In Arts...U of W Players 2001-2002 Schedule

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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# 'HeadStart' Eases Transition

Dana Ariss
Lance Staff Writer

Sounds of excitement, and the unmistakable U of W spirit echoed throughout the halls of the CAW Centre as July kicked off with the Annual HeadStart Program.

The program was developed as a method of informing new students and their families about the transition from secondary schools to university.

Beth Oakley, Transition Support Co-coordinator, describes the program as, "the first initial step towards the orientation process, as it contains valuable university information, as well as key terms and phrases needed in that first year."

She also stressed the dire need for attendance. During the HeadStart program, students will receive not only academic advising and helpful information about the registration process, but will also be given the opportunity to meet fellow peers in the University of Windsor setting.

The program begins with a chanting and cheering session led by the U of W SOS volunteers, who have worked tirelessly to create a memorable experience for first year students. The students are then divided into smaller groups and paired up with an SOS leader to learn the 'In's & Out's' of university life.

"The SOS volunteers were extremely helpful in teaching us about the things that happen in university that we wouldn't have known otherwise," said Crystal Collins, a first year Science Education Major.

"I'm so glad that I attended HeadStart because I got to register for my courses by getting my access code, and I got to meet with the Associate Dean for my program."

"Most of us," Collins continued, "didn't know how to register or even what courses we should be taking for our majors, so this program really helped out a lot."

The program is not only designed with the student in mind, but is directed towards their families as well.

Parents with typical concerns about their son or daughter attending university are given an opportunity to learn about the campus.

Through three separate seminars - Surviving the Transition, Dollars & Sense and Home Away From Home, parents receive information about the university's development, while hearing senior students talk about their own first-year experiences.

**See Head Start Continued on pg. 4**




Photo by Jason Moeller

# Lancers volleyball season opens October 20th

Special to the Lance
Courtesy of windsorlancers.ca

Athletics and Recreational Services at the University of Windsor is pleased to announce the 2001-02 Windsor Lancers volleyball schedule.

The women and men's teams each play an unbalanced 18 and 19-game schedule respectively.

Once again this season, the Lancers will play an interlocking schedule with the Ontario University Athletics' (OUA) Eastern Conference.

The Lancer men play three matches against each of their conference opponents and one against the opposite conference, while the women's squad play a home and home series against each of their OUA West rivals, while taking on the Eastern counterparts just once.

The Lancers are slated to play six home doubleheaders at the St. Denis Centre in addition to four single match dates.

Windsor opens the regular season with a twin bill on Homecoming Weekend against the Guelph Gryphons, Saturday October 20 at 1:00 and 3:00 p.m.

The men play just two of their first nine matches on home court, while the women have two of their first eight games at the "St. D" before returning home for a five game home stand.

Windsor wraps up the 2001-02 campaign on the road for the final three weeks of the season.

The Lancer women travel to Toronto on October 23, 2001 to face the defending OUA Champion Varsity Blues, while the Western Division Champions, the Western Ontario Mustangs make their lone trip to Windsor on Wednesday, January 23, 2002.

On the men's side, the National Masters Team pays the Blue and Gold a visit on October 7, 2001.

The Canada Masters Team is comprised of former national and Olympic team members that began touring the country in the fall of 2000.

The men's squad host the Waterloo Warriors for a two game weekend series on January 12-13, 2002 in a rematch of last year's heartbreaking OUA Quarterfinal match.

**For more SPORTS, see pg. 8**

# UWSA exec plans for big changes

AIDA SHAHBAZI
Lance Staff Writer

As September rolls around, the University of Windsor campus will come to life with an estimated ten thousand students attending classes.

Most of these students will amass large amounts of debt from tuition costs and living expenses during their time at the University.

According to Statistics Canada, the latest report on Canadian University finances reveals that students contributed nearly 10% more to university revenue in 1999-2000 than they did the previous year.

Last year, Statistics Canada also showed average tuition fees for university students were highest in Ontario and Nova Scotia, yet overall revenue from tuition fees was also highest in these two provinces.

"There has been no policy change on the part of either government, so it is unlikely that the enrollment statistics to be published in August will show anything other than the fact that tuition fees have exploded in Ontario," said Joel Duff, Canadian Federation of Students Ontario Chairperson.

According to the report, spending on faculty still falls below the level reached in 1994-95.

"This is in spite of a widely recognized faculty shortage exacerbated in Ontario by the looming double-cohort," said Duff. "Since the government eliminated grade 13, enrollment increases are expected to exceed 70,000 over the next few years. The picture is clear; government funding has been eroded and universities simply cannot hire or adequately renumerate the required faculty."

University of Windsor Students' Alliance (UWSA) President, Enver Villamizar, says his biggest goal is to build a students' organization that deals with the problems students face in pursuit of their degrees.

Villamizar is concerned with the status of the student movement in Canada.

"It's worse than it has ever been in terms of funding for post-secondary education. Every year they say that this has got to stop now, but for five years I remember hearing that.

The student movement in general is in a defining period," Villamizar continued.

"Windsor, in the past, has always shown that it's right front and center in putting the problems on the table. Students have always said that they want that kind of organization. I think that this year is the year to really consolidate it."

Students arriving in September will likely wonder exactly what kind of organization this year's UWSA will shape up to be.

In an unconventional move, the UWSA executive went on a two week excursion to Cuba.

> "There has been no policy change on the part of either government so it is unlikely that the enrollment statistics...will show anything other than the fact that tuition fees have exploded in Ontario"

"The idea behind the conference [in Cuba], to my understanding," said Dan Bender, Vice-President Internal Affairs, "is to serve two main purposes: one is to gain information and the other is to come together and work as a group."

It is tradition for the UWSA executive, and the executive of many other Student Associations across the country, to take similar 'bonding trips,' usually to one of the National Conferences going on across Canada.

According to the UWSA, the Cuba trip was a cheaper alternative.

"We stayed in the lowest budget hotel imaginable," said Bender. "We ate chicken and rice everyday, and we did not take a per diem. We traveled in a small minibus, which was of no real comfort. Did we stay in a five-star hotel? No."

The executive - accompanied by a few U of W students and faculty members (who paid for their own trip) - seem to have come away with a lot of energy and genuine enthusiasm.

They are realistic about the experience and how they can apply it to their term in office.

"We are not going to totally realize all of what we have learned until we get into our jobs and actually have students coming into our offices," said Vice President University Affairs, Laura Chesnik.

"One of the major things that I can take back is the sense of community. Even though a lot of different people in Cuba had many different ideas, they all tried to work within the same framework. We don't necessarily have that at the University of Windsor."

She continued by saying that it's about, "Collectiveness - bringing everybody together. I think that one of the things would probably be just trying to get people to work together and to create that bond that is not 'me against you', or 'admin versus students'. We are all working together for the same cause."



UWSA EXECUTIVE EAGER TO TAKE ON THE CHALLENGES OF THE COMING YEAR

For VP Finance and Operations, Rob Dufour, the Cuba experience provided a new perspective on everyday problems.

"Everyone always tells you to think outside the box but you have to actually be outside the box before you can even try."

Dufour is currently working on a new accountability structure for clubs and societies in the University.

"As it stands, I don't know that there are any groups - save possibly one or two large societies - who have insurance.

There is a huge liability for clubs or societies. If a tragedy should occur, the student head of the society would be held personally liable," Dufour said.

"Last year that issue was addressed by way of a resolution by the Board of Governors, that societies have to have insurance."

The UWSA is planning to ensure that all legitimate student groups on campus are covered under an insurance policy.

Such policies can be costly.

Student Clubs generally have small budgets that are just enough to cover standard expenses.

"Our goal is that the University pay most, if not all, of it," said Dufour.

"I think the University benefits from having a vibrant society system on campus. A small club cannot afford a 3 million dollar insurance policy. We are still in negotiations [with the University]."




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# Club offers International Connections

Md. Rizwanul Alam
Special to the Lance

Hidden away atop the Odette building is an office of the world's largest international, non-political, non-profit, student-run, educational organization. It is known simply as AIESEC and has a global network of 50,000 members across 87 countries and territories at more than 800 universities world-wide.

AIESEC is comprised of students and recent university graduates who are interested in economics and management.

Its mission is to develop students through an International Trainee Exchange Program (ITEP).

It accepts students from all faculties and courses of study and does not discriminate on the basis of race, gender, creed, religion, national or ethnic origin.

AIESEC promotes corporate social responsibility, cultural understanding and entrepreneurship. Today it partners with a wide variety of organizations, from multinational to small business, non-profit to government and more, and it is the involvement of these partners that often makes the difference in preparing young people for the future.

At the University of Windsor, the AIESEC Local Committee (LC) offers the opportunity for students to develop many invaluable skills. Provincial and national conferences provide opportunities to learn from professional trainers.

As an AIESEC member, opportunities to travel are endless. As a manager of the program, members attend provincial, national or even international conferences.

> "AIESEC promotes corporate social responsibility, cultural understanding and entrepreneurship"

AIESEC is not all work. Friendships made in while involved with AIESEC can last a lifetime.

The up-coming conference for AIESEC Windsor is the Ontario Regional Conference (ORC). It is a 3-day conference that will be hosted by the University of Toronto starting on September 29th, 2001. AIESEC Windsor is looking forward to sending strong, active, vocal members to this conference.

Few student organizations partner with business and industry to the extent AIESEC does. Participants will have the chance to speak with local business people and build an extensive and valuable network within their community.

AIESEC's core program is exchange. They send students from Windsor to different member countries and place them in career-oriented job placements.

In turn, they bring students from around the world to Windsor and place them at different local companies.



AIESEC members at a conference, from left to right: Anna, Laura, Rizwan and Brittania

In the past year AIESEC Windsor hosted CEEDer, (Cultural Envoy for Exchange Development), Anja Bosch from Germany for 8 weeks.

While here, Anja gave our LC a glimpse into German culture as well as assisting AIESEC Windsor in its daily operations, and contributing greatly to establishing ties within the community.

Last September, AIESEC Windsor hosted the Ontario Regional Conference that brought nearly 100 university students, from 10 universities across Ontario, to the University of Windsor. Here, they learned the core values of AIESEC in seminar style sessions.

Continued on pg. 5

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**Head Start,**
**Continued from pg. 1**

Parents also receive tips on budgeting ideas, and learn about the many services available on campus for payment of tuition. In addition, parents of those students living in residence receive valuable information about the safety structure of the university.

Margaret Harewood, whose daughter will be attending the university this fall, said, "This program has been a source of great relief... all of my questions have been answered and my mind is at ease. It has very educational, and very helpful information on residence services and financial aspects. I'm glad to know that my daughter is going to be safe and happy."

The HeadStart program is only the first step in the orientation process. Windsor's Welcome Week is the second.

Held the first week of classes, when students are arriving on campus, the event is fun-filled, informative and unforgettable.

The campus wide orientation effort, presented by the University of Windsor Students' Alliance, deals with topics such as study skills, roommate management, health issues, date rape and diversity on campus.

From the **University *of* Windsor DailyNews**

# University of Windsor and University of Detroit Mercy Launch Joint Canadian-American Law Program

This summer, the University of Windsor and the University of Detroit Mercy celebrated the return of what will be North America's only joint Canadian-American law program. The new and enhanced J.D./LL.B. program is commencing this month.

Graduates of the new three-year, joint program will obtain both a Canadian Bachelor of Law (LL.B.) degree and an American Bar Association-approved Doctor of Jurisprudence (J.D.) degree. The degrees will prepare graduates to become lawyers well-versed in the laws and legal cultures of both countries, a tremendous asset considering that more than $400 billion (US) of commerce passes between Canada and the United States each year.

Neil Gold, Vice President Academic of the University of Windsor, sees major benefits in the J.D./LL.B. program. "We won't just graduate lawyers," he says, "we will cultivate people with a better understanding of each other's countries."

Windsor and Detroit have a unique advantage over other academic institutions that allows them to offer such a program; a mere 20 minute commute between the Canadian and American campuses.

"The program takes advantage of our geographical location. We're the only law schools that can offer this kind of cross-border education," says Bruce Elman, Dean of Law at the University of Windsor. "In this era of globalization, this is a major advantage for our students."

Stephen Mazurak, Dean of Law at the University of Detroit Mercy, adds that the two universities have more in common that just proximity. "Bringing these two fine law schools together to share this program didn't happen by accident," he notes. "Both institutions have long, solid histories of academic excellence grounded in strong liberal art foundations, diverse programs, and commitments to the community."

The new J.D./LL.B. program continues a long-standing partnership between the two universities. From 1982 to 1998, Windsor and Detroit Mercy offered a J.D./LL.B. program, until the American Bar Association changed its standards for such programs.

The launch of the new joint program marks the successful conclusion of two years of intensive work by both universities to meet these new standards, and address the American Bar Association's requirements.

Janet Bobechko, partner in the Canadian law firm Fraser Milner Casgrain, graduated from the former program in 1989. "Over the years my clients have appreciated my American law degree," she says. "When you can speak the lingo, when you have the J.D., it buys you instant credibility with American lawyers." Bobechko highly recommends the program for both Canadian and American prospective students. "Having that base makes you considerably more valuable to law firms," she notes. Twenty-five students will be admitted to the program this fall. The University of Windsor, one of Ontario's leading academic institutions, provides the "degree that works," an innovative and student-focused approach, which prepares its graduates for the challenges of tomorrow.

The University of Detroit Mercy is Michigan's largest private, Catholic university, offering more than 100 majors and programs in 60 academic fields.

Sponsored by the Society of Jesus (the Jesuits) and the Sisters of Mercy of the Americas, the University has three campuses located in downtown and northwest Detroit.


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# "Learning for Life"
## a partnership for health

Windsor Regional Hospital and the University of Windsor has announced the appointments of Dr. Ethan Laukkanen as Director of Medical Education, Research and Development for Windsor Regional Hospital and Dr. Anne Snowdon, who is an Associate Professor of Nursing for the University of Windsor as Chief Nursing Officer for Windsor Regional Hospital.

These appointments made earlier this year reflect progress toward establishing new community-wide partnerships between the health care and teaching communities.

Dr. Laukkanen is well known in this community for work in support of a comprehensive cancer care program. In his new role, he will work with all Windsor Regional Hospital clinical programs to develop information processes to assist care teams, researchers, patients and families.

Dr. Snowdon is a leader in the recently announced Auto 21 research project which includes assisting families in utilizing safe transportation practices for their children. This research will bridge Windsor Regional Hospital with the University of Windsor.

The goal of Dr. Laukkanen and Dr. Snowdon is to provide an excellent integrated training and continuing education program, which will boost recruitment and retention of much-needed health professionals in the community.

"The delivery of health care and education are two of the most important societal issues today," said Dr. Ross Paul, President of the University of Windsor. "Through this unique teaching model, nursing students will benefit from working in a clinical environment committed to continuous learning and the development of new knowledge about health and illness. It's an innovative collaboration between the University of Windsor and Windsor Regional Hospital that speaks to the commitment of the community to address health-care issues. Dr. Laukkanen and Dr. Snowdon are a great team to lead this project."

Up-to-date knowledge of health practices is central to building a healthy community for all of us. These appointments will add momentum to current work to build and share this knowledge, providing a better foundation for local health practices and interventions, and in the long term helping us to become a healthier community.

"In order for us to become a healthy community, all of us must have knowledge of the factors that influence our health," said Dr. Martin Girash, President & Chief Executive Officer for Windsor Regional Hospital. "Today's announcement of a partnership between Windsor Regional Hospital and the University of Windsor is a step toward obtaining this knowledge. The appointments of Dr. Laukkanen and Dr. Snowdon will provide us with the leadership to accomplish this goal."

"This announcement is among the first steps in building a broad community of healthcare learners. We look forward in the future to including Hotel-Dieu Grace Hospital, Leamington District Memorial Hospital, St. Clair College and others in the growing learning and teaching partnerships."

## WRITE FOR NEWS!
Contact Aida or Dana
253 - 3000 ext. 3905

## AIESEC

Continued from pg. 3

AIESEC Windsor was responsible for organizing all aspects of this function including room and board, meeting facilities and entertainment for the delegates over their 3-day stay in Windsor.

AIESEC Windsor participates in several conferences throughout the year. Last year we sent delegates to the Regional Conference in Kingston, the National Congress (NC) in Quebec City and the National Leadership Development Conference (NLDC) in Vancouver to further learn the values and ideals of AIESEC. Upon their return, they shared what they learned with the membership and student body.

As part of the ITEP program, we sent a student to Stuttgart, Germany for a 9-month working traineeship to complement the education he receives at the University of Windsor. Our former VP Human Resources, Sharon Gobindpuri, is ready to travel to Argentina in August for career and cultural experience. Currently, two recent graduates are waiting to go on exchange.

AIESEC is all about learning, making new friends, partying and travel. AIESEC Windsor is still recruiting new members and will have a booth during Club Bash 2001, in September. All current and new students from any department are most welcome to visit the booth to learn more and sign up!

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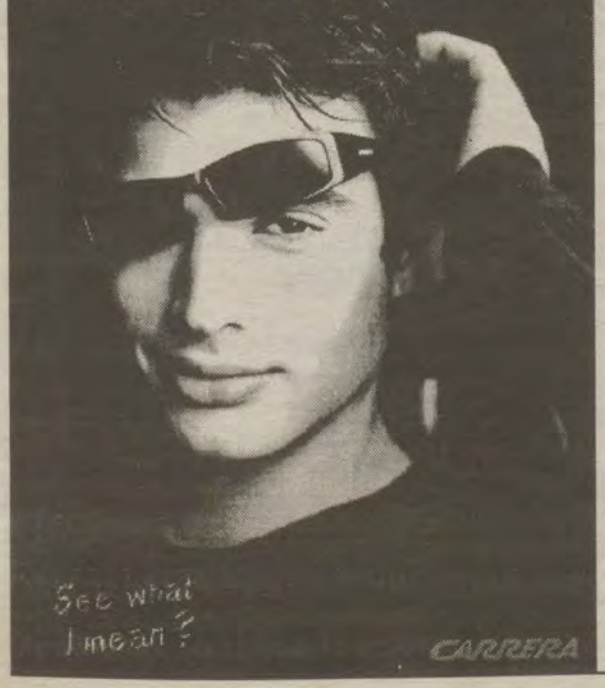
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# U of W Arts Programs Set Exciting Season for 2001/2002

Nikki Mayville
Lance Staff Writer

University is a time for young people to hone their tastes for all things cultural, be it theatre, music, or visual arts. Offering an innovative calendar for 2001/2002, the University of Windsor performing and visual arts programs are the best (and cheapest) way to expand the student's mind. Here is a brief rundown of the season to come, but check further Lance listings to keep yourself updated!

### University of Windsor School of Music:

*Soundsation Series 2001/2002*

*Friday, September 28, 8PM Mackenzie Hall: Jean-Paul Sevilla, piano.*

Come out to hear the University of Ottawa's piano professor perform in the acoustically bold Mackenzie Hall. Works by Mozart, Faure, Ravel and others. (Mackenzie Hall is located on Sandwich Street in Old Sandwich Town)

*Sunday, October 21, 7:30PM Assumption Chapel: Patrick Posey, saxophone.*

Learn to appreciate the particulars of French sax music, as Posey winds his way around the mellow woodwind. (Assumption Chapel is located directly behind Assumption Church, next to the CAW Student Centre)

*Sunday, October 28, 3PM All Saint's Church: Gillian MacKay, trumpet; David Palmer, organ.*

Two favourite professors join forces to create an impressive duo in this awesome acoustic Anglican Church. If Handel, Monteverdi or Tomasi aren't your thing, go to hear the incredible (and expensive) pipe organ. (All Saint's Church is found near University Ave. in City Hall Square)

*Sunday, November 25, 7:30PM Capitol Theatre: University Wind Ensemble; Gillian MacKay, Conductor.*

The annual autumn concert, in the newly renovated Capitol Theatre, is always a crowd pleaser with Dr. Gillian MacKay at the helm. Only the best are allowed in the ensemble, made up entirely of students. (Capitol Theatre is on University Ave. and Pelissier, downtown Windsor)

*Sunday, December 2, 3PM and Monday, December 3, 8PM Assumption Church: University Singers, Chamber Choir, and Others; Richard Householder, Conductor.*

"A Festival of Christmas" is the perfect way to get in the holiday spirit during the pre-exam doldrums. The massive choir/audience sing-a-long at the end of the concert is enough to chase the Scrooge out of any MacDuck!

*Friday, January 25, 8PM Assumption Chapel: Gary Gable, baritone; Kathleen Gable, piano.*

U of W School of Music Alumnus, Gary Gable, now heads the music program at the University of Saskatchewan and has toured across North America with his wife, Kathleen, since 1981. Performing works by Somervill, Handel, and Windsor's own music professor/composer, Jens Hanson.

*Sunday, February 3, 3PM Assumption Chapel: The Canadian Music Festival, A Showcase of the music of Jens Hanson.*

33 years after joining the University of Windsor team, Dr. Jens Hanson is retiring in style: A concert dedicated to his intricate compositions! Featuring Hanson's friends, co-workers and former students, the composer's dry wit and brilliant mind are equally apparent in his works. A fantastic adventure in 20th-century music.




*Sunday, February 10, 7:30PM Capitol Theatre: The Windsor Community Orchestra; Gillian MacKay, conductor.*

The "Student Concerto Showcase" annual concert allows the school's top performers a chance to work with a full orchestra! Check out these up and coming stars backed by The Windsor Community Orchestra.

*Saturday, March 16, 8PM Ambassador Ballroom, U of W Student Centre: University Jazz Ensemble; Jehanbaksh (John) Jasavala, leader.*

The swankiest night of the year involves a cash bar, dancing, a big band and you! Rekindle the romance with big band swing music with the biggest party of the year. Special musical guests tba. (The Ambassador Ballroom is located on the second floor of the CAW Student Centre)

*Sunday, March 17, 3PM Assumption Chapel: Philip Adamson, piano.*

Faith and Begorrah! There's no better way to prepare for an evening out with St. Patrick than with an afternoon of British piano works. The School of Music's Dr. Adamson tickles the ivories and performs Holst, Ireland, Searle, and The Sonata by Frank Bridge. Pass on the green beer and get drunk on beautiful music this year!

*Sunday, March 24, 7:30PM Capitol Theatre: University Wind Ensemble; Gillian MacKay, Conductor.* Returning to the stage for another knock out performance, Dr. MacKay leads her student ensemble through some pretty tough pieces. Get ready to be impressed! Enjoy the vintage beauty of the Capitol Theatre and experience this ensemble to its fullest!

**Soundsation Student Prices**
(Contact School of Music at 253-3000 ext. 2799)
***Festival of Christmas:***
$5
***All Other Shows:***
$6




*Sunday, April 7, 7:30PM Assumption Chapel: University Singers; Chamber Choir; Richard Householder, Conductor.*

Closing the season is the School of Music's two vocal ensembles, led by professor Richard Householder. The University Singers are impressive in size and volume, while the Chamber Choir is a smaller yet equally intense group. Always a good show, the annual Spring Concert draws large crowds, so get your tickets early!

### University of Windsor School of Dramatic Arts:

*University Players 2001/2002 Season*

*September 20-23, 26-30 2001: Pride and Prejudice. Brian Taylor, Director.*

Based on the popular Jane Austen novel, the play promises to stay true to the spirit of the original story. A typical Austen plot: set in the early 1800s, a smart, sensible and pretty young woman meets a mysterious and handsome young man. Some sort of drama unfolds, with the heroine retaining her shining virtue all the while. Somehow, everyone ends up rich and happy... if only real life were so easy! (All University Players productions are lperformed in Essex Hall Theatre, on the U of W campus)

*October 25-28, November 1-4 2001: Waiting for the Parade. Michael Keating, Director.*

Set during WWII, this play follows the lives of five Canadian women who work for the war effort in Calgary. Sounds a little heavy? Shouldn't be... the UP pamphlet says *Waiting for the Parade* is "poignant and humorous." With the strong female talent in the third and fourth year drama classes, this promises to be an outstanding show.

*November 22-25, 28-30, December 1-2 2001: Shooting Stars. Bill Pinnell, Director.*

Thank goodness... no season would be complete without a play about basketball! This high-energy comedy pits the girls against the boys, as a touring women's team is set to take on the local guys in a little game of hoops. Hmmm... drama students playing sports? That should draw the entire HK faculty for some laughs!

*February 7-10, 13-17 2002: Crimes of the Heart. Lionel Walsh, Director.*

The University Players like to make you laugh... another comedy, *Crimes of the Heart*, follows the McGrath sisters through some pretty sketchy circumstances to a murder trial, all set in the sexy drawl of Mississippi. Surprise your Valentine with a special date to the theatre, and find a little Southern heat on a cold winter night!

*March 14-17, 20-24 2002: City of Angels. Jim Guedo, Guest Director.*

Nothing like a little gumshoe mystery that inspires singing and dancing! This season's musical is a comedic gem set in the vintage 1940s detective murder/mystery genre. Watch with amazement as the actors juggle multiple roles, sing, dance, and ham their way through

the delight that is *City of Angels*. An annual event not to be missed, the UP musical draws large audiences, so buy your tickets early!

*April 18-21, 24-18 2002: Arsenic and Old Lace. Brian Taylor, Director.*

Faculty member Brian Taylor takes the directorial seat again to close out the season with the 1941 classic, *Arsenic and Old Lace*.

When two elderly ladies start bumping off lonely old bachelors, the crazy antics only get crazier! "Uncle Teddy" digs the Panama Canal in the basement, while an equally insane nephew comes to visit the wacky household. Who hasn't had a family reunion like this

## University of Windsor School of Visual Arts

*Exhibitions 2001/2002*

*September 2 - 15, 2001: Not So Fine Art.*

Group exhibition runs for two weeks in U of W Visual Art Lebel Building, Lebel Gallery. (Located on Southwest corner of Huron Church and College, across from St. Denis Centre)

*September 17, 2001: Passional. Jen Chin, Masters of Fine Art Thesis Exhibition.*

See what Masters of Fine Art student Jen Chin has been up to... reception September 17, (time not set yet) evening, Lebel Gallery.

*September 27 - October 5, 2001· Train Time is Any Time. Gabriel Calzetta, visiting artist.*

Gabriel Calzetta, from Toronto, brings visual art to a new level during this two week show.

Opening reception September 29 at 7:30PM in the Lebel Gallery.

*November 5 - 9, 2001: Fundamental Self-Portraits.*

Group exhibition in Lebel Gallery.

*November 14 - 21, 2001: Stick Show.*

Visual Arts and Facutly of Education group exhibition in Lebel Gallery.

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# University of Windsor welcomes Cora

Bladeson Randolph
Lance Writer

Kevin Mulvey, head coach of the University of Windsor's Women's Soccer Team, is very pleased right now. His joy is completely understandable and comes on the heels of a recent decision made by one of Ontario's top women's soccer player's.

Cora Stewart, who has played out the last three seasons as a member of the Kitchener Spirit of the Ontario Soccer Leaque, recently announced her plans to attend the U of W this fall.

Stewart, who played on the 1999 Canadian Championship squad, is an explosive talent.

A mid-fielder, Stewart is known for her ability to set up and score goals at crucial moments for her team. Coach Mulvey is hoping to see a little of her magic on the Lancer field this year.



Cora Stewart courtesy of www.windsorlancers.ca

"Cora has tremendous skill," Mulvey said. "She's a quality player who has speed and great ball control. She's willing to make the play to set up her team, but has the skill to do it herself."

Mulvey also noted, "Cora is a left-footed, left-sided player who will be counted on to fill a tremendous gap in our squad's offence."

A graduate of Southwood High School, Stewart is eager to get the ball rolling here in Windsor, and insists that this university was her first choice.

"There was no other option once I came to the city and experienced the campus," Stewart said. "Playing for the U of W is more than just school and soccer. It's about being a part of a community and representing all of Windsor."

Stewart sees herself in Windsor for the long run, saying, "It's a unique opportunity and I'm excited about spending the next four years here."

'She's a quality player who has speed and great ball control...willing to make the play to set up her team, but has the skill to do it herself'

Stewart, while reflecting on the upcoming season, admits that she expects an impressive showing from the squad this year.

"The team has improved over 10 points in two seasons," Stewart explained. "With Heather MacKay in goal and our solid defense, I think that we're on the verge of doing something really special here. We are definitely one of the up and coming teams in Ontario."

Stewart and the team will begin training on August 24th, and will kick off the season at the University of Western Ontario, Saturday September 15th.

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# THE UNIVERSITY IN PICTURES



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Todd Hurst

# A time when there was no Liquor



T.D HURST
Lance Staff Writer

Are you listening to Louis Armstrong? Duke Ellington? If not, try to hear the slow shuffle of percussion and the charming melodies to feel the mood of the era.

Now close your eyes.

When you open them, your mundane life and surroundings will have transformed into one of the many bustling border city speakeasies. Every night, hordes of Michiganers traveled across the mile wide river to spend the night drinking, gambling and dancing in classy Canadian establishments.

Now place yourself among them, and take yourself back to a time when traveling across the border to drink was exciting and forbidden.

They would gather at joints such as the Rendezvous, (which still exists in Tecumseh) the 'Edgewater Thomas Inn', and 'Abar's Island View'; all famous for fine cuisine such as Frogs Legs and Perch.

Of course the food was a front.

## The loyal patrons...

The only reason people came to these joints was to drink, gamble and indulge their carnality. Many people in the twenties believed that money was easy to come and easy to go. They spent their money freely, and happily.

Men dressed in floppy tweed caps with slicked-back hair, wore spats, smoked Omar Cigarettes or Players Navy Cut and carried revolvers.

Women wore kiss curls in their hair, chiffons and hats with vagabond crowns. These were respectable folk. They knew full well that drinking and gambling were illegal but they felt safe in their indulgences.

They gathered inside the speakeasies, while 'spotters' sat in second story windows ready to sound the alarm. Elaborate buzzer systems were wired into several establishments to warn the operators and patrons of the coming interruption.

Most clientele, used to these interruptions, felt only a minor inconvenience. When the buzzers sounded, liquor and gambling machines were easily rolled into false walls and cupboards.

The decadence was replaced with bottles of soda and delicious foods. All this excitement occurred only minutes away from where you are right now.

This was the Twenties in border cities.

## While in Windsor...

One of the great establishments of Windsor's prohibition era was 'Abar's Island View', known for its fine cuisine and strict dress code.

The Herbert family (Abar is the French translation of Herbert) owned the restaurant and local patrons were discouraged from dinning at the Island View as it attracted mainly high society citizens from Detroit.

The Fishers, the Dodges, the Fords, Tack Dempsey and Al Capone were amongst the esteemed clientele.

Mrs. Herbert greeted all of her guests personally, wearing furs and jewels. Members of the Detroit Tigers and New York Yankees were often seen indulging at Abar's Island View. Baseball regulations forbade them to be seen in Detroit speakeasies, so Windsor was a high-class alternative.

A popular establishment amongst locals was the 'Edgewater Thomas Inn'. It was owned and operated by the famous Bertha Thomas, who gained a reputation as a great hostess. Her establishment became Windsor's hot spot.

Part of her reputation stemmed from her cleverness in diverting raiding policemen from the true nature of her establishment. The place was plagued with secret passageways and a hidden wine cellar.

Another clever device was rigged so that, at the simple tip of a stick, shelves of liquor would fall through a chute and be replaced moments later with bottles of soda. Bertha even got the band involved. When the buzzers went off, they were in charge of spilling the customer's drinks onto the generously padded floor.

The carpet was often missed and a drop of the forbidden liquor would hit the dance floor and still be there when the police raided the club. This would be mopped up as evidence.

Bertha, being a clever girl, always had documents to prove that she'd had the dance floor recently varnished. Alcohol, of course, is found in varnish.

## The laws behind the mess...

Michigan had been trying to ban Alcohol since 1852 but hadn't gathered enough support.

The prohibition movement gained momentum during the early part of the twentieth century. The First World War, and the problems of resource management provided fuel for the tee-totalers and their cause.

By 1911, half of Michigan's counties were legally 'dry'.

On November 7th, 1916, Michigan passed legislature banning the sale of liquor, wine, and beer which would take effect on May 1st, 1918.

Detroit became the first major city in the United States to go 'dry'. Michigan went into prohibition nearly two years before the rest of the United States so rumrunners in Detroit had a head start on the rest of the US.

As a result, seventy five percent of illegal liquor was smuggled through Windsor, Detroit and surrounding areas.

The Volstead Act, blanketing the entire country, was passed into law on January 16th, 1920. This law prohibited the manufacture, transportation and sale of beverages that contained more than 0.5 per cent alcohol.

Canadian Laws added to the mess.

The Wartime Act, which had clauses restricting the flow of liquor, expired in 1920. Ottawa said it was up to the province to decide if they wanted prohibition.

With the exception of Quebec, all provinces had laws banning the sale of alcoholic beverages. The Canadian government still allowed nationwide manufacturing of alcohol and licensed new manufacturers during the twenties; many right in Windsor.



It was also legal for Canadians to order liquor from Quebec for private consumption. Even a resident of Windsor would have to order Hiram Walker's Canadian Club Whisky from Quebec and have it sent back to Windsor.



The loopholes in Canadian law made the acquisition of liquor simple: Canada wasn't totally 'dry'. The adventure began when black market hooch started to flow from taps and bottles south of the border

At first, prohibition policing efforts focused on the East Coast and illegal shipments coming from Europe. However, it was quickly discovered that Canada was much closer to the United States and a more cost effective entry point for criminals.

## The bad guys...

Clever outlaws organized gangs, while entrepreneurial individuals smuggled vast quantities of booze into the US.

One such clever bootlegger went to the border guard as he was crossing into the United States and made his profession known; he wanted to strike a deal. The border guard, thinking himself smarter, agreed to let the man take booze across the border.

They set up a day and time and money was exchanged, and the border guard got some of his buddies to bust the smuggler on his way across on the appointed day.

As scheduled, the bootlegger came across and several border guards stopped him and proceeded to rip apart his car. Not a drop of liquor was found.

When the initial border guard asked where the liquor was, the bootlegger replied, "I brought it across the first day I talked to you".

A common way individuals would smuggle across the border was to simply run the gauntlet. The geography along the border from Toledo to Detroit had plenty of non-populated areas that were perfect for landing small boats.

As time went on, rum running became very elaborate. False floorboards were put into cars as well as second gas tanks. False-bottomed suitcases and even shopping baskets made their appearance, along with camouflaged hot water bottles.

Cargo was towed under boats, and went through underground tunnels. A sunken houseboat was employed to house a stash of liquor and control an elaborate delivery system.

A pipeline even existed between a distillery in Windsor and a Detroit bottler. However, much of the liquor flow was controlled by organized crime.

Detroit's Purple Gang was an organization of unmerciful thugs and hoodlums that even Al Capone was afraid to tangle with. He thought it wiser to buy hooch from them, rather than fight them.

A Detroit News Reporter was quoted as saying that the story of the Purple Gang reads like a Hollywood movie; bootleggers were always armed to the teeth.

## The really bad guys...

The name, the Purple Gang, evolved from two shopkeepers whose shops had been targets of vandalism by young hoodlums. They complained that the boys were rotten and off colour—that they were purple.

The name spread into the neighborhood and stuck when they became successful criminals. Sons of Russian immigrants, the boys grew up in oppressive poverty.

As kids, they started by stealing candy bars and sodas from local merchants. They beat up on other kids and even joined forces to strong-arm grownups.

The gang was led by the four Bernstein brothers; Abe, Joe, Raymond and Izzy. They evolved to become jewel thieves and shake-down artists.

When prohibition passed into law, the brothers and their gang took a natural step in supplying the demand for illegal liquor.

Members of the Purple Gang were kings of the underground. They ruled their city with an iron fist and reigns of terror. They were notorious for hijacking shipments of liquor and killing everyone that possessed it.

The Purples, after securing their turf at home in Detroit, expanded their influence. They rubbed elbows with all the famous mobsters of the day and they even did a favor or two for Al Capone.

Abe Berstein, called Bugs Moran, was in the middle of a turf war with Capone and told him that a hijacked shipment of liquor was heading for Chicago. They agreed on a price and a location to drop the hooch.

Instead of a shipment, Bernstein sent five of his men dressed as cops armed with machine guns. They arrived at Bugs Moran's Chicago hangout and gunned down the seven men that were there.

This happened on February fourteenth, and the event became known as the Valentine's Day Massacre.

## The good guys...

No matter how tough the Purples were, they were up against a group of men that were just as tough and were legally allowed to carry guns.

The police of the era were also hard and relentless. Roadblocks were set up along the Dixie highway from Detroit to the border of Ohio. The blocks, however, could not stop all of the rumrunners; some managed to run through.

The Police, being a clever lot, eventually set up two deployments.

When a car refused to stop at the first roadblock, the police would radio ahead to their colleagues down the road. A telephone pole was then lowered onto the road.

A car filled with thugs and booze, traveling at seventy miles per hour, would smash into the pole. The booze and the thugs were launched into the air. The bottles smashed against the pavement and the thugs did the same.

This practice, as effective as it was, was met with public outrage.

It wasn't just the police who enforced prohibition. Many religious zealots and professional teetotalers did their part to ensure that the 'devils' firewater' was eradicated.

J.O.L Spracklin was one of these zealots. He was a pastor at Sandwich Methodist from 1919-1921 and his sermons would passionately burst out against the evils of alcohol. He would roam the streets at night with his gang, busting down doors and enforcing his views.

One fateful evening he burst into a popular speakeasy, the Chapell House, and shot the owner. Spracklin became known as the Fighting Parson.

He was just another colourful character from the border cities of the twenties.

## Thank God...

The end of the twenties was a dangerous time. Thugs and criminals ruled the cities and controlled a great deal of the economy.

In Detroit, booze smuggling was actually the second most profitable business, second to the manufacturing of automobiles.

On December 5th of 1933, Utah was the last state to abolish prohibition. By 1948, all Canadian provinces had repealed their prohibition laws. The illegal activities were finally put to an end.

Now open your eyes.

Come back to the year 2001 and realize just how fortunate you are to have the freedom to consume alcohol if and when you so desire.

In the eminent words of President Roosevelt, "What America needs now is a drink". Good advice.




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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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# God gets rich from students

BLADESON RANDOLPH
Letter to the Editor

*"Remember the sabbath day, to keep it holy. Six days shalt thou labour, and do all thy work: But the seventh day* **is** *the sabbath of the Lord thy God: in* **it** *thou shalt not do any work..."* **(Exodus, 20: 8)**

Who's going to tell this to the workers at the Assumption Church Parking Lot?

We've all seen the sign, propped up for those of us driving down University Avenue to see. It reads: Parking Flat Rate $3.75. Drive closer and you'll see the other sign. The one that screams: No Drop-offs. No pick-ups.

Let's be honest; $3.75 is not a bad price - AT ALL - to pay for parking if one intends to stay on campus for an entire day. To park at one of the metres on such a day would be ridiculous. However, this is the ONLY time that parking in the Church-regulated lot would seem to make any sense.

You cannot come and go. It's not as though you can pay the cost once upon entry and then have access to the lot for the rest of the day on which your ticket was purchased. Instead, you're expected to pay EACH time you re-enter the lot.

More ridiculous is that the Church has opted to charge their "flat rate" during the busiest hours of the day, when the majority of students are struggling to find a convenient place to park.

Sometime in the evening, when the hustle and bustle has died down slightly, the gracious owners of the lot reduce the entry cost to $2.75, doing their best to lure those of us unlucky enough to be stuck with night courses into their lair.

What really gets me about this is that after 6:00 PM, all of the metres surrounding the University Campus are FREE! Why on earth anyone parks in this lot after six bells is completely beyond me.

I've suffered in silence for so long. As a student required to be on campus periodically throughout the summer months, I was always outraged by the lot's changing rates and ludicrous rules. I found it comical to see five cars in the lot on a given week day. The Church must spend more to pay the workers of



Photo by Todd Hurst

the booth than they would ever receive from those students idiotic enough to use their parking facility.

And then, just after I had decided to no longer be bothered by Assumption Church's Parking Lot, I tried to enter it on a Sunday and found the the bar did not raise up to let me through.

Instead, the lady in the booth opened the window and held her hand out, waiting for my money. That's when it hit me. It's Sunday! The "Lord's Day"! It's a Church Parking Lot! I won't even bother asking anyone to explain.

I will say that I think it's horribly unfair that - on top of the $5,000 plus we spend to attend this school - a Church ( a home of God ) would go out of its way to take home its share of the profit.

Profit made off students living on Kraft Dinner and Mr. Noodles! Let's just hope God was telling the truth when he said that thing about the poor/meek inheriting the Earth!

# Controversial Contemplations

by t.d. hurst

aphoto_editor_2002@hotmail.com

A former Lance employee wished me a "Happy Wrestle Mania Day" and I rolled my eyes.

We were, in fact, at a local bar watching Wrestle Mania (the most important event in sports entertainment) but that is only where my story begins.

We were watching titans in the throes of gargantuan conflict, and I didn't give a damn. I did, however, enjoy the spectacle of it all.

I had plenty of time to guzzle sweet ambrosia down my throat, while Stone Cold - in an evil moment - cheated to defeat The Rock. Wrestle Mania ended and we drifted out of the bar.

On the not-so-long walk home, I engaged in intellectual discourse with a friend of mine.

She's a wrestling fanatic, and also very religious. She immediately began persecuting my deeply held atheist/existential beliefs. During her faith inspired tirade, she mentioned the famous doctrine that follows:

*It's a better bet to believe in God. The odds are tipped in favor of Godists' as if they were the 'house' in any Vegas Casino.*

*When a believer dies and there is a god, that person is rewarded with eternal happiness. When a non-believer dies and there is a god, that person is rewarded with eternal suffering.*

*When a believer dies and there is NOT a god, nothing happens.*

*When a non-believer dies and there is NOT a god, nothing happens.*

*The believer made the right choice. All the bases are covered. The worst thing that happens to the believer is NOTHING. The worst thing that happens to the non-believer is Eternal Suffering!*

My gut reaction, and response tirade against my friend, was that this is a terrible reason to be religious! Faith is supposed to be something more than just odds in Vegas. There should be some meaning and self-fulfillment behind faith.

My atheist/existential beliefs fulfill me. That is the purpose of Religion.

This argument is like saying, "Hey let's blindly follow Hitler...it'll reduce our chances of getting shot!"

My tirade ended there.

Unable to think around the barrier of beer erected in my mind, I couldn't delve into the darker recesses of my brain.

We arrived home and bid our adieus while exchanging "Happy Wrestle Mania Day" exclamations.

I rolled my eyes.

It wasn't until I lay in bed that night, brooding over the earlier debate, that a more logical argument formed within my mind. I slapped myself for not thinking of it sooner.

Isn't that always the way things like this go?

The 'odds in favor of' religious philosophy is making a HUGE assumption; there are only two cosmic choices:

1. The existence of god.
2. The non-existence of god.

This assumption doesn't do justice to the nature of the grand mystery our universe is trying to convey to us. In fact, there are an infinite number of possibilities. Look around you! How many religions can you count?

I for one don't have that many fingers (or toes!).

Each of these religions represents a different cosmic possibility. Some have a god - or similar manifestation - while others have MANY gods.

Some have gods who demand exclusivity of belief, unless one wants to suffer eternal damnation. Others have gods who would seem to say, "Go! Explore! I'll forgive you for being curious and open minded."

Others still have non-corporeal spiritual forces, while others believe that the world is in a bowl sitting atop a herd of elephants.

Which is right?

Perhaps none.

In reality, the tirade inflicted upon me was all for naught. The odds of belief in god (the Christian god?) being right are the same as not believing in god at all:

ONE IN INFINITY!

***The names have been changed and the characters dramatized. No offense is intended. Please send questions, comments, concerns, rebuttals, hate-mail, etc...***

# CITY OF ROSES: SUMMER SPECIAL

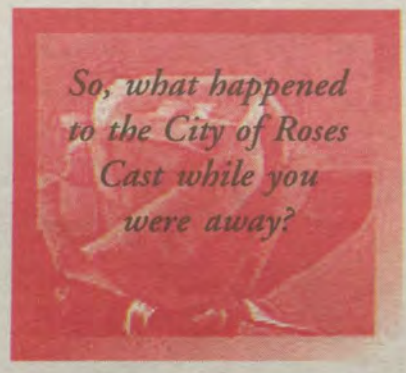
**KYLE ROBERTS** was devastated when Sheila Jacobs aborted the baby they had conceived together. He blamed himself for not stopping her before it was too late. A getaway from Rose City was just what the doctor ordered. Kyle returned home to Chicago hoping to put memories of Sheila behind him. He did so, with the help of a young woman named Lauren. However, when the summer came to an end, they parted and returned to their respective schools.

**SHEILA JACOBS** never quite recovered from the shock of discovering that Kyle had wanted to keep their baby. He hadn't said so. He'd given her no indication that he was excited about the pregnancy. If only she had known, things could have been so different. She spent the four month break plotting. Plotting to make up for her mistake. Plotting to erase the past. Plotting to win back the love of a man who had nothing but contempt for her.

**JON STORT** couldn't have planned a more perfect vacation. As summer began, he whisked his beloved Taylor (and their friend Cassie) away to the beautiful and enchanting city of Rome. However, things weren't as wonderful as they could have been. Hoping for romance and a chance to take their relationship to the next level, Jon was saddened to learn that Taylor's encounter with the deranged Robert Wyatt had caused her to fear men and sexual relations. Jon spent the summer celibate, doing everything in his power to feel close to Taylor, while being somewhat unnerved by his growing attraction to Cassie.

**TAYLOR LANG** wanted to sleep with Jon in Rome, but no matter how hard she tried, she couldn't. She couldn't erase the image of Robert Wyatt from her mind. He had planned to make her his wife, in every way, and the thought made her cringe. She felt Jon pulling away from her and, to an extent, noticed his growing connection to Cassie. But Taylor was confident. Confident that when they returned to Rose City, they could start fresh and finally put the pain of Robert's actions behind them.

**CASSIE YOUNG** was glad to be in Rome, away from Rose City, especially when the newspapers started reporting about Richard Bell's death. Especially when Cassie learned that her own sister had been arrested for the murder. She had needed someone to turn to. Jon had been there for her. And though it felt wrong somehow - growing close to her best friend's boyfriend - Cassie couldn't feel too bad. After all, she needed Jon just as much as Taylor did.




**ERIC STONE** was grateful that Stephen Thompson had stopped him from killing himself. Sure, his debt to OSAP wasn't going to evaporate, but Dt. Spuds had agreed to work out a payment plan, and for the first time, Eric seemed to be getting his life back on track. And Stephen somehow made everything seem worth it.

**STEPHEN THOMPSON** had always believed that being gay would make it impossible to fall in love and live a normal life. Eric Stone had challenged that belief. And though he knew that it was most definitely wrong to date a student who looked up to him, Stephen couldn't help himself from expressing his interest in the young man. You only live once. Stephen intended to be happy, and Eric made the summer the happiest one of Stephen's entire life.

**KATHERINE JOSS** was not a woman who accepted defeat easily. Sure, she was down and out in April, but as the summer began, she promised herself that she'd be back on top when September rolled around. All she had to do was find out who the new president of the University was going to be.

**LEXI RANE** spent the summer in prison, convicted of a crime that she swore she didn't commit. She didn't kill Richard Bell. Oh, she had wanted to, but she didn't. She never could have killed a man, and yet, even her own sister thought her capable of the crime. So Lexi sat in jail and rotted, found guilty of doing something she swore she didn't do.

**DT. SPUDS** spent the summer investigating the murder of Richard Bell. Though all the evidence pointed to Lexi Rane, Spuds remained skeptical. Though, that didn't much matter. He worked out a payment plan with Eric for the money the young man owed OSAP, and he gave up cautioning Stephen against a relationship with the volatile youth. By mid-summer, Spuds was already sick and tired of the Rose City group and their damned problems.

**ROBERT WYATT**, like Lexi Rane, spent his summer locked away from the world. He was in an insane asylum, paying his dues for the kidnapping and torture of Taylor Lang. Day after day, Robert thought about their time together on his yacht and hoped. He hoped for many things...but mostly, for the chance to see Taylor just one more time.

**THIS SEPTEMBER** the cast of ***City of Roses*** will be joined by some new faces to heat things up. **Dr. Cynthia Moore** will take over as President, **Sidney Bell** will conduct her own investigation of her father's murder, **Alexander Joss** will join his mother in Rose City, **Dr. Ian Trenton** and **Dr. Lou James** will take on Stephen Thompson, and **District Attorney Rachel Worth** will try to uphold the law.

**CITY OF ROSES: SEASON TWO...NEXT WEEK**


# Student Budget? Student Card!

Did you know that in addition to great travel deals – **like 35% off VIA Rail tickets** – your ISIC gives you access to other student discounts? Over **90** businesses in the Windsor area alone have discounts only available through the ISIC.




# International Student Identity Card

*A service of the UWSA – 2nd floor, CAW Centre*

# Ema Nymton HOROSCOPES

## Aries
**March 21 - April 19**

Peeling skin may be the most heavenly feeling in the world to you, but yuck! Must you insist on public displays of your magical shedding abilities? Stop the serpentine act and that certain someone you've been eyeing might be able to hold back the gag reflex for a few minutes to see your inner beauty.

## Taurus
**April 20 - May 20**

Get over the mid-summer slums and go out with your pals for a few last kicks before school drags everyone back to their dungeons. Sure, you've had a few bumps this summer, but you're young, you're smart, and baby...you've got it going on! Show people what you're made of and go get 'em tiger!

## Gemini
**May 21 - June 20**

Green is not a becoming shade on you, especially when it colours your whole life! Quit with the jealousy bit and you'll turn a nice rosy pink in no time at all. No one is interested in a bitter old creep, and your friends are getting sick of listening to you rant and rave about the 'situation'. Move on with your life and you'll feel a lot better.

## Cancer
**June 21 - July 22**

If you aren't having the best summer of your life, someone lied to you about your birthday! Follow up the successes of this vacation with some kick-ass scholastic showings in the fall semester. Keep in mind, however, that a summer holiday requires far less effort than your studies, and apply some good old-fashioned hard work!

## Leo
**July 23 - August 22**

Mee-ow! As the planets align for your birth month, things fall into place for the little lion. Use your sexy smile to tempt some lovin' over to the kitty camp, and show that jerk from the beginning of the summer that this independent cool cat does not need to be rescued out of tree.




## Virgo
**August 23 - September 22**

Decision time is upon you and it's a tough one. Do you to go school, or are you going to fulfil the lifelong dream and join the circus? If you decide to put the Ringling Brothers on hold one more year, you can always get practise as the class clown!

## Libra
**September 23 - October 22**

True friends are hard to come by, and you've been quick to dismiss some long-time pals in favour of a new and flashier crowd. Remind your buddies how much you love them by spending some time with them. Unlike the new group, your old friends are with you for life.

## Scorpio
**October 23 - November 21**

You've been snagging lots of lovers on those poisonous pinchers of yours. Step back from the picture for a minute. One of these 'flings' could end up being more if you'd only open yourself up.

## Sagittarius
**November 22 - December 21**

As your summer vacation draws to a close, you may be noticing that your bank account is being diminished by silly summer purchases. Put in some extra hours at work and start forking over some cash for tuition...maybe even sell the Slushee Machine.

## Capricorn
**December 22 - January 19**

Garner some independence by cooking dinner for one, or not 'borrowing' money that you never pay back. Mom might stop licking her thumb and wiping your cheek if you start asserting yourself. A lofty job offer is just waiting for a mature you.

## Aquarius
**January 20 - February 18**

One bad haircut won't ruin your life! Accept the situation and buy a hat. You'll find that when you accept your fate, things work out.

## Pisces
**February 19 - March 20**

A friend needs you desperately and you may not be able to solve the problem. Just listen...that will be enough. Keep your mouth shut. There is a chance your advice - no matter how innocent - will come back to haunt you.

**Psychic Ema Nymton tells it like it is - No Holds Barred!**

---

# PEER SUPPORT CENTRE

Students Helping Students

## What is the Peer Support Centre?

The Peer Support Centre is a safe place where students can get personal support from trained student volunteers who devote their time to helping other students in a confidential setting.

## Location & Hours of Operation

Room G119 Chrysler Hall North
253-3000, EXT 4617
Monday – Thursday
11:00 a.m. to 2:00 p.m.

Email: psc_uwindsor@hotmail.com

The Peer Support Centre is sponsored by the Division of Student Development and Support

---

# WE ARE THE STUDENT AND BUDGET TRAVEL EXPERTS!

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**Room B107**
**561-1425**

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CFS FCEE

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# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER





The creation of the Lance
is made possible
through the support
of our volunteers

To show our appreciation
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write your story
and earn the chance to win!





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(Coupon expires August 2002)

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Volunteer for The Lance and you won't just be improving your present...You'll be building your Future

NEWS

PHOTO

ARTS

The LANCE

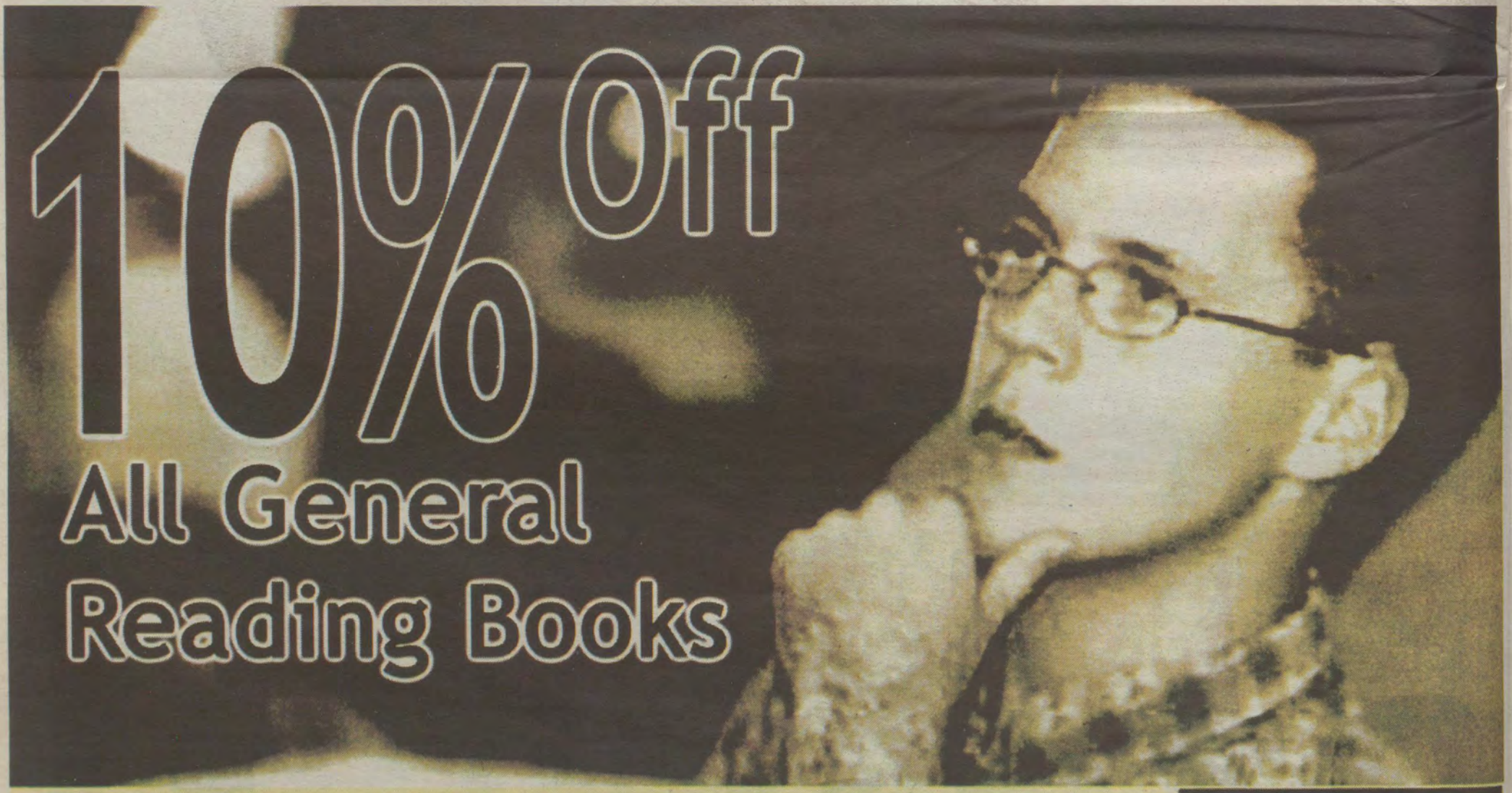
LETTERS

Meetings Every Monday @ 5 pm Basement, CAW Student Centre

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Sat & Sun: 11:00 am - 7:00 pm

# University of Windsor Students' Alliance

# INSIDE



Frosh Week

Scholarship Info

Student Rights

University of Windsor Students' Alliance
CAW Student Centre, 2nd Floor
401 Sunset, Ave.
Windsor, ON N9B 3P4

Student Benefits

Used Bookstore

## BONUS EDITION OF THE LANCE INSIDE

NEW



## UWSA.ca is NOW Online!

click here to go to www.uwsa.ca

UNIVERSITY OF WINDSOR STUDENTS' ALLIANCE

# Student Benefits

## Student Health Plan for Full-Time Undergrads

### PRESCRIPTION DRUGS

You are covered for 80 per cent of the cost of up to $1000/year, for the following:

- Drugs and medicines which can only be obtained by prescription from a physician, dentist or (in Ontario) a nurse practitioner.
- Injectable drugs and serums
- Oral contraceptives and intrauterine devices as prescribed by a physician

### DRUG PLAN

- Co-Pay - 20% per prescription
- Maximum - $1,000 per benefit year
- Includes: Product Selection (Generic)

Includes all medication with the exclusion of but not limited to: smoking cessation products, fertility drugs and anti-obesity drugs.
Use your student card at the pharmacy and only pay the 20% fee.

### ACCIDENTAL REIMBURSEMENT EXPENSE

Accident claims will be paid on a reimbursement basis. Submit claims to the UWSA office within 30 days of accident.
When by some reason of bodily injury and within 30 days from the date of the accident and while under the regular care and attendance of a legally qualified physician or surgeon the insured requires:

- Chiropractor
- Physiotherapy
- Ambulance expenses
- Accident-related expense (i.e. crutches, knee braces, wheelchair)
- Tutorial expenses

### ACCIDENTAL DEATH AND DISMEMBERMENT

$5000.00
For information on dismemberment portion please contact the UWSA office.

### ACCIDENTAL DENTAL

$1000.00
When injury to whole or sound teeth requires treatment within 30 days from date of accident. No payment will be made if the injury is the result of an object unwittingly placed in the mouth.

### OUT OF PROVINCE PLAN

Coverage includes hospital room and board, hospital services and supplies, diagnosis and treatment by a physician and ambulance.

## Dental Plan Coverage

- 100% one cleaning
- 100% one examination and consultation (including X-Rays and diagnostic services)
- 75% of fillings
- 75% coverage for removal of impacted teeth (includes the removal of two wisdom teeth)
- Maximum - $500 per benefit year

## CAN ONLY OPT OUT OF HEALTH & DENTAL PLAN IN FIRST SEMESTER

**SEPTEMBER 2001**

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| Closed | Closed | Opt-out from 10:00am - 4:00 pm in front of UWSA office | | | | Closed |
| 9 Closed | 10 | 11 | 12 | 13 | 14 | 15 Closed |
| | Opt-out from 10:00am - 4:00 pm in front of UWSA office | | | | | |
| 16 Closed | 17 | 18 | 19 | 20 | 21 | 22 Closed |
| | Opt-out from 10:00am - 4:00 pm in front of UWSA office | | | | | |
| 23/30 | 24 | 25 | 26 | 27 | 28 | 29 |

## JANUARY SCHEDULE FOR ONLY *WINTER START* F/T UNDERGRADS

**JANUARY 2002**

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 Closed | 7 | 8 | 9 | 10 | 11 | 12 Closed |
| | Opt-out from 10:00am - 4:00 pm in front of UWSA office | | | | | |
| 13 Closed | 14 | 15 | 16 | 17 | 18 | 19 Closed |
| | Opt-out from 10:00am - 4:00 pm in front of UWSA office | | | | | |
| 20 Closed | 21 | 22 | 23 | 24 | 25 | 26 Closed |
| 27 | 28 | 29 | 30 | 31 | | |

## Criteria for Opt-Out

- You must be a full time undergraduate (4 or more courses) including Law and Education students.
- You must bring proof of coverage. Proof of coverage can be a photocopy of the card, letter (on company letterhead) from the employer stating that you (the student) is covered, the carrier of the plan and the group/policy number. If you are from out of town, you can have the information faxed to the office. (You will not be opted out of the plan UNLESS you have picked the fax up and completed/signed our form before the deadline)

Fall cheque pick up dates will be from November 5th to November 16th, Monday - Friday (10:00am - 4:00 pm)

Winter cheque pick up dates for Winter Start students only will be from March 4th to March 8th only (10:00am - 4:00 pm)

ALL CHEQUES MUST BE PICKED UP BEFORE APRIL 30/02 - NO EXCEPTIONS

## Scholarship Application First Year Students

FIRST YEAR FULL TIME UNDERGRADUATES DIRECTLY FROM SECONDARY SCHOOL AT THE U OF W ARE ELIGIBLE TO APPLY

**www.uwsa.ca**
TO APPLY



# Scholarships

## The Following Scholarships are Available

Ron Ianni Outstanding Contribution to Student Life
**($500)**

Earl Grant Student Athlete
**($500)**

Proposed: Incoming Student Scholarship
**( 2 x $250 )**

One Scholarship/complete 250 students/Faculty with no faculty receving less than 2 scholarship. (Arts, Social Science, Science, Nursing, Human Kinetics, Business, Law, Education, Engineering). Refer to Scholarship Composition policy for further details.

## The Following Bursaries are available to Canadian Citizens only

Awards of **$500** and **$1000**
1 - $1000 should be given to single parents

## Undergrad Scholarship Funding Application

All FULL-TIME UNDERGRADUATES AT THE UNIVERSITY OF WINDSOR ARE ELIGIBLE TO APPLY

**www.uwsa.ca**
TO APPLY

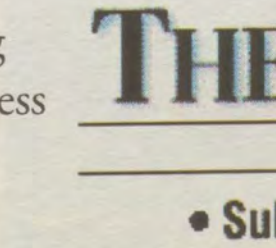


# UWSA Used Bookstore: *Buy, Sell & Save*

**Drop off your books, set your price, collect your money. It's worry free! Why pay full price for books? In most instances you can save more than 50% by visiting the Used Bookstore. We carry a large selection of used books. Our colour-coordinated system enables you to be served quickly and efficiently. You receive 78.4% of the sale price, the UWSA receives 20% and GST takes 1.6%.**

**NEED SOME CASH?**

- All sales final. No refunds, exchanges or withdrawals.
- You must bring receipts and student ID to pick up money/ books on the date specified, or they become property of the UWSA
- We accept **Cash**, **Visa**, **Interact** and **Mastercard**



**SEPTEMBER 2001**

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 Closed | 3 LABOUR DAY | 4 DROP OFF 9:00a.m. to 8:00p.m. | 5 | 6 DROP OFF & SELLING 9:00a.m. to 6:00p.m. | 7 | 8 SELLING 11:00a.m. to 4:00p.m. |
| 9 Closed | 10 ← | 11 SELLING from 9:00a.m. to 5:00p.m. | 12 | 13 → | 14 | 15 SELLING 11:00a.m. to 4:00p.m. |
| 16 Closed | 17 ← | 18 PICK-UP from 9:00a.m. to 4:00p.m. | 19 | 20 → | 21 | 22 Closed |
| 23/30 | 24 | 25 | 26 | 27 | 28 | 29 |

**JANUARY 2002**

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 Closed | DROP OFF 9:00a.m. to 8:00p.m. | | | DROP OFF & SELLING 9:00a.m. to 8:00p.m. | | SELLING 11:00a.m. to 4:00p.m. |
| 13 Closed | 14 ← | 15 SELLING from 9:00a.m. to 4:00p.m. | 16 | 17 → | 18 | 19 |
| 20 Closed | 21 ← | 22 PICK-UP from 9:00a.m. to 4:00p.m. | 23 | 24 → | 25 | 26 Closed |
| 27 | 28 | 29 | 30 | 31 | | |

# THANK - YOU

from

&

Children's Miracle Network and the University of Windsor Students' Alliance would like to take this opportunity to thank the following sponsors. With out their support the 1st Canadian CMN Dance Marathon would not have the tremendous success that it was.

SPONSORS

# SIGMA CHI

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The Thirsty Scholar

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# SUNDAY 2

**Residence Students**



8 am - 5 pm
MOVE INTO RESIDENCE!

9 am - 5 pm
"RESOURCE FAIR"
{Meet in Winclare C}
(Long Distance COGECO, residence, ID cards, etc.



10 am - 4 pm
Sigma Chi/CMN BBQ
{Meet in Quad}

2 pm
Residence Parent's Session
{Meet in Winclare A}

3 pm
RA hosts floor meetings

4 pm - 4:30 pm
General Residence meeting



5 - 7 pm
Dinner for Residence Students
{Meet in Quad}

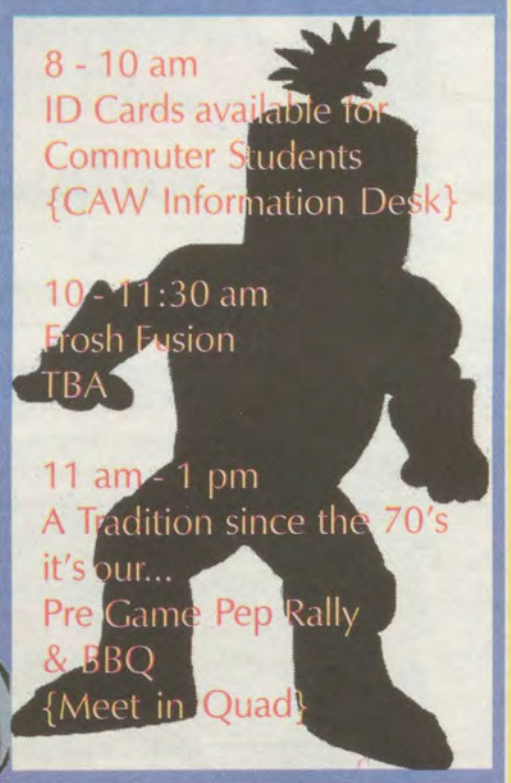
7 pm
Residence Cheer
{Meet in Quad}
Commuter Students meet @ St. Denis stadium (College Avenue)

7:30 pm playfair @ St. Denis Centre

**All Students**

10 pm
Residence Event in each building OR
Thirsty Scholar Commuter Student Night

# MONDAY 3



8 - 10 am
ID Cards available for Commuter Students
{CAW Information Desk}

10 - 11:30 am
Frosh Fusion
TBA

11 am - 1 pm
A Tradition since the 70's it's our...
Pre Game Pep Rally & BBQ
{Meet in Quad}

1 pm
Parade to St. Denis Centre
{Leave from Quad}

WINDSOR Lancers
www.uwindsor.ca/athletics

2 - 5 pm
BATTLE OF THE 401
HOME OPENER FOOTBALL
Lancers VS Western!

CASEY'S $10, 000
Field Goal Competition




5 pm
Free BBQ @ Thirsty Scholar



8 pm
Thirsty Scholar is going 3 Levels for 1 Night ONLY!

OR
9 pm Movie & Game Night in the Croc

# TUESDAY 4

8:30 - 10 am
Mini Head Start for those admitted late
{Dillon Hall, 2nd floor}



10 am
Faculty Meet & Greet!
{Locations to be posted}

11:30 am
Welcoming Convocation for the Class of 2001
{St. Denis Centre}

Noon - 1:30 pm
BBQ lunch & Tuition Draw!!
-must be present to win

1:30 - 2 pm
Keynote Address {St. Denis}

2 -4:30 pm
Faculty Activities
{Location announced @ Keynote Address}



4-5 pm
Welcome Tent, etc.
&
4:30-6:30 PM
U-Crew Event in front of Memorial Hall

7:30-8:30 pm
Residence Roommate Game
{Macdonald, Cody, Electa}
{meet @ Winclare}
7-8:30 PM
Single & Sexy Play {for Commuter Students and Laurier, Cartier and Clark}
-meet @ St. Denis

Children's Miracle Network

9 pm
CMN Awareness Event
{Macdonald, Cody, Electa and Commuters} @ Thirsty Scholar OR Residence
Airbands from 9-10 PM

10 pm
Residence Coffee House

# WEDNESDAY 5

9 am - Noon
First Year Workshops
{Locations will be posted}

## OSAP Pick-UP

**Starts today through to the 14th. Schedule is in alphabetical order. Please go during scheduled breaks to pick up your OSAP**

**Ambassador Auditorium**
**CAW Student Centre**



Noon-1 pm
Lunch
$3.00 Metro Catering
{Meet in front of Dillon Hall}

1:30-4:30 pm
Faculty Presentations
{TBA}



7 - 8 pm
Mini Part-Time Students Orientation {if you missed the August one} Ambassador Auditorium

7:30-8:30 pm
Residence Roommate Games
{Laurier, Cartier, Clark}
-meet @ Winclare
OR
7-8:30 pm
Single & Sexy Play
{for Commuter Students and Macdonald, Cody, Electa}
-meet @ St. Denis

9 pm
CMN Awareness Event
{Laurier, Cartier, Clark}
@ Thirsty Scholar OR Residence
Airbands from 9 - 10 pm

# THURSDAY 6

FIRST DAY OF CLASSES!



11:30 am - 1 pm
Assumption BBQ
{Assumption University}




7 - 8 pm
Final Residence Airband Competition for Spirit Cup
{Meet in Quad}





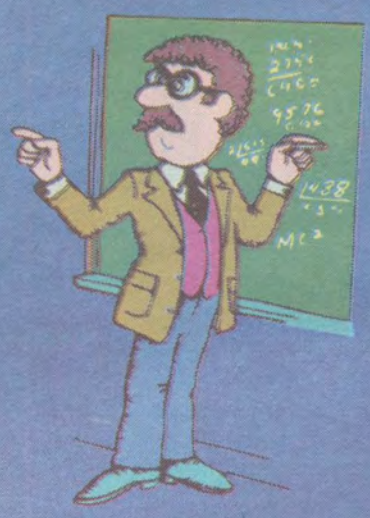
9 pm
Mockcasino Night
{Meet @ Winclare}

**Pub Night**

If you're not HERE you're nowhere

# FRIDAY 7

CLASSES CONTINUE



9 pm - 3 am
Movie Night In The Quad

**Animal**

**A Knight's Tale**

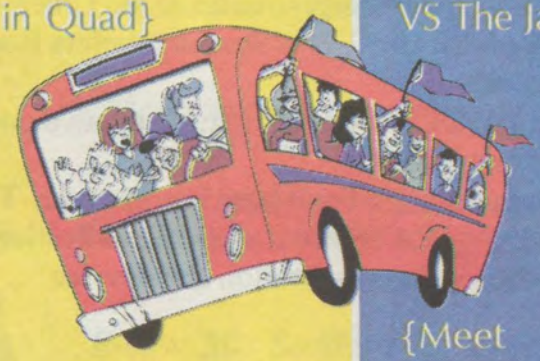
**The Forsaken**

{CAW Commons Area if it is raining}
ALL STUDENTS
Bring your sleeping bags!



# SATURDAY 8

11 am - 4 pm
Scavenger Hunt for Residence Students
{Meet in Quad}



8 - 11 pm
Residence Dive In
Movies & ***FUN*** Sports Night

{St. Denis Centre}





# SUNDAY 9

Bus leaving @ 11:30 AM

Annual UWSA Tigers Game VS The Jays

{Meet between Cartier Hall and Vanier Hall}




In 1901 the Tigers were born.

In that same year, U of W students started the tradition of THE FROSH WEEK HOME GAME

Join us for the

100 th ANNIVERSARY!



8 PM
Residence Events

**STUDENT ID CARDS**
NEW STUDENTS
TUESDAY - FRIDAY
10 AM - 7 PM
CAW STUDENT CENTRE

**Do it this week to beat the lineups!**

**Mission Statement**

We will be recognized as the best student led organization designed to meet students' needs. We will strive relentlessly to enhance student life through advocacy, representation and services.

# THE EXECUTIVE

The University of Windsor Students' Alliance ( UWSA ) represents all full-time undergraduates at the University of Windsor.
Its Council consists of student leaders from across all seven faculties.
The UWSA has four full time Executive positions, three elected and one hired.
The Executive's term lasts for one year. They are committed to ensuring that UWSA is operating effectively to achieve its goals of Advocacy, Representation and Service

## President

**Enver Villamizar**



Enver oversees all facets of the UWSA, ensuring that the organization is headed in the right direction and that student needs are being met.

## Vice-President
University Affairs

**Laura Chesnik**



Laura will be concerned with the University of Windsor's academic and political side, dealing with academic appeals, and ensuring that student rights are respected.

## Vice-President
Finance & Operations

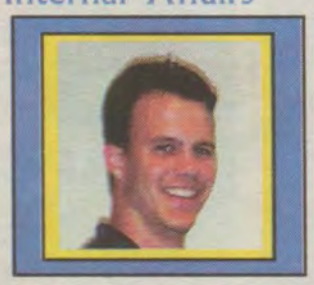
**Robert Dufour**



Rob ensures the effective and efficient operation of the UWSA, such as the administration of the Health and Dental Plan, and the Used Book Store.

## Vice-President
Internal Affairs

**Dan Bender**



Dan is dealing with Orientation matters, and will ensure the club system is vibrant and effective.
He is also responsible for Council agendas and dates.

# UWSA COUNCIL

Any full time undergraduate student may run for the following council positions ( although you are only eligible to run for the faculty to which you are a member ).
A counsellor's primary responsibility is to represent the wants and needs of the students in his or her faculty, and to be able to express these needs to the UWSA as a whole.
Student Senators on the UWSA have an additional responsibility in that they are also expected to represent their fellow students at the University of Windsor Senate, the highest academic decision-making body.

-8 Arts & Social Science Representatives

-5 Student Senators

-4 Business Representatives

-4 Science Representatives

-2 Engineering Representatives

-1 Human Kinetics Representative

-1 Law Representative

-1 Education Representative

-1 Nursing Representative

-1 Representative per Society

-1 First-Year Representative, (elected in the fall)

-1 Residence Representative, (elected in the fall)

**UWSA By-election**
**October 2nd & 3rd**

NEW **www.uwsa.ca** NEW

# SERVICES

**Offices located on the 2nd floor, CAW Student Centre**
**Monday - Friday**
**9 AM - 6 PM**

**ACADEMIC APPEALS**
Been treated unfairly?
Make sure your rights are respected.

**GREYHOUND TICKETS**
Doing a little traveling?
Come see us to get your tickets!

**WOMYN'S CENTER**
Located on the 2nd floor
of the CAW Student Centre.

**HOUSING LIST**
Looking for a house?
Come check our list, updated every week, and FREE to the students.

**STUDENT BENEFITS**
Ensuring that all students are covered for Health & Dental.

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Ensuring all students are safe when walking on campus at night.

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Need to send or receive a fax?
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Need employment?
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Ensuring a vibrant and exciting campus for all students.

# Commissioners and Coordinators

**ACADEMIC COORDINATOR**
**Christine Leony**
**(ext. 3600)**
Assists with the coordination of the Exam Bank and assists the Vice President of University Affairs with student rights issues.

**COUNCIL CHAIR**
**Andrew Shaw**
**(ext. 3600)**
Chairs all UWSA Council meetings.

**CHIEF RETURNING OFFICER**
**Allison Chartrand**
**(ext. 3600)**
Runs the UWSA elections and ensures they are run fairly and democratically. Elections are held in the fall and in the spring.

**HUMAN RIGHTS OFFICER**
+ SNAC + WAAC
**JJ Avery**
**(hro@uwindsor.ca)**
Strives to promote a community of equality and respect regardless of religion, physical or mental disability, ethnicity, gender or sexual orientation.

**LEGAL AFFAIRS OFFICER**
**Eddie Kadri**
**(ext. 3600)**
Provides legal advice to the UWSA or any of its divisions.

**SECRETARY**
**Ann Regan**
**(ext. 3600)**
Provides an account of all Council and Board of Directors meetings.

**WALKSAFE PROGRAMMER**
**Elizabeth Singal**
**(ext. 2416)**
Coordinates a volunteer programme provided by the UWSA to help students get home safe at night. [Hours of operation: 6:30pm to 2:00am]

**WEBMASTER**
**Lilly Yuan**
**(ext. 3600)**
Updates and maintains the UWSA's official website, www.uwsa.ca.

**WOMYN'S CENTRE COORDINATOR**
**Mala Seegobin (ext. 4507)**
Coordinates the programming of the Centre, which advocates for the rights of women through guest speakers, workshops and events throughout the year to raise awareness of the issues affecting women.

**NEW www.uwsa.ca NEW**

# Student Rights

## Know Your Rights!

### *Bylaw 25: Faculty Duties and Responsibilities*

The teacher will:

- Within the first 2 weeks develop the calendar description of the course by describing or discussing the intended scope of the course.
- When possible, inform the students in advance of class cancellations
- Make time for student consultation outside the regularly scheduled class time
- Be available to meet to discuss marks so that recommendations or evaluations of students will not be impaired by the teacher's absence

### *Bylaw 30: Student Representation*

- Student representation should be in the ratio of one student to three voting faculty members.

### *Bylaw 31: Student Affairs*

- The official student academic records, supporting documents, and other student files are confidential.
- Each student (upon written notice) will be entitled to obtain information regarding all items in his/her academic, disciplinary or financial aid records.
- No records shall be required in relation to any of the following matters: race or ethnic origin, religion, political or social views or membership in any organization.

### *Bylaw 51: Examination Procedures*

- All courses will have some type of non-optional, final testing procedure during the examination period.
- The last week of lectures in each semester must be free from any type of testing procedures. (This regulation does not apply to routine laboratory tests or normal fieldwork evaluations, which are part of a series.)
- By the end of the second week of each course, the instructor must provide students with a written course outline; which includes:
  - -all procedures for determining the final grade in a course
  - -the approximate dates for tests, handing in assignments, and all other activities (except unannounced quizzes), which will affect the final course grade
  - -if a test/assignment changes date, students will receive at least 2 calendar weeks notice
  - -how the final grade is determined in a course cannot change after the first 2 weeks of a course
  - -how class participation is marked should be clearly stated and when class participation is included in the final grade, it should not amount to more than 20% of the final grade.
  - -unannounced or "spot" quizzes shall not individually count more than 2% and shall not in total contribute more than 5% to the final grade.
  - -instructors cannot alter the date of the final exam if scheduled and announced by the Registrar.
  - -under no circumstances shall examinations, essays, lab exercises and other assignments be left in a public place.

**If you feel your rights have been violated, please contact:**

**Laura Chesnik**
**Vice-Presiden University Affairs**
**971-3600**

# The Thirsty Scholar

## Frosh Week
## BE THERE!

**Monday - Friday**
**11 am to 2 am**

**Saturday**
**4 pm to 2 am**

PEPSI

In Features...All that glitters is NOT gold

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Inside

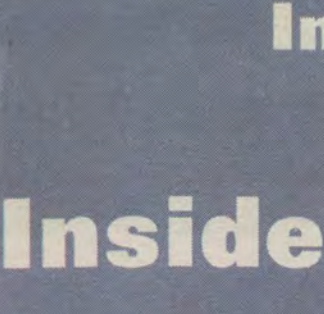
Arts



*Summer CD Reviews*

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Editorials



*Surviving the Transition*

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Sports



*2001 Football Preview*

*PAGE 8*

# 'Code Red' cripples campus

AIDA SHAHBAZI
Lance Staff Writer

If you tried to access the university web over the summer, chances are you were out of luck. The campus network servers were effectively paralyzed on several occasions in recent weeks.

A side-effect from the infamous Code Red virus that has been congesting web servers worldwide, was heavily felt at the University of Windsor.

Code Red is designed to attack Microsoft Web servers, so technically the Domino web servers used by the University are immune.

The trouble comes when the infected Microsoft servers constantly scan network addresses on campus, in an attempt to propagate the virus.

This overload of traffic results in a crippled network. At one point, IT Services measured over 80,000 Code Red attacks from nearly 30,000 different Internet sites in a 15 hour period.

"There continue to be many security breaches over the Internet. It seems like every week we hear of a new virus or a Distributed Denial of Service (DDOS) attack against our systems," said Roger Lauzon, Director of IT Services.

"Our firewalls continue to protect the University from these DDOS attacks, which cause disruptions to the Internet services while



they are happening, but at the same time maintaining the protection."

The university firewalls have been bombarded with a considerable amount of invalid network traffic over the past nine months.

These DDOS attacks prevent the university network from accepting and processing normal web traffic, effectively clogging the servers and causing a bottleneck effect.

The frequency and severity of these attacks increased significantly during the summer months.

During the first week of fall registrations, from July 18th - 20th, the University web was completely shut down. Inability to access the webpage meant online registrations for classes were hindered.

Students in Summer Session and Intersession, trying to access course websites, were met with painfully slow loading times, blank screens and error messages.

Major problems flared up again in early August. On one occasion, over 30,000 email messages sat in message queues awaiting delivery.

The last straw came on August 7th, when IT Services measured over 2 million accesses/connection attempts in a 5-minute period! Two days later, a new, heavier load balancer was ordered, resulting in the restoration of Internet Services.

IT Services is considering investing in a new type of security software add-on to the load balancer that will deny access to network intrusions. This software will allow network traffic shaping, while also rerouting valid Internet traffic so that it gets through without lengthy delays.

When not busy battling the Code Red virus, IT Services set up a new student Webmail system.

The 'CommuniGate Pro' is a much-needed replacement to the previous system, 'Pine'.

Approximately 700 students tested the new system over the summer.

The general response was very positive.

All students are encouraged to migrate to the new system as soon as possible. Instructions on how to do so can be found on the IT Services webpage.

*(www.uwindsor.ca/its)*

IT Services is working with a $610, 000 budget for campus IT initiatives. This includes plans to extend the fast Gigabit Ethernet backbone network. Work is also being done to produce a new look for the University homepage.



Photos by Christopher Lawrence Menard

# No alcohol for U of W frosh

DANA ARISS
Lance Staff Writer

When asked what they remember most about their Frosh Week experience, returning students will likely refer to the Keg Parties, the bars and experiences of being so inebriated one night that they barely remembered anything about the next day.

A change this year may reduce the number of drunk first year students in Residence at the University of Windsor.

Last year, like many years before, students with the newfound freedom that comes with post-secondary education, stormed Windsor's bars every night with the intention of getting as drunk as they possibly could before it was time to head home.

Fully aware that a complete halt to such activities is not likely, the university is hoping to at least decrease the number of first-year drinkers this year.

The Administration is no longer permitting local bars to advertise in frosh residences across campus.

They are hoping to achieve an atmosphere of wellness, showing students that fun can be had without the use of alcohol.

Buses will no longer be available to transport students to and from local bars, despite the fact that the bars themselves had provided this service as an alternative to drinking and driving.

Tammy Brown, Department Head Residence Life, firmly stated that, "Alcohol shouldn't be the main focus of Orientation Week. We want our students to be healthy and to be able to live in a wholesome environment. Residence is home for many, if not all the students, and I'm sure they don't want strangers or companies coming into their home advertising and trying to sell them products."

Concerns have also been voiced about the increasing number of underage students entering the university in their first year.

> 'Alcohol shouldn't be the main focus of Orientation Week...We are just trying to create an atmosphere without alcohol'

Administration feels that it is not morally right to emphasize drinking if not all students are of a legal age to actually drink.

Furthermore, there seems to be little to no mention of the damaging effects alcohol can have on a students health and academic performance.

The U of W wants to meet the needs of all its students, and by promoting something that not everyone can - or should - participate in, those in Administration feel they aren't fulfilling that criteria.

Last year, there were several complaints from Residence staff and other outside sources about the amount of drunken students causing disturbances.

"We know that if students want to drink, they will," Brown said. "They know where the bars are located. We are just trying to create an atmosphere without alcohol. There will be many activities planned throughout the day and night to ensure that our students are having one of the best experiences of their lives. We at Residence Life hope that the students have fun, and take advantage of everything on campus."

News Editor
Aida Shahbazi
Associate News Editor
Dana Ariss
253-3000, ext. 3905

# NEWS

September 4th, 2001
Volume 74 Issue 2



# Donations Exceed Expectations

AIDA SHAHBAZI
Lance Staff Writer

In early August, Canadian Blood Services (CBS) held a Blood Clinic at the CAW Student Centre.

The clinic was advertised on an "appointment only" basis. Signs were posted around campus, and the University of Windsor Department of Human Resources actively encouraged all eligible employees to take part in the worthwhile event.

The clinic was also designated as a bonus points Challenge Cup day.

The organizers were disappointed when, on the day before the Clinic, only eight people had signed up.

Much to their surprise, 45 people showed up during the day. Such a turnout was impressive since many U of W students were out of town for the summer.

CBS was unprepared for the large turnout, but managed to collect 34 units by the end of the day.

Statistics show only three percent of Canadians are blood donors but about 97 percent of Canadians will require a blood transfusion at some time during their life.

To give blood, donors must be at least 17 years of age and weigh a minimum of 50 kg (110 lb) and be in general good health.

The usual blood collection - a "unit" - is about half a litre, or one pint. A healthy body can quickly replace the donated blood.

Canadian Blood Services has received big name promotional help this summer.

The Barenaked Ladies kicked off their summer tour in Toronto, encouraging fans to consider saving lives through bone marrow and blood donations.

> CBS was unprepared for the large turnout, but managed to collect 34 units by the end of the day.

"Canadian Blood Services is delighted to be able to work with a musical group of the calibre and integrity of the Barenaked Ladies," said Ian Mumford, Vice-President of Marketing for CBS.

"Summer is a critical time for CBS because people are often preoccupied with travel and outdoor activities."

Continued Mumford, "We're grateful to the Barenaked Ladies for providing us with an excellent opportunity to remind people that while they are out enjoying the sunshine - and the music - to please not forget to give blood and volunteer to donate bone marrow."

BNL have personal experience with the critical importance of bone marrow and blood donation.

In 1998, keyboardist Kevin Hearn was diagnosed with leukemia.

His treatment included both a bone marrow transplant and blood transfusions. Today, he is in good health and back on tour.

"Until you need a bone marrow transplant or blood transfusion," said Hearn, "you don't realize how critically important it is that there are donors willing to give in such a personal way for the benefit of complete strangers."

"Most people will never get a chance to save a life - but bone marrow and blood donors do it every day," said Hearn.

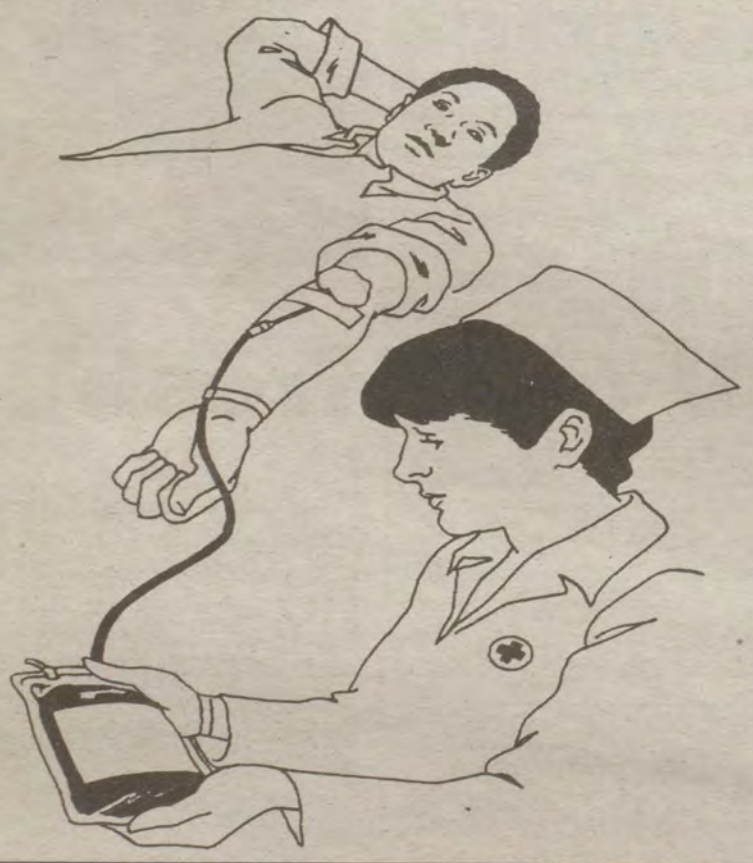
Canadian Blood Services is a national, not-for-profit charitable organization that manages the blood supply in all provinces and territories outside of Quebec and operates the country's bone marrow donor registry.

CBS operates 42 permanent collection sites, 11 bone marrow donor centres and more than 10,000 blood donor clinics annually.

The next scheduled clinics at the University of Windsor will be held on September 25th, 2001 and January 29th, 2002.

Due to the positive turnout at the summer clinic, CBS will arrange for more beds to be available at future clinics. CBS welcomes donors year round at their headquarters Mondays through Saturdays. Call (519) 944-6866 for more information.





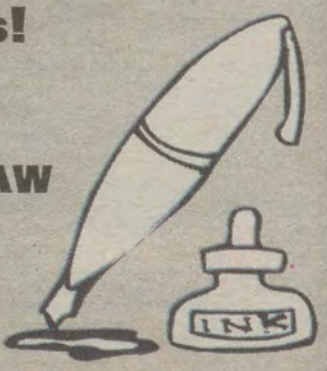
**Next Scheduled Blood Clinics**

**September 25th, 2001**
**January 29th, 2002**

**@ U of W**

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# PSE funding still low despite Universities' record revenus

DAVID LEIBL
National Bureau

Universities raked in a record $14.9-billion in revenue in 1999/00, but education groups say students are hardly getting a share of the spoils.

Last week,Statistics Canada reported the three levels of government spent nearly $1.1-billion more on universities in 1999/00 than the year before.

Despite the increase in revenue, governments are currently only funding universities at levels received years ago.

"Government grants and contracts account for 55 per cent of the total revenues, which is unchanged from levels in 1998/99," said Liam Arbuckle, the national director of the Canadian Alliance of Student Associations.

Canadian Federation of Students chair, Ian Boyko, said the recent jump in revenues is misleading.

"A lot of the money, especially from the federal government, is being directed at research only. We haven't seen any sort of marked decline in tuitions over the same period."

The Canadian Association of University Teachers (CAUT) says the provinces are the worst offenders. The association released a new study on Friday indicating provincial spending on colleges and universities fell 3.2 per cent in 2000/01 over the previous year.

"The latest funding decline means real per capita expenditures are now about 20 per cent below the levels of 1992/93," the report notes. "Put another way, to bring provincial spending back to where it was in 1992/93 would require an immediate investment of more than $2-billion."

The CAUT says funding declines were greatest in Ontario and Alberta, falling 9.0 and 5.6 per cent respectively.

CAUT's associate executive director, David Robinson, says funding between the provinces is becoming increasingly disproportionate.

"We really see a fracturing of the post-secondary education system. There are much more pronounced provincial variations developing," Robinson said.



According to Statistics Canada, funding to post-secondary institutions varies dramatically from province to province. Quebec and Newfoundland provided nearly two-thirds of universities' total revenue in 1999/00, whereas Ontario and Nova Scotia paid less than half.

The association (CAUT) released a new study on Friday indicating provincial spending on colleges and universities fell 3.2 per cent in 2000/01 over the previous year.

Tuition fees also continue to rise. Although several provinces have provided tuition freezes in recent years, universities charged students a whopping 18.3 per cent more in ancillary fees in 1999/00 over the previous year. *(Ancillary fees are compulsory charges universities levy against students for things like registration, athletic services and endowments.)*

Overall, students paid $256-million more in tuition and related fees in 1999/00.

The Statistics Canada report also indicates universities spent nearly 18 per cent less on buildings in 1999/00 than was spent in 1994/95.

Institutions spent slightly more on salaries and benefits in 1999/00, although they now spend about seven per cent less on salaries than in 1994/95.

# Campus Brief

### OSAP DISTRIBUTION

An estimated 3000 students will be picking up their student loans and bursaries at the beginning of the fall semester.

To handle the large number, the Student Awards and Financial Aid Office will be relocating to the CAW Student Centre, Ambassador Auditorium, Salon B & C from September 5 - 14.

The Cashiers Office will have staff there as well so students can pay their tuition and other fees at the same time and place.

### TELUS TAKES OVER

A new telephone system has been put in place on campus that now includes all residences. This more than doubles the load that was on the previous phone system.

The switch over began in the first week of August and is now in the final stages.

During various points in the move, the University had disrupted phone service. Phone service was completely offline on a few occasions during the early morning hours. Campus Police circulated their Cell phone number in case anyone had an emergency.

### TASK FORCE WORKING TOWARDS CHANGE

A group of concerned co-op students have decided to take matters into their own hands.

The students main concerns are about quailty of work-term placements, effectiveness of weekly workshops and the availability of courses offered during summer session (or lack thereof).

The co-op program is currently being assessed by an outside firm.



The results of the review are expected out in early October.

Other co-op students from any faculty are invited to share their experiences and join the group.

The next meeting will be on Wednesday, September 19th at 7:30 PM.

Co-op students from all faculties are encouraged to join in and voice their opinions.

For more information, about the meeting contact Aida at *newseditor_2002@hotmail.com*

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From the
University
*of* Windsor
**DailyNews**

# Windsor upsets Taiwan in Mandarin debate competition in Singapore

An excited email reached the campus on Tuesday, August 28 exclaiming, "Just came back from tonight's competition with Taiwan... Guess what, we beat them and won overwhelmingly positive comments from the audience and judging panel."

The message was from MBA student, Xiaoqing Wang, who was able to find internet access in Singapore to send the news back to Windsor.

The Windsor team went to Singapore for the International Varsity Debate Competition held in Mandarin.

Windsor is the only North American entry in the contests. The Windsor team went with no expectations other than to do their best and enjoy the experience.

The Asian teams have months more preparation, extra resources and greater experience. Having taken the debate with Taiwan, the Windsor team will be up against a university from Malaysia later in the week.

Against Taiwan, the Windsor team had to argue that globalization is good for developing countries.

> "It will be televised world wide and watched by many millions of people..."

Wang's email says the Windsor team made points by using themselves as an example: Windsor, as a developing team, came to take part in the competition because we get opportunities for development and practice. These are also the two things most developing countries need, and something can be offered by globalization. She also said Windsor's team performed well during rebuttal. Wang herself was named best debater in the round.

Against Malaysia, the topic will be "Personal interests and group interests can co-exist." Again, Windsor is on the "for" side.

The Windsor team is comprised of Computer Science student, Kelly Xie, Chemistry graduate student, Bing Ye, Education graduate student, Baujuan Ji and two Master of Business Administration students, Minghuan Lee and Wang.

The 2001 International Varsity Debate (Mandarin) lasted from August 26 to September 2.

Other participating teams will come from Oxford University of the UK, Sydney University of Australia, University of Hong Kong, National University of Singapore, Malaya University of Malaysia, Dong Woo University of Taiwan and Wuhan University of China.

"The International Varsity Debate is one of the most exciting and influential international cultural events for Chinese people as well as for non-Chinese Mandarin speakers all over the world," said Dr. Jianqiang Wu, International Students Advisor at the University of Windsor.

"It will be televised world wide and watched by many millions of people. As Mandarin is becoming one of the world's most important languages, this event has also attracted much attention and interest from peoples of other languages."

Three North American universities originally expressed interest in taking part in the debate this year.

The University of California at Berkeley declined when it was clarified that the debate was in Mandarin, not in English. Harvard University backed out claiming there was not enough time to organize its team. The Windsor team, however, has been meeting regularly.

Dr. Wu brought in Dr. Yang Cunchang, a professor from the School of Literature and an experienced debate coach from Shandong Teachers' University in China, to coach Windsor's team. Coach Yang says the debate is a comprehensive test, showing the team's ability to work together as a unit, to think on their feet and to express and articulate their views effectively.

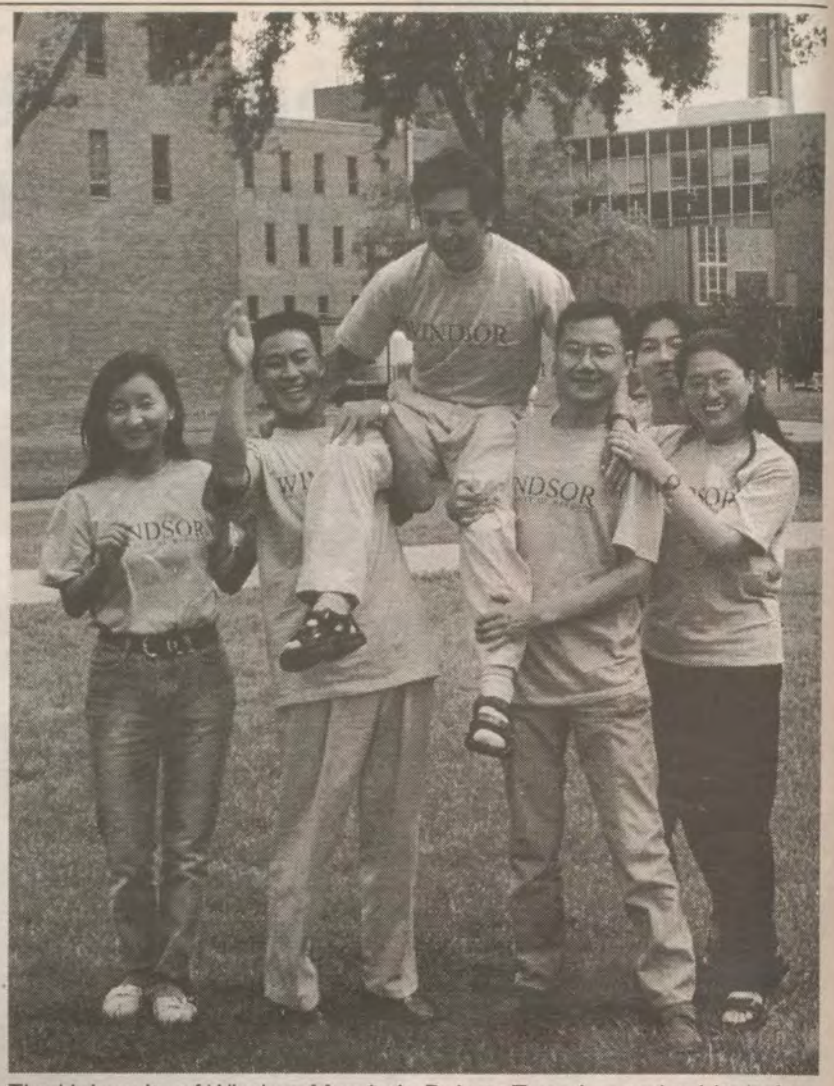
"The invitation for us to participate in such a prestigious international event is another sign of the global reputation that the University of Windsor has developed in recent years. We are honoured to take part and very proud of our team for flying the university colours in Singapore and, by television, in millions of homes around the world where Mandarin is spoken," said University of Windsor President Ross Paul.

The Windsor students have been preparing for the event with both pride and enthusiasm. Ye says the opportunity to participate in the famous debate is a chance of a lifetime. "This will be something to be proud of all of my life," he said.

> Harvard University backed out, claiming there was not enough time to organize its team.

"There is no question of the importance and prestige to us," Wang said before leaving for Singapore. She said the preparation and participation will have benefits for the team members as well as the university. "This event gives us the opportunity for cultural exchange and to express our views and perspectives to a worldwide audience."

The topics for debate are known in advance so teams can prepare. In the first round, Windsor is the proponent against Taiwan on the assertion that globalization benefits developing countries. If they are successful, the Windsor team will debate whether personal and collective interests can be taken care of at the same time. If they make the finals, they will debate whether money is the root of all evil.



The University of Windsor Mandarin Debate Team in good spirits before their competition.

## NEW DIRECTOR APPOINTED FOR CAMPUS POLICE SERVICES

Vice-President Administration and Finance, Eric Harbottle, is pleased to announce the appointment of Karen McMahon as Director of Campus Police Services, effective next Monday, August 27.

Ms. McMahon brings with her a strong background in policing, security and management.

From her early working years as an RCMP officer, to her most recent employment as a manager at Canada Customs & Revenue Agency, her career experience has provided her with the knowledge and skills appropriate for this position.

Mr. Harbottle says that Ms. McMahon, in her role as director, will continue to build on the model for campus policing, security and parking that emphasizes both service and safety.

It is increasingly important that Campus Police Services be a participant in the functions of the campus as we strive to maintain a safe study and work environment for all.

Ms. McMahon is also a graduate of the criminology and sociology program at the University of Windsor.

TOMORROW'S PROFESSIONALS:
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Application Deadlines:
Medicine, October 15, 2001
Law, November 1, 2001
Teacher Education, December 3, 2001
*Rehabilitation Sciences, January 15, 2002
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For other program deadlines, visit:
www.ouac.on.ca

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# Frosh Excitement

To welcome its new students, the University of Windsor is holding a weeklong event that is shaping up to be quite memorable.

'Windsor Welcome Week' begins with a barbeque, held by the Sigma Chi, and followed by an information session for parents of students living in residence.

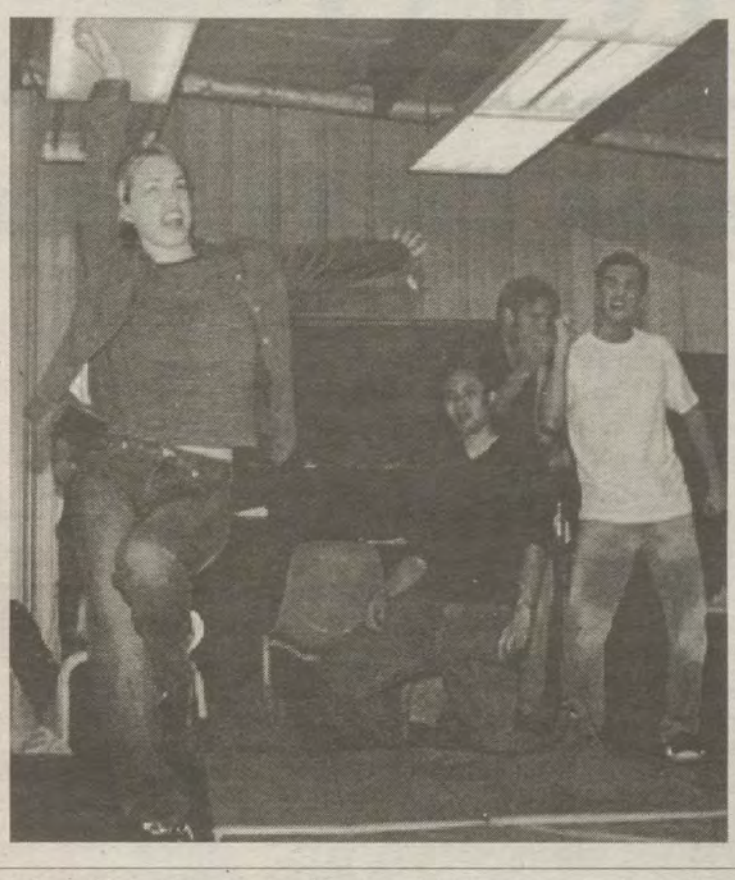
A resource fair is planned to help the students obtain their student ID cards, cable internet and phone hookups and everything they'll need to make their stay a comfortable and, most importantly, fun one.

There are also many games and events to help the students to not only get acquainted with the University but also with each other.

"We know that students who are involved, know where to go for help if they need it and generally feel part of the campus are the ones who are most likely to be successful," said Beth Oakley at the office of Student Development and Support.

"This program ensures students feel involved and get to know people right from the start."

On Labour Day, a parade and a large Pep Rally are scheduled to be held down Sunset Avenue, marking the opening season of the Windsor Lancers Football game against Western.



Many more programs and events are being held and all the details can be found at *www.uwindsor.ca/welcomeweek*.

**"Everywhere I go I'm asked if I think the University stifles writers. My opinion is that they don't stifle enough of them."**

**-Flannery O'Conner**

**Tired of not being heard?**

**WRITE FOR NEWS!**

**Call Dana or Aida @ Extension 3905.**

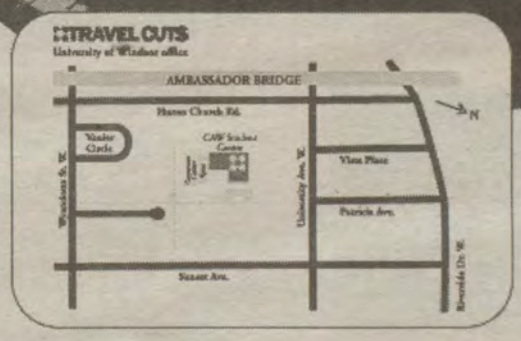

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# Super summer CD reviews!!!

NIKKI MAYVILLE
LANCE STAFF WRITER

***Sigur Rós: Ágœtis byrjun***
(Fat Cat Records 2001)



Iceland's Sigur Rós makes the most beautiful music seem plain in its wake.

From the first ethereal sounds that grow into the inexplicable beauty that is *Ágœtis byrjun*, the music of Sigur Rós winds itself into the very air you breathe until the sound of it makes your heart break.

The opening track, "Sven g enlar", flows along with a gossamer web delicacy, lead singer Jon Thor (Jonsi) Birgisson's vocals swooning in the mix. If music could make you high, this album would be the drug of choice.

You crave the next experience. Everything about Sigur Rós is beautiful: be it the simple guitar strum in ,"Staráflur", or the overwhelming lushness of, "Viðar vel tl loftárasa", that dissolves into a cacophony of strings.

The band has tapped into the primordial soul of music, and it is like listening to something you've always known, but could never quite hear.

Great website to look for: www.sigur-ros.co.uk has Icelandic pronunciations, band bio/info and contests. (Experience Sigur Ros live September 18 at Detroit's Gem Theatre)

***Sianspheric: The Sound of the Colour of the Sun***
(Sonic Unyon 2001)

There's something to be said for lots of distortion, effects and electronic add-ons... some bands end up blanketing whatever music they might have written.

For Sianspheric, the white-noise effect makes this album beautiful. Opening with, "Audiophone", a dreamlike landscape where Sianspheric sound is born, *The Sound of the Colour of the Sun* draws the listener in from the very beginning.

An ultra-sonic revelation, Sianspheric brings the charged electricity of the stars into the stereo with static distortion, faded vocals and dreamy acoustics.

Slow, thoughtful tunes are chock full with white washed feedback, reverb and echoing that overlap one another in a seemingly endless flow of heavenly sounds. It's a Wednesday night, get-a-little-high, stare-at-the-moon kind of CD.

***Sufjan Stevens: A Sun Came***
(Asthmatic Kitty Records 1999)

One of the most original and eclectic sounds to come out in years, Stevens' *A Sun Came* is a beautiful collection of Arabic folk melodies, acoustic softness, introspective poetry and quirky spoken words bits.

Historically based lyrics show the depth of Stevens' emotion, and the wide range of musical styles mirror his far-reaching creative boundaries.

Opening with the uplifting, "We Are What You Are," Sufjan Stevens uses oboe, recorder, wood flute, acoustic guitar, and percussion to create a Middle Eastern/Medieval dance sound with soft vocals reminiscent of Simon and Garfunkel.

Moving into, "A Winner Needs A Wand," the mood shifts to a more personal vocal sound, with piano accents, the woodwinds adding to the chorus.

Occasional spoken word bits are weird and very funny, lightening the mood between the heavily thought-out songs. The title track has an achingly sweet melody, while the lyrics are point blank and spiritually affirming. Check out, "A Winner Needs A Wand", and, "Super Sexy Woman", for Stevens' wonderfully poetic word play.

***Sparklehorse: It's a Wonderful Life***
(2001 Capitol Records)



Revelling in the golden sweetness that is Sparklehorse, *It's a Wonderful Life* is the dynamic third full-length release by Virginia's Mark Linkous. Each song has an enigmatic beauty that captures the listener, and draws them into the simple joy of the music. The album is full of contributions from Nina Persson (The Cardigans), PJ Harvey, Tom Waits and Good Morning Spider collaborators (Scott Minor, Sophie Michelitsianos, etc). Known for his use of "millions of instruments", Linkous creates gorgeous little songs that sway with mellotron, Wurlitzer, optigan, Casio, samplers, drum machines and anything else lying around.

"Sea of Teeth" is a heartbreaking love song, featuring Linkous' whisper-quiet vocals that seem to be singing directly to you. Numerous references to babies, the sun and light permeate the lyrics, leaving the listener with a joyous, loved feeling. *It's a Wonderful Life* when Sparklehorse is playing, that's for sure.

***Toya: Toya***
(Arista Records 2001)

18-year-old Toya is a force to be reckoned with. Her self-titled CD is a solid debut that embraces jazz, Hip Hop, R&B and other musical styles that come together in an amazing album.

Straightforward vocals and a "thump and stop" style sound right at home in the St. Louis native's voice. Toya is working with the same production team as Hip Hop star Nelly.




Most new R&B artists suffer from the 'Mariah Carey Syndrome' (*too many notes when you only need one*).

Toya is an exception to this rule, and her music sounds unique in a saturated musical market.

Using her song writing talent to its fullest, her songs reflect a mature and dedicated musician on the verge of greatness.

Opening with, "No Matta What (Party All Night)", Toya immediately assures the listener that this is no pap album, but one that can hold up against the best in its category.

"I Do", the album's first single, is enjoying heavy rotation on the radio, MuchMusic and BET, and there is no doubt that other songs will soon be experiencing the same exposure.

***Mercury Rev: All is Dream***
(V2 Records 2001)

*All is Dream*, Mercury Rev's sixth release since emerging on the scene in 1991, has a certain cinematic, panoramic sweep that carries it along.

Blending spacey pop and swooning orchestration, Mercury Rev heads into the depths of emotion with *All is Dream*.

A far cry from the early releases that centered on a chaotic pop sound, this album hovers somewhere between reality and dreaming; hazy in its delivery.

"The Dark is Rising", "Tides of the Moon", "Nite and Fog", and "A Drop in Time", explore the sleeper's peace in a succession of sweet melodies and richly emotional lyrics.

Abstract as thoughts in the night, the songs on *All in Dream* coalesce to form an aching beauty that Mercury Rev performs to perfection.

***Anneke's Star: Live At Mackenzie Hall***
(Independent Release 2001)

The former duo (Christine and Anneke Boyer) seem to round out their folk-pop sound with the addition of their younger sister, Heather. Singing upper harmony and playing acoustic guitar, Heather seems to be the missing ingredient to the band's already well-flavoured sound.





With Anneke on piano and Christine singing lead vocals, Anneke's Star has become a staple for the local live music scene over the last three years.

Live from Mackenzie Hall is an experiment in the direction this group has been leaning towards but never really caught on to in last year's release, "Hello".

Dropping the electric bass and drums, the group is basing the sound on a more appropriate acoustic folk approach.

This suits the music far better than the former sound, which leaned too far into the girl-fronted-pop-band genre.

The lyrics and core tunes deserve a far more introspective look that the acoustic instruments provide. The live recording allows the listener to experience Anneke's Star in their element: think small rooms like the Press Club or the Coach. Intimate, personal, captivating.

***The Beta Band: Hot Shots II***
(Regal Recordings 2001)




Mellow. Describing The Beta Band is simple because their sound is simple. In a day and age where more is less, this Scottish quartet takes music back to a natural state. Using a mix of non-conventional and typical 'band' instruments, The Beta Band sounds timeless in their efforts to groove along.

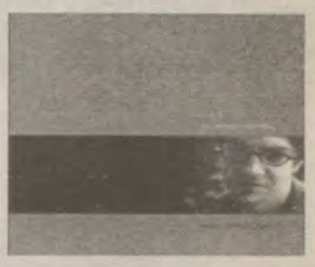
Even though there are samplers, drum machines and other electronic goodies in the songs, the music never sounds outlandishly experimental.

"Al Sharp" works with a trunk load of effects, while the vocal harmonizing keeps the song from becoming too overwrought with mechanized music.

Each track on Hot Shots II is easy to listen to, and they work well in succession. Currently on tour with 'super group' Radiohead, The Beta Band is finding success and a viable market with a discerning audience.

***Dean Drouillard: In Other Words***
(Independent Release 2001)

Dean Drouillard has a captivating quality that draws the listener in from the very beginning. His music revels in melancholic introspection; it's quiet and calm, and just downright nice. The Windsor-born guitarist made his way around the local scene in various bands before settling on his current (and well-suited) musical machination.



*In Other Words*, Drouillard's second independent solo release, is a step in the right direction for the artist.

Staying true to the sound of a live performance, the album was recorded on a 4-track in the musician's Toronto apartment studio and on the road.

The result is a personal and intimate sound, as if Dean were in your living room giving a private performance. "November Wind," "Chester" (dedicated to his dog), and "Crushed" are among the notables on the album.

***The Buttless Chaps: Death Scenes I II III***
(Lonesome Cowboy Music 2001)




Cross Eighties maudlin pop with country crooners of earlier generations, and you'll come up with something like The Buttless Chaps.

Hailing from the west coast (Victoria), The Chaps turn from moody to whimsy in a matter of minutes, keeping the album from getting stale.

Using everything from banjo and steel guitar to synthesizer and euphonium, *Death Scenes* is a curious mix of new and old styles.

A myriad of other instruments contribute to the classic/pop country sound, and Dave Gowans' straight-tone voice is reminiscent of British New Wave and classic country singers, alternatively.

*Death Scenes* never stays in one place very long, and this keeps it interesting. The country waltz of "Hired Hand" differs greatly from the synthesized beat of, "In My Fingertips", yet both songs are easily identifiable as being from the same band. Old-fashioned cowboys in a modern world... and all that was left were Buttless Chaps.


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# SPORTS

September 4th, 2001
Volume 74 Issue 1

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# 2001 Football Preview

## Lancers beef up roster for the 2001 Campaign



JUSTIN SNIVELY
Lance Staff Writer

A 1-7 record has left many questions for Lancer football head coach Mike Morencie. One of which must be who can fix this program?

Morencie is putting his money on Kevin Adam. The 6'1", 215 pound quarterback from Guelph, ON is the Lancers' top recruit this season and has committed to the University of Windsor.

When offers from schools south of the border fell through, Adam decided that Windsor was his best bet, turning down offers from both Guelph and Western.

Morgan Gallagher, the starting pivot for the last four seasons, is now entering his final year of eligibility, and last year's backup quarterback, Greg Valovich has only one year left after the 2001 season.

That all amounts to playing time early for Adam who was the Ontario Varsity Football League's top quarterback in 2000.

"Better academics, and a better chance to play," Adam cited as his reasons to come to Windsor. "I like the feeling in Windsor. My dad is from there and half of his family is still there.

"I like the coach (Morencie) a lot. This is going to be our breakout year."

But Adam is not the only one on Morencie's recruiting clipboard.

Bryan Bailey, a 6'2", 205 pound tail back from General Amherst High School in Amherstburg, ON joins Adam on the offense, which is in serious need of a shake-up of epic proportions.

Sean Campbell, from London, ON is a tough as nails 5'8", 225 pound running back who is ready to run all over the competition come September 3rd when his hometown school - Western - comes to South Campus Field.

On the other side of the ball, the Lancer defense will see new additions to their already stacked linebacker corps.

Bill Moysiuk, outside backer from Essex District High School stands 6 feet tall and weighs in at 215 pounds.

Ryan St. Peter crosses three provinces to join the Lancers as another outside linebacker from Sherwood Park, Alberta.

Leon Robinson crosses the Detroit River to jump on the Lancer ship from Detroit, MI.

"The Lancer linebackers this year will be aggressive and relentless in their quest to be the best linebacking corps in the country," said Robinson. "You've gotta play with the best, to be the best."

Building a number one linebacking group shouldn't be difficult for the Lancers, who are led by captain, Damian Porter.

A 2nd team All-Canadian, OUA Defensive Player of the Year, and University of Windsor Male Athlete of the Year, Damian is a powerhouse who is at the foundation of the linebackers.

Jeff Bonelli (OUA Rookie of the Year), Durand Jones and Joe Thomas will mix with the recruits and should form a formidable group that has every potential to be tops in the OUA and potentially the country.

Also joining the Lancers for the 2001 campaign are three new coaches.

Rick Bauer recently completed a coaching career that began at Herman high school and ended at Catholic Central, spanning over 30 years.

Long one of the most respected high school coaches in the Windsor area, Rick will become the Offensive Quality Control coach at the University of Windsor.

Jon Binns will take over the reigns at defensive back. Binns is the head coach of the Essex Junior Ravens of the OJVFL, and assistant coach of the Senior Ravens.

Brad Tayles is a newcomer to the coaching ranks, but one with impressive pedigree. He is still considered one of the finest quarterbacks to ever come out of the Windsor high school circles, and parlayed that into a scholarship at Western Michigan University.

After four years as a starter in the Mid-American Conference with the WMU Broncos, Brad still holds the majority of the school's passing records.

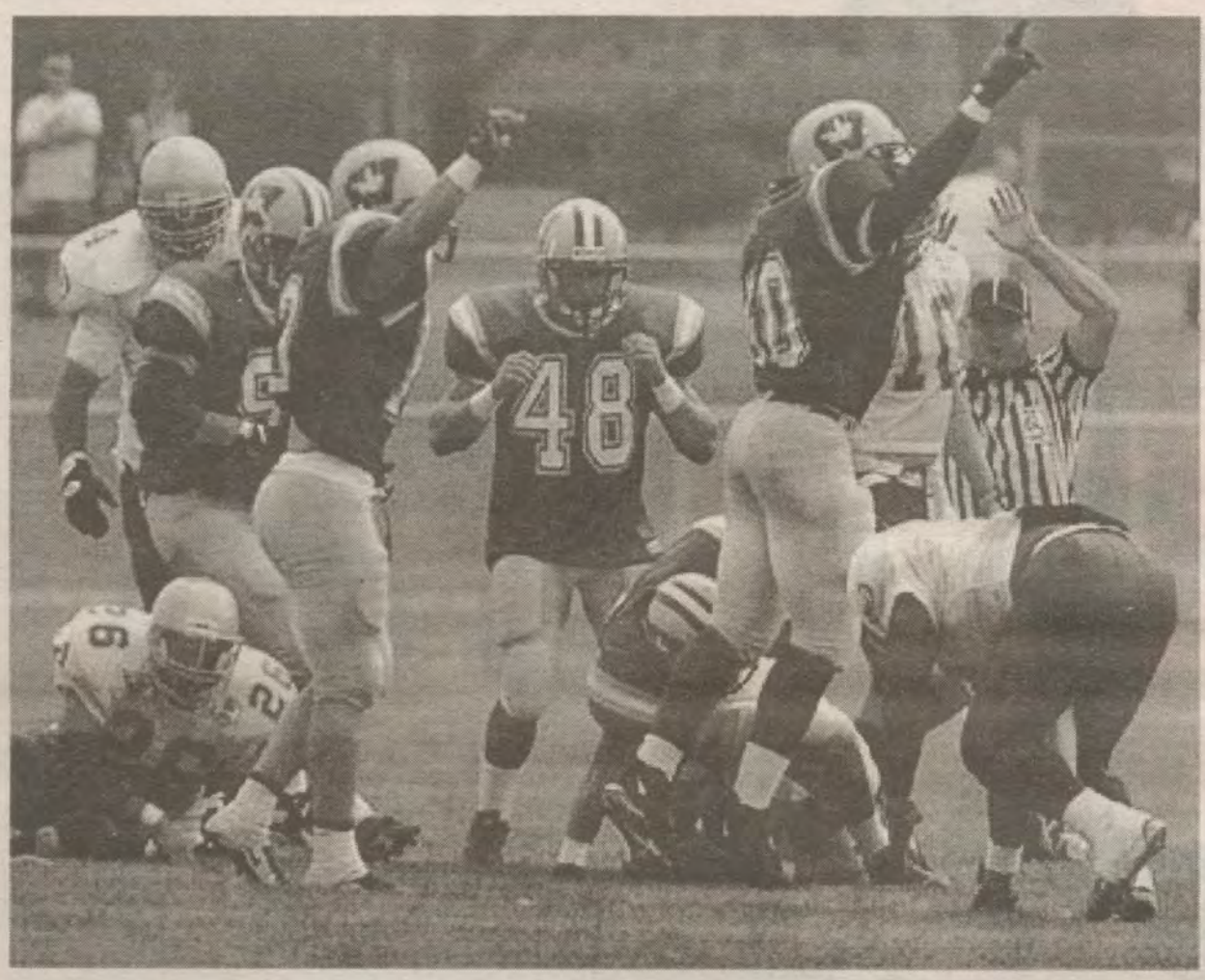
He will bring that experience with him to the sidelines, when he takes over the quarterbacks from Ross Spettigue who was promoted to Director of Football Operations and Special Teams coach.

The Lancers will test their mettle first against the University of Western Ontario Mustangs on Labour Day Monday (September 3rd) at 2:00pm, South Campus Field.

Last season, the Mustangs upended the Lancers 18-15 with just minutes to go in the game.

The Lancers will be on the prowl for revenge.

For more information on the Lancers 2001 season and players, check out their new fan page online at *http://www.lancerfootball.net*



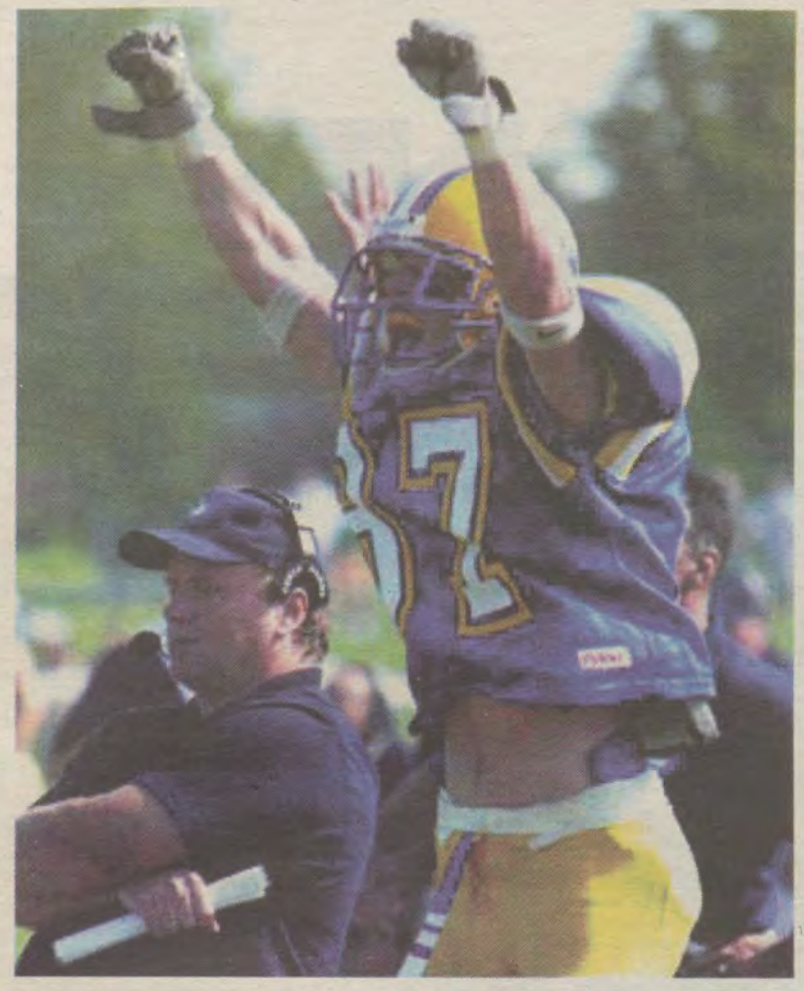





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## LANCER FOOTBALL THIS WEEK

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|---|---|
| 2 PM | 2 PM |
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# Lancers-Lakeshore partnership



SPECIAL TO THE LANCE
Courtesy of windsorlancers.ca

At a news conference on Tuesday, the Mayor of Lakeshore, Ontario (formerly Belle River), Pat Hayes, announced a new partnership with the University of Windsor Lancers men's hockey team.

The partnership will see the Blue and Gold hosting a series of coaching clinics in the town as well as playing a CIAU game against the defending national champions, the Patriotes de l'Université de Québec à Trois-Rivières (UQTR).

The game will be played at 3:30 pm on Saturday, September 29, 2001 at the Lakeshore Arena.

A portion of the proceeds will go to the Belle River Minor Hockey Association.

In addition to this announcement, Lancer head coach Mike Rice introduced his two new assistant coaches for the upcoming season.

Joining the U of W staff are Mr. Mike Mazella and Mr. Stewart Nowosad.

Coach Mazella is a University of Windsor alumnus who has spent the past three seasons as head coach of the highly successful Junior "C" Belle River Canadians.

Coach Nowosad has recently completed a professional hockey career that included stops in the IHL and ECHL.

Also unveiled at the press conference were the Lancer captains for the exciting upcoming season.

Veteran Stu Vander Geest will be the captain of the squad, while Mike Budrewicz, Ryan Gelinas, Kris Purdy and Mike York will serve as his assistants.

And if that wasn't enough, Coach Rice also rolled out his top recruits for this season, a class that has a distinct "continental' flavour.

Jakob Sahlin and Florian Roth join the Lancers from the European Junior Leagues.

Also joining the team are Kris Newby and Marc Davison from the Ontario Provincial League.

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# All That Glitters Is Not Gold

Stacey Marie Robinson
Lance Staff Writer

She was an extremely talented 22-year-old female: a singer, a dancer and an actress with her career on the rise. She recently released her third album, and was already finished the initial shooting for the upcoming film, Matrix II. She was also scheduled to appear in a sequel to Romeo Must Die, her first big screen appearance.

She was born in Brooklyn, NY and raised in Detroit, MI. In 1997, she graduated from the Detroit Performing Arts High School with a 4.0 G.P.A. She entered the entertainment business at the age of 14 and was first noticed on the scene with her album "Age Ain't Nothing But A Number" in 1994.

After scandalous rumours tying her romantically to R & B sensation R. Kelly, Aaliyah Dana Haughton was never again discussed negatively in the media. Aaliyah had an admirable image and few flaws over which others could speculate.

Loved by millions, she had talent, beauty, money, fame and a great deal of which to be proud. Yet all of life's glitter and glamour could not prevent the fatal accident that occurred the night of August 25, 2001 in the Bahamas.

Young Aaliyah and her crewmembers died in a plane crash after a video shoot for her new single, "Rock The Boat", on the Caribbean island.

She had everything that a young singer/dancer/actress could dream of. At such a young age, she was obtaining the respect and opportunities that it would take to "make it" in Hollywood, both on the urban scene and in the mainstream. Aaliyah was obviously blessed, but not invincible.

## Life in the fast lane

Even with the enchanting lifestyle, money and fame, many are still not satisfied with life. Recent reports on 31-year-old Mariah Carey's breakdown are a prime example that even when you have the world at your fingertips and millions of fans to support you, there may still exist a longing for more. There can still be loneliness and little satisfaction.

Robert Downey Jr., Matthew Perry, Ben Affleck, Whitney Houston, and AJ from the Backstreet Boys are constantly receiving media attention for their lack of control in life. They are rumoured - and often proven - to be seeking a higher satisfaction from life through drug and alcohol abuse.

Even after obtaining more money, fame and success than Aaliyah, these individuals and many more living the high-speed Hollywood life are still searching for happiness. They still try to escape reality, and drown themselves in a false sense of pleasure.

## Life without higher education

Sabrina* is also a 22 year-old female. She spent a year of college in Scarborough, Ontario and didn't have the grades or motivation to continue her studies. She has a secure job at a large cellular company in Toronto, a boyfriend, and an active social life.

Living at home with her parents, she has the freedom to save money and come and go as she pleases for the most past. She still looks at her life with guilt. Sabrina wishes that she made different choices along the way.

She would like to finish college, get her own car and get her life back on track. In the meantime, she goes to clubs and parties with her friends to ignore her ill feelings of failure and disappointment. At any given night in the week she can be found in downtown Toronto, or at local Scarborough bars with her friends dancing, drinking and occasionally getting high just to stay happy.

This lifestyle for her, however, is not enough.

## Life with a university degree

Natalie*, a 23 year-old female, has recently graduated from the University of Western Ontario. She has a degree, she recently purchased her first car and is currently working three jobs to pay off her debts and financially support herself.

She plans to leave her parent's home in the near future, and start a life for herself. Natalie, although she has already obtained the material success which Sabrina dreams of obtaining, is still unsatisfied. She has unclear goals and only sees her current position as a stepping-stone to her future happiness.

Finishing school was her previous goal, but having reached that goal successfully, she is now concentrating on clearing her head and focusing on herself.

"I'm looking for things in life that I enjoy," said Natalie. "But right now there is nothing to take me out of a bad mood." When asked what in life made her happy, Natalie had no response. Not clubs, not movies, not friends nor money.

"In life, I'm focusing on one day at a time. If I leap too far ahead, I start to worry," she said.

## Drug life

Elaine*, a 23 year-old college graduate, has no major worries. She has always been a bright and secure individual, and she is planning to continue her education this fall. Like Sabrina and Natalie, Elaine also lives at home.

At age 14, Elaine began drinking alcohol. At age 15, she began to smoke weed. Later in high school, she experimented with Acid and 'Shrooms (Magic Mushrooms). By the age of 21, Elaine had also experimented with drugs such as Crystal Meth (Methamphetamine), Cocaine and E (Ecstasy).

Elaine has the education that Sabrina longs for. She also has the self-satisfaction and happiness that Natalie would gladly adopt. Elaine got caught up in drugs simply for the good feeling. She wasn't running from anything, or drowning in her sorrows. She was enticed by the glittering gold.

Elaine first started experimenting with drugs when she went away for the weekend with a group of friends.

"I guess you could say it was peer pressure. Everyone else was doing it and nothing was happening to them."

Elaine also noticed, that most of her acquaintances that were into drugs had a general feeling of hopelessness. They desperately needed something to take them away from their otherwise dreary lives.

"E and Crystal are marketed to young party people. E is like a hyper party drug; Crystal Meth is also a party drug because it keeps you up for ages. It's like you're in a bubble, and very small things can amuse you.

"The effects of E depend on what kind you're doing," said Elaine. "There are different pills and different colours so you don't know what you're getting." Although she experimented with many other drugs, E was the substance she most frequently used.

"The overall feeling is just, like, great. I can't explain it. You wake up the next morning, you can't remember what happened,



where you were or whom you talked to, but you just remember this overall feeling of fun.

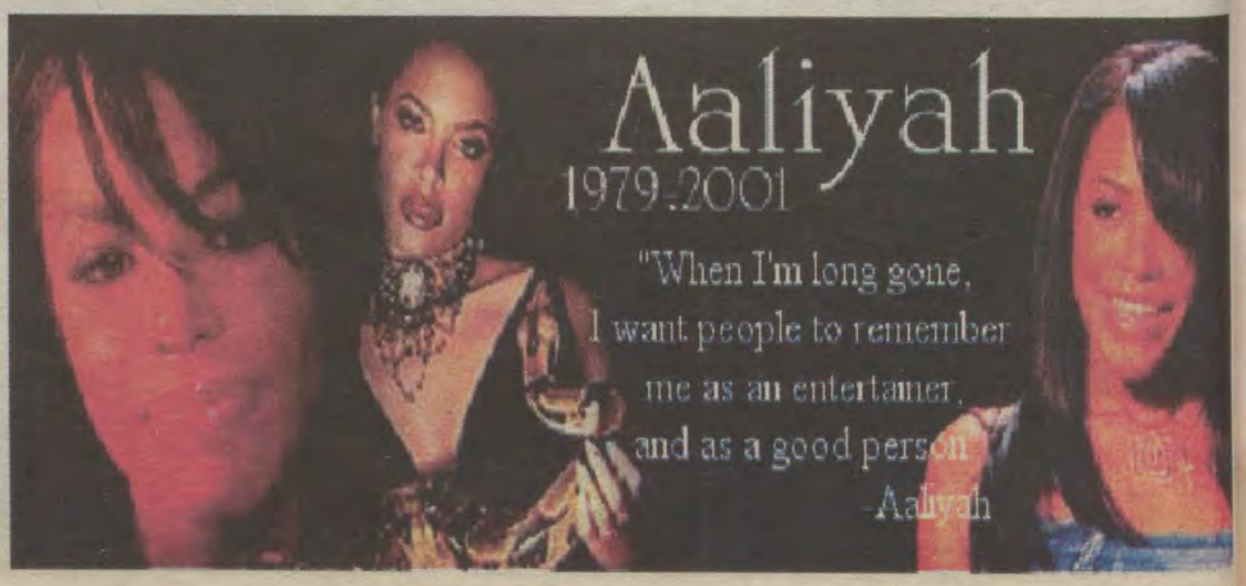
"With cocaine you can almost function normally, but your senses are stronger and you are very alert. There are not as many visible side effects when you see someone who's high on coke. It almost seems like the more upper class drug. When someone's high on E, you can tell instantly because their eyes are all big, they're licking their lips constantly, biting their tongue, grinding their teeth and have other repetitive behaviours. With coke, it's not as obvious.

"It's fun...I'm not going to beat around the bush. You feel great when you're on something, but it's a fake good feeling. It's such a fake sense of happiness that nothing matters when you're on it. Afterwards...your normal life feels even worse than it did before.

"After a night of partying, you're jittery, and you don't want to see light. You don't want food or anything; you just want to sit around with others that know what you're going through because they're the only ones that understand."

Elaine says that her experiences with drugs were only experimental. While she can't say the same for others around her who were also taking E, Coke and Crystal Meth, she realized all along that getting hooked on drugs was a dead end road.

She stopped taking drugs to reach a psychological balance. She didn't need the escape from reality that others were desperately seeking. She was doing it for fun, for the thrill and excitement. Fortunately, she was wise enough to see



nately, she was wise enough to see that all that glitters isn't gold, and she backed away from getting stuck in the vicious cycle of a destructive addiction.

## Putting things into perspective

"I realized that things that are immediately fun are sometimes going to have bad consequences. I also know now that I can't always live for the moment, I have to think about the future also. I see the bad in it all now. The people you socialize with when you do drugs aren't really your friends. They don't care about you, they just care about having fun. I want solid relationships in life, not relationships with people you don't know and that you only party with," Elaine confessed.

"I had to remove myself from the tempting situations: from the music, the people and all other ties. You don't even have to hear an actual song. You'll just be driving and hear a particular beat and you get all happy and tingly, and you get butterflies in your stomach and it makes you want to get high. I would love to do it again, but I haven't partied as much lately, because it's too tempting to be around the scene.

"Now when I go out, I'll go to a bar where there's a calmer atmosphere. There's no flashing lights or pounding music. I just go out for drinks with friends so I'm not put in the situation where I have to decide."

## Life is what you make it

The bottom line: life is precious, whether you're 22 and living in Scarborough, or 31 residing in L.A. You have to try to just live the life you love, and to love the life you live. Think positive, count your blessings and realize that whether you have millions, or only $7 in your savings account, the value of your life is the most important thing.

No amount of money, drugs, or education can change the fact that at birth you were given everything that you need to be happy and survive in this world.

There is nothing wrong with wanting more out of life, and planning ahead so you can successfully reach your goals. There is nothing wrong with sometimes having wild and mindless fun to have a good time. However, in the meantime and between time, try not to forget that where you are today is the result of all your past preparations. And where you will be tomorrow will always be an uncertainty until the sun rises.

## R.I.P. Aaliyah

Perhaps the most particularly sad thing about Aaliyah's death is that she seemed so close to the perfection and life satisfaction that we all desire in one way or another. At the end of the day, however, Aaliyah was just as human as us all. Regardless of her material wealth or public success, she was unfortunately still susceptible to life's injustices.

Rest in peace Aaliyah. And may the rest of us who are still blessed with life realize that all that glitters and entices us in the world is not guaranteed to bring us personal satisfaction. Sometimes the gold and riches we desire are already present in our lives in other forms. Take a look around and appreciate the wealth you have already obtained.

(*Names changed to protect identity)



R.I.P.
Aaliyah Dana Haughton
January 16, 1979 - August 25, 2001



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 2

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*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

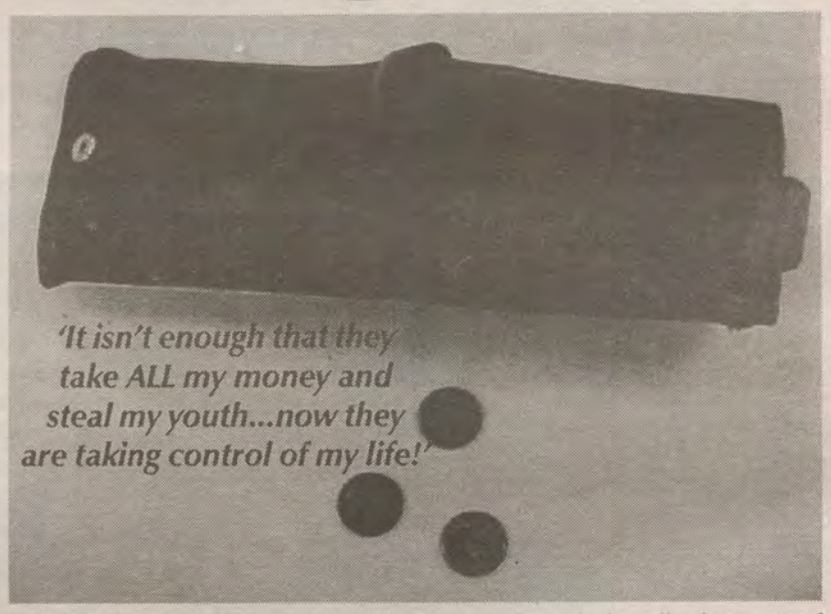
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UWSA

# Deal with the devil...the devil always wins

OUTRAGED STUDENT
Letter to the Editor




I was recently the victim of government regulations and University of Windsor shortcomings.

I am entering my third year here at this school and have received OSAP for each year.

Despite the fact that my parents live in Windsor as well, I haven't lived with them for nearly two years now. I was always the independant type in high school and found, shortly after beginning my university career, that I needed to spread my wings.

My parents were entirely supportive. They understood my need to be on my own and didn't try to hold me back at all.

I went out into the world with my head held high, began my education process at the U and looked forward to the future...

I also made a deal with the Devil.

The Devil came to me in the form of an OSAP Application. The Devil told me that I could be truly independant and go to school while paying my own tuition. I could leave my parents out of it, show them that I was really making it. The Devil would help me, and I wouldn't have to pay him back for a very long time.

Thus began my relationship with OSAP and the University of Windsor's Financial Aid Department.

Last year things went smoothly. I received my funding early on and it was plenty to handle the costs of my classes and books, though it left little for me to actually survive on.

My outrage stems from the fact that, last week, I received my OSAP assessment for this year and was shocked to discover that my loan had been calculated as that of a student living with his parents.

I was momentarily terrified, but concluded that there was a simple explanation.

There is nothing simple about it.

According to the Financial Aid (and I use the term loosely) Office...because my parents live in the same city as I do, I AM EXPECTED TO LIVE WITH THEM!

I angrily insisted that it was a ridiculous request to make. To return to mommy and daddy after two years on my own...

The employee explained that a 'human error' had led to my previous sizable loans and that a 'new and improved' computer system would ensure that such a mistake never happens again. Keep in mind...no one warned me that this would be happening.

And so here I am...about to enter my third year (half-way through my program) and the Devil has decided that he's finished his dealings with me. He's grabbed hold of the rug and yanked it out from under me without even the slightest indication that he intended to attack.

Be careful.

You may be next.

# Controversial Contemplations

by t.d. hurst
*aphoto_editor_2002@hotmail.com*

# Adrift in the sea of cliches

You're lost.

You're disoriented.

You don't know what the hell is going on and your roommate smells (which is why you left your room and found salvation in the Lance).

Let me be the first ( okay, the 700th ) to welcome you to the University.

A new chapter of your life begins now. These will be the best years of your life. Today is the first day of your future. Destiny awaits. Yada yada yada...I KNOW!

There isn't a chiche that will comfort you. I've been there. My first night at the university was lonely and filled with much fear and loathing. It was a far cry from my cozy, exclusive Toronto private school.

However, for better or worse, I survived.

"But, how can I make a difference?" You ask. "I was the most popular kid in high school. I dated several cheerleaders (at the same time even!). Everyone loved me, but my high school had only three hundred students. The university has twelve thousand. Am I going to sink into a sea of anonymity?"

Good question.

The answer: Most definitely.

Is there hope?

That depends on two things.

The first is luck. Legend has it that a then unknown Arabian merchant once traveled across the desert with a supply of fresh milk (what a dork). Luckily for our hero (the dumbass) nature took its course and changed history. The milk separated into curds and whey. That night, the merchant drank the whey and feasted on the curds. This was the humble beginning of cheese. This could happen to you. We've all done something stupid. Just go about your bumbling life and nature will run its course.

You'll change the future. You'll go down in the books as an idiot that altered an epoch. The dare you take to eat an anchovies-mustard-mayonnaise-HP sauce and expired meat sandwich sprinkled with Vanier Food (not too much, your buddies aren't trying to kill you) ends up being the cure for cancer.

Much like Alexander Fleming, the guy who discovered penicillin. He left a botched science experiment in a dish and went on vacation. He came back and, with idiots luck, realized the residue from the experiment (which now looked like disgusting blue goo) had killed bacteria. He claimed to be a genius and sold his creation to hospitals.



But idiots luck takes too long and isn't guaranteed. I hate to say it, but the only way to make a difference is to go out and meet people.

Go up to that hot girl or guy who is wearing that tight-next-to-nothing and say, "Hi, my name is...". Although he/she may be out of your league, he/she may find you funny and keep you around for entertainment. Through him/her you'll meet people and through those people you'll meet other people, and by the time you write your last exam you'll know everyone and their monkey.

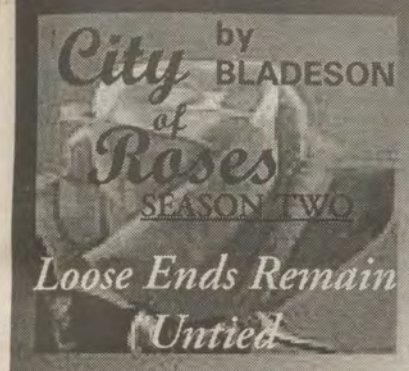
It takes a little effort to get to know your roommate (although he reeks of Gouda). You'll be introduced to a galaxy of friends, lifestyles, religions and interests. It's up to you! I'll extend the first friendly gesture.

Let's get a beer at the pub.

Reply to my email address (listed under my name up above) and I'll respond. No joke! Don't hesitate.

Preferably if you're a hot blonde with *Playboy*esque dimensions (though I'll take all the friends I can get).

**Controversial cont. on next pg**




**ON THE SEASON FINALE:** *Cassie agreed to a summer vacation with Jon & Taylor; Kyle was too late to prevent Sheila from aborting their baby; Dr. Bell threw Katherine Joss off the University Campus; Cassie told Lexi, "You're not my sister!"; Stephen stopped Eric from killing himself; Taylor came face to face with an incarcerated Dr. Wyatt; Dr. Bell fired Stephen because he's gay; 4 people had a reason to want Dr. Bell dead; Richard Bell was shot...*

## Memorial Service

Dr. Cynthia Moore stepped up to the podium and sighed. She felt as though she couldn't do this; as though she shouldn't do this. After all, this was *his* school. The students who looked back at her were *his* students. Their lives had been forever changed because of *him*, yet she was here to help them say goodbye to Dr. Richard Bell.

## A Daughter's Love

Sidney Bell barely heard the new president welcome everyone to the service before inviting her to say a few words. She was frozen, staring at the students gathered to pay their respects to her father, a man she had loved more than life itself. She gathered her strength and walked across the platform, standing in front of the podium and pausing a moment before beginning.

"My father was a wonderful man." The moment the words were out of her mouth, she felt as though she'd begin to cry. She bit her lower lip and stifled the tears. "He was a man who believed that education was the key to success in this world. He believed that every child had the right to be a student, and every student had the right to a bright future."

She paused then, preparing herself for her next words. "My father's murder was horrific. On April 3rd, 2001, a shooter walked into his office, stood in his doorway and shot him twice. Lexi Rane was arrested for my father's murder. She was his former secretary, fired after an attempt by her to blackmail my father was exposed. Those are the facts of the case. The only other thing you need to know is that my father was proud of each and every one of his students here at Rose City University. I know this, because he told me. Thank you."

## Open Wounds

Sheila Jacobs wiped at the corner of her eye and brushed her hair away from her face. She still couldn't believe Richard Bell had been murdered, yet it was pretty hard to deny while sitting here at a memorial service held in remembrance of him. Even harder to ignore while she listened to the dead man's own daughter speak about him. Back in April, Rose City had been rocked by news of Bell's murder. The scandal had exploded through the city, intensifying when Lexi Rane was arrested and charged with the murder.

Sheila had been too preoccupied with her own problems at the time to worry about the murder on campus. While the citizens of Rose City branded Lexi a murderer and carted her off to prison, Kyle Roberts hurled the same accusations at Sheila, relentlessly chastising her for aborting the child they'd conceived together.

Sidney Bell finished speaking and the group rose to leave. Sheila spotted Kyle and walked cautiously across the lawn in his direction. He sighed the moment he saw her coming, braced himself and faced her.

"Kyle, I was hoping to run into you today so that we could..."

"Sheila," he interrupted, "I'm only going to say this once: This is a new school year. I want to put all memories of you and what you did behind me. The only way I can do that successfully is if you stay the hell out of my life."

"Kyle, please just let me..."

"You are a poison, Sheila Jacobs, and I don't want to be infected by you again. It took me far too long to recover the first time."

## Intimate Info

"I still can't believe you didn't want to go to the service today," Jon Stort said as he sat across from Cassie Young at the cafe on campus. She ran her hands along the side of her mug and shrugged.

"I just can't handle anymore talk about Dr. Bell's death. Besides, my sister was the one they arrested for the murder. Somehow, I think it would be inappropriate if I showed up at the funeral. Don't you agree?"

"Not at all," Jon said quickly. "You're the one who helped Dr. Bell beat Katherine Joss and Lexi. No one is going to forget about that."

"That's right, Jon," Cassie sighed. "No one is going to forget that I helped him destroy the woman who ended up killing him. If it weren't for me, he might still be alive."

"Cassie..."

"Jon, I don't want to talk about it anymore. I'd much rather discuss you and Taylor. Being in Rome with the two of you this summer was incredible, but I haven't seen either of you since we returned. How is she coping with being back here? Any more nightmares?"

Jon stared off in the distance, wishing that Cassie hadn't mentioned Taylor just now. He recovered quickly and said matter-of-factly, "No. No more nightmares. She seems to have put the horror with Dr. Wyatt behind her. Aside from that, Taylor is just fine."

Though she couldn't figure out why, Cassie was sure that Jon was keeping something from her. Perhaps, something important.

## Alexander Joss

The son of Rose City's most hated woman watched the memorial service from beneath the shade of a large tree. He watched the crying faces, and listened to the heartfelt words spoken about the dead university president.




Alexander was thankful that no one mentioned his mother's name. For a moment, when Sidney Bell took the podium, he was afraid she would remind everyone of the hell Katherine Joss had put Richard Bell through. Thankfully, she didn't. She spoke only about Lexi Rane, and that was just fine with Alexander.

He still couldn't believe he was here; the last place on earth he'd ever wanted to end up.

**NEXT WEEK: Stephen and Eric take heat for their new romance; Katherine Joss returns to Rose City; Kyle asks Jon for advice; Cassie speaks with Dt. Spuds; Lexi has a message....**

**Controversial cont.**

It's the only way to beat the almost inevitable anonymity.

It could be worse. I'm writing this from the newsroom in Vancouver. I took a tour of the Journalism school at UBC.

UBC has almost 50,000 students!

I felt like an ant, but I smiled at people and remembered to say hello. With any luck, I made positive dents in a few souls and personalities.

And if you're wondering how I can write under the guise of a controversial column when this article is so obviously a wimpy, gushing chicken soup for the university students soul type of horrible cliche...don't worry!

I let you off easy.

I want your transition to be as easy as mine was not.

I plan to swear at you and shock you in the future.

Who knows...I may even resort to pornography.

***The names have been changed and the characters dramatized. No offense is intended. Please send questions, comments, concerns, rebuttals, hate-mail, etc...***



# Ema Nymton HOROSCOPES

## Aries
**March 21 - April 19**

Chicken. That is your horoscope for this week. I'm not telling you any more, just that you'll figure it out when it happens. And trust me, you'll know when it's happening. Oh, and if the bird is still alive, you've got some serious problems.

## Taurus
**April 20 - May 20**

Quit with the caffeine before you induce a seizure! Hearts weren't meant to beat that fast, and ten cups of coffee every day is affecting your lifestyle. Being able to sit still is a skill acquired by eight year olds. Lay off the beans!

**Psychic Ema Nymton tells it like it is NO HOLDS BARRED!**

## Gemini
**May 21 - June 20**

Some things just come naturally, romance being one of them. Don't be quick to rush a relationship so new while it's still in the infancy stage. Good things do come to those who wait, so sit back, relax and let love take its time. Trust me, it'll happen.

## Cancer
**June 21 - July 22**

Friends are concerned with your choices of late, but their words have fallen on deaf ears. You need to re-evaluate your recent past and the motivation behind certain actions. Valued friendships are being threatened by your decisions.

## Leo
**July 23 - August 22**

Money might be tight now, but if you play your cards right there could be a jackpot payoff soon. Keep your cool and watch your finances. Distractions may lead you away from the prize.

## Virgo
**August 23 - September 22**

Invest in some personal time before you spread yourself too thin. It's great to be the life of the party, but sooner or later the long nights




will catch up with you. Don't worry about offending friends by spending some time alone. They'll understand.

## Libra
**September 23 - October 22**

Keeping in touch with a far-away friend is important. It may seem like a tedious chore right now, but this pen pal has a lot to do with a big event in the future. Don't let distance make you indifferent; there was a reason you kept in touch in the first place.

## Scorpio
**October 23 - November 21**

Eloquence is not the word that pops into most people's minds when they think of you. Try to ease up on the expletives and introduce PG-rated language into your vocabulary. You're a lot smarter than your choice of words lets on, so prove it.

## Sagittarius
**November 22 - December 21**

A stranger will become the focus of your life this week, as events take an unexpected turn. Follow your instincts and watch the situation closely. Remember that you don't know this person very well, not matter how innocent things may seem.

## Capricorn
**December 22 - January 19**

Think before you speak next time, because your words weigh heavily on others. Take into account that you are young, and that feelings can change in a short period of time. Remember this before you make any more promises.

## Aquarius
**January 20 - February 18**

A journey is required before you can get over your recent troubles. Travelling on your own will give you time to straighten our thoughts, and serve as an escape from well meaning - but nosy - friends. Learn to be on your own before you try to be with others.

## Pisces
**February 19 - March 20**

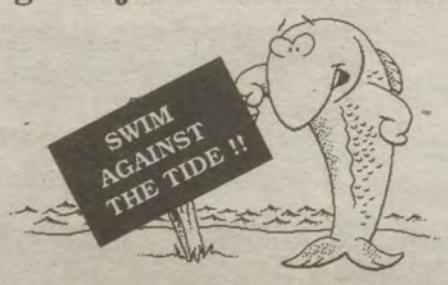
Maybe lying wasn't one of your more brilliant ideas, but hindsight is 20/20, isn't it? Now that you're stuck in this horrible situation, try not to aggravate things by furthering your involvement in any way. Though you may not believe this, coming clean will not only vindicate you, but you'll end up feeling much better about everything as well.



*Aries...Taurus...Gemini...Cancer...Leo...Virgo...Libra...Scorpio...Sagittarius...Capricorn...Aquarius...Pisces*

# GET INVOLVED—MEET NEW PEOPLE

**Feel like doing something cool just don't know what?**
**READ ON!**




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- -Save Public Education
- -Theatre Action
- -Or make up your own -– Talk to us for more info!!!

**-Feeling Helpful?**
Volunteer - Help out in the library, in the office or on our radio show!

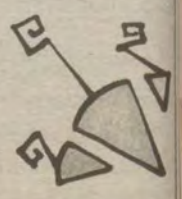
Volunteers Needed

OPIRG

Ontario Public Interest Research Group
WINDSOR

**General Meeting**
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**Sunday, Sept. 9, 11 am**
**Please call or email to register &**
**bring your valiated student card**

458 Sunset Ave.
(2nd floor of the Grad House)
Monday thru Friday 10 am to 1 pm
phone: 253-3000 ext. 3872
email: opirg@uwindsor.ca



# Diversions

Royal Scottish Country Dance Society

Wednesday, September 5th, 2001 @ 8 pm in Mackenzie Hall (3277 Sandwich St.)

*Scottish Country Dancing is non-competitive social dancing performed in sets of 8 people. No experience or partner required. Dances range from beginner to more challenging and learning is at your own pace.*

*Regular classes and social dancing begins September 12th.*

Call June @ 974-1363

---

Lifeguard Meeting for the St. Denis Centre Pool

Friday, September 7th, 2001 @ 7 pm in the Pool Faculty of Human Kinetics

*New guards are welcome. Bring your swimming qualifications. Mandatory staff training in the pool and classroom. Bring your bathing suit and towel.*

Call Peter Powell @ 253-3000 ext. 2424

---

OPIRG Windsor-Essex County Coalition

Saturday, September 8th, 2001 @ 11 am in Room 108 of the Odette Building.

*Organizational meeting attempting to bring together all environmental and social justice groups to help co-ordinate efforts and improve communications among progressive groups and individuals.*

*Anyone interested is welcome to attend.*

Call 253-3000 ext. 3872
OR
opirg@uwindsor.ca

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OPIRG Annual General Meeting and Volunteer Luncheon

Sunday, September 9th, 2001 @ 11 am at 458 Sunset

*Please call or email to register. Your validated student card or paid membership ( $5 ) is required to vote.*

Call 253-3000 ext. 3872
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College Avenue Community Centre Children's Memberships

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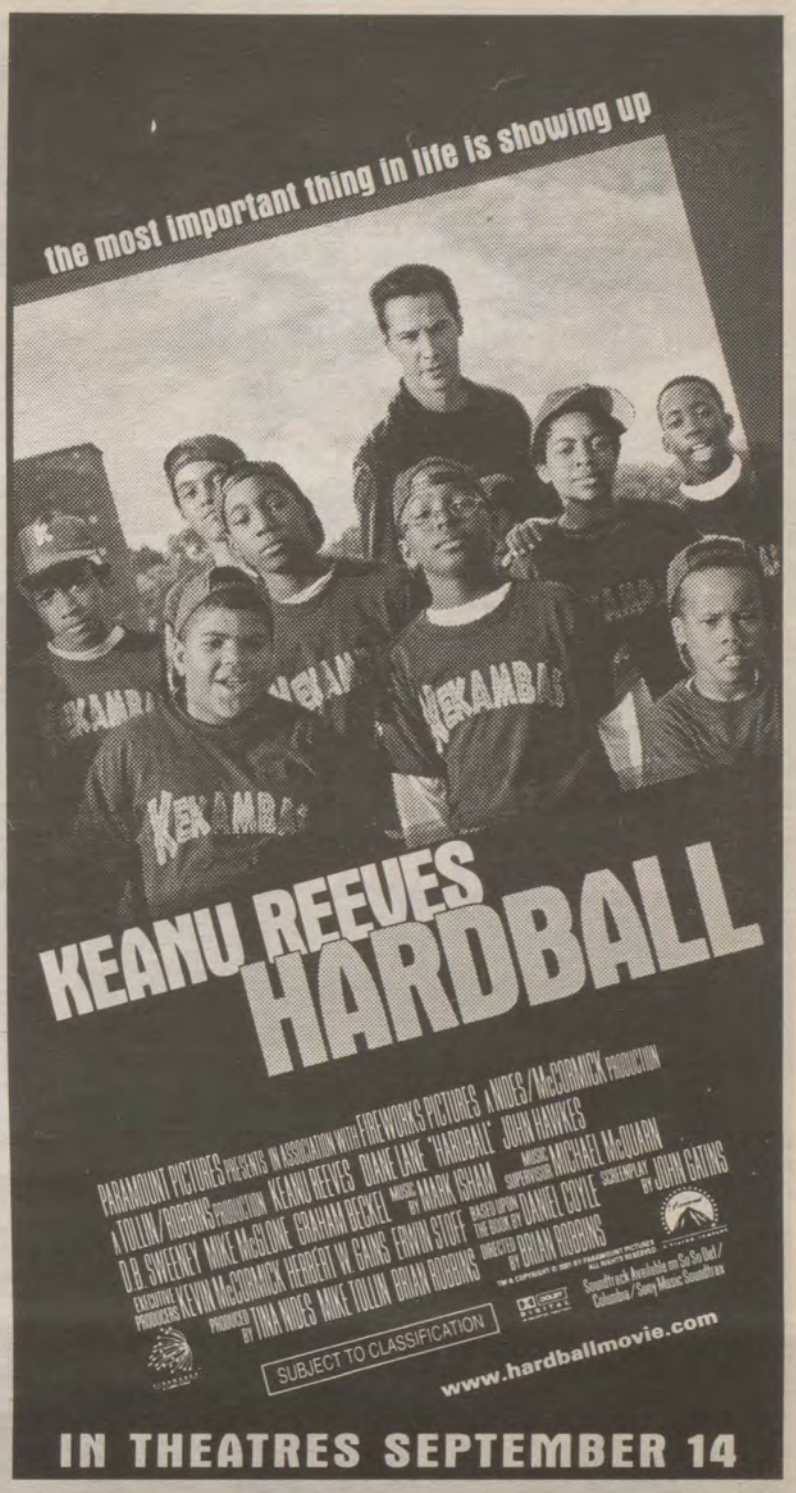
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*Variety of Topics on ethical situations and concerns.*

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Deadline for submission: Every Thursday @ 5:00 PM

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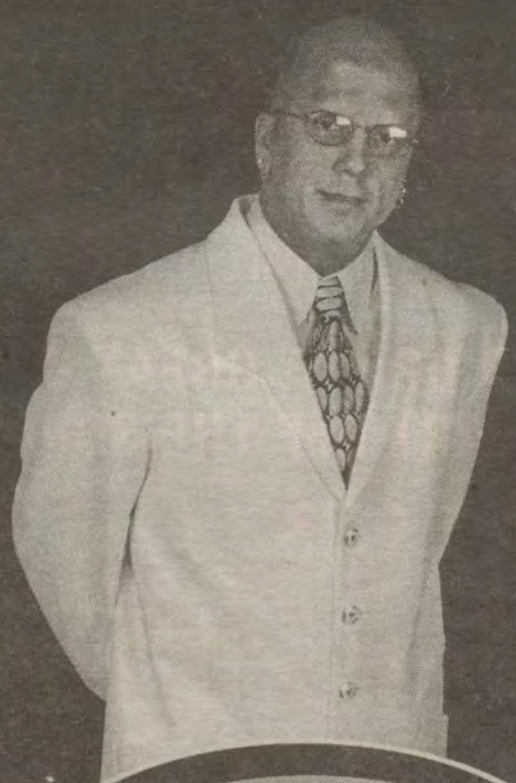
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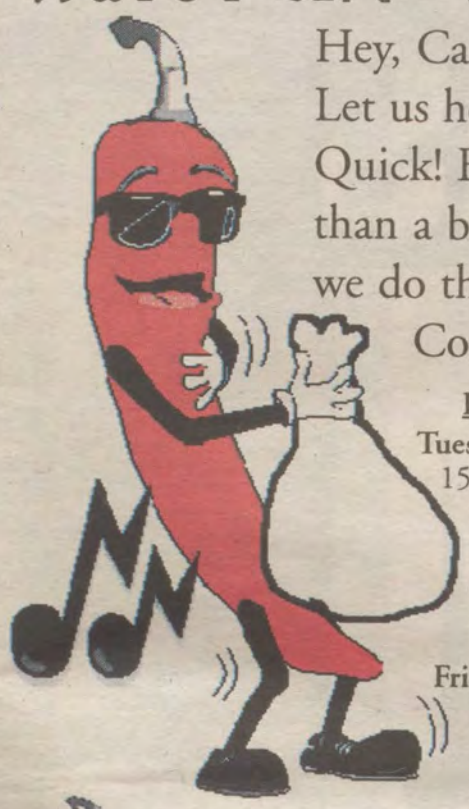


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**MONDAY, SEPTEMBER 10TH @ 5 PM in the office**

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**Mondays**
**Remember - The finals of Dantes' Second Annual Diva Contest will be held at the club on Monday, September 24th. The Top Ten contestants from your website voting will appear at Dantes - live and in person - that night to vie for the $1,000 (plus) grand prize.**



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## Editor's Choice POETRY CORNER

'CHAMPAGNE PROMISES'
Author Unknown

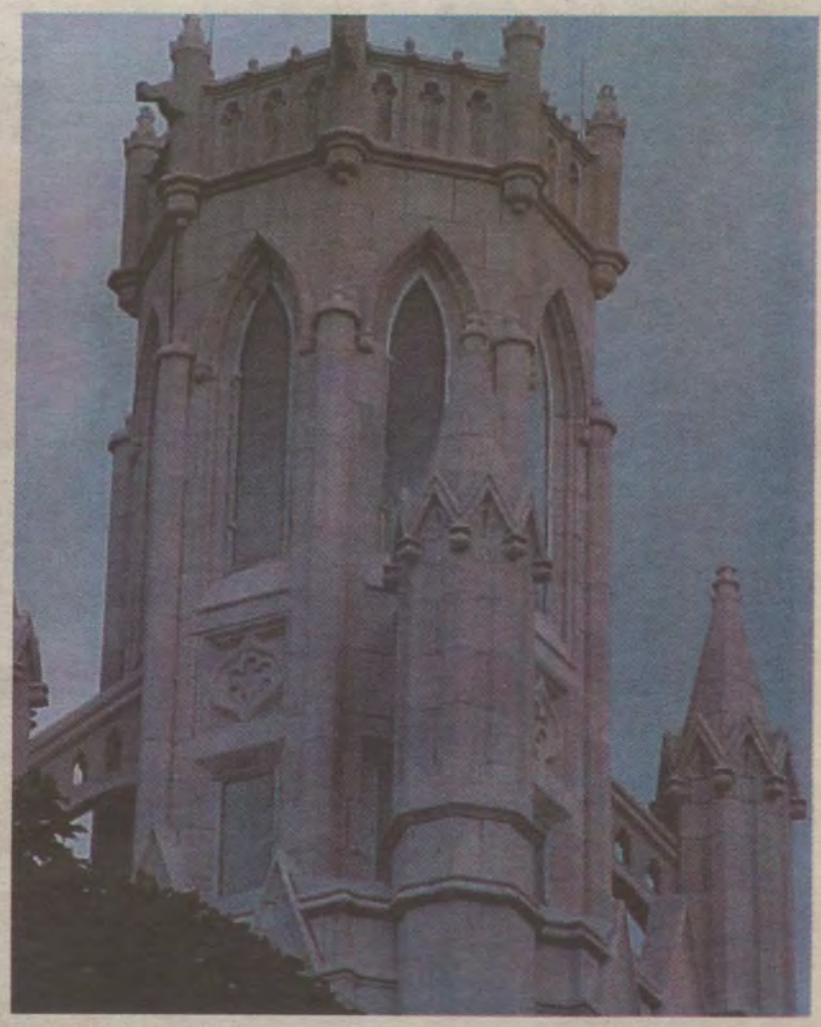
In my mind's eye
I see that night
much clearer
than imagination can usually
permit

Into my life I allowed you
- Beautiful You -
with eyes burning holes into
my heart
and lips always tempting me
to resist
the temptation
to resist

I can still feel the bottle
grasped tightly in my hand
droplets of liquid
-or tears?'
streaming down the sides while
the cork flies through the air
forgotten in a dark corner
of my home
while you remain
forgotten in a dark corner
of my mind
Yet still you exist
in the rainbow that is my heart

I poured for two
while outside the snow fell
and inside the burning fire
trapped within its stone case
melted my fear
As we raised two goblets
fragile and weak
and pressed them together
seeing the locked up bubbles
swim
picturing our future...

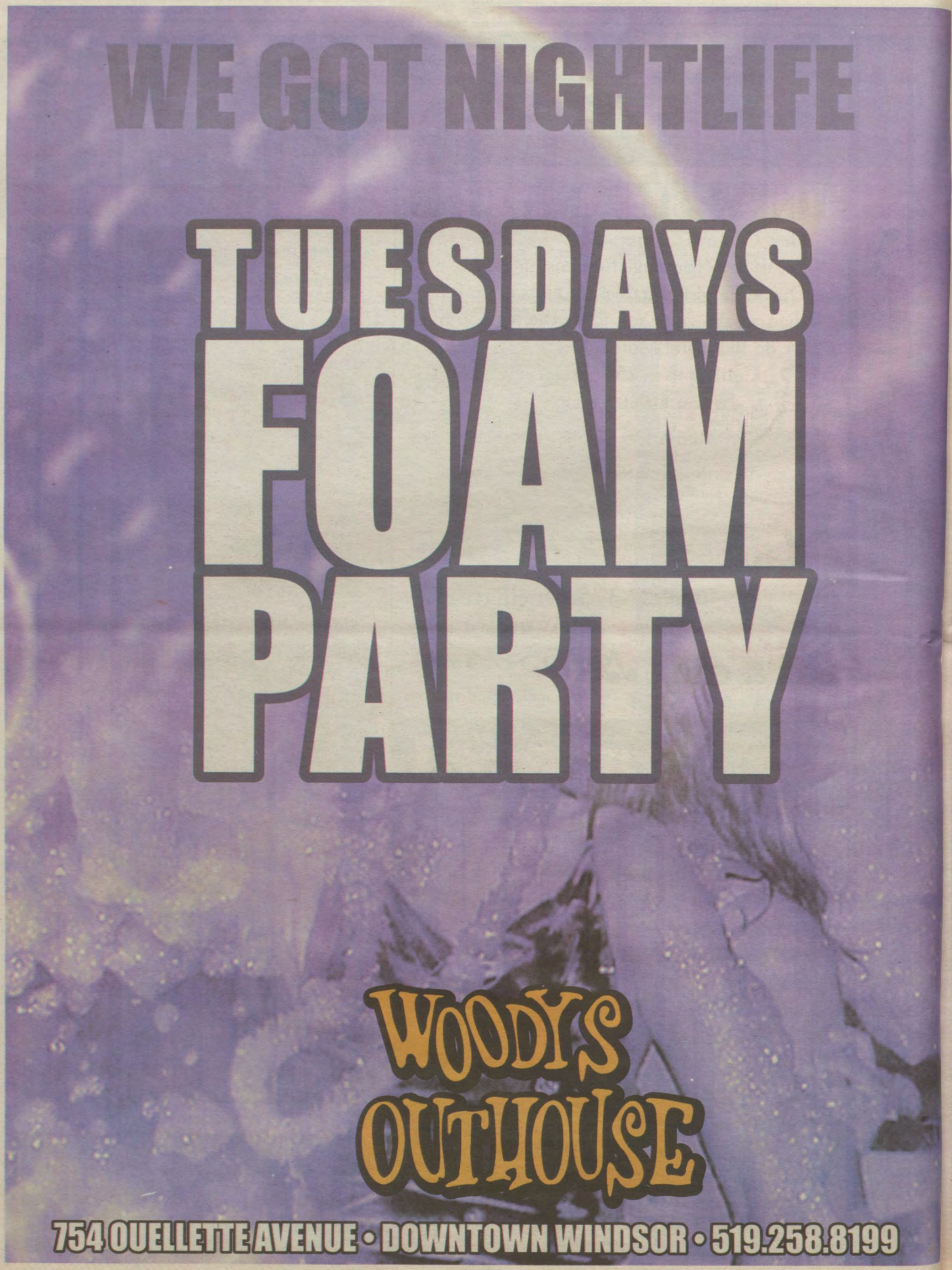
They shattered!
forced together in haste
by 2 people all too desperate
to become 1
our hopes broken
overshadowed by the smashing
glass and obliterated easily
as little more than
Champagne Promises
we never could have kept



Peak of Dillon Hall

Photo by Bladeson Randolph

Poetry Submissions for "Editor's Choice Poetry Corner" may be emailed to *lanceeditor_2002@hotmail.com* OR *artseditor_2002@hotmail.com*. The section will run every other week in The Lance. Call 3909 OR 3910 with any questions


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Volume 74
Issue 3

**In Arts...'The Buttless Chaps' play Windsor**

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# 'SuperBuild' well underway

AIDA SHAHBAZI
Lance Staff Writer



The newly refurbished Erie 1120 with new seats, floors, lighting and electronics

Photo by Todd Hurst

Walk into the massive room 1120 in Erie Hall, and you might just do a double take. It has been completely gutted.

The 450-seat auditorium went through a major and long-overdue transformation that will make it increasingly comfortable for the thousands of students that occupy it each semester.

Returning students will remember the cramped, stained, green seats and delays due to "technical difficulties" from defective equipment. New seats, lighting and electronics at the front have prepared this high traffic classroom for many more years of use.

The multimillion-dollar renovations to classrooms in Erie Hall, Odette, Memorial Hall and Human Kinetics are one of five major 'SuperBuild' projects at the University.

The Province of Ontario's SuperBuild initiative has focused highly on the problem of the looming double cohort. The double cohort refers to the final OAC and the first grade 12 high school graduates who will be applying to Universities at the same time. By eliminating OAC, the Province has caused a major influx of students to the post-secondary sector, expected in Fall 2003.

In order to get funding for these projects, the University had to adjust and align their needs with the government's agenda.

"We didn't have a package that necessarily met all their criteria," said Physical Plant Director, Dennis Hastings. "I guess it's a difference between what we saw we needed and what the government wanted. We have a School of Dramatic Arts that, for all intents and purposes, has been housed in a grocery store for 30 years.

"In addressing the governments need, it wasn't necessarily parallel to ours."

In fact, the first time the University applied, they were completely shot down, and their proposal went through a series of revisions before being reviewed again and finally accepted by the government.

After much persistence and justification, the University was able to get the new Dramatic Arts building approved.

**"SuperBuild" cont. on pg. 2**

# Transit Windsor Changes

DANA ARISS
Lance Staff Writer

For many university students, transportation is extremely important whether it comes in the form of walking, driving or taking the bus.

For those who continually take the bus to and from the university, it is important to be aware of some changes 'Transit Windsor' has implemented for the fall and winter semester this year.

One of the main changes this fall will be the combination of the Dougall 6 and Dominion 5, that currently follows the Dougall 6 route southbound to St.Clair College, and returns downtown via the Dominion 5 route northbound.

A Sunday and holiday service, including fully accessible bike racks, has been added as well.

Other changes affecting students who use this form of transportation include:

The 1C Express will now depart from the University of Windsor, and downtown area later in the evening for the convenience of passengers who have classes or work past 4 pm.

The Crosstown 2 Westbound has an earlier start time, leaving from Tecumseh Mall on Sundays and holidays, intended to provide more prompt service.

Meanwhile, the Crosstown 2 Express will operate only AM westbound services from Forest Glade to the University of Windsor.



Due to a lack of riders, 'Transit Windsor has not scheduled any PM eastbound trips from the university during the fall and winter semesters.

The Central 3 west service will now consistently include the Ambassador Drive loop on each of its weekday evening trips, as well as all day on Saturday and Sunday.

The Ottawa 4 will make its last trip on Sundays and holidays, leaving from the downtown bus terminal, thirty minutes earlier than last year.

Due to construction in the downtown Detriot area, a new route for the tunnel bus has been put into effect.

**"Transit" cont. on pg. 3**

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News Editor
Aida Shahbazi
Associate News Editor
Dana Ariss
253-3000, ext. 3905

NEWS

September 11th, 2001
Volume 74 Issue 3

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# The Workstudy Program Eliminates Stress of Outside Employment

DANA ARISS
Lance Staff writer

With the increases in tuition, the high prices of books and the cost of average daily necessities, the average university student will need to have at least two minimum wage jobs just to keep up with expenses this year.

This is where the University of Windsor's 'WorkStudy' Program becomes useful.

The program is intended to aid students who are in genuine financial need due to the rising cost of education, rent payments and other necessary living expenses.

'WorkStudy' focuses on finding part-time, on-campus jobs for students who require flexible hours that take school schedules into account.

The pay, set well above minimum wage (at $9/hr.), plus 4 per cent vacation pay, means that students can make anywhere from 700-2,000 depending on financial status.

Jobs placements vary from office support to research opportunities. Once accepted, students have access to a website which lists all available positions on campus, complete with guidelines detailing who is eligible to apply for each job.

The pay, set well above minimum wage at $9/hour, plus 4 per cent vacation pay.




After selecting a job suited to his individual preferences and qualifications, a student will submit a resume to his potential employer and wait for he/she to respond accordingly.

Aase Cuthbert, Director of the Student Awards and Financial Aid Office, said, "The Work study program helps to provide opportunities for the students to work in all areas of the university, assisting them in networking and enhancing their skills.

Some students may have no job experience, and in participating in this program they not only get the experience that they need, but it also helps them towards permanent employment in the future."

"It's a great asset to the students resumes," Cuthbert continued. "Some may choose positions relating to their majors and others towards building one."

The program began as a pilot project, almost fifteen years ago, with a very small group of students. It was a government initiative based on that of the US, and it was hoped that it would work here as well.

**"Workstudy" cont. on pg. 3**

## Qualifications
### All applicants Must:

Be Ontario Residents

Be a Canadian Citizen or a Landed Immigrant

Be a fulltime student maintaining at least 60% of a full course load for credit

Must have a cumulative average of at least 5.0

In case of OSAP applicants, they must be assessed by the Ministry

Complete a Workstudy application fully and accurately

Be assessed by the Student Awards and Financial Aid Office to determine eligibility for the program

Meet the Ministry's requirement to work at least 5 hours per week and no more than 24 hours a week




Photo by Todd Hurst

**"SuperBuild" cont. from pg. 1**

The new 34 200-square-foot, two-story facility for Drama will be located on the west side of Essex Hall and attached to the north and west face of the existing Essex Hall Theatre.

The building will feature several studios for acting, rehearsal, drama and voice as well as locker rooms, student and faculty lounges, administrative offices and a ticket booth.

On the flip side is a more mainstream SuperBuild project. The Multimedia Learning Centre, estimated at $12,670,000, is a 35,000-sq-ft building expected to house four 200-seat classrooms, one 100-seat classroom, one 100-seat computer classroom, 23 faculty offices and two department-head office suites.

Four different sites were reviewed for viability. A site situated at the north end of the Odette Building block, fronting Sunset, California and Fanchette was chosen. The site is said to minimize impact on current occupants of academic houses and is the least disruptive to parking space.

An allowance was provided in the budget to construct the necessary parking required by the new construction south of Wyandotte Street. It should be completed by October 2001.

Construction of the Centre is scheduled to begin after exams in Spring 2002 and should be completed by Summer 2003.

According to Hastings, the government's priority is "not only increasing in terms of space and accommodation for students but also increasing opportunities."

The University has taken advantage of that angle by collaborating on a joint venture with St. Clair College.

"The integrated SuperBuild project we have with St. Clair College is primarily equipment based as opposed to building based, said Hastings, "so that got supported because it increased the opportunity and the integration possibilities between engineering at St. Clair and engineering here."

SuperBuild is providing $1.5 million for the project.

In total, SuperBuild is contributing about $12.14 million in capital funding for the five projects, the fifth being general teaching lab renovations. The rest of the money is raised through private sponsorships.

The Province of Ontario SuperBuild website says, "SuperBuild is a $20 billion, five-year initiative created to improve capital planning and priority setting with more opportunities for public-private partnerships."

The entire project spans several areas including education, highways, urban infrastructure and rural development. The Ontario government will invest $10 billion and leverage $10 billion or more from its private and broader public sector partners.

The entire province-wide SuperBuild project in terms of post-secondary education is estimated at $1.8 billion. The province is hoping to make room for approximately 73 000 more students in campuses across Ontario.

Other campuses undergoing major additions and renovations under 'SuperBuild' include Conestoga College, the University of Western Ontario and Sheriden College.



**"Workstudy" cont. from pg. 2**

More than a decade later, over 60 per cent of the university population is involved in the program, working and helping in all areas around campus.

There are a couple of restrictions on who may apply, one of which is causing alarm for students this year.

Those with a grade point average below a 5.0, or those on Academic Probation, are not permitted by the Ministry to apply.

The Ministry feels that students who are suffering academically should not be focusing on work, but should instead devote themselves to the improvement of their academic standing at the university.

Many students have voiced concerns about the logic behind this argument, claiming that finding employment on campus serves to help them focus on education, rather than leaving the school environment to seek other work alternatives.

Outside employers, not as flexible with hours, leave students spending the majority of their time working rather than studying. However, money is necessary in order for students to remain at the university, creating an inescapable cycle of stress and frustration.

If money is required to continue education, but on campus jobs are withheld from those who've suffered from off campus work, students are worried that a solution may be impossible to find.

Those with a grade point average below a 5.0, or those on Academic Probation, are not permitted by the Ministry to apply.

Those who are eligible for this program are encouraged to apply as soon as possible at the Student Awards and Financial Aid Office, located off the corner of Sunset and Fanchette, directly across from Chrysler Tower.

Those intending to participate in October must ensure that they apply no later than September 19th.



Work Study Offices in Dillon Hall

# Great story idea?

**Contact Dana or Aida @ 253-3000 ext. 3905 or email: anewseditor_2002@hotmail.com and newseditor_2002@hotmail.com**

**"Transit" cont. from pg. 1**

Passengers are asked not to use the Tunnel Bus stops that are located at the Renaissance Center and the Mariners' Church because of safety factors.

Instead, they are encouraged to use the stops that are located on the east side of Beaubien and the west side of Woodward avenue as well as the Bates stop.

The Tecumseh Mall has a new permanent terminal, located just outside the Food Court, that will greatly benefit those who need to transfer using the Transway 1C, Crosstown 2, Ottawa 4 and Lauzon 10 routes.

'Transit Windsor' hopes these changes will improve the quality and service of transportation for its passengers in Windsor.



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# Want to Promote your Club or Society?



**Send us a profile of your club by 5 pm, Wednesday, September 12th and we might run it in our Club Day Preview in the next issue of The Lance**

**Send profiles to Aida: newseditor_2002@hotmail.com or Dana: anewseditor_2002@hotmai.com**

***Need more info? Call us at 253-3000 ext. 3905***


# Ontario not ready for enrolment increase

SHARON HO
Canadian University Press

Ontario students may soon be crammed into larger classes with fewer professors, education leaders are warning.

Groups like the Ontario Confederation of University Faculty Associations (OCUFA) are sounding alarm bells over the province's handling of the coming elimination of OAC, or Grade 13, which will be phased out by 2003.

OCUFA's executive director Henry Mandelbaum says the provincial government has left universities ill-equipped to handle the enrolment surge that will come about when the last Grade 13 class and a university-eligible Grade 12 class apply to institutions at the same time.

Mandelbaum says there currently isn't adequate classroom space to accommodate the flood of new students. He's also worried there won't be enough teaching staff.

"The government thinks hiring faculty is like making instant coffee. You make it when you need it," he said.

The province has made recent funding increases to help universities accommodate the enrolment hike, although recent reports from Statistics Canada and the Canadian Association of University Teachers indicate that education funding from the government hasn't recovered from deep cuts made in the previous decade.

Mandelbaum says universities should have already started hiring more teachers to accommodate the enrolment hike but claims the government has not provided enough money to do so.

Sheldon Levy, a University of Toronto vice-president, acknowledged there is a faculty shortage but said universities will have the tools to ensure they're properly staffed.

"We have the resources to be able to hire faculty. The government's got to be given credit for that. The challenge is to hire the best faculty," Levy said.

Levy said he's worried, however, that the U of T won't have sufficient space to deal with the enrolment increase.

"U of T cannot afford the full amount for capital expenditures" to deal with the increase, he said, adding the university will need government assistance for building expansion.

"U of T needed to start working on capital expenditures six months ago."

Dave Ross, a spokesperson for the Ministry of Training and Colleges, says the university is getting the government support it needs.

"U of T is expanding and got large amounts of money," Ross said.

***The Lance will be hiring for the position of FEATURES EDITOR for October, 2001. Drop off resumes ASAP***


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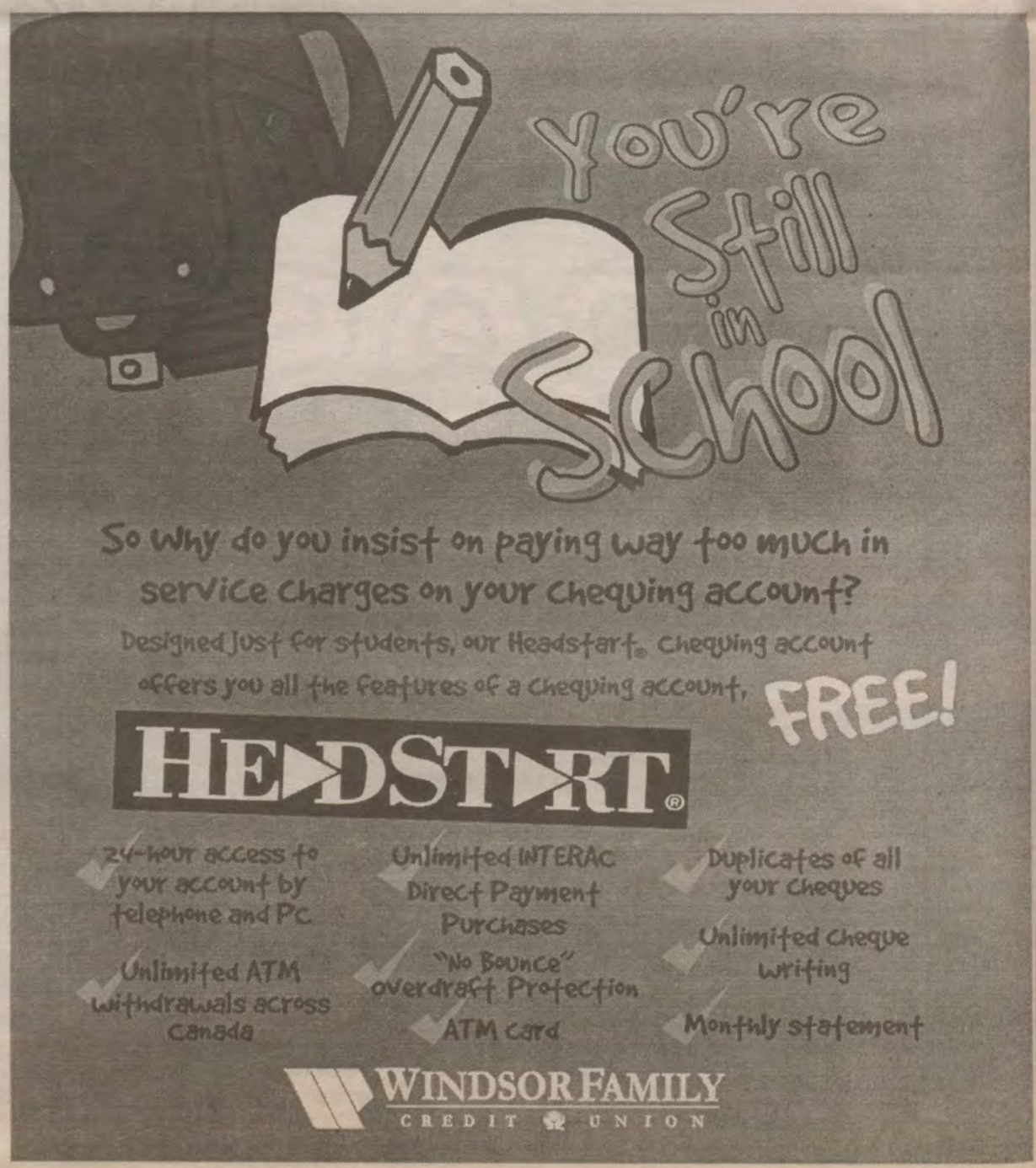
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# Book Prices Too High

AIDA SHAHBAZI
Lance Staff Writer

After tuition, residence and meal plans, most students have very little extra cash lying around.

And that's just the beginning of the post-secondary spending extravaganza.

"I've spent $538 and I still have to get two more books," says second year engineering student, Arvin Singla. "It's pretty sad knowing every ten pages I don't end up reading is an extra dollar already wasted."

"The average student is spending probably between $400-$800 for their books, which is horrendous," said Tom Partington, General Manager for the University of Windsor Bookstore.

A method of defraying costs is to buy and sell used books. The problem is that many professors at the University seem to order the newest edition every year.

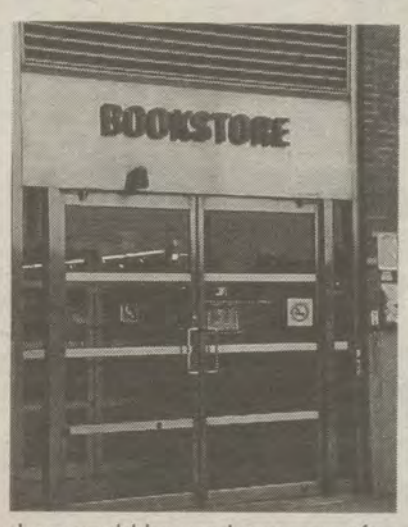
> "The average student is spending probably between $400-$800 for their books, which is horrendous,"

Students scramble to get the appropriate material and are often forced to disregard much cheaper used books because they are not the proper editions.

The UWSA is trying to change this trend by encouraging professors to re-use the same edition of a particular textbook for two or three years.

Unless content has changed considerably, or an altogether different textbook is seen to be of benefit to student's education, they are recommending that the same edition be allowed if not endorsed.

"From our point of view, that would be ideal," said Partington. "There are some practical problems with it just because of the nature of the industry, but we could actually rent textbooks to people if we knew




they would be used semester after semester."

Partington added, "The real killer on all of this are the new editions. Once the new edition comes out, you can't find that old edition, so you can't use it. That's the biggest problem. The only other problem is that in classes like computer science you really don't want to have text books that are 3 years old."

The Bookstore marks up their books 25% above cost. In contrast, trade books are normally marked up 40%.

The *relatively* low profit margin on textbooks is offset by the real money makers, being U of W signature items and clothing as well as general school supplies and computer equipment.

The U of W Bookstore does buy back used books, at 50% of the new purchase price. This is more of the exception than the rule.

The Bookstore can only buy-back a book if a professor has ordered it. Professors have an order deadline (for the fall semester, the deadline was June 1st).

If the professors do not get their orders in before the buy-back period, students are limited in the number of books they can resell to the University.

Matters are further complicated when the University hires professors up until the start of class, thus there are a lot of last minute orders from new professors.

The books the U of W Bookstore doesn't want will still be bought back, but this time by a wholesaler who distributes them to other universities.

Those books are bought back at as low as 5%. Essentially, a hundred dollar textbook is reduced to a mere five bucks.

Shrink-wrapped textbook packages also hinder the used book buying process. Opened packages cannot be returned.

The end result is a large portion of frustrated and dissatisfied students.

Surprisingly, the shrink-wrap policy comes directly from the publishers and not from the U of W Bookstore.

In a memo to the faculty, the Bookstore has made it clear that they would like to limit the number




of such orders.

"We basically came out this summer and told the faculty we were no longer going to allow them to dictate whether packages come in. It's a real rip-off for the students," said Partington.

When questioned on the expensiveness of books in the first place, most publishers will blame it on low print runs and high research costs.

The validity of this argument is debatable.

Many textbooks are widely used on campuses across North America, in volumes that can compensate for research and production costs.

"There is a lot of turmoil in the book industry. When big companies are merging and buying-out they are always after the text book divisions, so that means they are cash cows that's where their profits are," said Partington.

Like Food Services and Document Services, the U of W Bookstore is considered an Auxiliary service of the University.

According to Partington, any potential profits from last year were put back into the store in the form of a renovated textbook area, and hardware to set up their new online bookstore system.

Any extra Bookstore profits go into the University's general budget, and are usually earmarked for Library acquisitions.

> The Bookstore marks up their book 25% above cost. In contrast, trade books are normally marked up 40%.

Students fed up with paying full price can be seen at the campus Used Bookstore. Owned and operated by the UWSA, the store is open the first couple of weeks each semester (see Campus Brief for details).

The Used Bookstore does not have a return policy and takes a 20% cut of the money you make by selling your book.

With the Used Bookstore, the proper editions go fast, so students should be wary of buying an outdated edition that is not recommended by the professor.



Photos by T. D. Hurst

# Campus Brief

### ASK ME!!

For the first half of Septembe you might see people walking aroun campus with "Ask Me" buttons. No they are not part of some new cult nor are they trying to sell you some thing, it's just a friendly gesture fron the University Administration to help out new students. Feel free to wall up to any of these people for direc tions or basic campus info.

### FOURTH ANNUAL WELCOMING BBQ!

On Thrusday September 19, the University of Windsor Alumni Association Board of Directors and UWSA will be holding a Welcome BBQ from 11am to 2pm in the Quad between Dillon and Memorial Hall. The BBQ has become an annual tradition to welcome students to the campus. Everyone is invited to come out for free food!

### HEALTH OPT-OUT

Students who already have thei own forms of health and dental plan coverage can opt-out from the one that were included in their tuition fees. Criteria for opting out include full time undergraduate status and proof of Health and Dental coverage. Students need to bring proof of coverage that has their name, the carrier of the plan and the words "Health" and "Dental" clearly stated. The opt-out takes place from September 4th until Septembe 21st, from 10 am to 4 pm in front of the UWSA office, on the Second floor of the CAW Student Centre.

### BOOKS FOR CHEAP PRICES

Strapped for cash and needing to find cheap text books? The UWSA used bookstore will be in opertation all this week, selling used books at discount prices. It is located in the basement of the CAW Student Centre, down the hall past Travel Cuts and the Pharmacy. It's open from 9 am until 4 pm.






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Arts Editor
Nikki Mayville

253-3000 ext. 3910

# ARTS

September 11th, 2001
Volume 74 Issue 3

Page 6

# Vancouver's *The Buttless Chaps* Play Music For The Modern Cowboy

Nikki Mayville
Lance Staff Writer

There is something about the promise of cowboy-related activity that is always appealing.

A harkening back to the good old days of Johnny Cash, Ponderosa and "the ranch", summon fantasies of tough guys in the rodeo. With a name like, The Buttless Chaps, one would expect music to reflect the standard country fare, perhaps with a naughty twist or two. However, The Buttless Chaps do not cater to the nostalgia of traditional country stereotypes. This quirky quartet plays music for the modern cowboy.

In 1998, singer-guitairst-banjo and recorder player, Dave Gowans needed some musicians to assist him with a Victoria gig. Lasse Lutick (guitar/synthesizer), Morgan McDonald (keyboards/synthesizer) and Torben Wilson (drums, pads) were the men for the job. The Buttless Chaps were born.

They began writing music shortly after, and released an independent album that was hard to categorize. A little bit country, a little bit everything else, the self-titled release found a strong fan base in the Victoria area.

In 1999, *Tumblewire* came out as a successful follow-up to the debut. Now, with *Death Scenes I II III*, The Buttless Chaps have proven that they are still capable of category defying music.



Nikki Mayville

Travelling across the country in a cramped van, the boys from out west are currently on tour until September 22, bringing their brand of wild western entertainment on a cross-Canadian run.

Five weeks of touring, twenty show dates and countless miles on the road will hopefully bring new fans around to the sound that has been two years in the making.

"We have a lot of influences, and it makes for better songwriting," said Dave, Ring Master of the Chaps circus show.

And he's not kidding. Each member contributes to the effort, resulting in a glorious (and sometimes strange) mix of country, punk, folk, new wave and practically anything else.

Rolling into Windsor's Press Club on September 1, The Buttless Chaps put on a show that ran from one musical extreme to the other.

Opening with a song from *Death Scenes I II III*, the band kicked into high gear and kept on cruising for a solid hour and a half. Playing everything from honky-tonkin' original tunes, a punk version of a Johnny Cash favourite, and a maudlin Kraftwerk cover, The Buttless Chaps screamed, kicked and rocked their way through every song.

They work in synchronicity, four parts of a well-oiled machine. High energy and lots of fun, The Buttless Chaps are charming on stage, joking amongst themselves and with the audience. Part of what makes the music so much fun to listen to is watching what the band does on stage. What sounds good on CD takes on new life when performed live.

Unfortunately Windsor audiences are notorious for being unsupportive, and the majority of the Press Club crowd dispersed shortly after opening band, "10 Year Drought" left the stage. As discouraging as it was, it does not compare to the response the band has received in some places.

With a name like The Buttless Chaps, the group has been booked into a few "cowboy bars" because of the band name alone.

"We've had people shout, 'You suck!' and death threats and stuff," laughs keyboardist Morgan McDonald.

"It used to hurt (our feelings) but we got over it," adds Gowans.

And getting over it they are, by putting on one of the greatest live shows around. The Buttless Chaps might chaff a few people, but with their exciting and original sound, it will not be long before more folks come to appreciate the well-written and brilliant music.

*Listen to The Buttless Chaps online at www.buttlesschaps.com*

## CDs CDs CDs CDs CDs CDs REVIEWS CDs CDs CDs CDs CDs CDs

***Nikka Costa: Everybody Got Their Something***
(Virgin Records 2000)

Okay. She's cool. Besides the fact that Frank Sinatra was her Godfather, Nikka Costa is a right-on chick with a husky voice and a groovin' beat.

Asserting oneself into the now-saturated market that is the Solo Female Performer is a tough business, but it shouldn't take long for Costa to get more radio exposure.

She picks up where Fiona Apple left off.... Nikka Costa rocks on with a maturity that is refreshing to hear after the whiny affectations of Apple's last album. *Everybody Got Their Something* marries the edge that Apple attempted, with the soulful swankiness of Amanda Marshall.

The title track has great radio play potential, but then, so does the rest of the album.

***Radiohead: Amnesiac***
(Parlophone/EMI 2001)

At first listen, the Kid A follow up album leaves something to be desired.

There seems to be a lack of energy, a lack of interest, a lack of innovation that characterized last year's release. But then something changes as you keep listening to *Amnesiac*.

It becomes familiar, it becomes recognizable, and you begin to hear things between the blips and beeps that you didn't hear before. What first seems like a lack of energy is a subtle restraint that keeps the music from jumping out of the speakers and accosting the listener.

There are layers of sound that build up and peel themselves away in an endless succession of music. This album draws the listener in with the security of familiarity, and then exposes it's underlying secrets.

"Knives Out" is the CD's ultimate radio-friendly single, and "Pulk/Pull Revolving Doors" and "Hunting Bears" are especially good tunes that will most likely be ignored by station programmers.

There is a lot of to hear. Listen.

***Rufus Wainwright: Poses***
(SKG/Universal 2001)

Most people first met Rufus Wainwright about two years ago when he appeared in a Christmas Gap commercial, asking what you were "doing for New Year's Eve", a dreamy lounge act on TV.

While his talents are better put to use in the recording studio, there were undoubtedly some fans newly acquired due to the swanky little advert.

*Poses* give Wainwright a chance to expand on his 1998 album debut, which was critically and commercially acclaimed.

Exciting and fresh, the new album explores a further experimentation in song writing and composition. The lyrics roll of his tongue as easily as his fingers play the melodies.

"Greek Song" has a whimsically Asian flavour, while "One Man Guy" (written by father Loudon Wain

wright III and sung with sister Martha) is an introspective glimpse sung with such tenderness.

*Poses* is a truly brilliant album by a truly brilliant musician.

***Rachel Kane: All in a Dream***
(2001 Rachel Kane)

Once in a while a unique voice comes along that catches you right away... Rachel Kane is one of these voices.

Throaty, soulful, soft and direct, Kane sings from deep inside and gives each song a character of its own.

*All in a Dream* is a beautiful collection of songs with a personality akin to Emmy Lou Harris. Kane is subtle in her style, and writes powerful songs that employ the best of the folk-rock sound.

"Right From The Start" and "Already Gone" are standout tracks on the album, showing Kane's song writing abilities at their best.

"Couldn't Love You More" (a cover) is her best number for its emotional delivery, and Rachel Kane puts her stamp all over it. A lot of writers have trouble making someone else's music sound like their own, but this is the best cover done in a long time.

***Mayor McCa: Me is He***
(Sonic Unyon 2001)

This is a beautifully whimsical, weird, most definitely good album. *Me is He* by Hamilton's Mayor McCa (a.k.a CA Smith) has at least one song for everyone.

"I'm not going to tell you what you want to hear, I'm going to tell you the truth," he says in a radio interview (background on last track), which seems to be the artist's main goal.

His musical tastes, while eclectic, have a common thread that weaves through the entire album. Each song tells a story about Smith, a little bit of truth revealed about the man creating the music.

The range moves between the acoustic sweetness of "Beautiful Girl" to the pop-rap (think Beck) of "That's a Wrap", to the punk-rock "I'm Getting Fat/I'm Getting Skinny" to the acoustic warmth of "The Girl I Do Not Knew".

Back in 1997, the first McCa album was touted as the 'worst release of the year' (Chart Magazine)... but this adventure in music is a far cry from that initial attempt.

A lot of thought went into these songs, and a lot of enthusiasm into the making of music in general.

***Better Than Ezra: Closer***
(2001 Beyond Music/Ezra Dry Goods)

Radio favourites, Better Than Ezra, deliver another set of catchy pop-rock singles with the album *Closer*.

Sounding remarkably like their previous albums, *Closer* follows the same format that made the band famous. Each song sounds familiar because it sounds like the one before it resulting in a redundant record.

"Extra Ordinary" (the first single) stays true to the cookie-cutter sound that plays on 'modern rock' stations. "Closer" (the token slow song and title track) has nice string accompaniment and Kevin Griffen's voice has that swoony-rock-star sound to it.

It's not that this is a bad album, only a predictable one. Maybe it has to do with the saturation of these bands on radio, but groups like Better Than Ezra seem to have lost the element of originality that set them apart in their first CDs.

There are some good tunes on *Closer*, but the album as a whole gets repetitive and disappointing.

***Mint Royale: On The Ropes***
(Faith and Hope Records/MCA 2001)

An album that opens with a jazz sitar sample has the potential to go either way quickly.

It's a brave man who will take the East Indian instrument and add a smackin' drum beat turning it into an up-tempo little dance track. "From Rusholme with Love" is a great introduction to the inventive creativity that is Mint Royale.

Made up of Neil Claxton and Chris Baxter, British DJs who joined forces a few years back, Mint Royale is a successful collaborative effort.

Claxton and Baxter bring their years of club experience along to put together a great set of tunes that will be easily accepted by radio listeners and club goers alike.

The UK duo throws together a fun mix of dance tracks that appeal to both the commercial and artistic listener.

*On the Ropes* is a good little album for fun, exhausting dancing.




***Win the "American Pie 2" Soundtrack!!***
***Fill out the ballot above, cut it out, and drop it in The Lance box on the CAW info desk. Deadline: Tuesday, September 18, 2001***

## *Write For Arts!*

Come down to The Lance office Monday afternoons at 4PM and write for Arts!

Review any CD and keep it! Take home great music today! Here's a list of available artists currently in the Arts office:

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***The Proclaimers***
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***The Dirtmitts***
***Manu Chao***
***Brent Titcomb***
***Adema***
***Junior Brown***
***Mary J. Blige***



***The Sidemen***
***No One***
***Dog Fashion Disco***
***Blues Traveller***
***Simon Says***
***Static In Stereo***
***Rubber Snake***
***Mudmen***
***Widespread Panic***
***Zeke***
***Darwin's Waiting Room***
***Metalwood***
***Colette Baron-Reid***
***"Driven" Soundtrack***
***"Kiss of the Dragon" Soundtrack***

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_____
*Worst thing about The Lance?* _____
_____

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# Mustangs down Lancers, 30-13

## Opener falls the way of the 'Purple People'

JUSTIN SNIVELY
Lance Staff Writer

In a bout that was touted by many Lancer fans as the "coming of age party", the Windsor Lancers squared off against their archrivals from up the 401, the University of Western Ontario Mustangs.

The Lancers displayed their defensive superiority early on, as they forced the Mustangs to punt on their first possession of the game. The Lancers could not do very much on the offensive side of the ball either, as they too were forced to punt.

The first scoring of the game came with about three minutes to go in the first quarter, when kicker, Rob Pikula chipped in a field goal from the Lancer's 28 yard-line, making the score 3-0 for the visiting Mustangs.

A Shawn Amlin interception, run back for a 100-yard touchdown with 33 seconds left in the first quarter, put Western up 10-0 to end the first frame.

The Lancers finally put some points up on the board with two consecutive field goals by kicker, Ryan Henderson at 9:18 and 12:36, making the half-time score 10-6 Mustangs.

The third quarter saw the Mustangs take charge of the game. The Lancers yielded 13 unanswered points to take a 23-6 lead going into the final frame.

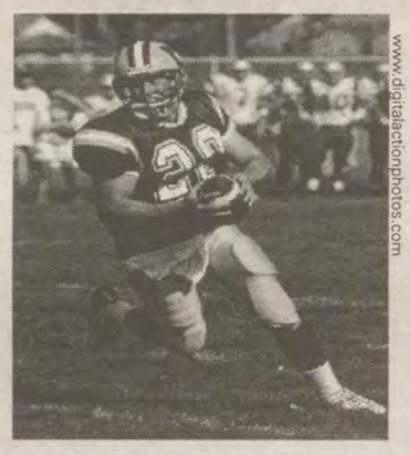
A boot-leg running touchdown from the two-yard line by Lancer starting pivot, Morgan Gallagher rounded up the Lancers scoring just 6:34 into the fourth quarter.

The Mustangs answered back with a major of their own, a Kris Heffernan 20-yard rushing touchdown with 1:27 left in the game.

Gallagher gave a strong performance, throwing the ball 38 times with 22 completions for 338 yards passing, but yielded two interceptions. Rookie quarterback, Kevin Adam got his first taste of the OUA in the last series of the game throwing one pass for 17 yards to Mark Greguoire.

The level of hope is high for the coming weeks in the Lancer camp. "Outside of the third quarter, I think we played rather well," said head coach, Mike Morencie. "The level of play was spotty, we lacked consistency.

"Some things we did really well, others, not so well. We've got a lot of hope for the next couple of weeks."



Gallagher scrambles for the endzone

The Lancers are on the road this weekend as they pair off with the Laurier

Golden Hawks. Last season, the Hawks obliterated the Lancers 27-3. The revenge of that loss may be within the Lancers' grasp.

Laurier struggled last week against Waterloo losing 16-7.

Ryan Pyear, the Hawks' starting quarterback, had some difficulty in his first effort in university football, completing just six of his 18 pass attempts and throwing for only 49 yards total.

The Hawks have something to prove, however. Last season they finished tied for first place overall with McMaster and lost the battle with the Marauders for the Yates Cup, dropping the game 48-23.

After their tilt with the Golden Hawks of Laurier, the Lancers come back home to face off against the Yates Cup Champion McMaster Marauders, on September 15.

The Marauders will be without Hec Crighton MVP award winner Kojo Aidoo. Aidoo suffered a broken fibula in the off-season that could keep him out for a few more games than anticipated.

Catch all the action of Lancer football online at their new fan site *www.lancerfootball.net*

### Boxscore

**WESTERN (30) at WINDSOR (13)**

**Monday, September 3, 2001**

| (FINAL) | 1 | 2 | 3 | 4 | TOTAL |
|---|---|---|---|---|---|
| UWO | 10 | 00 | 13 | 07 | 30 |
| U of W | 00 | 06 | 00 | 07 | 13 |

### Factoid

The Lancers have not beat the Mustangs in 23 years, the blue and gold's last win against Western came in 1978, a 34-27 regular season victory.


Damian Porter runs the pre-game gauntlet

Photo courtesy www.digitalactionphotos.com

# Campus Rec prepares for 2001-02

The University of Windsor Campus Recreation program is excited about the 2001-02 school year. It promises to be a year full of fun and enjoyment.

Registrations for all Campus Rec programs for the fall term will take place during the first two weeks of the semester. They have a kiosk set up in the CAW Centre, open Monday through Friday from 10:00am to 4:00pm.

You can also register by visiting the Campus Rec office in the fieldhouse of the St. Denis Centre, Monday through Thursday, from 3:00pm to 10:00pm.

Some of the programs they offer are intramural sports, personal training, aqua-fitness, aerobics, Yoga, Qigong, ballroom dancing, swimming, kayaking and several others.

Call extension 2456 for further details or visit the website at www.uwindsor.ca/campusrec

University of Windsor
CAMPUS REC

Write for
SPORTS
Contact Justin
@ ext. 3923

## LANCERS AT HOME

**Thursday, September 13, 2001**
Women's Rugby vs. Western
6:00 pm Behind St. Denis Centre

**Saturday, September 15, 2001**
Football vs. McMaster
2:00 pm South Campus Field

# Lancers beat Spanish University, 4-0

Special to The Lance
Courtesyof
www.windsorlancers.ca

Four different players hit the score sheet for the University of Windsor Lancers men's soccer team, downing the Antonio Nebrlia University team 4-0 at South Campus Stadium on Thursday evening.

The team from Madrid, Spain has been touring schools in the Mid-West United States, with Windsor being its final stop on the week-long trip.

Rookie Player, Jason Irwin opened the scoring with his second goal of the pre-season, out waiting goalkeeper, Ramon Caballero. Also scoring were Kyle Plunkett, Gino Tomaselli and Dave Galeckas.

The Lancers return to the pitch on Saturday for their final tune up before the regular season opener on September 15, where Windsor hosts the St. Clair College Saints at 3:00 p.m. at South Campus Stadium.

# U of W gets new mascot

Justin Snively
Lance Staff Writer

The University of Windsor revealed it's new mascot on Monday before a record-breaking crowd of 2,700.

Jointly owned by the UWSA and the Department of Athletics and Recreational Services, the mascot is a blue and gold knight adorned with the UWSA logo on it's left breast.

"The new mascot's cool, and the Lancers rule!", exlaimed one unidentified freshman student, before rejoining his friends to cheer on the football Lancers. "Go Lancers!"

The muscular mascot will attend most Lancer home games as well as other school functions.



Photo courtesy of www.digitalactionphotos.com




# WRESTLING WRAP



Canadian wrestling fans may forgive, but they never forget.

Torontonians have always taken their love for sports entertainment seriously, earning the city a reputation as a premier heel town. The WWF recently returned to Toronto for the first live broadcast in years, receiving the typical T.O. welcome.

To no surprise, Canadians have not forgotten the now infamous Montreal screw-job, bidding Bret "The Hitman" Hart his not so fond farewell. Evidence of this was shown when Earl Hebner was nearly booed out of the Air Canada Centre. Granted, booing is common at a wrestling event, but what is uncommon about this is the fact that Earl Hebner is a referee. For the few of you that don't know, Hebner was the same ring official in the aforementioned Bret Hart debacle.

The raunchy rowdiness of the Toronto fans shone through when they began chanting, "You screwed Bret!", nearly four years after the fact.

The Rock himself received nearly as much heat as Hebner when he slapped the Hitman's signature hold, the Sharpshooter, on the hometown heel, Christian.

Toronto fans have always demanded the same respect given to wrestling capitals such as New York and Philadelphia. The city still holds the record for the largest house show attendance dating back to the mid-eighties.

When tickets went on sale for a recent *RAW is WAR* in Toronto the show sold out in less than thirty minutes. Impressed by the sales, the WWF added a second show, which sold out in equal time.

Finally, *Wrestlemania* has come back to Toronto. The granddaddy of sports entertainment emanates from the SkyDome on March 17, 2002, for the first time since 1990. China may be able to take the Olympics but they can't take *Wrestlemania*.

The WWF is expecting to sell nearly 70,000 tickets for the spring extravaganza. Tickets go on sale November 3.

**INSIDER NEWS**

Border City Wrestling continues to tear up the independent scene, with house shows drawing over a thousand people. The recent Whipwreck Retirement Bash was a huge success and was taped for television.

It seems as though BCW has snagged a T.V. deal but when and where are not known at this time.

The WWF's new show, *Excess*, is due for a change over the next few months. Jim Ross reported it is a, "work in progress." Perhaps it could be the new home of either WCW or ECW if and when they split into separate promotions.

Scott Steiner has reportedly singed with the WWF and is expected to debut soon.

**This week's Trivia Question**

Who sang the national anthem at the first Wrestlemania?

**ANSWER NEXT WEEK**

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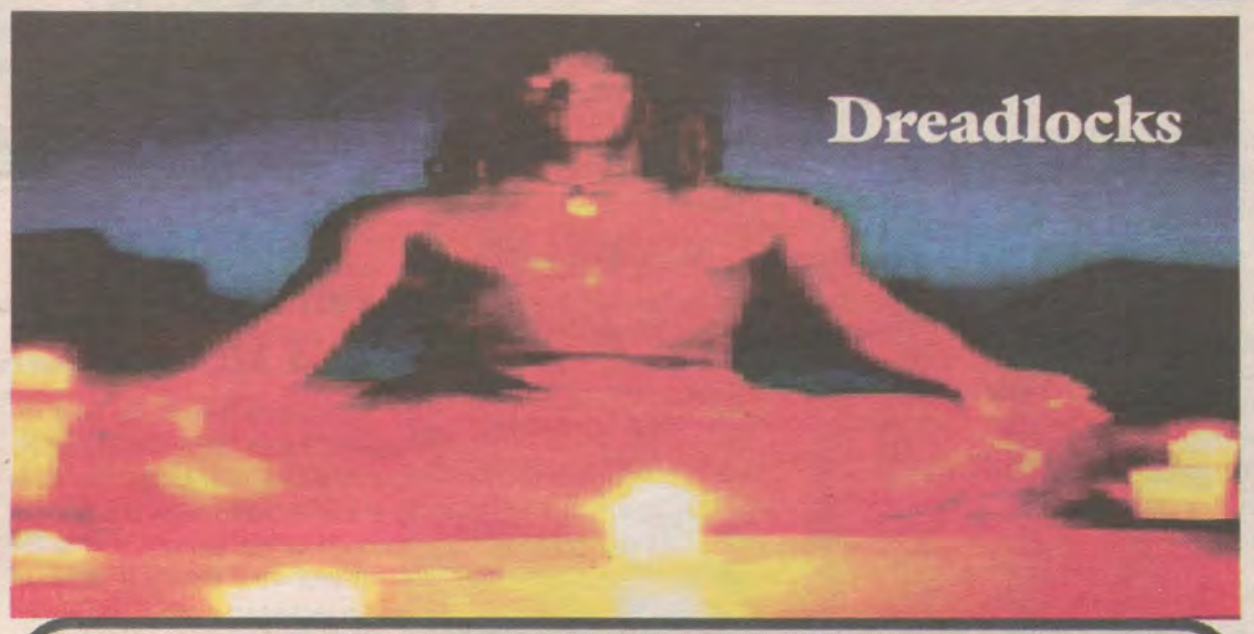
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Stacey Marie Robinson
Lance Staff Writer




**"If there is no struggle, there is no progress."**
**-Frederick Douglass**

Growing dreadlocks. It's a lot different than going blond, getting highlights, buying a new weave, attaching hair extensions or getting a perm. Never has a hairstyle been so misunderstood.

Just as one's hair texture can easily determine his or her ethnicity, one's hairstyle can also say a lot about an individual's. Dreads - uncombed and uncut hair that is allowed to knot and mat into distinctive locks - have a rich history of struggle and spirituality. While the style is currently commonplace in our society, many are still unfamiliar with the history, the many stereotypes and the misconceptions that surround it.

## Dreads in every culture

The Bible speaks of locks, thus Hebrews, Christ, and early Christians must have had them. Also, many ancient cultures had not developed a brush for a long time, which meant the hair of their citizens must have eventually locked. Surely you have seen pictures of "cavemen" with thick, locked hair. Dreadlocks are a natural occurrence.

King Tut's body, to this day, still has locks. Ancient Mayan artwork proves that they had locks. Aborigine tribesmen have locks, proving that their ancestors must have had them as well. Hindu Sadhus out of tradition have locks, and so it has been for a long time. Ceaser reported that Celtic tribes had, "hair like snakes".

The Muslim Whirling Dervishes of Sudan have locks. Various African tribes have locks. Ethiopian monks have locks. The longest hair in the world is one lock of a man in Thailand. There are even Sihks with locks.

## Origins & Rastafarian clarifications

While one theory regarding the origin of the locks attributes them to Hindu holy men who came to Jamaica as labourers in the late 19th century, another traces their appearance to the 1952 Mau-Mau Revolt in Kenya; Mau-Mau leaders wore dreadlocks.

It is important to remember that not all Rastafarians have dreadlocks, and likewise, not everyone who has dreadlocks is a Rastafarian. Because of historical reasons, however, those with dreads are commonly associated with Rastafarianism.

Rastafarians are members of a Jamaican movement dating back to the 1930s. According to Rastafarian beliefs, the only true God is the late Ethiopian emperor, Haile Selassie (originally known as Ras Tafari), and Ethiopia is the true Zion

Rastafari emulated the Mau-Mau both in their appearance and their resistance to Colonial rule. Rastafari regard the locks as both a sign of their African identity and a religious vow of their separation from the wider society.

Rastafari in Jamaica have developed a culture based on an Afrocentric reading of the Bible, on communal values, a strict vegetarian dietary code known as "Ital", a distinctive dialect and a ritual calendar devoted to - among other dates - the celebration of various Ethiopian holy days.

They have been referred to as a violent cult not only in Jamaica, but also in America and Canada where many of the members and affiliates have migrated. Many individuals of West Indian descent still believe that Rastas are deviants.

The Rastafarians were once considered "products of the slum", but Rastafarians can now be found among the middle class. They exist among the elite. Some are students at the prestigious University of the West Indies, while others are involved in medical and legal professions, and other upper-class occupations in Jamaica and abroad.

## Why Rastafari grow dreads

Rastas believe that dreadlocks are a way of separating themselves from Babylon (the historically white-European colonial and imperialist power structure that has oppressed Blacks and other peoples of colour). This separation includes the physical, emotional and mental. Perhaps the most familiar feature of Rastafari culture is the growing and wearing of dreadlocks.

Their unique hairstyle, which many people feel is wild and unattractive, is one of the reasons why the Rastafarians obtain a negative image in society. Rastas adopted the dreadlocks while in the hill country in Jamaica, where the movement developed its early characteristics. Another trait that is contributed to the Rastafarian's negative image is their use of "ganja" (marijuana) in their rituals.



## Blessed

Rastafarians also believe that dreadlocks are sacred, and that they can put a person at a spiritual advantage. They refer to the following Bible verses to prove this:

Numbers 6:5 - All the days of the vow of his separation there shall be no razor come upon his head until the days be fulfilled in which he separateth himself unto the Lord, he shall be holy and shall the LOCKS of the hair of his head grow.

Song of Solomon 5:11 - His head is as the most fine gold. His LOCKS are bushy and black as a raven.

In Judges chapters 13-17, we find the story of Samson and his seven locks. His locks gave him power, and without them he was nothing.

## Stereotypes & myths about dreadlocks

Fiction: People with dreads do not wash their hair. Fact: Dreadlocked hair needs to be regularly washed just like un-dreaded hair.

Fiction: Only black people can have dreads. Fact: While it may be easier for African-textured hair to lock into dreads, it is completely possible for other hair textures to dread tightly and smoothly. Dreads are difficult to start during the first few months, but as they tighten they become virtually maintenance free.

Fiction: Dreads damage your hair. Fact: Dreadlocks are actually a very healthy hairstyle. Natural dreads do not require the use of any chemicals.

Fiction: All Dreads smoke weed. Fact: Rastafarians do use this herb not only for spiritual purposes, as in their Nyabingi celebration, but also for medicinal purposes.

Fiction: All Dreads are Jamaican. Fact: Anyone from any country can grow dreads.

## Etiquette

It is important to remember that just because someone has dreadlocks, while they may seem intriguing, does not mean that their hair can be touched and caressed freely. Most Dreads take pride in grooming and growing their hair, and do not appreciate when that hair is touched without permission.

While dreadlocks are commonly associated with Rastafarianism and reggae music, it also cannot be assumed that all Dreads are well versed in these subject matters. Rastafarians live simple and peaceful lifestyles, but that does not mean that all Dreads follow the same lifestyle patterns.

## Jamaicans & reggae music

When most people hear the word Rastafari, or think of dreadlocks, they immediately think of Bob Marley. Through his inspirational music, Marley did more to popularize and spread the Rasta message worldwide than any other individual.

Reggae, as music of black protest and experience of Jamaican nationalism, emerged in Jamaica only during the early 1970s. Previous to this, Rastafari in Jamaica were evolving an African-oriented culture based on their spiritual vision of repatriation to the African homeland.

Songs by Bob Marley were heard around the world, making the Rasta's political struggle known to everyone. Educating others about this struggle helped to increase the number of sympathizers and members of this movement. It is also because of Bob Marley that many people, worldwide, have become familiar with the dreadlock hairstyle.

**Continued on page 12.**



**Cont. from page 11.**

The movement spread quickly in the Caribbean and was hugely attractive to the local black youths, who saw it as an extension of their adolescent rebellion from school and parental authority. With it came some undesirable elements, but all true Rastas signify peace, pride and righteousness.

## The struggle of language

Another reason why some fear Dreads/Rastafari is because of the language that they speak. People fear what they don't understand.

Don't let Miss. Cleo fool you. Speaking Jamaican dialect (patois) is not something that consists of a few phrases "Hey mon/No problem, mon". Nor is it a national language. Patois (pat'wah) can be described as a common slang, or broken English. Each Caribbean Island has its own unique phrases and words. Here are some common phrases translated from Jamaican patois into modern English:

## How To Speak Jamaican

**Written in good nature...not intended to generalize Jamaican dialect. (1997, Fitzroy Wright)**

***Galang bout yuh business**. - Go along about your business; leave me alone.

***Bwaay! Mi did tink de test was easy.** - Boy! I thought that test would have been easy.

***I love chalklit cake wit nuff icenin.** - I love chocolate cake with plenty of icing.

***Cuyah, she gwan like she nice, eee?** - Look at that, she acts like she is so nice.

***Mi like yuh cris cyar.** - I like your car.

***Yuh have any flim lef inna de camera?** - Do you have any film left in the camera?

***Mi len out de money an now mi inna jam.** - I lent out some money and now I am in some trouble.

***Lass nite mi dideh.** - Last night I was there.

***Tanks fe de glass a ice wata.** - Thanks for the glass of water.

***Wa a gwan wid John?** - What's going on with John?

Perhaps you have heard these other Jamaican words, and have been curious to know their meaning and origin:

***Bredren**: one's fellow male; friend

***I**: replaces "me", "you", "my"; also replaces the first syllable of selected words. Rastafari speech eliminates you, me, we, they, etc. "I and I" embraces the congregation in unity with the Most I (high) in an endless circle of inity (unity)

***Likkle more**: see you later (Common farewell)

***Nyam**: to eat; West African origin

***Poppy-show**: from puppet show, it is used in the phrase "tek smadi mek poppy-show" which means to make fun of someone or shame them, making them look ridiculous

***Raatid**: a common word to express surprise or vexation

***Unu**: you-all

***Wh'appen/Wha gwan**: What's happening/What's going on? (Common greeting)



## So, you want to become a Dread?

First and foremost, do your research. Learn about the struggles, the religion and languages that have been associated with dreadlocks throughout the years.

If you were getting a tattoo of an ancient Asian symbol, you would most likely research its meaning and use so you could explain it to others who were curious about your decision. With dreadlocks, it is important that you also take the time to learn about the culture in which they were cultivated.

Look on the Internet for one of the many How-To sites to begin styling your hair. Visit your nearest hair salon or Loctitian (there are many in Detroit), or simply section your hair into twists, let it grow, and wait for it to lock! Everyone's hair is different, so find a method that best suits your hair texture.

Without struggle there is no progress. Just as Dreads and Rastafarians have gained respect and recognition in society, eventually you too will also prosper after months of struggling with your new locks.

The first few months of growth are horrible, and the first year may be unbearable. However, when your hair has finally locked and your dreads have formed, you will be proud of how far you have come.

If you are planning to grow dreadlocks, be prepared for a life changing experience. Becoming a Dread is mentally, physically and spiritually challenging. Growing dreadlocks is the easy part; the most difficult part is dealing with the misconceptions from those in society who don't understand them.


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# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 3

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### Editorial Policies

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Park your cars at home & walk

NEIL MCCLUNG
Letter to the Editor

I was not surprised by the two editorials you printed in the August/ Summer Issue of The Lance.

This lack of astonishment was not borne of agreement with the subject matter, but of a consistency of your editorialists and contributors to attack the easiest targets available in a juvenile attempt to provoke a response.

Perhaps I, too, am being juvenile in responding.

I have been a "mature" student at the University of Windsor for 3 years, having returned to school in order to finish a long-ago-started-degree, and maintain a 60% courseload.

I travel an hour to and from home everyday along the 401, spending what I have left after tuition, books and supporting my family on gas and oil.

There are no public transit facilities offered in my area to get me to Windsor, no train service that meshes with my work schedule, no shuttle bus.

I rush out of work to drive down one of the most dangerous highways in North America, only to arrive at school to find little to no parking.

Why? Not because of a tyrannical Church-run parking system squeezing the last of my money out of me for "their own profit", but because of a large proportion of students who, haven been given or purchased cars, believe they are entitled to drive a few blocks through the streets of Windsor to go to school, impress their friends and listen to the music they want on the way.



Photos by T.D. Hurst

The gist of it is - if you truly want to eliminate the parking problem around the U of W, reserve the parking areas around the school solely for those who need it.

Those of us who use the OSAP system of funding must prove a need for the money, why not institute the same kind of system to allocate other resources?

Allow parking for those who reside in areas 30 kms and more from the school through a pass system, with any spots left given out to the others in a first come, first serve basis.

This could also be used to ensure the mobility-challenged that their spots would remain open to their use.

I know what you're saying... "How will I get to school?". Simple. Ride the bus. Take your bike. Carpool. WALK. If given the opportunity, I would gladly embrace giving up the "convenience" of driving to school each day, and would use alternative methods of transportation.

One of the reasons for the need of students to live off Kraft Dinner and Mr. Noodles may very well be the amount they spend on things like maintenance, gas (at 70 cents a litre), oil, insurance and sundry amounts needed to keep them off the road.

This does not include the cost to the environment. A car used in the city uses more fuel for the distance and puts out more harmful pollution than one driving at highway speeds.

As for the lot... The profit, what there is of it goes, to the Church - NOT GOD. I don't think you have to be Christian to be offended by the headline.

Anyone who subscribes to a faith - Muslim, Jew, Hindu et al. - should feel slighted.

What we have here is a misunderstanding of the workings of a Church community.

**"Walk" cont. on pg. 16**

## Controversial Contemplations

by t.d. hurst
aphoto_editor_2002@hotmail.com

## It was just another lonely day in Paris

My position as a Lance journalist comes with certain perks. The fact that I get to travel, all expenses paid, is of course at the top of my list.

Last weekend, I was sent to Paris to research an upcoming feature on how the Eiffel Tower is beginning to lean a little to the left.

I wasn't very happy and did not think the assignment was worthy of my journalistic efforts, but a trip to Paris...

Arriving Saturday morning, wide-eyed jet lagged (read, hung-over), I quickly forgot about my assignment. I focused my attention, instead, on the art worlds latest buzz.

The following article, 'borrowed' from a French newspaper, sums up the groundbreaking event more eloquently than I ever could.

***PARIS*** *- 'people fucking!' screamed the advertisements that have littered the rues and avenues of Europe's famous city of lights. Up until yesterday, when the groundbreaking exibit opened, Parisians were perplexed - and, of course, didn't take the bold statement literally.*

*The artist responsible, Jan D'auvwa, refused to comment on what to expect, saying only, "I'm breaking down barriers and challenging deeply held artistic concepts."*

*The press, quick to speculate, were certain that the exhibit featured pictures of the artists naked ex-boyfriends, with words underneath making ridiculously superficial snap assumptions about a person based on their appearance, as we are often inclined to do.*

*Critics relished in the mockery of modern society, the public was outraged. Needless to say, every Parisian and their monkey purchased a ticket to D'auvwa's show, making her the most successful artist since Andy Warhol.*

*Art lovers were shocked to find real life couples, in the flesh, engaging in explicit carnal activities. Wide-eyed children dropped their jaws and giggled. Their parents fainted.*

*Critics fell in love with D'auvwa's bold artistic statement. Jon Frank, of the American News Media, said, "Why not? It's so beautiful. I don't understand why people are afraid of the most pure and beautiful act two people can perform together."*

*Fifteen couples were employed for the exhibit. The motley crew of lovers span many ages and physical appearances, representing all sexual orientations.*

*"This is important," stated D'auvwa. "I believe that everyone is beautiful. I don't care if she's forty pounds overweight, or he may not be that well-endowed, everyone is beautiful.*

*"The act of making love," she continued, "is beautiful no matter who is engaging in the activity - as long as it is consensual, of course. Gay, straight, whatever...it's all beautiful."*

*Unfortunately, French authorities did not agree with D'auvwa, and have arrested her on charges of conspiracy of public indecency.*

*"She's in jail while the exhibit down the hall, celebrating fifty years of cartoon violence, gets away with teaching kids that when an anvil falls on your head, you come back to life in the next frame," raved D'auvwa's business manager - and local activist - Fredrick Morri.*

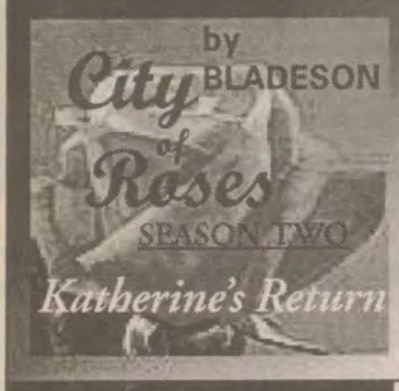
*"It's a damned conspiracy!"*

*D'auvwa's plans to take the exhibit on tour, with stops in London, England, Timbuktu and Windsor, Ontario, have been thwarted by the International League of Mothers Against Sex (ILMAS).*

*They are currently throwing themselves into the grand canyon at the rate of two mothers a day until D'auvwa has been publicly guillotined, according to an ILMAS press release.*

Feel free to doubt the legitimacy of this.

Or simply relish the absurdity.




**LAST WEEK:** *Dr. Cynthia Moore, the New President of Rose City University, held a memorial service for Richard Bell; Sidney Bell, daughter of Richard spoke about her father's untimely murder at the hands of Lexi Rane; Kyle ordered Sheila to stay out of his life as punishment for aborting their baby; Cassie was bothered by Jon's reaction when she asked about Taylor; Alexander Joss watched the service from the shadows, realizing how much he hates Rose City...*

## Peer Disapproval

Dr. Ian Trenton was beginning to think he'd accepted a job with the wrong University.

The memorial service for the dead - correction, murdered - president had been one thing. Ian was able to shake that off with relative ease. After all, it had happened over four months ago and the town had pretty much quieted down about it. But *this...this* was too much. He sighed and shook his head from side to side before asking his question again.

"Lou, are you 100% sure about this?"

Professor Lou James - the hired replacement for the prof who went crazy, kidnapped a student and tried to kill her because he thought she was his dead wife - nodded enthusiastically.

"I'm sure, Ian. I talked to a few of the professors from last year and they assured me that it's true. Stephen Thompson is having a homosexual relationship with one of the students here on campus. The kid's name is Eric Stone. Apparently, Thompson helped bail him out of jail last year and then stopped him from killing himself. The kid was grateful and the two of them hooked up. According to my source."

Ian made a disgusted sound low in his throat. "I tell you Lou," he said quietly, "this place gives me the creeps. Professors go insane and try to kill each other and their students, a secretary murders the president and now some gay prof is seducing students...what the hell is wrong with this school?"

"I don't know," Lou answered somberly, "but I intend to find out. As far as I'm concerned, people like you and I have an obligation to clean this place up. Dr. Moore would want it that way."

"Well," Ian said smiling, "we're not going to let our new president down. I'm going to give Stephen Thompson a piece of my mind.

## Friendly Advice

Jon was glad he'd accepted Kyle's invitation for lunch. It had been a long time since they'd spoken and he was anxious to catch up. However, the moment he arrived he knew something was wrong. Kyle wasn't the same happy-go-lucky guy Jon had met last year when they'd been placed together in a dorm room with Eric Stone. There was something different about him. He was more grown up and serious, somehow. Jon was too, but he knew it was because of the hell that he'd been put through during the whole crisis with Taylor and Robert Wyatt. He wasn't one to beat around the bush, so he asked Kyle what had happened to him. Kyle told him the entire story. All about his night with Sheila. All about the abortion.

"I can't believe she did it without consulting you," he said when Kyle finished his tale.

"I know," Kyle said. "I think that's what hurt the most. Jon, what the hell am I supposed to do now that school has started again and I have to face this woman every day of my life? How am I supposed to handle this?"

Jon bowed his head and collected his thoughts before looking Kyle straight in the eyes. "Kyle, what I'm going to suggest...you won't like it, but I assure you that if you follow my advice, everything will work out in the end."

## The Rehiring of Dr. Joss

Dr. Cynthia Moore, Rose City University's new president, sized up the woman seated across from her. She didn't look so bad, in Cynthia's opinion, though in this case appearances were most definitely deceiving. Still, Cynthia had trouble believing that the quiet and confident woman sitting before her was the same woman who had orchestrated the blackmail attempt that led to the murder of Richard Bell. When Cynthia spoke, she was careful to keep all emotion out of her voice.

"Katherine Joss, I must say that I'm more than a little surprised to be meeting with you today. I really can't think of anything I could possibly help you with."

Katherine smiled, careful to hide her contempt for the woman before her who seemed to thrive on power.

"Dr. Moore," Katherine began confidently, "my reason for being here is simple; Richard Bell made a mistake when he fired me and kicked me out of Rose City University. I'm here to allow you a chance to undo his mistake. I'm here to get my old job back."

Cynthia was speechless.

## Lexi's Request

Cassie had almost given up on Dt. Spuds when the tiny potato cop strolled into the office and stopped in front of her.

"I thought you'd never arrive," she said sarcastically.

"I'm sorry for the delay Cassie, but it's very important that we speak."

Cassie frowned. "Detective, no offense, but I'm so tired of dealing with police."

"You're studying law, Miss Young," Spuds reminded her, "you better get used to it.

She sighed. "All right then," she said impatiently, "let's get this over with. Why did you call me here?"



Dt. Spuds hesitated. "It's about Lexi."

"Lexi?" Cassie's annoyance turned to anger. "What about Lexi?"

"Cassie," Spuds said calmly, "your sister has asked to speak with you."

"I have nothing to say to that murdering bitch," Cassie snapped.

Spuds nodded with understanding. "Cassie, I know this is hard for you, but she's your sister. Please, just do this. Just see her and give her a chance to say whatever it is she wants to say to you."

Cassie hesitated for one more moment, then reluctantly said, "Fine. Take me to Lexi."

**NEXT WEEK: Alexander & Eric meet; Taylor and Jon argue; Kyle tries to follow Jon's advice; Cassie & Lexi come face to face....**

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# Diversions

## Tuesday Sept. 11/01

Canadian Blood Services
Blood Donor Clinic

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

## Wednesday Sept. 12/01

Canadian Blood Services
Blood Donor Clinic

3 PM - 7 PM
Windsor Blood Centre
Clinic by appointment

1 PM - 4 PM
Leamington Community

5:30 PM - 8 PM
K of C, 413 Wilkinson Drive

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2001 Retiree's Barbecue
Hosted by the U of W &
The United Way

11 AM - 1 PM

Between Dillon & Memorial Hall

Hot Dogs, Chips & Pop provided

*Building a better community together, proceeds go towards the University of Windsor's 2001 United Way Campaign and benefit our community.*

## Thursday Sept. 13/01

Canadian Blood Services
Blood Donor Clinic

12 NOON - 7 PM

Windsor Blood Centre
Clinic by appointment

## Saturday, Sept. 15/01

Canadian Blood Services
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9 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

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## Monday, Sept. 17/01

Canadian Blood Services
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12 NOON - 7 PM

Windsor Blood Centre
Clinic by appointment

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LECTURE

Speaker: Dr. John W. Spellman, PHD (Vipassana), Dr. Peter Halford, PHD (300 yrs. French History) & Ron Gdanski (Wholistic Help for cancer and HIV)

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## Tuesday, Sept. 18/01

Canadian Blood Services
Blood Donor Clinic

8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment

9:30 AM - 11:30 PM
All Saints Church

1 PM - 5 PM
330 City Hall Square,
Windsor

Please send Diversions Submissions to The Lance @ 401 Sunset Avenue, Basement, CAW Student Centre or email to uwlance@uwindsor.ca, attention Editor-in-Chief
Deadline for submission: Every Thursday @ 5:00 PM

## FROM THE UWSA OFFICE

CLUB DAYS
September 19th & 20th
10:30 AM - 2:30 PM

CAW Student Centre

*$10,000 in scholarships are available for all Full-Time Undergraduates @ the U of W. Two $250 scholarships are available to incoming students. Applications are due September 30th, 2001, and can be downloaded from www.uwsa.ca*

*Student LIfe Committee Meeting September 27th @ 4 PM in council chambers, 2nd Floor CAW Student Centre. Contact Dan Bender @ 253-3000 ext. 4502 for more info.*

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**"Walk" cont. from pg. 13**

The upkeep of the lot, the grounds that the buildings are on (including the gathering of garbage strewn on it by students, as well as the repair of vandalism), the buildings themselves, as well as the employment of the attendants (U of W students, for the most part) all cost money.

That money, needed to maintain the lot itself, cannot be raised solely by the parishioners - they make their contributions weekly. Who, but the users of the lot, should pay for its upkeep?

The flat rate policy makes sense - those who have a full day at the University should try to use this parking lot for that very reason. If you need to park for a shorter period of time, you can use the metre parking available throughout the area of one of the University's lots located within a few minutes walk of the campus.

Those who need to be picked up or dropped off can meet on Sunset or University or any of the surrounding streets and be picked up there.

Students who feel uncomfortable about standing on the street, alone, waiting for their ride can enlist the aid of the WalkSafe program.

Nights rates are another question altogether. The reasons for changes in the rate at night are:

1) The length of time a car will be parked there is significantly less that if you parked there at 8:30 AM.

2) There is still an employee there who must be paid.

3) The old "supply and demand" theory. There are fewer students on campus after 6pm, therefore the price drops.

4) The U of W is encouraging continuing education at the campus rather than through outreach programs or distance ed.

More and more students must drive into Windsor to continue their education. The owners of the lot recognise this, and $2.75 is less than paying $3 or $4 elsewhere, and worth it for the convenience of being closer to the campus itself.

What it all comes down to is two things - the desire to have all the benefits of the privilege of driving to school without the "inconveniences" of parking a few blocks away and paying a reasonable amount, and the attractiveness of the Church as a scapegoat.

I am not defending the pricing policy of the Church for their parking lot, nor am I a member of the local church.

I feel, however, that before we attack an organisation for their actions, we should understand the realities that an owner of a parking lot in the City of Windsor must contend with, whether that owner is a faith community or an individual business person.

If we were talking about a subcontractor on campus raising prices, such as those who provide restaurant services in the CAW Student Centre, we would attribute it to the cost of doing business. Because the operator in question is a church, we expect them to give their service, one of the main fundraisers for the local church, I would assume, for free.

Both of your editorials examined faith-based institutions. Strangely enough, the one that questioned faith itself was far more even-handed, eloquently presented and therefore respected. Next time, leave the car at home and the Church-owned lot won't be a problem.

Letters to the Editor are written by U of W students, and do not necessarily reflect the views of The Lance or its staff





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UNIVERSITY OF WINDSOR STUDENT NEWSPAPER



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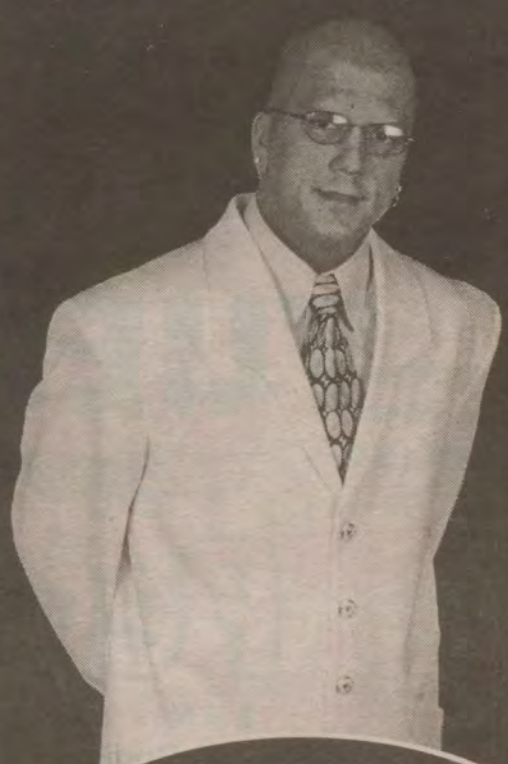


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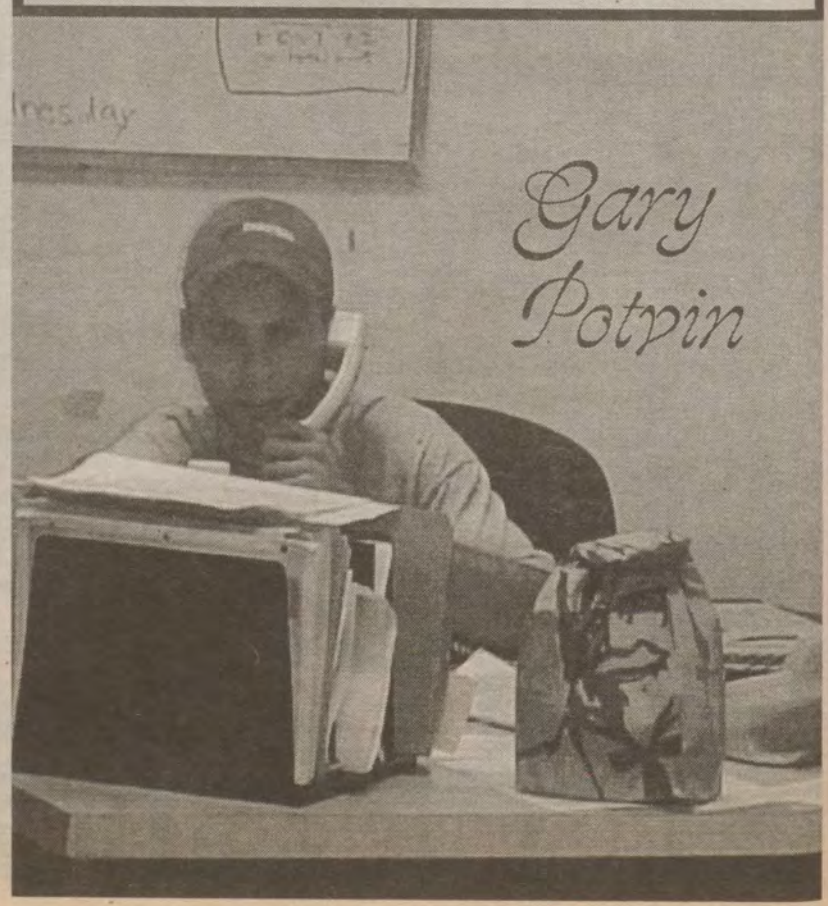
**Did you miss the excitement last year? Were you around to experience the drama that unfolded in Rose City? Did you fall in love with Jon and learn to despise Kathryn? Did you fear Robert, and pray for Taylor? If so...you're a fan of "City of Roses", The Lance's Exclusive Weekly Soap Opera. Stay Tuned this year for a new installment every week. But be warned...last year was mild**




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**The Lance would like to thank our Advertising Manager, Gary Potvin, for dedicating the last three years to ensuring that our paper not only survived, but prospered...**

**GOOD LUCK GARY**



# Ema Nynton HOROSCOPES




### Aries
**March 21 - April 19**

The first week of school always gave you that euphoric feeling, but this year get your nose out of the book and take in the people around you.. Someone has something important to tell you. If you take the time to listen, good things will be coming your way!

### Taurus
**April 20 - May 20**

Smile sunshine! You're nothing but a winner this week, as life takes you on yet another unexpected turn. Thank your lucky stars (literally) and go along with the seredipitous bliss of the event. Keep eyes and ears open, because there will be a test on all this later.

### Gemini
**May 21 - June 20**

Who peed in your cornflakes? You've been nothing but a bitter old sap the last couple of days and it's not winning you any new friends. Get over your grouchiness and learn how to smile again. Don't miss an opportunity that is coming just because you're a party pooper!

### Cancer
**June 21 - July 22**

Getting your hot little hands on the last copy of that textbook was only the first of many good karma contributions in your life. If you notice that all you get are green lights, free coffee and an extended credit rating, it's because you deserve it. Keep up the good work.

### Leo
**July 23 - August 22**

Honey, get off that high horse and learn how to roll around in the hay once in a while. While you sit astride your "I'm-better-than-you-steed", others are having far more fun around you. Go on, get dirty! It'll do you some good to hang out with some 'real' people for a change.

### Virgo
**August 23 - September 22**

Who said you weren't just the fanciest thing around? Baby, you got it going on, so truss up that outfit and treat yourself to a night on the town. A chance meeting might not be chance at all, especially when you keep running into that someone again and again.

### Libra
**September 23 - October 22**

Settle down there cowpoke, because sooner or later you'll burn yourself out. Sure, it's great to party till you drop, but all this energy could be spent on other things (like the reason you spend over $2000 in tuition!). Prepare now for an upcoming illness that will set you back.

### Scorpio
**October 23 - November 21**

Don't get upset over silly little things. Your ability to handle minor details got you in the position of power you hold, and you set a great example to those who look up to you. Hold yourself together in this time of stress and you'll reap the benefits soon enough.

### Sagittarius
**November 22 - December 21**

Family issues take centre stage this week and you need to watch out for yourself. Taking sides over an argument will only split factions further apart, creating even more tension. Stay calm; you're stuck with these people for the rest of your life.

### Capricorn
**December 22 - January 19**

You may feel a little overwhelmed this week, as a million things begin to pile up around you. Take a deep breath...the world can wait while you regain composure.

### Aquarius
**January 20 - February 18**

Lay off the whipped cream, massage oils and weird piercings as a come on. Sometimes, less is actually more. Your shmaky approach is a little unsettling. Go with a more subtle style and watch as your little black book fills up.

### Pisces
**February 19 - March 20**

Feel free to help out a friend in need as they have been there for you so many times in the past. Open up to others, you'll see a change in yourself.

# Editor's Choice POETRY CORNER

Please send all poetry submissions to *lanceeditor_2002@hotmail.com* OR *artseditor_2002@hotmail.com* NOW A WEEKLY SECTION

"MEANT"
Author Unknown

I
I should have known that
you were thinking
thoughts I believed you'd never
have.
You
You should have warned that
evenutally
my interest would be shared.
But we
We broke all the rules
we made our bed and
ran away from...
Lust!
That's how it started
back when your body
occupied my dreams.
Trust!
That's all I could do
back when my feelings
changed
And tumbled
All fears humbled
I was confused by
my ethereal love
for you.
You
You recognized that
barriers of friendship were no
longer held in place.
I cried
and you lied
to the one that
you had found to share
your life with.
I
I was the one whom you'd
always dream of
even if it's from afar.
Yet there, in her arms of
salvation, you feel protected
unable to break away.
So where
where do we go?
What can we do with
dangerously newfound truths
admitted and feelings omitted
and actions committed?
You have chosen your path!
I
I want to scream
deny you my patience, and lock
my love behind veiled hate!
But you need only smile and I
descend to your level of ego.
And there, I stroke your god
You know you still have me,
the question remains...

*"What will you do?"*


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09/18/01
Volume 74
Issue 4

**In Poetry Corner...John Lennon's 'Imagine'**

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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*Three Artists collaborate in new exhibit*

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# Terror from the Sky

DANA ARISS
Lance Staff Writer

Tuesday, September 11, 2001 is a day that will go down in history. Just before 8 am, an American Airlines flight, departing from Boston to Los Angeles was apparently hijacked and purposely aimed to go right through the North tower of the World Trade Center in the heart of Manhattan in New York City.

This incident was thought to be an obscure accident until approximately 9:03 am, when another airplane, this time a United Airlines flight struck the South Tower of the World Trade Center, resulting in a massive explosion of fire and smoke.

After the second plane destroyed a part of the South Tower, the Federal Aviation Administration decided to shut down air traffic across the U.S. for the first time in history.

With all attention focused on rescue operations for the thousands of injured people in Manhattan, a 2nd American Airlines plane, made its way towards Washington DC and crashed into the West Wing of the Pentagon.

Three planes, in less than an hour, had destroyed not only America's sense of security but also their main centers of international trade and defense.

The terror was not over, as there was yet another plane flying overhead to an unknown destination.

As the unidentified plane flew overhead, the south tower of the World Trade Center collapsed, bringing down all 110 stories and causing panic throughout the streets of New York City.

Shortly after, the unidentified plane, another United Airlines jet, crashed near Pittsburgh in an empty field.

The FAA then directed all planes to fly into Canada as the United States tried to make sense of what was happening.



The Unthinkable

Courtesy of CNN.com

With all the commotion surrounding the 4th plane, it came as a shock when everyone realized that the North Tower of the World Trade Center, hit first, had also crumbled to the ground, inciting hysteria and chaos among not only the residents of New York but also throughout the United States.

As fires burned throughout the Pentagon, and rescue efforts continued in Manhattan and Pennsylvania, the United States and the rest of the World looked on with utter shock and feelings of horror. One of the Major World Powers was shut down.

The world is now holding its collective breath in anticipation of America's retaliation towards the perpetrators of this heinous act.

# The Mourning After



The tower crumbles...

Courtesy of CNN.com

AIDA SHAHBAZI
Lance Staff Writer

The tragic aftermath of the attacks on New York and Washington astounded the international community.

News reports of late breaking developments are juxtaposed with sombre images of grief and devastation.

The country looks on with a sense of commissary and support for the thousands of desperate friends and relatives frantically trying to locate loved ones.

To help in the healing process, President George W. Bush declared Friday, September 14th, a National Day of mourning across the United States.

Bush himself attended a prayer service at the National Cathedral in Washington, D.C.

"This nation is peaceful but fierce when stirred to anger," said Bush at the service. "This conflict was begun on the timing and terms of others. It will end in a way and at an hour of our choosing."

> Windsorites gathered in a multifaith service that included prayer and inspirational words.

Of the 50,000 people who worked in the World Trade Center, approximately 4,800 are still missing and feared dead. Roughly 60 - 100 of those are believed to be Canadian.

Canadian Prime Minister, Jean Chretien, echoed Bush's sentiments and declared Friday a National Day of Mourning for Canada as well.

Locally, organizers set up a "Wave of Support" at Windsor's Civic Terrace during noon on Friday. Windsorites gathered together in a multifaith service that included prayer and inspirational words.

Windsor Mayor, Mike Hurst was on hand to offer his thoughts.

"We're here to express our love, support and solidarity," said Hurst, "we resolve to stand with you in this tragic time. God bless the people, the goodness of the United States of America."

About 2000 people took time out of their day to attend the ceremony.

Businessman Matthew Tobin, with his wife Carole and friend Robert Agnew started putting together the program Thursday and had only hours to publicize it on local radio.

Set to the backdrop of the Detroit skyline, the ubiquitous Canadian and American flags flapped in the riverside breeze to the harmonious sounds of a choir from the University of Windsor.

The ceremony deeply moved many to tears. The afternoon was capped off with the release of red, white and blue balloons.

News Editor
Aida Shahbazi
Associate News Editor
Dana Ariss
253-3000, ext. 3604

# NEWS

September 18th, 2001
Volume 74 Issue 4



# Two wrongs do not make a right

DANA ARISS
Lance Staff Writer

As the Twin Towers collapsed and the Pentagon was engulfed in flames, millions of people from all nations across the world watched with mixed feelings of shock, horror and sadness.

This historic and extremely powerful event that took place on Tuesday, September 11th 2001, will not only have a long lasting impact on the lives of Americans but also on the lives of every country and nationality in the world.

Who did it? Why was it done? What is going to happen now?

Just some of the questions that are on the public mind as the media rushes to try to supply some answers.



Thirsty Scholar Patrons watch the terror unfold

Photo by Dana Ariss

The Western Media has tried to be very weary and quite careful in its reportage when it comes to dealing with the question of who or whom is behind such a horrific and tragic occurrence.

No one wants to be quick in making false accusations towards an innocent group of people.

Even with the precision that the media has taken, there have been many reports of racism charging through the United States, as people try to find something or someone upon which to vent their anger.

As investigations further develop, the reports seem to worsen.

Canada, being a multicultural society, has not had as much backlash towards people of a minority that may be linked to the attack on the US.

However, in Montreal it was reported that an Islamic Mosque was firebombed and five school children with Arabic-sounding names were assaulted in Oakville, Ontario, in retaliation to the events that unfolded last Tuesday.

Windsor, being the Border City that it is, has been feeling the effects of the racism that is occurring right across the Detroit River in Michigan.

Dearborn Michigan has an Arab population of approximately more than 250, 000 residents, who are of mixed religions and nationalities.

These people have now become the target of racism as they are on the receiving end of the repercussions.

On the campus of the University of Windsor, such acts of terror have not only the Arab community, but also every other minority that may be linked to the act, fearing for their safety as more and more people are deciding to take matters into their own hands.

When asked if he fears being a minority on campus, 3rd year Industrial Engineering student, Samir Khaled replied, "Now I do. I see people are starting to look at me differently and I have my country's stuff on my car which I've had to take off because I don't want my car to be vandalized".

Nadine Mansour, 2nd year Communications and Visual arts major, answers to the same question in a different context, as she commutes daily from the West side of Dearborn to Windsor to attend classes.

"I'm not in much fear of backlash at the University of Windsor as I am by actually living in the states. I worry for my younger brother who has to attend school there because the kids in his class are repeating what they hear on the news and what the adult figures around them are stating and this has huge impacts on a child."

There are many students on campus that are of mixed nationalities and they too have the same reaction to this horrific occurrence.

**"Two Wrongs" continued on pg. 5**

# Conflict Imminent: Canada's Role Uncertain

AIDA SHAHBAZI
Lance Staff Writer

Just before 9 am, when most North Americans were beginning a routine day at work, a massive and devastating explosion shattered the quiet hum and murmur of the American corporate machine.

In the hours that followed, a series of tragic attacks set the United States and the rest if the world into a tailspin of panic and uncertainty.

The media-dubbed, 'Attack on America' has changed the political and economic climate around the world.

The effects of the tragedy are profoundly felt in Canada. Never has an attack hit so close to home.

In the panic that ensued, major cities across North America and the rest of the world evacuated and shutdown their centers of trade and commerce.

The Windsor-Detroit border was immediately affected by the events. Ambassador Bridge traffic came to a standstill.

It was completely shutdown at one point, while Canadian and American officials hurried to decide on a course of action.

In the first few days, people who commuted to the other side of the river for work, school or pleasure were stranded in lengthy traffic tie-ups with no end in sight.

Recently, the process has become more efficient, though border guards are still doing thorough and methodical searches of every vehicle.

Windsor is the largest surface traffic port in North America and two billion dollars worth of goods and services cross the border daily.

Before Tuesday's tragedy, Premier Mike Harris had signed an agreement with NY Governor, George Pataki that would speed up crossings between Ontario and New York, particularly for truckers.

In light of recent events, that plan is dead in the water.

> Canada has pledged its full support of any American action, but our exact role in the matter is still sketchy.

Another local safety measure involved evacuating the Renaissance Center.

"The thing I'm afraid of is that this is just an introductory attack," said 3rd year Computer Science student, Dwight Hillyard. "Who is to say that we're not going to have car bombs at the Renaissance Center or suicide attacks at Ford Headquarters? Anything is possible right now. It's frightening."

For the first time in history, NATO invoked Article 5 of the treaty, stating that an attack on American soil is an attack on NATO as a whole.

Canada has pledged its full support of any American action, but our exact role in the matter is still sketchy.

"In the long run, I think there are really some very problematic concerns for Canada as a nation," said University of Windsor history professor, Bruce Tucker. "There will be a lot of pressure on Canada to spend more on defense which has been a constant complaint from Americans."

"The pressure on Canada to reinvest on military to contribute to North American defense, I think that's a very serious question for us," said Tucker.

"If you asked Canadians before [the attack] 'what do you think we should put the money in?' the polls were always health, education and social services. They were never about stronger defense."

The details of the U.S. plan are still unclear, but President Bush has insisted that he intends to "punish those who are behind this attack and any nation that harbours them."

**"Conflict" continued on pg. 5**




The Windsor-Detroit Border Crossing

Photo by T.D. Hurst

**Please contact the Windsor Blood Centre @ 944-6866, to find our how you can donate blood for the victims in New York**

# OSAP funding gets mixed reaction

NICK SZAJNOWSKI
Lance Writer

The Ontario Student Assistance Program (OSAP), provides interest free financial aid loans to over 350,000 students in Ontario every year.

The program has undergone many changes in recent years. In 1997, funding was reduced for students in the later years of their programs - under the assumption that these students could somehow save money from previous years.

This year, the Canadian government will be distributing all student loans from the National Student Loan Service Centre. With changes to the loan program, does it still serve student needs adequately?

To answer this question, over thirty students were interviewed at Salon C during the OSAP distribution dates.

These students were questioned about their opinions on the quality of the OSAP system.

Distribution promptness, expectations on loan size and feelings about repayment were of primary concern.

Many students seemed relatively unconcerned, or uninformed about their student loan, though others had quite a bit to say.

According to the OSAP web site, funds from the loan should be in the account of the student within one week if electronic deposit is used, and two weeks if a cheque has to be mailed to their address.

In the case of electronic transfer, most students found the service to be prompt; in the case that the transfer actually was late, it was never reported to be more than two days unless the student gave the wrong banking information.

Most students did not have much to say about promptness, while many expressed disappointment in the late pick-up time for the loans.

Classes began this semester on Thursday September 6th. The first OSAP distribution date was the 7th.

The earliest any student can receive his or her loan is the 14th. Most students have educational expenses that must be met before that time. Books, photocopying fees, rent, food and bills were among the top financial concerns.

Many of the students waiting to collect loans were deeply disappointed with the amount they were given. Nearly 2/3 mentioned their loan was significantly less than expected; often two to five hundred dollars short in most cases, while as high as fifteen hundred in one.

One student, receiving OSAP for his third year, was horrified to find that the university had decided to no longer give him an away from home rate, despite the fact that he has lived independently from his parents for over two years.

"I'm at the mid-point of my program, working two jobs and going to school full time. For the first time since I've been here, I have no clue how I'm going to pay for school. The $800 they were 'kind' enough to give me will barely pay for books."

Most blamed the shortage on the fact that their parents have a somewhat high income, which of course caused the government to assume that these parents have saved twenty to thirty thousand dollars for their child's education.

The remainder of the students said they were receiving more funding than they expected, or thought they needed. They seemed to feel that the obvious answer would be to distribute based on need, not on parental income or other unrelated factors.

Without fail, students answered that paying their loan back was, 'sure gonna suck.'



Photo by: Brad Fisher

Students Edyta Saklak and Mark Curran concentrating on OSAP.

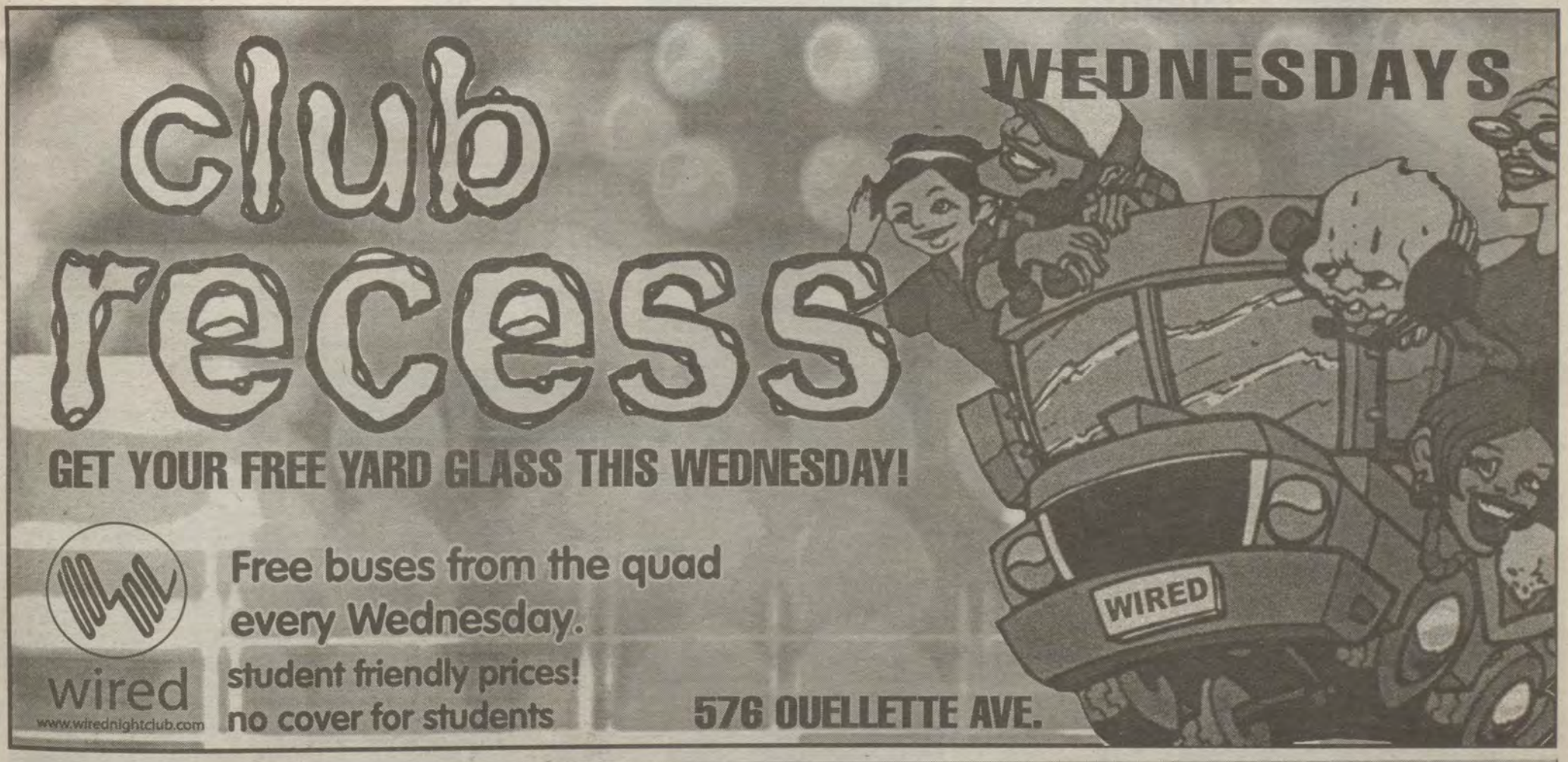
The average student in a four-year program will end up owing thirty five thousand dollars, which will take roughly ten years of four hundred dollar monthly payments to pay off.

Though students were not looking forward to that prospect, most admitted that the OSAP program was better than getting a loan from any other organization.

One student insisted that the government should give students grants, not loans. He felt that funding to universities should be increased, thus lowering tuition and the need for such large student loans or grants.

Tuition prices have risen proportionally to university funding cuts over the last fifteen years, as shown in a graph that was on display in Lambton Tower.

'OSAP' continued on pg.5






# UWSA Club Days Fast Approaching

ERIC FLORESCA
Lance Writer

Each school year brings new opportunities for learning and involvement.

A diverse and cohesive campus experience not only includes academics but also student participation on campus. On September 19th and 20th, the UWSA and the University of Windsor will host its annual Club Days Event.

Club Days are scheduled for Wednesday September 19th and Thursday September 20th from 10:30 a.m. to 2:30 p.m. each day. It will take place in front of the the CAW Student Centre. On Wednesday, the U of W Alumni Association will have its 4th annual "Welcoming Barbecue" from 11 a.m. - 2 p.m.

During this time, students receive information about several clubs and organizations found in and around the campus, while also having the opportunity to sign-up to become a club member.

The UWSA supports many different clubs, with each one adding its own distinct look and feel to campus life. Along with many other organizations that have become synonymous with University, it is these groups that have made life at the U of W a truly diverse experience.



Arial view of last year's Club Day Festivities in the CAW Centre

Students are bound to find something to peak their interest, with club options ranging from The Hong Kong Student Association, to the Wild Cats Cheerleading Club.

Many of these organizations have a large presence on campus and in the surrounding community. They not only provide students with similar interests an outlet of expression, but also support the unique needs of many students and groups by offering a variety of information, services and resources.

Groups such as C-JAM FM radio are looking forward to Club Days, hoping to gain more exposure among students by, "getting out there and letting people know we are here," said Chantelle Japp, Station Manager of C-JAM.

Club Days are about student involvement. It is the chance for many of the clubs and organizations to recruit students, while informing them about their group and unique opportunities they have to offer.

> Students are bound to find something to peak their interest

Club Days will be held in the area surrounding the CAW Student Centre and Dillon Hall - known as the Quad - weather permitting. Should weather become an issue, the event will move to the interior of the centre. Over sixty tables will be set up, housing the various clubs and organizations.

Last year, Club Days transformed the area around the CAW Centre into a circus of activity, food and music, showcasing what each organization was all about. This year will build on that success, bringing students and the vast array of clubs together, providing students with the opportunity to get involved in their school community.

CLUB PREVIEWS!

Ever want to climb a mountain?

Well maybe not in Windsor but the U of W Climbing Club is as close as it comes. If you are an experienced climber or have ever thought about climbing, the U of W Climbing Club wants to hear from you.

Windsor may not be known for its mountains but this hasn't stopped enthusiastic students from getting their fill of heights. The University of Windsor's Climbing Club works in association with the Gibraltar Climbing Company, giving students an opportunity to take climbing to its max. If you like heights and want to have some fun.

Can you break dance? Do you want to learn?

Hit the floor this year with BAD Ass, the University's new Breaking and Dance Association. Whether you are an experienced breaker, or have no experience at all, come out once a week and get fit while developing your dance skills.

No prior experience is needed. Open and laid back freestyle sessions will allow everyone to help one another to hone existing skills, or learn new ones. Not confined to breakin', this club wants to provide a place where anyone can learn and practice any number of urban dance styles.

The organizers want to make this club active, with dance competitions, open nights at the Thirsty Scholar and performances at local events. Whether you are a seasoned veteran, or a beginner who is willing to take a few bumps and bruises, they encourage you to join them in their exciting new venture.

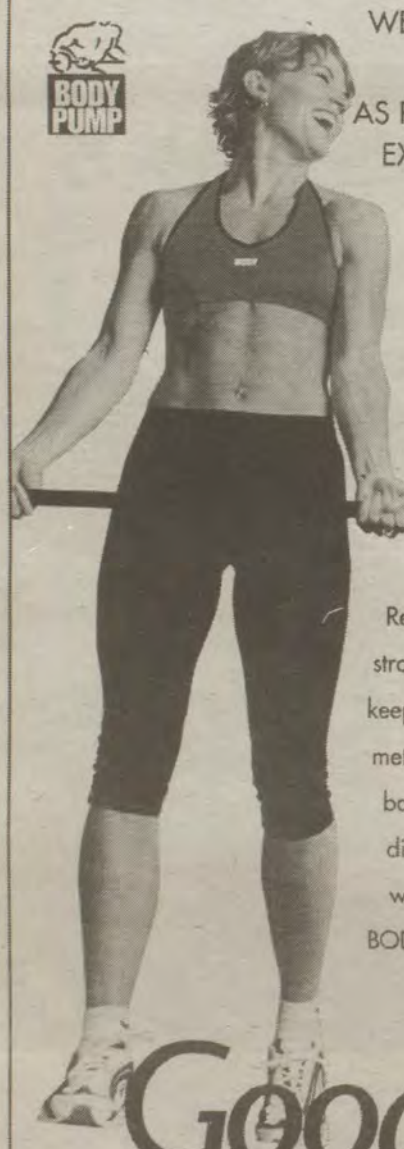
Delta Chi

What are you looking for?

A place to meet new people, be a part of a brotherhood of university students? The Delta Chi Fraternity provides young men with all this and the chance to develop character, promote friendship, advance justice and assist students in achieving their educational goals.

If you are looking for a good time, a chance to be a part of something great, then Delta Chi may be just for you. Have you ever wondered what fraternity life is like? If so, you can find out by stopping by their booth and meeting some members.

**Make sure to check out the LANCE BOOTH on Club Days!**

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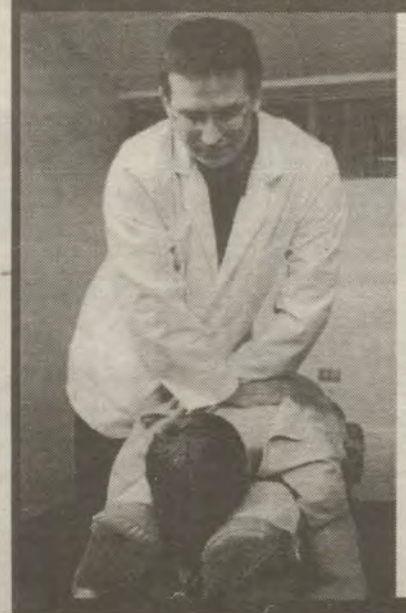
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From the University of Windsor DailyNews

## Minister announces $3-million in support

Provincial investments totaling nearly $3 million will boost leading-edge health and environmental science research at the University of Windsor, Helen Johns, associate minister of health, announced during a visit to campus this week.

The Ontario Innovation Trust will invest almost $2.9 million in infrastructure needed for eight projects that will strengthen the university's research capacity in key fields.

These include the detection and treatment of disease, the discovery and development of drugs to fight neurological disorders and diseases, water quality improvement, environmental sciences research and automotive engineering.

An investment of more than $90,000 will come from the government's Research Performance Fund, which the government established to help support the indirect costs of research, such as libraries, computer networks, heating and electrical power.

Johns, the MPP for Huron-Bruce, graduated with a Bachelor of Commerce degree from the University of Windsor in 1980.

During the visit, Johns presented certificates to the primary investigators in each of the eight OIT-supported projects.

**News Editor, Aida Shahbazi & Associate News Editor, Dana Ariss can now be reached @ 253-3000 ext. 3604**

**"Conflict" continued from pg. 2**

"The U.S. is creating conditions for a third world war," said UWSA President, Enver Villamizar. "Chretien could take a stand and say that 'I don't believe in terrorism to defeat terrorism.' These things aren't going to be sorted out by violence."

The complex repercussions have many U of W students nervous and uncertain about the future.

"As I walked into class this afternoon, my thought was that this could just change the whole game," said Lorie Stolarchuk, a 3rd year Computer Science student. "we don't know what's next or how it's going to affect us."

The U.S. has said they want Canada to tighten up their borders - which will have a direct affect on Canadian immigration policies.

"We are going to come under the microscope of the US because ,for a long time, the Americans have been concerned about what appears to them to be lax immigration policies," said Martha Lee, a political science professor at the University. "We would probably be under pressure from the Americans to do something about what they perceive as a problem."

The scrutiny from the United States can have a severe impact on current policies and will affect Canada's minorities and future immigrants.

"I think that we have to think about our own basic understanding of ourselves as Canadians," said Lee. "We pride ourselves in being a refuge for people who are being persecuted elsewhere in the globe, if we make it tougher to get into Canada, other innocent people will suffer as well."

**"OSAP" continued from pg. 3**

On the whole, it seems that OSAP is meeting student needs, but there also seems to be much more room for improvement such as determining that a student receives the proper amount of funding, and in reducing the financial burden of higher education on students.

Even with the financial realities that students are forced to face, such as the likeliness that loans will never be replaced by grants, the program could stand to undergo some improvements.

# Campus Brief

***Political Discussion Panel***

The Department of International Relations at the U of W has organized a panel discussion on the recent attack on the United States.

The Discussion will feature several prominent University professors from various faculties including political science, economics, history and philosophy.

It will be held in the Katzman Lounge on Thursday, September 20 from 12-2 pm.

All those interested are welcome to attend as there will be a qestion and answer period and donation opprotunities.

***Blood Donor Clinic***

There will be another clinic held for those who may have missed the first opprotunity to donate blood.

The clinic will be held on Sept.25 in the CAW centre and all who wish to donate are welcomed and encouraged to come for such a worthy cause.

It is being held by the Canadian Blood Services.

***President's Annual Garden Party***

The party was held in order to introduce and welcome new staff to the University of Windsor.

Elena Maeva, who is the first female professor to teach in the Physics departmeant at the U of W, was welcomed heartily by her colleagues on Thursday, Sept.13.

Other notoriously new professors were Drs. James Gauld, Houlger Eichhorn and Charles MacDonald.

The turnout was larger than expected with all faculty and staff arriving to welcome the 40 new staff members to the U of W atmosphere..

**"Two Wrongs" continued from pg. 2**

2nd year student Ali Williamson's response to how safe he was feeling about being a half minority was, "I hadn't given it much thought until my cousin emailed me of the violence going on in the states and most of it is towards Arab or Middle Eastern minorities. It really bothers me more then it frightens me. But I think that we as Canadians are a little more settled in our multicultural atmosphere then the States are. I sincerely hope that people can see that this is not a cultural or religious incident, as there are extremists to every culture."

UWSA president, Enver Villamizar voiced his opinion on the rising accounts of racial revenge. "On this campus I'm not going to allow ANY attacks on people regardless of where they are from, this is ridiculous. If I find out about it, it's not going to pass. I don't want an atmosphere of hysteria that would have lead to the UWSA taking measures but at the sametime I don't want anybody to be the brunt of some of this crap that we are seeing in the media. The main thing I'm going to do is keep one ear to the ground and find out what is going on. It's a complex issue but the US is really fueling the fire by saying that they are going to go after these people and their whole nation...Its just going to lead to more terrorism."

The majority of the world's population is waiting in anticipation to find out what next step the United States will take, and if it indeed may escalate into a full-scale war. The U of W students have been rushing to nearby televisions, between classes, so as not to miss any new information, with the hope of some good news.

Mona Fawaz, 3rd year Psychology major, stated, "War is definitely not the answer in such a situation. I was shocked with what happened and you know my heart goes out to all the people who were affected by this. If war were to take place more hate is going to occur not only towards people from different ethnic backgrounds but in the world. I do think that appropriate action should be taken, but not through the sense of rage towards the enemy."

This has been the response of the majority of students on campus, as no one sees war as the solution to such a sensitive and tragic incident. Sarah Roach, 2nd year Communications major replied, "The way to get through this is through investigation into the attack and not to jump into an immediate war. We are the ones to suffer as it will be our brothers and friends who will have to fight and so many innocent people have been lost, there is no need for more."

When an event as immense as this transpires, people look to their own personal experiences with loss and tragedy to sympathize with those who are experiencing such grief. This is a time where a nation and its people have to look to each other for support and unification and not attack one another unjustifiably in the name of revenge.


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Arts Editor
Nikki Mayville

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# ARTS

September 18th, 2001
Volume 74 Issue 4

Page 6

## "Pride and Prejudice" To Open University Players Season

KIM RENAUD
(With Nikki Mayville)
Lance Writer

If you have seen "Clueless", "Emma" or even last summer's "Bridget Jones' Diary", you know how funny an 18th-century British author can be.

Jane Austen's influence seems to be everywhere these days, from the BBC movie-of-the-week to big screen adaptations. Stories on the frustrations of love are timeless in their appeal, and flawless in their description of real-life romance.

The University Players open their 43rd season with a play based on Austen's classic novel, "Pride and Prejudice". Adapted by playwright Christina Calvit, the show runs from September 20th through the 30th, at the Essex Hall Theatre.



Director Brian Taylor and cast rehearse "Pride and Prejudice " in Essex Hall Theatre Photo by Brad Fisher

Revolving around the Bennet family, "Pride and Prejudice" is a romantic romp about the complications of courtship. This is a story to which everyone can relate and has plenty of comic relief, courtesy of Austen's dry wit.

However, carrying a deep message through the humour, "Pride and Prejudice" is also a complicated love story about two people who sometimes cannot see past themselves enough to see the other.

Remaining true to the Austen formula, the play would not be complete without a wilful heroine: this one a feisty intellectual who cannot make up her mind about the dark, distant hero, 'Mr. Darcy'.

Directed by Brian Taylor, a University of Windsor professor since 1993, the roles were cast last January, and rehearsals began in early August.

The cast, comprised mostly of fourth year drama majors, rehearsed in the summer for seven and a half hours every day, honing their professional skills. Enrolled in the Fine Arts Direct Study program, each student must participate in two shows during their fourth year.

Taylor has decided to focus not only on the actors themselves, but to also pay close attention to the minor details of the show.

Travelling to the home where Jane Austen once lived, Taylor heard recordings of instruments that were once in the Austen household. Drawing from music to which the author herself would have once listened, Taylor injects the play with a sense of historical accuracy as he sets a score to the action.

"Pride and Prejudice" takes the stage at Essex Hall Theatre Thursday, September 20, at 8PM. It runs that weekend to the 23rd, picking up again the following Wednesday, September 26, and running through to the 30th.

Sunday, September 23, audiences have a chance to interact with the cast after the performance, as part of the widely popular 'Talk Back Sunday'.

*Contact the University Players Box Office in Essex Hall Theatre, at 253-3000 ext. 2808 for show times and further details.*

## Swingers Looking For Extra Bodies

NIKKI MAYVILLE
Lance Staff Writer

Brushing his hands gently across tight skin, sweat pouring down his back, everyone watches as his body moves methodically, pulsing with rhythm. Murmuring begins, and a single voice rises above the group, dusty and warm. One by one they enter, raising the excitement, quickening the pace. Bodies fly out of control as the group screams to a ripping tempo, finally reaching the climax of the moment.

The University of Windsor Jazz Band perform the swing hit "In The Mood", with such relentless passion that just watching them makes one gasp for breath. Throwing caution to the wind, the drummer releases a gale force attack on the percussion that leaves the most experienced dancers doubled over with exhaustion.

Well, at least last year he did. Now it could be *you* bringing swing lovers to their knees as you pound out the rhythm. Bandleader John Jasavala held the first rehearsal of the year Wednesday, September 12th, with the glaring exception of a drummer.

And a few trombones.

After five years of leading student musicians for an extra-curricular ensemble, Jasavala has had the Jazz Band incorporated into the University course curriculum for Fall 2001. He is looking for players with experience and music reading ability, but isn't denying anyone the opportunity to play with the band. Enrolling in Jazz Band is worth half a credit.

So far, four saxophone players have returned from last year's group, as well as four trumpet students. A non-music major returns this semester to take another turn on the trombone. Two local high school students, recruited last year, will fill in the piano and bass positions with aptitude.

Some new additions to the ensemble include a saxophone player from Brennan high school, a first-year University of Windsor student on guitar and another first-year music major who will sing.

Scheduled to perform a cabaret-style concert in mid-March, the Jazz Band also plays for other events throughout the school year. Meeting every Wednesday evening from 7-10 PM, the ensemble rehearses under the direction of ensemble leader John Jasavala.

Jasavala needs a few more trombone players and a drummer to fill out the band, but will also accept more trumpet and saxophone players, should the need arise.

Interested parties can inquire at the School of Music, or just show up ready to play for rehearsal Wednesday night.

**If you have a band, or just like to go solo with a guitar, email the Lance Arts Editor at artseditor_2002@hotmail.com*

## Lost Vega Hits Earth

LINDSEY BLOEMINK
Lance Writer

While the Fraser Valley in scenic British Columbia may be lacking in concert venues, Lost Vega gets the lower mainland high with their addictive riffs and light speed electric persuasion. The members, described by bass player Dave Schwarz as, "Four guys who thrive on playing live", are brothers Matt and Mike Wilson who take care of vocals while Rob Doerksen creates a magical tribal trance with his "animal" percussion.

"The music really does speak for itself. We try to stay true to the music and therein to ourselves," says Dave.

When they are not rocking the Fraser Valley, they are following through with a plan to play at more urban venues in Vancouver and Burnaby BC. One of their greatest challenges thus far has been their

biggest reward.

"We had opened up for April Wine and we were only offered six lines to the mixing board to do our show with when normally we use at least eleven lines. Our sound guy



Courtesy of www.lostvega.com

**"Lost" continued on pg. 8...**

# Artists Bring Eclectic Mix to Gallery

JAMIE WONG
Lance Writer

Two heads are better than one. No, wait. Better make that: Three heads are better than one.

Three very determined artists who come from different places, artistic backgrounds and viewpoints will be bringing their individual creations together in one location.

Local artist, Natalie Mayville and Chicago artists, Jeremiah Ketner and Andrew Rigsby are preparing to present a fascinating and assorted exhibit, running from September 17-22, at the ArtSpeak Gallery.

Mayville and Ketner will show their new and captivating paintings, while Rigsby will present his innovative video installations.

Natalie Mayville, a former BFA graduate from the University of Windsor, met her two colleagues (Ketner and Rigsby) while completing her MFA at Southern Illinois University in May of last year. After living in Thailand for four months, she recently returned to Windsor to begin work for this art exhibition.

Mayville's paintings are best described as "mixed media collages", layered with text, plaster and house paint. Scraping and scratching the surface of the artworks reveals the distorted abstract images of a self-portrait. Mayville uses ivory and several pinkish colours to represent the human body.

Titling these abstract paintings as part of her *Cameo Series*, this is the first time Mayville has given a name to her work, formerly choosing to keep everything ambiguous.

Jeremiah Ketner also completed his graduate studies at Southern Illinois University, in the spring of 2000. In the past, Ketner created traditional figurative paintings that led up to a thesis show, which incorporated robotic installations.

Ketner explains that his artwork is usually based on his, "reactions to a specific environment," and that, "the source of material will stem from a profound situation, one that involves travel."

Ketner lived in Tokyo, Japan prior to relocating in Chicago. Living in Tokyo has influenced his recent work in an immediately recognizable way. Painting adorable child-like creatures that possess an anime quality to their features, Ketner's artwork is both whimsical and humorous. The large-eyed "children" seem to drift around, floating Japanese origami patterns in transparent squares.

However, now that he lives in Chicago, his work is yet again affected by the city's ornamentation of billboard advertisements and graffiti. Ketner's exhibition remains untitled, although he does give each of his paintings interesting and ironic titles, such as, "Robot War in the Garden."

Andrew Rigsby received his BFA from Bradley University and his MFA from Southern Illinois University. Rigsby closely focuses on painting, sculpture and video as the main mediums for his art projects.

Although Rigsby is only presenting his video installations for this particular show with Mayville and Ketner, the success of his two videos rely heavily on the strength of his painting and drawing skills.

Rigsby's video works titled, "Bowl" and "Egg" developed through various stages. Rigsby began by recording his images onto a digital 8 mm video, and after hours of editing and manipulating with a Macintosh computer, he ended the process by transferring the final images to VHS tape.

Both video works are loaded with symbols, ambient sounds, and dream-like mythological qualities that express his interests in Eastern philosophy and Western existentialism.

In the past, Mayville, Ketner and Rigsby have participated in larger group shows, but this is their first art show together. It is also the first time a long-distance collaboration has occurred. Because their separate works are not very controversial, the artists want to remind audiences to simply enjoy the exhibits and not be too analytical in thought.

"I hope to get varied responses. I think that's the most important thing; that you draw different things out of different people," Mayville said. "The worst thing you can get is people not really having an opinion."

In the near future, these artists hope to present more of their work in the meatpacking district of Chicago, where many opportunities are available for those with contemporary and original ideas.

The ArtSpeak gallery is located at 1942 Wyandotte Street East, and is part of Arts Council Windsor and Region, a non-profit organization that helps promote and develop the arts in the Windsor and Essex County.

The exhibition runs from September 17-22, 2001. The closing reception will be held Saturday, September 22, 2001 at 7pm.




Postcard Flyer from Mayville/Ketner/Rigsby show: Ketner graphed artwork by all three to form the image.

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**"Lost Vega" continued from pg. 6**

managed to sneak a seventh line in for us and it turned out to be one of the best performances we pulled off in front of a rather large crowd."

Much like the youth of today, bands such as The Beatles, STP, The Pixies and The Ramones influence Lost Vega - they need no assistance in finding the party dude within. They do, however, send positive vibes to our tainted youth by telling them to be true to themselves and to take their dreams off the backburner.

It was this recipe for success that enabled Lost Vega to be found.

Expect their debut album next Spring, and in the meantime check out their sample tracks at www.lostvega.com.

# Wednesdays Belong to the School of Music

NIKKI MAYVILLE
Lance Staff Writer

Over $15,000 worth of scholarship money was given away to music students in an awards presentation Wednesday, September 12.

Students and professors gathered in the Recital Hall for the annual awards ceremony, in which Professor David Palmer, Director of the Music School, announced the winners of performance and academic scholarships.

As the University year gets under way, the School of Music begins offering the seasonal "Wednesdays at 4:30" series. Last Wednesday's awards presentation served as the first of eight hour-long lectures that are open to the public, at no cost. The Recital Hall is located in room 139 of the School of Music.

On September 19, popular music professor, Dr. Gillian MacKay talks about "Tips on Practising" (*School of Music students take note!).

Another U of W favourite, piano professor, Dr. Philip Adamson steps up to the plate on September 26 with his "Report on Sabbatical CD Recording Project".

The Windsor Symphony Orchestra waltzes into the Recital Hall on October 3 as part of its own "Music Around Town" series.

If you are still feeling thankful after the holiday weekend, join professor Neil Gold, (VP Academic, University of Windsor) on October 10, for his discussion, "The Art of Innovation in a Learning Institution".

October 17, Dr. Bernadette Berthalotte gives her thoughts on "Students/ Teachers/Mentors: Expectations".

And do not miss Dr. Jens Hanson on October 24, as he talks about "Polyphonic Melody: Eye vs. Ear". Retiring after the coming winter semester, Dr. Hanson brings his years of experience as a composer and teacher to what will be a very interesting lecture.

After the Wednesday lecture series winds down, students from the School of Music will perform in weekly recitals. The scheduled performers will be announced at a later date.

***Next week in Lance Arts....***

***University Players Review...***
***The first Soundsation concert;***
***Who will play?...***
***Local band spotlight....***
***More CD reviews....***


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Sports Editor
Justin Snively

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# SPORTS

September 18th, 2001
Volume 74 Issue 4

Page 9

# Lancers still searching

## First victory alludes Lancers

JUSTIN SNIVELY
Lance Staff Reporter

A 57-yard interception by linebacker, Kevin MacNeil helped boost the Wilfred Laurier Golden Hawks to an 11-3 victory over the Windsor Lancers on September the 8th.

The Lancers are struggling for answers this week as they prepare to take on the Yates Cup Champion, McMaster Marauders.

A 0-2 start is not what the team envisioned going into the 2001 football season. They thought that perhaps a 2-0 start was more like it. Even a split would be better than nothing at all. Nonetheless, the Lancers are winless, and it seems that even the team is giving up hope at times.

After Lancer pivot, Morgan Gallagher threw the first-quarter interception to MacNeil, the Lancer offense seemed to shut down, netting just 98 total offensive yards.

Both teams had difficulty on offense, but it was that pick that sealed the Lancers' fate. It made the difference as both teams mustered no more touchdowns, instead relying on singles and safeties for the scoring.

The Lancers turned the ball over a total of seven times to the Hawks' 3 turnovers.

Laurier struck first scoring a single on a missed 32-yard field goal by Hawk kicker, Ed Becker. The interception led to a 1-yard touchdown run by running back, Alex Torrie. Another missed field goal by Becker made the score at the end of the first quarter Laurier 9, Windsor 0.

Windsor's lone offensive score on a missed field goal attempt, by kicker Ryan Henderson, came in the second quarter.

Windsor's defense added a safety to that single, later in the second quarter as Becker conceded the two points rather than punt from his own goal line.

The half-time score resembled a baseball game, 9-3.

The second half was not much better, the name of this game was defense. Laurier scored just two more singles, both on punts by Becker, while the Lancers remained scoreless in the second half.

For the Lancers to have even a prayer next week against McMaster, they would have to step it up a couple notches offensively and play to their potential.

The defense, for the most part, is as strong as it was expected to be, allowing just 409 yards and 41 points in their first two games.

Last season after two games, the Lancers allowed 927 yards and 56 points, a difference of 518 yards and 15 points from 2000.

## Marauders top Lancers 52-1

The defending Yates Cup champions walked into Windsor undefeated, and they walked out of Windsor undefeated. The Lancers, however, are winless.

Despite another strong performance by the Lancer defense, the blue and gold were treated to a healthy taste of defeat by the visiting McMaster Marauders.

The first quarter came and went with barely any scoring at all, a botched field goal for a single point by Lancer kicker, Ryan Henderson and a sack in the end zone by Marauder defensive back, Mike Shannon made the score 2-1 going into the second quarter.

The flood gates then poured open as the Marauders scored 26 unanswered points in the second quarter and the Lancers went into the break down 28-1.

More unanswered scoring came in the second half, the Lancers put no more points up on the board, but the Marauders put up three more touchdowns and a field goal to finish off the scoring for the day for a 52-1 final over Windsor.

If there were any bright spots on the day, one of them had to be the play of the Lancer defense. Despite the score, the 'D' did in fact, play well. Big plays, however, cost them dearly yet again.

John Devlin, a third year defensive back tacked up 7 solo tackles, 1 assist, and three interceptions on the day.

Patrick Siddall made his presence felt, racking up 6 solos to his 5 assists.

All Canadian, Damian Porter had 4 solo tackles and 5 assists to place himself in the Lancer history books as the all-time leader in Most Solo Tackles in a Career.

Damian surpassed former Lancer defensive back coach, Joe Brannagan's record of 100 solo tackles by three, and will continue to add to that total.

The big question for the Lancers is, when are they going to start to score points?! Lancer starting pivot Morgan Gallagher was pulled from the game early in the first quarter after throwing an interception to Kevin Barnet of the Marauders, his third of the season.

Gallagher could not muster any completions, throwing the ball nine times in his short outing. He was replaced by freshman, Kevin Adam.

The Guelph native made his first appearance in game 1 against the Mustangs and appeared again last week against Laurier, but Saturday was his first real opportunity.

Kevin stayed in for the remainder of the game and amassed 14 completions to his 29 attempts, passing for 123 yards and two interceptions. He also ran the ball six times for 32 yards.

The Lancers have scored just 17 points to date this season, the lowest of any team in the province. If the Lancers want to win games, they must start scoring.

Next week the Lancers travel back to Waterloo, this time to take on the Warriors. Game time is 2:00 pm. The game is being broadcast across the province as the ON-TV game of the week (CH-TV, Cable 59 in Windsor.)



Lancer defense,prepared to strike.

Photo courtesy *www.digitalactionphotos.com*

## LANCERS AT HOME

**Thursday, September 20, 2001**
Lancer Invitational Golf Tourny
10:00 am; Sutton Creek Golf Club

**Saturday, September 22, 2001**
Soccer vs. Waterloo
1:00 pm South Campus Field (Wmn)
3:00 pm South Campus Field (Men)

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# Leagues Postpone Play

## CFL does not follow suit

Justin Snively
Lance Staff Writer

The CFL will be 'business as usual' this weekend, as most other major sports organizations postpone play following the 'Attack on America' last Tuesday.

"We know all games are a go, so let's get ready to play," Ron Lancaster, Head Coach of the Hamilton Tiger-Cats said Thursday. "I think it's the right thing to do."

Even so, the Ti-Cats will have to hitch-hike to get to their game in B.C. It will be impossible for them to catch a flight with all the delays due to the attacks. It may end up that game will be a forfeit for Hamilton if they do not secure travel arrangements.

There have been reports that the CFL will play the Star Spangled Banner, the national anthem of the United States, prior to each of its games this weekend.

The NFL, however, will not be playing. NFL commissioner, Paul Tagliabue made a decision to postpone all games this weekend on Thursday morning, following a conference call with team owners.

"We in the National Football League have decided that our priorities for this weekend are to pause, grieve and reflect," Tagliabue said. "It is time to tend to families and neighbours and all those wounded by these horrific acts of terrorism."

It is unclear at this point whether or not the games will be rescheduled. Of the options available to the NFL, the one that seems most likely is to drop the games and play a 15-game season. Official announcements will be made on that "as soon as possible."

Major League Baseball postponed all their games through Sunday and will resume play on Monday, September 17.

Tuesday's attacks have effectively wiped out all play over the last six days and 91 games. Save for the late 90's strike, this is the largest suspension of play since World War 1 caused nearly the entire final month of the 1918 season to be canceled.

Mark McGwire was critical on the slow start the MLB commissioner had.

"It doesn't take a rocket scientist to figure out sporting events are absolutely meaningless compared to what's going on in Washington New York," said the St. Louis Cardinal slugger. "And why people are taking so long to make a decision, I have no idea."

As well, the Ladies Professional Golf Association will not play the Safeway Classic this weekend. The LPGA's original decision was to play the tournament, but that decision was reversed by commissioner Ty M. Votaw and the tournament was canceled.

"Each and every one of us with the LPGA is horrified by what happened on Tuesday, and we have always had the victims of last Tuesday's events in our hearts, minds, and prayers," said Votaw. "From the beginning, we wanted to do the right thing for our country. After further discussion with our players, tournament organizers and sponsors, as well as the continuing aftermath of the tragedies this week, it became increasingly clear that the most appropriate course of action was to cancel the tournament this weekend."

The NHL has also canceled all pre-season games this weekend.

Most organizations will re-open next week sometime as things start to get back to normal in the U.S.

# Lancer Golf team ties for 2nd

Special to The Lance
Courtesy *windsorlancers.ca*

The University of Windsor Lancers opened the 2001 Golf Season Thursday, finishing in a tie for second place at the St. Clair College Invitational tournament played at Roseland Golf and Curling Club.

The University entered two teams into the event, with both teams finishing with an identical 323 score. The Lancer "B team" consisting of Dave DiPonio, Paul Guy, P.J. Dysort and Steve Cadeau was awarded the tournament's silver medal as a result of having a better fifth golfer score than the "A team."


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# FEATURES

September 18th, 2001
Volume 74 Issue 4



# 9/11

## Who can a nation call on in this time of emergency?



Stacey Marie Robinson
Lance Staff Writer

It is something that we certainly do not want to do. Whether it is to report a traffic accident, medical illness, crime in progress or a catastrophe, dialling 911 is most often preceded by an unfortunate event.

It is often our first response in an urgent situation. It has been programmed within us to count on 911 since we were young enough to differentiate between the numbers 9 and 1.

It is an action that is usually comforting, letting us know that help is on the way and that someone is going to rescue us from whatever trouble we have fallen into.

When calling 911, we are connected to a call receiver who is trained to ask a series of questions to determine the type of assistance that is needed for the particular emergency. Then, based on our needs, we are forwarded through a network of people until the appropriate agency responds directly.

On the eleventh day of the ninth month, new meaning was brought to the numbers 9/11. Who do we call when a country has turned from a powerhouse, into sheer chaos in a matter of hours?

What is our immediate response when we sit at home at nine in the morning and watch two massive structures crumble before our very eyes? If you are a citizen of Canada, perhaps you were watching with a feeling of detachment, and sympathy for our American neighbours. You were possibly thankful that our nation was not in any immediate danger.

But what about those American neighbours, who sit only minutes across the Detroit River, beyond the Ambassador Bridge?

While they experience what is possibly the greatest national emergency of their lives, who can they call to help rid them of their fear and sense of utter hopelessness?

Before Alexander Graham Bell invented the telephone in the late 1800s, town criers often served as the voices of public safety. They provided the calls for help in times of emergency.

In the 1950s, independent phone companies were common in the United States. If one needed the police, they could call the police station directly. If they needed firefighters, they could call the fire department. Another option was to call the operator, who would route the call to a suitable organization.

By 1958, the U.S. Congress called for a universal emergency number. This legal mandate was passed in 1967, and the first 911 call was made in Haleyville, Alabama on February 16th, of 1968.

Obviously, the destruction of Lower Manhattan on September 11th, 2001 was beyond any 911 call. While numerous cell phones were used to alert others of the bombings immediately after they occurred, as the day progressed most sat back hopelessly clinging to the media for news and guidance.



### The Media

Although the newspaper and television broadcasts have become redundant, we still cling to the expertise of the media during the days following what has been deemed, the "Attack on America".

Like a Hollywood film, the events of 9/11 keep playing on our screens in surround sound and digital picture. This time, however, Will Smith is not going to save the day. This time, it is for real.

This media extravaganza is slowly unfolding the events of a plot towards war. And for once, the story is not predictable. This is not "Independence Day" or "Armageddon", where we know that in the end we will leave with a feeling of excitement and overall victory.

There are no handsome stars or American defensemen saving the day and putting the pieces of this mystery together. Instead, there is a collaboration of U.S. citizens working hard, both physically and mentally, to reconstruct New York City, and rebuild American power in preparation for their retaliation.

### The Police & FireFighters

They are the first ones to respond in our times of emergency.

Whatever time of day or night, they will reach us within minutes to solve our problems to the best of their abilities.

Approximately 70% of all emergency medical calls are handled by the fire service in the U.S. Many modern fire departments actually spend a decreasing amount of activity time actually fighting fires.

As we have seen in New York City, the fire fighters are the first called upon, and the first to respond to the demand for physical labour needed to rescue innocent individuals.

"They are trained to rush towards disasters, even as others are running away, and so death in the minds of many New York City firefighters is a regrettable - but at times unavoidable - part of their difficult jobs," commented Kevin Flynn in his New York Times article.

Other agencies of the United States of America are working equally as hard behind the scenes.

### The Department of Defence

Congress created this executive branch of the U.S. government in 1949. The Department of Defence is administered by a secretary who is appointed by the President, with the approval of the Senate. The secretary is also a member of the cabinet and the National Security Council.

The Department directs and controls the armed forces and assists the President in the direction of the nation's security.

### The United States Air Force

This branch of the U.S. Armed Forces is responsible for conducting military operations in air and space. Formed in 1947, they play a critical role in the defence of the U.S.

They deploy aircraft to fight enemy aircraft, bomb enemy targets, provide reconnaissance and transport soldiers for the other armed services. The Air Force also maintains most of the country's nuclear forces including strategic bombers and land-based nuclear missiles. They also launch and maintain a wide variety of military satellites.

### The Secret Service

This is one of America's oldest federal investigative law enforcement agencies. It was founded in 1865 as a branch of the U.S. Treasury Department. Today, its mission is to protect the President, Vice President and their families (past and present), and also to protect the nation's financial system.

The Secret Service employs approximately 2,100 special agents, 1,200 Uniformed Division officers and approximately 1,700 other technical, professional and administrative support personnel.

### The United States Army

This military force of the United States has the main responsibility for land combat.

The Army includes the active-duty army, the Army National Guard, the Army Reserve, and civilian employees. They provide the forces stationed at permanent bases around the world, and they maintain combat-ready troops for use anywhere in the world.

Its force is just under 500,000 soldiers, backed by about 500,000 troops, in the Army Reserve. There are well over 350,000 in the Army National Guard.

### The CIA

The Central Intelligence Agency (CIA), created in 1947, is accountable to the American people through the intelligence committees of the U.S. Congress.

They are responsible for giving accurate and timely foreign intelligence on topics of national security, and also for conducting counterintelligence activities as directed by the President.

The primary mission of the CIA is to collect, evaluate and disseminate foreign intelligence to help the President and U.S. Government policymakers make decisions regarding national security. The CIA is composed of a range of individuals such as scientists, engineers, economists, linguists, mathemati-



cians, secretaries, accountants and computer specialists.

## The FBI

The duty of the Federal Bureau of Investigations (FBI) is to protect the United States from terrorist activities, to protect the US from foreign intelligence and to provide leadership and law enforcement help to federal, local, state and international agencies.

It is the principal investigative arm of the United States Department of Justice. Founded in 1908, the FBI is headed by a Director who is appointed by the President, and confirmed by the Senate, for a term of no more than ten years.

As of December 2000, the FBI employed about 11,400 Special Agents and 16,000 Professional Support Personnel.

## The National Security Agency

The National Security Agency (NSA) coordinates, directs and performs highly specialized activities to protect information systems and also to produce foreign intelligence information.

The NSA employs the best 'codemakers' and 'codebreakers' in the United States. Their main duties are designing systems that protect the integrity of U.S. information systems and also searching for weaknesses in the systems and codes of their opponents.

## The President

The duties and responsibilities of the President of the United States are immense.

Unlike other democratic governments elsewhere in the world, the US system of government has only one chief executive.

Whoever holds that office must serve not only as the head of the government, but also in the ceremonial post of Chief of States.

These are duties that the President performs, and are often undertaken by the king or queen of the U.K. and the governor general of Canada.

He is the commander-in-chief of the armed forces of the US and the voice of the American people.

Under George W. Bush's guidance, the emergency rescue efforts and problem solving will continue for days, for weeks and even months. It seemed as though the execution of this attack occurred quickly and flawlessly.





If only the redemption of the United States of America were as simple as dialling 911 for emergency assistance.

It is a hopeless feeling to know that the events such as these are out of our immediate hands.

Regardless of our backgrounds or beliefs, an attack against innocent individuals is an injustice to us all.

This is not necessarily the worst attack in the history of our lives, but it is definitely the most geographically close to us.

As people in New York, and around the world continue to hurt and continue to suffer, we know that the Americans are prepared to confront their perpetrators--but what can we say about the rest of humankind?

This is not a simple rescue effort that will shortly be over.

I wish we could all just make a phone call to save our souls.



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SEPTEMBER 22ND
try for the bar fridge!

WEDNESDAY NIGHT
Party Night

THURSDAY NIGHT
Pre Pub Party

SATURDAY NIGHT
Varsity Night
WIN A BAR FRIDGE!

BACK TO SCHOOL PARTY WEEK

UPCOMING EVENTS
COORS LIGHT TRAVELLING SIDE SHOW . VIP PARTY

Editor-In-Chief
Christopher Lawrence Menard

253-3000, ext. 3909
lanceeditor_2002@hotmail.com

# EDITORIALS

September 18th, 2001
Volume 74 Issue 4

Page 14

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 4

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### Editorial Policies

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

UWSA

## 'My world has been rocked...'

MARLOWE GREENBERG
New York Citizen

Yesterday was one of the worst days of my life.

My world has been rocked in a horrifying way. I watched the World Trade Center collapse to the ground with an explosion and fury that I've never experienced before.

It was sickening.

All twisted metal, concrete and ash. From where I stood, I could clearly see people leaping to their deaths off the top stories of the burning building in an attempt to free themselves.

What they were going through...I can only imagine.

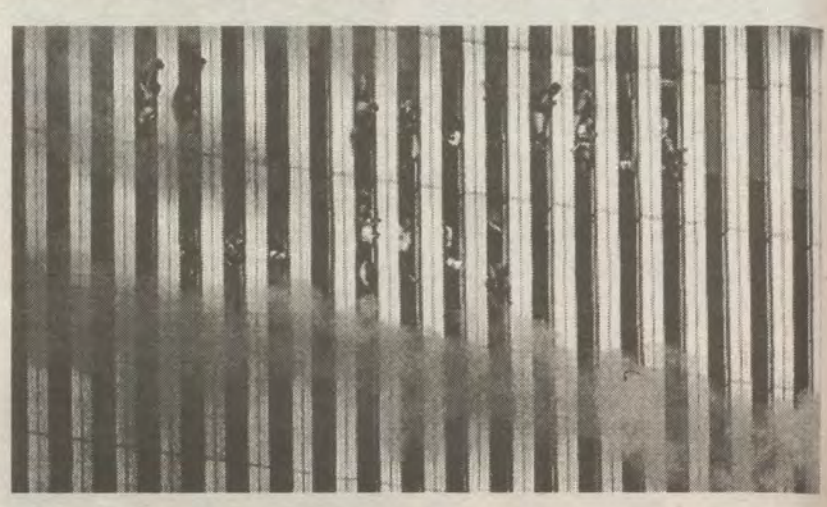
I could almost see their faces.

I cried most of the day, on and off. Alternately sick from the thought of all those thousands of people dying and furious at whoever thought this was the right way to get their point across.

I feel like our bonds of civility can only be stretched so far, and they feel very near the breaking point right now.

Almost everyone I know called me yesterday and today, dealing with the infernal busy signals and dropped calls. I really, really appreciate it. This is another reminder to take nothing for granted.

From my Window on Mott St., I used to be able to see the twin towers. Only from the 40th floor or so up, but it was a comforting sight. It was like the way people describe the mountains in Boulder; always there.



They're gone now.

It makes me sick.

## 'Thank you brother & sister'

LUKE PETRYKOWSKI
Law 1

For most students here at the U of W, including myself, it doesn't take a *Maclean's* ranking to know that this campus, and its student body, is second to none.

From orientation week to graduation, the time we spend here will undoubtedly be the most memorable and rewarding of our entire lives.

If you don't slow down and appreciate all the amazing people around you, life might just pass you by.

The next time you see a friend on the Ouelette strip, or on Sunset Ave., stop the train of academia in its tracks and tell that special person what they mean to you.

You might never get another chance.

Bring love in your heart, and a smile on your face...life will be priceless.

Albert Camus once said, "Don't walk in front of me, I may not follow; don't walk behind me, I may not lead; walk beside me, and just be my friend."

Thank you, brother and sister Lancers, for just walking beside me and being my friend.

## Controversial Contemplations

by t.d. hurst
aphoto_editor_2002@hotmail.com

### Welcome to real life

Unless you've been living in a cave near the Arctic Circle, you know what happened.

A group of bastards hijacked four planes carrying honest and innocent American citizens back to their mothers.

These terrorists, who incidentally came into the United States through Canada, hijacked these planes and threw them into the World Trade Center and the Pentagon.

The White House and Air Force One were targets as well, but brave American citizens foiled this part of the evil plot.

Apparently, cell phones were used to ruin flight equipment. The death toll is too high to fathom. These World Trade Center workers were only trying to get back to their mothers.

Meanwhile, somewhere else, hell spawned children cheered and ate candy as they watched the tallest tower in the American Empire burn to the ground.

Welcome to the real world, my friends. Americans have learned that they are too vulnerable. Their ivory tower fortress of 'democracy' and 'freedom' is indeed penetrable.

The fact is, America (and the rest of the 'free world', Canada isn't blameless) have inflicted much worse atrocities on other countries.

Of course, they always attack under the banner of 'humanitarianism'. The United States supported Saddam Hussien, and even gave his military weapons. The US was interested in their economic stake in the world oil. But our friend Saddam decided to attack Kuwait over a border dispute. The US was outraged and quickly turned against their ally, proceeding to bomb the hell out of them.

Supposedly, the new smart bombs could hit their target dead on, making us feel all warm and humanitarian. The Smart Bomb, as my understanding goes, can target a specific person. The bomb goes down a chimney to fly directly into the lap of the offending individual. Only they are killed, and presents are left under the Christmas tree for the kids.

If no Christmas tree exists, the entire house is destroyed. Thousands of Iraqis were killed at the hand of America. These people, as well, were trying to get home to their mothers.

What about the event portrayed in the Media as 'an 11 week NATO bombing campaign aimed at halting Yugoslav repression of the Albanian inhabitants of the Serb province of Kosovo'?

Is bombing ever a good thing?

Regardless of the fact that the motivation was inspired by testimonies of little girls sobbing that their sister had been killed when they were just trying to get home to their mothers.

The loss of human life is never a good thing. From March 24th to June 3rd, 1999, the United States led the NATO attack on the Federal Republic of Yugoslavia. An infrastructure was destroyed, causing over one hundred billion dollars in damages.

Museums, churches and hospitals were destroyed, amongst other things. The effect of nuclear fall out from depleted Uranium shells will reduce the country to an almost uninhabitable wasteland for generations to come.

The NATO bombings were illegal under the United Nation Law. We had no right to be there. The United States is targeted by terrorists because they police where they aren't wanted.

It is none of their business what other nations do. Vietnam is an example. Most of the populace wanted the communist regime. The United States supported the quasi-capitalist president who was sailing a sinking ship of a country.

If you want to look me in the eye and say the United States didn't have it coming...

**"Welcome" continued on pg. 19**

Editor's Choice
POETRY CORNER

# 'IMAGINE'

BY John Lennon

Imagine there's no heaven,
It's easy if you try,
No hell below us,
Above us only sky,

Imagine all the people
living for today...

Imagine there's no countries,
It isn't hard to do,
Nothing to kill or die for,
No religion too,

Imagine all the people
living life in peace...

Imagine no possessions,
I wonder if you can,
No need for greed or hunger,
A brotherhood of man,

Imagine all the people
sharing all the world...

You may say I'm a dreamer,
but I'm not the only one,

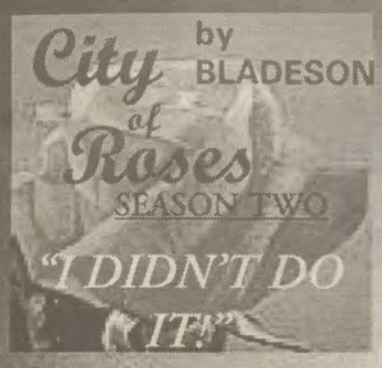
I hope someday you'll join us
And the world will live as one.

---

"End in Sight"
Author Unknown

Holding my breath
Anxious to exhale
Waiting for the time
I can breathe again
And not suffocate
As I take tiny gasps of air and
Pray for my heart to fill in the
Same manner as my lungs
Which expand in silent gratitude
for their replenishment
While my heart holds back
its quiet thanks, forever waiting
for its chance to be repaired as
well - yet never quite as easy -
as a night of sleep to end fatigue
or a breath of air to calm nerves
The Heart, in all its overlapping
complexities, needs far more
to satisfy its needs
And I have failed miserably &
carelessly in my attempt to bring
My chamber of emotion
some relief to end its ache
While it loses confidence
in my ability to serve as its
Protector
Now that I have realized
I cannot play both roles
As the one responsible
for its dark despair...
I cannot end its pain.

Editor's Choice
Poetry Corner
*Continued on pg. 17*




**LAST WEEK:** Dr. Ian Trenton and Dr. Lou James discussed the relationship between Stephen Thompson and Eric Stone, both agreeing that it is up to them to set things right at Rose City University; Jon had lunch with Kyle and asked for advice on how to deal with Sheila now that they will be living in the same city again; Katherine Joss met with President Moore to ask for her job back; Dt. Spuds told Cassie that Lexi was desperate to speak with her....

## *The Meeting*

Alexander Joss watched the young man walk across campus, and held his breath. He had never seen a more perfect specimen of masculinity in his life. The guy looked like a Greek god. His muscles were taut beneath his tight black turtleneck and his hair was meticulously sculpted atop his stunning head. He had a cute little tuft of hair growing beneath his lower lip, though the rest of his face was completely smooth. He was the most sexy man Alexander had ever seen.

He placed himself on the path in front of the approaching stud, still holding his breath and hoping this would go smoothly.

The god had his head down, scanning some document in his hands. Alexander walked quickly and purposefully collided with the Adonis, feigning embarrassment immediately.

"Oh my god," he exclaimed, "I am so sorry. I didn't even see you there."

The god spoke with a voice that was as perfect as the rest of him.

"It's no big deal. I didn't see you either. Really, don't worry about it."

Alexander smiled.

"I'm Alexander Joss. Sorry for bumping into you like that."

The god smiled. "No problem, Alexander. I'm Eric Stone, and it's nice to meet you."

## *The Law of Chastity*

Jon rolled away from Taylor and exhaled deeply, his agitation clearly evident. He stared up at the ceiling in silence, brooding.

"I'm sorry, Jon," Taylor said softly. "I know this is hard for you. It's hard for me too..."

"Then do something about it!" he snapped, rolling over on his side to face her. "You're a big girl, Taylor. You want this. I want this. If it's frustrating and hard for both of us, why the hell keep putting ourselves through this?"

She sat up, hugging her knees to her chest and smoothing her hair away from her face. "Because, it's important to me that we wait."

"What, until we're married?" Jon sat up now as well, facing her. "Taylor, we're 23. Marriage is not exactly on either of our minds. We're young. This is the time to enjoy life, and enjoy each other."

"And you can't enjoy me unless we have sex?" Taylor questioned.

Jon's face turned red. "Don't do that," he snapped. "Don't you dare do that. I won't let you turn this around on me. I love you, and I want to make love to you and I refuse to feel bad about that. You're the one who has the sex hang-ups, not me!"

Taylor's face turned red now, but from embarrassment, not anger.

"You're right, Jon. I'm the one who has sex hang-ups. But you know what...it doesn't much matter which of us is to blame. It takes two people to make love, and right now only one of us is ready. So until I'm ready as well...it's not going to happen."

She rose from the bed and stormed into the bathroom, and Jon buried his face in his pillow and let out a sigh of frustration.

## *Following Advice*

The telephone disturbed her reading, but Sheila was grateful for the interruption. One week back in school and already the assignments were piling up. It was too much sometimes. Too difficult to balance school with everything else that was happening in her life.

She picked up the phone and smiled the moment she heard the voice on the other end. This was too good to be true.

*"Sheila,"* Kyle said, *"It's very important that we see each other today. I think we have a lot to discuss. I'd like to meet for lunch. Can you make it?"*

She didn't hesitate a single second. "Of course, Kyle. I'll be there. I can't wait to see you."

She hung up the phone and tossed her text book aside.

*This is it*, she thought to herself. *Kyle is ready to forgive me.*

## *Pleading from Prison*

Cassie and Lexi stared at one another in silence, neither quite knowing how to begin.

"Look," Cassie said abruptly, "you called me here, so I'm assuming you have something important to say. Please, just get it over with. I don't have a lot of time."

Lexi held back tears, wishing that things between her and her sister could be different.

"Cassie," she whimpered, "I did not murder Richard Bell."

Cassie laughed out loud. "Is this what you called me here for, Lexi? You really shouldn't have wasted my time."

"Cassie, please just listen. Katherine did this. I know she did. She framed me. I have no one left to help me. The whole city thinks I'm guilty, but I swear to you...I did not kill Richard Bell."

"I've heard all this before, Lexi. What the hell do you expect me to do?"

"Help me," Lexi answered. "Help me prove that I'm innocent. Help me the same way you helped Richard defend himself against Katherine and I. I'm your sister, Cassie. Please, help me."




Cassie stood and stared down at her sister with pity.

"Look Lexi, I'm only going to tell you this once: I don't believe you. I believe that you killed Richard Bell because you blamed him for destroying your life, the same way you've always found someone else to blame when things go wrong. Back in April, before I left, I told you that you and I are no longer sisters in any way that matters. I meant what I said. Good-bye. Good Luck."

And with that, Cassie turned and left Lexi alone.

**NEXT WEEK: Kyle & Sheila have lunch together; Eric & Stephen are caught kissing; Cassie begs Jon to confide in her; Sidney Bell makes an appointment with Dt. Spuds....**

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If the safe is not cracked we throw in another $100
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|---|---|
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| School of Dramatic Arts | 2 Scholarships = $250/ea. |
| School of Fine Arts | 2 Scholarships = $250/ea. |
| School of Music | 2 Scholarships = $250/ea. |
| Faculty of Social Sciences | 6 Scholarships = $250/ea. |
| School of Social Work | 2 Scholarships = $250/ea. |
| Faculty of Human Kinetics | 2 Scholarships = 250/ea. |

## SCIENCE & ENGINEERING

| | |
|---|---|
| Faculty of Engineering | 2 Scholarships = $250/ea. |
| Faculty of Science | 4 Scholarships = $250/ea. |
| School of Nursing | 2 Scholarships = $250/ea. |
| School of Comp. Science | 2 Scholarships = $250.ea. |

## BUSINESS, EDUCATION & LAW

| | |
|---|---|
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| Faculty of Education | 2 Scholarships = $250/ea. |
| Faculty of Law | 2 Scholarships = $250/ea. |

## INCOMING STUDENTS SCHOLARSHIP

Two awards for First Year students entering directly from high school valued at $250 each.

**ALL applications must be returned to the UWSA office by Friday, October 5th, 2001**

## SPECIAL AWARDS valued at $500/each

*Dr. Ronald W. Ianni Award:* Presented to the student who has demonstrated excellent leadership skills, a solid academic record, and is involved in extracurricular & community activities.

*The Earl Grant Memorial Award:* Presented to the student who is heavily involved in Lancer athletics, demonstrates fantastic school spirit, participates in various extracurriculars, and has a good academic record.

**Applications are available @ the UWSA Office, 2nd Floor, CAW Student Centre 971-3600 and can also be downloaded at www.uwsa.ca**

**Editor's Choice Poetry Corner Continued...**

'Uncertainty'
Nadine Mansour

We cry for innocence lost,
we weep for that which is taken

We helplessly mourn for all
the mourners,
as we try to calm our souls
much shaken

Pain lays like a thick fog
upon this earth,
as fresh blood floods our oceans

Images of death screaming
from every portal of life,
man, woman, child,
all contributing to the strife.

Every human is so unique
yet so the same,
each one drowning in the
uncertainty of this world,

as they shed tears for those
who no longer can.

'Silently'
Nadine Mansour

I may stand silently in line
somewhere in front of you,
but it does not mean I can not
hear the words you say.

I may sit quietly next to you
on a bus,
but it does not mean I can not
feel the hostility of these words
or the hate they promote.

I may noiselessly walk by you
on the street,
but that does not mean I can
not see the offensiveness
of your joke.

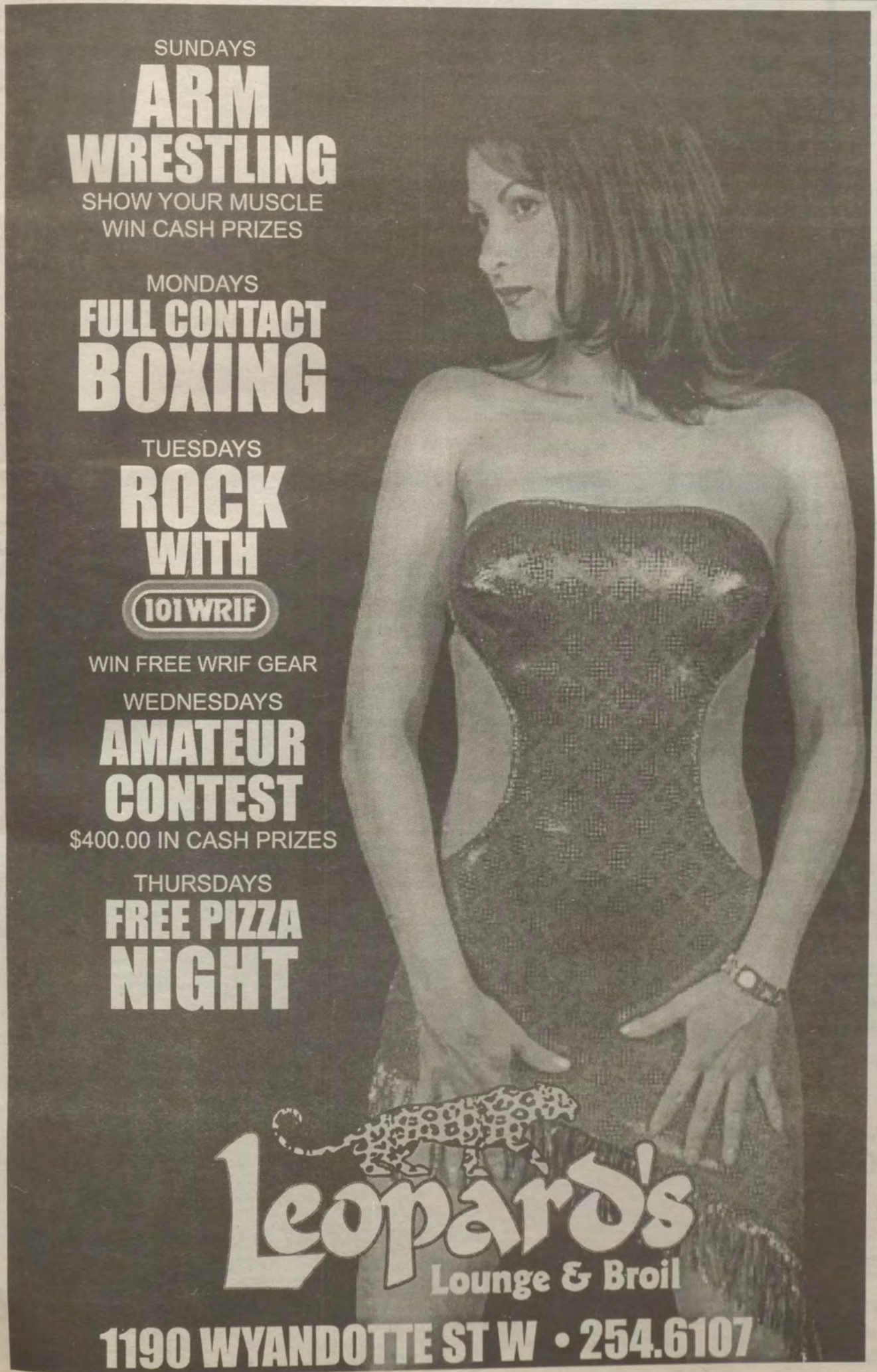
I may pass without a sound
yet my mind will be infected
by your words,
words bred by ignorance,
manifested as fear.

I will pity you and silently
continue on.

---

'Loneliness'
Author Unknown

There is a void within which
I find myself trapped from time
to time.
I have no control. No say about
my entry date or exit point.
To have these answers
eliminates the horrifying reality
of my intensifying predicament
and to eliminate reality
at a time when Loneliness
has overwhelmed my world
would be to invite disaster to
an already conflicted existence.
Reality keeps me sane;
Reminding me that there are
those who trust -NEED- me
Loneliness disagrees with this
unquestionable truth,
needing to stifle my
understanding of companionship
while demanding I pay
close attention and insisting
that I am alone.
And so I remain
From time to time
Locked within a void.




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# Diversions

**TUESDAY, SEPT. 18**

Canadian Blood Services
Blood Donor Clinic
8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment.

9:30 AM - 11:30 PM
All Saints Church
1 PM - 5 PM
330 City Hall Square,
Windsor

**WEDNESDAY, SEPT. 19**

Canadian Blood Services
3 PM - 7 PM
Windsor Blood Centre
Clinic by appointment
8:30 AM - 10:30 AM

Kingsville High School
Students ONLY
Noon - 2 PM
Migration Hall, 170 Main St. E.,
Kingsville

**THURSDAY, SEPT. 20**

Canadian Blood Services
Blood Donor Clinic
Noon - 7 PM
Windsor Blood Centre
Clinic by appointment

OPIRG-Windsor
Windsor BBQ and orientation
@ the Grad House Pub
Come and find our about the various environmental and social justice issues they'll be working on.
INFO: 253-3000 ext. 3872

**FRIDAY, SEPT. 21**

Canadian Blood Services
Blood Donor Clinic
8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment

**SATURDAY, SEPT. 22**

Canadian Blood Services
Blood Donor Clinic
9 AM - 1 PM
Windsor Blood Centre

OPIRG FREE FILM NIGHT
& SPEAKERS
Ontario Coalition Against Poverty @ the Grad House, upstairs.

**SUNDAY, SEPT. 23**

Cycle for Autism
@ the Ciociaro Club from
11 AM - 3 PM for family picnic
8 AM for cyclists

Diversions Submissions to The Lance @ 401 Sunset Avenue, Basement, CAW Student Centre or email to uwlance@uwindsor.ca, attention Editor-in-Chief
Deadline for submission: Every Thursday @ 5:00 PM

## MAD SCIENTISTS WANTED!!

Animated instructors to conduct fun after school science programs for elementary school children
INFO: 978-3188

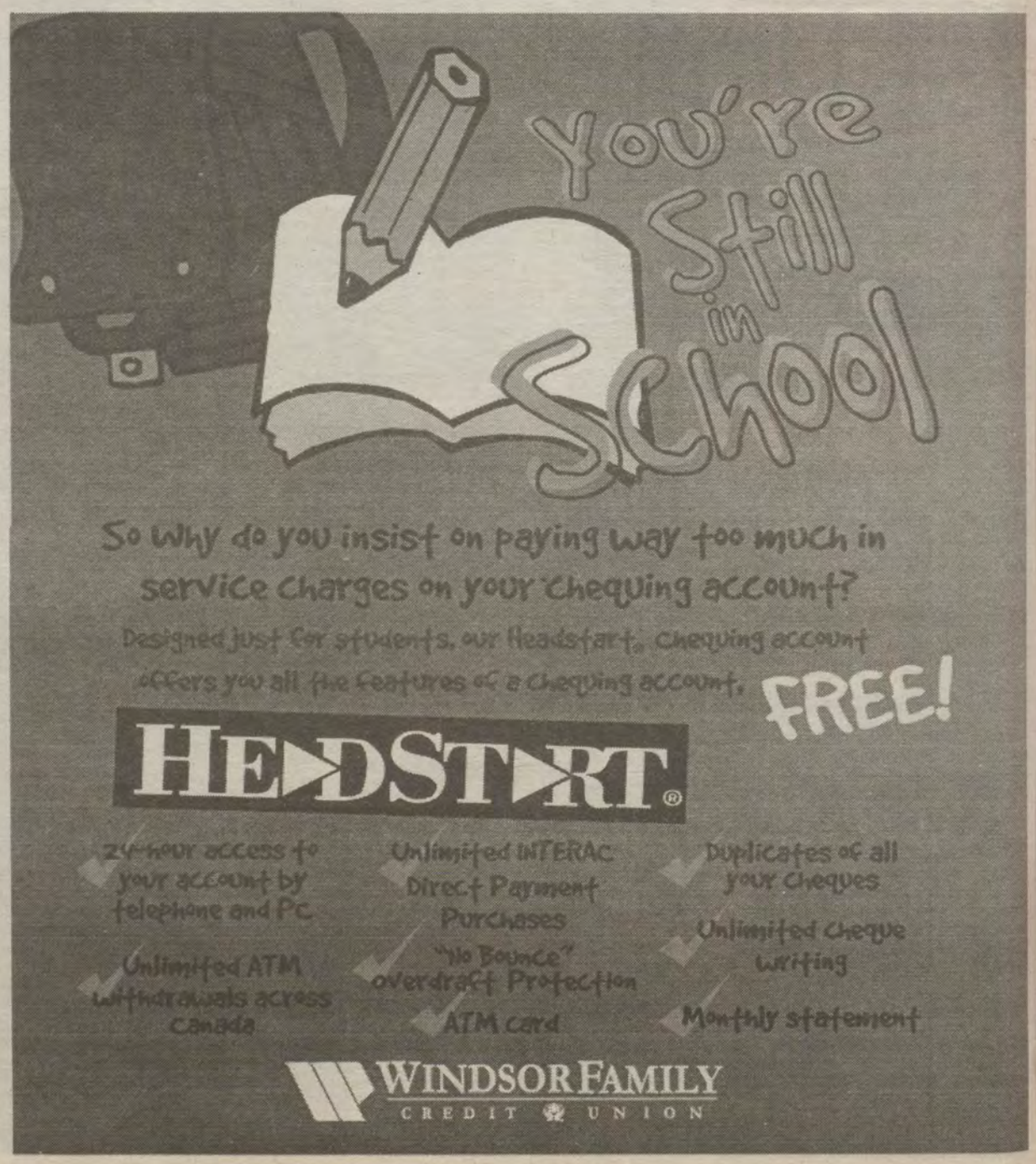
**TOMORROW'S PROFESSIONALS: APPLY TODAY!**



Application Deadlines:
Medicine, October 15, 2001
Law, November 1, 2001
Teacher Education, December 3, 2001
*Rehabilitation Sciences, January 15, 2002
** Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology, Audiology*

For other program deadlines, visit:
www.ouac.on.ca

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# Ema Nymton HOROSCOPES



## Aries
**March 21 - April 19**

If your dreams are starting to freak you out (and they should) then maybe they're trying to tell you something. Things have been on your mind lately, and the longer you ignore the problem, the more it will bother you. Stop losing sleep over this matter and deal with it directly.

## Taurus
**April 20 - May 20**

Your high continues this week as a new friend appears on the scene. Things will go your way for a while, but lines could be crossed if you don't pay attention. Keep business and pleasure separate and you'll enjoy the best of both worlds.

## Gemini
**May 21 - June 20**

Adjusting is hard at first, but you've done a great job so far! Stay focussed on your goals and things will fall into place quicker than you could have imagined. Continue with the cheerful attitude that attracted the 'new friend' and show him or her your best side.

## Cancer
**June 21 - July 22**

Things could turn sour this week if you're not paying close attention. Friends are particularly sensitive when it comes to serious matters. If you are not careful, you could cause an irreparable rift in an important relationship. But rest assured, there is hope, if you keep your head about you and don't let this ruin a good friendship. Petty matters will soon be forgotten.

## Leo
**July 23 - August 22**

'Intriguing' and 'mysterious' describes your new "friend", and your long-time pals aren't being subtle with their opinions. Take your time getting to know this acquaintance, and go with your gut. A romance slow in development will warm your friends up to the new person in your life.

## Virgo
**August 23 - September 22**

Tempers flare as thoughtless words are exchanged. Take insults with a grain of salt and go lick your wounds privately. If you remain on the scene, your mouth could get ahead of you and inflame the situation. Remove yourself and regain your composure before gearing up for a potentially brutal round two.

## Libra
**September 23 - October 22**

Over-extending yourself will soon catch up to you, and an illness will knock you out of the game for a week or so. Stock up on Vitamin C and sleep now to prevent an early autumn set-back. If your behaviour stays so reckless, others will avoid you during your illness.

## Scorpio
**October 23 - November 21**

Trust your instincts and go with your gut when it really comes down to it. Sneaking suspicions will drive you crazy unless you act on the situation that is happening right around you. Avoiding this problem will not solve it any longer. It really needs to be dealt with once and for all. Immediately.

## Sagittarius
**November 22 - December 21**

Relax and enjoy the fun!

Take a step back from all the action this week, and go on a much-needed vacation. Whether it is an afternoon trip or a weekend getaway, you deserve the break...and you know it! Leave a close friend in charge while you soak up some quiet time.

## Capricorn
**December 22 - January 19**

You've been caught up in a series of events recently that has you in a swirl of emotions. Go with the flow and be prepared for fate to step in and take control. A career or educational change will shock you with its unexpected arrival in your life. Weigh the possibilities and take your life into your own hands again.

## Aquarius
**January 20 - February 18**

A new lover becomes suspicious when a past flame re-enters your life. Old feelings die hard, but there is a reason your ex is now an ex. Keep things in perspective when considering your personal history. Be honest with your new lover, and he or she will understand.

## Pisces
**February 19 - March 20**

Lately, you've been making strides with your personal relationships with others. This has been noticed by some authority figures. Your ability to change is admirable, and a generous offer will be made to enhance your lifestyle. Conflicts could arise due to this arrangement, so think long and hard about the results of accepting such a deal.

The Lance welcomes

DONAVAN J. MARIANI
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ANGELIKA WESOLOWSKI
&
SHERRY WILLIAMS
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**"Welcome" continued from pg. 14**

...then I will say you've been brainwashed by the media, which is the US' biggest propaganda machine.

I will quote the infamous Saddam Hussien, when he said, "America has reaped the thorns it has sown around the world."

Of course, this event is a tragedy. I don't want to say that America deserved it. Any loss of human life is disgusting, proving yet again that human beings are worse than the apes we're so afraid to admit as our ancestors.

Some of my closest friends are American. I sympathize. This happened too close to home. I'm sure Detroit and our beloved Ambassador Bridge is the next target.

What bothers me is America claiming the atrocity to be unprecedented. America's King "W" is already planning the retaliation.

An eye for an eye, sort of thing.

What isn't being considered is that maybe the first eye was already taken. This recent attack on the United States could be retaliation in the first place.

Where will it end?

Our world is so lopsided in American dominance, that the US is strong enough that they can attack whomever they want and not expect any repercussions.

Repercussions came.

Now, George W. is going to make sure somebody pays.

It might be a scapegoat.

Let's just hope this doesn't lead to World War Three.

Is our safety all of a sudden threatened? We were never safe.



Rescue Workers sift through the smoking ruins of the World Trade Center in New York, hoping for signs of life.

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09/25/01
Volume 74
Issue 5

**In Sports...Lancers vs Warriors on the gridiron**

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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# Diverse panel leads discussion

DANA ARISS
Lance Staff Writer

Students, both curious and worried about last Tuesday's events, met in the Katzman Lounge on Thursday to attend the International Relations discussion panel.

They hoped to not only hear the opinions of U of W professors, but to also voice their own.

The distinguished panel of professors included Dr. Tina Simmons from the history department, Dr. Martha Lee, Dr. Ian Spears and Dr. Andrew Richter from Political Science and lastly, Dr. Jeffery Noonan from Philosophy.

In response to the many concerns that arose from the attack on the United States, the professors thought it beneficial to gather themselves and hold a discussion to inform those who had apprehension towards the events of Tuesday, Sept.11.

A donation box for the Red Cross was also available in order to help those who were affected by the attack.

Each professor utilized their knowledge, in correspondence with their subject, to express their opinions on the matter.

They addressed the audience first with their opening statements and then continued into the question and answer period.

Dr. Spears discussed the horrific issue in his speech when he stated, "I think everybody is trying to come to grips with what exactly has transpired. My own view is that it's difficult and probably unwise to start dishing out blame as I've often been surprised in my own work at how different people in different parts of the world interpret the same events."



Dr. Simmons, Dr. Lee, Dr. Spears and Dr. Richter contemplating some answers.

Photo by: T.D. Hurst

As a US historian and a resident at one time, Dr. Simmons viewed the occurrence as a tragedy for all involved, saying, "It helps me to understand the tragic events of last week to see them in a historical context.

Increasing poverty, inequality and misery in the world in the last 30 years is making the situation more serious."

Many students and faculty attended in order to better understand how they fit into the worldly ordeal and to find out just how serious an event like this can get.

They formed lines behind the two microphones provided, for the chance to be heard.

**"Panel" continued on pg.4**

# Politics come alive on campus

AIDA SHAHBAZI
Lance Staff Writer

Since the events of September 11, the University of Windsor campus has become increasingly political. Ranging from impromptu debates over coffee at the student centre, or planned panel discussions at Katzman Lounge, everyone has an opinion.

Several events in recent days have allowed students and faculty to grieve, express their emotions, and share their opinions on this matter of global concern.

The Windsor Peace Committee and the Womyn's Centre held a couple of casual Sunday night discussions in the CAW Student Centre.

Each time, the room was filled with a rich diversity that defines Canadian culture; people of all different ages and backgrounds coming together to discuss recent events and come up with viable courses of action to encourage informed thinking and racial harmony in the community.

Several Muslim students brought up concerns over being afraid to walk to night classes for fear of being harassed.

Immediately, there was an initiative brought forth by a group of students to get the Walksafe program up and running ahead of schedule.

For those still in shock at the loss of so many lives, there was a special memorial concert held in the Moot Court of the Law Building, Monday, September 17. Nearly 200 students, staff and faculty attended the touching ceremony.

University of Windsor President, Ross Paul offered opening words and then introduced the performers, including faculty members Philip Adamson, Jeanette Dagger, Gregory Butler and Gillian MacKay, and the University Chamber Choir conducted by Richard Householder.

> 'the room was filled with a rich diversity that defines Canadian culture'

The highlight last Thursday was a roundtable discussion organized by Political Science and International Relations. It featured professors from several faculties and attracted a large cross section of students and citizens who were eager to share their thoughts and concerns.

Meanwhile, donations were collected for the Canadian Red Cross' "USA Appeal" campaign to aid the rescue effort and families of the victims.

This past Monday there was a panel discussion organized by the Global Survival Study Group entitled, "September 11: Where Do We Go From Here?"

Set in the Ambassador Auditorium, the panel included Dr. Ross Paul, President of the University, Enver Villamizar, President of UWSA, and Professors Howard Pawley (Political Science), Emily Carasco (Law), and George Crowell (Religious Studies).

Even on Club Days, the issue was prominent. On one side, the Canadian Armed Forces handed out information to potential recruits. On the other, anti-war posters and educational material was provided.

News Editor
Aida Shahbazi
Associate News Editor
Dana Ariss
253-3000, ext. 3604

# NEWS

September 25th, 2001
Volume 74 Issue 5



# Students join the club!

Angelika Wesolowski
Lance Writer

"It's a phenomenal turnout," said Dan Bender, Vice-President Internal Affairs for the University of Windsor Students' Alliance.

Bender was referring to the annual Club Days event, held last Wednesday and Thursday, September 19th and 20th, in the CAW Student Centre.

Many students rushed to see what campus clubs had to offer this year, and many of them were very satisfied with the variety of clubs that they were free to join.

"Club days make us realize that there is more to this university than just the idea of learning, we realize that this is also about bonding together," said third year computer science student, Greg Wolak.

The CAW Student Centre was filled with students from many different ethnic backgrounds. The diversity provided everyone an opportunity to learn and get involved.

Club days, as Bender said, "unite the campus."

All 78 clubs that were set up in the CAW building were very well represented and kept busy with all the students who were eager to join and get some information about a specific club.

This event created a great atmosphere inside of the CAW Student Centre, but many people that attended club days were very disappointed that it was not held outside.

Wednesday's downpour forced the event inside, but the rain did not dampen the U of W spirit.

> "Club days make us realize that there is more to this university than just the idea of learning, we realize that this is also about bonding together".

The University of Windsor Alumni Association braved the rain, and held their annual "Welcome Barbeque."

Featured during Club Days were an immense variety of clubs, beginning with the "Science club" and ending with the "Breaking and Dancing Association."

Everyone was very pleased with the fact that the event this year provided a great opportunity to acknowledge students and their extra-curricular efforts.

Sebastian Minkiewicz, a first year international relations major, said, "Club days are a way to see what the campus has to offer to us, the students."

Campus clubs are not formed to take away time from students busy schedules.

They present students with several different opportunities to do what they like doing, or to finally make their dreams come true, by taking the time to do things they have always wanted to try.

Being a part of a club is a great chance to meet people, and to experience or learn something new. Some people may also turn to campus clubs as a form of stress relief.

Club days are held at the beginning of the Fall and Winter semesters, at the University of Windsor, to let students know what, why and where they can sign up to be part of a club.



Photo by Brad Fisher

A bird's-eye view of the various clubs recruiting new members and swapping information in the CAW Centre

Have a great story that you would like covered by The Lance News Department?

Contact us at
253 - 3000
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Or come to our weekly meetings, Mondays at 5 p.m. at the Lance office across from the Thirstry Scholar.



Photo by Brad Fisher

Chantelle Japp of CJAM promoting the University's Radio Station



Photo by Brad Fisher

UWSA Vice President of Finance, Rob Dufour, setting aside his dignity to raise money for the Children's Miracle Network. There were some pretty long line-ups to pie this popular guy -- he raised around $130, putting the total for his fraternity, Sigma Chi, to just over $1100 so far.

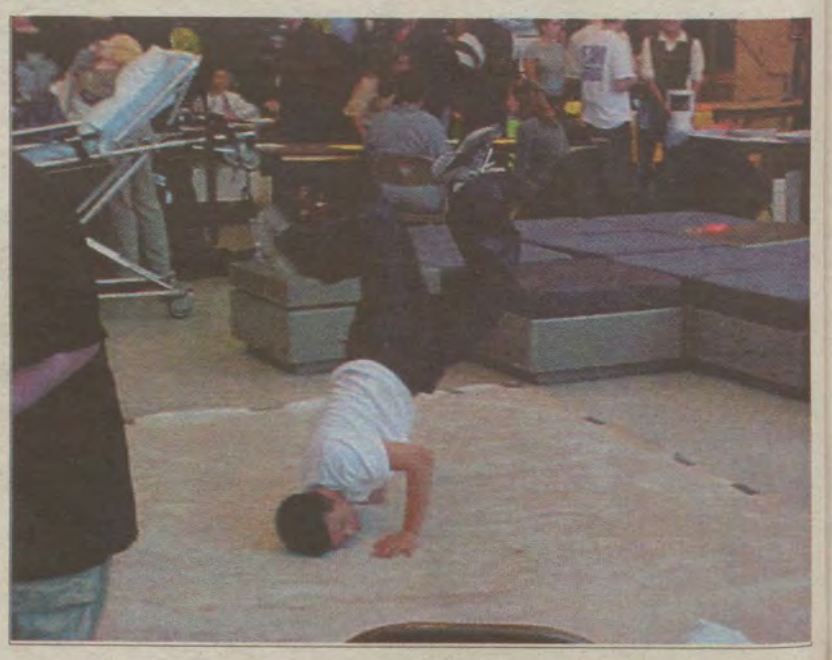


Photo by Brad Fisher

John Chan, co-founder of BAD Ass, wowing the crowd with his breakin' abilities.

# Gervais dreaming with open eyes



Photo by Marty Gervais

The promotional photograph used for the Artspeak exhibit entitled: "The Cow Girl Hall of Fame"

AIDA SHAHBAZI
Lance Staff Writer

Nestled away in Chrysler tower is a cozy office filled with books and memories. The walls are adorned with photographs of people and travels abroad. They are a reflection of a man and his personal journey through life.

Marty Gervais is an award winning writer and journalist. He is also the Resident Writing Professional in the English Department at the University of Windsor.

"On campus, Marty works one-on-one with a lot of students," says long time friend and associate, John Carrington. "His combination of talent, experience and...well, I can't leave out his knowledge and personal commitment and love for the arts...is a real asset to our university."

His students are eager to share and show their awe and respect for Gervais. They appear grateful for the time that Gervais devotes to helping them with their work.

"Marty Gervais has had me under his wing now for a while," says Nevin Oliver, a 3rd Year English and creative writing major. "He is always very helpful about looking over my work and giving criticism."

Marty fills his days as The Windsor Star's "My Town" columnist. Aside from teacher and journalist, his accolades include poet, historian, literary publisher and photographer.

> "It's a passion, I do everything with a passion," says Gervais. "I work hard at it, I worry about it..."

His love for photography began twenty-five years ago, and in the last six or seven years, he has taken the art of photography very seriously and pushed his abilities to the next level.

Marty honed his skills under the direction of such renowned photographers as Sam Abell and Chris Rainier and the legendary Eugene Richards.

"It's a passion, I do everything with a passion," says Gervais. "I work hard at it, I worry about it, I get sick over it, I sweat over it, I get mad at what I'm doing. It's not always pleasurable. I mean it is to a certain extent, but it's frustrating as hell, working with a photograph for hours and hours and then finally just ripping it up, thinking there's nothing here to save, there is nothing here that will stand the test of time."

Like his writing, his pictures tell the stories of the people and places he has become acquainted with. His pictures are a visual reflection of his exploration into the human form and psyche. Now, for the first time, Marty is showing these photographs in a solo exhibition at the Artspeak Gallery. From there, the pictures will be traveling to Louisville, Kentucky for another exhibition in November.

The exhibit starts on September 30, and runs until October 7th. There will be a reception on October 6th, at 7 p.m.

So what is next for this accomplished artist? Movies. Marty says he would really like to get into film. He has already written a few screenplays, and can envision the type of film he would like to produce - a sort of docudrama.




From "The Sweet Science" a Photo story by Marty Gervais

# Activists shift gears

KELLY HOLLOWAY
Canadian University Press

Anti-globalization activists are shifting gears toward anti-war causes as the prospect of U.S.-led military retaliation becomes increasingly likely.

"People are committed to peace and social justice, which is what we've been fighting for all along. We're not going to let something like this divide us further," said Joel Duff, the Ontario chair of the Canadian Federation of Students.

Last week's terrorist bombings have caused a shake-up within the activist community, says Duff, although many have responded to the attacks with renewed vigilance.

"One of the things that I'm really happy about is that no one is saying we need to retreat, they are saying that we need to reformulate," Duff said.

Denise Hammond, a member of Mobilization for Global Justice, said globalization and last week's attacks are intimately linked.

"Yes, this was a devastating thing that happened in New York and Washington, but also look at all of the other devastating things that happen on a daily basis to the people of Toronto, the people in Canada, the people all around the world, as a result of government restructuring, economic policies of the [International Monetary Fund] and World Bank and free trade agreements," said Hammond. "All along the anti-globalization movement has been saying 'we do peaceful demonstrations, we are not trouble makers, we have legitimate concerns, and we are for justice around the world,' and now its for the same sentiment," she said.

The landscape of the growing protest movement may also be changing in light of the attacks. The annual meeting of the International Monetary Fund (IMF) and World Bank planned for Washington later this month has been cancelled. Alberta Premier Ralph Klein has expressed concern over hosting G8 leaders next year and the future of global trade summits remains in question.

Duff says some members of the anti-globalization movement are facing hostility for their reaction to the attacks.

"I think it's really important that people remain committed to making it clear to the public that there is absolutely no similarity between what we're doing and the terrorist actions of the states," said Duff.

Duff notes that students have traditionally been at the forefront of social justice movements and are therefore often under scrutiny in times of conflict.

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# U of W students urged to get involved

NICK SZAJNOWSKI
Lance Writer

All over campus, students are being encouraged to get involved, particularly when it comes to the upcoming UWSA elections.

Elections are always a very important time for students, and this year, they have a greater opportunity to get involved.

Normally, only the positions of first year representative and residence representative are available during by-election time. However, this year, the offices of Social Science Rep., Business Rep., and Science Rep. are available, as is a new Senator's seat.

The reason for so many available seats in the student government is that three of the positions that were filled last year - those of Social Science, Business, and Science - have lost their appointees.

UWSA Vice President of Internal Affairs, Dan Bender was quite enthusiastic about the new Student Senator seat.

"It's a major victory," said Bender. "We wanted more student representation, and it took a while, but we got it."

In the coming week, candidates will be plastering the school with hundreds of "Vote for Me" posters.

In an attempt to gain votes, the more ambitious students may go and speak with different classes regarding their platform.

The Student Rep positions are available to any full time undergraduate student, with the only qualifier being that one must be a member of the faculty to which one applies.

A Student Representative's primary responsibility is to represent the wants and needs of the average student at the UWSA level.

Each year, all full time students pay a fee for their UWSA membership. The UWSA in turn, offers an umbrella of services including: academic appeals, student health and dental benefits, an active club system and a human rights office, to name a few.

Student government performs the important function of advocating the interests of the student body. A recent example of how they are pushing for more rights for students is their battle to guarantee a day between the last day of classes and the first day of exams.



Photo by Brad Fisher

Allison Chartrand and Dan Bender encourage voter turnout for the upcoming UWSA by-election

Allison Chartrand, the Chief Returning Officer for this year's UWSA election, stressed the importance of student participation in student government. "We're doing what we can, but it's important that students do their part, too. Everyone should participate in the elections by casting a vote, it does affect things."

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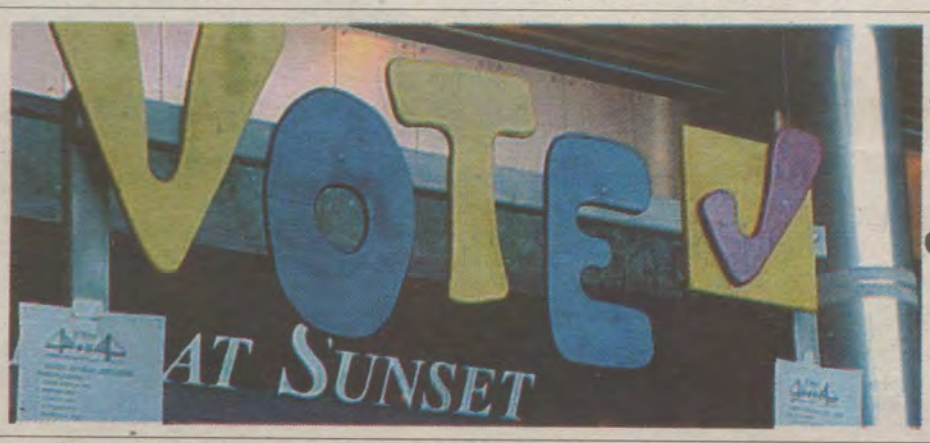
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"Panel" continued from cover

Numerous questions arose about the American military and just how equipped they may be.

Dr. Richter took that chance to explain, "The United States have around 12 active aircraft carriers, otherwise known as Carrier groups. These consist of the carrier itself a lot of other ships and 8-strike aircrafts with replenishing supplies. Each group contains about 15-20, 000 men and women."

"So basically," he continued, "there would be about 40-50 ships, 3 carriers, 250 aircraft and 50, 000 people backed up by worldwide US bases situated all across the Persian Gulf."

Dr. Lee brought up an interesting point when she spoke about international law. "The powerful have always broken international law. The strong do what they have the power to do, and the weak accept what they must."

There are aspects of international politics that many people do not understand, and the images that the media portray are not the ones that are necessarily factual.

Dr. Spears pointed out that, "Despite the media's claim, this is not a battle about Islamic fundamentalism, whatever that is, it's about someone for an undetermined reason having enormous anger towards the west and it's foreign policy."

Dr. Simmons commented on the lack on information Americans really have about their country when she spoke of why there may have been backlashes and so much anger in the US.

She indicates that, "There has been a study done by sociologist James Lowen about history textbooks of the US and it was found that an extremely limited perspective was being conveyed to students.

> " The powerful have always broken international law. The strong do what they have the power to do and the weak accept what they must."

"Most texts usually convey an international good guy view of the US and that is not the case.

This lack of knowledge of how the rest of the world and how people see the US undercuts the ability of normal citizens to cope with this tragedy, or to express any kind of critical perspective to their policy makers."

The underlying question of how Canada and the Canadians fit into the whole picture arose.

"The US has been very subtly increasing it's pressure on Canada to increase it's defence measures for years now," said Dr. Richter.

"Canada doesn't have a substantial military, yet that doesn't mean we can't participate. The government of Jean Chretien has already stated that we will be involved in whatever operations that the US undertakes."

The discussion was handled with great organization and a well informed group of intellectuals who have helped to shed some light on the questions and concerns that most university students have about an event that has taken place so close to home.

# Campus Brief

### *The Struggle for Democracy Today*

In the face of the growing threat of war and the loss of civil liberties, the need to struggle for democracy is more important than ever.

All students who are interested in learning about current issues that affect their lives can attend a teach-in at the University.

The event takes place on Saturday September 29, from 10 a.m. to 5 p.m. in the Ambassador Auditorium, CAW Student Centre.

For free registration, contact OPIRG at 253-3000 ext. 3872 or opirg@uwindsor.ca

Following the teach-in, there will be a **Peace Vigil Against War and Racism**, in front of the University at Patricia & Wyandotte.

### *Recognition of Excellence*

There was an incredible turnout to the second annual Celebration of Research and Scholarship Excellence.

It was held last Thursday at Winclare Hall, to honour 22 members of faculty who have made outstanding contributions to their fields and to the university.

President Ross Paul said an increase from $10 million to $17 million in research support in the last year is only one of the many reasons for celebrating.

### *Vive la France!*

The University of Windsor has an exchange program with IFI in Rouen, France.

Upto four students are eligible to take advantage of the one-semester opportunity each year.

This is being processed through the Odette School of Business, says Dean Roger Hussey.

Strolling minstrels and colourful posters have helped set the mood at the Odette School of Business Building over the past few days.

A reception was held in the Odette lobby with live music & dancing.

### *United Way Campaign Kicks-off*

On Monday, University of Windsor President, Ross Paul launched the annual United Way Campaign for education at St. Clair College.

For over two decades, the Windsor community has led the country in per capita donations and participation.

Windsorites are well served by the United Way and its many member agencies with social programs that enhance life in the community.

# Human Kinetics goes W.I.L.D.

Dana Ariss
Lance Staff Writer

The Leddy Library, in cooperation with the Human Kinetics department, has decided to try out a pilot program in order to assist students in their research and internet methods.

Windsor Information Literacy Development, otherwise known as W.I.L.D., was initiated by the Leddy Library, modeled off a program that was first presented at the University of Texas. It was developed in an open source format, so as to allow the University of Windsor to access the code and tailor it towards the needs of students in Windsor.

The program is designed to help students in researching different sources, and in learning to acquire the skills needed to tell which sources are valuable, and which are not. It consists of three different teaching modules, with quizzes on the related material.

There are Selecting, Searching and Evaluating modules that enable the student to acquire the knowledge needed for researching information relating to a report or project.

These three concentrate on the main aspects, such as the different sources of information one finds, how to choose the best ones, evaluation and citing of these sources.

HK professor, Dr. Scott Martyn has instigated the program into his classes, and his students are required to view these modules and take the quizzes, as they will count towards their final grade.

Martyn was very enthusiastic about W.I.L.D. as he said, "I think it's fantastic. Whenever we can enhance research opportunities it's wonderful. W.I.L.D. can be accessed 24/7 via the Internet, and it really further enhances what we as professors can do to aid our students."

As of September 21st, W.I.L.D will begin, and Cherie Whiteman, a 2nd year HK student says, "It will be helpful, as you have to take the quizzes right there, making you focus on what you are reading and make sure you are learning. It's going to be really beneficial because you will know how to narrow down all the information you find on the Internet.

W.I.L.D. is now just a pilot program but if all goes well with it's trial, it will then be available to all students on campus. Students interested in previewing the program, can access it online, at http://137.207.184.140:8088/wild/intro/internet.htm.

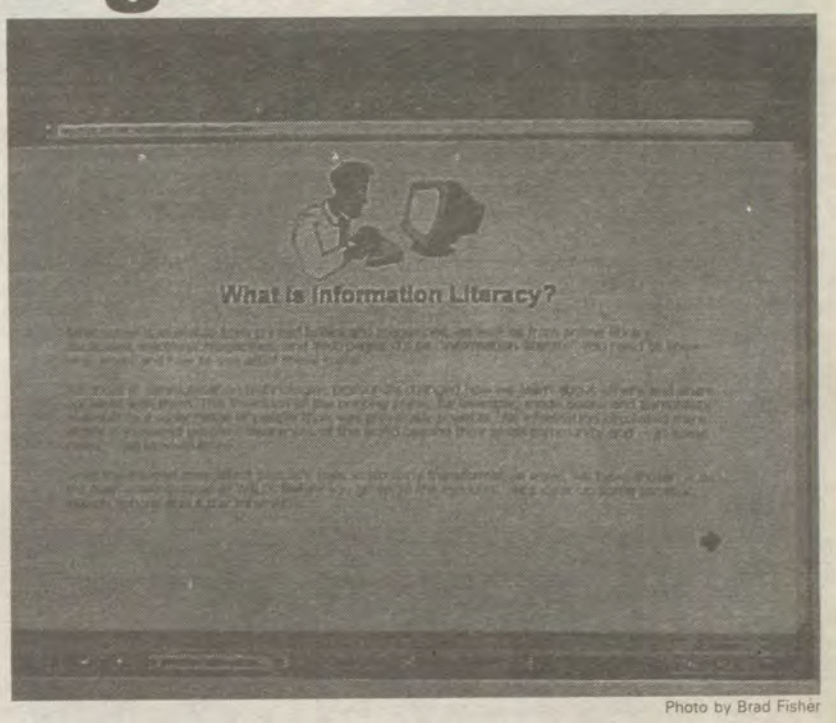
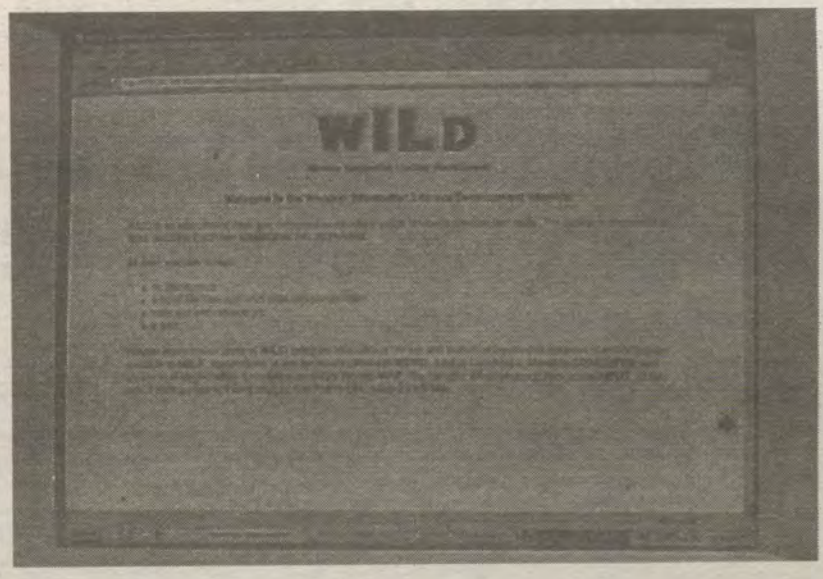
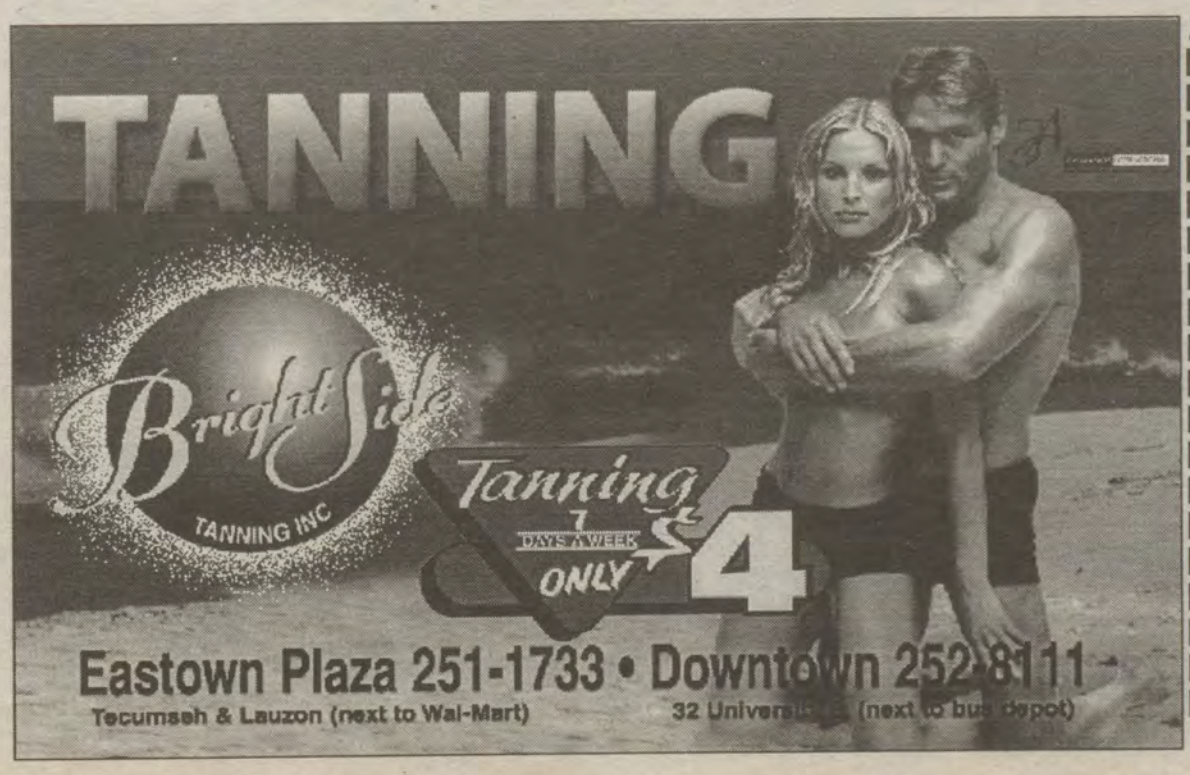



Photo by Brad Fisher

Screen shot of W.I.L.D.




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Arts Editor
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# ARTS

September 25th, 2001
Volume 74 Issue 5

Page 6

# First Soundsation concert postponed

Nikki Mayville
Lance Staff Writer

The terrorist attacks on the US not only effectively shattered the security of a nation, but also affected the daily lives of people worldwide.

Airlines are losing millions of dollars every day as more travelers cancel their flights, and opt to stay home.

One of these would-be travelers is Jean-Paul Sevilla, a Canadian pianist currently living in France. Sevilla was scheduled to perform in Windsor on September 28 for the opening University of Windsor Soundsation concert series.

The concert has been postponed until later in the year, "due to the uncertainty of air travel at this time."

"With the aftermath of the tragedy, (Sevilla) felt he needed to cancel the tour," said School of Music Director, David Palmer.

A well-known Canadian pianist who taught at the University of Ottawa for many years, Sevilla recently retired and now lives in France. His concert in Windsor was to be part of a "Farewell Tour" that would have also included London and Sarnia.

"We're looking to reschedule, and hopefully Mr. Sevilla will join us later on in the year," said Palmer.

Due to the cancellation, the Soundsation series will now begin with saxophonist, Patrick Posey, who will perform on Sunday October 21, with pianist Jun Okada. Posey is a former U of W saxophone instructor who has accepted a one-year position at the University of Albuquerque.

The School of Music felt the affects of the US terrorism strikes not only in the cancellation of the upcoming Soundsation concert, but on campus in the days immediately following as well.

Realizing that such grief is almost impossible to cure with words alone, the School of Music organized a Memorial concert that was held in the Law Building's Moot Court, Monday, September 17.

Featuring faculty performers and a student choir, the memorial concert drew over two hundred university employees and students to the noon hour event.

"We just felt that there was a need. People were trying to make some kind of sense of the tragedy, and we thought that an opportunity to provide some musical interlude, or a time for reflection with music would be appropriate, or even needed in fact," said Palmer, about the concert.

"All of us felt a need to say something, to express ourselves musically too, so it benefited us as much as anybody else. We're quite moved that so many people came to the program."

Looking ahead, Palmer thinks the School of Music will have a successful season. The remaining concerts on the Soundsation series look promising, and changes around the school itself indicate good things for the program overall.



No musician means no concert for the School of Music Phto byBrad Fisher

The faculty's Five-Year Plan was approved, meaning three full-time faculty positions will be hired to begin in the Fall 2002 semester. The search is on for Music History, Music Therapy and Music Theory professors, who will replace retired faculty members. Professor Palmer was excited at the prospect of interviews.

"It's exciting for the school that we get to have this search for new faculty members! We get to expand and that benefits everyone."

# Local band experiments with calculating Theory of Everything

Nikki Mayville
Lance Staff Writer

The secret of life is a tough one to crack. Culture, environment, conscious thought and an element of the unknown all contribute to the human experience, and influence our every day lives. If the equation of life could be set to music, then perhaps it would sound a bit like progressive mathematical rock. It would be called: **Theory of Everything.**

Playing Saturday, September 29 at the Windsor Press Club, local band, **Theory of Everything** (**T.O.E.**) brings forward their brand of brainy-psychedelic rock to the stage.

Sounding at times like the Rocky Horror soundtrack for the new millennium, the five musicians draw from a diverse pool of influences, resulting in a wonderfully odd collection of boundary-stretching tunes.

Original members, Eric and Luke Pilotte (guitar/vocals; drums - respectively) along with Gary Clarke (guitar/vocals), began a recording project known as Super Mellow Weenie in high school. Dave Dubois (bass) and Mark Calcott (keyboards) joined in the summer of 1998. They changed their name, and with five members now contributing to the creative pot, their sound has begun to move in a very melodic, experimental direction.



Theory of Everything jam in the Coach Photo byT.D. Hurst

Moving between harder-edged to classic rock keeps the **T.O.E.** set interesting, as the band switches from one mood to the other.

No two songs are alike, and the originals have quirky names like, "Sophisticated Circus Freak" and "Chewing on a Rainbow".

Layer upon layer of synthesized effects and guitar feedback pulsate with a calculated force, mesmerizing the audience with the sheer enormity of the sound.

Influenced by anyone from Zappa and Pink Floyd to Mozart and Bach, **Theory of Everything** uses a number of different styles to create their original songs. Big, crunchy guitar chords play out next to complex keyboard runs. Circus-waltz weirdness moves into 70s rock musical, and then morphs into a brilliant electronic moment. It is all there.

Eric Pilotte and Gary Clarke share the vocal responsibilities, and each singer has a unique quality of voice that differentiates the sound. Pilotte has a edgy, colourful voice that is reminiscent of 70s rock stars, while Clarke sounds more natural as he struggles a bit with a borderline punk style.

Luke Pilotte uses a sure hand on the drums, and unlike most local amateur percussionists, his sense of rhythm is impeccable.

Keeping a tight restraint on the drums, and using some pretty original beat patterns, Pilotte is the motor behind the charged music.

**Theory of Everything** comes together due to the bass and keyboard/synthesizer, which add the final sum to the equation. Dave Dubois manages to create a melodic position for the bass, and steps out from the typical tonic-dominant-tonic progression that plagues most bass players. His accompaniment lines are impressive and keep the songs from becoming stale.

Set up with a mountain of equipment, keyboard/synth player Mark Calcott moves between instruments and sets off a million effects at once, always with precision and a deft touch. Whereas some indie bands end up blanketing their music in a haze of misdirected electronics, **T.O.E.** keeps the core sound at the forefront.

In August of 2001, **Theory of Everything** recorded a live performance at The Loop. The CD has six original tracks, as well as a Pink Floyd cover ("Astronomy Domine") and an homage to the "Juicy Fruit" chewing gum jingle. Available at shows only, the band is hoping the CD will be ready by late-October. Look for **Theory of Everything** this Saturday at the Press Club.

# Bar Review: The Windsor Press Club

NICK SZAJNOWSKI
Lance Volunteer Writer

Behind a non-descript door on Riverside Drive stands a fairly average (if slightly steep) set of stairs; that is where the mundane ends.

At the top of those stairs is a comfortable members room, known as the Press Club. Every Friday and Saturday the Press Club opens its doors to share live bands with the public.

Brought in from all over Canada and the US, the bands perform on the small stage area, which is close enough to the audience to create an intimate atmosphere. Large picture windows overlook the Detroit river and skyline, and the long bar is always surrounded by local musicians, journalists and Press Club regulars. While waiting for the music to start, or by sticking around after the bands are done, one can catch the latest sports highlights on the big screen television, or rival friends in a good ole' game of pool. Due to the diverse crowd of patrons, discussion is never in short supply, and the occasional debate is not uncommon. Furthermore, in five years of memory, not a single fight has broken out in this unique getaway.

The Press Club is just about the farthest thing from 'another downtown bar' in club-saturated Windsor.

Club President, Chantelle Japp had a few things to say about the Press Club and what sets it apart from other clubs or bars.

"Our major difference from all the other clubs and bars in Windsor is that we are not for profit," said Chantelle. "We are a private club that finances itself by inviting the public in on two days of the week."

When asked why students should go to the Press Club, as opposed to another downtown nightspot, Chantelle grinned knowingly and replied, "Well, since we aren't for profit, let's just say that we can make our prices more competitive than most bars."

Even though the Press Club is a members only club on five nights of the week, this does not have to be an obstacle against students looking to enjoy its atmosphere.

"Anyone can apply for a membership," Chantelle offered. "Members can come in any night of the week, and attend our annual Pig Roast and BBQ. We also have a special student membership for $25."

The rate of twenty-five dollars for membership is actually quite the offer, if one is aware that the standard price of membership at the Press Club is $125, or $80 if you are a member of the media.

So students, if you are tired of the standard fare on the club and bar scene, and would rather go to a more relaxed atmosphere with good live bands, decent drink prices and a diverse crowd, the Press Club of Windsor is a unique and worthwhile alternative.



The Windsor Press Club
Photo by T.D. Hurst

# CD CD CD CD CD CD CD REVIEWS CD CD CD CD CD CD

***Nik Kershaw:* To be Frank**
Eagle Records
By: Lindsay Bloemink

**Kershaw**'s fame exceeded him in the early eighties when hits such as, "I Won't Let The Sun Go Down On Me" and "Wouldn't it be Good" ran to the top of the charts. To be Frank marks a revelation in his career. **Kershaw** changed his focus in the late nineties from sugar coated generic pop to a more introspective approach to music. *To be Frank* is an eclectic mix of melancholic anthems of the soul and jubilant delight rocking back and forth in each track. He attributes the success of the album to his alter ego, saying that "Frank" is the part in us all that has to get motivated, and that part of him had been dormant until now.

***Simon Says:* Shut Your Breath**
By: Scott Hallett

Ingredients:
Angst, Heavy Guitars, Lack of Originality, Whispers, Screams.
Directions:
1. Jump on the bandwagon about 4 years too late.
2. Sound really angst-ridden.
3. Whisper, scream, whisper, scream, scream, outro.
4. Remember, originality is not an issue.
5. Make album inaccessible enough to not gain a fan base. Tour like mad before buzz dies down. Serves up eleven songs.

***The London Quireboys:* *This Is Rock and Roll***
Sanctuary Records Group
By: Jamie Wong

When a group of British blokes get together, the result is **The London Quireboys**, a five-member motorcycle rock band. Ignoring the familiar British sounds of rock 'n' roll, such as the melodic Beatles or the echo-spangled Stone Roses, these musicians have acquired an Americanized style into their guitars, keyboard, and vocals. Think "Motorcycle Rock". Lead vocalist, "Spike," sings in a raspy Steven Tyler, Bon Jovi-esque voice over the band's catchy instrumental arrangement. Their new album, *This is Rock 'n' Roll,* has a rough and manly vibration throughout each song, especially in the tracks, "Searching" and "To Be."

***Bilal:* 1st Born Second**
By: Sarah Power

Out of the spotlight, **Bilal** quietly released his debut album *1st Born Second*. He gained respect and love from females everywhere with his first single "Soul Sista". Only 21, **Bilal** has the talent and songwriting abilities, as well as the looks, feel, and sound that make you think he has been in the game for years. With two other successful singles getting radio play, his album already seems like a classic. **Bilal** doesn't disappoint.

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For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

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# "Pride and Prejudice" needs work

KIM RENAUD
(WITH NIKKI MAYVILLE)
Lance Writer

In a play where so much information is needed by the audience, dialogue is essential. Unfortunately, the University Players lost their audience early on with fragmented narration and convoluted accents that muddled the rich text in the play adaptation of Jane Austen's "Pride and Prejudice".

Relying on physical humour, the student actors delivered an entertaining performance on opening night. Entertaining, but lacking in the chemistry some of last year's productions had.

Like spinning plates, the focus was lost between pre-planned upstaging (an actor picking his nose behind characters exchanging important dialogue), annoying accents, and a confusing script that saw the four narrators switching between a "Greek Chorus" to oddly structured fragmented sentences.

Christie Shinn, who played lead character Lydia Bennet, was a shining star in this somewhat dull ensemble. Her sense of comedic timing had the audience rolling, and the exchange between Shinn's character and that of Emily Hastings's was a highlight.

Aaron Hutchison, as Mr. Darcy, had a grasp on the accent, and was the most understandable actor in the show. His character was solid, and his chemistry with Shinn was great.

Mike Taylor and Naomi Kayla (Mr. and Mrs. Bennet), also had good on-stage compatibility, especially when Kayla shrieked for "Mr. Bennet!", and Taylor made his humorous entrances. His facial expressions were priceless, as was his overall character.

There were problems with accents, and a lot of the audience was heard discussing their annoyance during intermission. "High-pitched screech" seemed to be the effect the cast was going for, and if it was meant to put the audience at odds with certain characters, it worked.

Aside from the actors themselves, the minor details that director Brian Taylor attempted fit well. The music was more than appropriate, and the costumes were fabulous. The set, in its "suspended reality", rather minimalistic set-up, definitely served its purpose.

For the first play of the season, "Pride and Prejudice" is a noble attempt, by some very dedicated students.

# Tool-*Art*: Rock the Palace

SCOTT HALLETT
Lance Writer

"This is not a political forum. This is an experience we're sharing, trying to find intelligent life on earth."

With just a few words, Maynard James Keenan set the precedence for the mood of the evening, a mood shared by everyone at the Palace of Auburn Hills, Sunday, September 16th.

Los Angeles based art-rock quartet Tool took the stage, working to help the crowd forget the tragedy that unfolded this past week, for at least a few hours.

Opening with the lead track, "The Grudge", off the new platinum selling CD *Lateralus*, Tool began a journey of which most individuals in the crowd were unaware they would be a part.

The stage itself was a myriad of giant screens and eerie lighting, the screens housing a barrage of images from the band's sometimes disturbing, yet beautiful videos, and new images never seen before this tour.

These images included a combination of alien-like beings, insects, spiralling swirls of colour, geometric puzzles (see www.floweroflife.org for insight into some of these images), and the contortionist duo, Osseus Labyrint.

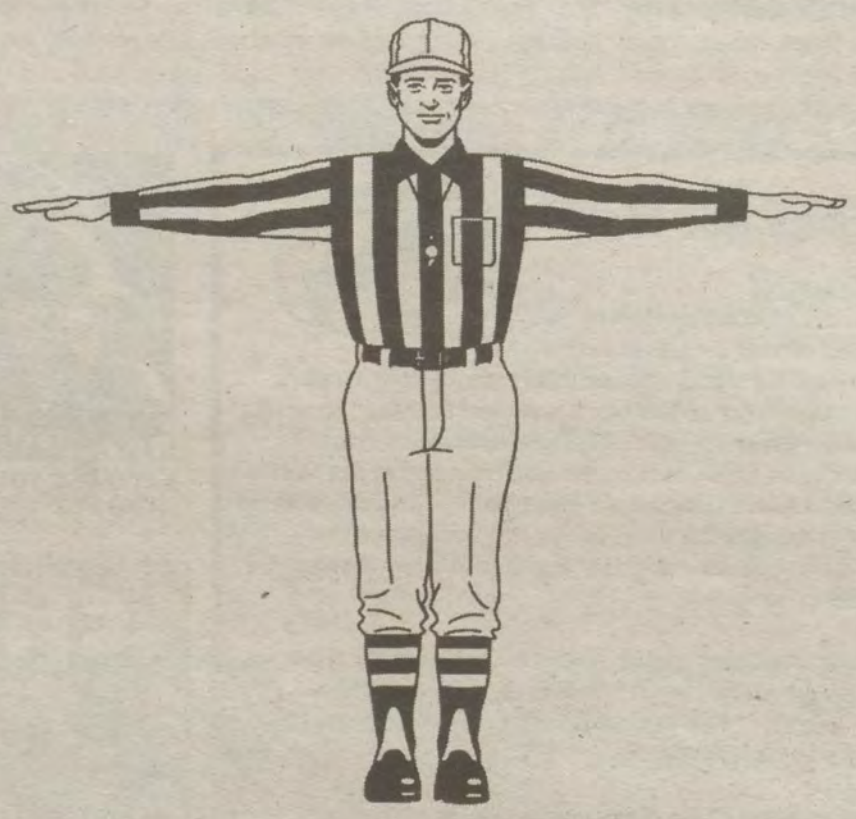
This duo, pictured throughout the show, would later take the stage twice, once during "Schism", the video in which they are featured, and again during the songs "Parabol" and "Parabola". All the while, they were hanging twenty feet upside down above the stage.

The night also housed a few surprises, including singer Maynard James Keenan picking up a guitar himself and playing rhythm along to songs off their new CD, including "Schism" and "Parabola". Drummer, Danny Carey played furiously with a solid gold drum set, (rumoured to be) made by melted down cymbals.

But the imagery would only act as a precursor to the journey defined by the music itself. Tearing through older songs such as "Stinkfist", "Eulogy", "Forty-Six and Two", "Aenima", and "Undertow", as well as new songs, "The Grudge", "Schism", "Lateralus", "Reflection", and "Disposition", the band never seemed to falter. They seemed to be challenging the crowd not to walk away inspired.

Saying little to the crowd, save for thanking them for coming, Tool let the music and imagery speak for them, which it most certainly did.

At the end of the evening, before what would be their closing song - the title track of their new CD - "Lateralus", Keenan gave the crowd a homework assignment, instructing them to remember the feeling they were experiencing, and in the coming weeks to use it in order to heal themselves. Given the gravity of the events of the past weeks and the events yet to come, this may be a homework assignment to be considered not only by those in attendance that evening, but by everyone.



**OFFICIAL SIGNAL 41:** STAR QUARTERBACK ABSENT AFTER FAILING TO WALK A STRAIGHT LINE FOR THE NICE "OSSIFER".

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Sports Editor
Justin Snively

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# SPORTS

September 25th, 2001
Volume 74 Issue 5

Page 9

# Adam gets the nod in loss to Warriors

## Rookie QB falls to Waterloo 41-0 in first OUA start

JUSTIN SNIVELY
Lance Staff Writer

For a freshman to start at the university level is tough. For one to start at a skill position is even more difficult, but for a freshman to start at quarterback, it is nearly impossible.

That is what Morgan Gallagher stepped into five years ago when the starting quarterback at the time, Art Soberjai, got injured. Gallagher was thrust into the starting role early in his first season with the Lancers.

Gallagher has since had a very turbulent flight at the helm of the Lancer offense, starting in every game from his first year on.

That is until this year. Gallagher relinquished his starting position Saturday to rookie pivot, Kevin Adam. That did not, however, keep Gallagher out of the game. Morgan dressed on Saturday, not as a quarterback, but rather as a running back.



Quarterback Kevin Adam

The decision to move Gallagher to running back was a difficult one for Lancer Head Coach, Mike Morencie. "Morgan's production was not where we wanted it to be, so we had to make a change," said the coach, now in his fifth year with the Lancers. "Something had to be done."

So, Gallagher did what any team player would do, going to the coach and asking, "what can I do to help?"

Morgan's first showing as a running back was Saturday, against the Waterloo Warriors. He performed well in the more "relaxed" running back role, making several key blocks. He also had one reception for eight yards and a two yard run.

Adam, however, did not perform as well as was expected. Throwing the ball 24 times and completing only 10 passes, and 3 interceptions.

The Lancer offense continued to struggle, failing to score at all this week. Over the last four games, the Lancers have scored just 17 points.

Despite the score, the defense played well again, as the lack of any significant period of rest wore the 'D' down.

Special teams are killing this Lancer team, plain and simple. Three blocked punts, a 7 yard punt, several dropped punt returns. All this has plagued the Lancers in every game thus far.

Coupled with poor special teams play, turnovers were the scourge of this game, as the Lancers turned the ball over five times in the first half alone and four more times in the second half.

Waterloo opened the scoring about halfway through the first quarter, punching in a 31-yard field goal, after Warrior rookie running back, Ian Forde blocked a Chris Sak punt at the 31-yard line.

Mike Bradley of the Warriors had two runs to try and get the first down but was stopped three yards shy by the Lancer defense.

Later in that quarter, the Lancers were on their own 20-yard line, when Kevin Adam threw his first interception of the day and his third of the season.

That set up a five-yard drive for a Mike Bradley rushing touchdown, with 1:48 remaining in the first frame.

On the ensuing kickoff, John Devlin fumbled the ball and it was recovered by Mike LaPorte of the Waterloo Warriors.

That fumble resulted in Warrior kicker, Matt Armstrong's second field goal attempt of the day going under the crossbar but through the endzone to make the score 11-0 at the end of 15 minutes of play.

Devlin made up for his fumble shortly thereafter by intercepting a Jordie Holton pass to start off the second quarter.

Two sacks later, the Lancers were once again forced to punt. This time, Chris Sak got the kick off and sent it 35 yards.

Then, from their own 35-yard line, Jay Akindolire got the ball on the first play of that possession and ran for a 75-yard touchdown less than four minutes into the second half.

Later, Jeff Bonelli stopped Bradley dead in his tracks for a two yard loss, and on the very next play, intercepted a pass by Holton.

Unfortunately, on the very next play, Kevin Adam, threw his second pick of the day to John Sullivan of the Warriors.

The Lancer defense held the Warriors for the rest of the half, making the half-time score Waterloo 18, Windsor 0.

In the second half, it was more of the same, the Lancers could put together no significant drives and had difficulty finding the first down marker.

Dan Donovan opened the second half scoring at 8:54 of the third quarter with an 8-yard touchdown pass from Holton.

With the score 25-0, the Warriors were forced to punt. Armstrong, kicking with the wind, pounded a 78-yard punt through the endzone for a single point, 26-0.



Photo courtesy of www.digitalactionphotos.com



Photo courtesy of www.digitalactionphotos.com

On the ensuing Lancer possession, Adam put together his longest drive of the game, a 6-play drive that resulted in Sak having to once again punt. And once again, that punt was blocked. This time by LaPorte, who ran it back 39 yards for the touchdown. At the end of three frames, the score was Waterloo 34, Windsor 0.

After another Armstrong field goal, the Lancers back-up quarterback, Greg Valovich put together the longest drive of the game, a 14 play, 35-yard drive fueled by two pass interference penalties by Matt McKnight.

Two field goal attempts, one good, one not, by Armstrong rounded up the Warriors scoring at 41 points.

There are some serious problems facing this Lancer team, who at the beginning of the year expected to be 2-2 by this point.

They are now 0-4 and are in a position where every game is now critical.

The Lancers are entering the easier portion of their schedule next week when they take to the road once again to Guelph against the 2-2 Gryphons.

The following week, the Lancers play host to the York Yeomen, who should be a team with whom the Lancers will battle for a playoff spot.

The final road game of the regular season is on October 13, when the Lancers travel up the 401 to Toronto and play the Varsity Blues, the only team the Lancers have beaten in the last four years.

October 20 is Homecoming 2001. The blue and gold play host to the expansion Queen's Golden Gael's in the final game of the regular season.

If the Lancers hope to make the playoffs, they must consider themselves in a position of urgency. They cannot lose anymore games this season. If they do, it may be out of their hands as to whether or not they make the playoffs.

In order for them to win, they must stop playing as individuals and start focusing on the team goal of winning. It is imperative for the Lancers to pick it up offensively, continue playing solid defense and possibly make some personnel changes on special teams.

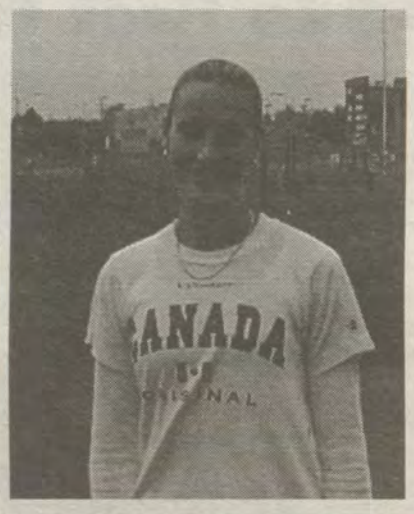
# ATHLETES OF THE WEEK

CASEY'S BAR · GRILL

Casey's Athletes of the week receive a $25 gift certificate for Casey's Bar & Grill located at 1760 Huron Church Road in Windsor.

Casey's is the official host restaurant of the University of Windsor Lancers.

## Women's X-Country



### Meredith Horne

A third year Human Kinetics student from Kitchener, ON, Horne began her second season with the team as the highest placing Lancer at last Saturday's Guelph Invitational in Guelph.

Horne completed the 4-kilometre race in a time of 15:44.

"Meredith paced herself throughout the event," said head coach Dennis Fairall. "She was able to move up in the field over the last couple of kilometres."

## Men's X-Country



### Brandon Young

Rookie Brandon Young completed his first OUA race in impressive fashion, placing third overall in the Guelph Invitational.

The Riverside Rebel graduate covered the 7.4 kilometre course in a time of 23:39, averaging one kilometre every 3:12.

Young is a two-time member of Canada's national junior cross country team and his OUA debut bodes well for his future in university competition.

# Young Habs try to make their mark



Photo by Wayne Belkosky
Benoit Gratton impresses coaches

Wayne Belkosky
Lance Reporter

With training camps well under way, the management and coaching staff of every NHL team is trying to get a good look at the future.

For the Montreal Canadiens, the future is represented by such players as Marcel Hossa (younger brother of Ottawa Senator's star Marion Hossa), Ron Hainsey, Mike Ribeiro and Benoit Gratton.

With the news of first line centre Saku Koivu's non-Hodgkin's lymphoma diagnosis, the team had to begin looking within to replace the talented Finn's offensive production. That's where players like Ribeiro, Hossa and Jan Bulis come in.

Bulis, obtained along with Richard Zednik in an eleventh hour deal at last year's trade deadline, will be

"Habs" cont. on page 23

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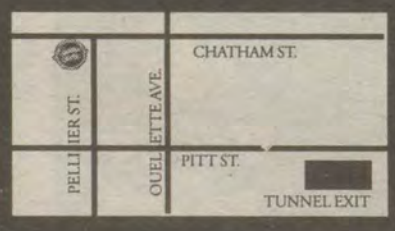
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# ON THE MAT

Sports Entertainment Columnist: D'Arcy "The Brain"

Throughout history, there have been villains, and where there are villains, there are bound to be heroes. This classic battle of good and evil, portrayed through heroes and villains, has proven beneficial for the economy. The wrestling business is no exception to this rule.

For an organization built on heroes and villains, there is nothing better than international conflict.

Ole Vinnie Mac has never passed on a cash cow and contrary to popular belief, a fat cow has just come home from pasture.

American wrestling fans have always rallied behind the "Real Americans" like Hulk Hogan and Jim Duggan. By no coincidence, the American heroes had legendary victories over the likes of the Iron Sheik and Nikolai Volkoff.

Enter the aforementioned cash cow and get ready because it's about to be milked dry.

Kurt Angle has impressed people week after week, and his current face-turn could be capped in true WWF fashion. Angle has re-ignited the ever-popular (and often annoying) Duggan-esque chant, "U.S.A.! U.S.A.!", and following a historic match in his hometown of Pittsburgh, at Unforgiven, Angle's new autobiography, "It's True! It's True!" hits the shelves, telling the tale of a "true" American hero.

The book cover features Angle clad in red, white and blue standing proud in front of the U.S. flag. The only question that remains is: Who will play the evil heel to this new American hero?

The devious Mr. Fuji made the American's blood boil long after WWII. The Iron Sheik could have passed for the Ayatollah himself, while Nikolai Volkoff crooned his beloved Russian national anthem.



Kurt Angle, a true American hero

Photo courtesy *wwf.com*

Sgt. Slaughter played the turncoat patsy during the '90s, evoking numerous death-threats and even a rumored assassination attempt.

Knowing Vinnie Mac, the cow will not be dry until someone of ethnic diversity gets squashed by a true-blue American.

Could this be the push that Tiger Ali-Singh has waited so patiently for? Perhaps the Spanish announce team will finally get fed-up and put somebody through Jim Ross' table. Whatever the outcome is, please Mr. McMahon, don't bring back Corporal Kirschner?

In other news, Tatanka recently said in an interview that he will be returning to the WWF before Christmas—maybe Cpl. Kirschner isn't such a bad idea after all.

Lookout for a hurricane! Hurricane Helms is set for a big push while Lance Storm would make a great partner, hopefully setting up a goofy feud sometime in the future.

Border City Wrestling has its next show in a couple of weeks. Former Harlem Heat member, Stevie Ray is set to perform as well as Cyrus and the rest of the BCW Syndicate.

**TRIVIA**

Kurt Angle first won the WWF title at No Mercy in 2000, who did he defeat?

*Answer in two weeks*

**LAST QUESTION**

Who sang the national anthem at the first Wrestlemania?

ANSWER: Mean Gene Okerland

**Trivia answers?**
**Comments?**
**Questions?**
**Email:**
darcythebrain@hotmail.com

## Mustangs topple Rugby Lancers

JUSTIN SNIVELY
Lance Staff Writer

The Windsor Lancer women's rugby team opened their 2001 OUA season against the Western Mustangs Thursday night with a 43-0 loss that came on the heels of two late first half tries by the 'Stangs.



The Lancers were in control for most of the first half as they maintained possession of the ball and stayed on the Mustangs side of the field.

Western struck by turning over two unanswered tries by Lindsay Corless and Lisa Pool.

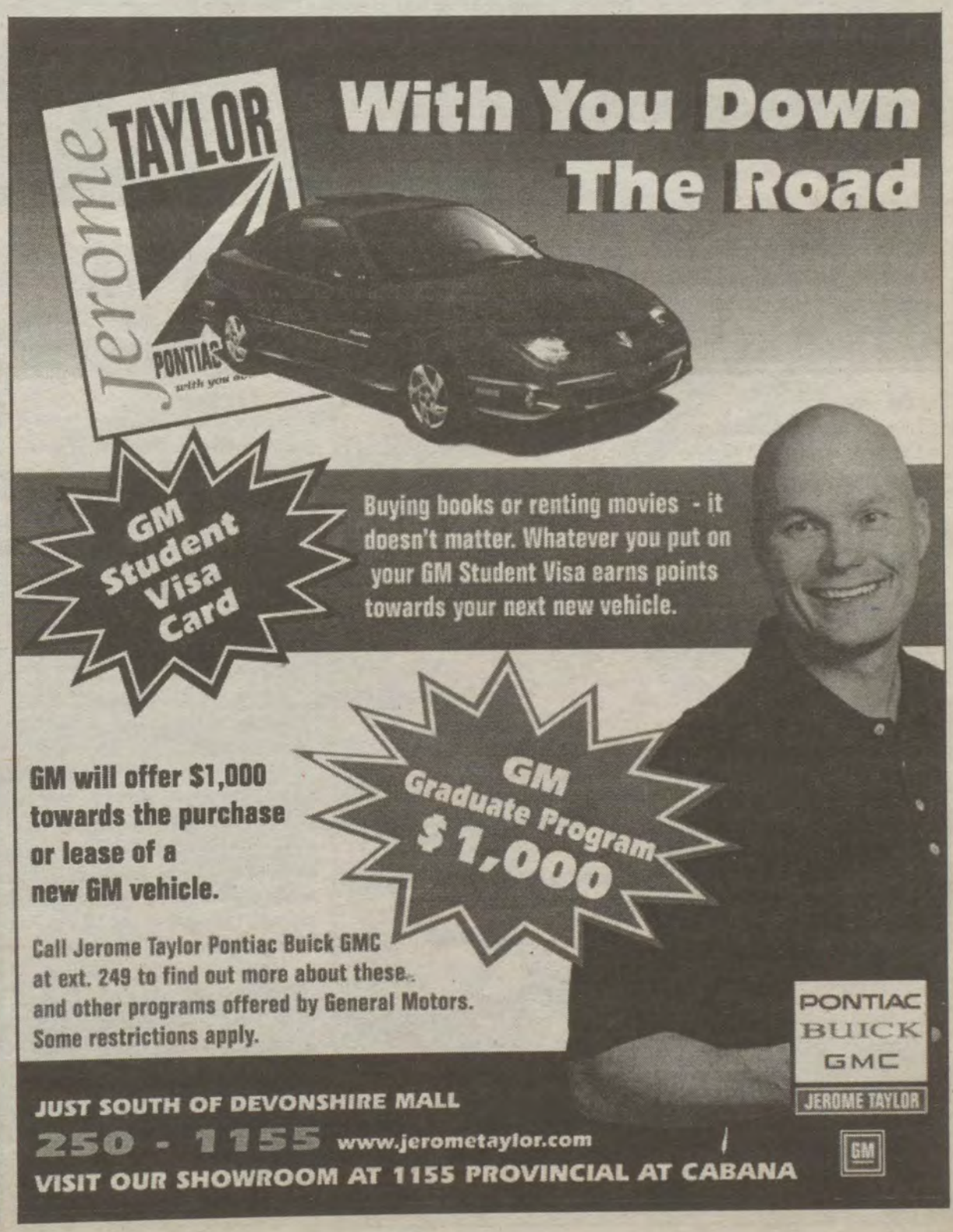
"We really had them on their heels in the first half but just couldn't pull it out," said team captain Heather Farrell.

"You almost got the feeling that if we could have punched one in early, it may have been a different outcome," said coach Brian Cartier.

## LANCERS AT HOME

**Saturday, September 29, 2001**
Lancer Rugby
Men vs. Guelph 1:00pm; SDC
Women vs. Laurier 3:00pm; SDC
Men's Hockey vs. UQTR (Sat. & Sun.)
3:30pm; Adie Knox Arena

**Sunday, September 30, 2001**
Soccer vs. Guelph
1:00 pm South Campus Field (Wmn)



Features Editor
Stacey Marie Robinson

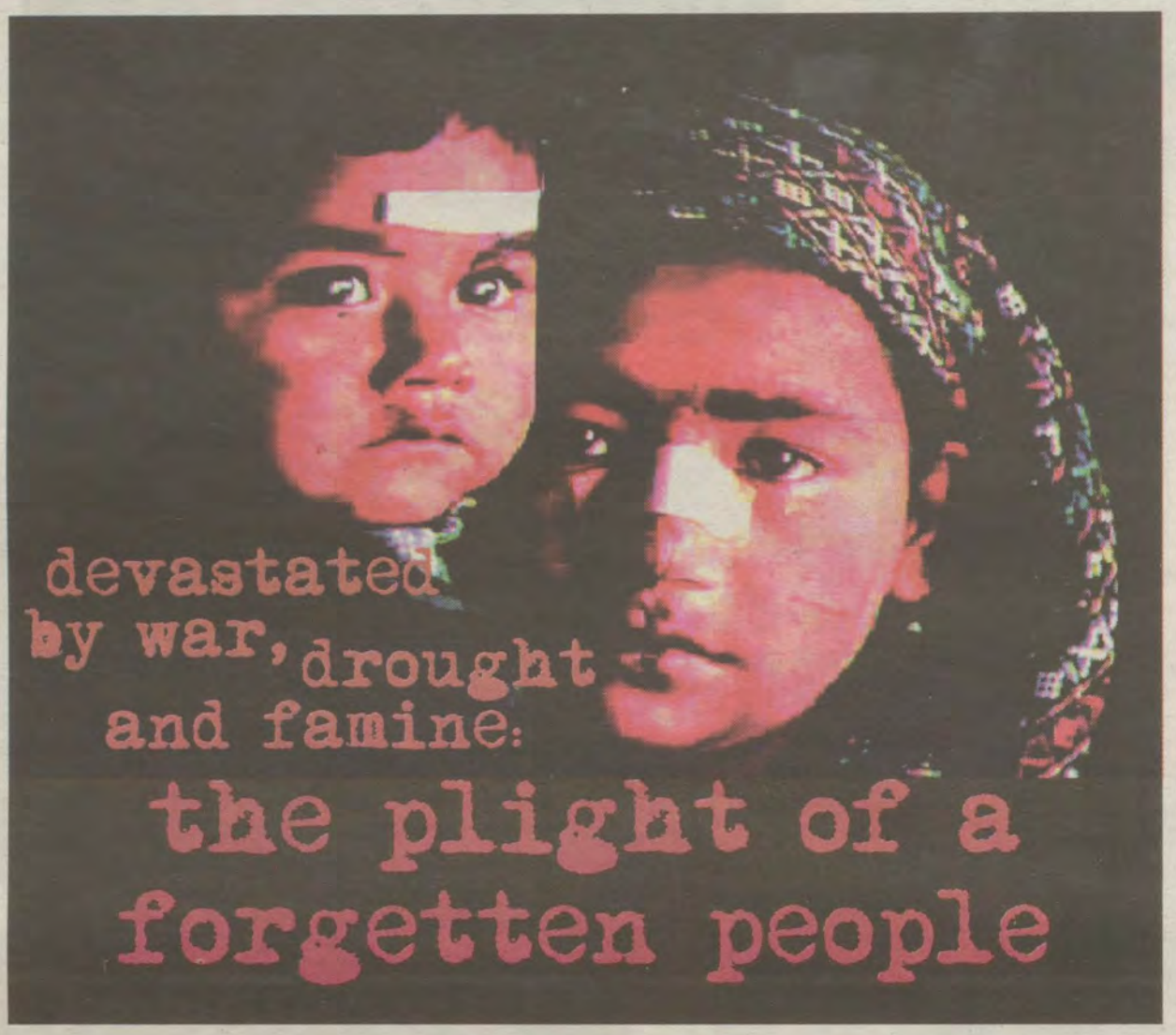
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# FEATURES

September 25th, 2001
Volume 74 Issue 5

Page 12

AIDA SHAHBAZI
Lance Staff Writer




Children cry in fear and hunger, echoing the muffled grief of a thousand mothers. Their tears rain upon the dusty fields. Nothing but sorrow is sewn in these infertile lands.

After decades of war, Kabul, the formerly cosmopolitan capital of Afghanistan has become a city of disparaging poverty, distrust and fear under the intimidating power of the Taliban.

A lengthy war with Russia dealt a crippling blow to Afghanistan's already fragile economy. Without any real industry, the country is unable to compete on world markets.

About 75% of the population is involved in the agricultural sector. Three years of harsh drought have reduced fertile fields into dusty and barren landscapes. The country is teetering on widespread famine, with no relief in sight.

Many people in rural parts of the country are on famine rations: bitter wild roots and grass mixed with wheat flour to make bread.

## the aftermath of the Soviet invasion

Afghanistan was invaded and occupied by the Soviet Union in 1979. The United States saw a distinct opportunity to serve a blow to their long-time Cold War foe, without the measurable loss of American lives. They pumped in money and artillery, arming the Afghan resistance fighters against the Soviet invasion.

The human toll was estimated at 15 000 Russian soldiers, and over a million Afghanis.

The nearly 10-year Soviet military occupation ended on February 15, 1989 with the retreat of the Red Army. The presence of the United States disappeared just as quickly in the aftermath of a war they'd helped to fund.

When the Taliban—a band of warrior students—swept into Kabul five years ago, it imposed a ruthless Islamic rule. It brought order to the city, but the world was outraged by its practices.




## RAWA fights for human rights

It is strangely appropriate that one of the strongest women's movements in the Middle East originates from Afghanistan.

The Revolutionary Association of the Women of Afghanistan (RAWA) has been a prominent group of rebels since the initial Russian invasion. The RAWA cause evolved with the changing political climate of the country. The organization is now completely covert, and aims to educate the rest of the world about the injustices felt by the people of Afghanistan.

Under the Taliban regime, when it comes to rights and freedoms, women simply do not have any.

Women are forced to cover themselves from head to toe in what is called a 'burqua'. They are denied access to education, forbidden to work or have a career, and face brutal beatings if they do not comply with the rules set forth for them by their oppressors.

Women are not allowed to leave the house without being escorted by a male relative. Sadly, many women no longer have a proper home from which to leave, never mind that many Afghan women have been widowed and do not have a male relative at their side.

Afghan women are virtually denied proper health care. They die of easily treatable illnesses simply because women must not be seen by men, even if they are doctors. Conveniently, they cannot be seen by female doctors either, since women are forbidden from practicing medicine.

The rest of the Afghani population is not much better off. Hollow skeletons of what years before could only be imagined as a school or hospital, now hover ghost-like in the ruins.

Over 20 years of relentless fighting have robbed the Afghani society of two generations of men. Sons, fathers, brothers, husbands, all slaughtered in years of brutal war. The women were left widowed and without any means to take care of their children.

## abandoned innocence

Roughly 11 million Afghanis - just under half of the entire population - are under 18 years old. These children are the most compelling victims of the violence.

War is a constant. Gunshots, mortar fire, landmine explosions are commonplace in the Afghan soundscape. Little boys and girls play on dusty streets, careful not to get in the way. Many of them are orphaned, and have no teddy bears to comfort them.

The country has a staggering infant mortality rate: at 15% it is one of the highest in the world. Each day families bury another tiny lifeless body, along with their hopes for the future. Factors such as the lack of proper prenatal care, malnutrition, the hapless state of medical facilities and the non-existence of trained doctors contribute to this atrocious loss of life.

## leaving it all behind

In recent weeks, Afghans have fled Kabul and other cities, and the Taliban stronghold of Kandahar is now half-empty.

Twenty years of war have destroyed the country's infrastructure. Transportation is a major problem and fuel is in very short supply. Most people lack the money to hire transport for themselves and their families in order to move out of the cities.

There is a mass exodus as people are leaving their few possessions behind and trekking to the Pakistani and Iranian borders. Both borders have now been shut down, but the people are still migrating, in the hopes of finding an opening.

Many people are paying a 'toll' to escape the country. The bribing of border guards is a common course of action.






For an impoverished widow, who is banned from working and struggles daily to feed her starving children, the thought of having bribe money lying around is a preposterous notion. The price of life, measured in small coins: often negotiable, but still too costly for most.

"It is quite understandable that people in search of food in Afghanistan would come to Pakistan," said Mr. Khan, the foreign office spokesman. "But we have tried to close the border and requested the UN to provide relief within Afghanistan so they don't have any need to move to Pakistan."

Fearing U.S. reprisal, all UN staff with foreign passports have been pulled out of Afghanistan. UN representatives say current stocks of food within Afghanistan will run out in the next week unless replenished.

UN High Commissioner for Refugees, Ruud Lubbers, urged US leaders to carefully weigh the humanitarian consequences of any actions in Afghanistan.

"It is important to be aware of the already desperate plight of millions of Afghan civilians and of the humanitarian consequences to ordinary people while formulating policy options," said Lubbers.

"Thousands of people in Afghanistan are already on the move, joining millions others who were displaced inside and outside the country even before the latest crisis. We must do everything we can to avoid further displacement of innocent civilians," he added.

There are already over 3.5 million Afghan refugees in Pakistan and Iran, and one million displaced persons inside the country. The situation will be further exacerbated by the onset of winter.

## the walking graveyard

One of the most heartbreaking stories of this devastation comes from the Jalozai camp in Pakistan, just 25 km outside of Peshawar.

More than 80,000 displaced and unregistered people live in Jalozai with an uncertain future. The government does not officially recognize unregistered Afghans as refugees and therefore denies proper assistance.

Aid agencies are also limited in what they can do for the people suffering at the camp, able to leave only the bare minimum to survive. The people refer to the camp as the 'walking graveyard'. Overcrowding and poor sanitation create ripe conditions for a serious outbreak of cholera, or other diseases.

Afghan men try to earn a living in nearby towns, working for a few cents per day, while the children and elderly struggle to survive under the unrelenting sun. Each day another weak body succumbs to dehydration.

## living in fear

In a recent letter to President Bush, the chairman of Refugee International, James Kimsey, said, "As you plan the military, diplomatic, and economic responses needed to destroy the terrorist network that attacked the United States, it is important that you also prepare to meet the humanitarian needs of the people of Afghanistan, a country that already is the site of the greatest crisis of hunger and displacement in the world."

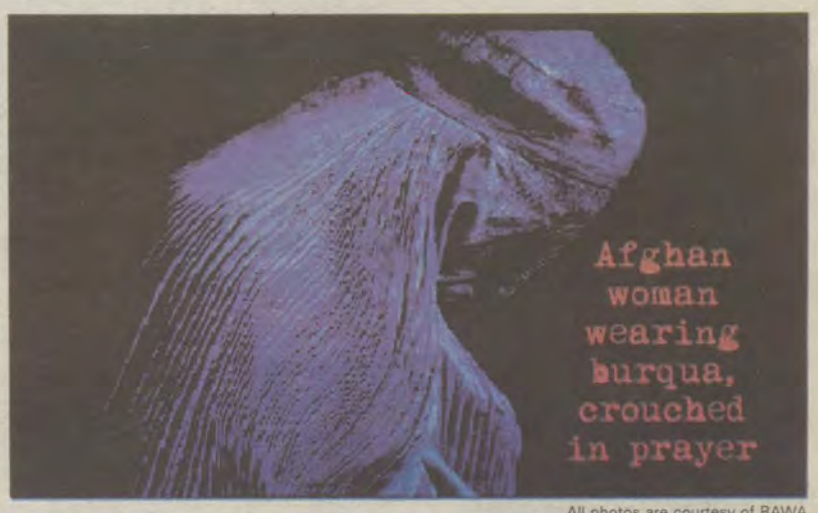
It continued by saying, "Considering that the war is with terrorists and their supporters, not with the Afghan people, the U.S. also needs to find a way to resume relief operations and food aid."

If there is an attack, it is uncertain exactly who or what will be the target. Most cities are already leveled. There are no skyscrapers on this horizon and not many targets left for smart bombs or air raids.

The dirt roads are lined with crumbling buildings, on the brink of collapse. The windows are shattered, littering the streets with shards of glass that crackle beneath the steady outward migration of refugees.

Nervously they wait on the borderline. Cold desert nights spent in uncertainty as they anticipate a possible military attack. Women and children bracing for the worst, unprotected and unable to fathom the enormity of the wrath they have incurred.

Tonight, children all round the world attempt to grasp the complexities of war. Some have already lost the people most important to their growth as human beings. Many of them have little else left to lose.




All photos are courtesy of RAWA

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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# Trying to remember what life is really all about

CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief



Photo by C. L. M.

I was sitting in my office on Tuesday, September 11th, when three things happened at the same time.

First, one of my staff members walked into the room with a look of utter horror on her face and said, "Can you believe what is happening?"

Second, my phone started ringing off the hook.

Third, I glanced at my computer screen and saw CNN.com's homepage suddenly change to include the most terrifying images I think I have ever seen.

The staff member did not have to finish what she had started to say. I did not answer the phone.

I stared, unable to move, or even fully grasp what I was seeing; what I was reading.

Across the hall from The Lance offices, in the Thirsty Scholar, students were gathered around the television screens, watching the events in New York unfold. Watching the towers crumble. Watching the people, frantic, running through the streets.

In the days that followed, the staff of this paper came together to delve into the details of the story, get the opinion of the students at this campus and pause every once in a while to let it all sink in.

A week later, I'm finally sitting down to say a few things of my own. We will recover from this. I think that's the one thought that keeps running around in my head, no matter what is happening at the time. We will recover from this.

We'll do it because of people like Marlowe Greenberg, who wrote last week that this tragedy rocked him to the very core. We will because of T. D. Hurst, who took the time to question why and how such a thing comes to pass. We will because of George Bush, who isn't going to sit by and watch his country be ripped apart. We will because of the border guards at the Ambassador Bridge, who refuse to be lax at this time.

We will because we are human beings, and I have noticed that regardless of race, gender or religious belief, all human beings have a unique ability to regroup, to learn and to grow.

I will not comment on the perpetrators of this act.

I will not talk about the obvious sorrow I feel for the victims and their families.

I will explain the photo.

People look at pictures and see very different things, just as people look at the world and have very different opinions.

I look at this picture, and I see the human race, momentarily divided, the terror of the events in New York ripping a part of it away from the whole.

I also see the potential and implication of future growth. What was will be again.

And in the meantime, there is still so much beauty left to see.

# Controversial Contemplations

by t.d. hurst
aphoto_editor_2002@hotmail.com

# The free thinkers manifesto

*This is more than just a lance article. This manifesto is part of a greater work. I'm just trying to change the world and make people think. Show this manifesto to your friends, distribute it wherever you want. Just keep the article intact and my name associated. I need your help to change the world! With any luck...we can.*

Satan was the original free thinker! Before I launch into my manifesto of unshackled thought, realize that I'm not a satanist, a pagan, or even a pedophile.

I'm just questioning society. Which is good. Nature is in a constant state of change. It is the natural order of the universe.

However, humanity has developed an unnatural notion that change is bad. Change is evolution. Without change, our good friend evolution will pack up and ride the great escalator into the sky. The epoch of man will follow the epoch of dinosaurs.

After all, dinosaurs won their quest for stability.

What Satan did, as my interpretation goes, was say, "Yo, God...you've done a pretty good job creating the universe and everything. I tip my hat to you. But, there are a few finishing touches I think would make this universe really cool."

For that, he was vanquished to a terrible underworld (oh, he started a holy war too, but that's a side bar). He was only trying to help. The moral of the story is that we shouldn't question those in power, no matter how much they are screwing up. Hitler had the same mind set, and we know the devastating outcome of that. Judeo-Christian mythology suppresses change, as do most other major religions.

Those in power know the slightest change could weaken the tower of influence they weild. Change might mean an end. So it's made impossible, even if it hurts more people than it helps.

Free thinkers, and groups who lobby for change, are marginalized. Most people think feminists to be a legion of 'men hating femnazi bitches, who are only bitter because they've never been laid'.

This is a media stereotype.

Feminists simply want equality. They want all the same perks men have been getting for the past several hundred years. Maybe a better term is 'equalist'.

The rich white guys on top realize that things might change if women ruled the world. They're scared women will fix things overnight, causing men to be the laughing stock of civilization.

So, the fat cats on top - who are men - marginalize the feminists first. Besides, if more women were in charge, businesss meetings could no longer take place in strip clubs. These examples are, of course, extreme. But, every little bit of change brings a little bit of instability.

Instability could mean great things heightening those in power to dizzying statures of eminence, but it's a risk...one few people in charge are willing to take.

Jesus Christ is the greatest Jewish philosopher of all time.

He is known for saying, "love all, serve all" (I paraphrase, of course). This also means loving your enemies.

This thinking was too extreme for the Romans who controlled the land where J.C. preached.

They literally nailed our Jewish Philosopher friend to a board for preaching hypocrisy.

**"Manifesto" continued on pg. 16**

# Editor's Choice POETRY CORNER

'CRAVING UTOPIA'
Author Unknown

There is a place.
I've never been there myself.
How many of us can say we have?
A place where people are who they are, just because.
A place where it is okay to be yourself.
A place free of judgment and blame.
A place where each person has something to offer.
A place where everyone appreciates what others have to give.
It is a place I would love to live.
We all search, yearning to find a secret door, or some passage into the world we crave.
I've never found that door.
How many of us can say we have?
A place where life is so much more than black or white.
A place where everyone is of the same race; the Human Race.
A place where mothers and fathers celebrate their love.
a place where children feel secure.
A place where the streets are a means of transportation,
but never a home for another human being.
What is it that keeps us from seeing? There are moments when it seems so close;
so tangible.
I haven't had too many of those moments.
How many of us can say we have?
A place where people stand tall.
A place where starving kids gaze on plates of food.
A place where women look in the mirror, and never see blackened eyes reflected back.
A place where making a difference is the way we choose to go.
It's a place I'd love to know.
Could it be that the place has always been within our grasp?
I haven't always been able to recognize it.
How many of us can say we have?
A place where we can live,
where we can give,
where we can share,
where we can care,
where we can love.

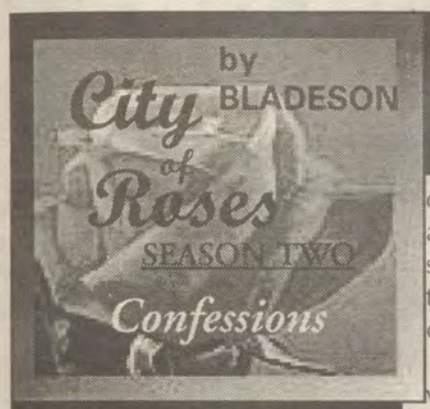
I suspect the place would be blessed from above.

The choice is ours.
The ball is collecting dust
while it waits within our court.

We all have access to the place.
But,
only we can choose to exist there.

How many of us can say we will?

*Editor's Choice Poetry Corner continued on pg. 19*




**LAST WEEK:** Alexander Joss was so attracted to Eric Stone that he orchestrated a meeting by pretending to accidentally bump into the new object of his affection; Jon was unsuccessful in another attempt to seduce Taylor, and accused her of having sexual hang-ups because of her experiences with Dr. Wyatt; Kyle followed Jon's advice by calling Sheila and inviting her to lunch; Lexi insisted that she did not kill Richard Bell, but Cassie refused to believe her...

## *Lunch Talk*

"Thank you for meeting me here," Kyle said as he sat across from Sheila in the dimly lit restaurant.

"Are you kidding?" Sheila asked, clearly shocked. "Thank you for inviting me. I feel like it has been so long since you and I have just sat down and talked with one another."

"Surely you understand why?" Kyle questioned.

Sheila bowed her head. "Of course I understand, Kyle. You're still angry at me for aborting our child. I had hoped maybe we wouldn't have to speak about that today. I thought maybe we could just catch up with one another."

Kyle laughed sarcastically. "Sheila, I assure you that you and I don't have any catching up to do. We're not friends, let's get that cleared up right away."

Sheila's smile disappeared. "Okay. Fair enough. Are you telling me that this lunch was nothing more than another opportunity for you to tell me what a horrible person I am?"

"No," Kyle answered quickly. "This lunch is about much more than that. Sheila, I went out with Jon the other day and I asked him for some advice about how I should deal with seeing you each day, and the pain that it causes me to think about the child we almost had."

"You spoke to Jon Stort about what happened between us?" Sheila tossed her napkin to the table and angrily brushed her hair out of her eyes.

"Yes," Kyle said, "I spoke to my friend about the hell you put me through, and he gave me some incredible advice."

Kyle reached in his pocket and withdrew an envelope. He pushed it across the table and waited for Sheila to open it. She rolled her eyes, took the envelope and tore it open. Inside was a cheque. It was made out to her. Sheila's eyes widened in shock.

"Ten thousand dollars?" she questioned. "Why the hell are you giving me ten thousand dollars?"

Kyle leaned forward and hissed, "I'm giving you ten thousand dollars to pack your bags, withdraw from school and get the hell out of Rose City."

## *Caught in the Act*

Eric was lost in thought, his mind wandering back to the young man he'd bumped into on campus. The one with the deep blue eyes and the cute dimples. The one who called himself Alexander.

"Where the hell are you right now?"

Stephen's question prompted Eric out of his reverie, and he returned his attention to the handsome man massaging the kink out of his neck in the drama room at Rose City University.

"Stephen, I'm sorry. I was just thinking."

"About what?" Stephen asked playfully.

Eric turned to face him and smiled. "About you, of course," he lied. "I always think about you. My saviour. The man who bailed me out of jail, came to my defence, and stopped me from ending my life."

"You sound almost grateful," Stephen teased.

"I can never tell you how much," Eric responded.

"Maybe not," Stephen said, "but you could show me."

They leaned forward and found one another's lips, locked in a passionate kiss, similar to several others they'd shared before. It consumed them, reminding them of how wonderful life could be.

That's when the door slammed and the angry voice called out, "What the hell is going on in here, professor?"

Stephen and Eric turned and found themselves face to face with a very angry Ian Trenton.

"Professor Trenton," Stephen spoke up, "how nice to see you. I meant to welcome you when I heard you had been hired here. I guess I could take the opportunity now."

Ian looked back and forth from Stephen to Eric with utter disapproval. After a moment, he turned to leave, and paused. He turned back to the two men and spat out his next words.

"I assure you, Professor Thompson, you are the last person I want welcoming me anywhere!"

He left before either of them could respond.

## *Pressured*

"...and what about Taylor? How is she doing?"

Cassie's question halted the conversation. She'd been speaking with Jon for over an hour on the telephone. She had called just to say hello and he'd been thrilled to hear from her. Their conversation had been easy and wonderful, but now...it had halted, and Cassie could no longer ignore the silence which accompanied any mention of Taylor Lang.

"Okay Jon, out with it," she said over the phone, knowing he was still listening because she could hear him breathing on the other end, "tell me what the hell is going on with you and Taylor and why you clam up every time I mention her name to you!"

Jon's voice was heavy when he answered. *"Meet me for breakfast tomorrow morning and I'll explain everything, Cassie."*



## *Appointment*

Detective Spuds gathered his things and prepared to leave the office for the day, when he realized he'd almost forgotten to check his appointment book for tomorrow.

He opened the book, turned to the appropriate page and shuddered.

Sidney Bell had made an appointment for 9:00 AM the next morning.

Next to her name, his secretary had written three words: *SHE WANTS ANSWERS.*

**NEXT WEEK: Jon & Cassie speak over breakfast; Dt. Spuds discusses the Bell murder with Sidney; Lexi seeks her own freedom...**

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**"Manifesto" continued from pg. 14**

The Romans realized that if they started loving their enemies, things would change and possibly crumble.

Different ideas and radical views would filter into every corner of the Empire. People would be politely saying, 'you know what? Life may be good, but we can do better. Let's implement a state of change'.

But for the mighty Caesar, it could have meant the weakening of his stature. As history knows, a cult was started in the name of Jesus Christ, mostly by Roman slaves who saw themselves as being oppressed. Since many were suffering, it is obvious to assume that Roman philosophy must be wrong.

They thought to themselves that maybe Jesus Christ might have it right, which would have been cool.

Cults are pure. But J.C.'s teachings were adopted as the state religion of the Byzantine Empire.

Even they know that loving your enemies isn't the most stable thing to do. The words of the greatest Jewish Philosopher were twisted into something that goes, "love all, serve all, but only if they have the same beliefs as you do."

Loving your enemies is a concept too advanced for even the great empires of today. The American Empire has its enemies (pinko's, reds, commies). Communism isn't perfect. Neither is capitalism. They're just different. What if the two systems were combined? By loving your enemies, you open your mind to new ideas.

'Commo-Capitalism' could be the answer to all the world's problems. But then our good friend Bill Clinton (being the cowboy that he is) wouldn't have the same stature. That would suck for him, but would be good for the rest of us.

Of course, the rest of us don't have power.

Even the pop culture debate over MP3's stinks of this age-old fear of change. This new music technology is revolutionizing the way society listens to music. Control is now put in the hands of the consumers. Download only the songs you like. MP3 technology puts power in the hands of the artist. No longer do they have to sell out to record companies. Music is posted on-line, and then a web page is set up to inform people about it. This process is cheap. It doesn't take a lot of capitol. Bands make profit without the selling of souls.

The terrible scourge of our society is that radical ideas and free thoughts are marginalized. Why do you think Hollywood uses the same tired old formula time after time? Because we like it? No. Because we're never given a choice. We're expected to like the status-quo, which is good if you're a rich white guy and your pockets become lined with green. But, even they should have no fear.

Most free thinkers don't care about money. If you've worked hard and deserve it, keep your stinking dollars.

**"Manifesto" continued on pg. 17**

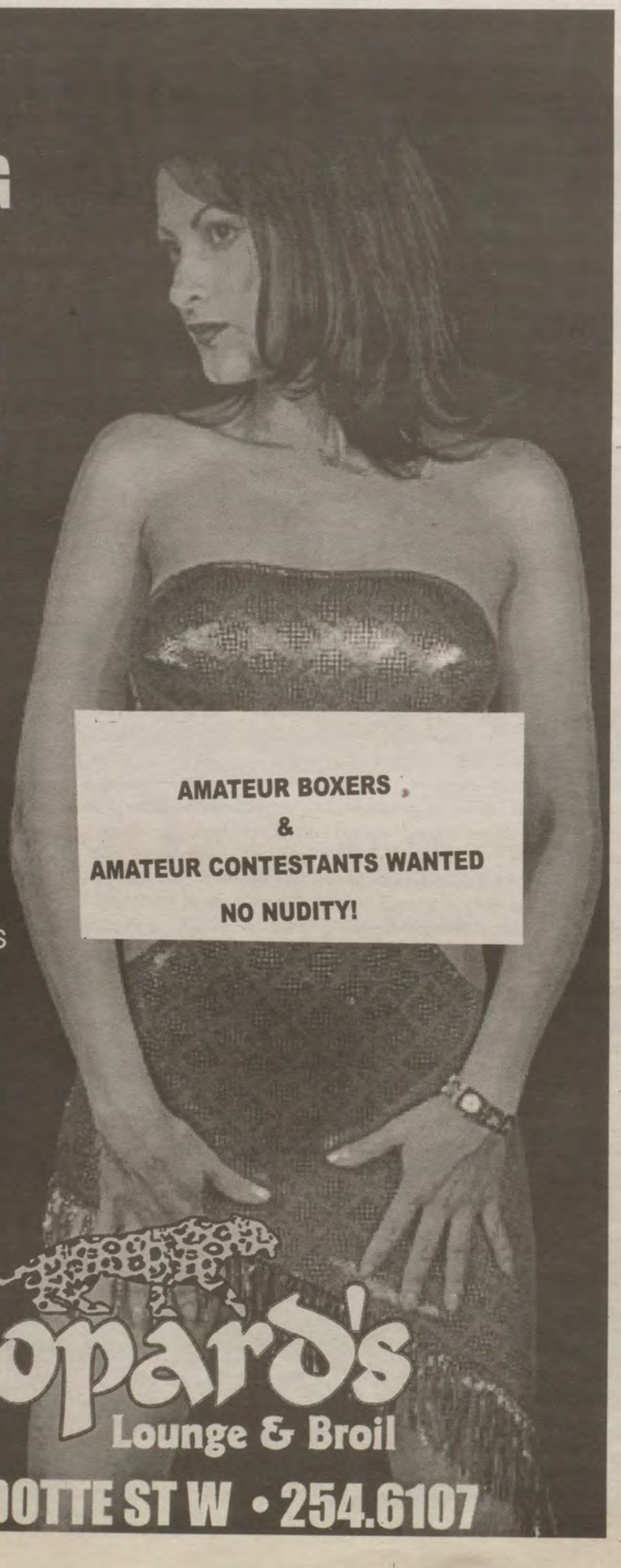
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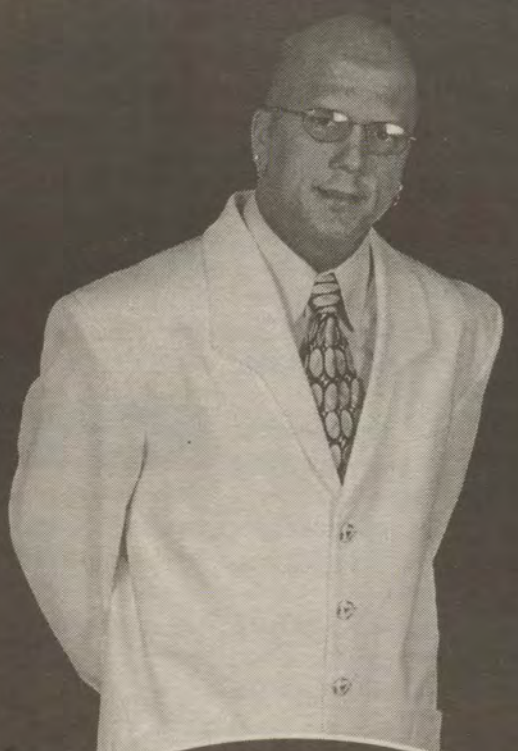
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**"Manifesto" continued from pg. 16**

The natural order of the universe is that things change. Powers shift. It is time to realize this and let people think for themselves.

The rich white guys will benefit from all this, too. They just might not be as important. Stop being so damned self-centered, and remember there are others in this universe.

To the rest of you...think! Question! Don't be satisfied with what is put in front of you. It may be good, but we can do better.

That is the force that drives evolution. We can always do better. Never listen to people who say, 'leave well enough alone'.

Throw off the shackles of the 'lowest common denominator'.

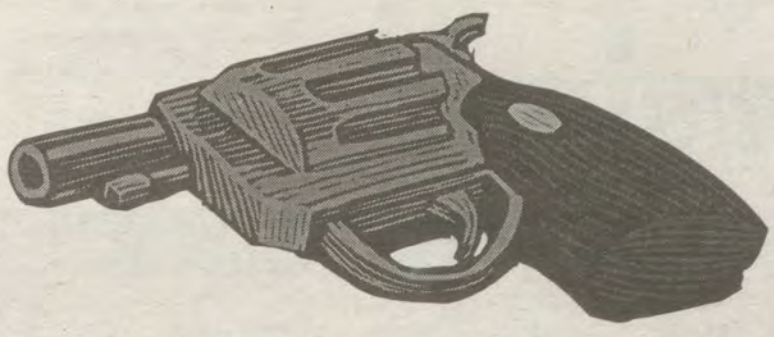
You can comprehend better. Join me in the revolution of free thought. There is nothing to lose but mediocrity!

---

The Lance sincerely apologizes to Erin Byrne, of the Lancer Women's Volleyball team, for an inappropriate caption printed last year in our paper. It is the hope of the current Lance staff that Erin and the Department of Athletics and Recreational Services, will accept our most humble apology.

# Give us guns and let us protect ourselves

DAVE SELVERS
Letter to the Editor
Published in the Sault Star
September 20th, 2001



With the cowardly attack on our neighbour, one must wonder what's next.

We've been inundated with the complacent perspective that we're safe and free from anything that would threaten our security, freedom and our normal way of life.

What has transpired in the last couple of days is a testament to what we should prepare ourselves for in the future, without contemplation or compromise.

We have heard enough rhetoric from people who claim that because we are Canadians we have nothing to fear in this country, in the way of a terrorist attack, or worse, a government that inadvertently exposes its citizens to the wrath of a fanatical ideology.

I've had enough of a government that grants refugee status to convicted terrorists, and implements a firearms act that leaves every Canadian vulnerable to urban terrorism.

It's time to muzzle the mouths of the bleeding hearts and extreme left pacifists who claim that we are the danger to society, when in reality we are all we have.

Gun registration, and the philosophy behind it - along with the major costs - is right now a threat to our security.

The hundreds of millions of dollars spent on this stupid idea should have been spent on airport security, our military or training our people on how to combat this scourge of the future.

We don't need people like Jean Chretien, Anne McLellan or Fred Loader telling us that we're paranoid delusionists, and that our exaggerated scenarios will never manifest into reality.

As of last week, a minority of people would claim that firearms, in the hands of the general public, should be classified as a crime in itself.

If the Liberals want to save face right now, they must rescind the firearms registry, deny anyone who has not been a Canadian citizen for at least fifteen years the right to own a firearm, deport known terrorists and commence with a system that mandates one common philosophy.

If you are fortunate to be granted Canadian citizenship, you should be willing to adhere to our professional dress code and conduct and not stress or promote any foreign agenda other than that of a unicultural North American standard.

The cowardly act of terrorism committed against the United States of America that the whole world has witnessed must be fought the same way one would battle the mobs of punk thugs that roam the streets. It's referred to in the Criminal Code of Canada as self defence.

I express to our southern neighbours that all of Canada is with them in their time of tragedy.

# Guns will keep us safe?

WAYNE BELKOSKY
Letter to the Editor
Response to Dave Selvers

In a letter published September 20th in the Sault Star, Dave Selvers says, "I've had enough of a government that grants refugee status to convicted terrorists, and implements a firearms act that leaves every Canadian vulnerable to urban terrorism."

The implication here, of course, is that guns will keep us safe. Perhaps Mr. Selvers isn't aware of the liberal gun laws currently in the United States.

I would challenge him to explain precisely how carrying a firearm would have prevented the sadistic actions of a few crazed madmen. It's absurd to suggest a connection between these completely unrelated issues.

He goes on to say that, "Gun registration, and the philosophy behind it - along with major costs - is right now a threat to our security."

Follow that up with the statement, "If the Liberals want to save face right now, they must rescind the firearms registry," and the impetus behind this letter becomes clear.

Mr. Selvers should be ashamed of himself.

It's morally reprehensible to attemt to use such a devastating tragedy to further his own agenda. Attempting to harness the current public fear for safety for his own purposes is as astonishing as it is repugnant.

He attempts to disguise this blatant fear-mongering by interspersing comments about immigration policy and, oddly enough, dress code.

No one's buying it, though.

This thinly-veiled opportunistic drivel is exposed for exactly what it is.

Certainly Mr. Selvers is permitted to have his own opinion, that's one of the great things about living in this country, but to try and twist an international tragedy into support for his own agenda is disgusting.

1 800 O-Canada. Talk to us.



Do you have questions about child safety, jobs, parental benefits, passports or pensions? Our information officers can help.

Find out about the hundreds of services available from the Government of Canada.

Call 1 800 O-Canada during regular business hours and a real person will answer your call.

Canada

For more information on government services:

canada.gc.ca

Service Canada Access Centres

1 800 O-Canada
(1 800 622-6232)

TTY / TDD 1 800 465-7735

profiles HAIR STUDIO

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$5.00 TAN up to 30 minutes

HiLite and cut - $40.00

# Diversions

Tuesday
Sept. 25th/2001

**Canadian Blood Services Blood Donor Clinic**

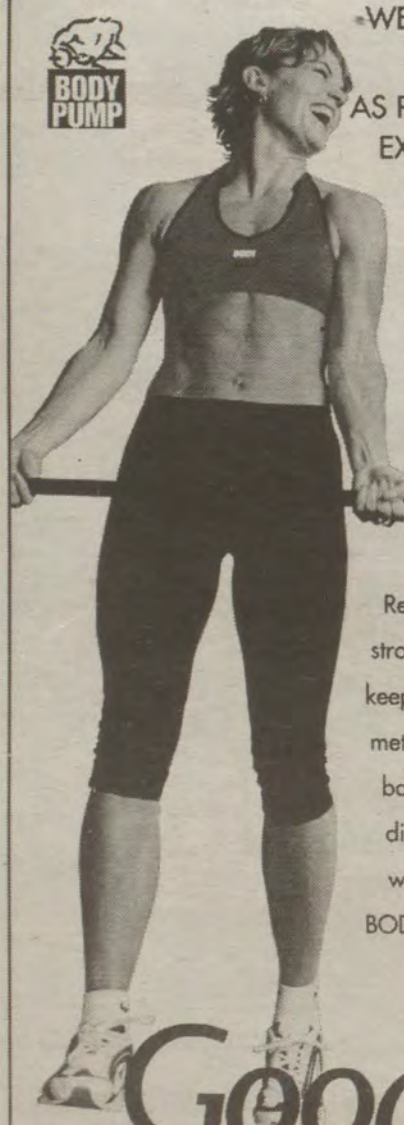
8 AM - 1 PM
Windsor Blood Centre
9 AM - 11 AM
University of Windsor
CAW Student Centre,
401 Sunset Ave.
12:30 PM - 4:30 PM
University of Windsor
CAW Student Centre

**Law Information Session**

5 PM in the Moot Court,
Law Building


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974-6518 Tecumseh Mall, 7670 Tecumseh Rd. E. Coed & Women's Only Area
252-5755 1550 Ouelette Ave., Women's Only
All inclusive. Must show valid student ID. Limited time offer.


Planning a career in law? Get the facts. Attend an information session about the U of W law programs.

Wednesday
Sept. 26th/2001

**Canadian Blood Services Blood Donor Clinic**

3 PM - 7 PM
Windsor Blood Centre
12:30 PM - 3:30 PM
Amherstburg High School & Community
5 PM - 8 PM
General Amherst Secondary,
130 Sandwich St. S.

**Attention Subsidized Parents**

You are invited to a public meeting @ 7 PM.

Ambassador Auditorium,
University of Windsor,
CAW Student Centre

Fight current discriminatory practices of social services. Defend your right to well funded public daycare.
Meet other parents who share your concerns.

INFO: Heather Majaury
253-3000 ext. 2526

Thursday
Sept. 27th/2001

**Philosophy Club**

Upstairs @ The Grad House

4:30 PM

Jan Sobocan will talk about "Conflicting social responsibilities, definitions of death, and decisions to resuscitate".

Everyone is welcome!

**Snow White and the Magnificent Seven**


**Instructors Wanted**

The Department of Parks & Recreation has an ongoing need for instructors in a variety of programs for pre-school, youth and adults: gymnastics, dance, crafts and more.

Interested? Please send a resume to:
The Department of Parks & Recreation
2450 McDougall St., Windsor, ON N8X 3N6
Att: Pat Lewis
e-mail: plewis@city.windsor.on.ca

Parks & Rec WINDSOR



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Show run: Dec. 4-Jan.6

Featuring FRED PENNER

INFO: Deborah Knight
416-363-1255

**PRIDE COMMITTEE**

Everyone is welcome.

INFO: Cory @ 256-4533

**Canadian Blood Services Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre

Friday
Sept. 28th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment.

**Golf Tournament**

Registration Deadline!

WIC hosts this event, which will take place October 14th, 2001.

Cost: $125.00
(includes green fees, cart rental, meal, gift bag and prizes to be won).

Register early for select tee times and to specify shirt size.

INFO: 966-0992

**Windsor's AIDS Walk Canada Appreciation Celebration**

Promenade Ballroom,
Casino Windsor

6:30 PM

Tickets: $85.00

INFO: 973-0222

Saturday
Sept. 29th/2001

**OPIRG**
**Struggle for Democracy Today**

10 AM - 5 PM in the
Ambassador Auditorium, CAW
Student Centre

**Steak Barbecue & Evening of Fun**

6:30 PM

Our Lady of Guadalupe Church Hall
834 Raymo & Wyandotte St. E.

Cost: $20.00/person

Proceeds go to Aiding the Americas. A fundraising project to provide medical aid for children with disabilities in Nicaragua.

INFO: 974-4221

**Celebration of Hope & Healing**
**AIDS Walk Canada**

7 PM

8:30 PM - walk from Ambassador Bridge along the river.

Call 973-0222 to pledge.

Sunday
Sept. 30th/2001

**Windsor-Essex Vegetarian Society's 'Non-Violence' Food Fair from 6 - 8 PM**
**FREE!!!!!!**
Optimist Centre

**Editor's Choice Poetry Corner**
**continued from pg. 15**

'Not Knowing'
Author Unknown

It looms ahead
and each of us sees it coming
each of us wonders what to do
what to say
how to live
how to survive
is it necessary
to have such knowledge?
to wonder
and wonder
and never be able to stop
wondering until
the answers are finally revealed
which never happens at all
for when one answer
seems to be correct
when we seem to think
we've got it all figured out
new evidence presents itself
and we know that
we have failed to take notice
of so very much
of great importance
imperative to our conclusions
about the one thing
we cannot make conclusions
about prior to it happening
prior to us understanding
prior to everything we've
ever had the privilege of
knowing about in the past
- L I F E -
Shhh!
the deadly game has been
mentioned
the one that everyone
is afraid to play from
the moment an eye is opened
to
the moment is closes again
the game each person fears
the one that allows you to win
or to lose
but never allows you to fall
somewhere in between
there is no in between
in this game there is strictly
pass or fail
there isn't even an opportunity
to hide
eventually every mask
is removed
and
the truth explodes
from the confines of

deceit...

a game so many play
it can make life easier from time
to
time
but at what cost to the one
deceiving
at what point do we stop
believing
the future will be better
or worse
who's to say
or even attempt to say
without being silenced
by others
more intelligent

intelligence is a matter of
opinion

opinion is a matter of
bullshit

name an opinion that's ever
been anything more
we always want more
it doesn't even matter
sometimes what it is
as long as it is different and
unique
people are persecuted for
being
themselves
when they sometimes question
who they truly are

truly,
as in truth,
as in a nice thought
that many brush aside
keeping faith alive
and praying that no one will
catch up to them
but instead keep their distance

for two people together
means only

2 minds

2 sets of questions

2 sets of answers

what would happen
should they fail to
match

volcanic eruptions
explosions of
mind shattering

questions/

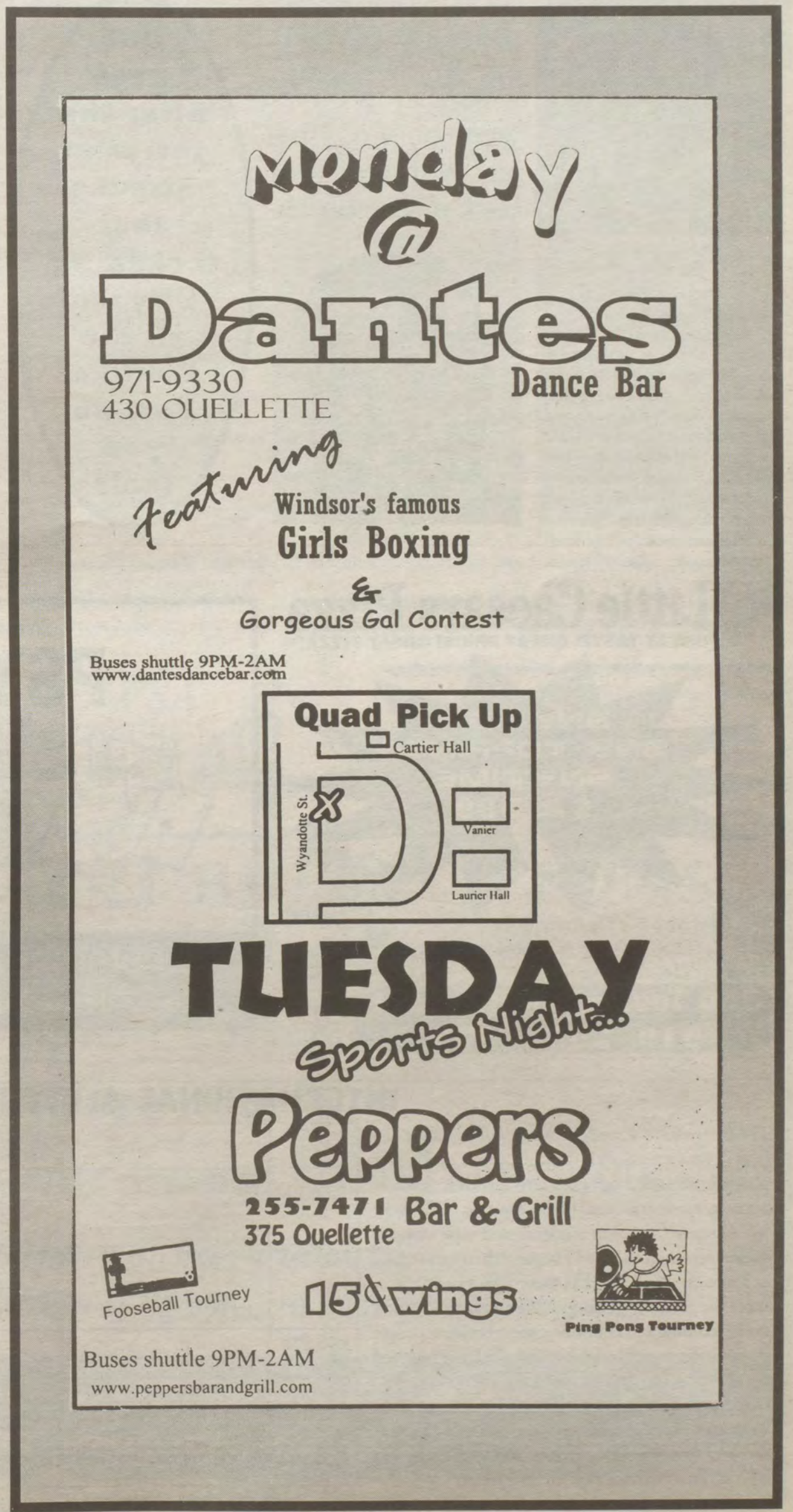
dreams/

hopes/

fears/

and doubts all wrapped
in
the future
-feared almost as much
as death - and sometimes
a little bit more
a large hole
a gaping jaw of nothingness
where life is centered around

Not Knowing

# CAMPUS BEAT

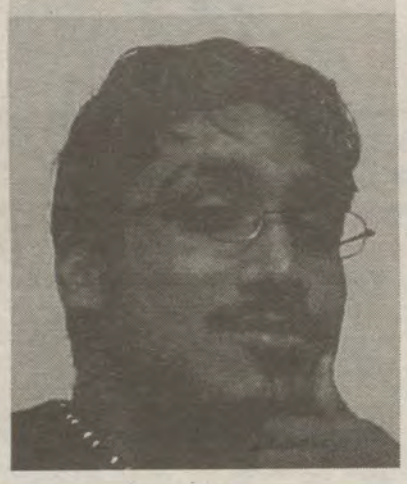


KIM RENAUD
First Year, History

"Whoever planned this, whether it was bin Laden or not, was brilliant. Though I do not believe in violence in any situation, you don't mess around with the super power of the world and expect no retaliation from them at all. If they were smart enough to pull this off, they're smart enough to know that. I'm worried where this is going to go."

ARVIN SINGLA
Second Year, Engineering

"As bad as things were before, I really wish we were back there now."



**One week after the terrorist attacks that rocked NY City and all the World... how do you feel?**

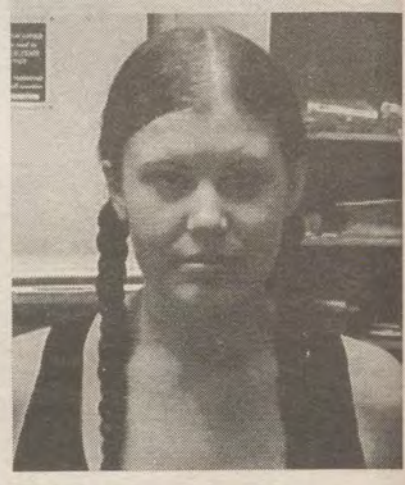


JEN RAFTER
First Year, BFA Acting

"It still doesn't seem real to me. It's such an incredible waste of human life and property. I don't understand what would compel somebody or some organization to act so destructively. I'm still not sure what to think."

SHERI WILLIAMS
OAC, Holy Names High School

"I think it is pathetic how self-destructive mankind is. We need to learn how to accept each other's differences, rather than killing one another over them. If we keep waging wars on one another...mankind will one day simply cease to exist."




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Saturday: 11-10pm
Sunday: 11-7pm

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September 28, 29, 30 - Cleary Centre
www. PsychicExpos.com for FREE stuff!


## INTERNATIONAL STUDENT WEEK

The International Student Week will be a four day long event of seminars, exhibits, food, music and performances celebrating the arrival and recognition of the international students on campus. This event will educate Canadian students and raise campus awareness about the world beyond their immediate experience. We hope that these activities will promote the diversity of campus life and inter-cultural understanding and communication between people from different parts od the world. We have arranged for a variety of national and local individuals and organizations as well as university faculty members to be guest speakers. We believe this will be a perfect way to welcome, introduce and acclimatize our new students to their new environment.

| TIME | MON, OCT. 1ST | TUES, OCT. 2ND | WED, OCT 3RD | THURS, OCT 4TH |
|---|---|---|---|---|
| 12:00 PM | OPENING CEREMONY AND RECEPTION<br>Speeches by:<br>1)Prof. Neil Gold<br>2) Mayor Mike Hurst<br>-music/parade of flags | | 12:00 to 5:00PM<br>EXHIBITION #1International Art Fair CAW Commons Lobby | INTERNATIONAL FOOD FAIR - in AA |
| 2:00 PM | SESSION BY:<br>Ms. Jennifer Humphries (CBIE) Canadian Bureau of International Education - International Education in Canada: Issues & Concerns | BAZAAR 2000:<br>Conducted by: Dani, Mel and Angela - Culture Shift: Embracing Diversity | SESSION BY: Dr. Wu & Mrs. Kim Moore - "International Students on-campus: Diversity & Challenge" | DISCUSSION SESSION BY: Dr. John Corlett & Mrs. Brooke White - "International Students at UW: Yesterday, Today and Tomorrow" - students share experiences and opinions |
| 3:00 PM | | | SESSION BY: Dr. Alan Gold<br>-Exchanges Program<br>-Studying Abroad | CULTURAL PERFORMANCE AND CLOSING SPEECHES<br>-Prof. Neil Gold |
| 3:30 PM | SESSION BY: Ms. Aruna Koushik from the Windsor Multicultural Council - Human Rights, Discrimination and Female Equality in Canada | CULTURAL SEMINARS BY STUDENTS:<br>Conducted by Michelle Kam | AFTER SESSION<br>EXHIBITION #2 - STUDY ABROAD FAIR - Dr. Michael Salter CAW Commons Lobby till 5:30 PM | |
| 7:00 PM | INTERNATIONAL MOVIE NIGHT: Chinese | INTERNATIONAL MOVIE NIGHT: Pakistani | INTERNATIONAL MOVIE NIGHT: Indian | |

All day events will be held in Ambasssador Auditorium • Movie locations will be announced

# Ema Nymton HOROSCOPES

## Aries
March 21 - April 19

You have never been the type to handle stress well, but that seems to have changed slightly this year. This could mean a major improvement in your grade point average, which you know has been desperately needed. The new, calmer you will also find luck with that special someone you've been holding your breath about. Go through with the makeover plans...you'll be surprised how well everyone reacts.

## Taurus
April 20 - May 20

Not getting into the class you really wanted is a complete disappointment, but how you handle this minor disaster will set the tone of your problem-solving abilities for the next eight months. Give in to the drama now, and you'll find friends rushing to find an excuse to get away from you. Prove to them, and yourself, that you can get over this hurdle and a better you will take center stage.

## Gemini
May 21 - June 20

Congratulations, you managed to get over the grouchiness that's overwhelmed your life for the last month. Big deal. The true test comes now, as you face one of the greatest challenges you're up against this year. During this trying time, it is important not to distance yourself from the one who's been there for you during the best and worst of times. It may seem like you're ready to stand on your own two feet...but you're not quite there yet.

## Cancer
June 21 - July 22

When it comes to forgetting to take a break every once in awhile, you're a natural. Ease up on yourself, would you! Everyone around you is holding their breath, waiting for you to collapse under your self-induced state of never-ending pressure. This is one time you'll want to disappoint the on-lookers. Not even you, despite your feelings of invulnerability, can withstand this schedule much longer.

## Leo
July 23 - August 22

Either you enjoy pain, or you're just too damned nice to everyone except yourself. You know the relationship is going nowhere, and to some degree, so does your other half, so what is the hold up? You might as well accept the fact that the fate of this 'love affair' is completely in your hands. If you choose to give it a go, fine...but stop whining about things if you do.

## Virgo
August 23 - September 22

No one can argue that things haven't exactly been going your way. However, now is your time! Aside from the obvious celebrating you've had to do lately, a world of fun has been waiting for you to step through the door and start living it up. This, of course, will require a little bit of risk on your part. You're a year older...it's time to stop hiding behind this image you've worked so hard to build for yourself.

## Libra
September 23 - October 22

If you want people to take you seriously, you've got to give up the clown act. It may have worked for you in the past, but as you've seen in the last week, it is time to rely on more than your wit to carry you through life. If I told you that the one you've been dreaming of is just waiting to see a more responsible you, would that do the trick? Altering your personality doesn't mean you're giving up on being true to yourself. It just means that you're ready for personal growth.

## Scorpio
October 23 - November 21

Simple advice: Go home. Spend any more time on this stressful campus and people will start to think you live here. The free time you'll add to your schedule may give you a chance to rediscover your former passion for the brush and palette.

## Sagittarius
November 22 - December 21

It's time to forget that summer fling that had you so off-balance. If he/she had been the one for you, you'd have known it by now. Keep in mind that this was, in no way, your fault. Fate did you a favour by keeping that 4-month-acquaintance from messing around with your life.

## Capricorn
December 22 - January 19

Remember that movie you used to love watching when you were a




kid? It's time to pull it out of the old box of favourites. You could use the pick-me-up right about now, when things have begun to feel so complicated. Take the break...some tears will be good.

## Aquarius
January 20 - February 18

You should know that your suspicions about that new guy at work are right on the money. Watch yourself, keep your guard up and don't give out any personal information if you even have a second of doubt. Silence now will prove wise later.

## Pisces
February 19 - March 20

Let go of the ideal you've been chasing. You'll be better off, and so will the object of your affection. He/she didn't deserve a jewel like you in the first place. Remember this, precious.

UWSA

UWSA STUDENT BI-ELECTIONS

***September 25 - October 1***

Candidates Campaigns • Check out the posters!

***October 2 & 3***

Elections • CAW Students' Centre •10:00 am - 4:00 pm

***Attn. Faculty of Ed. Students***

October 1st • Faculty of Ed. Elections (in education building)

***uofwelections@hotmail.com***

***253•3000 ext. 3208***

UWSA

The University of Windsor Students' Alliance

# The UWSA is Awarding $10,500 in Scholarships for 2001

**All full-time undergraduates are eligible for the above Awards regardless of area of study**

## HUMAN ARTS & SCIENCES

| | |
|---|---|
| Faculty of Arts | 2 Scholarships = $250/ea. |
| School of Dramatic Arts | 2 Scholarships = $250/ea. |
| School of Fine Arts | 2 Scholarships = $250/ea. |
| School of Music | 2 Scholarships = $250/ea. |
| Faculty of Social Sciences | 6 Scholarships = $250/ea. |
| School of Social Work | 2 Scholarships = $250/ea. |
| Faculty of Human Kinetics | 2 Scholarships = 250/ea. |

## SCIENCE & ENGINEERING

| | |
|---|---|
| Faculty of Engineering | 2 Scholarships = $250/ea. |
| Faculty of Science | 4 Scholarships = $250/ea. |
| School of Nursing | 2 Scholarships = $250/ea. |
| School of Comp. Science | 2 Scholarships = $250.ea. |

## BUSINESS, EDUCATION & LAW

| | |
|---|---|
| Faculty of Business | 4 Scholarships = $250/ea. |
| Faculty of Education | 2 Scholarships = $250/ea. |
| Faculty of Law | 2 Scholarships = $250/ea. |

## INCOMING STUDENTS SCHOLARSHIP

Two awards for First Year students entering directly from high school valued at $250 each.

**ALL applications must be returned to the UWSA office by Friday, October 5th, 2001**

## SPECIAL AWARDS valued at $500/each

*Dr. Ronald W. Ianni Award:* Presented to the student who has demonstrated excellent leadership skills, a solid academic record, and is involved in extracurricular & community activities.

*The Earl Grant Memorial Award:* Presented to the student who is heavily involved in Lancer athletics, demonstrates fantastic school spirit, participates in various extracurriculars, and has a good academic record.

**Applications are available @ the UWSA Office, 2nd Floor, CAW Student Centre 971-3600 and can also be downloaded at www.uwsa.ca**

**"Habs" cont. from page 10**

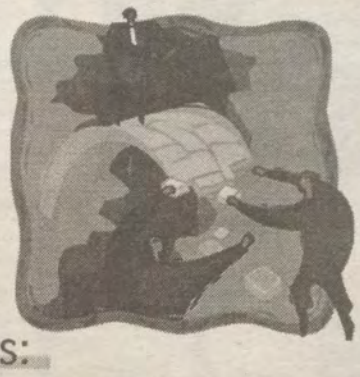
looked at to step up and help replace Koivu's offensive output. Bulis is locked in a battle with Mike Ribeiro for the second line centre position. Free-agent acquistion Yanic Perreault is expected to centre the first line.

Ribeiro, a one time junior scoring sensation, has impressed thus far at camp. He scored two goals in Saturday's loss to the Detroit Red Wings, for a total of four goals in as many pre-season games.

Benoit Gratton, 24, obtained off waivers from the Calgary Flames at the end of last season, has also had an impressive training camp. He notched a goal in Saturday's game as well, tipping in a point shot from defenceman Patrick Traverse.

Said head coach Michel Therrien, "I've known that kid for a long time and I know what he can do. He played for me in Laval, and later with the Granby Predateurs, when we won the Memorial Cup. Later, in the AHL, I saw him alot when we played against him."


TOMORROW'S PROFESSIONALS: APPLY TODAY!



Application Deadlines:
Medicine, October 15, 2001
Law, November 1, 2001
Teacher Education, December 3, 2001
*Rehabilitation Sciences, January 15, 2002
*Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology, Audiology
For other program deadlines, visit:
www.ouac.on.ca

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# WE GOT NIGHTLIFE

# TUESDAYS FOAM PARTY

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10/02/01
Volume 74
Issue 6

**In News...Campus Police offer safety tips**

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

## Inside

**Sports**



*Lancers WIN*

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**Features**



*Alanis Morissette*

*PAGE 10*

**Arts**



*Remember Engelbert?*

*PAGE 6*

**Editorials**



*Campus Clubs*
*PAGE 14*

# Peace vigil against war & racism unites campus and community

AIDA SHAHBAZI
Lance Staff Writer

On a sunny Saturday afternoon, a Peace Vigil Against War and Racism brought members from all around the community to the University of Windsor. The vigil was in response to the tragic events of September 11, and the controversial issues of war and racism that have arisen in recent weeks.

Local lawyer, Marion Overholt was present at the event.

She read a joint letter from the Catholic, Presbyterian, Evangelical Lutherin and Anglican Church of Canada that set the tone for the rest of the afternoon.







Photos by Aida Shahbazi and Brad Fisher

Signs and flags were prominently displayed during the afternoon vigil.

An excerpt from the letter stated, "As Canadians respond to the events of Sept. 11, we call for action guided by basic values that are consistent with our faith and our experience in peace building.

**"Peace Vigil" continued on page 17**

# Lance denies involvement in campus ban of independent publications

LANCE STAFF

In an article published in the September issue of ROOM magazine, Laura Pearce insinuated that The Lance was somehow involved in a decision by the University of Windsor's Policy Management Board to prevent the distribution of independent publications on campus.

Pearce, the Editor of ROOM, interviewed UWSA President, Enver Villamizar, who stressed his disappointment with the policy that had never had to stand up against opposition from the board.

The policy, supposedly implemented recently on campus, dictates that all off-campus publications would be charged a per-unit fee to distribute in the CAW Student Centre.

Local publications, like ROOM, would be charged $0.05 per unit, while National publications would pay $0.50 per unit.

Villamizar, who first learned about the policy when he saw notice posted in the student centre last month, insists that he will do everything in his power to see that this policy does not go through.

In the ROOM article, Villamizar is quoted as saying, "It was set in place before I got in...I wasn't told. So I immediately flagged it and said 'This is ridiculous.'"

Villamizar was not the only person surprised to learn of the new policy.

Christopher Lawrence Menard, Lance Editor-in-Chief, says he was contacted a few weeks back by a representative from ROOM who was looking for information about the distribution policies in the student centre.

Menard explained that he was not sure of the policies himself, and directed ROOM to speak with someone from the UWSA offices.

However, in the article written by Pearce, she states that, "Management of The Lance, U of W's student newspaper, have long complained about competition from off campus publications."

Upon reading the published article, Menard was upset, insisting that he has never expressed concern about the presence of ROOM magazine on campus, or of any other publication for that matter.

"The Lance and ROOM are two completely different types of publication," Menard said. "I have never thought of us as competitors. ROOM offers information about Windsor and upcoming arts and entertainment events, while The Lance covers campus news, issues relevant to U of W students, arts information and a weekly in-depth feature for educational purposes.

"We," Menard continued, "are a newspaper, in the traditional sense. I don't think of ROOM in the same way."

Aida Shahbazi, News Editor of The Lance, said, "Responsible journalism requires checking sources. I'm surprised that a reputable magazine would make such an inaccurate statement without having any solid basis."

While Lance staff of the past may have taken issue with ROOM's presence on campus, this year's staff vehemently denies feeling the same.

"I felt ROOM offered an alternative to what The Lance couldn't always offer," said Nikki Mayville, the Arts Editor of The Lance.

**"Lance denial" continued on page 5**

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Aida Shahbazi
Associate News Editor
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# NEWS

October 2nd, 2001
Volume 74 Issue 6



## U of W Campus undergoes drastic renovations

Dana Ariss
Lance Staff Writer

An information session regarding new building projects for the University of Windsor campus was held Tuesday in the Ambassador Auditorium.

Architects and project managers were on hand to explain the new plans to interested staff and students.

One of the exciting new buildings to be built is the Multimedia Learning Centre. Planned to be around 35,000 square feet, it will serve to house the 1000 extra full time students expected in the coming years.

"We are also focusing on having an area just for students to relax in, work on projects after class and study."

Both Iona College and the Nursing faculty will have new classrooms located in the facility.

The university is also hoping that the Provincial government will approve the satellite program, organized in correspondence with the University of Western Ontario, and dealing with the Medical Unit.

If approved, it is hoped that this program will run out of the new media centre.

Donald Schmitt, the architect for the centre, said, "Our hope for the centre is not just for the classrooms and teaching spaces, but also for good student lounges and public space. We are also focusing on having an area just for students to relax in, work on projects after class and study."

Schmitt continued by saying, "Trying to find enough room within the budget to create more space has been difficult but we are getting there."

With this new endeavor, the university is hoping to move away from the traditional lecture style held in most classrooms, adopting...

**"Campus Renovations" continued on pg.3**



A conceptual photograph of the new Multimedia Learning Centre.

Photo By: Brad Fisher

## International Students Week kicks off with fun, food & film

Aida Shahbazi
Lance Staff Writer

The University of Windsor boasts a strong sense of cultural diversity. Where else can there be a "Dance on Fire" party at the Thirsty Scholar sponsored by oriental students, followed by a lively reunion of the Black Student Union in the same venue the next day?

The University has about 950 students from outside Canada this fall. That is about 10% of the entire student body population

In terms of faculty and students, the University of Windsor campus is one of the most ethnically diverse in the province.

The University has about 950 students from outside Canada this fall. That is about 10% of the entire student body population, the rest of which is also made up of people from many different cultural backgrounds.

To celebrate the rich cultural fabric of the student population, this week has been deemed International Students Week.

"International Students Week will show how much we value the increasing diversity of our student body. It is more important than ever that university graduates are knowledgeable about, and sensitive to other cultures and other ways of looking at the world, so we must not only warmly welcome our international students but also recognize how much they enhance our own education," said University President Ross Paul.

The week kicked off on Monday with an opening ceremony featuring remarks by Windsor Mayor Mike Hurst and University Law Professor Neil Gold.

There was also a parade of flags that was a welcome symbol of unity in this time of global tension.

Later in the afternoon, Jennifer Humphries of the Canadian Bureau of International Education spoke about, "International Education in Canada: Issues and Concerns."

That talk was followed by a presentation on "Human Rights, Discrimination and Female Equality in Canada," by Aruna Koushik from the Multicultural Council.

International Students Week will show how much we value the increasing diversity of our student body. It is more important than ever that university graduates are knowledgeable about, and sensitive to other cultures and other ways of looking at the world"

On Tuesday, October 2nd there will be a series of cultural presentations put on by students in Bazaar 2000 entitled "Culture Shift: Embracing Diversity." The Bazaar starts at 2 pm, and will take place in the Ambassador auditorium on the second floor of the CAW Student Centre.

The festivities become even more dynamic on Wednesday, when there will be an international Art Fair in the commons area of the student centre. The art fair starts at noon and will go on until 5:00 pm.

At 4 pm until 5:30 pm, back in the commons area, Windsor International will have booths offering information to students regarding student exchange programs.

The University of Windsor participates in several academic exchanges with countries including Australia, Finland, France, Germany, Italy, Japan, The Netherlands, Mexico, Sweden, the United Kingdom and the United States.

Some of the exchange students from those countries will be on hand to give interested students an opportunity to find out about their studies abroad.

What cultural jam would be complete without a massive display of multicultural cuisine?

Starting at noon on Thursday, there will be an International Food Fair, giving students the chance to experience fine delicacies from all around the world.

Also on Thursday afternoon, Registrar John Corlett and Student Development and Support Director Brooke White will speak on "International Students at U of W: Yesterday, Today and Tomorrow."

The University of Windsor participates in several academic exchanges with countries including Australia, Finland, France, Germany, Italy, Japan, The Netherlands, Mexico, Sweden, the United Kingdom and the United States.

To cap things off, Monday, Tuesday and Wednesday nights have been designated International movie nights.

The films from China, Pakistan and India will be playing in Dillon Hall, room 364, beginning at 7 pm each evening.

All of the events are free of charge and open to the public.

# Making technological strides

DANA ARISS
Lance Staff Writer

For a number of years, The University of Windsor has been eager to update the technology used on campus.

With the introduction of new student cards this fall, the school seems to be on its way.

This recently implemented, innovative project involves the process of a digitized photograph of the student. Information stored within the card itself can be accessed directly from the Student Information System at the Registrar's Office.

Funding for the project was approved in July, making it too late to produce the cards for new students during the Head Start Orientation program on campus.

Instead, the cards were given out at the beginning of the year, along with meal plans, to make the entire process both quicker and easier for students.

"The card is still in its first phase of implementation and we are hoping to continue to develop it and the services within it," stated Sandra Aversa, Director of Hospitality Services.

Security issues were the main reason for the creation of the new system.

The old cards could easily be tampered with and required sticker validation, which proved to be often unreliable.

> "I really like them a lot better the old ones. They make our school look more up to date in the way of technology."

Now, cards are always up-to-date, and are automatically validated through a computerized system.

Since the university is dealing with very public buildings, the new cards also make life easier for faculty and staff entrusted with validating those on the premises.

Though new students and faculty members are given the new cards free of charge, those with old cards are required to pay a $10 fee to have them replaced with the updated versions.




Photo by: Brad Fisher

2nd year Political Science major, Dana Ariss poses with her new student card.

Second year Drama In Education student, Dana Elvidge said, "I really like them a lot better the old ones. They make our school look more up to date in the way of technology."

"The response has been overwhelming and very positive. The students seem to be really impressed," said Aversa.

Future plans for the card include laser printing access, and St. Denis Centre admission, as the university moves in the direction of making this an all-access card.

Special cards have already been made for Nursing students, who work in hospitals through the Nursing Collaborative program.

They have an additional card that has all hospital emergency codes printed on the back.

The new ID cards are just one way that the University is using technology to better itself and to better the education experience of its students.

**"Campus Renovations" continued from pg.2**

a style in which learning would become more interesting and involve a larger amount of group work.

The Multimedia Learning Centre will be built north of the Odette Building, facing Sunset, California and Fanchette.

Construction is scheduled to begin in early spring, with hopes of completion sometime during the summer of 2003.

Also in the works is a project to build a new Dramatic Art facility.

Planned to be 33,000 square feet, with two stories, the structure would replace the current drama building on Wyandotte.

The first floor would house acting, rehearsal, movement, and voice studios, along with Drama Education classrooms and a studio theatre.

The second floor will have ticket booths, dressing rooms, student and faculty lounges and administration and faculty offices.

The new dramatic art facility will be attached to the north and west sides of Essex Hall Theatre, and construction is set to begin in November of 2002, with a completion date sometime around January of the following year.

For more information and pictures, log onto www.uwindsor.ca/superbuild and see what the future holds for the University of Windsor.

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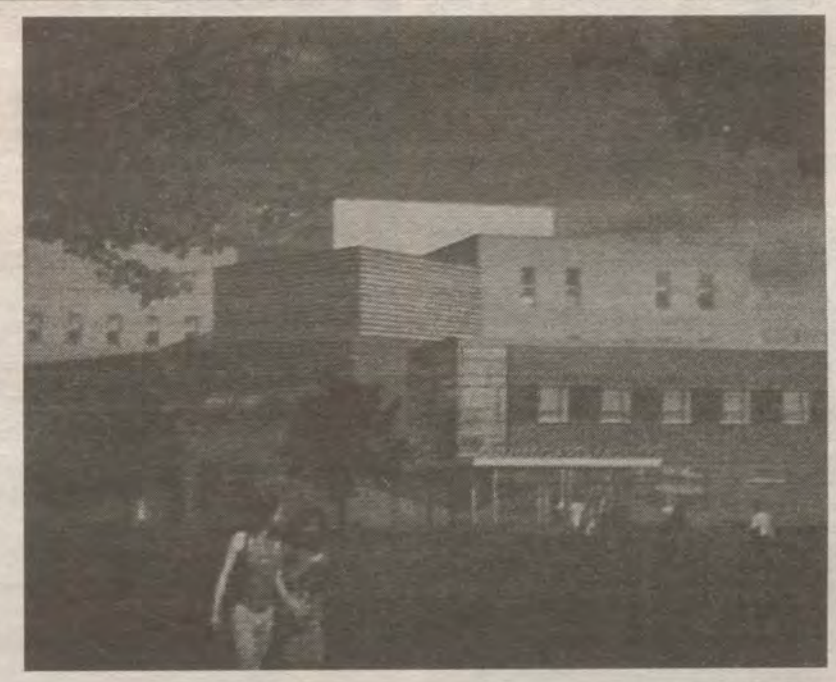


Photo By: Brad Fisher

A conceptual photograph of the new Drama Facility.









# BSU promotes unity on campus

Stacey Robinson
Lance Writer

The name speaks for itself. The Black Student Union (BSU) officially started off the 2001-2002 school year with their first annual "Reunion" at the Thirsty Scholar this past Saturday, September 29th.

After a successful party at Extreme Nightclub last week in conjunction with U of Windsor's resident hip hop organization, The BoomBap Foundation, the BSU decided to warmly welcome all new and returning students to the club.

The Reunion started off slowly, but as the afternoon progressed more patrons came down to enjoy the atmosphere.

DJ Tek-9 and his sideman, Heavy Artillery, were there to get everyone in the mood for the day's festivities. Tek-9, along with hip-hop group Black Arm Brigade, traveled to Windsor from Hamilton to participate in the event.

Other performers included Windsor's own Bruce Danner and his hip hop crew, along with R&B performances by 4th year musical arts student, Monique Johnson.

The afternoon Reunion gave students and guests a chance to mingle, play dominoes and enjoy the performances as a preview to the other events BSU has in store for the rest of the school year.



In February of 2001, the BSU hosted their most successful event of the year, The Afrodisiac Poetry Vibe, at the Hilton hotel, to a crowd of over 150 supporters.

In store for this year are more group discussions, Afro centric flea markets, social events like the Reunion, and of course the 5th annual Afrodisiac during Black History Month.

Following the afternoon Reunion, the BSU co-hosted an after party at Windsor's Jamaican restaurant, Irie 'N Mellow.

DJs and performances, along with Toronto's reggae sound King Chaplin and Irie 'N Mellow's resident DJ Jello, from Detroit reggae sound Roots Rock, displayed their musical talents for the crowd.

The "white-out" jam required that everyone sport their best white clothing to be illuminated beneath the black lights in Irie 'N Mellow's night club, Coconut Grove.



Everyone present had a great time, and was thankful for the opportunity to socialize and have a good time with their peers.

Singer Monique Johnson was especially pleased with the day's events. "I love to sing because it's a form of expression that God has blessed me with," said Johnson. "I really enjoying performing for functions like this that bring [black] people together for a positive cause. It makes performing and singing more worthwhile for me."

This event, and all other future events are open to the general university population, not just black students.

"We just want to have a good time this year," said Simone Burgher, BSU's Vice-President and a fourth year Drama in Education student.

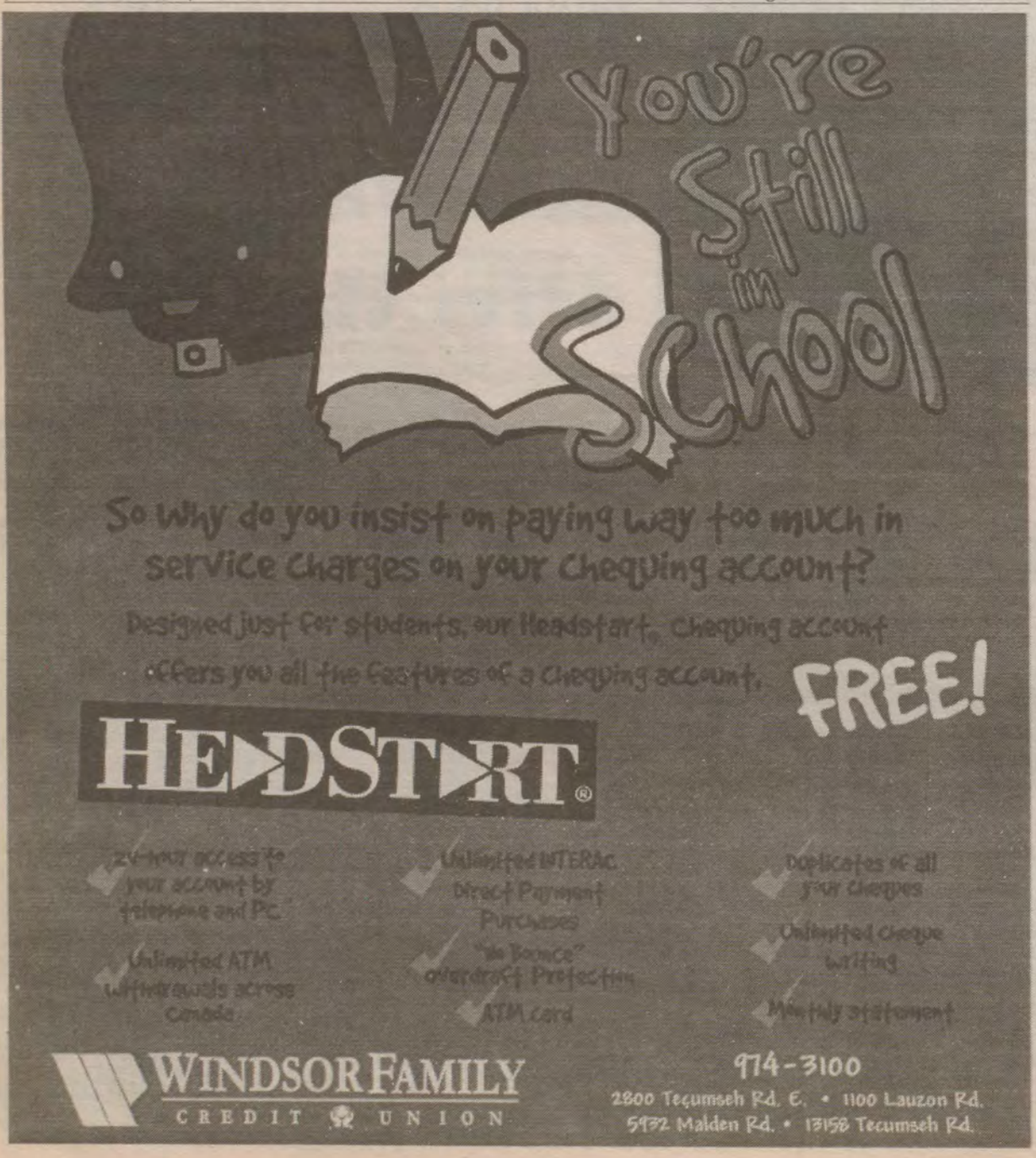
"We don't discriminate, and we hope that as the club grows and the year progresses that we can have a variation of supporters who believe in our cause."

BSU members believe that achieving unity on campus is crucial in developing a comfortable and nurturing study environment.

They plan to have an annual Reunion event every September to set the foundation for an uplifting year, and to start yet another positive tradition.

"We welcome anybody who wants to participate and support our events," Burgher continued.

"The more support and unity we have from everyone, the easier it will be for us students to become one."






# Bike theft on the rise: Campus Police offer tips

As part of a new initiative to increase the lines of communications with students, Karen McMahon, the new Director of Campus Police and Parking Services, is offering monthly safety tips.

"Your safety on campus is important to us," said McMahon. "Through the efforts of the members of the University of Windsor Campus Police, with assistance from many other departments, we strive to continually improve our ability to prevent crime."

McMahon noted one of the current concerns on campus is the rise in bicycle thefts.

Starting with this issue, safety tips from Campus Police can be found in the first Lance issue of each month.

"The members of the Campus Police are dedicated to maintaining the campus as a safe place in which to live, work and study," said McMahon.

"We must, however, involve all community members if we want to make a difference. We are dedicated to providing the highest quality of public safety and crime prevention services. Prevention is the most effective means of fighting crime."

**HERE ARE THIS MONTHS SAFETY TIPS:**

There have been a number of bicycle thefts in and around the University Campus.

The Campus community should be made aware that the "hot spots" for bike theft are the front bike rack at the St. Denis Centre and at Cartier Hall.



Photo by: Aida Shahbazi

Campus Police headquarters is located at 320 Sunset Ave.



There are several bike racks in high traffic areas around campus. U-locks seem to work best in detering would-be thieves.

We suspect that there may be individuals who frequent these areas looking for potential bikes to steal.

The Campus Police have developed a "Bicycle Registration System." This is a free service to combat bike thefts on campus. The system compiles data on owners bikes.

In the event of theft, critical information, such as serial numbers and detailed descriptions of the stolen bike are preserved.

This data is useful in possible recovery of the bike, and can be added to a Canada-wide computer network that designates and identifies stolen property.

Keeping your bike safe requires a bit of forethought and planning.

Most thefts occur when the bike is an easier target. Although it won't guarantee that your bike or its accessories will not be stolen, making your bike a harder target for thieves reduces the risk of theft.

Things to remember:

Park and secure your bike in well-traveled areas if possible. The more people around, the more likely a thief will pass on to a less-conspicuous target.

Use a good quality locking-device. Although no lock is "tamper-proof" the U-lock types seem to deter the most. Avoid cable and chain locks.

Most importantly, make sure the structure you secure the bike to is, in fact, secure.

# Campus Brief

### *Don't forget to VOTE!!!*

The UWSA by-election is taking place on October 2nd and 3rd.

The following are the positions that need to be filled.

1 Social Science Rep
1 Business Rep
1 Science Rep
1 First Year Rep
1 Residence Rep

CJAM Rep
Social Science Society
- President
- Executive Councilor

Commerce Society
- 1st Year Rep
- 2nd Year Rep
- Clubs Coordinator

### *Caravan Crosses Canada*

This year marks the 11th anniversary of the sanctions on Iraq. According to UN figures, over 1.5 million Iraqi people have died as a direct result of the sanctions.

CANESI is a network of organizations and individuals in Canada who are compelled to respond to the suffering that results from the sanctions. They have organized a Caravan that is a comprehensive educational campaign that has been crossing Canada since September 21 and continuing until October 25, 2001.

The Caravan will be coming to the University of Windsor on October 9th from 9:15 - 11:30 a.m.

**Questions**
**Comments**
**Concerns**
**Contact Aida**
**newseditor_2002@hotmail.com**

**"Lance denial" continued from cover**




"We can't always cover everything, and tend to focus more on campus related issues," Mayville continued. "To have ROOM picking up other local stories about Arts events was needed. As the Arts Editor, I want to cover everything, but I can't. Having ROOM cover things that we can't, and having us cover things that ROOM can't has been a good way to serve the whole community."

Despite trying to contact ROOM magazine twice since the article was published, Menard has received no response from any of its staff.

In a recent article published by The Windsor Star, it was suggested that ROOM may have published its last publication last month. Rumours are circulating that the magazine is in fact no longer in business, and that calls are not being returned because the offices have been abandoned.

"In all honesty," Menard said, "I hope that isn't the case. When sitting down at the beginning of the summer and discussing with my staff how I wanted to see The Lance evolve this year, the first thing we all agreed upon was that we would return to a traditional newspaper style, abandoning last year's full-page picture cover. In my mind, that was an attempt to separate The Lance and ROOM magazine."

"I think," Menard concluded, "that what bothers me the most about this entire situation is that I wasn't even given an opportunity to voice my opinion. Making a statement like Laura Pearce did is not only unprofessional, it is highly underhanded and incredibly petty. The Lance, so far as I know, has never done a thing to bash ROOM. I wish that the staff over there could say the same. We're producing a quality product and it's unfortunate they can't continue to do the same."

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Arts Editor
Nikki Mayville

253-3000 ext. 3910

# ARTS

October 2nd, 2001
Volume 74 Issue 6

Page 6

# No dry season for Ten Year Drought

NIKKI MAYVILLE
Lance Staff Writer

Playing in Windsor is difficult for most bands, who find competing for an audience with downtown dance bars frustrating. There are a few names that manage to draw a crowd to live music venues in the city though, and local group **Ten Year Drought** is one of them. Known for their lullaby pop, lyric-based style, the songs are set in slow motion, revolving around maudlin minor keys. Layered guitars and simple vocals swirl in a dusty mix that pulls the listener in for a continuous stream of sound.



Photo by Nikki Mayville

Ten Year Drought play Saturday night at the Press Club

*The Motorists' Prayer* EP, the first release from **Ten Year Drought**, came out last year through Death By Stereo. Planning on a spring release for their first full-length album, the band is currently recording in Toronto. *The Motorists' Prayer* retains the intimate quality that the band has live: understated and quiet.

Band members have come and gone since the recording of the EP, and the former quartet is now a trio: Adam Fox (vocals, guitar), Eric Arner (bass) and Colin Huebert (drums) are **Ten Year Drought.**

Adam Fox has a clear voice, which suits the straightforward lyrics. There is nothing contrived about the language, and Fox's words are easy to identify with: "I'm older every day, not much to say. They're only words, and I'm alright" (from "Older Everyday").

Bass player, Eric Arner, has a great sense of harmony and his voice is a solid match with Fox's. On the bass, Arner is considerate of balance, and does not overpower the songs.

Colin Huebert, who joined the band on the EP to play electric piano, slide guitar and vibraphone, has now taken the full-time position as drummer.

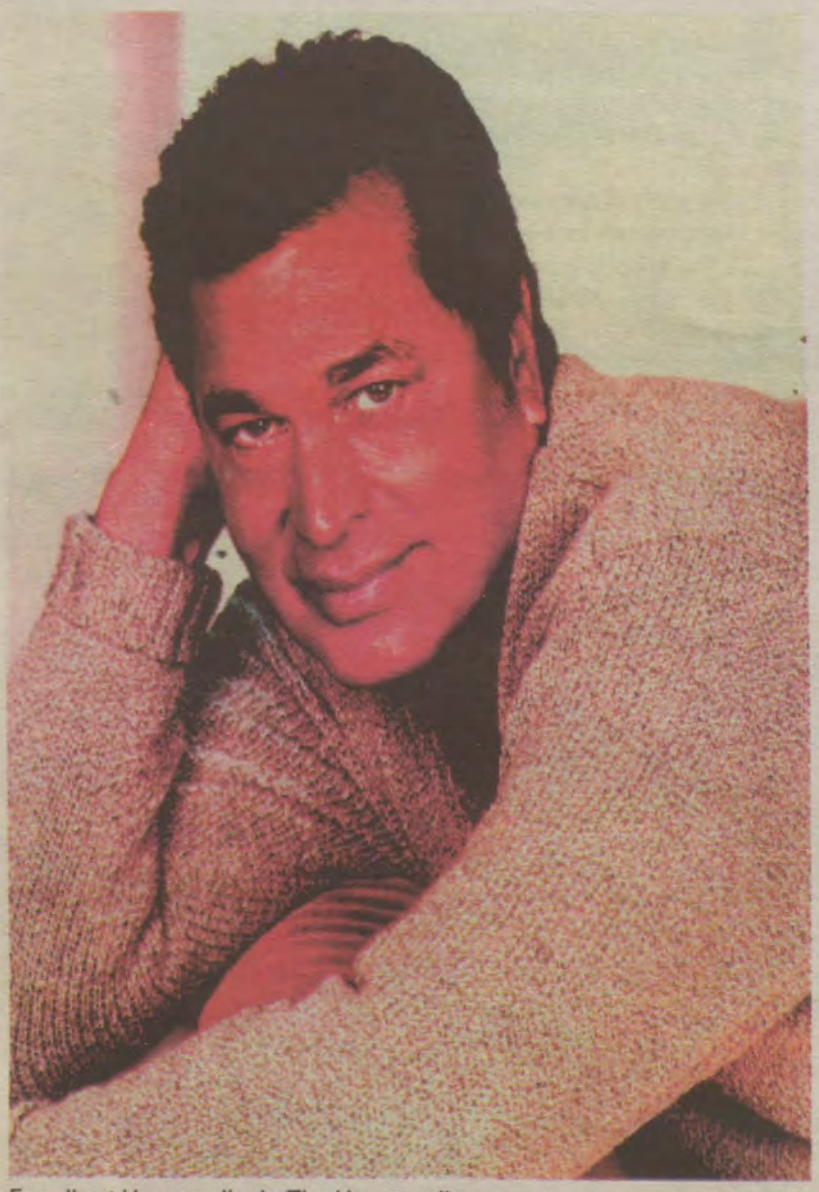
On stage, **Ten Year Drought** is as introverted as their lyrics. Purely an aural experience, there is little to watch in this show. Set up with a minimal amount of stage equipment, the band's surroundings mimic the music; spare, simple and clean.

Saturday, October 6, **Ten Year Drought** opens for US band Idaho at the Windsor Press Club. Early last month, the band opened for Vancouver's The Buttless Chaps, and drew in quite a large crowd. It was shortly after **Ten Year Drought** left the stage though, that the crowd's loyalty showed. As the energetic Chaps took the stage, the audience began to filter out one by one, until only a small group remained.

With such a strong fan base in Windsor, a powerful EP under their belt and a full-length album on the way, **Ten Year Drought** is asserting themselves as more than just an opening act.

*If you have a band, or solo act, contact Nikki artseditor_2002@hotmail.com*

# What happened to our entertainment industry?



Engelbert Humperdinck: The Hump strikes a pose.

NIKKI MAYVILLE
Lance Staff Writer

I want to be a princess, but only if FOX will let me buy my own dress.

Watching "Who Wants to be a Princess" on the FOX network makes one wonder at the stupidity of the people involved. And then, it makes you wonder at the brilliance of FOX, who knows that 'smart' people will balk at the idea of a Darva/Rick repeat, and be mesmerized by this show like a bad accident.

What can I say? I couldn't stop watching. Women from all over the US begged to be a part of this 'pageant', that saw them parading around in front of the 'mystery prince'. How classy ladies, just what *every* royal family wants.

I found myself cheering for the smart girl out of the final five, and then realized that no, I most definitely did not want her to win. Because it is real. "Who Wants to be a Princess" is not a beauty pageant. There is a real man judging these girls like *in* a beauty pageant, except this time the 'winner' sleeps with the judge after, not before he decides.

Shows like "Temptation Island", "Love Cruise", and "Who Wants to Marry a Multi-Millionaire" muddle the lines between trash and reality tv.

No one watches Jerry Springer for the educational value (although, learning how to drop kick your girlfriend's midget lesbian lover *is* vital). Small clues indicate that these shows are contrived, and it is these elements of falsity that make them almost acceptable.

I even know a few guys from town who were paid actors on the "Carnie Wilson" show. They were flown to New York, chauffeured to hot night spots with Carnie herself, and paid to act as "virgin busters" on the show.

Dabbling in real life however, these 'reality' shows *are* about actual people, and every week for an hour we revel in the drama of their unfolding lives.

When did this become the entertainment norm? There was a time when performers like Jackie Gleason, Carol Burnett and Ed Sullivan ruled the small screen. Last season, Wayne Brady (from "Who's Line is it Anyway?") started a variety show in the spirit of the greats, but the ratings weren't as high as some of the reality shows.

It makes one wonder where the future of entertainment is going. That a million police dramas, a thousand lawyer dramas and a hundred medical dramas are the highest-watched shows on television is a sad truth about our society. Variety has gone to the dogs, my friends. All of our shows are based on the same formula, and we eat it up week after week, asking for more.

So that's what it all comes down to; we are so thirsty for something new that we soak up the slime of money-hungry fortune seekers.

Sound harsh? Think about it the next time you turn on "Love Cruise", or "Big Brother 3". What is it that you're *not* watching in order to see this show? Compare different shows, and you'll begin to see the formula emerge. The only originality networks can provide is the spontaneity of a real person's life. How sad.

If you're like me, you didn't want to watch "Who Wants to be a Princess", but you just couldn't stop yourself. It really *was* fascinating. Especially when the contestants came out in their 'princess' gowns that looked as if they had stolen them from a wedding cake bride.

I made a promise to myself once the show was over. No more reality television. Not even "Survivor 3" (which I have been waiting for with bated breath). None. No more. I will not cater to it any longer.

As for the large photo of Engelbert Humperdinck that accompanies this column? Keep guessing.

# CD CD CD CD CD CD REVIEWS CD CD CD CD CD CD

**Adema**
*Self-Titled*

The most interesting fact about **Adema** is the family connection its singer Mark "Marky" Chavez holds, being the younger half-brother of Korn lead singer Jonathan Davis. After listening to **Adema**'s self-titled debut, it becomes quite apparent which half they share in common. In fact, the lead track, "Giving In", sounds as though it features a guest appearance by Davis. However, while big brother seemed to be part of the revolution, little brother is just scrounging for the scraps. (Review by Scott Hallett)

**Tank**
*Force of Nature*

**Tank** is a sexy, perfect-bodied man who has already released two singles that are getting heavy rotation on both the radio and BET. The album starts with typical hip hop/club beats, as **Tank** plays with his vocal talents. It continues with the same rhythms, and **Tank** shows off his "thug" side in other songs. The album needs more songs like "Slowly", which shows Tank's vocal ability. Most songs are fast and very repetitive. The other songs on *Force of Nature* are not as soulful as the singles would indicate, but worth listening to. (Review by Sarah Power)

**Butthole Surfers**
*Weird Revolution*

**The Butthole Surfers** have not compromised their style in their latest musical effort. The lyrics make no sense, and the music is edgy and artsy, but at the same time it is just good punk-rock fun. Since the early 80's this band has been entertaining people with attempts to shock. The times have changed, and it is a lot harder to shock anyone these days. *Weird Revolution* is not shocking, but merely weird. Some of the standout songs on the CD are "The Last Astronaut", which sounds almost like a Radiohead concoction, and "The Shame Of Life", written in part by Kid Rock. (Review by Leanne Baker)

**Jay and Silent Bob Strike Back**
*Soundtrack*
(Universal 2001)

Opening track "Jay's Rap", performed by Jason Mews, kicks off the album with the words "Fuck, Fuck, Fuck, Mother Mother Fuck, Mother Mother Fuck Fuck..." (it goes on like this). The soundtrack for the much anticipated movie is filled with anthems that would find themselves at home in any respectable frat house. Notable tracks include Steppenwolf's classic "Magic Carpet Ride" and Bon Jovi's "Bad Medicine". Feature tracks from the Bloodhound Gang and Run-D.M.C. Bob Schneider's "Bullets", a feel good funk groove for a mellower atmosphere and Afroman's "Because I Got High" add to the mix. Good music for people who want to have fun, party and aren't offended by the word 'fuck'. (Review by T.D. Hurst)

**Mary J. Blige**
**No More Drama**

Tired of all the games, **Mary J. Blige** tells it as it is in songs like "Crazy Games" and title track "No More Drama". A combination of party tracks, with Dr. Dre blessing **Blige** with that west coast flare on her first single off the album, "Family Affair". **Mary J. Blige**'s fifth album packs a lot of weight with notables like Missy Elliot, Swizz Beats, Rockwilder and Neptunes. A lot of the tracks are more upbeat than her typical style. She wants you to bop your head and dance this time around, but allows you to slow down towards the end of the album, showing us the **Mary** we all remember: the soulful diva. (Review by Amamife Simmons)

**No One**
*Self-Titled*
(Virgin Records 2001)

When first listening to this CD, it might sound familiar. It soon becomes apparent that **No One** sounds like no one in particular. The album is not bad, but it is not exceptionally good. The only difference between this album and other metal albums is that the lyrics are understandable and it is not necessary to read them from the CD insert. "Down on Me" and "My Release" are noticeably better songs than the rest, and they make the CD worthwhile. This would be a great album for people just starting to get into metal, but serious metal fans would probably not want this nondescript **No One** in their collection. (Review by Matthew Li)

**Sufjan Stevens**
*Enjoy Your Rabbit*
Asthmatic Kitty Records 2001

*Enjoy Your Rabbit* is the sophomore release from **Sufjan Stevens**. Comprised of 12 tracks, the album is described as "programmatic songs for the animals of the Chinese Zodiac," and clocks in at 79:10. The vegan-friendly *Enjoy* occupies the strange place between god speed you black emperor!, Pan sonic and Disney World. Quite noisy at times, while quite accessible at others, **Stevens** seems to be bipolar, occasionally suffering from a textbook case of Broken Casio Syndrome. From the introspective moments to the dirty/distorted beeps and bangs, to the melodic and quirky, **Stevens**' *Enjoy* is good enough to almost be great. (Review by Jon Kwiatkowski)

**Spiritualized(r)**
*Let It Come Down*
(BMG 2001)

Not quite post-rock, not quite rock n' roll, **Spiritualized's** *Come Down* seems to be a continuation of some sort of cheap Radiohead / Rolling Stones collaboration (Hi I'm Thom Jagger!). Spanning a decade as various incarnations, **Spiritualized's** Jason Pierce (the everyone of the group) has some great "hey-baby-I-need-you-back-here's-a-CD-I-burnt-you" tracks. Still, others drone on about, well, being **Spiritualized**. Utilizing over 100 musicians, ranging from warm strings to obviously paid gospel singers, *Come Down* can certainly prove the theory that less is more. British brilliance? More like a dull fog. (Review by Jon Kwiatkowski)

**The Watchmen**
*Slomotion*

Perennial Canadian favourites **The Watchmen** are back with an impressive double-CD that combines both new and old material alike. *Rewind* is the greatest hits CD with classics like "Boneyard Tree", "All Uncovered" and "Incarnate". However it's their new material that is worthy of as much attention. *Fast Forward* is the appropriate title of the disc that contains their new material. The first single, "Absolutely Anytime" is different enough to warrant a new album but still **The Watchmen** avoid alienating their large fan base in Canada, Europe and Australia. There is an obvious electronica influence on this CD which was apparently inspired by the bassist, Ken Tizzard's attendance at a Prodigy show in Europe. On top of all of this the label claims it will sell this at the price of a single CD, which, if true, makes this album more than worth the price. (Review by Jeff Meyer)

**Medeski Martin and Wood**
*The Dropper*
(Blue Note / Capital 2001)

Free jazz with hip-hop beats. A lot of improvisation. Amazing musicianship. Rad digipak packaging. Completely endearing chill out music. A perfect record for a rainy day, sunny day, cooking, whatever. Why do people like Dave Matthews Band (since they suck), when shit like **Medeski Martin and Wood** is out there (not that they sound like Dave Matthews Band... 'cause they just suck)? Confused? Good. (Review by Ben Gosling)

*See Nikki, Mondays at 5PM for CD review info... at The Lance*



Sports Editor
Justin Snively

253-3000 ext. 3923

# SPORTS

October 2nd, 2001
Volume 74 Issue 6

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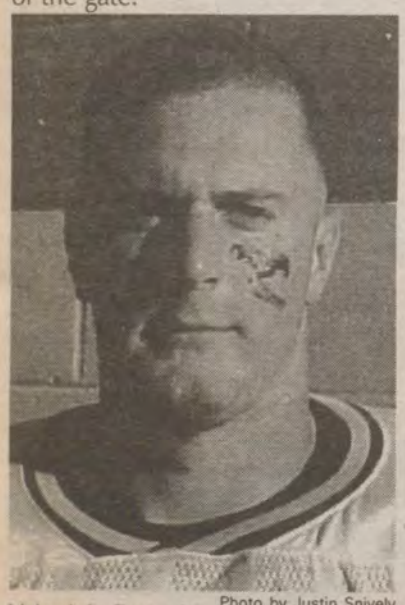
# Lancers Down Gryphons 36-27
## Valovich lifts Windsor Past Guelph

JUSTIN SNIVELY
Lance Staff Writer

Veteran back-up quarterback Greg Valovich was the hero in Saturday's win over the Guelph Gryphons for the gridiron Lancers.

He came off the bench to throw for 208 yards and 4 touchdowns. Valovich threw the ball 28 times, completing 14 passes.

This week, the Lancers finally stepped up to the plate on offense and scored some points, completely dominating the Gryphons right out of the gate.



Valovich, first win. Photo by Justin Snively

Guelph struck first throwing long ball after long ball, attempting to expose the tender underbelly of the Lancer secondary.

The Gryphons opened up the scoring on a 54-yard touchdown pass from pivot Tyson Beach to Mike Palmer, just one minute and forty seconds into the first quarter.

They also scored a single later in that same quarter when kicker Norman Nasser's 46-yard field goal attempt went wide.

During the second quarter, the Lancers took control of the game. Valovich came in off the bench, replacing starter Kevin Adam, and on the first possession he walked the ball down the field to the 28 yardline. Chris Sak's field goal attempt went wide to make the score 8-1 Guelph after 17 minutes of play.

Again, Windsor walked up the field and came away with just a single to show for it, as Sak's second field goal attempt on the day also went wide.

With only four minutes remaining in the half, Valovich put together a drive that capped off with an 8-yard touchdown pass to receiver Gregg Turner, his first of the season.

On the ensuing Guelph possession, Windsor pinned the Gryphons deep in their own end and forced Nasser to concede a safety after a bad snap sailed over his head and into the endzone.

With 48 seconds left, the Lancers pounded down the field once again to the 22-yardline, where Sak kicked his first field goal of the year to make the halftime score Windsor 14, Guelph 8.

The half-time intensity in the Lancer lockerroom was high, as the Lancers felt they were on the verge of their first win of the 2001 season.

The Lancer defense was dominating the Gryphons, the special teams playing much better and the offense, in fact, alive.

The second half began very similar to the first, the Gryphons led the scoring off by pounding the ball down the field. Finishing off the drive, Beach connected with Palmer for his second touchdown of the day, a three yard reception.

After that, it was all Windsor in the 3rd quarter.

Valovich connected with Pat Maloney at 5:08 of the third, for a 20-yard touch down pass.

Four minutes later, Valovich pushed the ball up the field and found Paul Paterson in the endzone for his first touchdown of the season.



Photo by Justin Snively

On the two-point conversion attempt, Valovich connected with linebacker Jeff Bonelli for the extra two points.

Just two minutes following that, on the next Lancer possession, Valovich and Paterson hooked up again for Paterson's second major on the day.

The two-point conversion to Arjei Franklin was good, and the Lancers led the Gryphons 36-15, through 3 frames.

The fourth quarter saw no more Lancer scores, as they were trying to run the clock down and not run the score up. However, the Gryphons tried to make a comeback.

Chris Sak's punt was run back 45 yards by Palmer for his third touchdown of the game, bringing the Gryphons within striking distance with the clock running down.

With two minutes remaining in the game, Palmer got his fourth touchdown on a 5-yard reception from Beach, pulling the Gryphons to within 9.

The two-point conversion was botched and the Lancers stopped Guelph from scoring any more, on their way to a 36-27 victory.

Next week the Lancers are at home as they vie for the coveted playoff berth.

They play the York Yeomen at home on October 6th. Game time is 2:00 pm. The Yeomen (1-4) are coming off a 39-31 defeat by the defending Vanier Cup champion Ottawa Gee Gees.

Their only win this season was a 33-10 victory over the lowly Toronto Varsity Blues (0-5) who the Lancers travel to face on October 13.

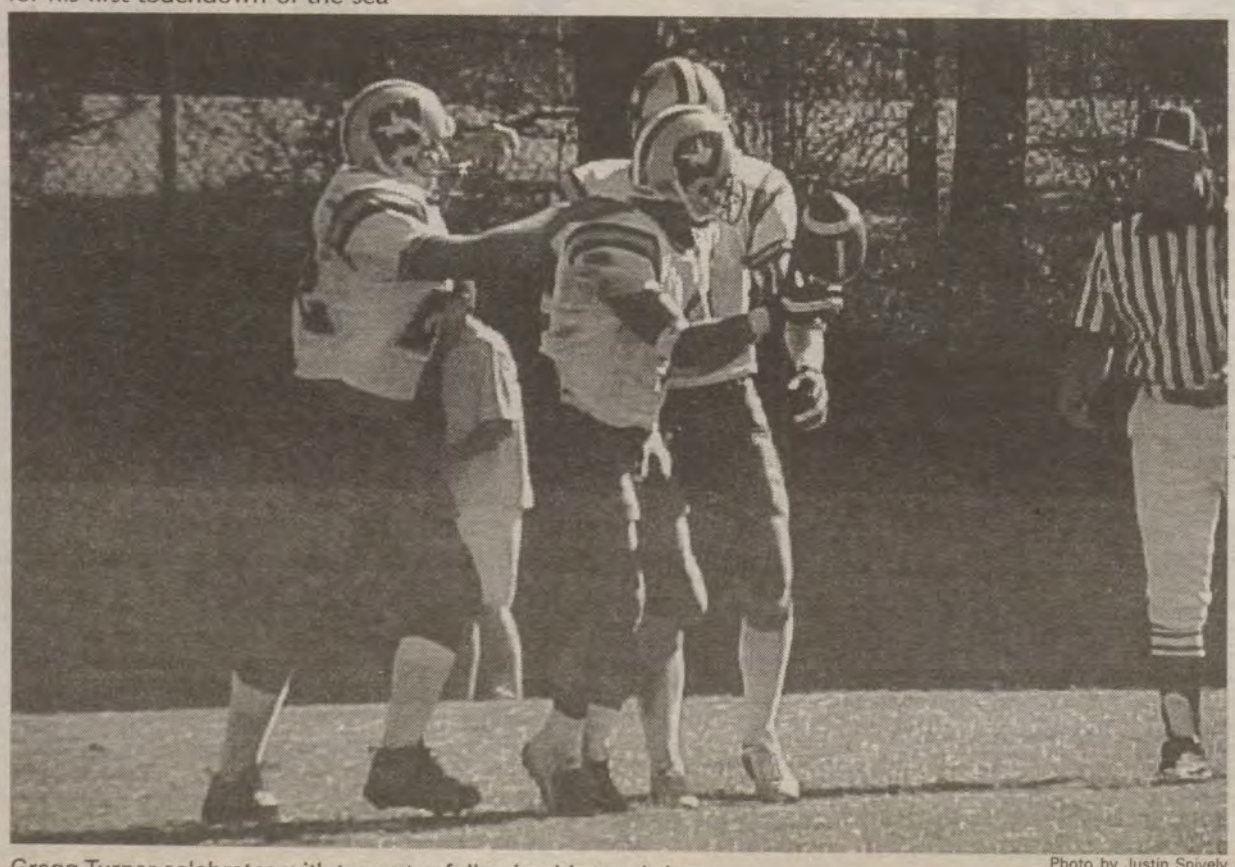
Homecoming 2001 will feature the Queen's Golden Gaels on October 20.

That game time is scheduled for 2:00 pm at South Campus field.

All Lancer games, home and away, can be heard on CJAM radio 91.5fm.

Lancer home games can also be viewed on Cogeco Cable 11.





Gregg Turner celebrates with teamates following his touchdown Photo by Justin Snively

**NOTABLES**

**-Going into Saturday's win over Guelph, Defensive Back, John Devlin led the nation with 4 interceptions.**

**-Linebacker, Damian Porter leads the team in tackles, with 25 solos and 16 assists. He also has 2 sacks.**

# Athletes

## of the week

SPECIAL TO THE LANCE
COURTESY OF
*windsorlancers.ca*

(Windsor, ON) - Rookie rugby player Colin Campbell and veteran soccer player Ewa Opalinski have been named the Casey's Bar and Grill/University of Windsor Lancers Athletes of the Week for the week ending September 23, 2001.

### *EWA OPALINSKI (WOMEN'S SOCCER)*

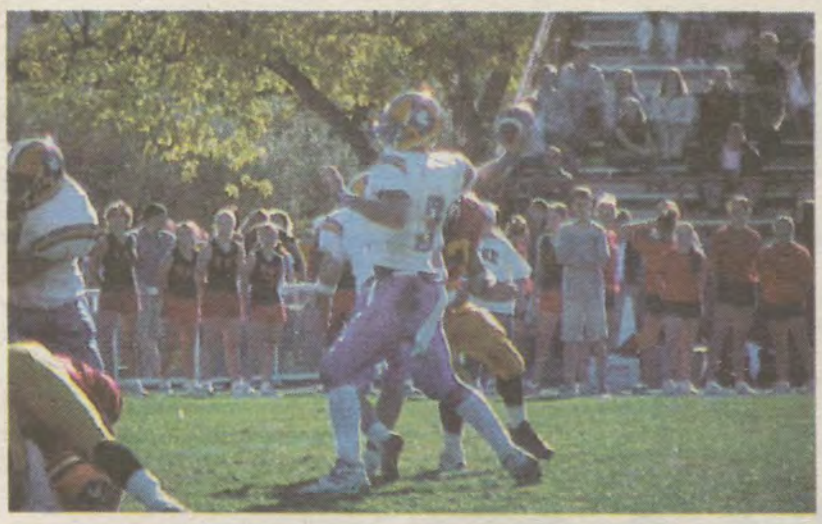
Fourth year mid fielder Ewa Opalinski earned this week's nod as the Athlete of the Week for her performance on the soccer pitch last weekend. The diminutive co-captain played all 180 minutes in centre mid-field against both Laurier and Waterloo. Windsor earned its first two points of the season on Saturday against the Hawks. The 5 foot 2 player took a hammering by larger sided forwards but never stopped running and forcing her opponents.

CASEY'S BAR GRILL

### *COLIN CAMPBELL (MEN'S RUGBY)*

Rookie rugby player Colin Campbell is the male athlete of the week. Campbell scored a try and set up another in Windsor's 17-23 loss to Toronto last Saturday afternoon. Campbell has two tries this season for the Blue and Gold.

All winners of the Athlete of the Week award receive a $25 gift certificate for Casey's Bar and Grill located at 1760 Huron Church Road. Casey's Bar and Grill is the "Official Host Restaurant of the University of Windsor Lancers."



## LANCERS AT HOME

Wendesday, October 3, 2001
Soccer vs. Western
5:00 pm South Campus Field (M/W)

Women's Volleyball vs. UMD
7:00 pm St. Denis Centre

Thursday, October 4, 2001
Men's Rugby vs. Laurier
4:00 pm South Campus Field

Friday, October 5, 2001
Women's Rugby vs. Brock
4:00 pm South Campus Field

Saturday, October 6, 2001
Football vs. York
2:00 pm South Campus Field

Men's Basketball vs. Alumni
2:00 pm St. Denis Centre

Women's Hockey vs. Wildcats
4:10 pm South Windsor Arena

## LANCER SCOREBOARD

**Football**
Lancers 36 @ Guelph 27

**Men's Hockey Exhibition**
UQTR 8 @ Lancers 2

**Men's Rugby**
Guelph 64 @ Lancers 0

**Women's Rugby**
Laurier 61 @ Lancers 0




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# FEATURES

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## Alanis Morissette

# MISS Thing







Christopher Lawrence Menard
Lance Staff Writer

Anger brought her success.

Each night, she took to the stage, readied her harmonica and unleashed her rage against those who had hurt her.

Critics were wowed by her sheer honesty, the power of her voice and the passion behind her lyrics. Fans were overwhelmed by her uncommon show, her trance-like performances and her ability to express emotion through music.

Alanis Morissette was a hit.

Born in Ottawa, in 1974, this precocious young girl made her acting debut on the improvisation show, "You Can't Do That On Television" when she was just ten years old.

Goal oriented Morissette, despite her youth, knew what she wanted to do with her life even then, taking the money earned from her stint on the show to finance the recording of her first song, "Fate Stay With Me".

For a ten year old child, the song was incredibly deep, with lyrics like, "Will you end my troubles/Will you please stay, please.../I wanted money and hope and/A dream to carry me forever".

Morissette proved early on that she was not a typical wannabe star, but that there was something unique about her.

However, she would not tap into that true creativity for some time. Instead, she went the way of other female singers, joining the pop scene with her self titled album, and earning herself a juno award in 1991 as the most promising female artist.

The album itself sold 100, 000 copies and Morissette was beginning to recognize her potential.

Her second album, "Now is the Time", was produced in 1992 and was not met with much fan fare. It sold half of what her debut album did, prompting the driven singer/songwriter to seek a new start for herself and her career.

Alanis, born and raised in Canada, bit the bullet and relocated to Los Angeles.

## Glen Ballard

The creative force behind Michael Jackson's "Man in the Mirror" and much of Wilson Philips work, Glen Ballard met Morissette shortly after her arrival in LA.

Of his initial encounters with Morissette, Ballard said, " Basically, we'd walk in [my studio] at one o'clock in the afternoon with nothing other than some vague ideas, and I would pick up a guitar and head out on some sort of harmonic territory.

She [Morissette] would start scribbling lyrics and singing ideas, and I would start scribbilng lyrics and singing ideas, and I would go to a chord change and if that felt good, we'd have two chords and maybe a bit of a melody, and then it was built 'brick-by-brick', kind of that way."

In almost every case, eight, maybe ten hours later, we would have a song."

## Jagged Little Pill

Thus was born Morissette's smash album, "Jagged Little Pill". Over 80% of the album was recorded directly from the demo, earning much criticism from many who believed it rushed and thrown together.

Maverick, Madonna's record label, had no such complaints, and signed Alanis' American Debut.

The album, largely autobiographical, was a drastic change from what fans had come to expect from this former pop diva.

With the hit song, "You Oughtta Know", Morissette lashed out at a former lover with statements like, "Did you forget about me, Mr. Duplicity? I hate to bug you in the middle of dinner!", and, "It was a slap in the face, how quickly I was replaced, and are you thinking of me when you fuck her?"

That song, along with all of the other twelve on the album, earned Morissette a new reputation as an angry young woman, raging against a world that had wronged her.

"Perfect" spoke of parental pressures, stating, "Sometimes is never quite enough. If you're flawless, then you win my love. Don't forget to win first place. Don't forget to keep that smile on your face."

"Forgiven" spoke of Catholic guilt, experienced by Alanis as she grew up in a religious home. With lines like, "My brothers, they never went blind for what they did, but I may as well have", and "I sang hallelujah in the choir. I confessed my darkest deeds to an envious man", Morissette was establishing that it was time for her to sing about her life, her experiences, her pain and her disillusionment.

The album was wildly successful, remaining at the top of the charts for 113 weeks, selling well over 13 million copies (making her the top-selling female artist), producing 6 radio hits and earning 4 Grammy awards.

It was no surprise that Morissette, after completing her "Jagged Little Pill" tour, found herself exhausted, both mentally and physically.

What did come as a surprise, however, was her decision to never make another album.

Morissette removed herself from the music scene, enjoying life and attempting to regroup.

In January of 1998, she took a trip to India, trying to regain the connection to herself that had been so strained while she was on tour.

Meanwhile, her fans were yearning for something new, having waited over two years since "Jagged Little Pill" entered their lives.

In February of 1998, Morissette wrote the superhit, "Uninvited" for the *City of Angels* soundtrack, and fans were momentarily content with the haunting and beautiful single.

It may have been the fan reaction to "Uninvited", or it may have been the seemingly endless creative dry spell that had trapped her...whatever the reason, Alanis decided it was time to write and sing again.

**"You know how us Catholic girls can be."**
'FORGIVEN' - jagged little pill



## Supposed Former Infatuation Junkie

*Supposed Former Infatuation Junkie* was the result of Alanis' reemergence.

This second album, also unbelievably autobiographical, was an attempt on Morissette's part to share her inner peace, rather than the anger that flowed through *Jagged*.

What fans were dealing with was a new Alanis Morissette, one no longer bent on retaliation, but looking to heal, instead.

The pain of "You Oughtta Know" was replaced with the understanding of "Unsent", in which Morissette sings to each of her former loves,

**"Are you still mad that we slept together even after we had ended?."**
'Are You Still Mad?' - supposed former infatuation junkie



saying things like, "I realize we won't be able to talk for sometime, and I understand that as I do you", and, "you got me seriously thinking about spirituality".

Many of Morissette's fans were not impressed with this sophomore album, feeling that Alanis had - in some way - betrayed them.

However, the majority of fans, as well as the general public, recognized the new album as a more

mature collection of songs from a woman growing up.

One of the album's later hits, "That I Would Be Good" was the perfect example of this more reflective and calm Alanis.

"I was meditating in my closet and I asked myself, 'what do you want?'", said Morissette when asked about the inspiration behind the song, which ends with the lines, "That I would be good, even if I lost sanity. That I would be good, whether with or without you."

## Teasing

After a role as god in the film *Dogma*, and the release of that film's title song, "Still", Morissette was again ready to give her fans an album.

This effort took the form of a recording of her LIVE MTV Unplugged special, featuring unique versions of fan favourites, along with a few new additions; "These R the Thoughts", "No Pressure Over Capuccino", and "Princes Familar".

Continuing in the acting direction, Morissette took two weeks out of her schedule to perform in a production of "The Vagina Monologues", before beginning a mini-tour called, "Under Rug Swept".

Morissette did take time out of her tour, accepting an invitation from Ottawa, her birthplace, to perform atop Parliament Hill for the Canada Day celebration.

Performing a two-song set, Morissette introduced "Narcissus", a song from her upcoming album, to the crowd on the hill.

"Why, why do I try
to love you,
Try to love you
when you
really don't want
me to."
'NARCISSUS' - under rug swept



Alanis in Ottawa Photo by Wayne Belkosky

Morissette returned to her tour, work on her upcoming album and plans for the re-launch of her official website.

Two weeks ago, the website launch was delayed due to the terrorist attacks on the United States.

Fans who logged onto www.alanismorissette.com were greeted not with a newly designed website, but with a letter from Alanis herself, in which she expressed her thoughts and feelings in the wake of the attack.

Weeks later, Morissette's web site did launch, complete with a special treat for fans around the world; a down-loadable version of her new song, "Utopia".

Morissette said, "I wanted to offer as much love as I possibly could in the form of music, which is one of my favourite ways of expressing myself."

She added, "A four minute song cannot possibly touch on everything I'm feeling right now, and certainly not cover the broad scope of everyone else's feelings. Knowing that it may provide four minutes of comfort to anyone at this point inspired me to share this song."

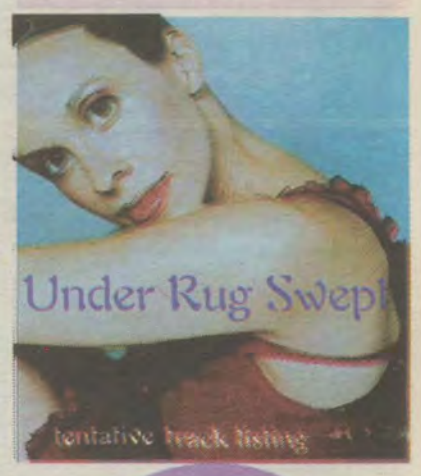
In addition, the website announces the new track list from her new album, "Under Rug Swept", due out November 13th.

In an interview with Rolling Stone, Morissette said - explaining the tone of the songs on the new album - "I always thought there were my issues, and there were global issues. Now I realize they are the same."

If "Utopia" is any indication, Morissette fans are due for an even more mature Alanis.

## 'UTOPIA'

we'd gather around all in a room
fasten our belts engage in dialogue
we'd all slow down rest without guilt not lie without fear disagree sans judgement
we would stay and respond and expand and include and allow and forgive and enjoy and evolve and discern and enquire and accept and admit and divulge and open and reach out and speak up
this is utopia, this is my utopia, this is my ideal, my end in sight, utopia, this is my utopia, this is my nirvana, my ultimate
we'd open our arms, we'd all jump in, we'd all coast down into safety nets
we would share and listen and support and welcome be propelled by passion not invest in outcome we would breathe and be charmed and amused by difference be gentle and make room for every emotion
we'd provide forums we'd all speak out we'd all be heard we'd all feel seen
we'd rise post-obstacle more defined more grateful we would heal be humbled and be unstoppable we'd hold close and let go and know when to do which we'd release and disarm and stand up and feel safe
this is utopia, this is my utopia, this is my ideal, my end in sight, utopia, this is my utopia, this is my nirvana, my ultimate.
*-from 'Under Rug Swept'*




Fear of Bliss
21 Things I want in a Lover
Narcissus
A Man
That Particular Time
So Unsexy
SisterBlister
Bent 4 U
Sorry to Myself
Hands Clean
Precious Illusions
Utopia



All photos courtesy of www.alanismorissette.net

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UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

**Volume 74 Issue 6**

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

UWSA

# Do we really have campus clubs?

4TH YEAR AND BITTER
Letter to the Editor

This past week I took time to walk through the commotion of quote/unquote 'club days'.

The reason for the apostrophes on 'club days' is because I don't think we really have any clubs.

Sure the floor was packed with people and booths, but real clubs were few and far between.

What I saw were societies.

As a straight, white, hardly Christian male I would feel silly joining most of them. If I were a black, gay engineer I could join over half of them. But that's not my point.

These societies should exist; we need them to encourage the multicultural utopia we've all been dreaming about.

My point is that these societies are not clubs. A club doesn't define who you are or dictate your philosophy. They often deal with one issue or one activity.

An example from my high school was the Monty Python Club. We sat around during lunch hour watching Monty Python and eating sour keys. It was great. No intellectual content, my belief system wasn't worn on my sleeve and it defined only one of my many, many interests.

When I came to university several years ago, I was excited at the prospect of what I thought were going to be an infinite number of clubs.

I was mistaken.

The 'clubs' we have on campus could be counted on my fingers and toes, and most of them aren't clubs at all.

Personally, I have no use for a society; I don't even have respect for my own major's society.

I just want an excuse to do something that I enjoy, once a week, with people who enjoy the same thing.

Why not have a movie club, an N'Sync club or even a Star Trek club. These I could join, they don't define who I am and give me an excuse to get away from reality, even if it's just once a week.

## Controversial Contemplations

by t.d. hurst
aphoto_editor_2002@hotmail.com

# The fear and loathing trip

'Fear and loathing'; an expression I've thrown around a lot.

Hunter S. Thompson is one of my favourite writers, and my role model as a journalist.

When I say, 'fear and loathing', it's out of affection for Thompson's gonzo journalism and what it stands for.

You've seen the movie, "Fear and Loathing in Las Vegas"? That was a screen version of one of Thompson's mild journalistic escapades. But tonight, I know the true meaning of 'Fear and Loathing'.

3:43 AM, Sunday evening...even the Sand Man is sleeping. I have class at ten, six hours away. The average human being needs seven hours of sleep, or they loose brain cells.

I try to get at least ten.

I'm suffering from insomnia and wired inspiration, but tomorrow's going to suck.

I'm picturing the scene from "Fear and Loathing in Las Vegas", where Hunter S. Thompson (played by Johnny Depp) wakes up to a vivid aftermath of god knows what and debauchery.

Only I'll have gotten less sleep.

The cause of my insomnia, as I've mentioned, "Fear and Loathing".

The true meaning of that Thompsonesque phrase is truly frightening. It's the oddest place I've been. I've been to high places, happy places, places where the world actually makes sense and place where you laugh at everything.

This place is odd, in a bad way.

All my inadequacies are amplified and my ability for rational thought packed its bags, in search of Yukon gold, three hours ago.

Like an overbearing cricket, my conscience is weighing heavily on my soul.

I really don't have anything to worry about. I love my job, enjoy my classes and have supportive friends. But, the doubt which I thought was suppressed in a box at the pit of my soul has been opened.




I wasn't even quick enough to trap hope. I watched him dance his jolly red ass out the window. My overbearing cricket is beating me with his umbrella. My life is good. It was hardly a week ago when I was driving my car, wearing a wide grin for no other reason than for just being me.

What happened?

Why am I suffering in the pits of insomnia, being beaten by the monster fear and the giant loathing, while my conscience still hits me with the umbrella?

I hate you all!

My life is worthless!

It started when the weekend started (when the best stories ever told often start).

Grand plans!

Drinking, debauchery...I saw a blue grass band fronted by a prodigy on the mandolin. I recall cramming into my early nineties Detroit offspring. I don't think I drove.

But, I ended up home.

We smoked the demon weed.

I don't just mean a few puffs here and a few puffs there. This was an insane polka with Mary Jane. I went to bed when Ian stopped looking like a cartoon devil, and Paul stopped acting like a overbearing sitcom father.

The next night was more of the same. The demon weed came out before the drinking and debauchery.

I made love to Mary Jane. Ian started looking like a cartoon devil. Paul became the overbearing sitcom father. We hit some eclectic trippy bars; saw a fight over a girl wearing hot pink pants. I saw the police arrest someone. It was a vivid night.

Sunday, the Lord's to rest, I was going to spend time quietly studying and catching up on my reading.

The demon weed came out in the early afternoon. It wasn't planned. My stash is empty. Friends of friends of friends of friends ended up in my room, watching football.

They offered weed. It was the least I could do to entertain myself, since watching sports on television is like watching an infinite number of monkeys trying to write Hamlet, but they all have writers block.

Then, the overbearing sitcom father and I went for panzarottis.

And I'm here now, coming down off my weekend, unable to sleep.

The happiness of a floating place replaced by the fear and loathing of an incredibly vivid pit of hell.

I haven't learned a lesson.

There's no doubt that I'm going to dance the forbidden mambo with Mary Jane yet again (she's at every party). And I don't condemn the dance either; you're in university, that's what you're here for: Experimentation.

Just realize every action has a consequence. We all make choices, and the only one to blame when the consequence becomes to vivid, is you.

I'm going to put on a tape of Star Trek IV, you know...the one where they save the whales.

Maybe that will put me to sleep.

# Editor's Choice POETRY CORNER

'No Rationality Present; Please Come Again'
Author Unknown

For a short while we
have been experimenting
and all our fun is almost over
and now we're wondering
how do we begin a new life
forget
all the trials and tribulations
they have
made us grow
and now
maturity has been stopped.

You overtook my world and I
overwhelmed your thoughts
and we tried to lie to ourselves
and we abandoned sanity
and simply fought
we have a torrid history book
riddled with an
equal balance of all that is
good or bad or right or wrong
or a combination of all
those things.

Why can we not
expertly choose to love?
Or cry?

I feel I need some sort of
permission to
have emotions
all the perceptions which rage
through me demand
my attention in an
undivided state
they make me cry with insanity
scream out
to the gods of all mistakes
and laugh
when I am facing
newfound clarity.

I keep my life confusing
well enough when
I'm on my own
and you
do not help the equation at all.

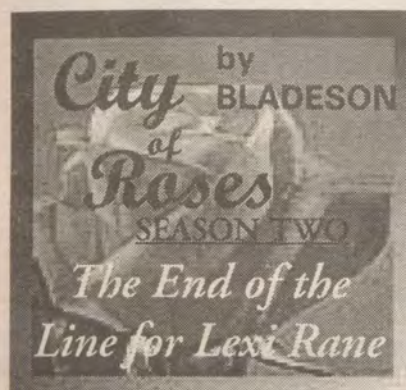
You trap me in this
fucked up state
and I
yearn to cry out
at the top of my lungs:
**"You have hurt me,
now please fuck yourself."**

But I
could never
speak that way
to you.



Photo by Brianne MacLaren

**Poetry Corner continued on page 16**




LAST WEEK: Kyle offered to pay Sheila $10, 000 if she agreed to leave Rose City and never return; Eric day dreamed about his run in with Alexander Joss; Dr. Ian Trenton insulted Stephen after walking in on the drama prof locked in a passionate kiss with Eric; Cassie questioned Jon about his problems with Taylor, and Jon agreed to give her answers at breakfast the following morning; Dt. Spuds' secretary scheduled a meeting for him with Sidney Bell...

## *Answers...Finally*

The morning was beautiful, but Cassie barely noticed. She found it difficult to focus on anything other than the troubled young man seated across from her.

Jon looked off into the distance, at the lake located just across from the breakfast diner. The water was calm this morning. He thought of how different it was from the day he and Dt. Spuds had boarded a boat to find Dr. Wyatt's yacht where he was keeping Taylor prisoner.

"I was sort of hoping that our breakfast talk would actually include real words at some point," Cassie remarked playfully from across the table.

Jon forced a smile and took a sip of his coffee. "I'm sorry. I don't mean to be such horrible company."

"That's enough, Jon," Cassie said quickly. "You're not horrible company. You are, however, stalling. You asked me here so that you could tell me what's been troubling you so intensely over the last few weeks. Now please, out with it. Tell me what's going on between you and Taylor."

Jon knew that he couldn't get out of it this time. After all, *he* had called Cassie. He had promised to tell her the whole story, and he'd promised to do it today. He breathed deeply, and began.

"It started in Rome. When I decided to bring Taylor there, I hoped that the getaway would help her forget about Dr. Wyatt. I thought that it would be a great opportunity for the two of us to pursue our romantic interest in one another. It just seemed so...perfect."

Cassie's eyes widened in horror. "Oh no! Jon, was it me? Was your trip ruined because of me tagging along?"

He spoke up quickly. "God no, Cassie! You being there was like a breath of fresh air. Believe it or not...you kept me sane."

Cassie was confused. "Sane? What did I do to keep you sane?"

Jon looked back out at the water and decided that if he was going to be honest, he had to tell her *everything*.

"Cassie, you kept me sane because you took Taylor's place in almost every way."

"I what?" Cassie asked with concern.

"What I mean is...Taylor completely closed down once we arrived in Rome. Sure, she acted normal in front of you, but when we were alone, all she talked about was Dr. Wyatt and everything he put her through. It was like she wasn't even there with me. And when I tried to make love to her for the first time...she cringed away from me. I can't even tell you how much it hurt. If you hadn't been there to make me feel so good about myself, I would have..."

"Jon," Cassie interrupted, "I don't mean to pry but...have you and Taylor ever had sex?"

Jon didn't think twice about Cassie's reasons for asking.

"No," he replied quickly.

And for a reason that made her feel very guilty inside...Cassie felt like smiling.

## *Facts of the Case*

"So what happened immediately after you found the body?"

Sidney Bell crossed her legs and rested the note pad on her knee. She stared across the desk at Dt. Spuds, waiting for the tiny potato cop to continue with his story.

"After the paramedics rushed your father to the hospital...my men and I began a full scale search of the campus. We locked the place down, searched every room and interviewed absolutely anyone who was around."

"What exactly led you to conclude that Lexi Rane had shot my father?"

Dt. Spuds looked down at the file and shook his head. This wasn't the first time he'd been disturbed by the facts of the case. It just all seemed too easy when he thought about it now.

"Well you see, Miss Bell," Spuds said slowly, "That's the interesting part."

"Interesting how?" Sidney questioned, brushing her jet black hair out of her face.

"Well, when we arrived at Lexi's office, the evidence was just lying there waiting for us...literally. We found Lexi crumpled on the floor, crying into the carpet. There was a picture of your father, shattered to pieces a few feet away from her. The gun was on the floor just inside the door. She didn't even bother to leave the building. It was almost as though she just went there and waited for us to find her."

Sidney frowned. "Detective, didn't that seem a little too easy to you?"

Spuds nodded. "Miss Bell, sometimes...it still does."

"Do you think," Sidney began, "that there's any chance you arrested the wrong woman?"

Spuds frowned now. "The evidence all pointed to Lexi Rane. The jury convicted her. They sent her away for life. There was really nothing I could..."

"Detective," Sidney repeated, "do *you* think you arrested the wrong woman?"

Spuds hesitated for a moment and then looked Sidney Bell in the eyes.

"Yes," he answered softly.




## *Checked Out*

Four months ago, Lexi Rane was arrested for the murder of Dr. Richard Bell.

Two days ago, she begged her sister to help prove her innocence, and cried when Cassie refused to believe her story.

At 9:45 AM, Officer Mariana Colt - a rookie cop who had never shot a person or even seen a dead body - went to bring Lexi Rane her breakfast.

She found the woman dead.

**NEXT WEEK: Stephen must defend his actions to Ian; Cynthia rehires Katherine; Alexander dreams about Eric; Dt. Spuds must tell Cassie that Lexi has killed herself....**

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# Diversions

Tuesday
Oct. 2nd/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment.

---

**Cranberry Tree Press 5th Anniversary Celebration**

7 PM Start Time

Iona College,
208 Sunset Avenue.

Featuring the Co-Publishers Lenore Langs & Laurie Smith
Open mic to follow (5 mins. max. please)

INFO: 945-8106

---

Wednesday
Oct. 3rd/2001

**Canadian Blood Services Blood Donor Clinic**

3 PM - 7 PM

Windsor Blood Centre
Clinic by appointment.

---

**Pampered Chef Party**

Location to be announced

visit www.gaycanada.com/windsor-pride.

INFO: 256-4533

---

Thursday
Oct. 4th/2001

**Canadian Blood Services Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre
Clinic by appointment.

---

**A Multidisciplinary Approach to HIV Prevention Programs for Youth**

Caboto Club

To register: 973-0222

---

Friday
Oct. 5th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

Saturday
Oct. 6th/2001

**Canadian Blood Services Blood Donor Clinic**

9 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

Tuesday
Oct. 9th/2001

**Scleroderma Support Group of W.E.C**

Windsor Family Credit Union
1100 Lauzon Road.

Ellen Sneddon: Reflexologist

7 - 9 PM

INFO: Lorraine Pelletier @ 944-7979

---

Events To Remember

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**Poetry Corner continued from page 13**

UNTITLED
Sanja Popovic

Open.
Alive.
No cubes w/ six sides.
Circles w/ four
62 degree angles
Pyramids in shapes of
2 sided pentagons

White.
Darker than Black.
Our Beds Magic airplanes
to Any colourful Destination.

Money -
This substance is not edible.
Not Edible
Not Edible
Not Edible

Cardboard boxes
transformed into mansions
5 dimensional space.
Equality.

Happiness that isn't
claustrophobic.

Hate that Must Worship Love.

no RESTRICTIONS to DREAMs.

no IMPOSSIBLE schemes.

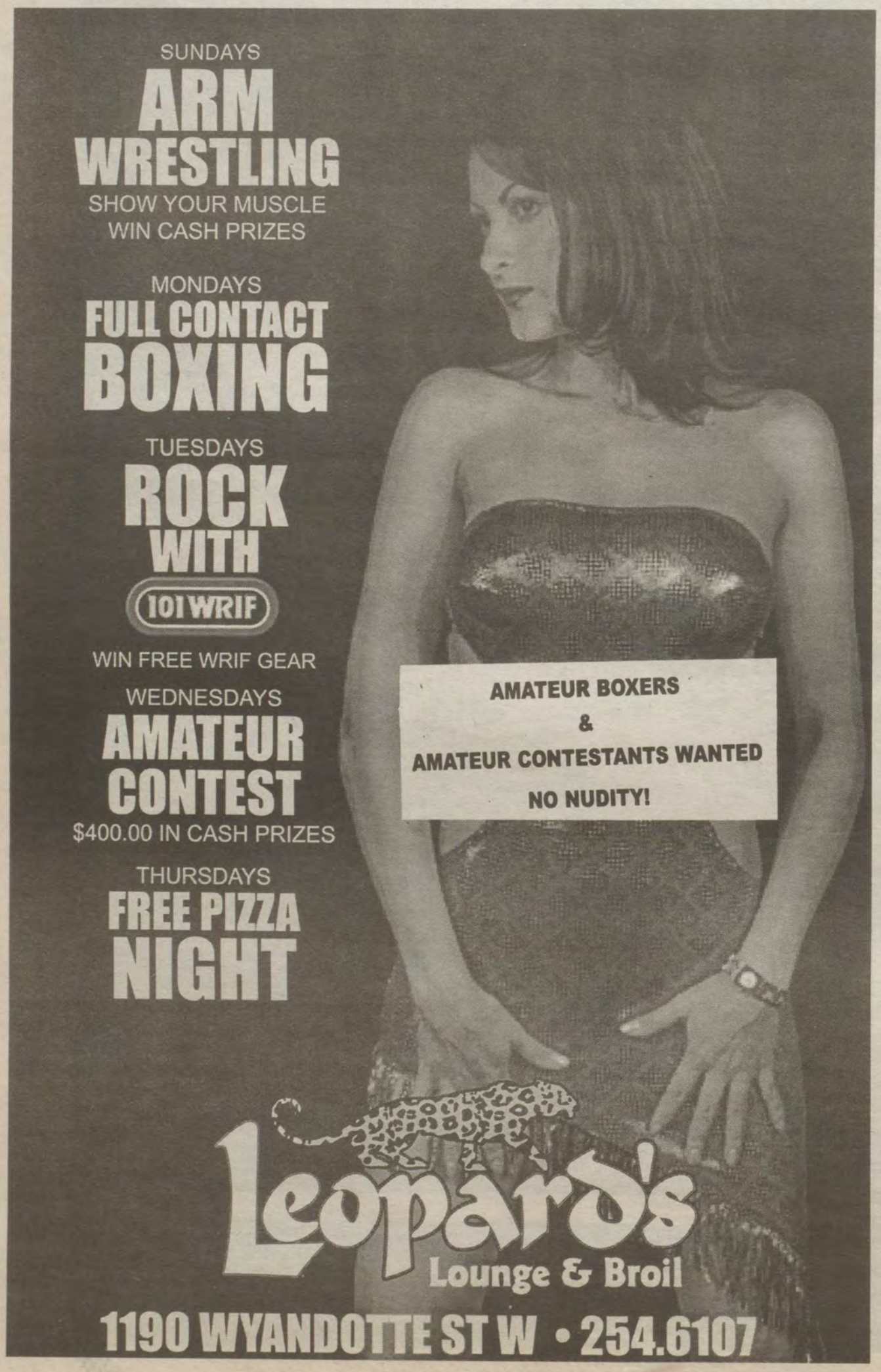
Anything > everything
in any time any place
in any shape in any life

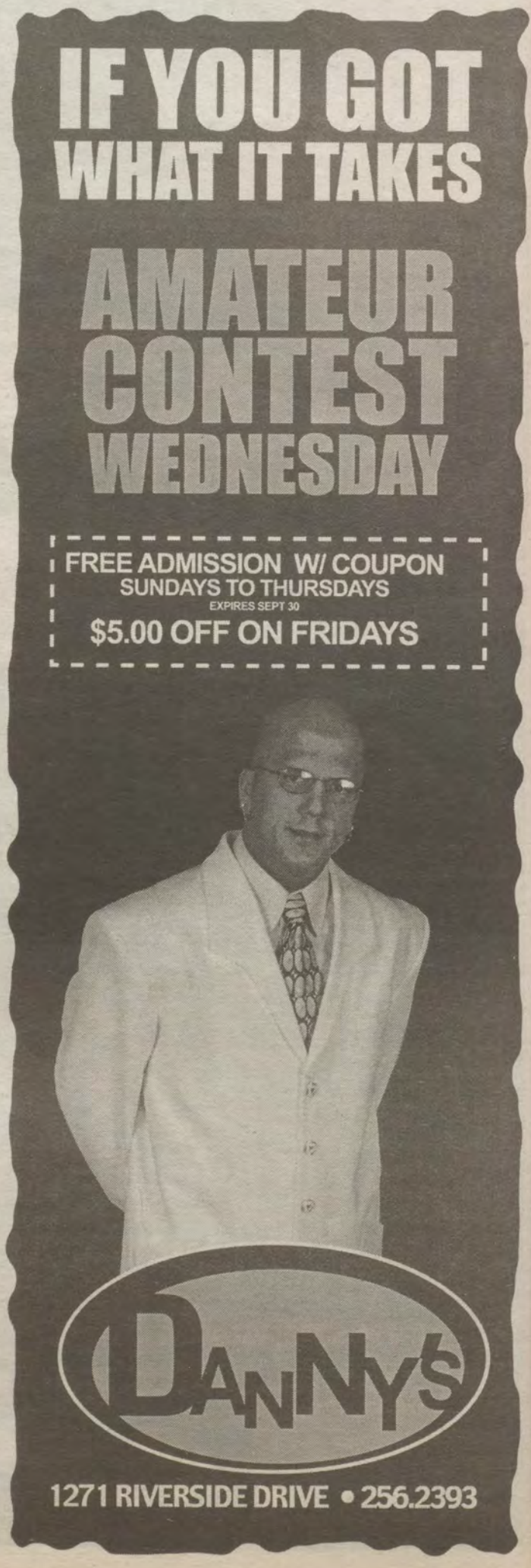
Open.HUNGRY.Mind.

---

'OCEAN'
Sanja Popovic

In the deepest depths of the dark blue oceans
Below the thousand heavy blue seas
Below all the lost golden treasures
Farther from where all the still ships lay
Is a place where the Sun's rays will never shine
yet filled with brilliant colours unseen by our human eyes...
A world that lives,
Reproduces
& grows
And even without the Sun's rays,
The beautiful Kingdom is in place
Where all life exists in harmony
Where the imagination has the freedom to grow
Where the mind can paint portraits of our souls
And that world, carries life and freedom
And in it, it's Kingdom rules are made with justice
And every little thing has its own purpose and place
Under everything that we have destroyed and burned
That world has not been touched & it still exists perfect in its ancient glory
In the depths of the oceans, on the deepest bottom of everything...Without the warm Sun's rays, That world, untouched by our hands,
Still is reborn, Still turns, and Still lives on, Deep below us,
Inside us.

**"Peace Vigil" continued from the cover**

Those who had planned and assisted in this terrorist action must be brought to justice. This must be done ... in ways that do not perpetuate violence and further acts of terror. Military actions, that harms civilians are wrong and feed further cycles of terrorism."

University of Windsor Professor George Crowle, a member of the Global Survival Study Group, emphasized non-violent means of struggle in overthrowing oppressive governments.

Dr. Ismail Peer from the Windsor Islamic Association also spoke at the event. He clearly stated that the Islamic community condemns terrorist actions, but he urged the governments to study the root causes of such acts, and not to follow-up with disproportionate acts of violence of their own.

Rosa Inglesi, in her 3rd year of a Behaviour Cognition and Neuroscience program, was impressed by the vigil.

"The speakers have been very eloquent. I think they are being very informative to the general public. I personally believe we should avoid war at all costs so that's why I'm here. I just hope that somehow I can be involved in a more peaceful solution," said Inglesi.

Many of the participants held signs proclaiming things such as. "Canada needs Healthcare not Warfare" and "Justice not Just Us."

"I think it's important to raise awareness on what is happening in the world today and to show that the people here want peace," said Laura Estill, a first year Drama student holding a sign saying, "One World: One People."

Second year electrical engineering students Hicham Al-Najjar and Jean-Claude Boulos proudly held the Lebanese and Canadian flags side-by-side at the rally.

"Everything that is being said is totally right, and it's excellent that people are working together," said Al-Najjar.

The event took place at Wyandotte and Patricia, close to the Windsor-Detroit border. Many cars honked in show of support. One motorist from Ottawa was so moved by the event that he stopped by and joined in, offering words of encouragement.

The vigil attracted people of all ages and backgrounds. Twelve-year-old Shawn Cruise and his ten-year-old brother Nick came to the vigil with their father.

"I don't think that what the US is going to do is right, and I don't think the terrorist bombing is right either. I think everyone should gather peacefully and talk about this and not just go and blow up a country when other people are living," Shawn said.

Nick echoed Shawn's concerns, adding, "I think the Windsor Peace Committee is really starting something good here. I think we'll get some things done."

The Windsor Area Coalition for Social Justice acted as a unifying force in organizing the vigil. Also involved were members of the Ontario Public Interest Research Group (OPIRG) and the Windsor Peace Committee.

Malinda Francis, a recent graduate of the Communications Studies program, and an active member of OPIRG commented on the significance of this type of event.

"I'm hoping that it's the development of an overall movement towards creating real solutions to the problems that we have in our world today. We should include everybody in the discussion, we are one community, and the effects on one part of the community effect on the whole," said Francis.





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Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

**TOMORROW, WEDNESDAY, OCT. 3**

**There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in the CAW Commons Area**



Kyle loves Lauren

Sidney wants answers






Stephen has competition

Jon turns to Cassie




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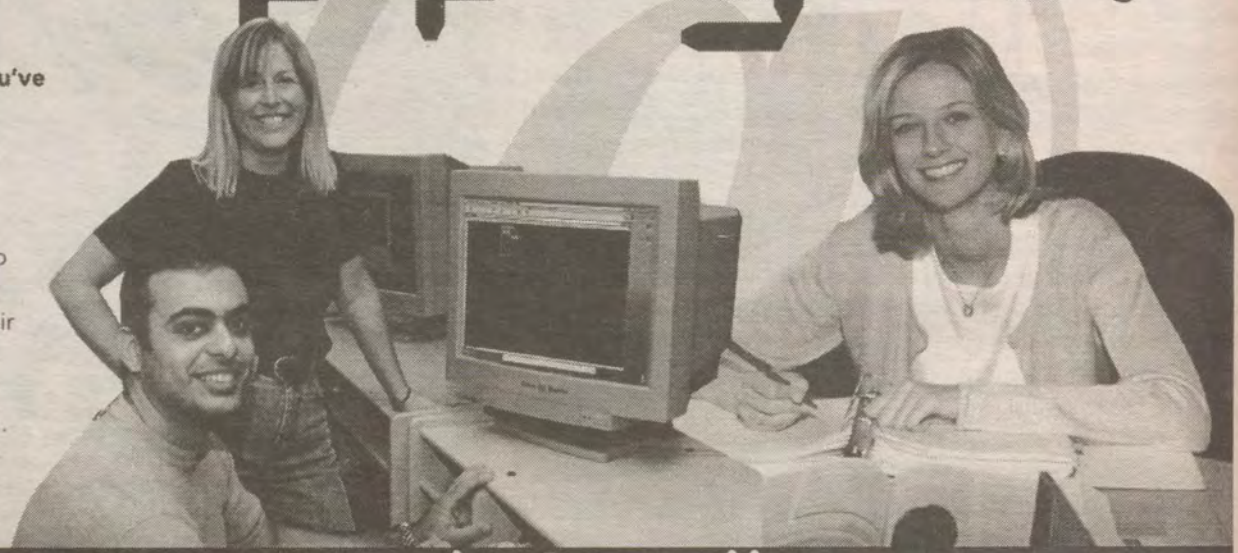
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# Ema Nymton HOROSCOPES

## Aries
March 21 - April 19

Snap out of this funk and put your priorities in order. You are the only one who is negatively affected by this change of personality, and it's off-putting for others who are watching you make mistakes. Talk to your pals about what's going on and get some help. No one will criticize you for asking.

## Taurus
April 20 - May 20

Getting shot down is pretty damaging to the ego, but chin up, because this kitten wasn't for you. Move on to the next meow, and keep your ears perked for another blip on the radar. A new love interest is approaching the scene, and this one is for real. Leave high school-type romance behind and learn to appreciate the maturity of love.

## Gemini
May 21 - June 20

You've found a new circle of friends who have embraced you fully. Now all you have to do is give your old friends a shout out and let them know you're still alive. Growing apart from childhood friends is natural, but keep in touch with them. These people know your past, and will always be important to your future.

## Cancer
June 21 - July 22

You've been planning more moves than strategy for a game of "Risk". Watch how much you preplan social interaction, because you are becoming a tad too predictable. Spice up life a bit with spontaneous trips to the zoo, a leaf fight or (hey, it's the season) even apple picking. Learning how to bake a pie not only adds to your repertoire of knowledge, but could also become a new outlet!

## Leo
July 23 - August 22

'Cheese' is your middle name. Your ability to shamk and schmooze with all things breathing is astounding. You could get along with a rutabaga. Apply your charm to your job, and a promotion will be mentioned soon. Apply your charm to your studies, and your prof might let that late assignment go. It's time to use your god-given, and fine-tuned abilities for your own benefit. Why not give it a try?

## Virgo
August 23 - September 22

All you have to do is take a deep breath and go for it. That attractive go-getter that caught your eye might have you swooning in private, and now is the time to get over your fears and make the first move. Confused about the friend you see with him or her all the time? They don't have a romantic connection. Now that you know, you really have no excuse.

## Scorpio
October 23 - November 21

Money matters will work themselves out as you struggle with your job. Don't be too concerned about finding another source of income; what works now will not be your life's profession. Spend time focusing on more important matters and relax about the future. Things are looking good for you to make a career move and go into something more worth your while. Just give it time.

## Sagittarius
November 22 - December 21

Working hard is getting you noticed, and not only by the authority figures. That certain someone you've been pining over has been paying attention lately, but may be too shy to take the first step in your tempting direction. Use your take-charge attitude to put matters in your own hands. Regrets await you if you don't act soon.

## Capricorn
December 22 - January 19

Now that you've shaken off that shroud, it's time to go and party it up! Friends noticed your early-autumn slump and are dying to show you a good time. While you may still feel a little under the weather, go along for the ride and put on your best face. Introductions lead you to a new friend who will serve as a guide through this time of insecurity and self-doubt.

## Aquarius
January 20 - February 18

While you were busy playing Inspector Gadget, you managed to alienate most of your good pals. Damage control is necessary, so go-go-gadget-apologize for your not so politically correct handling of certain situations. Sure, you were only trying to help, but your nosy needling only got you into hot water. Go-go-gadget grovel!

## Pisces
February 19 - March 20

Take a step back from the scene for a while as you recuperate. Sit this dance out, and be a wallflower that just simply watches. Learn from others around you about what works and what doesn't, and then apply this to your next partner. A broken heart heals as quickly as a broken foot, and probably hurts even more. Give yourself some time.




## Libra
September 23 - October 22

Conversations with your parents might make you want to drive nails into your head this week. No one said you had to be the unit's best friend, but consider their feelings before you call the family home the "Seventh Circle of Hell". You never know how much longer they'll be around.

# CAMPUS BEAT

**As a student at the University of Windsor, what is your greatest annoyance about life on this campus?**



Charlene Saade
First Year, English & Creative Writing

'There's not much to do between classes, when you're on campus. If you have a 3 hour break, there should be music playing around the school or something. It just gets boring."

Dean Brancaccio
Second Year, Mechanical Engineering

"Parking is a problem for me. Ninety per cent of the time I come here, it takes me fifteen minutes to find a parking spot."





Derek Smyth
First Year, Geology

"CULTURE SHOCK"

Magda Piznal
Fourth Year, Human Kinetics

"Everyone is always separated and in their own little cliques...first years with first years and fourth years with fourth years. That kind of thing..."



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10/09/01
Volume 74
Issue 7

**In News...Monique Bégin welcomed**

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# New residence: living in style

DANA ARISS
Lance Staff Writer

There are four main residence buildings on the campus of the University of Windsor that house mainly new students. However, a new residence building is in the works for the influx of students that are expected in the upcoming years.

It is going to be a five-story building situated on Sunset Avenue, and will accommodate approximately 348 students of mixed years and majors, in a suite style of lodging.

At an information session held last week in regards to the new structures that are to enhance the campus, this residence was deemed one of the top new projects at U of W.

The typical residence bedrooms are usually quite small, crowded and cold in appearance, and this new project hopes to change this.

The rooms will be 2 bedroom suites with double size beds, rather than the usual single, a study desk per student, night tables, desk and floor lamps, cable television and Internet hookups.

Each suite will include a full sized refrigerator, full bathroom with shower stall, common room/kitchenette along with a dining table, set counters and kitchen shelving.

There will be around thirty-seven suites per floor, with one barrier free suite that has allocated turning space for disability students, which includes lower power and light switches.



A small - scale model of the new residence building

Photo by Brad Fisher

A Residence Advisor will also be residing on each floor in their own respective suite, facing the lounge area that may include televisions and pool tables.

The ground floor of the residence has the main large lobby with fireplaces and there will also be PC stations so that students who do not have access to their own computers will be able to use the ones provided by the university.

For security purposes, there will be a 24/7 staffed receptionist at both sides of the building as it will be fairly open to the public.

**"Residence " cont. on pg. 5**

# Med School satellite set to take off

AIDA SHAHBAZI
Lance Staff Writer

Expectations were high last week when the local community held its collective breath in anticipation of a long-awaited announcement from the Province of Ontario.

Windsor has long suffered from a shortage of general practitioners in the area. The development of a medical school was seen as a viable solution to this dangerous shortage.

Several community leaders in association with the University of Windsor and City Council took it upon themselves to encourage the government to approve the proposal.

When Premiere Mike Harris and Health and Long Term Care Minister Tony Clement were in town last week, there was avid speculation that the wait would be over for the highly anticipated announcement.

The politicians were in town last Monday for a Conservative Party fundraiser.

> "This is very good news for the community and for the University of Windsor," said Dr. Paul. "We'll have several postgraduate students here as soon as next July."

Early in the afternoon, Clement made a brief statement announcing the establishment of two rural and regional training networks, one of which will be co-ordinated by the University of Western Ontario with the University of Windsor and several regional hospitals as key partners in the delivery of education and training.

"Our government continues to address physician supply and distribution throughout the province," said Clement.

"Today's announcement is just one of several initiatives that came from the Expert Panel on Health Professional Human Resources, chaired by Dr. Peter George. These new programs will help ensure every community in Ontario has access to physicians."

The announcement was made at Windsor Regional Hospital to a crowd of reporters and community representatives including Mayor Mike Hurst and University President Dr. Ross Paul.

"This is very good news for the community and for the University of Windsor," said Dr. Paul. "We'll have several postgraduate students here as soon as next July and undergraduate medical students on campus in 2004, which will allow us time to work out details with our colleagues at Western..."

**"Med School" cont. on pg. 4**

**A special SURVIVOR: AFRICA preview!**

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Dana Ariss
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# NEWS

October 9th, 2001
Volume 74 Issue 7



# International Students Week event showcases Windsor's multiculturalism

Lance News Staff

Once again, the University Of Windsor has managed to pull off another successful event in honour of its multicultural student population.

International students week is held annually to welcome and celebrate those who attend U of W from abroad. This year it took place from Monday Oct.1-Thursday Oct.4 in the Ambassador Auditorium in the CAW Student Centre.

The week was launched by an opening ceremony that featured University President Ross Paul and Windsor Mayor Mike Hurst.

Festivities included international film nights, a student exchange fair and a sampling of cuisine from around the world.







photos by Brad Fisher and Aida Shahbazi

Left: Flags displayed on podium at the opening ceremony
Top: (from l-r) Edson Falcao, Gayathiri Thirunavukarasu, and Sharon Su enjoying the fine food.
Right: A sampling of Chinese and Indonesian food

# Student Profile: Jon Callegher

ANGELIKA WESOLOWSKI
Lance Writer

When not in class, immersed in schoolwork, fulfilling his duties as a University of Windsor student senator or working at his part-time job, John Callgher is honing his skills as a motivational speaker.

Callegher has created a motivational style called "Dream Setting" which is a 5-step presentation that educates students to reach out to the deepest part of their dreams and motivates them to generate change in their lives.

"Dream Setting is like the trunk of the tree and everything else is just branching out of it," said Callegher, an extremely busy 2nd year sociology student at the University of Windsor.

"I believe when a student commits to a real dream they awaken an inner compass that navigates them to conquer temptations, reject pressures, and keep out of trouble all for the sake of securing their dream. The dream is what I help them identify and accept as possible," says Callegher.

Jon understands that teenagers in this generation will be challenged to make tougher decisions than any other generation in history. It is through Dream Setting that students learn to face these decisions head-on.

Callegher had a recent speaking engagement at Catholic Central high school. After the show, many of the students were brimming with praise.

"He was pretty cool, reminded me a lot of that comedian guy... Chris Rock," said Catholic Central grade 12 student, Anna Druzynska.

> "I believe when a student commits to a real dream they awaken an inner compass that navigates them to conquer temptations, reject pressures, and keep out of trouble all for the sake of securing their dream."

"His spirit is so great! Everyone loved him. You could just tell that he has what it takes to speak to crazy teenagers like us," said Andrew Kowala, another Twelfth-grader.

To make students be thankful for having the opportunity to be what they want to be: that is Callegher's goal.

"We are the ones that have the resources the shape out the future and make life better," said this young motivational speaker when asked about the importance of preaching about dream setting.

Callegher believes being thankful for what we are presented with is the fundamental step in achieving our dreams.

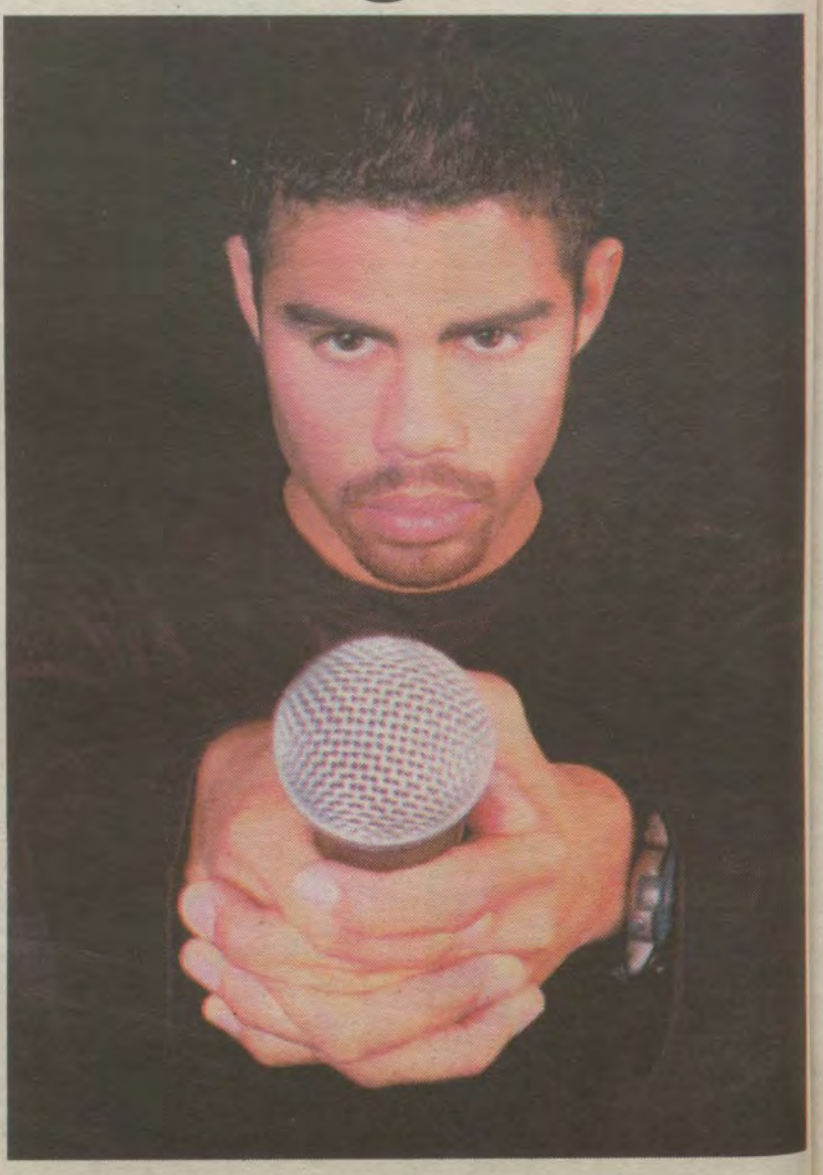
"We are submerged in this culture and we must realize that we are very lucky," says Callegher.

This Holy Names graduate sure can talk. He was a Valedictorian of his grade school and his high school and received several awards at the public speaking competitions in the city of Windsor and across Southern Ontario.

When looking back at his time in high school, Callegher remembers, "I did have a low self-esteem!" at the beginning of his speaking career. So how does someone like that become a speaker that has to preach to enormous crowds about Dream Setting?

"I've been blessed with a very special gift and it would be a shame if I didn't use it to benefit people," says Callegher.

**"Callegher" cont. on pg. 3**



# Elections over: tight race, low turnout

AIDA SHAHBAZI
Lance Staff Writer

The University of Windsor Students' Alliance (UWSA) elections have come and gone, without any major hitches, albeit another low voter turnout.

There were between two and four candidates vying for each position. The race was a close one, with some positions being won with a margin of only 5 votes.

Election booths were set up in the CAW Student Centre and in the Odette building. Polls were open from 10 a.m. to 4 p.m. last Tuesday and Wednesday. Only 308 people voted, 120 of which were business students.

The elections were run by Chief Returning Officer (CRO) Allison Chartrand, a fourth year History major. The CRO is a hired position, filled by a new student each year.

Chartrand set up an election information booth during Club Days, hoping to recruit candidates and inform the general public about the upcoming elections.

Candidates put up posters and many of them spoke with the larger classes.

On the day of the election, candidates were giving out flyers, not promoting themselves, but promoting the election, in the hopes of improving voter turnout.

Despite the low voter turnout, Chartrand was relatively happy about the results.

The results for the 2001 UWSA by-election are as follows:

1st Year Representative: Amanda Durocher
Business Representative: Shawn Maheux
Science Representative: Ricky Brunditt
1st Year Commerce Society Representative: Jeremy Bracken
Arts & Social Science Representative: Stephane Beaudine
Student Senator: Patrick Hart
CJAM Representative: Sanja Popovic
Education Representative: Kathy Robitalle

"I'd rather have a hundred informed voters than a bunch more uninformed ones."

Chartrand already has a series of ideas to reach more students and improve the process, which she hopes to implement if she is rehired for the position.

The UWSA General Election takes place in February and will have a budget that is roughly ten times the size of the by-election budget (covering advertising costs and wages for poll clerks). Chartrand is planning a couple of debates, a 'meet and greet,' and promotions on the UWSA website.

Chartrand also plans to produce large posters that have the name and pictures of each of the candidates with a quick blurb about them, put up all over campus. The posters would allow voters to learn about each of the candidates at the same time and have a better opportunity to compare their choices.

The by-election campaign lasted 6 business days. Chartrand hopes to extend the general election campaign time to two weeks (ten business days) to give the candidates more opportunities to promote their agendas.

Controversy swarmed around last year's general UWSA elections. Several candidates were disqualified from the race both before and after the vote.

One long standing UWSA policy states that candidates have to have their posters removed the day before the election. Last years elections were based on a zero tolerance policy, if all posters were not removed in time, a candidate would face disqualification.

Chartrand ran this set of elections differently and they went off without any major problems.

"In the past, people were disqualified for posters," said Chartrand. "I made it clear to candidates that according to our bylaws they need to have their posters down.

What we did was, we told them that by a certain time they all had to be down. At that time, we did a sweep of the campus and took everything down. If you put up 200 posters, you're not going to get every single one of them. What am I going to do, disqualify someone because they have one poster? I don't think that anyone would intentionally do that."

In regards to advice for any students interested in running for the next set of UWSA elections. Chartrand had this to say:

"They should contact me soon, or contact the UWSA. Also, come to a council meeting to see the workload."

Chartrand hopes to have a brochure prepared with descriptions of each of the UWSA council and senate positions.

"It's not about going to a [council] meeting and voting, it's about becoming an active member."

Some people dropped out of this race early this time around.

"We did have a couple of people that did drop out," said Chartrand. "They decided that, especially with the first years, it's a big responsibility and school is very overwhelming. It's like that for a lot of us, you really want to do a lot of things but too many things are on your plate. You've got to pick a few things and do them really well."

Chartrand also ran the Faculty of Education election last Monday, 305 out of a possible 800 students voted. Eight people were voted into their executive.

**"Callegher" cont. from pg. 2**

Reginald Tiessen was one of Callegher's high school teachers and remains his mentor. He was the one that first recognized the idea of motivational speaking would work very well for a talented person like Jon.

The beginnings for Callegher were very simple: he and Tiessen, "brought it up to the basic element ...the speaker and the message" that idea sure worked since after every show Callegher "got the impression that I was well received."

Callegher still goes back to the times when he had to listen to bor ing speakers that would visit his school to talk about a very important topic in a very unexciting and sleepy way.

"I got fed up with listening to expensive motivational presentations that wasted classroom time and left students with nothing more then an emotional high," said Callegher.

He decided that his shows would not be like that. They would be energetic, funny, interesting and straight to the point so that the students could enjoy them but also understand that Dream Setting is very crucial at their age and will payoff later in life.

"The most important thing about this guy was that he wasn't boring. He was so energetic and funny," commented Matt Nowak, a grade 11 student.

> "he has what it takes to speak to crazy teenagers like us,"

Callegher wants the teenagers to know that "they are the generation that will shape out the future" and that it is definitely "more then goal setting, it's something for life."

Dream Setting is a 5-step presentation that shows students how to reach to their deepest dreams and how to make those same dreams come true. Thanks to his presentations and his strong encouragements students realize that following their dreams is vital.

Why is he so well known and well liked by everyone? Callegher is down to earth and very natural at what he does.

This young and very talented man also has a dream that he wants to follow. "My dream is to establish a company...delegate a show with Dream Setting speakers."

He is certain that his dream will come to life in the near future." I believe that one thing that will keep me going is the idea of always aiming high."

Student and Faculty Profiles are a periodic feature in the Lance. Do you know an exceptional student or faculty member that deserves to be profiled?

Contact us at the Lance.



# Windsor welcomes inaugural Distinguished Visitor: Monique Bégin

AIDA SHAHBAZI
Lance Staff WRiter

Next week, the Women's Studies Department will proudly present its inaugural speaker for the Distinguished Visitor Series.

The Distinguished Visitor in Women's Studies series is dubbed as, "An outstanding university-community program featuring distinguished Canadian women - in dialogue, in Windsor."

Monique Bégin is considered by many to be the perfect person to launch this initiative.

She is one of Canada's most prominent activists in areas that range from medical research funding, immigration, arts and culture, and the Child Tax Credit.

> Bégin will spend the week interacting with students, faculty and members of the community at various classes and workshops

Born in Rome, raised in France and Portugal, Bégin came to Canada with her family at the end of World War II. Bégin did her masters of Sociology in Montreal and obtained a doctorate from the Sorbonne in Paris.

A sociologist by training, Monique Bégin served as executive secretary of the Royal Commission on the Status of Women in Canada from 1969-1970.

Following that, she did two years in research at the CRTC before becoming the first woman from Quebec elected to the House of Commons, as a Liberal in 1972.

She was re-elected in 1974, 1979, 1980 — in the last two elections with the largest majority in Canadian history.

She served as Parliamentary Secretary to the Minister of Foreign Affairs (1975), as Minister of National Revenue (1976) & as Minister of National Health and Welfare (1977 to 1984) before leaving politics in September 1984.

Re-elected in 1974, 1979 and 1980, she was appointed parliamentary secretary to the minister of Foreign Affairs (1975-76).

Sworn in as minister of National Revenue in 1976, she then went on to become minister of National Health and Welfare from 1977-1984. She remains best known for the Canada Health Act (1984).

Bégin left politics in 1984 to return to one of her true passions; teaching.

She taught at the University of Notre Dame and at McGill before becoming, in 1986, the first holder of the joint chair in women's studies at Ottawa and Carleton universities.

Dean of the Faculty of Health Sciences at University of Ottawa from 1990-97, she also chaired the Royal Commission on Learning of Ontario and served on the International Independent Commission on Population and Quality of Life.

She is a fellow of the Royal Society of Canada and has received several honorary doctorates in recognition of her contribution to human rights and to public policies. In 1998, she was invested as officer of the Order of Canada. Named professor emeritus in 1997, she currently teaches at the master's health administration program at the University of Ottawa.

Bégin will spend the week interacting with students, faculty and members of the community at various classes, workshops and an evening at the Caboto Club.

The event is costing approximately $50 000, and all of the money was raised from corporate and many private sponsors in the community.

**A detailed list of the events is provided below:**

**Monday October 15:**

**1:00 - 2:20 p.m.**
**Meeting with class (MWC): Biology of Sex and Gender. Ambassador Auditorium**

**6:00 - 8:50 p.m.**
**Meeting with class: Women and the Law, Katzman Lounge.**

**Tuesday October 16:**

**11:30 - 12:50 p.m.**
**MWC: Women and Religion, Ambassador Auditorium.**

**1:00 p.m. - 2:30 p.m.**
**Lunch / Workshop with students "Globalization, Privatization: Are These Women's Issues?" (RSVP by Friday October 12, ext. 3113)**

**"Events" cont. on pg. 5**

**Highlight event: "This Hour Has Three Decades: The Royal Commission on the Status of Women, Then and Now" 5:30 - 9:30 p.m. Caboto Club, 2175 Parent Ave. Tickets: $15 for students, $5 for those in Women's Studies classes. Please RSVP by October 9th by calling extension 3113.**



**"Med School" cont. from cover**

"...and put the final touches to the plans for the medical wing in the Multimedia Learning Centre slated to open in 2003."

The Southwestern Ontario Regional and Rural Training Network will be coordinated by the University of Western Ontario. Western is well-known for its superior medical training facilities.

The first students entering the network program will begin July 2002 with advance family medicine trainees graduating in a year. Specialty trainees will be graduating in subsequent years.

In addition to the rural and regional training networks announced today, several other investments are being made to help address physician supply and distribution across Ontario.

To match new graduates with communities in dire need of medical professionals, the Professional Association of Interns and Residents of Ontario (PAIRO) will receive approximately $200,000 in annual funding over the next three years. "Physician supply and distribution is a top government priority and I am pleased that the initiatives we are announcing today will continue to support the tremendous efforts that communities in need of physicians have made to date," said Clement.

"We will continue to support physician recruitment in high demand locations by working with the medical profession and rural communities across Ontario."

This is the third in a series of announcements on initiatives to increase the number of physicians in the province in response to the Expert Panel Report on Health Professional Human Resources.

Earlier this year, the government announced a northern medical school, and expansion of the international medical graduate program.

日本 Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2002) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin in late July or early August 2002, with a salary of 3,600,000 yen (approximately C$ 46,000) after tax.

Applicants should be enthusiastic about Japan, have an excellent command of English language and usage, and be mentally and physically prepared for the challenges of living and working in a foreign environment. For detailed information about the programme, or **to download an application package in .pdf format, visit**:

**http://www.japancg-toronto.org**

*Applications are also available at the University of Windsor from:*

**Co-op Education and Career Services** *and*
**The Department of Languages, Literatures and Cultures**

*For further information, contact:*

**The Consulate General of Japan, JET Desk**, Suite 3300, 77 King Street, Toronto M5K 1A1
tel (416) 363 5489 – fax (416) 363 6074 – E-mail access@japancg-toronto.org

**Application Deadline is November 23 2001 – Please Do Not Send Resumes**

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# CAMPUS BRIEF

## ENROLLMENT RISES

The University of Windsor has experienced a major increase of at least 3737 new full time students, which is around 350 more enrolled than last year.

The total of all full time undergraduates in all the four-year Bachelor's programs is around 9,959, which is a six per cent increase, meaning 593 more students over last year.

Total enrollment of all the students at U of W, including undergraduate and graduate students, enrolled full-time and part-time, is at around 13,664, which is up six per cent from 12,901 last year.

Faculties that have the largest amount of enrollment are the Odette School of Business, the School of Computer Science, social science programs such as sociology, anthropology and criminology, the Faculty of Education, and the Faculty of Engineering.

## TOWN HALL MEETING

The University of Windsor Students' Alliance is hosting a Town Hall Meeting on "After Terrorist Attacks: What Kind of World Do We Want" beginning at 7 p.m. in the Ambassador Auditorium of the CAW Student Centre.

The meeting is being held so that the community can discuss the tragic events of September 11 and events unfolding since.

All are encouraged and more than welcome to attend.

**"Events" cont. from pg. 4**

**Wednesday October 17**
**12:00 p.m. - 1:30 p.m.**
**Lunch workshop with students: "How to be Heard in a Roomful of Men,"Oak Room**
**2:30 - 3:50 p.m.**
**MWC: History of Women's Movements in North America, Katzman Lounge.**

Thursday October 18
9:00 - 10:30 a.m.
Person's Day Breakfast - Womyn's Centre, CAW Student Centre.
6:00 - 8:50 p.m.
Meeting with class: Gender and Moral Choice in ED 1121.

**Everyone is welcome to these events, they are not just for Women's Studies majors. All events are free of charge except for the dinner at the Caboto Club on October 16.**

# Jane Doe to speak at Law School

SHERRI WILLIAMS
Lance Writer

On Thursday, October 11, the Women & the Law Association will be putting on a lecture featuring "Jane Doe" as part of the Kathleen A. Lahey Feminist Lecture Series.

Jane Doe is a woman who was raped in 1986 and challenged the Toronto police department for neglecting to notify women living in the gay and lesbian district of Toronto about a serial rapist who was targeting women in their area.

Jane took the police to court, and through a trying eleven year case, revealed the police's generally sexist view that women would go into hysterics if notified about the potential threat of rape, and would therefore scare the criminal away.

"It was a very misogynic perception...that they (women) would freak out if the police told them about the case," said Gemma Smyth, a co-chair of Women & the Law who helped organize Jane Doe's visit to Windsor.

> "She is a woman with real issues to share with women and men, young and old,"

Jane's case resulted in the Toronto police changing their procedures in investigating sexual assaults and their treatment of women involved with those investigations.

Jane was Chatelaine Magazine's 1999 Woman of the Year, and travels to universities across Canada to speak about the inequalities that exist in the legal system and how they can be remedied.

Windsor was the only university in Ontario that she had not yet visited.

"She is a woman with real issues to share with women and men, young and old," says Smyth.

Women & the Law is an organization that has been around almost as long as the University of Windsor Law School.

Currently, Gemma Smyth, Lyla Simon, Paulette Pommells, Susan Phillips and Tami Waters preside over Women & the Law, organizing various events, such as the lecture series.

The lecture will be held in the Moot Court (main floor), Faculty of Law, University Ave., on Thursday, October 11th, starting at 7:00 p.m. Refreshments will be served afterwards.

While there is no admission fee, guests are being asked to bring a donation of toiletries for Hiatus House, an organization that helps battered and abused women.

**"Residence" cont. from cover**

There will be a large café located on the main floor, overlooking the terrace, where students, faculty or Windsor residents will be able to have a coffee and relax.

A large multipurpose room with pool tables and televisions will also be located on the ground floor along with the study rooms, recycling and garbage areas, and the laundry facilities.

On the backyard terrace there will be barbeques for students wishing to grill, along with common sitting areas.

This new residence will not be traditional in the way of entry, as students will not have access to keys. An access card will allow entry into the many rooms, and of course the respective bedrooms.

This was a security measure taken by the university, intended to eliminate the hassles students encounter when keys are lost or they have been locked out of their rooms.

The hope for the building is not only for its new students, but also for the community that surrounds it, as it will be referred to as a sort of "Community Centre" that can be used by all.

It will be used in the summers for the Summer Conferences that the university holds, acting as a type of hotel.

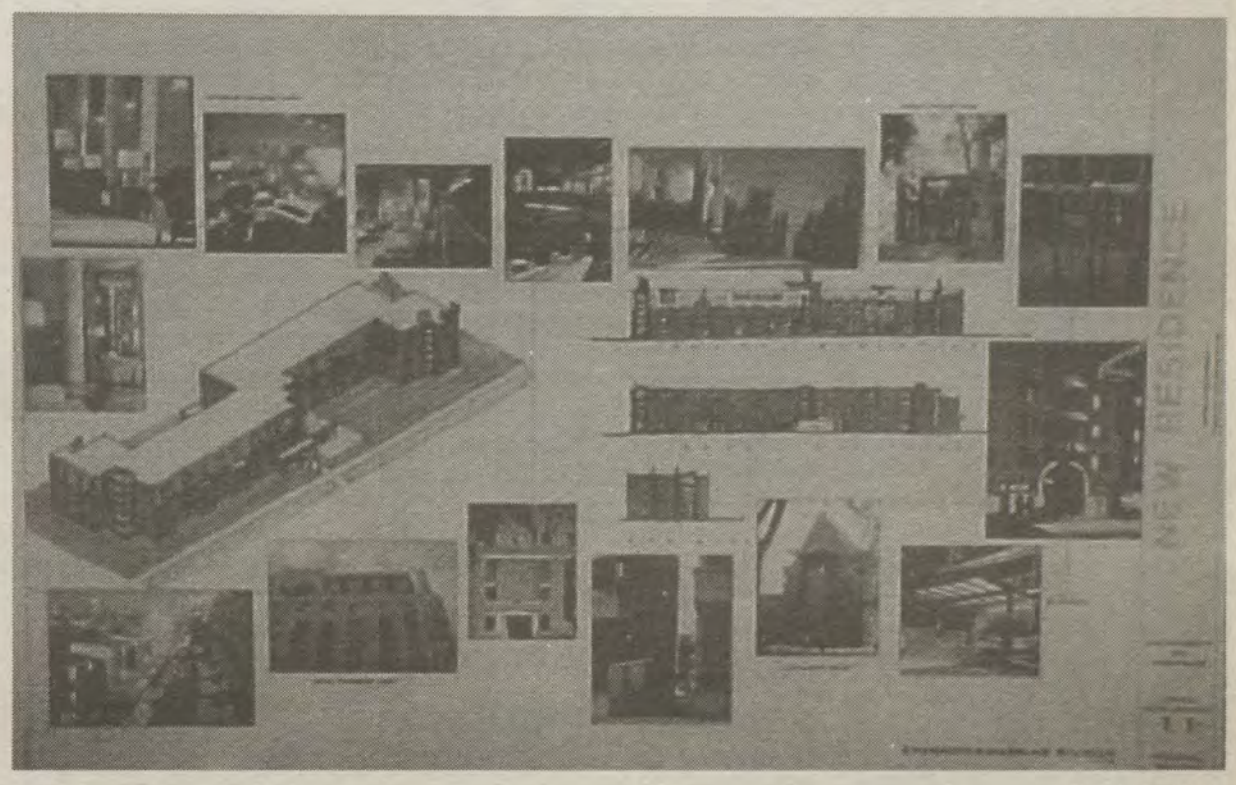


Photo by Brad Fisher

Some artistic renderings of the new residence building.

Construction is anticipated to begin around January of 2002 - March of 2002 and it will hopefully be completed sometime around May of 2003.

A grand opening is expected at that time.

For more information, students can log onto www.uwindsor.ca/residence and see what is to come.



# Fantastic! things happen in Windsor

NIKKI MAYVILLE
LANCE STAFF WRITER

Dreaming big dreams of musical sweetness, Carly Marcoux never thought she would be hosting Windsor's largest indie/pop festival two years in a row.

With friends, musicians and government grants to support her, Marcoux began planning this year's event only a month after her first foray into festival organizing ended.

For three nights, at three venues, thirty-six bands from across Canada and the US will descend on Windsor for the Fantastic! Pop Festival 2001.

Running from Thursday, October 11 to Saturday, October 13, the festival is a breakthrough in Windsor's live music scene.

For the second year, The Press Club will be one of three venues to house Fantastic!. New to the scene, however, are the Daniel Patrick Kelly and Joy Family theatres, located within the newly renovated Capitol Theatre.

Tickets for the Capitol shows are $10 a night, while access to the Press Club can be gained in two different ways: A weekend pass is available for $12, and nightly passes cost only $5 apiece.

"Windsor is sort of uncharted territory," said Marcoux. Forming The Low Tones with Tom Dufour and Paul Sylvester in 1998, Marcoux watched as the live music scene in Windsor dwindled.

"You want a larger audience, and you want out-of-town bands to play Windsor. Most of them were hitting Detroit and skipping over us... it happens a lot."

In the late spring of 2000, Marcoux approached CJAM station manager and Press Club president, Chantelle Japp, with an idea to bring a pop music event to Windsor.

In a matter of months, Marcoux had amassed a number of friends and family to help in the organizing of a full-on festival, and managed to pull together over thirty bands to perform.

A date was chosen, and then was pushed back to Halloween weekend. Heavy fog on the first night, and Halloween celebrations on the second two impacted attendance to the festival, and disappointed organizers.

"The whole reason we moved (the festival) last year was because of the Halifax Pop Explosion. They emailed us and asked if we could change dates, and we said okay," explained Marcoux.

Scheduling conflicts did not affect this year's festival at all.

"We chose this date, and then kept running into so many other festivals, and it was really difficult. There are enough bands in Canada that we can share though," she added.

All-ages shows at the Daniel Patrick Kelly and Joy Family Theatres will hopefully bring in more fans as well.

With capacities of 232 and 130 (respectively), the theatre venues will be able to entertain underage pop music lovers, while catering to the adult crowd with a wet bar.

"I think this is going to get a whole new breed of people out to see the shoes that are happening at the Capitol."

This year also features show time changes to accommodate fans. All shows at the Capitol theatres begin at 7 PM, with doors opening at 6:30.

With the last band going on at 10 PM, patrons of the Capitol theatre shows can catch the Press Club acts that begin at 10 PM and run until 1 AM.

Ticket holders to the Daniel Patrick Kelly and Joy Family theatres can float between the two rooms during the evening, and only miss one band during the ten o'clock overlap.

"It's a little more organized this year," said Marcoux.

Advertising on the festival website http://fantastic_pop.tripod.com,

Marcoux asked for band biographies, press packages, stage layout, photos and demo CDs.

She and nine other pop music fans sat down for an afternoon and listened to dozens of applicants. By the end of the day, they had chosen their festival line up.

Returning from last year are Kid Sniper (Toronto), Palomar Sky Surve (Buffalo), White Star Line (Toronto), Full White Drag (Windsor), The Low Tones (Windsor), The Red Stripes (Leamington), The Movies (Windsor), Dean Drouillard (Toronto) and Ron Leary (Windsor). New acts include Scout Niblett (Nottingham, UK), Mt. St. Helen's (Geneva, Illinois), Run Chico Run (Victoria), Trale (Detroit), Nathan's Flat (Halifax), A Vertical Mosaic (Montreal), and International Falls (Vancouver).

Paying the bands, SOCAN fees and the venues makes for a tight budget, but a grant from the National Campus and Radio Association came through CJAM and has helped lighten the burden.

"Last year we didn't even realize all the things you have to do with it," said Marcoux.

Musicians are being billeted during their stay in Windsor, and Marcoux herself has "about ten people a night sleeping in my house."

Once Fantastic! is over, Marcoux plans on starting her own magazine. Since the apparent end of local publication ROOM, Marcoux feels a need to continue some sort of Windsor culture publication.

She currently writes for Complete Chaos (which will feature a special Fantastic! edition during the festival), a fanzine written by friends Jen and Davina Thompson.

Uncertain about the future of Fantastic!, Carly Marcoux wants to see how this year goes before planning the next festival.

"It could go on next year, maybe with other people will be doing it. I honestly won't know until it's done and I say, 'Okay! Let's get ready for next year!'"

Fantastic! Pop Festival tickets can be purchased at Slices Pizza, HMV at Devonshire Mall, Dr. Disc Records, Press Club of Windsor and the Capitol Theatre. Check the festival website for Grenadine Records Contest giveaway, and band information.

Fantastic!

## *Thursday October 11*

THE PRESS CLUB
1AM - Black Mountain Music "A Northern Chorus"
12AM - The Movies
11PM - Teenage USA Recordings "Dan Bryk"
19PM - Nathan's Flat
THE DANIEL PATRICK KELLY THEATRE
10PM - Jacob Two Two
9PM - AntiAntenna Recordings "Raising the Fawn"
8PM - Dean Drouillard (wsg. Ron Leary)
7PM - Bag
THE JOY FAMILY THEATRE
10PM - The Candidates
9PM - The 68's
8PM - Trale
7PM - The Scarecrows

## *Friday October 12*

THE PRESS CLUB
1AM - Three Gut Records "Royal City"
12AM - Grenadine Records "Music for Mapmakers"
11PM - Hollowphonic
10PM - AnitAntenna Recordings "White Star Line"
TEH DANIEL PATRICK KELLY THEATRE
10PM - Perimeter Records "mia Sheard"
9PM - Flux A.D.
8PM - Modern Soul Records "Low Tones"
7PM - Hot Paws
THE JOY FAMILY THEATRE
10PM - Chieftown Records "Full White Drag"
9PM - Arborvitae Records "Volta Do Mar"
8PM - Magic Teeth Records "Run Chico Run"
7PM - Spying Dwarf Records "Quadruped"

## *Saturday October 13*

THE PRESS CLUB
1AM - Blue Screen
12AM - A Vertical Mosaic
11PM - Palomar Sky Survey
10PM - Secretly Canadian "Scout Niblett"
THE DANIEL PATRICK KELLY THEATRE
10PM-Teenage USA Recordings "Two Minute Miracles"
9PM - International Falls
8PM - Aporia Records "Mellonova"
7PM - Modern Soul Records "the redstripes"
THE JOY FAMILY THEATRE
10PM - The Heat
9PM - The Pop Shove-Its
8PM - Arborvitae Records "Mt. St. Helen's"
7PM - Helicon Blue

# CD CD CD CD CD CD CD CD CD REVIEWS CD CD CD CD CD CD CD CD CD CD

**Chocolate Genius**
*God Music*

A highly motivated spiritual compilation of African influence, blues on a hot tin roof, and malicious pop that carries more value lyrically than thought possible. Marc Anthony Thompson is completely original in tone and texture. What sound he has borrowed, his mixing is so fresh it makes you forget rhythm was around before him. Don't let the cover scare you away, these are tracks for all seasons. (Review by Lindsay Bloemink)

**Nickelback**
*Silver Side Up*

Trying to get over the sophomore hump can usually prove fatal for most bands. **Nickelback**, however, seem bent on proving themselves worthy. Silver Side Up picks up where their first album left off: with catchy hooks, pleasant melodies, and even enough rock to make Creed fans sweat through their leather pants. Highlights include "How You Remind Me", "Woke Up This Morning", and "Money Bought". **Nickelback** is apparently ready to take American radio.

**CD Reviews continued on pg.** 7

# Push pull *Lift* drop

Ben Gosling
Lance Writer

With Windsor's nightlife being predominantly a combination of jock/frat bars or redneck drinking holes catering to gambling Americans, those seeking a tranquil setting to enjoy conversation are frequently left out in the cold.

Windsor offers very few alternatives to the loud, four-on-the-floor drunk chaos for which this city is infamous.

However, with proven establishments, such as Milk and the recently closed down Eclectic Cafe, there are (or were) other options for a night on the town in Windsor.

The Eclectic, a staple in the nightlife of downtown Windsor, closed down a short while ago, leaving a gaping hole in the left-of-centre coffeehouse/bar/artistic hangout racket.

The space once occupied by the Eclectic has been re-opened under the moniker 'Lift Lounge'.

Offering a re-vamped look, Lift (157 University Ave W) is hands-down an aesthetic visual improvement to the Eclectic. The nice decor, complimented by a rich pallet of cool blues and greens, and low mood lighting, presents an impeccable backdrop for the showcased art that adorns the walls.

Again, this is where Lift borrows from the winning formula of Milk, offering an artistic showcase and drinking/eating establishment under one roof.

Of course, Lift is most certainly not a carbon copy of Milk. Lift offers quite a plethora of possibilities by way of cold drinks, but little in the way of non-alcoholic alternatives; be it ciders (hot or otherwise) or fruit juices (barring Snapple, of course). Still, the fridge was well stocked in popular beers, imports included, and other alcoholic beverages for the non-hops & barley set (wine, et. al).

"Heightened Tapas", Lift's menu, is an eclectic (pardon the pun) collection of the usual (flatbreads & hummus) and unusual (sushi) 'coffeehouse fair'. Unfortunately, Lift's menu is primarily comprised of carnivorous dishes, as opposed to vegetarian/vegan substitutes (the Eclectic had an amazing vegan chili, and the once-best falafel in Windsor).

Still, Mushroom-Curried Cous Cous Cake, Beet Mille-feuille or Spring Rolls with Spicy Lift Sauce are not what you are likely to find anywhere else in Windsor. Plus, a "Soup of the Moment" allows room for variation in the menu.

As far as aural aesthetics, Lift offers a variety of live performers and DJs during the evening.

The music is at a completely desirable level, allowing one to not only hear their companion's conversation, but also the DJ's musical selections.

Last Monday's musical direction traveled down Brit paths and along Mod side-roads, making sure to hit upon Retro-ville, when an opportunity to pull over presented itself. Particulars included samples from Pizzicato 5, NewOrder and Glass Tiger; all welcome additions to the listening experience on a Monday evening.

Other special events are planned for Lift patrons, and owner/operator Mark Renaud has a reputation of being very open and inviting to his guests. On Sunday, September 14, Renaud is organizing a Road Rally for adventure seeking rebels ($5 entry fee).

According to the Fantastic! Pop Festival website (http://fantastic_pop.tripod.com), bonus points will be awarded to people who "sport (their) best 60s racing gear and (show their) fashionable side while having the best time ever".

Meeting in the parking lot behind Lift by noon, participants will be given a map and sent on a scavenger hunt. The person with the most goods at the end of three hours wins the pot and everyone gets to enjoy a chili dinner (meat optional) prepared by Renaud.

Saturday, September 14, Faceless Corporation is organizing an all-night party celebrating the best of metal days gone by. The "Monsters of Rock" party will feature guest artists from Germany, and other local spinners. Costumes are highly recommended.

Lift operates from 9PM to 2AM on weekdays and from 6PM until 3AM on Saturdays.

Although not completely similar to its predecessor, Lift improves upon the past with a visually and aurally stimulating aesthetic alternative to the usual dreary Windsor stand-bys.

ROAD RALLY AT LIFT LOUNGE, SUNDAY OCTOBER 14! CALL MARK FOR DETAILS... 252-7849




**CD Reviews continued from pg. 6...**

stations for a ride, and for a small band from Canada, that's not bad at all. (Review by Scott Hallett)

**Static in Stereo**
*Static In Stereo*

**Static in Stereo** is the brainchild of former Age of Electric singer Todd Kerns, created after their break up in 1998. This release clearly shows maturity in both musical composition and storytelling, with old-fashioned rockers and ballad-flavoured numbers alike. While fans of Age of Electric may miss the song writing styles of the Dahle brothers (Ryan and Kurt, currently pursuing their own band Limblifter), there's enough good music here to appeal to Age of Electric fans, as well as to attract new ones. (Review by Scott Hallett)

**Slipknot**
*Iowa*

If you are not scared away by the first track of this CD, then you will be in for quite a ride. Primal screams and speed metal assaults your ears from the very first moment. Instead of dismissing **Slipknot** as being stupid head bangers, take a closer look. The lyrics are filled with intelligently expressed anger, resignation, sadness and deep-seated hurt. The music is beyond talented; it is music for the sake of expression. (Review by Leanne Baker)

**Bruce Guthro**
*Guthro*

This album can be summed up with the simple word 'pleasant'. Drawing on various genres including the cliché of pop, the twang of country, the easiness of light rock, and several sombre ballads, it is wonderfully blended but not very original. **Bruce Guthro** falls into the ocean of artists that do exactly the same; Billy Joel, Bryan Adams and Bruce Springsteen to name a few. If you are looking for another pop troubadour, **Bruce Guthro** is your man. If you are sick of the media saturated by that Genre you might want to skip over this CD. (Review by T.D. Hurst)

**Q-burns Abstract Message**
*Invisible Airline*

**Q-burns Abstract Message's** *Invisible Airline* is an album that bombards you with an onslaught of sounds that could easily call Electric Circus home. The 'thomp-thomp-thomp' rhythm on the majority of *Invisible Airline* is enough to condemn all electronic music on principle alone. The only exception is the fourth track "Differently". With its downbeat rhythm and smooth female vocals **Q-burns** manages to work this song on all levels. The song has enough restraint and the drawn-out emotional mood is not overdone. Overall, *Invisible Airline* is a piece of plastic shit. (Review by Ben Gosling)

**Manu Chao**
*Proxima Estación Esperanza*
*(Next Stop Home)*

Both stability and versatility come to mind when listening to this CD. There are seventeen songs altogether sung in six different languages. Like the vocals, the language of the music changes. Some of the tracks embrace a Reggae rhythm. Other times it seems more like jazz. The music continually flows as the sampling changes from beeps, conversation, and cartoon chatter to background singers. **Manu Chao** belongs in the Pantheon of the musical great. (Review by Joe Renaud)

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# SPORTS

October 9th, 2001
Volume 74 Issue 7

Page 8

# Lancers stumble in road to playoffs

## Mistakes costly in loss to York

Justin Snively
Lance Staff Writer



Saturday, the men of the Lancer gridiron squad were attempting to do something they have not done since 1995: Win two games in a season.

They took that task to the visiting York Yeomen. A win would secure a good playoff position, and boost the confidence of the team to even higher standards after last week's win over Guelph.

The Lancers started off on the right foot as they forced and recovered a York fumble in the first series setting up great field position for the Lancer offense who were dynamic just one week previous.

The offense could do nothing though and were forced to punt.

The next series for York, the Yeomen were relegated to their own end and stuffed by the Lancer defense. This time, the offense would not fail. They pushed the ball down the field and struck first with a 30-yard field goal by kicker Ryan Henderson.

Victor Armes scooped up another Yeomen fumble after a bad snap and once again gave the Lancer 'O' excellent field position. Once again, the Lancers were stopped and forced to kick a field goal, putting the Lancers up 6-0 with three minutes remaining in the first frame.

However, that would not be the way the first quarter ended. A Billy Barbosa (QB) option to receiver Ashley Diggs resulted in a broken play for the Lancers and six points for the Yeomen as Diggs rumbled 63 yards for the major.

The convert by Yeomen kicker Roy Venier made the score 7-6 after 15 minutes of play.

The second quarter was very uneventful as both teams' defense was working well to stop any scoring.

The Lancers had the most opportunities in the second, but missed opportunities they were. Mistakes were key; Lancer starting quarterback Greg Valovich was pulled after a poor showing in the first quarter. In search for a hot arm, the Lancers turned to freshman, Kevin Adam who threw two interceptions in his first two series of the second quarter and was subsequently pulled, and Valovich was put back in.

With time dwindling in the first half, and the Lancers' frustrastions becoming evident, they put together a good drive only to be spoiled by a 12-yard missed field goal attempt by Ryan Henderson. The score at the half, was tied at 7.

The Lancers came out in the second half looking to improve on their grissly start to the game but came up with nothing.

York struck first in the third quarter when Venier kicked a 35-yard field goal with the wind at his back to put the Yeomen up 10-7.

The Lancers matched that with a field goal of their own.

York scored again in the third quarter as Venier kicked his second field goal of the day to put the Yeomen up for good, 13-10.

Another missed field goal by Ryan Henderson went out the back of the endzone for a single point to bring the Lancers within two of the Yeomen.

Then, set-up by another interception by Kevin Adam, and with four minutes remaining in the game, the Yeomen punched in another touchdown on the back of Kevin Berry.

With starter Valovich out again with an injured elbow, Adam put together the Lancers only touchdown, a 10-yard pass to Patrick Maloney, for his second touchdown of the year. The two-point conversion was no-good and the Lancers' hopes were fading.

**"Lancer fall" cont. on pg. 18**

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Casey's Athletes of the week receive a $25 gift certificate for Casey's Bar & Grill located at 1760 Huron Church Road in Windsor.

Casey's is the official host restaurant of the University of Windsor Lancers.

# ATHLETES OF THE WEEK

**October 2, 2001**

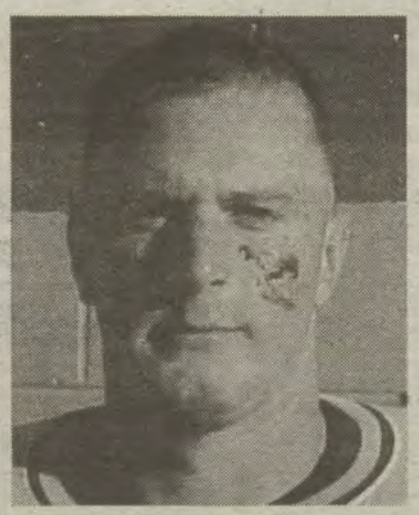
## Women's X-Country




### Melissa Galea

Third year runner Melissa Galea is this week's female athlete of the week based upon her performance at last Saturday's Lakefront Invitational Cross Country meet in Chicago, Illinois. Galea finished the five-kilometer race in a time of 19:56, fifth best amongst Canadians. Her time was her best performance of the year. A graduate of St. Joseph's Secondary School in Windsor, Galea was also named captain of the Cross Country team.

## Men's Football



### Greg Valovich

Veteran quarterback, Greg Valovich completed 14 of the 28 passes he attempted, throwing for 208 yards and four touchdowns, as the Lancers won their first game of the season last Saturday against the Guelph Gryphons. Valovich's four majors is the most scores by a Lancer pivot since Dave Pickett threw six touchdowns in the 1975 Yates Cup Championship game. A native of Welland, Ontario, Valovich is in his fourth year.

# Lancers tops in Chicago

Timothy Stevens
Lance writer

The Bears have taken to the field, the Blackhawks to the ice, the Cubs are in the midst of a pennant race at Wrigley field, and there is a new shine on the statue of Michael. But, on this particular Chicago Saturday morning, the thoughts of sports fans turned to running. The Lancers are in town, yes, and tearing up the Lincoln Park course at the Lakefront Invitational.

Saturday's race results signalled a "fantastic performance" with both "phenomenal individual running and strong team-work," said Lancer Head Coach, Dennis Fairall.

In the women's race, 398 runners toed the line, representing 27 schools from across the continent. Lancer veteran Meredith Horne finished 25th, clocking a time of 19 minutes and 40 seconds for the 5 kilometer course. She was followed by Melissa Galea (31st), Crystal Stewart (55th), Erica Giorgi (60th), and Casey Grey (63rd). The team finished a strong seventh, the payoff of a month's investment in intensive training.

The aim of much of this training has been team cohesion, and this focus has obviously been successful. On Saturday, the women's team was a sweeping sea of blue and gold, crashing over the course like the breaking waves of nearby Lake Michigan.

While cross country running is often about teamwork, there are also moments of purely individual effort. Teammates can give support and encouragement, but courage and intestinal fortitude cannot be borrowed or lent. Even in a field of over four hundred athletes, a runner can feel totally alone. Lancer standout Ryan McKenzie found him

**"Cross" continued on pg. 18**

# 2001 Basketball Preview

## Lancers look to youth for this year's campaign

Kelly Roche
Lance Writer

It is official. The Lancers have gone out with the old and in with the new.

If you do not recognize the members of the men's basketball team, you are not alone. With seven returning players and seven new faces, it will take some time getting used to the revamped team.

Mike Havey, entering his 11th year of coaching, has put together a team consisting of speed and versatility. After a disappointing 4-10 season, he is, "Anticipating a marked improvement from last year." With the recruitment of three top guards, all local talents, winning more games should be an easily attainable goal.

A 6'4" Tecumseh native, Justin Goggins represented Ontario at the Canada Summer Games. His speed particularly caught the eyes of scouts. Goggins decided to attend Windsor because he, "Liked the school, the coaches, and the players."

Trevor Boose, whom Havey describes as, "...a smooth shooter...with a pretty shot," attended General Amherst High School in Amherstburg. Standing 6'3", he earned the nickname "Mr. Basketball" by winning the Most Valuable Player award at the Windsor-Essex County Secondary School Athletic Association (WECSSAA) tournament.

Jermaine Jackson, also 6'3", is both an offensive and defensive threat. Jackson attended Windsor's J.L. Forrester High School before heading off to Hesser College in New Hampshire.

Back in his hometown, Jackson himself states that he brings, "Everything— excitement, athleticism, points, heart," to the team. Weighing in at 177 pounds, Jackson bench presses 315. His wingspan extends to 6'7" and he squats 367.

"Jackson is just an impressive physical specimen," Havey marvels. "You have to see him play. He's strong, quick...if people have to defend him one on one, they'll be in trouble."

Two transfer students have joined the team, in addition to the



Courtesy windsorlancers.ca

recruits. Ken Hodgkins and Robert Pragai are the team's power forward/centers. Hodgkins, the 6'7" Guelph native transferred from Laurier, while Pragai, 6'8", made the trek to Windsor all the way from John Abbott College in Montreal.

Dayun Maryanovich, a Sandwich Secondary School MVP, and Wes Arthur play the shooting guard/small forward position.

Any coach will tell you that team chemistry is a crucial element to winning games. Guards, Antoine Terry and Jamal Edwards should not have a problem when they are on the floor together. Teammates and best friends, they played four years of high school ball together at John F. Kennedy in Taylor, Michigan. Terry says he adds, "Solid defense, quickness, and leadership," to the Lancers.

Starting point guard Sadiki Robertson returns for his second season. Anthony Rizzetto, an explosive runner and jumper, adds to the eclectic mix of guards.

There are changes not only in the roster but the coaching staff as well. The Lancers have lost Tim Elcombe, an assistant coach for seven years. His last coaching gig was at the Canada Summer Games. He has left the hardwood to pursue his doctorate at Pennsylvania State University. Jeff Mulligan, a former Lancer, has climbed aboard as an administrative assistant. With six years under his belt, Vince Landry returns as assistant coach.

The Lancers have a new conference arrangement. Their schedule has increased from 14 games to 20. Besides playing the seven teams in the Ontario West division twice (with the exception of Lakehead), they will lock horns with the seven teams in Ontario East.

With the addition of so many guards, Havey acknowledges the team's lack of size as a liability. He aims to take advantage of their speed, which will create match-up problems for opponents. Zeroing in on an up-tempo pace, he plans to defend sideline to sideline. Their bench is deep, and they have plenty players who can put points up on the board. Havey hopes this will, "Create havoc for opponents."

The focus remains on the fundamentals of the game, specifically rebounding. During practice, the team spends sixty-five percent of their time concentrating on their defensive prowess.

They plan to attack with a four-guard offense, playing four perimeter guys and one interior.

Led by captain John Veljanovski, the Lancers begin their regular season November 9th against the RMC Paladins.

Jackson's prediction for the season can be summed up in one word: championship. "I'm just being honest," he shrugs. "Have you seen me play?"

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# And now...ramifications

Brianne MacLaren
Lance Writer

In life our path is never truly known, as we struggle each day dealing with curve balls and home runs.

We would like to believe in truth and our actuality. But suddenly, there comes a slap in the face!

The harsh realties of life sting. We are reminded that life is precious and should never be taken for granted.

In the wake of the catastrophe that occurred on September 11th, 2001, I have been trying to cope with the aftershocks of the attack.

Though the events were situated in another country, I have been directly affected. After all, Americans were not the only ones impacted by this tragedy.

People across the world - in Australia and Ireland, for example - have been struck. However, each person has been hit in a different way.

## Attacking the World

It seems to me that the terrorists intended the repercussions. Not only did they attack the United States, they attacked the world.

The global economy and markets are suffering. Industry around the world is slowly grinding to a halt. Since Windsor is a factory-oriented city, the slowing economy is very apparent.

The spiraling results were evident in the stalling of trade across the bridge, which idled the transport of auto parts needed by Daimler Chrysler, causing a discontinuation of production at the Mini van plant.

The effects do not stop there.

It hits all automotive workers, no matter their job description. It was announced this last week that not just Daimler Chrysler, but "The Big Three" are closing their plants temporarily because of decreasing car sales. This is only one example.

## Attacking my Life

How it affects me is a story that spans almost two years of planning.

Earlier last year, I applied for a position in a cultural exchange program offered by Walt Disney World, in Orlando Florida.

Between my resume being filed, extensive phone interviews and a final job interview in Toronto, months had flown by.

Finally, in December 2000, after almost a year, I received a phone call.

I had been accepted in the Cultural Ambassador Program, to represent Canada, at EPCOT Center.

My contract was to begin September 2001, and extend into the following year. The next step was to apply for a working Visa.

After five months of waiting, I finally had all the appropriate papers. The only thing left was to bide my time till September rolled around, while beginning the unrelenting task of packing.



Back up of trucks on Huron Line attempting to enter the US

I was elated beyond description, knowing that I would be able to partake in an international cultural program. It is an amazing experience. It is an enriching, growing, self-discovery of who you are, where you are from, how you got there and where you are going. It is a cross-cultural journey of exploration.

I was ready for anything. I was ready to discover the journey and the adventure.

As September quickly crept up, my excitement grew. My summer was a mix of preparing myself not only mentally, but also emotionally and physically for the move to Florida.

It would be my first time away from home and away from my family and friends. After accepting the job I knew I would have to put everything on hold.

School, graduation, my job and personal relationships would have to wait. I had enough time to embrace this understanding and make arrangements for my new home.

My journey would begin September 25th, 2001.

## Terror changes everything

Before I was to taste my new existence, there was an earth shattering interruption of catastrophic proportions.

The morning of September 11th will forever be etched into my mind.

As I sat down to eat breakfast, I turned on the news, and was rocked to the core by the events transpiring before my eyes.

The sequence of news clips continually looped on the screen. At first, I did not exactly comprehend the situation, but as it slowly sunk in, my emotions raged inside.

I could not believe it had happened. I was both shocked and angry. I was confused and sad. My heart bled for the loss of innocent lives, and the tragedy that it caused others. And for what?

I did not think, at that moment, that my life would change so drastically. I knew that the lives of thousands, even millions would be affected. But, I never could believe that the aftermath would be so widespread.



Ambassador Bridge - international gateway of trade, commerce and tourism

I guess as a Canadian, it is conceited to think that since we live in one of the best countries in the world, we are safe.

The terrorists saw, and reverently see America as an enemy, an obstacle in their way. I remember hearing on the radio that in order to achieve their goal, the United States had to be destroyed. I shutter at the thought that a whole nation must be annihilated in order to achieve a "dream."

Days after, the news was reported every continuous second, I was torn between staying and leaving. I am a patriotic Canadian, and am extremely proud that I was chosen to represent this vast nation; yet, I have to say that I did feel a stronger sense of security at the thought of staying in my homeland.

As much as this is an experience of a lifetime, safety became an undiagnosed problem.

My friends and family would endlessly ask if I still intended to go. I had come so far that I did not want to give up.

I was determined to leave, even in the shadow of war.

## Of course a Phone Call

Three days before I was to leave, I received a heart shattering phone call from Walt Disney World.

I was told that because of the volatile situation currently in the United States, the company wanted to postpone my arrival until the economy and the political situation stabilized.

The reason was for my protection, which was top priority, but also the fact that I probably would not be able to fully appreciate the cultural experience.

The whole program was postponed till February of 2002.

That day was marked by false hope and disappointment. After patiently waiting for almost two years, I had to wait another six months if I still decided to go.

The hardest fact to accept was that my dream was going to have to be put on hold.

I was going to have to get my life back in order. I had temporarily frozen my life in Canada, but it all had to be undone.

It was a mess.

## Of course a Decision

I had only a day to respond with my decision as to whether I still wanted to work at EPCOT.

The following twenty-four hours were filled with confusion and anger.

I was angry at what happened in New York. I was angry with the terrorists who willingly caused this global problem. I believe that every individual in the world was attacked.

What was my final decision? I said yes.

It was not as difficult to accept the offer, as it was difficult to accept that I had to stay.

I did not want the next six months to be a waste, so I had to re-organize my daily routine.

School was a priority.

# Adjusting to Change

Graduation is not far off.

I had willingly delayed graduating, until I returned, for the chance of a enlightening experience and a well-deserved break.

I had to reestablish my connections with my family, friends and my home.

It was not an easy chore. Since it was the third week in September, I had missed a fare amount of school. Thankfully, everyone was sympathetic and able to help.

The transition was made bearable. I can't thank everyone individually, but I think they know who they are.

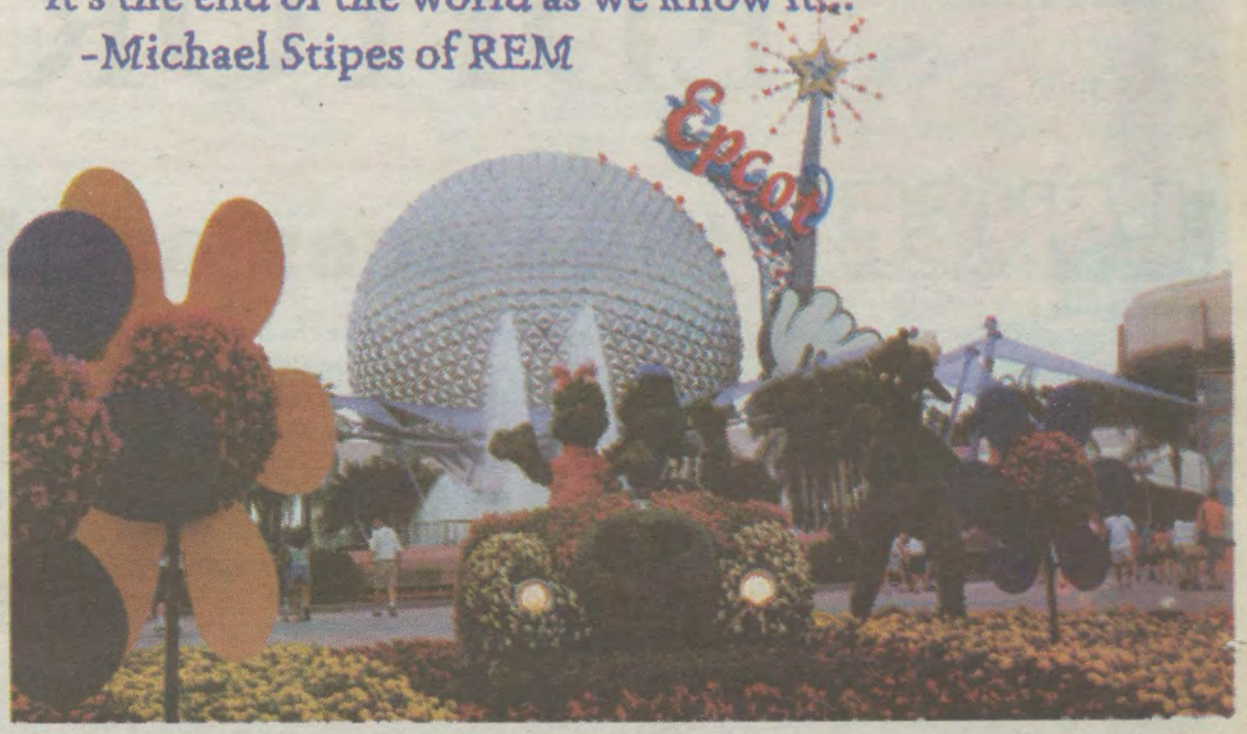
I am now slowly beginning to get back on track, in a strange sort of way.

I guess the cliché, 'You can't understand, until it happens to you,' rings loud and clear.



EPCOT Center - location of The International Cultural Ambassador Program

"It's the end of the world as we know it..."
-Michael Stipes of REM




EPCOT Center - Space ship Earth - ENTRANCE

All photos by Brianne MacLaren

In the beginning, I was watching the news as an outsider, a third party to the problem. I thought since it was in another country, it would not impact us that much or at all.

I was proven wrong.

This event has changed us, the world and me. Today's generation will never forget this event, but at the same time, we are gaining a clearer understanding of what our grandparents endured.

We are living in the face of war, but a different kind of war. The only thing we can do as a society, as inhabitants of this world, is to somehow pick up from where we left off and try to live each day like before.

However, it is obvious that life will never be the same, for me or for anyone.



**OFFICIAL SIGNAL 33:** TEAM CAPTAIN WAS HIT SO HARD HE NOW THINKS HE'S A GENIE.

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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**Mission Statement**

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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UWSA

## "Who pees on the toilet seats?"

MICHELLE QUAQLIA

I am not writing this editorial merely to complain, or to procrastinate my studying. I am writing to clear up some of the confusion about women's bathrooms.

My first observation upon entering the ladies' bathroom, is that there is a long lineup of otherwise comfortable women who become a fidgeting mass of twitching worms.

Why the long lines?

Some would say they are a result of women going into the bathroom in pairs to talk about dates, hair, nails and neighbours' mistresses.

I have two theories about lineups. The first theory is that half of the women in the lines are actually faking having to go to the bathroom in order to get two minutes in front of the mirror.

They can't just use the mirror without using the toilet because that would seem vain.

These faking women can be easily identified by their nonchalance about the lineup and by the powder and lipstick sticking out of their purses for easy access.

My second theory is that those women who are in the stall to use the toilet are taking their time because they feel it is their right after waiting in line for so long.

Where have these theories come from? They are a result of years of outside observation, and a little participant observation.

The above clears up some confusion regarding the activities in women's bathrooms, but I still have some questions.

The first one is, "Who uses all the toilet paper?" I think I have an answer to this question. All those little bits of toilet paper that people allow to drop on the floor, the ones that stick to your shoes at the most inappropriate of times (as if there is an appropriate time for toilet paper to be stuck to your shoes)...they add up.

By my estimation, those little pieces of toilet paper on the floor could add up to a roll or two. Those



wasted rolls would certainly come in handy for 'wiping', blowing your nose, stuffing your bra, fixing your makeup, crying your eyes out and for piling on the toilet seat.

Sometimes bathrooms bring about the question of responsibility.

Whose responsibility is it when someone does their business in the toilet, but for some reason does not flush that business away?

First of all, why wouldn't you flush the toilet?

**"Toilet" continued on page 14**

# Controversial Contemplations

by t.d. hurst

aphoto_editor_2002@hotmail.com

## Can't we just live in a yellow submarine?

I have this crazy notion that society is pleasant. I've been known to criticize it from time to time, applaud, dissent and mock people who live so comfortably in boxes (I know they look cozy; pillows, security blankets and a fridge stocked full of beer) but I only do this to keep it real.

We can always do better.

But for the most part, I can walk down the street and not worry about being shot. I usually have food in my fridge and friends and family who either love me, or think I'm pretty cool.

We have a good thing going.

I applaud all of you who make Canadian society what it is. Or, at least, I would have.

I remember hearing an old adage in an old high school class being taught by some old guy. He said, "You don't know what society lacks until it smacks you in the face".

I'd attribute it to some famous old guy, but I can't really remember who said it.

Which is exactly what happened to me the other day.

It was an average day. I was going about my business. I was



walking down University Ave., scratching my ass (which may or may not become relevant), heading to my car.

As I was walking, I heard a bicycle behind me.

Not wanting to be hit, I moved to the left of the sidewalk. I didn't think much of it. I'm not even sure if I was aware of it. The bike road past; a girl looked at me, smiled and said with a thick British accent, "Thank you kind sir".

Shocked?

I was.

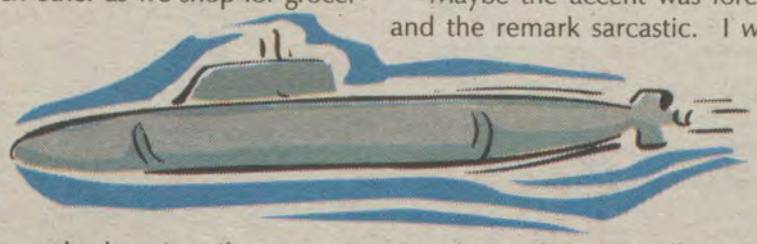
*That was weird*, I thought to myself. But then I was shocked that I was shocked. This was the most courteous, polite thing anyone has done for me in a very long time.

I was shocked because this doesn't happen often, and it should.

I realized what was wrong with our society, and I take back every nice thing I've ever said.

We are not a polite society.

We aren't down right rude most of the time - although I've worked fast food and can tell you stories - but people don't acknowledge strangers on the bus, we don't nod to each other as we shop for groceries, and when I smile at pretty girls...I get a disgusted 'pervert! I don't want to sleep with you' look!



Good god!

Don't be so vain! I don't want to fuck you! I smile at everyone; although the looks I get when I smile at muscle-bound jocks are a lot more frightening.

(I don't want to fuck you, either)

I'm just trying to be nice.

Why is this a hard concept to grasp?

'Thank you Kind Sir'

Our society would be less stressful and more reminiscent of a Beatles utopia, like in the film, "Yellow Submarine".

Maybe the accent was forced and the remark sarcastic. I was scratching my ass after all. Maybe she was offended.

Don't ruin my fantasy.

To my dear British girl...if it was genuine, consider this my proposition for your hand in marriage.

# Editor's Choice POETRY CORNER

"Found Wanting"
Andrew Bomberry

Found wanting
Another closeness
Longed for
Taunting.

At first endeared
Understanding
Aggravation to follow
Hard landing.

Empty offers,
Create hollow joy.

Not a man
Just another boy.

Overacting
To imagined reactions
Answers with denies.

But truth is seen
In the eyes
Is anyone surprised?

---

"Dear Self"
Author Unknown

You said you were bored and I respected your feelings. You thought you were sad and I gave all control to you. You felt you were lost - restlessly emerged - in a life lived free from excitement. So, I placed you in charge and promised not to ask questions. Please look at the mess you made. I gave you the wheel and promised not to give directions. Do you know the names of the people you laid?

You keep getting me hurt and I keep letting you. Perhaps because depression has become my best friend. Drama rules some kingdom and I have been forced to venture there, and lock myself within. The time has finally come for us to end the game. You have proven useless.

And now I must step in. The possibility exists that I will do much better, or maybe I will only lead us to mortal sin. Now, I caution you - or me - now that I can finally see...the game we're playing has no rules! Be careful. Don't wonder. Wonder is a dangerous foe!

I digress.

You said you were bored and I respected your feelings. You thought you were sad and I gave all control to you. You felt you were lost - restlessly emerged - in a life riddled with false excitement.

So, now I'm taking charge. I'll clean the mess you made. I'll reclaim the wheel and I'll be sure that those you fucked have paid.

Sincerely,
self

---

**"Poetry Corner" continued on page 15**




**LAST WEEK:** Cassie was strangely excited to learn that Jon and Taylor have never had sex, and that she helped keep Jon sane during their summer trip to Rome; Sidney Bell met with Detective Spuds and the two of them agreed that the way Lexi was caught after the murder of Richard Bell just seemed far too easy; Officer Mariana Colt, a rookie cop, went to bring Lexi her breakfast and found her on the floor of her cell...DEAD...

## *Fantasy*

*Alexander Joss, son of Katherine, was in his own personal heaven. He twisted on the bed, writhing in ecstasy. His lips were locked with those of Eric Stone. It was a passionate kiss, the likes of which neither of them had ever experienced before. They fit together perfectly. Their bodies moved as one. The sweat mingled. Somewhere, in the background, music was playing softly. Candles were dripping wax. The room smelled like roses, maybe lilies...Alexander couldn't tell. Eric broke the kiss suddenly and stared deep into Alexander's eyes. He opened his mouth, and said...*

"GOOD-MORNING ROSE CITY! THIS IS RANDY MONROE COMING AT YOU FROM 96.1, YOUR..."

Alexander bolted up in bed and slammed his hand down on the snooze button of his alarm clock. The simple pounding wasn't enough to express the full range of his anger. He yanked on the tiny machine, pulling the cord from the wall, and launched it across the room. It hit the wall with a hard thud, remained in tact, and landed on the floor.

Alexander struggled to regain his composure and realized he was out of breath. His sheets were damp. *Of course they're damp idiot,* he thought to himself. *That's why you threw the damned alarm clock! It interrupted your dream. It interrupted what you were doing with Eric Stone.*

Alexander fell back on his pillow, ignored the damp sheets and tried to fall back asleep.

He wanted more of what he'd just shared with Eric.

## *Difference of Opinion*

"Professor Trenton, might I have a word with you?"

Ian Trenton turned to face Stephen Thompson, and immediately felt his breakfast rising in his stomach. The very sight of the man made Ian ill.

"It's *Dr.* Trenton, for the record Professor Thompson. What can I do for you?"

Stephen raised an eyebrow and sighed. "You could start by telling me why the hell you said what you did the other day about me being the last person you wanted welcoming you to Rose City."

Ian laughed bitterly. "I would think it would be quite obvious, Professor. After what I witnessed between you and that student..."

"That student's name is Eric Stone. He's a 23 year old young man, quite capable of making his own decisions. What you witnessed was a kiss between two consenting adults who love each other very much."

Ian no longer tried to hide his disgust. "What I witnessed, Professor Thompson, was a homosexual display between a man entrusted to educate the young people of this city, and a young man who has lived a very troubled life!"

"What the hell is that supposed to mean?" Stephen asked, growing defensive.

"What it means, Professor is that what I saw in your drama room had nothing at all to do with love. It was nothing more than a disgusting manipulation on your part of a young man who has tried to take his own life before and looks up to you as a role model!"

"Are you suggesting I'm taking advantage of Eric?" Stephen asked.

Ian's eyes turned icy. "I am not merely suggesting it...I am insisting it is the truth!"

Stephen stepped nose to nose with Ian and glared into his eyes. "Who the hell do you think you are?"

Ian glared back. "I'm the man who is going to make sure you pay for what you're doing here at this school. I am the man who is going to put an end to your perverted games, once and for all. Mark my words, Professor Thompson!"

Dr. Ian Trenton stormed away, leaving Professor Stephen Thompson to wonder when the hell all the problems were going to finally stop.

## *A Business Move*

Dr. Cynthia Moore smiled at Katherine Joss and examined the signed contract in her hands.

"Well Katherine, the paper work is now officially finished."

Katherine smiled back.

"I hope," Cynthia continued, "that I have not made a mistake here today."

"You haven't, Dr. Moore, I assure you," Katherine said with all the fake sincerity she could muster.

"I believe you, Dr. Joss. And I trust that the mistakes you've made will be enough to make you very careful with how you conduct yourself here at Rose City University."

Katherine smiled again, "Very careful indeed, Dr. Moore."

## *Delivering Bad News*

When Cassie Young opened her front door that afternoon, all of the joy she'd felt when Jon had admitted he hadn't slept with Taylor yet, evaporated instantly.

Detective Spuds didn't even have to speak before Cassie knew that what he'd come to say couldn't be good. It wasn't simply because the tiny potato cop only ever delivered bad news, either. It was more than that. It was the look in his eyes. The lack of energy in his walk. The




droop of his shoulders...

Cassie didn't bother asking him inside. She simply looked down at him and asked in a timid voice, "What is it? What's happened?"

And she knew. Before he opened his mouth, she knew. But she let him speak nonetheless.

"It's Lexi." Cassie's balance wavered and she grabbed the door frame for support.

"Cassie," Spuds whispered, his eyes filling with tears, "your sister was found this morning in her cell. Her wrists were slit. It seems she used a jagged rock from the yard..."

That was all Cassie heard.

**NEXT WEEK:** Jon comforts Cassie; Kyle demands an answer from Sheila; Ian finds a letter; Katherine is confronted by Sidney...

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# The university students' guide to PROCRASTINATION

PAUL MAXFIELD

**1. In order to procrastinate properly, you must have some thing to NOT DO.**

It's no good putting off nothing. As with most things in life, procrastination requires goal setting. The only difference is the amount of effort you put into attaining (or avoiding the attainment of) that goal.

**2. Always keep a five-minute time buffer.**

Set this buffer betwen the present and when your studying begins. When those five minutes are up, you are still living in the present, and still have another five minutes ahead of you before getting down to work.

**3. Hope for the worst case scenario.**

Who knows what might happen between the present and the time your project is due, or your exam comes up? Martians *could* abduct your professor. Godzilla, being bored of all the publicity of Tokyo, *may* decide to vacation in Windsor, and perhaps it *might* step on the university. The world just *might* end in the next hour. Keep the hope alive, because when you let it die, your work becomes much more real and necessary.

**4. Your imagination is your best friend.**

Why do research when you can make things up? Imagination is also useful in coming up with original excuses. What professor could fault you for rescuing a child from a burning car on your way to school (though your term paper was an unfortunate casualty of the fire), or having your keys stolen at the library, and so you had to sleep on a friend's couch all weekend until the locksmith got back from vacation and let you into your house just half an hour before your oral presentation was scheduled (these parentheses serve no purpose other than to admire my own run-on sentence).

**5. Plagiarism saves much time and effort.**

Try to make your sources as obscure as possible. For instance, the first point in this guide was plagiarized from my friend, Nick. He complained that I had stolen his idea, so I am now giving him credit for it, though plagiarism is probably not something you'll want to admit to your professors.

**6. Set certain studying-guidelines that you know you can't possibly keep.**

You cannot study on an empty stomach, or a full stomach, or when tired, or when energetic, or when craving a cigarette, or while smoking...and so on.

**7. Always assume you are exceptionally intelligent.**

If you know everything, there is no need to study. If you are naturally arrogant (like a certain friend of mine), this should be quite easy for you.

**8. Watch television.**

Maybe your topic of study will be on Jeopardy, or Who Wants To Be A Millionaire. Maybe the next episode of Baywatch will teach you something about marine biology. Television, like any medium, is a source through which we gain knowledge of the world. Keep telling yourself that, and you'll be fine.

**9. Drink heavily.**

Far be it for me to condone the abuse of alcohol, but as my own deadline on an essay for some horrid political science class was fast approaching, it seemed like a good idea. Really, this is just a placeholder, something to round out the list to ten points.

**10. Do the work.**

About an hour before it's due, sit down and get cracking. This is perhaps the most important point in this guide. You must get the work done, no matter how half-assed it is. It's what separates procrastination from sheer laziness.

**"Toilet" continued from page 12**

How could you forget that you left a really disgusting thing that no one else wants to see?

Secondly, why is it that even though there is an extremely long lineup, women still avoid the unflushed toilet as if somehow it makes the toilet more dirty?

In the eyes of a woman, if she doesn't see what goes in the toilet, nothing was ever there (unlike men, who like to check what is in the toilet, and congratulate themselves).

My final query is so perplexing that I don't think there is an answer.

*Who pees on the toilet seats?*

I don't mean a little drop or two. I am talking about pee ALL OVER the seat, so that if your hover is slightly off, you fall into the depths of someone else's expulsion!

If we find out who pees on the seats, there is still the question of 'HOW DO THEY DO IT?'

As far as I know, we don't have the anatomy to aim, but it sure looks like someone has been aiming all over the seats instead of in the toilet.

I have a few answers to give you about the goings-on in the ladies' bathroom, but I still have many questions.

I'm just not sure I want the answers.



**Pissed off about something? Write a Letter to the Editor *lanceeditor_2002 @hotmail.com***




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# Yes there are Campus Clubs!

MARY BOYD
Fourth Year Student

There are a few things wrong with your editorial about campus clubs. Shall I list them? OK!

First, not all clubs in existence were manning a booth during club days. Have a look at the UWSA website for a complete list and perhaps you will find one fulfilling your requirement of having "no intellectual content".

Second, you have had four years to start a club of your own, a club that would have parameters of your own choosing.

Visit the UWSA office to read a club handbook, and find out about this exciting option.

I've done so, and it works wonderfully.

Third, University clubs - filled with young adults over the age of 18 - hope to accomplish more than just movie watching at lunchtime.

Most of us have friends we do that sort of thing with. We call them movie nights.

Feel free to ask anyone how one of these evenings is run.

So, those are the problems, and I've tried to offer some suggestions. I'd like to close with one more.

If you are friendly to others, they will likely be friendly to you and perhaps ask you to join them on their weekly 'excuse to get away from reality'.

Then, all you have to do is accept their invitation and enjoy yourself.

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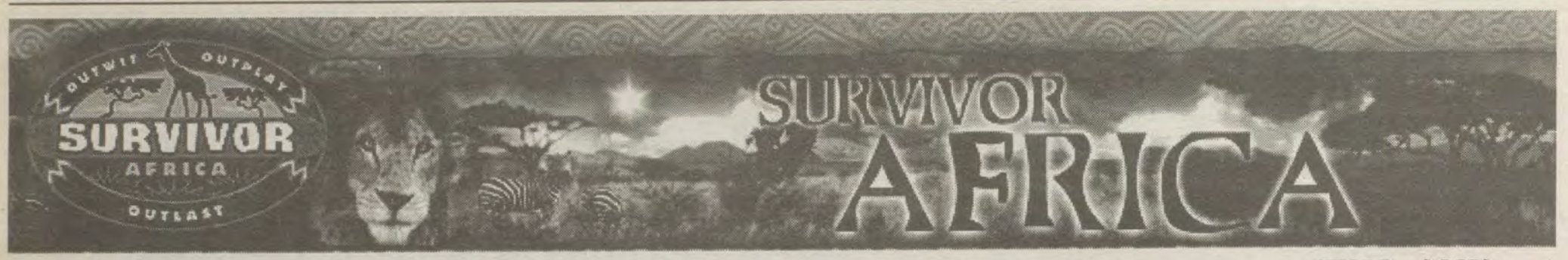
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BLADESON RANDOLPH
Lance Writer

Perhaps it is the idea of winning a million dollars. Perhaps it is the perverse joy some take in watching others suffer. Perhaps it is the sight of women walking around in bakinis and guys going from meaty to 'muscled' in a matter of a month due to a lack of food.

Whatever the reason(s), SURVIVOR has become an integral part of our culture.

While some get caught up in the 'Why reality tv' debates or the 'get a life and stop watching the tube' conversations...I choose to declare my love for this show that - in my mind - began the wave of reality television shows assaulting our senses today.

And for that reason - partly out of respect for the mastermind's behind the show, and partly out of a desire to talk about something I love - I am bringing you an official SURVIVOR: AFRICA preview.

This week's edition shall be followed by weekly recaps of all the action that you may miss (unless, like a good follower, you are glued to the set from 8 - 9 on Thursday nights).

## THE SHOW

We all know the format by now. Sixteen Americans (BOO to those who decided Canadians couldn't play) travel to an exotic location in the world to compete in a test of strength, will-power, sanity, intelligence, cunning, etc. for a period of thirty-nine days.

Divided into two tribes, the teams of eight begin by being separated, and later pitted against one another in various challenges, with each team winning rewards intended to make life [in Africa] more bearable for the duration of the game.

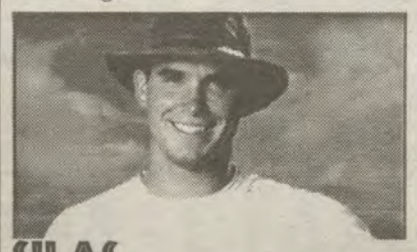
At the end of each episode (every 3 days for our contestants), the team that loses the Immunity Challenge is forced to vote one of its members off. That person is sent home with no reward, and the team is somewhat crippled for future challenges.

When the teams are each whittled down to a certain number of players, they merge, creating one team in which every player is on his or her own, with each person trying to win the grand prize.

Friendships form, alliances develop, enemies are made and revenge hits home...and it is all part of this incredible show, conceived in the mind of producer, Mark Burnett.

## SAMBURU

The Samburu Tribe consists of Carl Bilancione, a 46 yr. old married dentist; Frank Garrison, a 43 yr. old married telephone technician; Kim Powers, a 29 yr. old single freelance marketer; Brandon Quinton, a 25 yr. old gay bartender; Linda Spencer, the 44 yr. old married director of career services at Harvard; Lindsey Richter, a 27 yr. old single former advertising exec; Silas Gaither, a 23 yr. old single bartender; and Teresa Cooper, a 42 yr. old married flight attendant and real estate agent.



SILAS



BRANDON

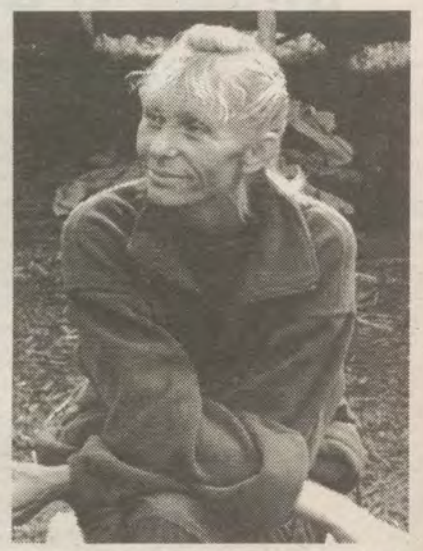
## BORAN

The Boran Tribe consists of 24 yr. old single high school basketball coach, Clarence Black; 42 yr. old twice divorced and single mail carrier, Diane Ogden; 27 yr. old single soccer player, Ethan Zohn; 27 yr. old single deputy sheriff of Orange County, Jessie Camacho; 22 yr. old single behaviour research analyst, Kelly Goldsmith; 57 yr. old married retired school teacher, Kim Johnson; 38 yr. old married marketing manager, Lex van den Berghe; and 46 yr. old married goat and cattle farmer, Tom Buchanan.



JESSIE

## TINA SAYS



In a SURVIVOR special which aired Thursday, October 4th, the Australian Outback winner, Tina Wesson sat down with host Jeff Probst to talk about her experience playing the game, and to provide insight into the new team.

Tina explained that she thinks Boran tribe member, Clarence Black has what it takes to win the money.



CLARENCE

As we've all seen, expert opinions aside...no one can really predict the outcome of a game that changes with each second.

Just when last season's Kucha Tribe thought they had a shot at one of their own winning the million...pig killing, Michael Skupin passed out in a fire, burned his hands and left the team on equal footing with the Ogakor Tribe, who quickly went to work to send them home.

And of course, the ultimate example of Survivor's unique ability to offer something unexpected at all times, came in the form of the first season fight between Kelly and Sue...leading to the infamous television speech by the 'tapioca' loving red-neck.

So, what's my intention? I'll bring you weekly updates, let you know who survived, who's torch was extinguished, who fell in love, who learned to hate, who back stabbed, who remained loyal and, well...who I love from week to week.

Let the games begin...

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Meeting

7 - 9 PM

Windsor Family Credit Union
1100 Lauzon Rd.

Ellen Sneddon
Reflexologist

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Wednesday
Oct. 10th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

3 PM - 7 PM

12:30 PM - 3:30 PM

5 PM - 8 PM

Windsor Blood Centre
Clinic by appointment

---

Thursday
Oct. 11th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre
Clinic by appointment

---

**The Philosophy Club**

Meeting & Lecture

"Can Someone Help Me Die?"

Presented by Janice Perera

Upstairs @ the Grad House

4:30 PM

---

Friday
Oct. 12th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

**FREE MOVIES**

Adventures of Joe Dirt
&
Final Fantasy

CAW Commons Area

9 PM

---

Saturday
Oct. 13th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

9 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

Sunday
Oct. 14th/2001

**The Garden: Myth, Meaning & Metaphor**
**2001-2002 Distinguished Speakers Series**

**D. Fairchild Ruggles**

"Landscape & View in Islamic Spain and Mughal India"

3 PM

Oak Room, Vanier Hall

---

**Golf Tournament**

Hosted by: WIC
Where: Dominion Golf & Country Club
When: 7:30 AM, Tee Off @ 8 AM
Cost: $125

Prizes, Gift Bags, Raffle!!!

---

Monday
Oct. 15th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre
Clinic by appointment

---

Tuesday
Oct. 16th/2001

**Leadership Debate**
**Green Party of Ontario**

7:30 - 9:30 PM

U of W Faculty of Law Building
Moot Court

---

**Canadian Blood Services**
**Blood Donor Clinic**

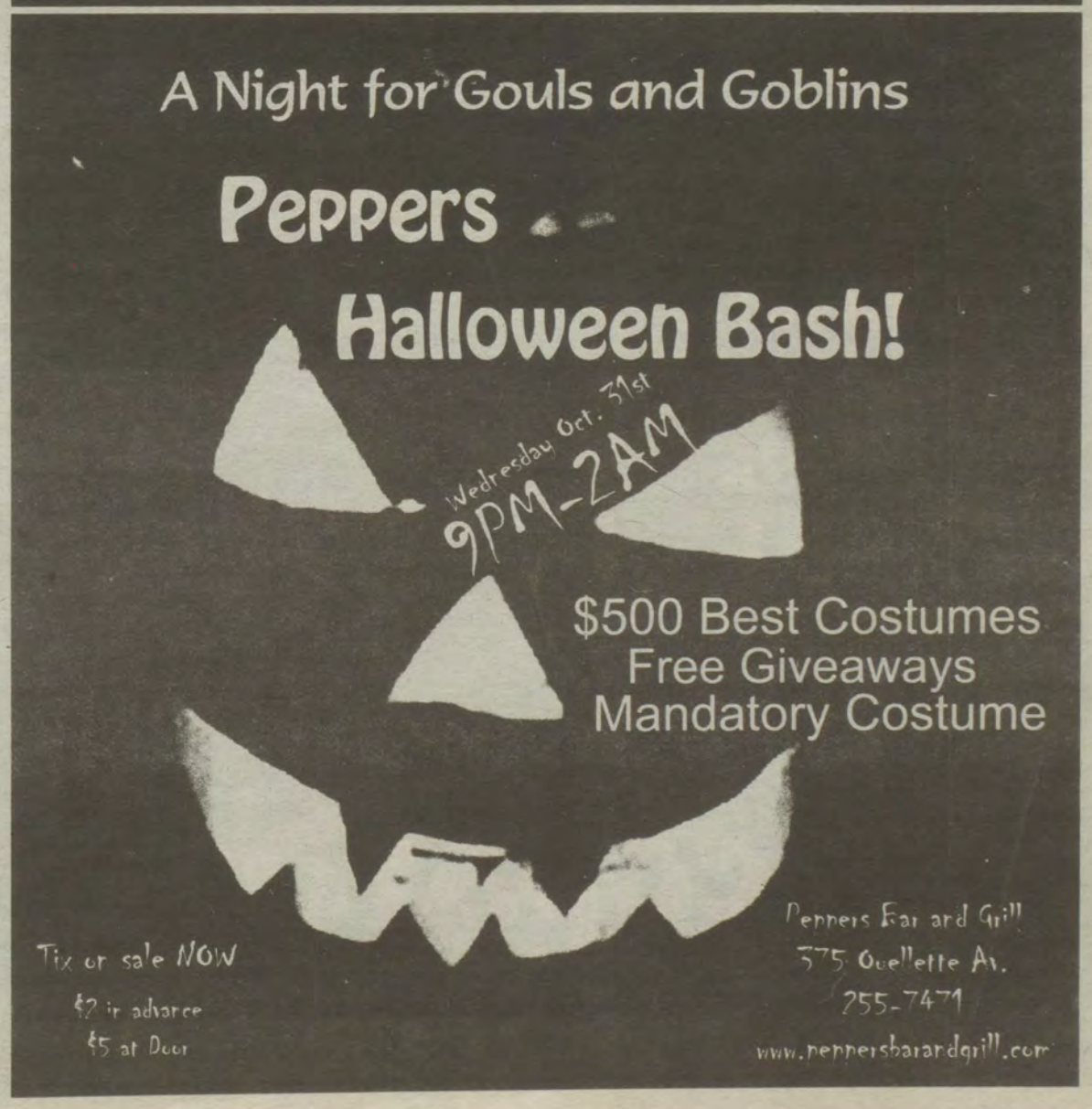
8 AM - 1 PM
Windsor Blood Centre

4 PM - 8 PM
Tecumseh Community
K of C Hall,
152 Lesperance Rd., Tec.

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# Cross Country Lancers rule Windy City

**Continued from page 9**

self in this position on Saturday when, with a kilometer to go in the 8k race, he looked over his shoulder and realized that he *could not even see* his nearest competitor.

There was a moment of elation as McKenzie realized he might win, but this moment was brief. "Don't die," he told himself as he crested the final hill. "Don't die . . ."

He had no reason to worry. McKenzie accelerated through that last kilometer and won the race in an outstanding 24:38.

This time was a personal best for Ryan, and his breakthrough performance was followed by personal best times for Brandon Young in 8th place with a time of 25:34, and Jay Dolmage who finished two places and one second behind Young.

College transfer James Gosselin finished 13th in his first race as a Lancer while Greg Ackroyd finished 30th. The men ran away with the team title.

Also, remarkably, the Lancer men had six runners finish before the second place Canadian team, University of Western Ontario, could get their first runner across the line.

Saturday evening, as the sun set on the Chicago skyline, bathing in the windy city in an otherworldly orange light, the Lancers' bus began the long drive North.

The team left their hearts, lungs and legs on the course.

But in the words of team captain Melissa Galea, "The team also came away from this meet with a lot of confidence." Confidence, yes, and some gold medals, too.

# Lancers fall to 1-5

**Continued from page 8**

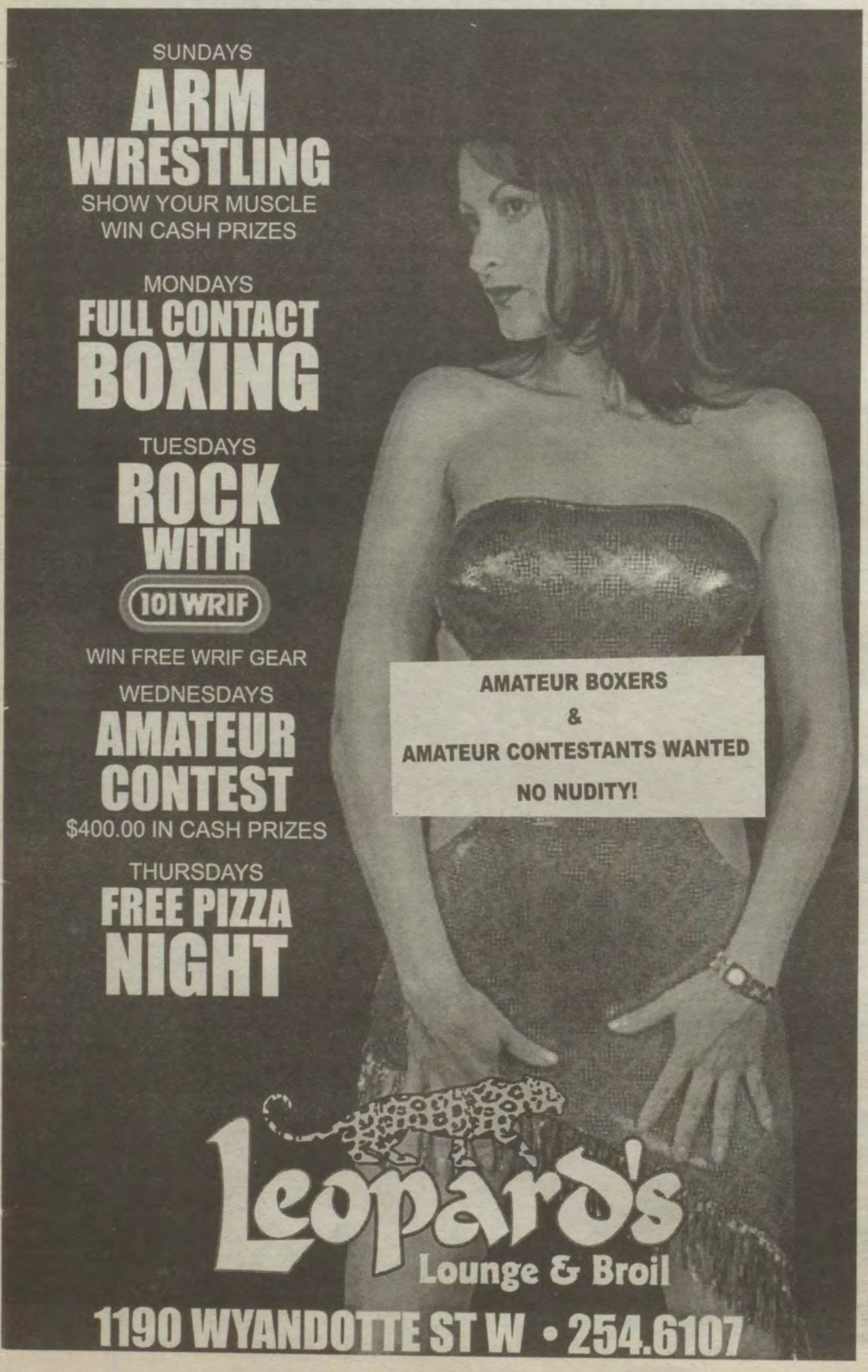
The Lancers got the ball back with just over 20 seconds remaining and began a drive. But a sack on Adam gave the Lancers just enough time for one last play. The Hail Mary pass had too much air under it as it sailed over the receiver's head. The final score York 19, Windsor 17.

The Lancers travel to Toronto this Saturday to face off against the Varsity Blues, a team they have beat three times in the last four years, including a 40-8 victory last season.

If the Lancers want to have a shot at the playoffs, they will have to now win both of their final two games. The win over Guelph will give them a tie-breaker if they beat Toronto and Queen's.

The blue and gold have to hope that the Gryphons lose their next two games against first-place McMaster, and Laurier.

Their fate is no longer in their hands, a win last Saturday would have all-but secured them a berth in the playoffs, now, all they can do is hope, and win.




# Ema Nynton HOROSCOPES

## Aries
**March 21 - April 19**

Don't be so quick to judge others based on first impressions. An odd encounter last week left you with a bad taste in your mouth, but this was a bad experience all around. Extend the first gesture, and invite this person out for coffee. Both of you need a second chance to show the other what you're all about.

## Taurus
**April 20 - May 20**

Mom might disapprove of your new partner but really, when have you ever agreed with her anyway? There is a reason mom listens to Barry Manilow, and you're a fan of 89X. Go with your gut on this one, and treat your new lover to some high quality romance. Eventually, your family will come around, and appreciate your sweetheart as much as you do.

## Gemini
**May 21 - June 20**

Show off your skills in the classroom and impress that hard-nosed professor. An opportunity will be presenting itself very soon, so make sure you are there to catch the star as it shoots by. Actions in academia will positively affect the next couple of years, and give you references that would make a Harvard grad jealous.

## Cancer
**June 21 - July 22**

A healthy balance between good and evil is necessary to a well-rounded individual. Have fun! Be silly! Be naughty, by all means! These are supposed to be the best years of your young life, so live it up to the fullest. While your nose is stuck in the books, life is passing you by. The older you get, the more responsibilities you have, the less time for fun. It's a vicious cycle. Break it now!

## Leo
**July 23 - August 22**

Money is a funny thing. The less you have, the less you really need. But, as soon as the hefty paycheque started filling up your bank account, you've been VISA's best friend and customer. Simplify your life and reduce the shopping to an 'essentials only' basis. This will not only cleanse the demons of shopping hell out of your system, but also allow you to save for that dreaded January tuition installment.

## Virgo
**August 23 - September 22**

Who painted you pink and called you a sucker? Stop falling for those pranks and assert yourself once and for all. No one can make a fool out of you but you! The teasing you've been subjected to is downright cruel. Feeling sorry for yourself is only catering to the pity party that others make fun of...Grow up and others will notice the change immediately.

## Scorpio
**October 23 - November 21**

You can only put off your responsibilities for so long before things are going to explode in your face. It's fine to treat yourself to a 'me day' every once in a while, but haven't you been enjoying a few too many lately? Realize that the excitement and fun you crave will be possible when the hard work is done. While you may seem to be satisfying your needs right now, you're setting yourself up for a huge let down.

## Sagittarius
**November 22 - December 21**

You are a ray of sunshine to everyone you know. Everyone else loves you, now all you have to do is gain a little more self-confidence and see what it is that all your friends are raving about. With so many attributes, it is ridiculous that you would ever consider yourself less than worthy. You're awesome possum!

## Capricorn
**December 22 - January 19**

Maybe a little movement would make you feel better. "Super sloth" was originally a term of endearment, but now your friends say it with such disgust! Get off the couch, out of the potato chip bag, away from Jenny Jones and INTO A GYM! Depression is sinking you faster than the Titanic, so take this as your warning call and get help now!

## Aquarius
**January 20 - February 18**

A chance meeting last week had you reeling, so why are you still thinking about that person? Love strikes us in strange ways, and the sparks sure flew in a mighty clash that made eyebrows raise and tongues wag. Expect an invitation to talk things over...this will lead to much more. Get ready for a thrilling ride!

## Pisces
**February 19 - March 20**

Having problems with the new lover's friends and family? They might be making things difficult for you now, but hang in there and stay positive. Show off your sparkling personality and win them over with that charm and self-assurance you possess. Counsel your lover, and don't faction them away from the family. Your perseverance will pay off.




## Libra
**September 23 - October 22**

When things are good, they're good! There is a spring in your step, a wind at your back and a grin on your face that would make a donkey giggle. Spread your good cheer to those around you, and in particular, a friend who is having a bad week. This long-time pal will need your joyous mood.

# CAMPUS BEAT

**How does it make you feel when you hear your professors talking about mid-terms already?**



Maria Margaritis
First Year, Psychology

"It doesn't really bother me. It's good because it prepares you for what's coming up, and gets you ready for what's coming after."

Joe Dirt
Third Year, Mechanical Engineering

"Scared as hell. We have them all crammed into two weeks!"





Mellissa Forget
First Year, English & Literature

"I'm a little overwhelmed, but I think I'll be able to handle it."

Paul Balenzano
Fourth Year, Computer Science

"I don't really care. It doesn't matter to me."



WE GOT NIGHTLIFE

TUESDAYS

FOAM PARTY

WOODYS OUTHOUSE

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10/16/01
Volume 74
Issue 8

**In Sports...Women's volleyball takes silver**

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# Campus thirsty for completion of pub terrace

DANA ARISS
Lance Staff Writer

When it was announced that the university pub would undergo a total renovation, students waited with anticipation to see the final result.

That result is a beautifully decorated and designed hangout/dance bar, where many University of Windsor students choose to have lunch, meet up to dance and occasionally have a few beers.

The project, coming along nicely in the initial months, was set to be complete sometime around last February.

However, for those who have visited The Thirsty Scholar since its grand opening, it has been very apparent that the patio would not be finished for quite some time.

"The reason as to why there was a delay in the production of the patio was in relation to general contractor problems," said UWSA Vice-President of Finance & Operations, Robert Dufour.

Apparently, the contractor assigned to the project had to file for bankruptcy, leaving The Thirsty Scholar unfinished.

Upon the completion of insurance and legal procedures undertaken by the university, the patio has finally opened its doors for U of W students.



The patio is open for business

Photo by Brad Fisher

It may seem like an awkward time for the big opening of the patio, as we are nearing the onset of winter. However, this cozy alcove makes for a perfect smoke break location, while serving to give students a much needed breath of fresh air.

Many have commented on, and asked questions about the nature of the murals being painted on the outside walls of the new patio.

**"Pub Patio" cont. on pg. 2**

# Underground Railroad Monument to be unveiled

AIDA SHAHBAZI
Lance Staff Writer

Five hundred years ago, the first slave ships arrived from Africa to North America. The half millennium of struggle that ensued impacted the lives of millions, leaving a permanent mark on North American history.

Many Canadians played a significant role in the movement to abolish slavery. Windsor in particular was involved in the struggle for freedom and equity because of its involvement in the Underground Railroad.

Two years ago an ad hoc committee made up of local citizens that included U of W Engineering professor Philip Alexander, city councillor Fulvio Valentinis, E. Andrea Moore and many others decided to erect a monument celebrating the Windsor-Detroit connection of Underground Heritage.

This year also marks Detroit's 300th birthday, and all through the year there were various special events held to celebrate the day.

The establishment of the monuments is a collaborative binational initiative - the Windsor Committee partnered with the Detroit 300 Committee.

The result is the erection of two monuments symbolizing the final stops on the Underground Railroad.

The Detroit monument will stand in Hart Plaza. It depicts six people awaiting their freedom and transport to Canada.

The Windsor sculpture shows the refugees' arrival into Canada and their joy and relief to enter into this haven.

The monument features four life-size bronze figures standing by a 22-foot high granite monolith. The south side had two women with a baby and a man standing behind with his arms outstretched in praise.

**"Railroad" cont. on pg. 5**

## Inside

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*Privatization*
*PAGE 15*

News Editor
Aida Shahbazi
Associate News Editor
Dana Ariss
253-3000, ext. 3604

# NEWS

October 16th, 2001
Volume 74 Issue 8



# U of W radio station CJAM offers something different



Kevin Vegh of C-JAM in the studio

Photo by Brad Fisher

DANA ARISS
Lance Staff Writer

C JAM is a student funded, non-profit radio station that is mandated by the CRTC to provide music and information that is not offered by regular mainstream commercial media located in the Windsor/Detroit area.

The radio station operates and broadcasts from the basement of the CAW Student Centre. 60 % of the people involved with the station are students, alumni and faculty volunteers from the University of Windsor, while the remaining 40% come from the Windsor community at large.

The station's main purpose is to serve those of the alternative community who may feel that they are not being well represented, or have not had their views adequately portrayed by the mainstream media. In compliance with its music mandate, the station plays the different kinds of music that are heard on commercial radio, such as alternative rock, punk, death metal, world, 60's garage, blues, reggae, bluegrass, folk, contemporary, classical, etc.

CJAM also plays music by artists working with small independent labels and a fair amount of alternative music by Canadian and local bands or singers.

The station's listening range spans the West, downtown and remote areas of Windsor, LaSalle, Riverside, and sections of Metro Detroit on frequency 91.5 FM.

CJAM, which also broadcasts through RealAudio on the Internet, was recently ranked tenth in an Alternative Press Magazine article titled, '10 stations worth your bandwidth'.

"We are on the air 24 hours a day, 365 days a year," said Heather Majoury, the Spoken word and Ethno-Cultural Co-coordinator for CJAM.

CJAM held one of its many fundraisers, the CJAM Massage-A-Thon, last week to raise money to benefit the station. A booth was set up in the student centre, offering massages from students from Aromatica who donated their time to help out the station.

CJAM has a host of shows this fall, ranging from news coverage to various music- covered programs.

The station offers approximately 18 hours of ethnic cultural shows with Chinese, Arabic, Polish and Jewish communities represented and involved.

CJAM accepts volunteers year-round, and has volunteer application forms available in its basement office at all times.

Students wanting to create their own radio shows must undergo a screening process, as well as technical and policy training before airing would be a possibility.

"September and October are usually the months to get the shows started", Majoury said.

"In January, some shows leave and new ones arrive in their place, but the best time for anyone to have a show would be during the summertime, as there are schedule changes."

For more information regarding CJAM, the schedules and listing of all the programs that are provided there or to listen to CJAM over the Internet, their website address is http://venus.uwindsor.ca/cjam/index.html.

**"Pub Patio" cont. from cover**

There seems to be a general sense of curiosity surrounding the images painted there, and the meaning behind them.

> "We want The Thirsty Scholar to have character because, as of now, its atmosphere is somewhat sterile. "

The artist is a U of W graduate, Ilene Souva, who has completed similar projects in Toronto. Dufour commented on the paintings, describing them as, "A representation of the many different parts of the university. They are going to be of the Arts, Humanities, Sciences and Technology departments.

We want The Thirsty Scholar to have character because, as of now, its atmosphere is somewhat sterile. Pictures of old Lancer football players, among other things, are going to be put up on the walls."

Many questions have also been raised regarding the service at The Thirsty Scholar.

Dufour, who is accustomed to complaints regarding this issue, acknowledged that the staff is made up mostly of full time undergraduate students, and that there is an inconsistency at times.

He was quick to add, "We are very aware of this inconsistency, but we hope that the students can see that, and understand the need to keep student employment. The problem is being worked out as more training is becoming available."

The Thirsty Scholar continues to develop, while providing an alternative to the downtown scene. Said Dufour, "It provides a venue strictly marketed at U of W students.

There are very few occurrences as it has one of the safest atmospheres for a pub, with a fully trained night staff and out-of-uniform campus and Windsor Police present at every special night and event."

The patio should be fully complete within the next 2 - 3 weeks, weather permitting, completing the final stage of a project that has brought sophistication to the campus.



Just in time for the first snowfall!

Photo by Brad Fisher


WIRED NIGHTCLUB PRESENTS
HALLOWEEN GATHERING • SATURDAY OCTOBER 27TH
GOOD VS EVIL
$3000 IN CASH & PRIZES
best overall costume • best villain costume • best hero costume
bobbing for apples contest • best couple or group costume
WIRED NIGHTCLUB • 576 OUELLETTE AVE, WINDSOR.

# Famous scientist delivers lecture

Greta Ra
Lance Writer

On Thursday, October 11th, Dr. Josef Penninger from the Amgen Research Institute and Ontario Cancer Institute presented an articulate lecture, "Bone, Lymphocytes and Mammalian Evolution", as part of the 2001 Doyle Lectures.

The overall view from the mass crowd of people, who listened attentively to Penninger's enlightening lecture, was enthusiastic about his ability to clearly communicate his research.

It attracted students from a diverse range of backgrounds from first year to graduate students, from all faculties, and also a large community population.

"[Penninger] is a very special scientist as his talk demonstrated," said Dr. Hubberstey, professor of Biological Sciences at the University of Windsor . "His talent lies at being able to look at complex systems and come up with simple models. He has tremendous ability."

Students unanimously echoed this thought and found Penninger's knowledge, talent and charisma a stimulating and provoking experience.

> As one of the Top Ten Hottest Scientists in the world, one of four young leaders in medicine (Globe and Mail), and making the list of the top 40 under 40 in Canada (Globe and Mail), Penninger's status is firmly planted in success at the ripe age of 35.

Named after Dr. Robert Doyle, who passed away last year, it was a fitting tribute to a public figure who was deeply involved in science education and research. Dr. Penninger also spoke on Friday, October 12th, on "Molecular adapters involved in T cell activation."

Dr. Penninger certainly is no stranger to the spotlight and has appeared on the CBC, the National, the Globe and Mail, and the Toronto Star to name a few media sources.

A phenomenally prolific scientist, Penninger has changed the way we look at diseases such as osteoporosis and many cancers.

Born in Austria, where he completed Medical School, as well as picking up a PhD, he resituated to Toronto, Canada in 1990.

He is currently an assistant professor in the department of Medical Biophysics and Immunology at the University of Toronto.

As one of the Top Ten Hottest Scientists in the world, one of four young leaders in medicine (Globe and Mail), and making the list of the top 40 under 40 in Canada (Globe and Mail), Penninger's status is firmly planted in success at the ripe age of 35.

"Bones, Lymphocytes and Mammalian Evolution" marked his 135th invited lecture.

The lecture focussed on bone research and the tremendous impact of bone loss damage to the public.

Fifty billion dollars is spent on osteoporosis in the United States alone and in Canada, 80-90% of homecare is concentrated on osteoporosis patients since they have difficulty leaving their houses.

The premise of Penninger's speculation and research was on a complex, Osteoprotegerin (OPG), which quite appropriately is dubbed "Protector of Bone."

Through experimentation, OPG has been linked to higher bone density in transgenic mice. OPG ligand forms osteroclast, which literally eat away at bone.

No hormone can influence bone mass without influencing the OPG ligand system, thus it is the interaction of OPG ligand and OPG that holds the key to perhaps minimizing bone loss.

OPG has the ability to shut down the system of osteroclast formation via prevention of OPG ligand from binding to a receptor.

The evolutionary question of why women lose more bone loss than men can be explained by estrogen levels, since estrogen and OPG are directly correlated, thus a decrease in estrogen leads to an decrease in OPG, which in turn can lead to osteoporosis.

Quite notable is the fact that in recent clinical trials, post-menopausal women are being subjected to injections of OPG into their systems and results have shown a dramatic 80% reduction in bone loss.

Research on these matters has multiple implications to human health, such as autoimmune disease, leukemia, chronic infections, allergy (asthma) and arthritis.

# Revolutionary new software to eliminate plagiarism in universities

Justin Cheung
Canadian University Press

A software program that allows professors to verify the originality of students' papers is facing concern over its introduction at the University of British Columbia.

Turnitin.com, a program developed in the U.S. to combat plagiarism in universities and colleges, allows professors and markers to upload essays online where they will be compared with written material available on the Internet and then given a number ranging from 1 to 10 based on their originality.

This year, the MBA program at UBC's commerce department is considering using the software, prompting concerns about how students may be affected by it.

Erfan Kazemi, president of the university's student association, questioned the need for the software and said the university needs to ensure students are aware of its policies regarding plagiarism.

"I don't think a lot of people realize what plagiarism is. I think that UBC should concentrate its effort on that front," he said.

At a recent council meeting, Kazemi suggested UBC offer a course for first-year students to help them better understand what plagiarism entails.

Paul Chwelos, an associate professor who teaches in the university's MBA program, is considering using Turnitin.com in his class. He used the program when he was an assistant professor at the University of California.

Chwelos called the program a "preventive measure to preserve the academic integrity of the educational process."

"I think [Turnitin.com] is a useful tool when it is used in a preventive way, simply to ensure that all students are judged by the same standards," he said.

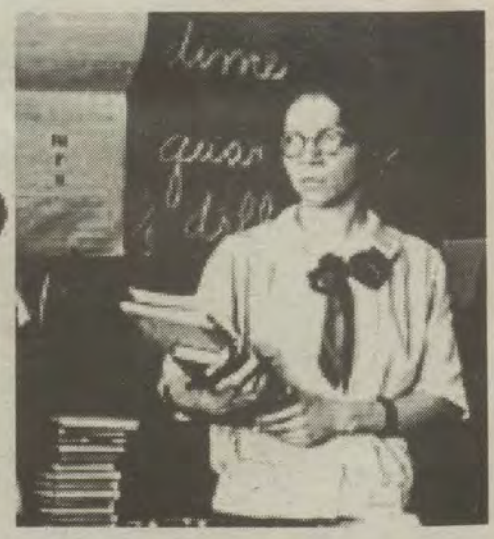
> "Turnitin.com provides a tool for instructors to use in order to increase the value of a student's education. The majority of students do not cheat and their efforts are undermined by those who do. This is the strongest validation that your instructor cares about academic integrity ..."

Kazemi worried professors might rely on Turnitin.com as the final word on whether or not students have plagiarized.

But Chewlos said the software's analysis of a paper is only a guideline. The final decision on whether a student has plagiarized is based on the discretion and judgement of the professor.

Melissa Lipscomb, vice-president of business affairs at iParadigms, the company who developed Turnitin.com, agreed.



Pictures courtesy of turnitin.com

"Turnitin.com" is capitalizing on the long history of plagiarism that has gone on in educational institutions.

In an e-mail, she wrote that final analysis should remain in the hands of the person grading a paper.

Lipscomb wrote that by ensuring students who go through a course have little chance of cheating, the software can actually increase the value of a student's degree.

> "The general feeling in our class was it implied that we were guilty of [plagiarism] before it had actually been done, before we actually plagiarized something,"

"Turnitin.com provides a tool for instructors to use in order to increase the value of a student's education," she wrote. "The majority of students do not cheat and their efforts are undermined by those who do. This is the strongest validation that your instructor cares about academic integrity and should not be interpreted as anything other than that concern."

Chwelos said the major objective of the software is deterrence and prevention. He explained when he used the software in the past, he informed students at the beginning of the class to prevent them from plagiarizing in the first place.

But student Paul Dagenais said that some students in his class — where the software may be used — felt the program's use targeted students who may never had considered cheating.

"The general feeling in our class was it implied that we were guilty of [plagiarism] before it had actually been done, before we actually plagiarized something," he said. "So the overall sentiment was somewhat negative towards the idea of instituting the plagiarism software."

UBC student Karin Jenson said she believes Turnitin.com will discourage students from taking the easy way out.

"I think it's a good idea because it restores the integrity of students to do the assignments and it forces us to come up with a higher level of assignment and essay," she said.

# Campus Brief

### IMAGINUS

The Imaginus poster sale comes once again to the University of Windsor campus this week.

It begins on Monday Oct. 15th till Friday Oct. 19th. It's being held in the CAW Studen Centre from 9am-8pm everyday, and from 9-5 on its last day.

Posters range from Vince Carter to Vince Van Gogh.

Students wanting to fill their walls with endless pictures are encouraged to come out.

### U OF W WELCOMES MONIQUE BEGIN

The Women's Studies Department will proudly present its inagural speaker for the Distinguished Visitor Series this week.

Monique Begin is one of Canada's most prominent activists in areas ranging from medical research funding to arts and culture.

She will be on campus from Monday, Oct. 15th till Thursday, Oct.18th meeting with the various classes, and organizing workshops

### TOWN HALL MEETING

The University of Windsor Students' Alliance is hosting a Town Hall Meeting on "After Terroist Attacks: What Kind of World Do We Want" beginning TODAY at 7pm in the Ambassador Auditorium of the CAW Student Centre.

The meeting is being held so that the community can discuss the tragic events of September 11th and events unfolding since.

All are encourgaged and more than welcome to attend.

### YOUTH PROGRAMS BEGIN AT U OF W

The University of Windsor's Youth Programming office is launching a series of Fall programs that are scheduled to begin October 22.

This is the first year that Youth Programming is offering courses after school and on weekends.

Popular courses will be offered in Art, Drama, Science, Computers, Law & Forensics, Leadership, Reading, Math and Harry Potter.

Youth Programming will also be offering PA Day programs, birthday parties and tutoring for elementary and high school students.

**LANCE NEWS IS LOOKING FOR TALENTED AND AMBITIOUS WRITERS. GIVE US A CALL: 971 - 3604**

# Possible 'brain drain' solution

SHAWN JEFFORDS
Canadian University Press

Canada's "Brain Gain" could save students and new Canadians across Ontario a major headache when trying to transfer schools or get a job, an Ottawa-based think tank says in a new report.

The Conference Board of Canada says if Canadian governments, schools and employers recognized more degrees, diplomas, certificates and courses Canadians held, it would add an additional $4.1 to $5.9 billion to the country's economy.

The report, released last week, says the recognition gap is slowing the increase of skilled workers and is hurting the country at a time when the government should be trying to boost the economy.

"Recognizing this educational gulf is a very economical way of adding to our skilled labour supply," said Micheal Bloom, associate director of policy, business and society for the Conference Board. Bloom also says more than half a million Canadians could improve their income by $12,000 a year if the proper system were in place to recognize their training.

The report points to current shortfalls in Canada that prevent students, new immigrants and Canadian professionals from taking full advantage of all of their training.

For example, often when students transfer schools, their credits are not fully recognized by the new institution. As well, new immigrants with degrees from foreign universities are often not recognized by Canadian schools or employers.

Bloom says filling the recognition gap could have an added benefit to universities and colleges.

"You'll find that schools that start to recognize more students' backgrounds will stimulate them to take more courses. They'll want to learn more," he said.

"There are two complex sides to the issue," said Henry Jacek, president of the Ontario Confederation of University Faculty Associations (OCUFA).

"You have to assess the level of quality of the institute the degree holder is coming from and you need to see if the students' skills should be upgraded.

On the other hand, some people will just say that these degrees are just too weak and that they aren't worth recognizing [and] that's not right."

Jacek says in the past people across the board have been too rigid when it comes to recognizing different forms of training. However, that may be changing.

"I think there has been a real desire for goodwill from employers and schools recently and I think that feeling is increasing. The rigidity is breaking down and they're finally looking at the skills on the table," Jacek said.

Joel Duff, Ontario chairperson for the Canadian Federation of Students (CFS) also says this could affect the status of colleges in the Canadian education system.

"Colleges can no longer be seen as the poor second cousin to universities," said Duff. "College is now a stepping stone after university, not the other way around."

Bloom still feels more needs to be done by all parties involved to help bridge the recognition gap.

"Government needs to create standards that can support more holistic learning methods," he said. "Employers and post-secondary institutions might even consider developing joint credentials between themselves to help workers, and the public needs to be more aware of the learning they have that should be recognized."

**"Railroad" cont. from cover**

On the other side of the monolith is a young girl, holding onto her doll and looking back across the river.

The Windsor monolith will be visible from its sister monument in Hart plaza.

A newly worded bronze plaque will be mounted on the ten-foot by ten-foot base.

The plaque had been previously displayed at the corner of Ouellette and Riverside.

Ed Dwight, lauded as America's first Black astronaut, designed the monuments.

After joining the U.S. Air Force, Dwight earned a degree as an aeronautical engineer from Arizona State University. His first serious artistic work was started in 1975 and entitled "Black Frontier Spirit in the American West."

Since then, this prolific artist has gone on to create 55 monuments and memorials to influential Americans, including memorials to noted African Americans and a series portraying the historical roots of jazz.

Other works by Dwight include permanent displays in the Smithsonian Institute, and the Black Patriots Memorial on the national Mall grounds in Washington, D.C.

On October 16th, E. Andrea Moore, Chair of the Underground Railroad Committee will be at the University of Windsor. She will be speaking in Katzman Lounge at 5:00 pm.

The dedication of the monument will be held on October 20th, on the Civic Green.

All members of the community are encouraged to attend this historic event.

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Nikki Mayville

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# ARTS

October 16th, 2001
Volume 74 Issue 8

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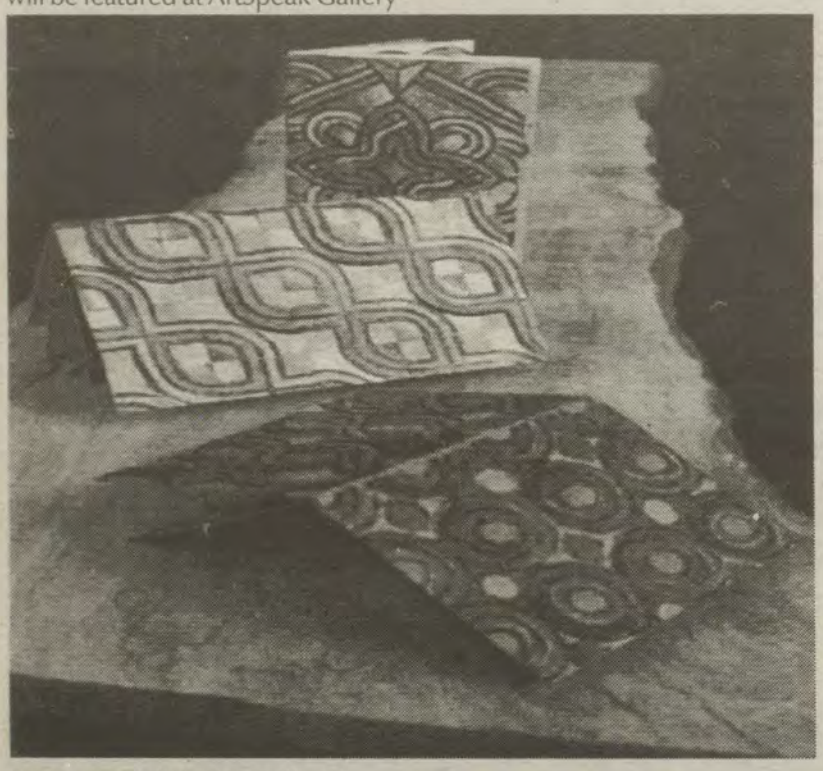
## To "B" or not to "B"... Laura Gould and the second letter of the alphabet

JAMIE WONG
Lance Writer

A great deal of people would consider themselves to be sentimental; not simply romantic, but also nostalgic.

Laura Gould, a local artist, has an interest in collecting old things, especially things that begin with the letter 'B'. Gould's nostalgic artwork will be featured at ArtSpeak Gallery in her upcoming exhibition, titled "B(e) is for...".

Gould completed her undergraduate studies in English at the University of Windsor, as well as her master's degree in English at the University of Western Ontario. During her undergraduate studies, she took a couple of life drawing courses at the University of Windsor's School of Visual Arts.



"Three Books", by Laura Gould

After doing her masters, she spent time working at an advertisement agency. In the past, Gould has participated in art creation for charity and fundraising. Ever since May 1998, Gould has been working as the Executive Director for Arts Council Windsor Regional (ACWR), an organization that promotes and develops the arts in the Windsor-Essex area.

ArtSpeak Gallery is joined under ACWR, allowing many artists to show their work in an intimate exhibition space for public performances. It is a small space that is conducive to the intimate nature of the artwork.

Gould has established a career that not only allows her to be submersed in art constantly, but also inspires her when creating her own work.

Gould sees herself as an artist with an unconventional eye that sees a different meaning to the term "perfect" when creating art. Without restrictions, Gould plays with a variety of materials, such as construction paper, text, coloured pencils, gel pens and chalk in her art pieces. The letter 'B' refers to objects, such as boxes, books, bottles, and bowls.

However, Gould also addresses the letter 'B' with an 'e' in brackets. So essentially, the title of her art show, "B(e) is for..." carries the notion of 'being' and its impermanence.

Gould points out that the objects she uses may be attractive in the moment of sharing it with the public; but eventually, it will lose its sharpness and colour as the materials deteriorate throughout the years.

Confident in her completed art pieces, Gould hopes that the public will find her work entertaining and aesthetically pleasing.

"I hope that people will see that art and art-making and object-making is not just for people who've been schooled in it.... it's for anyone; and that there are certain things that you can use in making art and certain things you cannot use in making art," she said.

There are many unrehearsed ideas racing through Gould's creative mind. She may even choose to re-use some of her objects in other art shows in the future. As for what the future holds, she plans to work with any new ideas that visit her in time.

ArtSpeak gallery is located on 1942 Wyandotte Street, East. The exhibition runs from October 14-28, 2001. A reception will follow on Friday, October 19, 2001 at 7:30pm.




"Big Top" by Laura Gould

## Train 45 to play Windsor Press Club

NIKKI MAYVILLE
Lance Staff Writer

Fusing classic rock with bluegrass and throwing in the odd experimental tangent, Train 45 has become one of Windsor's premiere live acts. The local trio, playing this Friday, October 19th at the Press Club, is a popular band that showcases guest performers and an 18-year-old mandolin phenom.

Guitarist Greg Cox and "Uncle Josh" Zalev, bassist, both grew up in Windsor, playing in a number of local bands since their days at Kennedy High School. They tried to find a drummer who would suit their needs, but never found anyone that fit. About three years ago, they met then-15-year-old mandolin player "Little Marq" Roy at an open mic, and liked what they heard.

"We were always looking at different options...Marq liked what we were doing, and we just started playing together more, and eventually a band happened," said Cox.

Now 18, Roy lives with his parents in Toronto and comes to Windsor for gigs.

Preferring outdoor stages to smoke-filled bars, Train 45 is popular with the summer festivals, playing everything from the Freedom Festival to the Detroit 300 celebrations across the river.




"Little Marq" Roy, Greg Cox and "Uncle Josh" Zalev

Photo by Nikki Mayville

"We're more of a summertime kind of band, love playing the outdoor festivals. We don't do a lot of club dates, generally speaking. We play the Press Club fairly regularly, but that's about it," said Cox.

The band recorded a live album with Soundtech Studios (Mark Plancke) at the Loop. Drawing from several shows during 1999 and 2000, the CD will be available soon.

Cox says the band hopes to get on more of a festival circuit and tour the new album. Dave Odette, a local graphic artist described by Cox as "fantastic", is helping the band with their marketing campaign, from posters to press kits.

Compared to the recorded tracks from almost two years ago, Cox says the band's sound has changed somewhat.

"We've grown, we're into more things and we just sort of explore. The music is out there on the fringes of different stuff, and we're trying not to be sort of pinned down to one particular style."

Playing tightly together, the trio moves with precision unlike any other. Roy's fingers fly on the mandolin, sounding much more experienced than his young age. Virtuosic runs mingle with twangy wails, sounds that are heightened by the instrument's crystal clear pluck. .

Zalev, a regular at the Monday night Milk Jam sessions, funks along with a swanky style, pushing the band along.

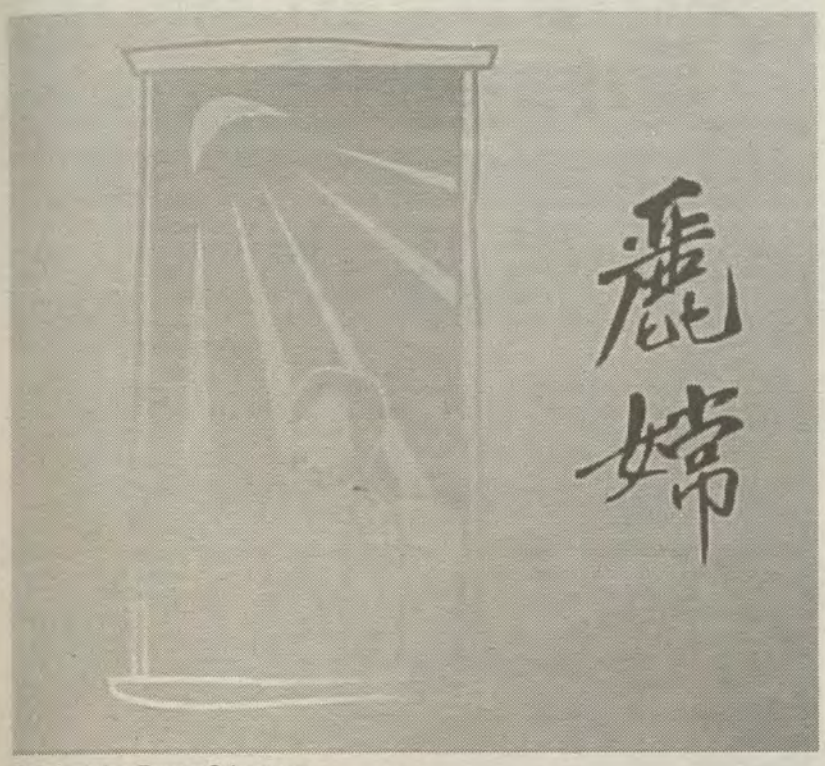
With Cox singing and playing guitar, Train 45 rounds out into a full on assault. With hardly a pause between songs, they roll through a set with (go figure) locomotive drive.

Friends join the band on stage, and the evening takes on the enthusiasm of a tent revival. A set can go anywhere from a classic Rolling Stones cover, to a good old fashioned country jam.

Pinpointing the sound may be difficult, perhaps, but Train 45 is solid when it comes down to describing their appeal. Creative, dazzlingly talented, and offering an escape into an exciting world of experimental bluegrass/rock fusion, this trio delivers a non-stop foot tapping experience from start to finish.

See the band pull into the Press Club this Friday night, and get a taste of the sizzling sounds of summer as performed by Train 45.

# A Fantastic! weekend in review...



Raising the Fawn Cd cover

*Last weekend, thirty six bands from across Canada and the US came to Windsor for the 2nd Fantastic! Pop Festival. Here are just a few highlights of the weekend, bands to take note of, and a few other side notes that we thought you'd enjoy...*

## Raising the fawn

Beauford s. Temperance
Lance Writer

If you want to like Radiohead but you can't because they're just a bunch of robotic music making machine brained fucks...there is hope.

Hope is delivered in the form of Raising the Fawn. The band, fronted by John Crossingham, combines the best of what indie rock should be, without all the shit of mainstream overproduced schlock rock.

All the members of the band were friendly and accommodating to this intrepid (see: annoying) reporter.

Slowly shifting from a John-centric project, to a collective effort, Raising the Fawn ends up raising the bar with their absolutely amazing and inspired rock. Crossingham's lyrics and vocal power are absolutely refreshing in the void that has become "underground" music.

Accompaniment from the magnificent Julie Booth, who played a spooky rhythm guitar, just added to the magic with her sweet and delicate harmonies laced over the creative and versatile drumming.

I hate to use the word 'alternative' to describe Raising the Fawn. Even though they appeared as a four piece rock band, the power and force conveyed was on par with a full symphony. Beautifully orchestrated, Raising the Fawn rises and falls, waxes and wanes like the moon in a clear fresh sky, while it ebbs and flows like ocean tides.

On October 11th, as apart of the wonderful - if under attended, *Fantastic Festival - they held the sadly small audience at the Capitol Theatre in their hands from start to finish.

Those who weren't in attendance missed a part of life and love. From absolute bare minimal to absolutely reverberated and full, Raising the Fawn were warm and hauntingly brilliant.

If you want to save your life, and keep the devil from taking your soul, surf to raisingthefawn.tripod.com and buy everything from them you can. Maybe then your pathetic life will have meaning.

## DAN BRYK

T.D. Hurst
Lance Writer

Apparently there is a genre in music called geek rock, in which Dan Bryk is classified.

With lyrics about "the coolest programmer in the entire fucking world", it may not be unjustified. But whoever coined that term and lumped Dan Bryk into it is just bitter or narrow minded.

Bryk's potential cannot be overlooked. His lyrics do not deal with typical pop subjects, and are deeply introspective. Bryk's piano is mellow and his lyrics brooding. With understated singer/songwriter style reminiscent of Bruce Cockburn and John Denver, Bryk could be considered the male Tori Amos.

However, as a solo act he is not exceptional, and simply becomes background music. The audience at the Press Club read magazines, carried on conversations and engaged in other forms of social discourse as Dan Bryk tore up the stage.

One fan said, "His music would sound better with a string section accompaniment."

Bryk would make a strong component of an ensemble such as the indie band 'the American flag' with whom he often plays, but as a solo act his music lacks flare.

## THE MOVIES

Paul Maxfield
Lance Writer

The Movies are reminiscent of mellow 70's country rock; like "The Band" or Jackson Browne: nice but nothing special.

This is music you might put on to relax after a night of partying, or perhaps something to listen to in the morning while dealing with the inevitable hangover.

This is the kind of music you hear in the movies when some kid has lost his girlfriend, his best friend and his car (dude!).

This is music from the bottom just before things get better. There is an element of the blues in The Movies, but then there is hope, too. Hope for the happy ending that will inevitably come. We seem to be growing up just a little bit. Not bad for a local band.

## A NORTHERN CHORUS

T.D. Hurst
Lance Writer

Flute, violin, atmospheric guitars, jazzy drum styles and bowed guitars...I've never heard any band that combines such eclectic ambient elements.

In true ambient form this band transcends simply background music and becomes the entire atmosphere. The music is mellow, laid back and perfect for a chill out mood. It is ideal music to listen to when you are stoned, but since we don't condone that here, it is great music to listen to as you are coming down from a stressful day at the office, an intense session of clubbing/trying to pick up and failing, or if you got into a fight and are trying to calm down.

The exceptionally layered music is brimming with talent and passion. A Northern Chorus comes highly recommended.



Chantelle Japp, Davina Thompson, Jen Ciliska and Carly Marcoux *are* Fantastic!

Photo By: Nikki Mayville

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## Talking with Mark Raymond, from A Northern Chorus...

NIKKI MAYVILLE
Lance Staff Writer

*How many people are in the band?*

**M**: Five people, sometimes six.

*Where is the sixth person tonight?*

**M**: She's back in the laboratory where we built her. She's malfunctioning, so we had to change her oil. She'll be ready by tomorrow.

*What does A Northern Chorus sound like?*

**M**: The term that the industry is using is "Chamber-pop-space-country", but I personally prefer the term "Chamber-pop-space-country". Sometimes all of the instruments are trying to be solo instruments all at the same time, so it tends to take on an orchestrated quality.

*Is that something that you intended, or did it just happen?*

**M**: Well, it's something that initially happened, and we identified it, and liked it, and have tried to pursue it a little. So I guess the answer is: Yes. It is something we intended. Our sixth member is a flute player, another melodic, potentially solo instrument that lends to the whole orchestrated thing.

*So you have two guitars, bass, drums, violin and the occasional flute.*

**M**: And there are three, sometimes four of us who sing.

*Did you know that this past Wednesday was "International Toot Your Flute Day"?*

**M**: No, I didn't know that... but I tend to toot my flute on a daily basis, so I'm sure I managed to celebrate it.

*Is that a metaphorical ego term, or a subtly sexual term?*

**M**: You can take it any way you like... (winks)

*Are you on a label, or have you put out your CD (Before We All Go To Pieces) through a distributor?*

**M**: We have a label that was a start up by a friend of ours, Tim. It's called Black Mountain Music. Since our album, he's gone on to produce another band called Square Root of Margaret (*Endless Rotation*).

*Have you gone on any sort of tour to promote the album?*

**M**: We drove out to Vancouver and back in the summer. There were five of us in a five-seat car with a trailer at the back, which was very, very cramped. We occasionally took turns sleeping in the trunk...I'm not making that up.

*Are any of you more Northern than Toronto?*

**M**: We're all from the St. Catherines area actually, so no. But I was in Moosonee once for three hours.

*Anything exciting happen while you were there?*

**M:** No...but I learned that the Beer Store and the Police Station are next door to each other.

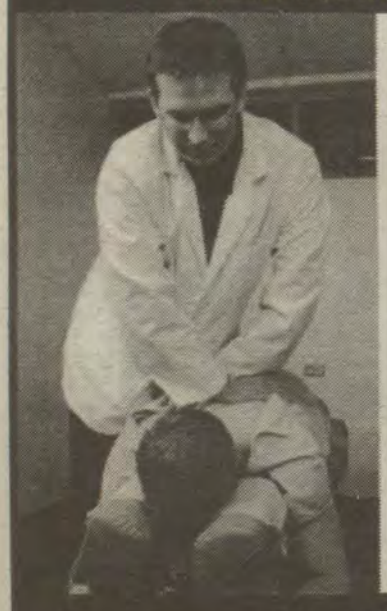
*Were you detained in either of those establishments?*

**M**: No (quickly). But I made lots of friends in both.

*This is your first time playing Windsor, what do you think of it so far?*

**M:** It takes too long to get here, but it's a nice town with a lot of friendly people. I used to come here with an old band called Gorp. We always liked it.

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# Snippets and Snappets...

Carly Marcoux did it again... her Fantastic! Pop Festival rocked on for the second straight year, and brought some pretty interesting folks to our fair city! Here are just a few overheard comments, lyrics, etc from the weekend...

"I tried to kiss you, but the horse's balls got in the way."

*Lyric from a song by Toronto band Bag.*

"Is it just me, or is this the best fucking band ever to walk on the face of this entire frickin' planet?"

*Some drunk guy at the Press Club Thursday night, listening to A Northern Chorus.*

"I got my first lap dance at the Million Dollar Saloon... on a scale of 1-10? Oh yeah, that ugly chick was about a 6."

*Matt, bassist for Kid Sniper, talking about his birthday gift from drummer Dean.*

"It's Fantastic in everybody's pants."

*Carly Marcoux.*

"Can you guys play some Sloan?"

*Audience request to Trale.*

"Uh... no."

*Trale's response.*

"Big Bad Man... I'm gonna cook you some real good food."

*Scout Niblett lyric.*

"Okay. We've got time for one more song and it's going to be exactly ten minutes long. That's a promise from me to you."

*The Scarecrows, who currently hold the Guinness World Record for playing just over twenty four hours straight.*

"If Dave Matthews and Art Garfunkle had a happy, slow child... this band would be it."

*Beauford S. Temperence*

"If Toronto is the new Seattle, then I can finish this rye and coke!"

*Matt from Kid Sniper*

"Oh my god... I'm going to cry."

*Whispered by an audience member during Raising the Fawn show.*

"If this band wants to be rich, they should sell Killer Koolaid between songs."

*Beauford S. Temperence*

"I have a fetish for women with guitars..."

*T.D. Hurst, fantasizing about Scout Niblett.*

## CD CD CD CD CD CD CD REVIEWS CD CD CD CD CD CD CD

**Tom McRae**
DB Records

There is no defining the odd gratification Tom McRae's debut album leaves in your mind. Strangely enough, one may find their dormant thoughts cloaked in his double take lyrics and coated with a raw passion for pain. "Everything right now is about comfort and distraction rather than actually having to think. I'd rather people felt uncomfortable than simply entertained," says McRae. At an early age Tom discovered he shared the same desire his father did as a preacher, to reach people on a higher level. Although his music may suggest we wrap ourselves up in isolated analogy, his music isn't about hiding in anguish. His words pierce the yolk of the morning sky, and in a blink capture the courage that allows us to focus on a new direction in our lives. (Review by Lindsay Bloemink)

**Live**
*V*

Pop music has rockers running scared. With each new rock release comes a new venture into unknown territory, be it electronic drums, roots overtones, or even guest appearances by trip-hop artists such as Tricky, but they all point to one underlying emotion: desperation. Gone is the philosophy. Gone is the hard-edged guitars and searing vocals. Gone is the originality that once defined Live. But hey, some of the songs are really catchy, so it'll get radio play... (Review by Scott Hallett)

**Perry Farrell**
*Song Yet to be Sung*
Virgin Records

Jane's Addiction lead man Perry Farrell has created some wonderful sounds on his first major solo effort.

If you think that Farrell is all about rock and roll, then you'd better take a listen to this.

The music is cool, trip-hop electronica. Unfortunately, Farrell's weird choirboy chanting doesn't really seem to fit.

In his attempts to be worldly in his lyrics, he comes off sounding like he has no real grasp on reality. Overall, the music is good, if you can ignore the singing. (Review by Leanne Baker)

**Bruce Dickenson**
*The Best of Bruce Dickenson*
Metal-Is/Sanctuary/EMI

What needs to be said? Bruce Dickenson, off-again, now on-again singer of Iron Maiden is a lengendary figure in music (metal or otherwise). With a double CD *'Best of...* retrospective, Bruce offers up material spanning all his solo records away from his fair Maiden. Not neccesarily his better half, Bruce's work with Iron Maiden differs not that greatly from his solo work - same song structures, vocal flight patterns and guitar solo barrel-rolls. (Review by Ben Gosling)

**Tweekend**
*The Crystal Method*
Outpost Recordings

As much as I like the Crystal Method, this album was a bit of a let down. The mixes weren't anything special, there was very little change or progression over the duration of the album and there were very few vocal mixes.

**Reviews continue on page 9**




Scout Niblett, sweetly strumming Photo By: T.D. Hurst

**Reviews continued from pg. 8**

Mainly it was less exciting than I expected. Stand out exceptions were track 4 "Murder" with a tremendous pace, and track 9 "Over the Line" which was a good song lyrically. Bottom line, it was an OK dance album if you're a DJ looking for mixes, but not really worth having in a personal collection. (Review by Andrew Anastasovski

**Groovenics**
2001 Eagle Rock Entertainment

Rising through the sound and horror of heavy metal and angry vocals are lyrics irritating and annoying when discernible. From the 'miss me miss me now you gotta kiss me', in "Windchill" to the 'Damn, she's a freak she's a freak she's a monster trucking freak', in "She's a Freak" to a punk version of "Pour Some Sugar On Me", the album is annoying, muddled, irrelevant and angry. (Review by J.W. Renaud)

**Halfcocked**
*The Last Star*
Megatronic/DreamWorks

Halfcocked sound limpdicked. No soul or drive or energy or class or style. Just bad riffs and drum beats that are so redundant that every song sounds identical. Flat vocals and big chests get you signed nowadays, I guess. I think that if you try to write songs that are 'subversively sexual', at least take notes from B4-4's ode to oral sex - that at least works; not "thanks for the ride" or "all by myself" or "touch down". This is absolute shit. (Review by Ben Gosling)

**Kid Sniper**
*Vantage Point*

This album has some nice moments worth noting, particularly Paul Boddum and his magical synthesizer skills. High energy, creative, and slightly bi-polar, Kid Sniper bops and blips through a mish mash of hi-fi, lo-fi pop rock in *Vantage Point*. Singer/songwriter Jonathan Bunce has some interesting (and worth a second look) lyrics. (Review by Nikki Mayville)

**Rock Star**
*Soundtrack*
Warner Brothers

This album is everything you want your kids not to be. Insane wrangling riffs from the past make friends with Warner Brother's newest attempt to rope in the youth of yesterday. Wahlberg does his own vocal work on the Steel Dragon tracks much like in Boogie Nights, only this time it's good. I'm wondering though how Everclear got in among the likes of Motley Crue, Ted Nugent, and the Verve Pipe. Subliminal man says, bribe. Rock Star, the album, is for all who appreciate long-haired, leather-wearing flickers of cigarette ash who hop in the car Kerouac style, and don't bother asking for an invitation to the day ahead. (Review by Lindsay Bloemink)

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Come to the Lance Mondays at 5PM to find out about Reviews. Current CDs:

***Bones Soundtrack (Snoop Dogg)... Now! 6 Compilation... David Bridie... Emma Bunton... many, many more!***




Buffalo's Palomar Sky Survey Photo By: T.D. Hurst

# Not so Joyful "Joy Ride"

Angelika Weslowski
Lance Writer

It will terrify you, put you in disbelief and make you laugh. "Joy Ride" starring Paul Walker (the sexy blond guy who also ruled the big screen in "The Fast and the Furious"), made every girl and even some guys in the theatre sweat during the scene with his naked behind strutting across the screen.

Once again stuck behind the wheel, this time Walker is not driving a sizzling hot 1995 Mitsubishi Eclipse, but a 1971 Chrysler Newport. Lewis (Walker) a college freshman, is travelling home via a cross-country road trip.

Lewis has it bad for Venna (Leelee Sobieski) whom he is going to pick up from Colorado on his way home to New Jersey. Problems arise when Lewis finds out that his older brother Fuller (Steve Zahn) just got out of jail in Salt Lake City.

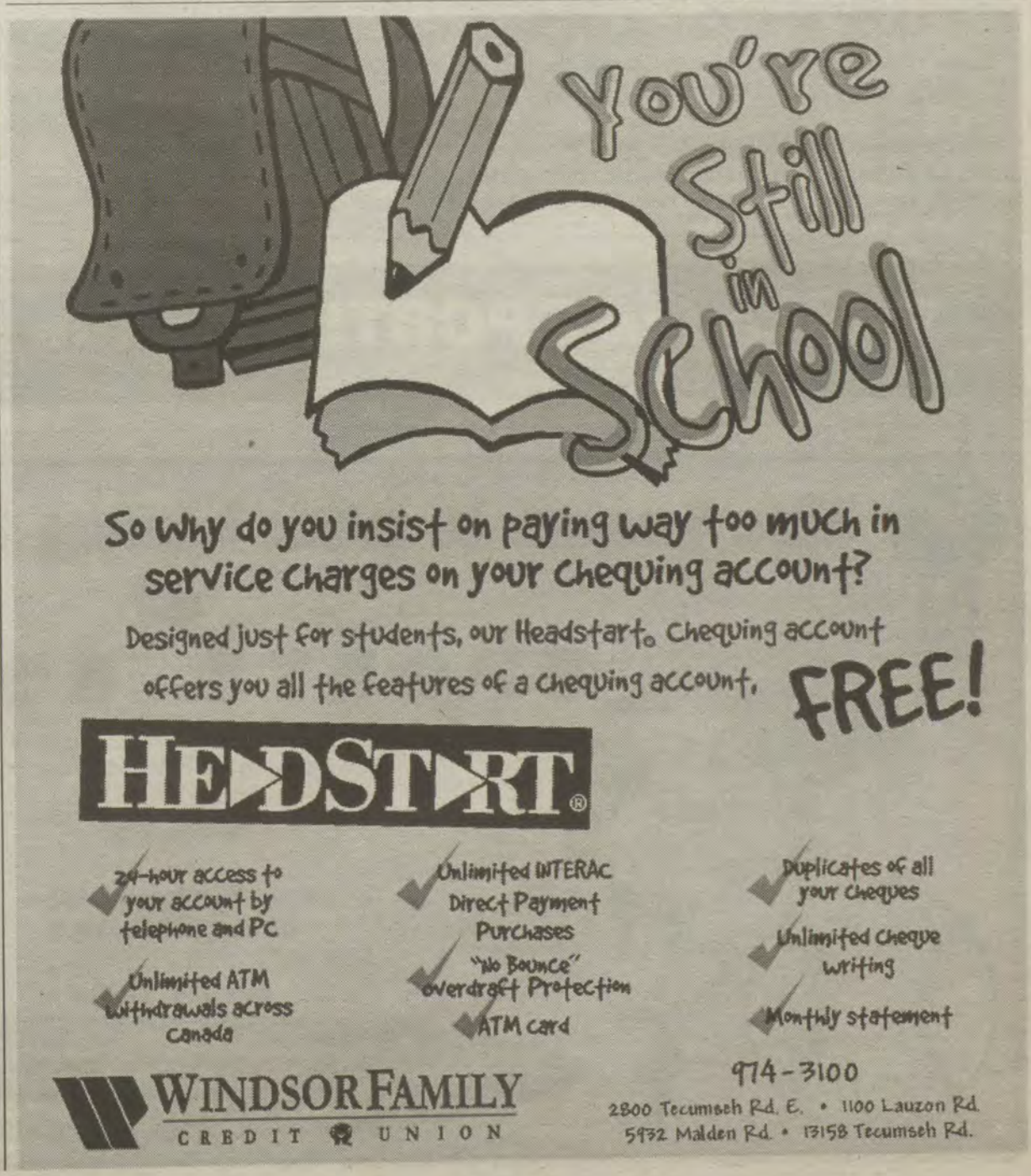
Lewis decides to be a good younger brother and help Fuller out with a ride while he is on the way to get Venna. Fuller, a prankster, is the one that gets the group in trouble with a psychotic trucker over the CB radio, who later seeks revenge for the impolite joke. While the trucker "Rusty Nail" remains unseen to the audience, imaginations run wild.

Paul Walker starred in teen hits "Varsity Blues" and "She's All That" with Freddie Prince Jr. and Rachel Leigh Cook. He brings youthful sweetness and freshness to his character, something unseen in his previous roles: the football player, the street racer and a high school popular dude that only thinks about "getting some".

Leelee Sobieski was not as good as previous work would indicate, and her performance was disappointing.

Steve Zahn, a wonderful character actor, has created quite a name for himself with knockout performances in "That Thing You Do" and "Happy, Texas". This film is another vehicle for Zahn to continue on a great comedic streak.

The three actors had enough chemistry to pull off the script. With director John Dahl using shadow and a downright creepy soundtrack, "Joy Ride" is a thrilling movie, worth the $10, and possibly even a sequel.



Sports Department
of The Lance

253-3000 ext. 3923

# SPORTS

October 16th, 2001
Volume 74 Issue 8

Page 10

# Women's Volleyball takes silver at Mac

Courtesy
of
www.windsorlancers.ca

Sophomore Brianne Boyd and fifth year education student Lindsay Wells were named tournament All-Stars, as the University of Windsor Lancers women's volleyball team placed second at the McMaster University Thanksgiving Classic this past weekend in Hamilton, Ontario.

The Lancers completed the 6-game tournament with a 4-2 record, topping Waterloo, Queen's and McMaster twice, while dropping both games to Laurier.

Boyd was named to the All-Star team for her clutch service and attacks, while Wells' was rewarded for her solid play on offense and defence.

Tournament Summary
of
McMaster Thanksgiving Classic

**Game 1 - Windsor 1 vs. Laurier 3 (20/25, 25/13, 22/25, 21/25)**

Windsor began the tournament with a hard fought 4 set loss to Laurier on Friday. Katie Murphy had three aces and three stuff blocks in the match.

**Game 2 - Windsor 3 vs. Queen's 2 (25/20, 21/25, 18/25, 25/22, 15/12)**

The late match on Friday night saw the Blue and Gold take out the Queen's Golden Gaels in 5 sets. Windsor rallied to win the final two sets for their first win of the tournament. Boyd had four service aces, while Wells had 20 kills and 13 digs in the win. Captain Erin Byrne had 13 kills to go along with 19 digs.

**Game 3 - Windsor 3 vs. Waterloo 0 (25/22, 25/17, 25/18)**

The Lancers made short work of Waterloo first thing Saturday morning as Lindsay Miller led the team with 11 kills. The Lancer defense was stellar in the match, posting 43 team digs.

**Game 4 - Windsor 3 vs. McMaster 1 (21/25, 25/13, 25/17, 25/12)**

After dropping the first set, the Lancers ran over the host Marauders in four sets, as both Boyd and Wells shared the spotlight with a combined 23 kills. With the win the Lancers advanced to the semi-finals as the number two seed.

**Semi-Final - Windsor 3 vs. McMaster 2 (17/25, 25/21, 19/25, 25/16, 15/12)**

For the second time in two days the Lancers topped the host Marauders, this time by a much closer score of 3 sets to 2. Windsor took the final two sets to lock up a birth in the championship game.

**Championship - Windsor 0 vs. Laurier 3 (25/22, 25/18, 25/19)**

The Lancers dropped the championship match in straight sets to the Hawks on Sunday afternoon.

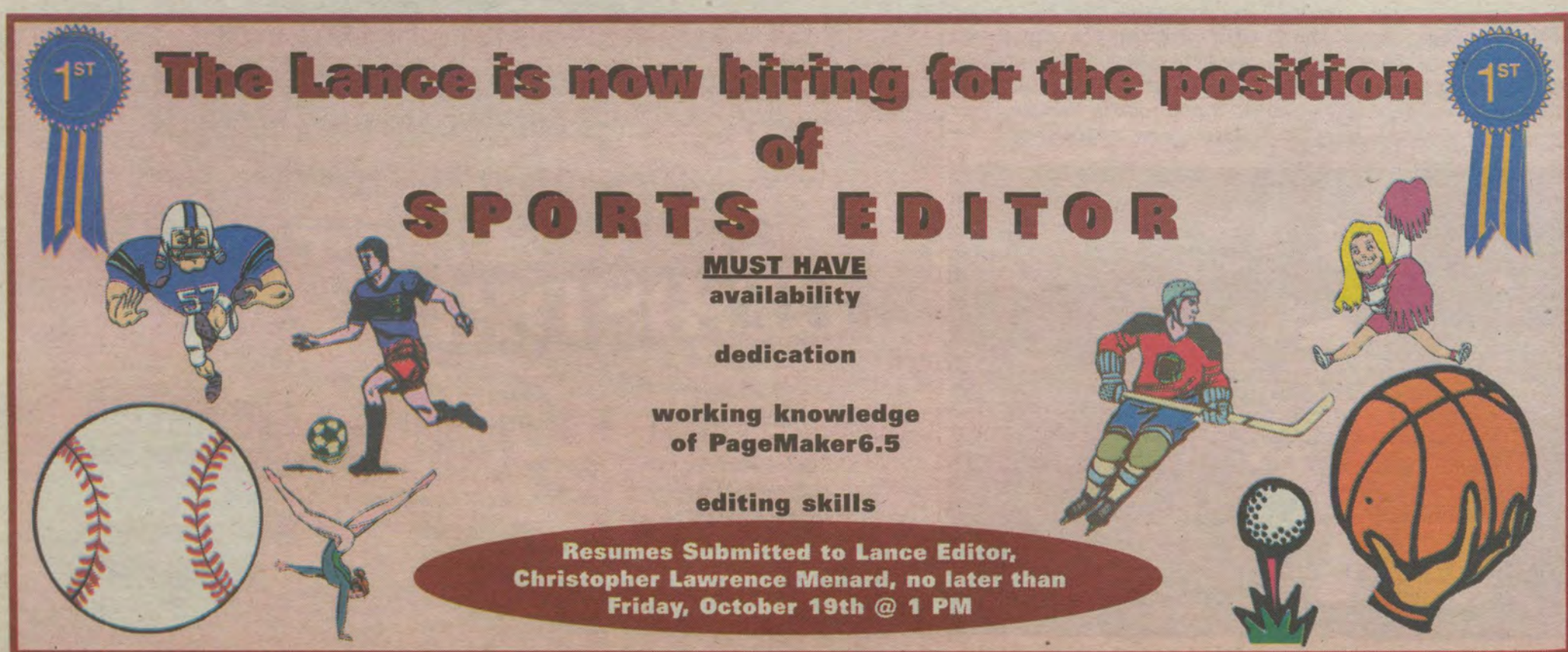
The Lancer women are off until October 18, 2001 when they play their final pre-season match at Madonna University in Livonia, Michigan. Windsor opens the season on Saturday October 20, 2001 when the Blue and Gold host the Guelph Gryphons at 6:00 p.m.



Photos courtesy of www.windsorlancers.ca

**Brianne Boyd (left) and Lindsay Wells (right) were named tournament all-stars at the McMaster Thanksgiving Classic**

**The Lance SPORTS section returns next week.**

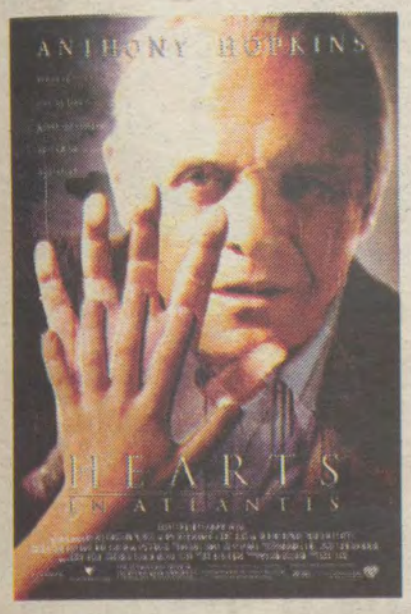


# 'Hearts In Atlantis': Another difficult King adaptation

BLADESON RANDOLPH
Lance Writer

Like so many other films, it begins with a man journeying back to the home of his childhood, and back into a world of memories that have always remained with him.

'Hearts in Atlantis', the newest in a long line of films based on books by best-selling novelist Stephen King, seems to move agonizingly slow while never managing to reach any particular destination.




While the great man's books are incredible beyond description, the films based on them tend to leave audiences wanting more.

With the exception of "The Shawshank Redemption" and "The Green Mile", much of King's work seems to be made for the written word, and loses some of its punch when displayed on the big screen.

In this film, we are dealing with the story of 11 yr. old Bobby Garfield, who is befriended by the new lodger living in his mother's house, during the summer of 1960.

Ted Brautigan is that lodger, expertly acted by the ever-enchanting Anthony Hopkins.

It is apparent, early on, that Ted has a secret, and that he is hiding from a group of people he calls the "lowmen".

Bobby agrees to read Brautigan the paper each day, in exchange for money that will help purchase the new bike that his self-involved mother hasn't bothered to buy.

But Bobby learns that it is also his job to keep watch for the men that Ted fears are coming to find him.

Tho igh the film is well acted, the action moves at the pace of a snail. The sense of tension the director seems eager to incite, never quite materializes.

Instead, an extensive amount of foreshadowing makes it nearly impossible to wonder - at any time - what will happen next.

In the end, we are left with a film that takes its central character, sends him back to face the ghosts of his past and provides him with the opportunity to right some wrongs and let go of old concerns.

This is not to say that the film isn't touching. In fact, the story - the first in a King anthology by the same name - has a nostalgic quality to it that makes it difficult to not enjoy on some level.

Fans of Stephen King's work will find themselves eerily reminded of the opening half of the screen-adaptation of "IT", as this films Bobby, Carol and Scully race through abandoned forested areas, with a soundtrack from another time playing in the background.

**Overall Rating:**
*3 out of 5 stars.*



Photos courtesy of www.tribute.ca & www.2warnerbros.com/heartsinatlantis/





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# City of Roses: Mid-season Recap

**What you may have missed or need to know to keep enjoying the second season of City of Roses**

Katherine Joss, despite her blackmail scheme against Richard Bell last year - and despite the fact that everyone in Rose City despises her - has been rehired by Dr. Cynthia Moore to work at Rose City University.






Lexi Rane, arrested for the murder of Richard Bell, begged her sister Cassie to believe that she didn't kill the man. Cassie refused to believe her sister, who had helped Katherine blackmail Richard. Lexi was left with no one to turn to. She committed suicide in prison, leaving many to wonder if it was the action of a guilty woman who knew she would never be free...or the desperate act of an innocent woman who knew she would never be believed.

relationship, and with Alexander Joss - the son of Katherine - who is setting his sights on Eric, and hoping to win him away from Stephen.




Sidney Bell, daughter of deceased Richard, had her doubts about Lexi's guilt even before the young woman took her own life. She believes that Detective Spuds hasn't done a very good job finding her father's killer, and has arrived in Rose City intent on exacting revenge on the shooter.



Eric Stone and his gay lover, Professor Stephen Thompson are both worried that the termination letter sent by Richard before his murder may be discovered by someone at the university. They've been dealing with Ian Trenton, a professor who disapproves of their homosexual




Jon and Taylor are in love, but having more problems than they ever thought they would. Jon wants to have sex with Taylor, but she can't erase images of deranged Robert Wyatt's attempted rape from her mind. In response to her rejections, Jon has turned to her best friend, Cassie, hoping to find a shoulder to cry on. However, Taylor may have reason to be concerned about this budding friendship.



Still enraged that she aborted their baby last year, Kyle has been dictating Sheila's life since September. However, the tables are about to turn, and life for Kyle will never be the same.

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# PRIVATIZING U

## What will happen if the movement towards privatization continues?

Laura Chesnick
Lance Writer

In the scope of public education there is an acknowledgement of privatization that has already begun. A professor involved in researching pharmaceuticals at the University of Toronto lost his teaching position and job at the Centre for Addiction and Mental Health after expressing his views regarding anti-depressant drugs.

During a speech on November 30th, the professor brought up a possible link between anti-depressant drugs, including Prozac, and the potential for suicidal behaviour. What is interesting in this case is that Eli Lilly, the company that makes Prozac, is the Centre for Addiction and Mental Health's largest private contributor.

The occurrence of academic privatization, where decisions for funding, research or hire are ultimately determined by companies who have donated money to the university is one that brings great concern to those opposing private universities and privatization as a whole.

If a professor is no longer able to complete research at a university, which allows him/her academic freedom in order to find true and honest results, the results obtained from that research are skewed and biased.

### INTERNATIONAL BACKGROUND

The issue of privatization at the university level should not be discussed until the greater components of today's privatization issues at the international level are examined.

In 1948, an international body made up of heads of state called the General Agreement on Tariffs and Trade (GATT) was formed as a specialized agency of the United Nations. The GATT was set up as a temporary body until an international trade body could be formed. The basic principles of the GATT were to reduce or eliminate trade barriers - such as taxes to non-domestic industries - and any other such differences between international and domestic companies.

One of the most important pieces of legislation that the GATT signed was the 'most-favoured-nation clause'. This means that a country cannot support any domestic company without supporting the competing foreign company in that country.

If the University of Phoenix, for example, wanted to set up a university in Windsor, both federal and provincial governments would have to treat the University of Phoenix and the University of Windsor the same way.

> 'I am glad to see your initiative in merging physics with some fundamental aspects of electrical engineering and computer science. I believe such a course will be very beneficial to companies like ours.'

If the Government of Canada or the province of Ontario wanted to give $100,000 to the University of Windsor, then Canada or Ontario would also have to give $100,000 to the University of Phoenix to even the playing field; otherwise, Canada would be in breach of the most-favoured-nation clause.

During the 1994 GATT meeting in Uruguay, the international committee on the General Agreement on Tariffs and Trade disbanded. After the 1994 calendar year, the World Trade Organization was formed, becoming responsible for all international trade issues, such as the monitoring of national trading policies, trade disputes and the enforcement of the GATT agreements.

These responsibilities allow the World Trade Organization to supersede the trade policies of member countries, mediate disputes and issue penalties if these countries decide to act contrary to the agreements that have been signed.

Unlike the GATT, the WTO is a permanent specialized agency of the United Nations and therefore has far greater power in enforcing polices that are made by the WTO.

The range of what is discussed within the WTO is much more broad than was the range of the GATT. Agriculture, banking and education are some of the areas in which the World Trade Organization is involved, and in which the GATT was not.

Privatization of services in the post-secondary sector in Canada has more far-reaching complications now than ever before.

### WHAT IS BEING DONE

In October of last year, the Progressive Conservative Government passed the 'Ministry of Training, Colleges and Universities Statute Law Amendment Act, 2000'; legislation that would allow universities run by the private sector to have the opportunity to grant accredited degrees in the Ontario post-secondary education sector.

One of the public concerns addressed by the bill is that no government [public] money will go to these private institutions. However, because of Canada's involvement in the WTO, the province of Ontario may make these claims, but does not have the power to enforce them, because the funding of one 'public' institution over any competing 'private' institution is contrary to the World Trade Organization's policies, and would therefore be considered a barrier to trade, resulting in penalties for Canada by the WTO.

### PRIVATE PROGRAMMES

However, even if the government of Ontario were to be able to reinforce the claim that the province would not fund private sector institutions, public dollars may still be able to find their way into the hands of private universities in the form of government programmes.

The Government of Ontario could establish a 'programme' that is fully funded by the government simply to administer money to private universities. Currently, the Ontario Student Assistance Programme (OSAP) is a government programme. Edulinx, a private, for-profit company, has been given the opportunity - by the government - to distribute OSAP loans.

On the surface, this set up may seem like somewhat of a 'job creation' plan that the government has established, for the people of Ontario, to distribute student loans.

However, as each student enters into debt on OSAP, the government pays the interest on that student loan to Edulinx, and if a student cannot immediately pay back that student loan, the student continues to pay interest on the loan to Edulinx for the life of the loan. Therefore, Edulinx - while making a profit from the interest they charge on student loans - is at the same time making a profit off students going into debt and not being able to pay back their loans immediately.

The recent Millennium Scholarship Foundation is another such programme.

The federal government gave the Foundation $2.5 billion, which the Foundation then invested and is now issuing loan forgiveness bursaries based on the interest it is making from the original $2.5 billion in public dollars.

The cost of this programme is not as direct as simply distributing the entire sum of interest collected off the original $2.5 billion to students; there are incurring costs for staff at both the federal and provincial levels to administer this programme, which ultimately decreases the overall pot of money that is be issued to students.

### PRIVATE FUNDING

When a company gives money to a university, that company benefits tremendously.

Not only is the company able to write-off the donation, the university has also begun to tailor a programme to that corporation's area.

**"Privatization" cont. on pg. 16**




Things to come?

Photo by T.D Hurst

**"Privatization" cont. from pg. 15**

At the University of Windsor this 'tailoring' - also called 'partnerships' - has been seen in the area of physics, where various military and satellite companies like COM DEV and Nortel supported the physics programme at the University of Windsor when it had been rumoured to undergo funding cuts in the spring of 1999.

There were letters sent by individuals from these various companies in support of the new direction physics had taken in exchange for funding. Dr. Chandra Kudsia, Chief Scientist at COM DEV illustrates this point by writing:

> In the past ten years alone, tuition in Ontario has risen 126%

"I am glad to see your initiative in merging physics with some fundamental aspects of electrical engineering and computer science. I believe such a course will be very beneficial to companies like ours."

## GOVERNMENT FUNDING

The post-secondary programmes that are largely subsidized by the private sector are not distributed evenly with government funding.

Not only do companies donate money to their area of study, but also the Government of Ontario is distributing its public funds to programmes that are supported by companies. A student at the University of Windsor is worth different amounts of funding based on the programme within which the student is enrolled.

On the outside, this discrepancy in funding occurs because certain programmes are more expensive to run than others. However, on the inside, by issuing different amounts of funding for students in different programmes, the Government of Ontario is dictating which areas it feels are important, and issuing tax dollars that way.

For example, the Ontario government, through the 'Access to Opportunities Program', gave $228 million for students in high tech programs. The private sector is also giving Ontario Universities another $136 million to prepare students for a future in sectors of the economy that are in high demand.

These students may be prepared for careers in high demand areas of the economy now, yet it is difficult to predict whether, once these students graduate, they will still be in high demand. A university that concentrates on training students for specific areas of employment when they graduate does not account for the inherent necessity of change that occurs within any economy.

Currently, the University of Windsor is increasing enrolment into the computer science programme; yet e-businesses and computer science related jobs are few and far between.

## A QUESTION OF MONEY

The question of how much a private institution will cost students is also a large issue surrounding private universities. If tuition is increasing tremendously now - in a time when institutions are public - what will happen when for-profit companies run them?

In the past ten years alone, tuition in Ontario has risen 126%. Evidence is also being found that suggests these increases in tuition and ancillary fee costs have been linked to a decrease in lower income families attending universities, which was found in the 1999 study of University of Western Ontario students entering medical school.

The practice of privatization has serious ramifications for Universities and students all across Canada.

Whether this university privatization occurs through private programmes, academic privatization, private funding, government funding or increases in tuition, students in Ontario and Canada will not benefit.

> **A STUDENT AT THE UNIVERSITY OF WINDSOR IS WORTH DIFFERENT AMOUNTS OF FUNDING BASED ON THE PROGRAMME WITHIN WHICH THE STUDENT IS ENROLLED**

The current way of privatizing the province's public system is not in the best interest of students, parents or society as a whole.



Lance File Photo

# Controversial Contemplations

by t.d. hurst

aphoto_editor_2002@hotmail.com

## The conspiracy of sport

I was watching a Lancers game sober; one of the most critical states of being. They were losing (which isn't a big surprise). For those of you who stick by them no matter what, this isn't one of those articles where I crucify the football team, saying they have no business playing and that the money saved by sacking varsity sports could be put to better use.

This is worse.

Sports are nothing but a diversion that teaches jingoism, forms irrational loyalties and promotes everything wrong in our society.

Why do we cheer for the Windsor Lancers? The Spitfires? The Detroit Red Wings or the Toronto Maple Leafs? *'Because that's where I'm from'*, scream the masses. So. I'm from somewhere as well, and that doesn't mean I automatically cheer for my hometown team.

I don't know anyone on the team; they've done nothing for me. I don't see much point. You have to convince me with more of a concrete reason. *'Well, uh, just because'*. Why just because? *'Just because. There doesn't have to be a reason, I just do!'*

You have just demonstrated what we call irrational loyalty, which is exactly the kind of attitude the government wants us to have. When war is declared they just wave the flag of patriotism and we're all on board. Sports have trained us in that regard. In reality, there's no rational reason I have to be patriotic to Canada? I didn't choose to be a citizen here.

Don't get me wrong; I love this country, but if our government goes to war and I think it's unjust, I'll move to Australia - in a heartbeat. I'll be one of those people who burn their draft cards. I don't think war or violence is ever justified, but sports have been desensitizing us since birth (after all, what is sport but a small scale war?).

I've seen people boo other teams as if they were booing criminals. What have members of the Guelph football team ever done? Nothing. They are guys just like the Lancers are guys. Or girls. They practice just as hard, drink the same amount of whatever sports drink is sponsoring the team and bleed the same colour blood. But we hate them just the same.

It's the mentality of Us vs. Them. Since They're vs. Us, they are the most terrible scum-sucking bastards hell has ever spawned. This is what we refer to as Jingoism. The CIA has been behind every major sporting event since its inception. Sports train our society in a way that makes it easier for the powers that be to manipulate us.

Whenever they want to bomb someone, the government flashes the population irrational propaganda statements, 'Stop them! They're pulling babies out of incubators!', and, 'Look at these men with scary beards, would you like to meet them in a dark alley' or a sound byte from a child saying, 'My sister was killed by these hooligans'.



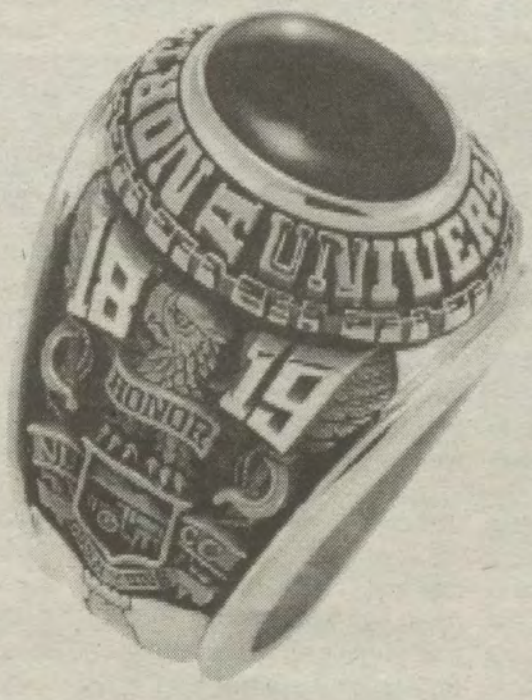
Even if they are completely made up, or based on lies, we automatically assume our team (America!) wouldn't lie to us.

Sports are a diversion that keeps our minds occupied with insane amounts of useless facts that have no practical use. Our minds are so cluttered with batting averages, number of touchdowns and how many games Cal Ripken has played that there is no room left for anything important. We don't know what's really going on. If we would only open our minds, we would realize there are more conspiracies oppressing us than we would like to believe.

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**Mission Statement**

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## We wonder why Bush forgot to say thanks

ANDRE DOMISE

Might does not make right. Simple words, and seemingly justified in any context. A message of peace, unity and acceptance. Also a message of cowardice. Pusillanimity. Weakness.

Those hailing from all walks of the leftist spectrum have made their voices heard. And with raw, throaty roars of "tolerance", they have declared that Canadians be content to remain a nation of cheerleaders, counselors, and finger-pointing armchair quarterbacks.

I will not waste time or precious space describing the selfless acts of heroism which Canadian soldiers displayed time after time right up until the Persian Gulf War. We need not be reminded of them; they speak for themselves.

What I would like to bring to mention is the sense of bafflement that many sensible Canadians (including myself) have been mired in ever since Prime Minister Jean Chretien insinuated our country to be a burr riding on the coattails of the United States. Ever since Sunera Thobani crystallized our country's image as a nation that turns the other cheek to the hand that intends to kill us.

Even in the midst of this incompetent leadership, left-leaning Canadians have had the gall and audacity to sit back in our couches, desks and classrooms, and lay blame at America's feet.

When terrorists, armed with box-cutters and a perversion of the Quran, slammed passenger planes into American landmarks, the buzzphrase which passed the lips of those capable of forethought was, "wake-up call".

It was time for the western nations to realize that they are not impervious to the tumultuous conflagrations in the middle east. Time to draw a line in the sand and decide where our loyalties lay. And time for Canada to realize that unmitigated peace is as much a means to an end as is war. It didn't happen.

Our Prime Minister botched a prime opportunity to assert Canada's position as a country that shows an open hand to the needy, and a merciless fist upon those who would do us harm. Instead of visiting the ruins of the World Trade Center, Chretien decided to toast our feebleness at a Liberal gathering. Instead of visiting President Bush with the message, "We will take action", our message was, "What actions can we take?".

And while Chretien lauds Canada's chief supporter of the US, our weak-kneed bleeding heart peaceniks cut his legs out from beneath him with placards and banners attesting to our position against smiting the snake that bites at our feet.

We wonder still why Bush 'forgot' to mention us in his address to Congress. Unbelievable.

And while I am still a proponent of freedom of speech (that does not invoke harm on others), I still reserve the right to admonish the woman who would ingest and regurgitate the atrocity on American soil to increase her clout and further her agenda.

Sunera Thobani is not the first to connect US foreign policy with the September 11th tragedy, but shame is hers to bear nonetheless. Vociferously declaring that America's hands are "soaked with blood" at a conference on Tuesday the 2nd of October, Thobani illustrates clearly why Canada still continues to be ignored on the world stage.

"War is not the answer," she expounds. So I assume that the terrorists should be dealt with in a manner that satisfies both the positions of the terrorists, as well as the US.

Sounds remarkably familiar to the policy that landed Neville Chamberlain in so much hot water. In case any among us have forgotten, terrorists are not interested in the betterment of their own countries.

The plight of their people is not at the forefront of their minds. What drives them is the sheer destruction of the will of the enemy. To break their backs and throw salt in their eyes. This has been the policy of every terrorist regime, ranging from the Ainu-slaughtering invaders of the Japanese islands, to the treacherous Francisco Pizarro, to Joseph Stalin, to the Khmer Rouge.

Canadians themselves are not blameless either. Media coverage of the Canadian response from CBC and City-TV has been overwhelmingly in favor of pacifism.

Even students at our own University of Windsor have been adamant about finding a peaceful solution to the conflict in which the US is currently embroiled.

One aspect of our youthful populace that I find particularly revolting is our ability, even now, to snicker at the supposition of the ignorance of the average American.

Nary a person I have spoken to on campus has had a positive image of the American public, and the stereotype is overwhelmingly in favour of their alleged lack of intellect. Yet most of us don't know much about America, other than that which we glean from imported American radio and television channels. Admit it. We don't know much about them, other than the fact that we think they're stupid. We all have thought that, myself included.

What disgusts me is not only our smug condescension of them, but also the fact that we ourselves are no better.

Canada's logic follows that of the infamous pot who dared call the kettle black. While we snicker at the incompetent American, keep the marginalized Quebecois and the oppressed Native Canadian in mind.

But I digress. My point is that terrorists are not reasoned with. They are not brought to justice. They are brought to their knees. Anyone not capable of seeing that has been seeing the world too long through eyes blunted by leftist logic; logic that has left our nation without the strong foundation of nationalism that makes a great country.

So we can either choose to take an active role in stamping out all forms of terrorism, domestic and abroad, or we can drink from the bowls of pacifism and apathy until their contents choke us. But let us not rest on our laurels too long. While we may not ever experience the kind of atrocity that has befallen America, our ivory tower will eventually collapse on its empty foundation.

## Censorship of Bin Laden & his associates is acceptable

MICHAEL WHITE
Law 1

The importance of the freedom of speech in a free and democratic society should not be exaggerated zealously. Under certain circumstances, at a particular threshold, there are and should be limits on what can be communicated.

Communication through the mass media, because of its breadth, scope and penetration of the public under even normal conditions, has a lower threshold for what types of speech are tolerated.

I wish to outline the reasons that I believe the speeches of Bin Laden and his associates should not be permitted to air on our national airwaves:

* National Security (Coded Messaging)
* Precedent setting nature of what terrorism 'achieves'
* Lending credibility to the 'means'
* Moral, Historical Reasons
* Global Security

It has been suggested that these 'speeches' could be sending coded messages to Bin Laden associates (terror cells) around the world. Granted, there is no concrete proof of this. However, there is the likelihood that these messages are assisting his organization in planning attacks. On this basis alone, the infringement on freedom of speech could be argued as a justified limitation.

By preventing these speeches we could be preventing the planning of further terrorist action. It is agreed that without proof, the argument for this limitation on speech may be tenuous.

Are we setting a dangerous precedent? Does this send the wrong signal to other terrorist regimes? Should you be rewarded with a 'soap box' to incite further hatred and further attacks?

I agree that American foreign policy in the region and often around the world is one clearly based on self interest. The poverty, hunger, destitution and even the existence of the Taliban itself may be a direct result of poor foreign policy. This is an unacceptable defence for allowing Bin Laden's speeches to reach the airwaves. There are many other ways to communicate disdain for American foreign policy. There are also many others who are better suited to deliver this message. Bin Laden's grievances may hold water in some instances, but this combined with his terror tactics should leave him with little or no credibility.

During WWII, would Canadians have been so receptive and forceful in their calls for 'freedom of speech' if the speech was that of Adolf Hitler? Would we have permitted this on the airwaves of the CBC? Clearly there are distinctions to be made, but the question serves a starting point for further debate.

**"Censorship" cont. on pg. 19**

## Editor's Choice POETRY CORNER

"The Best Time"
Andrew Bomberry

Late at night
That's the best time
To listen to the pain in my heart again.
Burning words
Onto a page
Releasing all the fear and rage
Thunder claps, lightning strikes
But you just said good-bye
And I want to die.
I'm left to hold
I'm left to feel
I'm left all alone to deal
One minus Two
Equals we're through
But I just want to scream
my love for you.

*(chorus)*
What would you return for?
What would bring you running back?
Name the price and
Let's get back in the sack.
If I sing my pain
If you see my heart
Bleeding, seething like a raving lunatic
Because you had to pick
Someone else...
How much can I feel strung out and left to die?
Why do I keep waking up when I'm dead?
Please tell me why?!

Shall I see this through?
Write the song to its end
Even if it means good-bye to you
All I am, all I feel
All you denied was real
Here it is, on the page,
my torture and secret
With which to save
Me...but you have to want
You have to love
Otherwise just put me on the bridge and shove
Fall away, like a bad dream
Screaming all the way
"I love you,
no matter what it seems!"
*(chorus)*
I betrayed and then I paid
But I had no idea there was such a price
Will all my heart and soul suffice?
*I just exist to regret my loss*
Kicking, screaming, won't you come join me on the cross?
Whisper once more, in my ear,
I'll tell you sorry, baby don't fear
I'll not let you go, hold my hand
I'm right here
You come with me
We'll fall together
Just cut all the ropes that bind and tether
But no, best not to come this way...it's my path to travel
My debt to pay
So good-bye, fear not the sound as I scream FALLING AWAY.

**"Poetry Corner" cont. on pg. 20**

**"Censorship" cont. from pg. 18**

The Middle East is volatile. Bin Laden's message has served to destabilize the leadership of Yasser Arafat in one of the most complicated and treacherous disputes on the planet. Pakistan and India are nuclear powers. Inciting hatred to the masses of these marginalized groups encourages a solution.

Unfortunately this solution is ultimately one of madness and chaos.

## City of Roses by BLADESON
SEASON TWO
*The Discovery*

**LAST WEEK: Alexander had an explicit sex dream about Eric Stone; Stephen Thompson was forced to defend his relationship with Eric against a very opinionated Ian Trenton, who promised to destroy Stephen; Cynthia made the decision to rehire Katherine Joss as a professor at the University, despite the controversy surrounding her dismissal last April; Detective Spuds had the horrible duty of informing Cassie that Lexi killed herself; Cassie fainted...**

### *Comfort from Friends*

Cassie's eyes fluttered open and she was staring up into Jon's handsome face.

He smoothed her hair away from her brow and replaced her spectacles so that she could see.

"Take it easy, Cassie," he said calmly. "You've been out for quite a while."

She sat up and pain exploded through her head.

"We were worried about you," a new voice said. Cassie glanced around and registered that it was Taylor. What was she doing here?

"That was quite a fall you took, Cassie," this voice belonged to Dt. Spuds. Cassie looked down at the potato cop standing on the coffee table and suddenly, she remembered everything.

*Lexi.*

*Lexi was dead.*

*She'd killed herself.*

Cassie looked into Jon's eyes, and her own eyes filled with tears.

"Jon," she whimpered, "my sister...my sister..."

Jon pulled her close to him and ran his fingers through her hair, while patting her back softly.

"Shh" he said soothingly. "I know. We all know. That's why we're here. We're going to help you through this, Cassie. You're not alone."

She lost control then, and broke down. She cried into his shoulder, her tears soaking his shirt. In between sobs, she repeated one thing over and over:

"I need you, Jon."

Taylor watched them sitting there, and suddenly...something seemed very wrong.

### *$10, 000 Question*

Kyle pounded his fist on the door for the fifth time and stepped back to wait for it to open.

Finally, Sheila opened the front door of her apartment and glared at Kyle.

"What the hell is the matter with you? Are you trying to wake up the whole damned building?" She asked angrily.

Kyle brushed past her and entered her apartment. The sight that greeted him brought a smile to his face. The entire place was full of boxes. Taped boxes marked "kitchen", and "bedroom", and "bathroom".

He turned to face Sheila.

"It's one in the afternoon," he said. "You should be up anyway."

"Well I wasn't," she spat as she slammed the door and adjusted the tie on her bathrobe. "What the hell do you want?"

"I just came by to see how the packing was going, and to make sure you were still leaving Rose City."

Sheila smiled sweetly. "Well, have you seen enough out here? If not, feel free to walk through the rest of the place. I'm sure you'll find it bare. Everything I own has been packed."

Kyle looked around again, approvingly.

"Good," he said. "Everything is in order then. I've booked you a ticket on the next train out of the city. What you do after that is up to you. When you're settled, send an address and I'll ship your stuff to you. When that is complete, you'll receive the money."

Sheila grinned. "That's fine, Kyle. But if you don't mind...I'd like to wait for at least an hour before I leave. My friend from Chicago is coming here to make the trip with me."

"Chicago?" Kyle asked, suddenly concerned to know that Sheila had friends in his home town, where he'd spent his entire summer.

Sheila's smile widened. "Yes, Chicago. I believe you grew up there. In fact, I think you know my friend."

"Sheila," Kyle hissed, "what the hell are you up to?"

"Her name is Lauren Rogers, Kyle. You'd really like her. Unfortunately, she's not available to date anyone. See, she met this amazing guy this summer and she's not quite over him. Or should I say...she's not quite over *you*?"

### *Katherine, meet Sidney*

"Am I interrupting you?"

Katherine Joss had barely settled back into her old office and unpacked her things, when she heard the young woman's voice at the door.

She looked up and smiled, not recognizing her first visitor.

"You're not interrupting at all," Katherine answered. "Please, come in. What can I do for you?"

The young woman with the jet black hair smiled and took a seat. "My name is Sidney Bell. My father was Richard Bell. I'm here because I have a few things to say to you."

### *Termination Letter*

Dr. Ian Trenton sat at his desk with a ridiculous grin plastered across his face. He'd opened his mail that day and felt as though God had smiled on him. Somehow, quite by accident he was sure, a letter had been included with his mail. The letter was addressed to Stephen Thompson, dated April 3rd, and signed by Richard Bell. It read:

PROFESSOR THOMPSON:

EFFECTIVE IMMEDIATELY, YOU ARE RELIEVED OF YOUR DUTIES AT ROSE CITY UNIVERSITY. DUE TO CERTAIN QUESTIONS RECENTLY RAISED ABOUT YOUR MORAL AND ETHICAL CHARACTER, I AM LEFT WITH NO CHOICE BUT TO DISCONTINUE YOUR EMPLOYMENT WITH THIS EDUCATIONAL ESTABLISHMENT. I TRUST YOU UNDERSTAND.




SINCERELY,

RICHARD BELL

**NEXT WEEK: Sidney warns Katherine that she doesn't trust her; Sheila turns the tables on Kyle; Eric and Stephen have an argument; Ian makes an appointment to meet with the President...**

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"Through The Smoke"
Author Unknown

there
are moments in my life when
i am called back to a past
that was not always a pleasant
place to be
before i knew anything about
the person i am
at a time when nothing at all
made sense to me

they
were all there just as they
are now
nothing much has changed
and it sickens me how
not a single one of them
is terrified of this static state
that only i'm aware they are
trapped within

she
sits in the corner
staring at her drink and thinking
of how many men she has
allowed to devastate her,
shatter her dreams and break
her once innocent heart
her worth as a person is
connected to her ability to find
a man - at least she thinks so -
and lives her life according to
this rule that will only keep her
victimized, controlled, devoured
and small
*she once loved to read*

he
sinks in his seat, slips his hand
around a pitcher and fills his
glass - the 10th time in 2 hrs -
hoping to forget about real life
and lose himself in his world of
comfort and security where
everyone says, "don't pay any
attention to him, he's drunk"
and he punches some guy just
to prove he can
*he was an amazing artist once*

you
wander about aimlessly, one
pointless intro after another
she is so and so's friend and
he met you at a dance
why don't you remember?
a hug is given out with every
minute passing on the clock
to someone new, you may even
regret touching them when you
eventually wake the next day
but it seems like the thing to do
now so that you can enjoy your-
self, and all will comment on
your friendliness when the night
ends; you quoted shakespeare:
*to thine own self be true*

i
sit in isolated quiet in a roomful
of twisted souls
paper lying blank in front of me
pen clenched between my busy
teeth, fighting off thoughts i do
not want and wishing i could
have this kind of fun
-your kind of fun-
and not feel like i've betrayed
myself by simply agreeing to be
here in this place where
everything is horrible and no
one knows what is and is not
real...but where everything looks
perfect, when you view it
*through the smoke*

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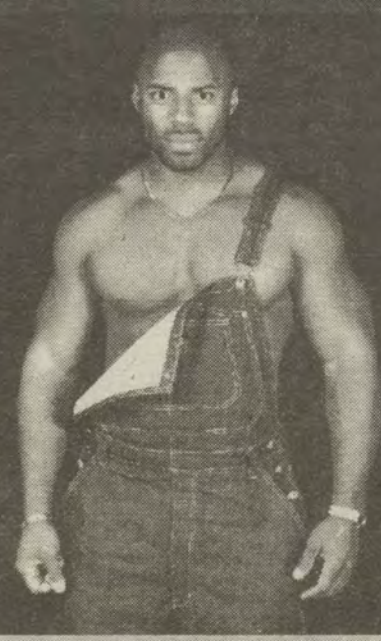


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# Diversions

### Tuesday
Oct. 16th/2001

**Leadership Debate**
**Green Party of Ontario**

7:30 - 9:30 PM

U of W Faculty of Law Building
Moot Court

---

**Canadian Blood Services**
**Blood Donor Clinic**

8 AM - 1 PM
Windsor Blood Centre

4 PM - 8 PM
Tecumseh Community
K of C Hall,
152 Lesperance Rd., Tec.

### Wednesday
Oct. 17th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

3 PM - 7 PM

Windsor Blood Centre
Clinic by appointment

---

### Thursday
Oct. 18th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre
Clinic by appointment

---

**East Side Ladies Netball Club**

Riverside Secondary School
Jerome St. Windsor, ON

8:15 PM - 10 PM

INFO: Annette @ 735-6750

---

### Friday
Oct. 19th/2001

**FREE MOVIES**

**Planet of the Apes**
**&**
**Angel Eyes**

CAW Commons Area @ 9 PM

---

**Canadian Blood Services**
**Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

### Saturday
Oct. 20th/2001

**Canadian Blood Services**
**Blood Donor Clinic**

9 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

### Sunday
Oct. 21st/2001

**John Wing Jr.**
**Comedian & Poet**

3 PM

Assumption University Chapel
400 Huron Church Road

INFO: 973-7033 ext. 3398

Cost: Advanced Tickets - $10
@ the door - $12

---

**IMPORTANT**

**October 17th**
**Breaking & Dancing**
**Association - 1st Meeting**
**8 PM Ambassador Auditorium**

**Sheila**



**Kyle made the mistake of going to bed with Sheila Jacobs and then bribing her to leave Rose City. Now, this deadly diva is out for blood, and about to show Kyle that no one can stop her from getting what she wants**

**S O O n**

OCTOBER 19TH IS THE LAST DAY TO SUBMIT RATIFICATION PACKAGES FOR CLUBS...SUBMIT IN THE UWSA OFFICES, 2ND FLOOR CAW STUDENT CENTRE

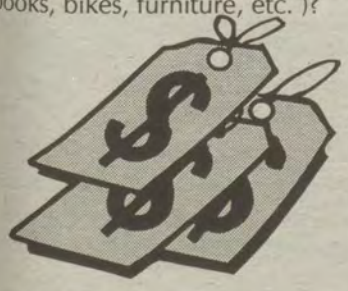
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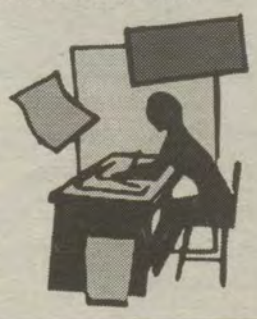
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BLADESON RANDOLPH
Lance Writer

This past Thursday, moments after George W. addressed the nation, SURVIVOR: AFRICA launched its official premiere.

This third installment of the reality show phenomenon is off to a fiery start.

Seconds after Host Jeff Probst explained the rules of the game and introduced the members of the Boran and Samburu Tribes, tensions were already rising between several of the players.

As each of the tribes began their obligatory ( and predictable ) quest to locate their campsite, Boran's Ethan expressed some concern about leaving the map in the hands of 42 yr. old Diane.

In her defense, Diane said that she had no attachment to the map. The team needed someone to navigate and she was just as willing to let another person do so, as she was to do it herself.

Meanwhile, the Samburu tribe was learning quickly that not everyone was looking to make friends. Frank, a former military officer, barked out orders and issued warnings about fading light and rising temperatures, much to the dismay (and growing annoyance) of the younger crowd.

While Frank demanded that the group set up camp (seconds after finding the site), Kim P. commented that she's, "Not military...It's just not me." Brandon echoed her sentiments, insisting that Frank had very little compassion for his team.

Desperate for water, and not yet having started a fire, Samburu made their way to the watering hole, discovering a muddy wasteland and realizing that it would be some time before they would be able to drink water that would first have to be boiled over a fire that did not exist.

Boran's own struggle for water was intensifying. Jessie, the deputy sherriff, threw up repeatedly, emptying what little fluid she had onto Africa's landscape ( the same landscape that Samburu's Linda insisted her team was not respecting ).

Samburu was blessed the next day when Kim P. found a telescope in the med kit, which Silas used to start their fire.

Mail arrived, informing the tribes that it was time for the first Immunity Challenge. Boran had as of yet not been able to start their fire, increasing their need to win the matches that would be the first reward.

In a grueling match that had each tribe dragging a burning cauldron cart over an impossible expanse of land, Samburu took the lead and left Boran behind.

It was Samburu's second stroke of good luck ( this one accompanied by hard work ) and Boran's morale sunk the lowest it had been.

Moments after crossing the finish line, Diane collapsed, dehydrated and physically exhausted.

It was Clarence Black who offered to stay with Diane while the rest of Boran gathered water. The decision would come back to haunt him.





All photos courtesy of www.cbs.com/survivor3

When the team returned, Diane explained to beefy Tom that Clarence had opened a can of beans to make her feel better...and proceeded to eat half the can himself.

Ethan, bothered earlier when he watched Clarence eat more than his fair share of cherries, was enraged by this second betrayal from his team mate.

The tribe debated the reasons behind Clarence's decision to open the beans, and Lex expressed his concern that a developing and precarious trust had been broken.

Tom seemed most bothered by Clarence's actions, forcing the younger man to apologize to each individual member of the team, and explaining that he had messed up on the wrong day; referring to the upcoming Tribal Council and the reality that they would have to vote off one of their own soon.

Clarence was making it difficult for them to let him stay.

For Clarence, Tom's words could not hurt as much as Diane's insistence that she had never asked to be given the beans. Clarence, who had told Diane that she reminded him of his mother, was devastated by her sudden attempt to curry favour in her direction and cast suspicion on the one who had helped her.

At Tribal Council, Clarence explained the days events to a curious Jeff Probst, and then apologized to his team yet again.

While most tribe members seemed to genuinely accept his words of reconciliation, Tom barked out, "I can forgive, but I don't forget!"

In the voting confessional, Ethan explained that he was voting against Diane because he saw her exhaustion as the reason their tribe lost the immunity challenge. Other team members shared his thoughts and voted for Diane...while both Tom and Diane wrote Clarence's name in black.

In her final interview on the show, Diane said, "...I have no regrets. I now get to enjoy my time here in Africa, go swimming, eat, and drink water. I wish the best to everybody involved in this game. Good luck."

Previews for next week teased us with images of Silas plotting one alliance after another, while being observed by several tribe members, while the official Survivor web site promises an Immunity Challenge based upon a Masai tradition that must be seen to be believed.

And lastly, my favourite and least favourite player of the week:

1. **Tom:** aside from being thoroughly annoyed with his off-key singing, I found his harsh treatment of Clarence to be both degrading and rude. I'll cheer when this guy goes.

2. **Teresa:** not really sure what it was that I liked about her...but I did get a very good vibe...

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# Ema Nynton HOROSCOPES

## Aries
March 21 - April 19

People are tugging at you from left, right and centre. Now is the time to curl up in the protective sanctuary you call home and stay indoors. There is nothing wrong with being a little hermetic once in a while, and the time on your own will do you good. Holding friends off for a few days is easy if you explain your motives.

## Taurus
April 20 - May 20

Public displays of affection are fine if you're in Paris, but during business hours at school, not so much. Save the groping sessions for after lunch, and let your friends digest their left over turkey before sucking face in front of them. Tone down your amorous attacks of "ack", and you'll find your friends much more accepting of your lover.

## Gemini
May 21 - June 20

Now that you've got that school thing somewhat under control, you can actually afford to start thinking about those life problems that you were forced to ignore. The first thing to ask yourself is whether or not you're ready for this 'move' you've been planning. Once you go through with it, there may be no turning back. Do what's right for you.

## Cancer
June 21 - July 22

Needy doesn't even come close to describing you this week. As you moan and whine and revel in your own self-pity, people around you are being turned off. Stand on your own two feet for crying out loud! No one is going to come to your rescue this time, so become dependant on yourself, and shut down the pity party.

## Leo
July 23 - August 22

What's up pussycat? Your heart is rumbling with a full-on purr that can be heard for miles away! Contented with the casual dating scene, you are turning heads with this confident new sassy cat attitude. Watch out though...one of these playthings has more in store for you than a simple game of cat and mouse.

## Virgo
August 23 - September 22

Growing up is hard to do, especially when your daydreams reside in "Never Never Land". An upcoming event will have you counting your lucky stars while shaking you royally. This could be the wake up call you needed, so pay attention and really learn the lesson of the situation. Life-changing events come few and far between.

## Scorpio
October 23 - November 21

A wise person once said, "If you can't fit two fingers up your nose, you probably shouldn't try." Good point. So don't push it. If things aren't going the way you want them to, there is no reason to force your desires. Ease off the situation, let the good karma flow and you'll be reaping the rewards in no time.

## Sagittarius
November 22 - December 21

A recent family event has you reeling, but things will be resolved soon. Look to your pals for support, and don't stress about the problem. Once the dust settles, you'll be able to take a clearer advantage of the situation, and things will begin to fall into place. Try to remain calm and let your sense of rationale guide you.

## Capricorn
December 22 - January 19

Before you go bounding off to do a million things at once, keep in mind that a little stretching helps. Physical activity does a body good, but if done improperly, you can injure yourself! Rome wasn't built in a day, and neither will your new fitness routine. Take it slow, be patient, and very soon you'll see some results.

## Aquarius
January 20 - February 18

You and the new lover are so hot there is a chance one of you will get burned. Perhaps a bit of a breather is necessary to inject some oxygen into this flame. Mixing hot with heavy can be a bit of a burden on a new relationship, so try to tone down the spicy interactions. This has potential to be an eternal flame, so be sure not to let it burn out.

## Pisces
February 19 - March 20

A new job will give you some trouble, but this is due to circumstances out of your control. Let the professionals handle it, and keep your nose out of the gossip. Nothing says "Fired!" quicker than an employee who doesn't know when to keep their mouth shut. Stick to yourself and work hard... your endurance through this rough patch will impress the boss and pave the way for a future promotion.






## Libra
September 23 - October 22

Stop pining away after that certain someone and do something about it! Grab life by the nostrils and take charge of your destiny. You and you alone will make this dream come true, and who knows... maybe that gorgeous dream lover has noticed you, but you've been too shy to realize. It is all up to you. Regrets come from nothing. Memories come from action.

# CAMPUS BEAT

**Do you plan to watch SURVIVOR: AFRICA... and how do you feel about Reality TV in general?**



Joanna Hutz
Second Year, English

"I have watched it from time to time, and I guess that no matter what they call it...it still seems so contrived."

Mike Jankowski
First Year, Psychology

"Possibly. Some of it is really interesting, but I don't really have time for watching television."





Kim Linner
First Year, Drama in Education

"I'm probably not going to watch it...I really don't have the time."

Jason Jolicoeur
Second Year, Bio-Chemistry

"Basically, I don't feel like wasting my time watching reality television. I feel it is more necessary to follow up on my studies."



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10/23/01
Volume 74
Issue 9

In Sports...Men's Volleyball cleans house

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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# Distinguished visitor success with students, community

AIDA SHAHBAZI
Lance Staff Writer

Last week, the University of Windsor played host to a tremendous set of events that impacted many on campus and in the community. The inaugural Distinguished Visitor Series featured a proclaimed humanist, activist, feminist, federalist, leader and listener - the Honourable Monique Bégin.

"The Distinguished Visitor program offers the community a forum for dialogue about the changing place of women in Canadian society. It will inspire an exchange of ideas and strategies among a wide range of individuals and organizations," says a promotional piece for the series.

One of Bégin's most noted accomplishments was her term as the Executive Director of the Royal Commission on the Status of Women.

She comments on her years on the Commission, "As a young woman discovering Canada through other women, I found the experience of the public hearings - and of the whole commission for that matter - one of the most memorable of my life. What I discovered month after month, week after week, is how universal women's experiences were, this would be a lesson for life."

In regards to its impact on many students at the university, it is said that, "It will be their first opportunity to interact with women who are distinguished in their careers, who value their connections with other women, and who grapple everyday with the complex and often contradictory demands facing women today."

"We are a very diverse community and at the workshops I attended, there were women lawyers, women leaders, women who were raising families. We all got together and everyone related to each other," says 3rd year Women's Studies student Kathleen Dennison about her experience during the week of events.

**'Distinguished' cont. on pg. 2**



Unveiling of artwork gift to Monique Begin (l - r): Dr. Anne Forrest, Director of Women's Studies; artist Elaine Carr, a graduate of the School of Visual Arts , Mme. Bégin, and Madam Justice Micheline Rawlins, member of the university Board of Governors and member of the Friends of Women's Studies.

# Funding cuts affect Assembly of First Nations

ASHLEY DUNN
Lance Writer

Last week the federal government cut back funding to the Indian and Northern Affairs Department causing the Assembly of First Nations to lay off several people. Ovide Mercredi, political advisor to the National Chief was among those who were cut back.

Mercredi - a former chief of the Assembly of First Nations - has been an activist for years, publicly speaking and bringing awareness to native issues.

Mathew Froman a student at the University of Toronto said, "For us to break down stereotypes we must first educate our people about our rights and then educate those who are ignorant to our cause."

One of the most common stereotypes is the myth that Aboriginal students receive a free education.

"Not all students receive funding," said October (Janet) Fostey, Director of the Turtle Island Aboriginal Education Centre. "If they do, it is on par or a little under OSAP. There are more and more students who want a secondary education, but because there is a waiting list of 3-5 years they are going for OSAP and bursaries. Educational funding is not a guarantee,"

Another fallacy is where the government funding comes from. Fostey clarifies that, "It's not tax payers money, but a government agreement in exchange for land use by large multi-national corporations.

We're trying to get an increase in educational funding each year. The government asked for a written proposal projecting how much money was needed for education then and in the future. How were we to know what the rate of people wanting an education were years from then?"

Froman had to apply for OSAP because funds were not available. "It's too bad, but a lot of people are on OSAP. The money I would have received would probably not have been enough anyway. Either way I'd have to get a loan."

"The youth movement is coming quickly. Youth are the key to the future.

**"Turtle Island" cont. on pg. 4**

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# NEWS

October 23rd, 2001
Volume 74 Issue 9



# Midterm season: making the grade

Angelika Wesolowski
Lance Writer

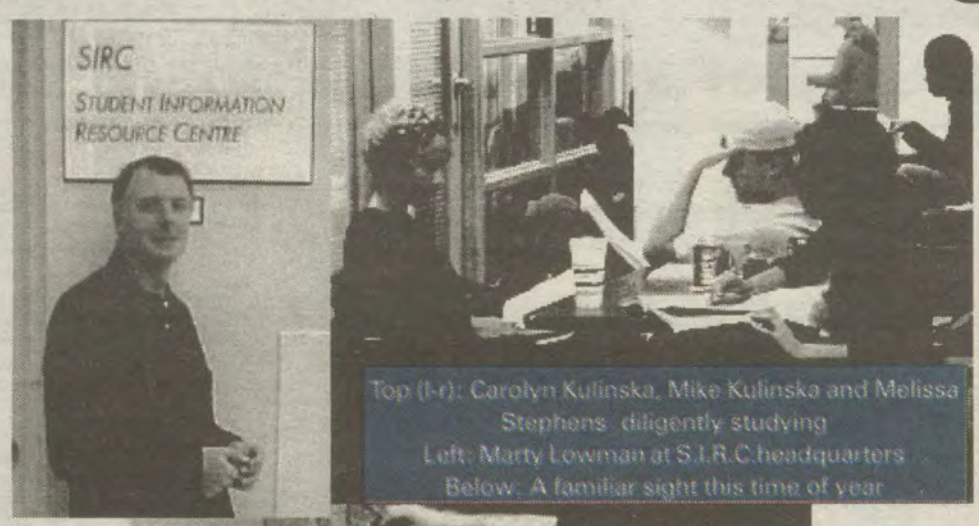
Late night study sessions, textbooks piled high, photocopies galore and sanity measured out in cups of coffee. Yes, it is that time again!

Mid-term season is a stressful time for many university students - when all the work they had been meaning to do suddenly catches up to them.

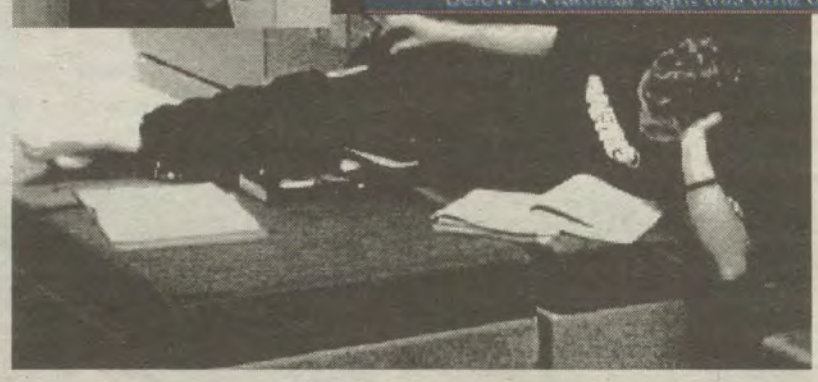
So what are some of the most effective study habits students are using to grasp the material?

"Read ahead and then make notes, just to pin point everything out," says fourth year biology major, Lihn Ngo. "Obviously you have to read before the day of the exam."

The transition from high school to university is a major step, and many first year students are anxious about their first set of midterms.




Top (l-r): Carolyn Kulinska, Mike Kulinska and Melissa Stephens diligently studying
Left: Marty Lowman at S.I.R.C headquarters
Below: A familiar sight this time of year



First year political science student, Luther King indicates that the best way for him to study is to simply, "read what I'm suppose to read, but not necessarily memorize it."

Marty Lowman, Supervisor of the Student Information Resource Centre (S.I.R.C.) says, "When you get to university, sometimes the strategy that you used in high school is not always sufficient."

A popular technique used by most students is to cram as much information as possible the night before a midterm.

According to Tania Green, the Assistant Supervisor at S.I.R.C., "Reviewing is the key...something that students should be doing all the time because you forget a lot of information if you don't review."

To students often find themselves studying for 2 or 3 hours straight without taking a break, Green offers some alternative advice. "Students' ability to concentrate is usually between 20 - 40 minutes. Students who study for long lose a lot of the information that they are learning."

Green suggests that students, "Study for 20 minutes and take 5-minute break, 20 minutes and 5 minute break for about 3 hours."

At this time of year, the CAW Student Centre and Dividends tend to fill up with students eager to sit down and force themselves to study.

**'Midterms' cont. on pg. 3**

**'Distinguished' cont. from cover**

Roxanne Mousseau who is in her 4th year of a Drama and Women's Studies Combined Honours degree describes the significance of the Distinguished Visitor experience:

"On campus it's definitely made connections between feminists from the past and feminist from today. What I mean by feminism is women's issues. It's so important because there has been that gap there between the generation before us and our generation. Often ... we take stuff for granted where equal rights are concerned. It bridged that gap and showed us that these things were fought for and there are still things that we need to fight for when women's issues are concerned."

The events included workshops, a Person's Day Breakfast, and a Colloquium on Social Justice. Bégin met with several classes including Women and the Law, Gender and Moral Choice, History of Women's Movements in North America and Biology of Sex and Gender. This intimate contact with students offered them a candid opportunity to converse with Bégin.

"She's an excellent speaker and very personable. I thought I would be intimidated by her before she got here, but when I met her, it was like meeting any other person who has done things that I would hope to do one day. She was a very wonderful woman to be around," says Mousseau.

"I was really impressed by the amount of support the women's studies program received from both the university and the community. It shows the importance of the event," observed Lacey Lanigan, a 2nd year Women's Studies major.

In fact the donor list included a who's who of community and university leaders including a personal donation from U of W President Ross Paul that set the standard for many others. Every faculty at the university - ranging from the Faculties of Law, Engineering, Human Kinetics and Arts & Social Sciences - made monetary contributions to the week of events, that cost well over $50 000 to put together.

The highlight of the week was a community dinner at the Caboto Club, where Bégin delivered a speech entitled, "This Hour has Three Decades: The Royal Commission on the Status of Women, Then and Now."

Just before the RSVP date, roughly 400 people had signed up for the prestigious event. That number doubled to 800 over the course of a couple days, causing the organizers to be quick on their feet and accommodate the high number of interested guests.

At the dinner, Joyce Zuk, currently the only woman on City Council and the Director of Citizen Advocacy, (who studied under Bégin at Carleton University) delivered a warm introduction to her former professor and mentor:

"Imagine learning first hand of what it was like to stand in the House of Commons, to be the first woman elected to Parliament from the province of Quebec," explained Zuk. "I was 20 years old; I had never met anyone quite like her. She was always accessible. Her lectures were animated, grounded in her experience and always inspiring. I owe a debt of gratitude to Monique Bégin. When I think of the profound impact she has had on my life, I can only imagine how she has encouraged hundreds of other women."

The week was organized by the Women's Studies Department,



All photos courtesy of John Carrington
Bégin addressing a sold-out crowd at the Caboto



Friends of Women's Studies, and a group of dedicated faculty and students. It was spearheaded by Dr. Anne Forrest, Director of Women's Studies, and professor in the Faculty of Business Administration.

"Dr. Forrest was the one who piloted this project and did the majority of the work, especially the fundraising. The job she did was totally phenomenal," says Mousseau who was one of the student volunteers.

The Women's Studies Department and Friends of Women's Studies plan on making this an annual event that, "will attract respected, high-profile women from diverse occupations and regions of the country who have worked with and on behalf of women and who are willing and able to speak candidly about their job-related successes and challenges."

# 'What kind of world do we want?'

Dana Ariss
Lance Staff Writer

On Tuesday, October 16th, the three University of Windsor student unions - GSS, OPUS and UWSA organized and hosted a Town Hall Meeting entitled, "After Terrorist Attacks: What Kind of World Do We Want?".

The assembly took place in the Ambassador Auditorium, on the second floor of the CAW Student Centre.

Enver Villamizar, the UWSA President said, "There were basically two reasons behind holding this event. The student unions should be organizing places for the students to debate and discuss issues that are of concern to them. The other reason is that it was apparent that after the events of September 11th, people wanted to discuss what had happened. We also wanted the whole community of Windsor to be involved as well."



Students gathered in the Ambassoder Auditorium.

Photo courtesy of UWSA

"As war may extend to other countries, there are large consequences for Canada and civil liberties,

The meeting was a great success, with over 200 people from the Windsor community in attendance. While many took to the microphones, sharing opinions and personal experiences, others simply listened, absorbing what each person had to say.

Many members of the multicultural audience remained for the entire three hours, and several people were still hoping for a chance to speak when the night came to an end.

Despite an invitation to attend, City Hall members were absent from the event.

However, reporters from The Windsor Star and The New WI were on hand to represent Windsor's Media.

As a follow up to the Town Hall Meeting, a Protest Rally was held the following day, organized by the Pro Peace Coalition and the U of W. Students and local citizens came together and walked from the campus to downtown Windsor.

"The Rally was called on short notice, yet the turnout was excellent. We received much support from drivers who honked and storeowners who stepped out from their shops to voice their support. Everyone felt good knowing they weren't the only ones in this venture," said Villamizar.

Many hope that this type of meeting will be held on a more regular basis.

"As war may extend to other countries, there are large consequences for Canada and civil liberties," Villamizar continued. "Another forum on, "What Should Canada's Role Be?" may be held as it's too good of a thing not to be."

The main aims of both of these events were to get the community at large to unite and to discuss their views and thoughts on a cause that would affect the lives of everyone not in Windsor but in Canada as a whole.

**'Midterms' cont. from pg. 2**

Some students even manage to make their way to the library, which is open during the following hours: Monday -Thursday 8 am-11pm, Friday 8am -9 pm or Saturday -Sunday 12 pm- 10 pm.

The S.I.R.C. office, located on the main floor of the CAW Student Centre, is a place where students are free to go for help and information.

"Our philosophy is...if there is a student in the door with a problem, then their problem becomes our problem. We will do what we have to do to solve it for them, or at least send them to the right person who's going to take care of things," says Lowman.

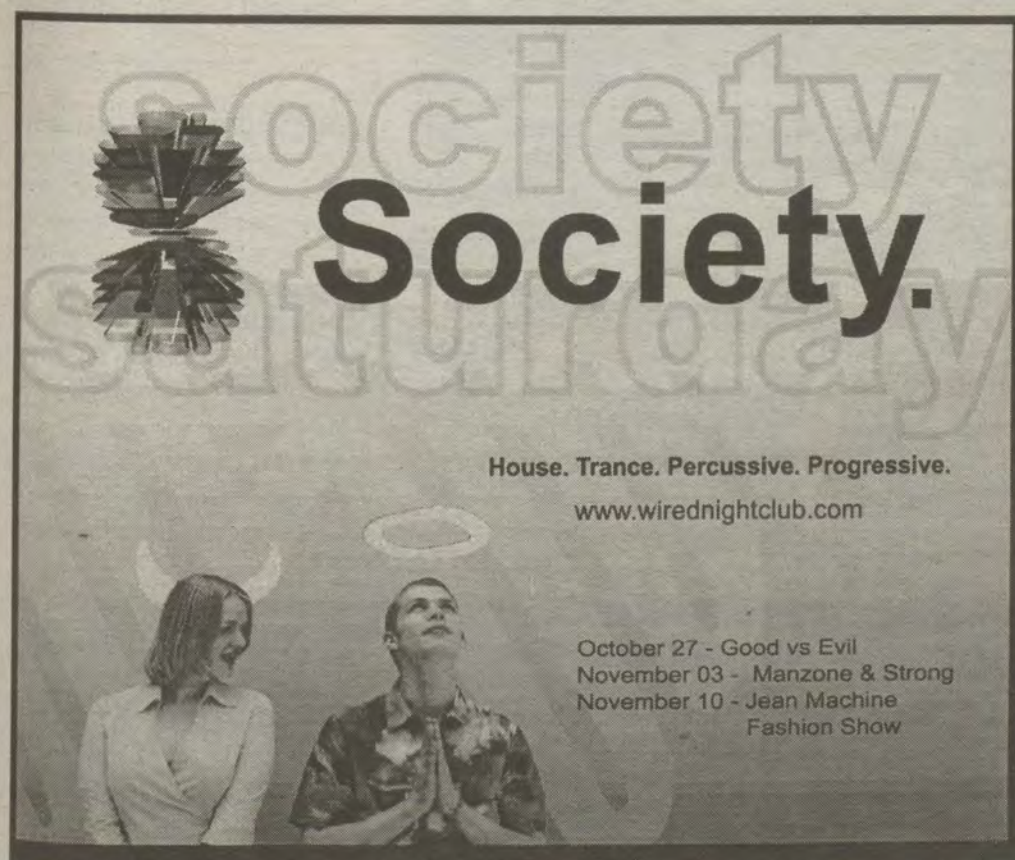
The information centre also offers several (14) workshops called STEPS, that range from helping students with studying strategies to learning how to take proper notes.

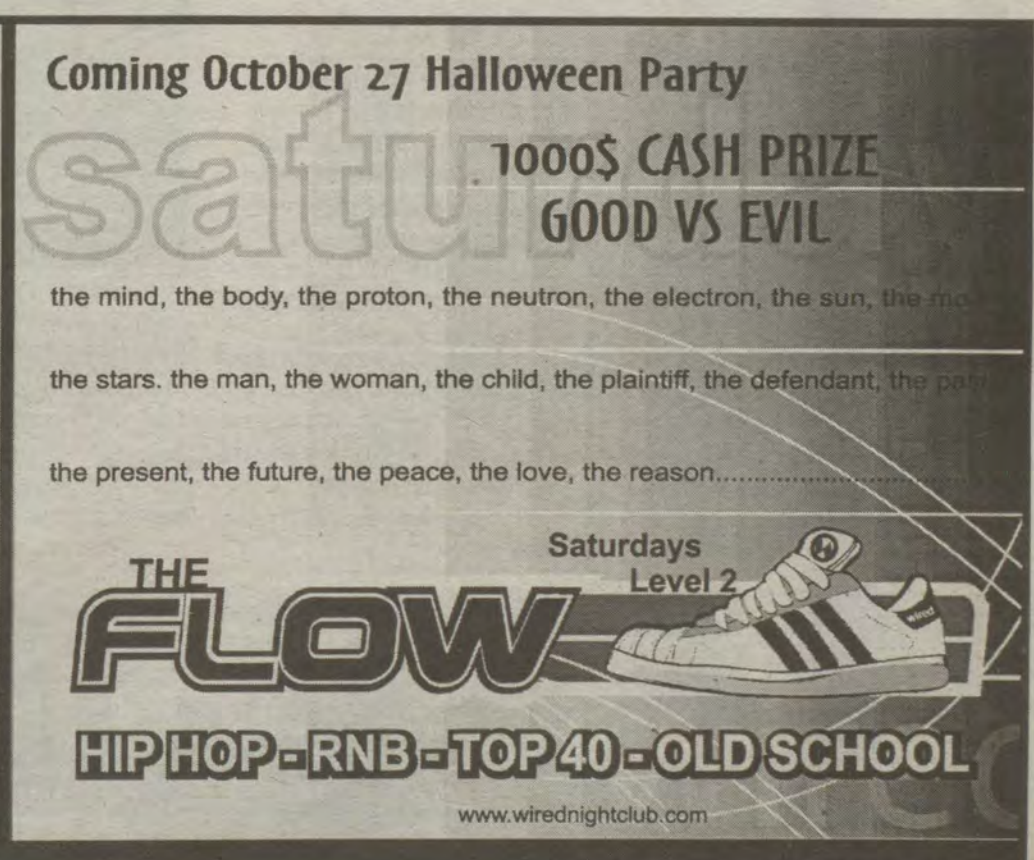
The workshops are inexpensive (costing between $3 - $5) and last between half an hour to one hour depending on the workshop.

Workshops are a great idea for students looking to develop new ideas of studying. However, Lowman indicated that many students are not aware of how useful these workshops can be until after they have encountered a problem with a midterm or final.

Lowman finds that, "Most students take them in the second semester after they have not been successful in the first one."

**WRITE FOR LANCE NEWS!!**
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# Vietnam to host WUSC International Seminar

Dana Ariss
Lance Staff Writer

The World University Service Canada's (WUSC) International Seminar is being held in Vietnam this upcoming summer.

Applications for those who are interested can be found in the Political Science Office, Room 1149, Chrysler Hall North or at the IT Services HelpDesk, located within the Computer Centre.

WUSC is the United Nations Volunteers Programme's (UNV) Canadian

co-operating agency, dealing with the recruitment process for Canadians and landed immigrants for the UNV.

> "An enlightened, more educated individual is a better citizen/person for both Canada and the world.

The mission statement of the organization says that the, "World University Service of Canada (WUSC) is a network of individuals and post secondary institutions who believe that all peoples are entitled to the knowledge and skills necessary to contribute to a more equitable world.

Country of assignment 2001
Bilingual (French-English) Seminar: Vietnam 2002
Number of participants
25 students and 2-3 faculty advisors
Vietnamese students and partners
Selection criteria

Students must:
o be Canadian citizens or permanent residents;
o be currently registered at a Canadian university, CEGEP or college;
o be returning to a Canadian post-secondary institution in the Fall following the Seminar;
o have a demonstrated, genuine interest in development issues and participate in development education activities;
o have a demonstrated interest for the host country and the region;
o have good oral and written skills in one of the two official languages of the program;
o have a basic understanding of their second language (French or English);
o have a good academic record;
o be medically fit

Selected students must
o fundraise $3000 each to cover a portion of the Seminar costs (return travel to host country, accommodation, meals, medical insurance and in country travel);
o submit a non-refundable deposit of $500 by January 8, 2001;
o Participate in all stages of the program including pre-Seminar orientation, group activities, home stays and/or linkages with local student counterparts, visits to local development projects, individual research, report writing, and debriefing;
o be actively involved in their Local Committee and assist in advertising and selecting candidates for the 2002 Seminar;
o share their experience through three presentations to WUSC Local Committees, campus and community groups.

Its mission is to foster human development and global understanding through education and training."

WUSC-Windsor, a small local organization, is comprised of students, faculty and alumni members. In recent years, WUSC-Windsor has centered its efforts on two programs; the Refugee Sponsorship Program and the International Summer Seminar.

> "People who apply should do so because they are interested in topics such as development, human rights,..."

The Seminar targets Canadian university and college students, providing them with an opportunity to experience life in a developing country, while serving to educate them about international development issues.

Michelle, a woman who has worked for WUSC for six years, said, "An enlightened, more educated individual is a better citizen/person for both Canada and the world.

The seminar helps the participants learn about what it means to live in a country where things are perhaps not as 'easy' as they are in Canada, and where the people aren't as blessed with health care, education for all, a legal system that is open, honest, and equal, paved roads, free press, freedoms of religion, association, and assembly, etc.

If they are lucky they also get to see the other side of the coin and develop an appreciation for what life is like when you take things a little slower and simpler."

Participants, while supervised by an Academic Advisor, work as a team to conduct research projects in a field of interest.

This summer, the projects will include teams of Vietnamese and Canadian students, and will involve a range of activities.

At least one student from the University of Windsor has attended one of the summer seminars for the past 10 years, setting this school apart from other Canadian universities.

"People who apply should do so because they are interested in topics such as development, human rights, education for all, globalization, refugees and/or Vietnam (in the case of next year), and if they want an opportunity to learn and go beyond their textbooks into the real world," Michelle said.

Application deadlines are set for Friday, October 26th, before 4 PM. The interview and selection process will begin shortly after that time.

For further information, students can log onto http://www.uwindsor.ca/wusc.

**"Turtle Island" continued from cover.**

First Nations put youth first and this generation is going to be very vocal. Who we are, what

we want and that rights have been abused," says Fostey.

At Turtle Island the stereotypes are non-existent. There is an open door policy and everyone is welcome. "We do not discriminate against any religion or group. We are all brothers and sisters on the land," says Fostey, adding, "Stereotypes hurt."

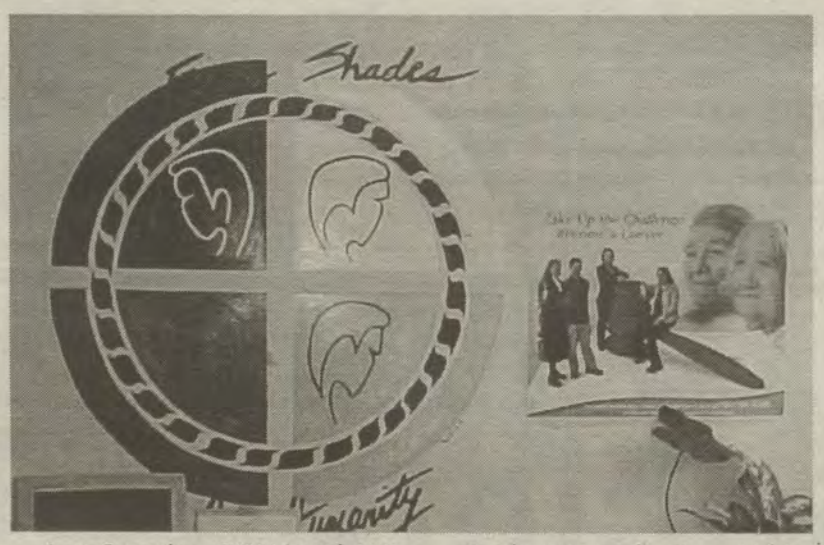
Some students have heard comments from professors or other students that they know are incorrect, pertaining to their native culture.

Fostey counsels many of these students, "I've heard some say all First Nations are homogeneous. We're not all one group. We speak very different languages that are unlike any other."

Froman believes, "The best way to cure the ignorant is with education. Yeah, I hear some stupid comments about my ancestors drinking too much and so on, but even if it were true that has nothing to do with my culture.

> "I've heard some say all First Nations are homogeneous. We're not all one group. We speak very different languages that are unlike any other."

People who have opinions need to validate them and I doubt it very much that people go to a reserve, see that everyone is drunk and can make that claim honestly. If they did go I'm positive their views would be very different."




Last Saturday, CAW Local 200 organized an event that it hoped would educate the public and bring important issues to the forefront. Their second annual Human Rights Forum focussed on Aboriginal issues, specifically those pertaining to residential schools and land claims.

Ovide Mercredi, Dave White and Bud Whiteye spoke at the event. Other activities included workshops on Youth and Politics, Healthcare and the Environment and gave participants insight into native culture with drummers, dancers and story telling.

Turtle Island is a source for educating oneself on aboriginal issues and history.

> "We do not discriminate against any religion or group. We are all brothers and sisters on the land,

October (Janet) Fostey is available to speak with anyone and prefers to be in the office for students who want to talk or have questions.

"Turtle Island gets a substantial flow of students. They mostly are coming in for research purposes. The library here, I think, is the only one of its kind in Windsor," says Fostey.

Fostey only asks one thing of those who visit Turtle Island: "that you treat us with respect."




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# Stressed out? Centre offers support

Sheri Williams
Lance Writer




A vast majority of students will undergo some form of stress at various points in their lives, especially during midterms.

There are very few options to assist students in dealing with these problems, which is why the Peer Support Centre came into existence.

The Centre is a project in collaboration with Student Development and Support that has been on and off for the past ten years or so, and just recently opened an office in Room G119 of Chrysler Hall North.

Coordinated by Lynn Perreault, PhD in social psychology, and Nicole Li, PhD in clinical psychology, the Peer Support Centre is a student run, volunteer organization aimed at helping students with stress related issues and various other minor problems.

"As long as you are a student on campus, you can come through our doors, and whatever you'd like help with, we will try to direct you in the right way.

If we personally cannot help you, if it's a problem that we cannot handle, such as a crisis situation or something that would require long term therapy, we will refer you to an appropriate place," said Perrault.

> "We're here to listen and we're here to help the client come up with his her own solutions"

After conducting a needs assessment and realizing that students feel that there are not enough services on campus to help with stress, the Peer Support Centre decided to operate itself under the theme of stress management and relaxation.

The Centre is currently offering stress management learning sessions for any students who would like assistance in this area.

The sessions are run by properly trained volunteers, and will be offered beginning in November.

Volunteers are recruited at the beginning of the semester, and undergo a four-week long training process.

They receive training for communication and listening skills, and learn how to handle proper referrals on and off campus.

The Peer Support Centre is able to handle minor short-term problems such as stress, being overwhelmed with school, or having difficulties getting along with roommates or parents.

They do not handle crisis situations.

They also emphasize that they are not a counseling service, as they do not offer advice to students.

"We're here to listen and we're here to help the client come up with his/her own solutions," said Perrault.

The philosophy behind the Peer Support Centre is students helping students.

All volunteers are students at the University of Windsor, as are all of the clients.

The goal of the Centre is to be able to reach all the students on campus. This includes part-time students, students from various ethnic backgrounds, and students who would not normally be able to access this type of service.

"We're trying to reach everybody!" says Perrault.

"Our focus is students helping students, and we're also doing research to find out what students want from us.

We want to get a good sense of what it is that's lacking on campus and try to fill that need," explained Nicole Li.

> "As long as you are a student on campus, you can come through our doors, and whatever you'd like help with, we will try to direct you in the right way.

Policies on confidentiality are very strictly followed.

There is a liability statement posted on the wall right by the entry of the Peer Support Centre.

"We really, really emphasize confidentiality," Perrault added.

When a student comes in for help, her name and age is not recorded and the focus is placed on helping the individual rather than finding out who she is.

All of the volunteers are trained to handle confidentiality issues, and must sign a confidentiality agreement.

If a client wishes to remain anonymous, they can access the Peer Support Centre by telephone (253-3000 ext. 4617), or e-mail (psc_uwindsor@hotmail.com).

A student is never required to disclose his name or any other identifying information.

The Peer Support Centre operates from 11 AM to 2 PM, Tuesday to Thursday. All services are offered free of charge.

# CAMPUS BRIEF

## HEALTH FAIR

Over 40 health related displays and interactive booths will be on campus for the university of Windsor students.

There will be health Info, free giveaways and draws.

The Health Fair will be held in the Ambassador Auditorium of the CAW Student Centre from 10 a.m. to 4 p.m on Wednesday Oct. 24th.

Everyone is welcome to check it out.

## INTERNATIONAL CELEBRATION OF CANADIAN WOMEN POETS

Calling all poetry lovers!

There will be a poetry reading by Margaret Christakos, Rhea Tregebov, Aritha Van Herk, Jan Horner, Janice Williamson, and Cornelia Hoggland.

It will be held at the Scarab Club on Thursday Oct. 25th,

It is located in Farnsthworth, just behind the Detroit Institute of Arts.

It starts at 8 p.m and admission is $8 (CAN) and $5 for students.

## CAMPUS SOCIAL TIME

The University of Windsor is holding its campus social on Oct.31st this year.

It will feature a Haloween theme and costumes are not mandatory.

Door prize tickets handed out on and across campus.

The event is free to faculty and staff, including the food and beverages.

The social is being held at Winclare Hall "A" from 11 a.m. to 2 p.m

**WANT TO WRITE??**

***WRITE FOR LANCE NEWS!!***

**Contact Dana or Aida at 971-7631**



Arts Editor
Nikki Mayville

253-3000 ext. 3910

# ARTS

October 23rd, 2001
Volume 74 Issue 9

Page 6

# U Players "Waiting For The Parade"

LINDSAY BLOEMINK
Lance Writer

"I will sing. No one will take my voice away."

It is with this tone that director Michael Keating manages the five women starring in The University Players second production of the season, Waiting for the Parade.

Set in Canada during World War II, the play tracks the uneasy alliance of five women left behind to face the inevitable outcome of war.

Catherine (Christie Cole), is abandoned by her enlisted husband; Janet (Amy Ballantyne), is a lively lady attempting to compensate for a secret shame; Eve (Jennifer Atkinson), is a schoolteacher questioning the strength of blind patriotism; Margaret (Monica Roberts), is much older than the other women, and has two sons, one of whom was arrested for protesting while the other enlisted, leaving Margaret with a notable pessimism; and Marta (Sara-Clare Lajeunesse), the German-born Canadian citizen who becomes a target for harrassment when the community finds out about her Nazi-sympathizing father locked in jail.

Each character exemplifies various points of view in order for the audience to gage their own political stance. Thus, it is a thinking play with the reward of jubilant song.

The recent tragedy in the US has made Waiting for the Parade a very fitting piece to perform at such a point in the history of the world. Also, as an added bonus, the play includes women as the principal characters, and a brilliant Canadian playwright to enhance the fact that we need not continue to borrow from Hollywood in order to make theatre crowd-pleasing.

"I did mainly sociopolitical research to make sure I didn't cut corners with the characterizations, but economically speaking the play really is inexpensive to produce because of the small cast," claims Keating.

Sincerity is what Keating is aiming for when he says, "I can always tell when they're honest in rehearsals...it comes out in their intentions on stage".

John Murrell's mastery of dialogue adequately captures the tense isolation running through each character. "I want the audience to follow the women on their inner journeys and watch them transform into stronger, more self-reliant individuals" says Keating.

However, self-reliance does not have to mean modern girl power. Keating wanted to stay away from any modern adaptations or alterations in the script because he feels it would deter from the original intentions of the playwright and take away from the story itself.

"Ladies, there are no limits to how well we can do this," encourages Keating, as the five women march on stage to begin one of the final rehearsals for the show. "Women don't have enough roles in the theatre, and without writers like Murrell who feel it necessary that the female perspective is of value; they never will."

A generous director, a sturdy female cast, and a thought provoking script so true to current events - there is no reason why you should not wait for this parade to come around the corner.



Director Michael Keating with his cast

Photo By: Lindsay Bloemink

**University Players**
**Box Office**
**519-253-3000**
**ext. 2808**
**October 25-28th, 31st**
**November 1-4th**
**Regular performances**
**begin @ 8 PM, and**
**Talk back Sundays @ 2 PM**

# Exquisite corpses find home at Milk



Three paintings: *Corpses From Roses* Exhibit at Milk Cafe/Bar

LEANNE BAKER
Lance Writer

Milk coffee/bar has been sporting some strange and intriguing art on the walls lately. The Common Ground art society has once again organized a "Corpses From Roses" fundraiser. Due to the overwhelming success of the first "Corpses from Roses" exhibit last year, they have decided to make it an annual event.

The idea comes from a game created in the 1920's called Exquisite Corpse.

"It was a parlour game made popular by the surrealists in the 20's and 30's," said Gustave Morin, Administrator of Common Ground. "Pieces of paper were circulated and they would have little drawing jams."

Each artist would draw a part of the human body, without seeing what the others had contributed. The pieces were then put together and the result was an Exquisite Corpse.

"There was a show in Seattle, (and) that's where the original germ of the idea came from. (We thought) 'How could we adapt that for our purposes?'" said Morin.

The Corpses from Roses exhibit is the only annual fundraiser for Common Ground. Gallery administrators chose to hold it offsite because they have only 25 slots a year for exhibits, and wanted to get the most 'bang for their buck'.



"We operate on a shoestring budget; this is a way to help that cause. (Milk) is higher profile than our gallery, and we don't serve coffee here," Morin added.

Of project co-ordinator Nadia Schwartzentruber, Morin said she, "Completely spearheaded this on her own." Schwartzentruber is an HRDC grant student (which allows her to work at Common Ground), and has also served as a board member. She contributed one of her own works for the show.

The exhibit features 45 local artists, some of which are University of Windsor students and faculty. Organized into groups of three (head, upper torso, and lower torso), the artists worked on their individual pictures secretly, and their results were put together for the first time at the opening event.

Want to get your hands on some of this art? A silent auction is being held until the closing night party on October 26th. Bids start at a mere $35, increasing in increments of $5.

"This will help us determine the popularity of each piece," said Morin.

During the last night of the show, there will be a professional auctioneer, and bids will start at the highest listed price. There will also be a live band, food and other festivities.

When asked if there would be a Third Annual Corpses for Roses, Morin replied, "I would think so. It would be unwise of us to abandon a good idea. If it ain't broke, don't fix it."



# No 'crow' here

Nikki Mayville
Lance Staff Writer

The first band to play Pogo's was a crazy rock and roll quintet, which has become one of Windsor's most recognizable names on the live music scene. The Scarecrows return to their roots on Wednesday October 24th, as they perform for Pogo's Ninth Anniversary Gala (156 Chatham St) with fellow local band, The Movies.

"We've always had a good relationship with (Pogo's), kind of like our home base," said Matt Gervais, the band's front man. Playing guitar and singing, Gervais puts on quite the show, as he shakes, jumps and howls like a man saved.

Together since November 1995, the group has gone through some changes - both in members, and in style. Drummer Brent Reaume was an original member, but left after a few years to finish a History degree at the University of Windsor. He returned to the band this past August, and is now a teacher at A.V. Graham elementary school.

Bassist Paul Loncke, Sasha Kaye on guitar, and piano/organ/harmonica/wild man George Bozanich, round out the group. Kaye and Bozanich moonlight as members of The Movies, and both bands were involved in this year's Fantastic! Pop Festival.

"We've kind of changed our style from the earlier days. We used to have a lot of long, heavy, ponderous grooves, but now we're more succinct," said Gervais.

Known originally for their jam-style, experimental sound, The Scarecrows have grown into a direct, tightly organized band that puts on a great live show. With no unnecessary notes, the music moves forward with an energy unmatched by most indie bands. A sense of humour, familiarity and slight wackiness keeps the set interesting, and the original songs could challenge any radio-friendly single on the Top 40 charts.

Last year, they raised over $13,000 in change for the Downtown Mission, as they attempted to break a Guinness Book World Record for playing over twenty-four hours straight.

"We didn't officially break the record. It was through a mistake of our own in gathering the evidence," said Bozanich. "We officially hold the Canadian record, and unofficially hold the World (record)."

Raising money for the Downtown Mission, the band also became associated with other community organizations and businesses, like the local unions and Slices Pizza.

They are currently recording a track for a Christmas compilation album that benefits the Mission. Produced by Rob Ross, The Scarecrows recorded "It's Christmas All Over The World" at St. John the Baptist church in Amherstburg.

Students from Reaume's school are singing a choral arrangement for the song, and a video is in the works about the whole process.



The Scarecrows: Sasha, Brent, George, Matt and Paul Photo By: Nikki Mayville

"In the basement it sounded Reggae, but when we got into the church it sounded Beatles-esque," said Reaume, describing the song.

The CD should be available by late-November.

Recording singles, writing more originals and working on a video are up on the list of things to do for this popular local outfit.

"Why not have a nice strong five song EP to hand out at gigs? People are at a bar, they're drunk, don't want to spend $20 on a CD. An EP though, you can be like 'Here take it, five bucks'," said Reaume.

**Contact Nikki Mayville 253-3000 ext. 3910 to write for Lance ARTS**

# Loop/Pogo's/Coach: downtown alternatives

Mr. Smithwick
Lance Writer

Think Downtown Windsor. Think Ouellette. Think shit.

There exists another place, perhaps from another time. That place is located at 156 Chatham West. Perhaps you may have seen it as you stumbled home, lost, from another night of booty & thong contests, rude Americans, stupid fights, slimy bouncers and all the other hallmarks of the Windsor "club" culture. These things are in absentia from The Coach & Horses, The Loop and Pogo's, three bars/clubs sharing the corner of Chatham and Ferry Street. And what a great change it is.

The building, according to manager Jay Zeman, was built in or around 1907. It has since housed, among other ventures, a furniture store and an auto shop. The Coach and Horses, known to the locals as simply "The Coach," is a staple in Windsor's live music scene.

After descending the dark and history-laden stairs you enter a living rock legend, perhaps Windsor's version of the El Mocambo. Low ceilings, combined with the wooden post and beam construction and amber glass accents, lend to a lot of dark corners, at no sacrifice to the cozy acoustics.

Good and weighty mugs are served with decently priced pitchers. From local punk to far-out acoustic, and everything in between, The Coach is a solid bet for a sweet dose of live music. Check it out on Thursday, Friday and Saturday, as well as the live open-mike on Sunday.

On the ground floor, you find the best deal in Windsor; sandwiched between the Coach and the Loop is Pogo's, home of free pool (for beer drinking customers), a great jukebox, and Joe (a bartender who puts the "top" in top notch). Here, the beer thumbed bar (look in their window on Chatham) serves up a frothy pint and decent pool tables.

The crowd is always an eclectic cross section of Windsor locals, ranging from the young and pretty to the old and smelly. Always a great jump off point to meet up with your friends, quaff some cheap and tasty pints, and either head downstairs, upstairs, or to a pool table. The jukebox is stacked with classic Classic Rock.

Celebrating nine years of good times, Pogo's is holding a Ninth Anniversary Bash on Wednesday October 24th, with local bands The Movies and The Scarecrows performing.

**"Loop" continued on page 8**

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# Funky fresh free form

Chris Pacaud
Lance Writer

Are you tired of angry metal and the pre-packaged, airbrushed image of pop music? Why not give jazz a try? Or how about funk? If you are at the end of your musical rope then perhaps a little dose of the psychedelic freakout that is Mondays Milk is just the element you have been craving.

This four piece (that often grows in number as the sets wear on) is led by Phil Whitfield whose keyboarding skills, when they can be placed, are reminiscent of Herbie Hancock and Chick Corea.

His core band consists of three other musicians who have been playing their respective instruments for over ten years a piece. Dustin D'annunziu, on guitar, could noodle around all night but only plays the notes that matter, along with Josh Zalev, on bass, who not only understands his instrument but knows where he is needed before you can wonder why he is not wearing star-shaped sunglasses. Drummer Rick Marchand holds down the beat, solid as a rock while mixing it up enough to keep the audience (and the band) on their toes.

Phil is a busy man -- he also fronts The Phil Whitfield Jazz Trio, with bassist Dave Wilson and James Osborne playing drums. When asked about the difference between the two groups Phil said, "[Monday night at Milk] is freer, more idea based. Some of it is just us playing over two chords, so there has to be a lot of interaction between the musicians. Whereas the trio is more cerebral -- an expression through a genre."



Phil Whitfield (keyboard) and his funk/jazz band

Photo By: Brad Fischer

Two terms thrown around when the band was describing their own music were "psychedelic freak out" and "free electric jazz" - which do describe them rather well.

The words "freak out" and "free jazz" may sound intimidating, but is not as frightening as it seems. With ten-minute songs and guest musicians joining in for a set (last week a didgeridoo was brought in that made ankles tremble), Mondays at Milk make a brush with a jam band, but have enough talent to convince the audience of their abilities.

While the music may be free form, it is a far cry from mindless jamming. Each instrument holds its own spot in this cosmic musical warp. Feeding off each other, the solos flow endlessly, a metamorphosis of a living thing. These are not your standard hacks that let "the feel" of the music guide them through, these people are serious musicians, something you cannot fake your way through with recycled Stevie Wonder licks or contorted, lead guitar player faces.

When asked about his influences, Phil said, "This month it is Herbie Hancock from the sixties, y'know, with Miles, but next month...who knows. Nothing is sacred; it's all wide open. I try to incorporate everything I hear."

Similar answers came from the rest of the band, who each had a laundry list of influences from Frank Zappa, Jimmy Page, Johnny Winter, Paul McCartney, Billy Cobham, early Prince, Bootsy Collins and Mark Schatz (to name a few). The point is: As long as you enjoy any kind of music, Mondays at Milk will represent it in some way.

If you like what you hear, cheer up and hock your Creed records at the pawn shop on your way down to the Milk Bar (68 University W) on Monday night (and every Monday) to get your fix of Mondays Milk.

Playing at the Press Club on October 26th, the funk band creates the perfect atmosphere for a chilly Friday night.

# "Blockhead!"

## Local theatre group brings 'Peanuts' musical to the Cleary stage

Dana Ariss
Lance Staff Writer

The Cleary International Centre will be holding the production "You're A Good Man Charlie Brown" this upcoming weekend of Oct.26th to the 28th.

Sarah Raisbeck, who is producing, directing and acting in the one and a half hour play, is also a University of Windsor Bachelor of Fine Arts in Acting graduate.

"Theatre has always been in my life, I grew up with it. My family owns Theatre Alive, which will be celebrating its 15th anniversary this year, as well as Raisbeck Productions, so it makes it hard not to be involved...but I love it," said Raisbeck.

The play, which is also a musical, will include 6 adult actors in the roles of the original "Peanuts" characters. Raisbeck will be playing the part of Lucy, and is joined by co-director Antonio Sclafani (Snoopy), Justin Raisbeck (Charlie Brown), Richard Gignac (Schroeder), Jeffery Day (Linus) and Mira Girgis (Sally). Marion MacLeod, a U of W School of Music graduate, leads the band.

The show is set on an average day in the life of Charlie Brown. Featuring snippets of his life and all the aspects of the comic strip, such as Valentines Day, Lucy's Psychiatric Booth, Linus and his blanket, the show also includes a spectacular performance by Snoopy about suppertime.

Raisbeck, who cut her teeth in Windsor Light Opera, Theatre Alive and University Players productions, brings her years of stage experience to the role of Lucy. She has a powerful voice, and a commanding stage presence.

Sclafani made audiences howl last year in Theatre Alive's production of Grease; his physical comedy is perfectly timed and expertly delivered.

"You're a Good Man Charlie Brown" has been a Broadway smash for the last few years, and is sure to be a crowd pleaser in Windsor.

"It's going to be fun for everyone. We have people coming who are 2 years of age to seniors and there's something to learn from the story. It's very colourful," added Raisbeck.

The play will make its debut to the Windsor community on Oct.25 for school performances and will be playing all weekend long. Tickets are at $16.00 per person and for more information, contact the Cleary International Centre Box Office (519) 252-6579.

**"Loop" continued from page 7**

Upstairs is again a different eclectic taste, but The Loop grooves to the same vibe as its building mates. According to diehard Loop patrons, this is the place to see and be seen. Alice, a third year student at the University of Windsor says, "This place is chock full of hipsters. The Loop kicks ass!"

Sundays at the Loop are completely killer. From the alien mother ship, know only as the CANADIAN FUNK MOB, comes "Sweet Beats" that fill the funky night. From four-on-the-floor funk (James Brown's "Payback" is a staple), to strut like a peacock disco, Sunday at the loop is a complete, and completely needed, difference from the clubs and clubbers jamming Ouellette with their spandex and attitude.

Check out The Loop on weekends for a great (and Canadian) crowd, and head back during the week for more great music, smaller crowds and super friendly staff.

The Coach/Pogo's/Loop complex is rich with history (check out the ceilings in each place!) and fun. The bouncers and staff are friendlier than those in most other downtown hotspots, and the crowd rarely causes trouble. If different is what you crave, whether it be intelligent conversation over cheap pints, a good game of free pool, rocking live music, or a plethora of hipsters grooving to sweet tunes, these bars each have something wonderfully unique to offer.

Leave the latex club wear at home, bring an open mind and some good friends... leave happy.

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# SPORTS

October 23rd, 2001
Volume 74 Issue 9

Page 9

# Men's Lancer Volleyball team opens season right

Kim Cameron
Lance Staff Writer

The Men's Volleyball team is 2-0 after winning their first two games of the season. With most of last years players back, and a handful of talented rookies, the 2001-2002 season looks very promising. Wednesday, the team opened their season in McMaster, losing only the second game, and winning the match 3-1. On Saturday, the boys faced the Guelph Gryphons on home turf for their home opener, and managed to win the match in the last game.

Veteran's Steve Robertson and Mark Lalonde were on fire, each leaving the match with 14 and 11 kills respectively. Robertson also had 3 blocks and 3 aces.

The match wasn't off to the best start as Windsor lost the first game 18-25. In the second game, Andrew Kilmer, Dave Piche and Rich Radford were brought in, and the team managed to win the game 25- 17. They lost the third game 20-25, leaving them in a 2-1 deficit. All pressure was on them in the fourth game, as the two teams managed to maintain a tie for most of the game. Down 24-21, it looked as though Guelph was going to win, but Windsor managed to get back up and take the lead of 25-24. They were playing point for point as Guelph came back to tie it up, but finally, the Lancers were able to pull through and win the fourth game 28-26. It all came down to the last game to decide who would end up with the win, and Windsor showed us proud with a score of 15-10.

The players all agree that these wins only mark the beginning of what is to come this season. "The team is stronger and better than ever this year", says Right Side Matt Jordan. "If we continue to improve as a team, we'll have one of the best seasons ever."

**"V-ball" cont. on pg.11**



Matt Jordan gets a kill for the Lancers in their victory over Guelph.

Photo by Brad Fisher

### THE 2001-2002 MENS VOLLEYBALL ROSTER

| # | Name | Pos. | Ht | Elig. | Program/Yr | Hometown |
|---|---|---|---|---|---|---|
| 1 | Charles Sasso | Lib | 5-8 | 1 | Criminology/1 | Windsor |
| 2 | Rich Radford | RS | 6-1 | 4 | Human Kinetics/4 | Balmertown |
| 3 | Dave Patterson | RS/LS | 6-2 | 1 | Biochemistry/1 | Windsor |
| 4 | Nathan Garland | MB | 6-6 | 1 | Engineering/1 | Bluevale |
| 5 | John Martin | LS | 6-0 | 4 | Business/4 | Wingham |
| 6 | Steve Robertson | LS | 6-5 | 5 | M.H.K./1 | Fort Francis |
| 7 | Steve Seguin | LS | 6-1 | 1 | Engineering/1 | Windsor |
| 8 | Dave Piche | S | 6-0 | 2 | Human Kinetics/3 | Windsor |
| 9 | Dante Diponio | MB | 6-4 | 3 | English/3 | Windsor |
| 10 | Mark Lalonde | MB | 6-2 | 4 | Business/4 | Windsor |
| 11 | Jon Harris | S | 6-0 | 2 | Accounting/2 | Chatham |
| 12 | Andrew Kilmer | LS/Lib | 6-1 | 2 | Human Kinetics/2 | Georgetown |
| 13 | Matt Jordan | RS | 6-2 | 3 | Marketing/3 | Elmvale |
| 14 | Pete Gecelovsky | MB | 6-10 | 1 | Science/1 | Windsor |

## Also in V-ball

**From www.windsorlancers.ca**

(Hamilton, ON) - Veteran Matt Jordan had 14 kills and five aces as the University of Windsor Lancers won their season opener 3 sets to 1 over the McMaster Marauders in OUA Volleyball on Wednesday evening.

Windsor topped Mac by set scores of 25/20, 19/25, 25/14 and 25/21. Fifth year left side Steve Robertson had 11 kills, 1 block and 3 aces, while rookie Steve Seguin of Windsor, Ontario had 4 kills and 6 service aces in the victory.



# SPORTS IN BRIEF:
# Lancer Football Team wins Homecoming Game

### SECOND VICTORY OF THE YEAR FOR LANCERS

Saturday's homecoming football game brought an exciting 36-9 win against Queens. This marked the end of the 2001-2002 football season, as the Lancers did not make the playoffs. This is the second win for the Lancers this year. For full coverage of the homecoming football game, see the next issue of the Lance.

### WOMEN'S VOLLEYBALL TEAM WINS SEASON OPENER ON HOME TURF

The men's team wasn't the only team to start off the season on the right foot. The women's volleyball team opened their season with a 3-1 win against the Guelph Gryphons on Saturday, October 20. Windsor beat Guelph with scores of 25-16, 26-24, 25-16, and 25-18. Next weekend they will be heading to Toronto to play the Varsity Blue and the Ryerson Rams.

### LANCER'S SOCCER TEAMS DEFEATED BY BROCK

The men's and women's soccer teams were not as susccessful on Saturday as both teams lost to Brock. The women's team lost 1-3 and the men's team lost with a score of 0-1. The games this weekend signify the end to their regular season.

### MEN'S HOCKEY TEAM LOSE IN OVERTIME

The men's hockey team lost in a close game as the tied score brought them to face Waterloo in overtime. Waterloo managed to score, defeating the Lancers 3-2.

### BASKETBALL SEASON

The basketball season will open November 9th and 10th. On November 9th, the men will open their season at 8:00pm at home against the RMC Paladins. The women will open their season on November 10th against the Ryerson Rams.

### OUA CROSS COUNTRY CHAMPIONSHIPS

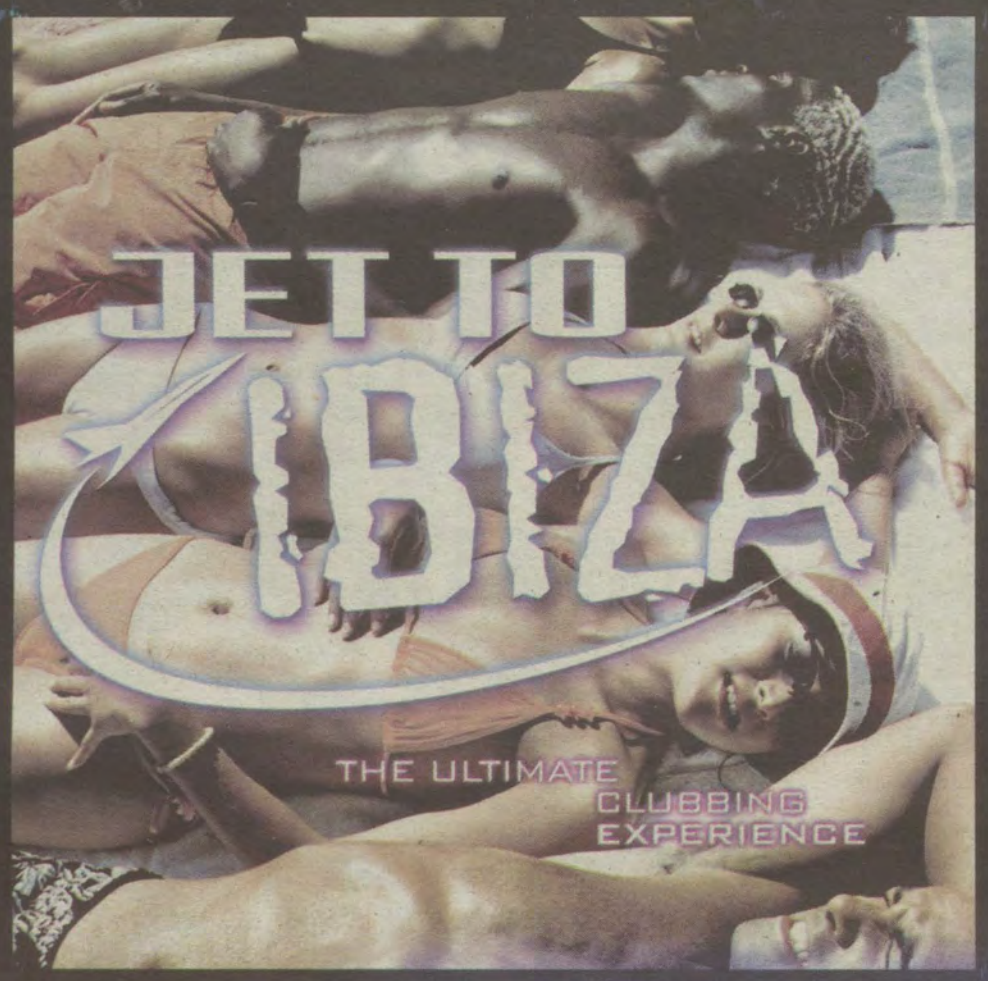
The OUA cross country championships are set to take place on October 27th in Guelph, Ontario. The CIAU's will take place on November 10th in Sherbrooke, QB.

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# BENSON & HEDGES

# Gaels 'LANCED' by Windsor defence

(Windsor, ON) - Eight fumble recoveries and five interceptions helped the University of Windsor Lancers roll past the Queen's Golden Gaels 36-9 Saturday afternoon in OUA Football action.

Playing in his final varsity football game, fifth year linebacker Damian Porter had a career game for Windsor, leading the defence corps with 18 total tackles, 2 quarterback sacks and three forced fumbles. Durand Jones had three fumble recoveries in the game.

Windsor rookie quarterback Kevin Adam had a career day, setting a new school record passing for five touchdowns in a regular season contest. Adam finished the day completing 14 of 29 passes for 312 yards and 5 majors. Queen's starter Tommy Dennison was 14 of 28 for 161 yards and was picked off three times.

Golden Gaels receiver James MacLean came up four yards shy in his bid to break Ryan Janzen's single season Ontario University Athletics conference record of 1,035 receiving yards in a season. MacLean needed 145 yards to set the new standard, but was held to just 141 yards by the Lancer defence.

Windsor finishes the season with a 2-7 record, its best record since 1995 when the football team finished 2-6. Queen's advances to the playoffs with a 5-3 record and hosts the Laurier Golden Hawks in an OUA quarterfinal game next Saturday afternoon at Richardson Stadium.

**For Further Coverage of Saturday's Homecoming Game, Pick up the next issue of the Lance**

**"V-ball" cont. from page 9**

Last year, the men made it to the semi-finals, but lost against Waterloo to end the season in third place. The men have a longer season than usual this year with a total of 19 games, 8 of them taking place on home turf. Coaching again, is Huub Kemmere and Chris Smith.

All in all, the men have gotten off to a great start, now ranked number one in the OUA's West Division with their 2-0 lead. Their next home game will be held on Saturday, November 10th at 3:00 in the St. Denis Centre against McMaster.

## Upcoming Lancer Volleyball Games

**Men's Volleyball**

Sat, Nov. 10 vs. McMaster, 3:00
Fri, Nov. 23 vs. York, 8:00
Sat, Dec. 1, vs. Laurier, 3:00

**Women's V-Ball**

Sat, Nov. 10 vs. McMaster, 1:00
Fri, Nov. 23 vs. York, 6:00
Sat, Nov. 24 vs. Lakehead, 6:00
Fri, Nov. 30 vs. Brock, 8:00

## ON THE MAT

D'ARCY
"THE BRAIN"
DARCYTHEBRAIN@HOTMAIL.COM

No off beat shenanigans, no song and dance, just shut up and wrestle. That's the motto of Border City Wrestling. BCW doesn't like to waste time with silly promos; they let their wrestling do the talking.

BCW recently returned to their adopted home, the Ciociaro Club, in front of a packed house. Headlining the card was the Syndicates own Cyrus, taking on wrestling legend Terry Taylor.

The show opened with the Syndicate blasting the crowd with insults and Cyrus telling everyone that he doesn't have to fight because he's the Ric Flair of BCW. An argument erupted between Syndicate leader Scott D'Amore and Cyrus, ending with a face turn by D'Amore. The crowd popped huge for D'Amore when he told them that, "There will be a match whether Cyrus likes it or not!"

Johnny Swinger was left in the ring without an opponent after Stevie Ray had problems at the border. Answering the challenge was Swinger's former ECW partner, Simon Diamond - thus beginning the first match.

Diamond rolled up Swinger for the win, after a fast paced match that ignited the crowd and set the tone for the night.

Cyrus and Taylor met halfway through the show, with the ref stopping the match due to a knee injury to Taylor. Cyrus kept beating down Taylor until the popular tag champs, Dux and Damage, ran in for the save.

Taylor went turncoat on Dux and Damage, joining Cyrus and the rest of the Syndicate. D'Amore came out for the save in his BCW t-shirt, announcing that Cyrus and Taylor would have to face the champs in a tag match later that night.

In one of the best matches of the night, rookie sensations Chris Sabin and the Hacker raised the roof in a high-flying, technical showdown. The Hacker eventually scored the pin, but the real story was the multitude of near falls and high spots that left the rowdy crowd chanting, "That was five star!"

The main event tag match was a treat to see. Taylor is a true ring-general and Cyrus is as comedic as they come. Dux and Damage gave the two heels a run for their money until the ref was bumped.

Chairs came into the ring and it wasn't long until one ended up in the hands of Cyrus. D'Amore ran in for the save, stealing the chair from Cyrus.

The crowd was stunned when D'Amore turned and leveled Damage with the chair, ripping off his BCW shirt to reveal he is still very much the leader of the Syndicate.

## INSIDER NEWS

The Hulkster on tour? Sources indicate that Hulk Hogan has worked out a deal with Vince McMahon.



The Hulkster is expected to return in the New Year and end his career in Toronto at Wrestlemania.

Whether you love or hate DDP, he'll make you like him - and yourself. Besides, you can't help but laugh at the close-ups of his ugly mug.

Christian! Christian! At last you're on your own! Say no more.

Rob Van Dam is lightning in a bottle, a shooting star. If he was Hawaiian, he'd be Don Ho. RVD could sneeze and get cheered.

## TRIVIA

**ROB VAN DAM WAS UNDEFEATED IN ECW FOR 23 MONTHS. WHO EVENTUALLY DEFEATED HIM?**

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Features Editor
T. D. Hurst

253-3000 ext. 3923

FEATURES

October 23rd, 2001
Volume 74 Issue 9

Page 12

# Questioning the Global Village

**'If you tremble with indignation at every injustice, then you are a comrade of mine' - Che Guevara**

T.D Hurst
Lance Staff Writer

Che Guevara the prolific icon of Cuban independence proclaimed, "If you tremble with indignation at every injustice, then you are a comrade of mine." This is, in essence what the anti-globalization movement is all about; pointing out injustices.

## SETTING THE CONTEXT

The Soviet Union collapsed. In its wake, western business interests absorbed much of its wealth. Computers became cheaper and the advent of the Internet linked the world together. Communication was now possible at lightning fast speeds. Decisions effecting world markets could take place instantaneously. It was becoming easier to dabble in foreign markets.

An example was the fact that fruits and vegetables were air freighted to North American supermarkets. No matter what the season, consumers could always buy a mango. Excited talk of 'Globalization' began to spread through the business community and the population at large. The world was changing; it seemed a utopia was dawning. The world would finally unite as one and borders would be torn down!



Students Protesting Tyranny

Lance File Photo

## WHAT IS THIS BEAST

"Globalization is the destruction of barriers towards trade and commerce," says University of Windsor business student Ian Morris. "That's what it should be," he reluctantly adds.

He believes society would benefit overall, but feels that strict regulations must be put in place. This is diametrically in contrast to the corporate neo-liberal philosophy of letting the markets run their course without intervention.

Aida Shahbazi, the News Editor of The Lance agreed, saying, "It is the natural way of things." She believes people are not going about it properly, and feels that protestors are an integral part of the process, but are not really helping. "They are too quick to criticize, they seldom offer solutions."

It seems utopian.

The destruction of borders and trade barriers; all cultures, ideas and products flowing freely from country to country - making the world a more enlightened place. Incorporating all cultures and ideas, idealistically, will solve all the world's problems.

Gaps in American ideals will be filled in with the strengths of Japanese ideals and vice versa.

If it is so wonderful, you ask, then what is the problem? Free trade and globalization are not bad things. Countries have been indulging international trade for a long time, but making sure it fits the needs of their own people.

A Canadian example is the auto pact of 1965. This treaty states that American companies can sell cars to Canadian consumers without paying any tariffs. The catch? They make some of the cars in Canada. As a result, jobs were created.

Another example is Canada's successful aerospace industry. Our Canadarm hovers the earth aboard space shuttles to carry out all sorts of important tasks. The problem, however is that Free Trade (Globalization is just the latest buzz word) is taking on a whole new meaning.

A pamphlet produced by the CAW states that, "Globalization has come to mean enforcing new rights for corporations, globally" (Biddle). Corporations have spearheaded Globalization and have adapted it to their own goals of profit!

With the globalization movement focusing on corporate profit, important laws and regulations that are deemed necessary to a country, but that hinder free trade will most likely be abolished.

NAFTA law has a provision that says companies have the right to sue governments if their policies hinder profit making. A Canadian example took place in 1997 when the country banned the import of the toxic chemical MMT.

> NAFTA law has a provision that says companies have the right to sue governments if their policies hinder profit making.

The company who makes MMT, Ethyl corp. used NAFTA to sue the Canadian government for lost profits. Ethyl claimed Canada owed them $250 million. The Canadian government settled out of court and paid Ethyl Corp. only $19 million. The ban on MMT was removed. Other companies followed suit when the Canadian government tried to ban water exports to the United States, as well as PCBs.

Other Canadian laws at risk are cultural laws including television content laws, environmental regulations and the social safety net. Under NAFTA regulations, private American corporations can claim privatized medicine and other social programs threaten the profitability of their private hospital.

The problem with globalization is not so much the idea behind it, but how that idea is being carried out. Communism was a good idea, but greedy opportunistic individuals - propelling themselves to the top in a society where it is believed that no one should be propelled to the top - took advantage of it.

Globalization as a theory is great, unfortunately greedy opportunistic people are now taking advantage of it as well.

## THE DEBATE WAGES

Both sides speak prolifically about the benefits or problems of Globalization.

President Clinton, the former President of the United States claims that, "Globalization is about more than economics. Our purpose must be to bring together the world around freedom, democracy and peace, and to oppose those who would tear it apart."

Michael Moore, the head of the WTO put forth, "The more open an economy is to trade, the faster it can catch up with the developed countries."

But prolific opponents such as Noam Chomsky, a heralded academic who some believe to be the most important thinker today, question the position put forth by those in power.

Chomsky says that most of the profits go to American investors and only benefit the short-term goals of large American companies.

Globalization should be about developing society but the message got melded into corporate politics. There is also a growing gap between rich and poor. The rich seem to have all the power under corporate globalization. If the workers complain and start making too many demands, globalization makes it easier for companies to get up and move to another location.

It is cheaper to pay workers in developing countries pennies a day than it is to pay American or Canadian workers the legally enforced minimum wage standard. Although Chomsky criticizes the ills of corporate globalization, he tries not to be optimistic or pessimistic towards the future, recognizing the injustices and rallying behind humanitarian aims, while being careful not to exaggerate.

> It is not 'globalization' as an ideology that is being debated and protested. It is the definition of 'globalization' used to define corporate imperialism

Youth movements and leftist magazines that include 'Socialist Action' and 'TML weekly' are prolific in the fight against corporate globalization. They criticize global corporatists for advancing their neoliberal philosophy so prolifically.

The prolific advancement is rooted in capitalist crisis, the economy is slowing down and the 'alphabet soup' of free trade agreements seems to be having little ef-

fect stimulating the world economy. It could be growing pains for 'the new economy', but some insist that 'the new economy' has always been a myth or is not all it is cracked up to be.

Examples from the troubled economy are the fact that Nortel suffered the biggest loss in Canadian corporate history, at $19.4 billion. The European economy is slowing as well as their counterparts across the ocean in the United States. A potential financial crisis exists within Japan and Argentina. This could quickly infect the rest of Latin America.

The leftist movement fears the neo-liberal corporatists will keep on trying, rather than give up. The corporate movement will strike new trade agreements, de-regulate and privatize.

"{But} A critical theoretical weapon in the fight-back is the understanding that the 'new-globalization' is the same old capitalism," Bob MacDiarmid wrote in 'Socialist Action'.

This is also equated to Imperialism. Much as we saw Britain doing several hundred years ago, and Portugal and Spain before that, America is simply the new 'imperialist' power; flying the banner of 'free trade' to open borders to exploit 'fresh' economies that are still in the developmental and influential stage. 'The new world order' is just an updated version of the injustices of the past five hundred years.

The mission statement for the 'Socialist Action' Newspaper sums up this position, writing, "{We stand for} build{ing} a society organized to meet human needs, capitalism and its patriarchal institutions must be abolished. Poverty, exploitation, sexism, oppression, and war are rooted in international capitalism (imperialism). Imperialism has led to barbaric world wars, nuclear weapons which can annihilate the human race and ecological destruction which threatens our future survival."

Their mission statement goes on to say that they would like to build a social democracy that is envisioned as a multi-party socialist society that respects human democratic rights. It has been realized that what is known as 'democracy' in our society is anything but. It has nothing to do with the classic definition of democracy as envisioned in ancient Greece. All citizens came together in an assembly to engage in the political system. There was no president; a mediator rotated from day to day, but had no power. The concept of a majority vote was considered to be autocratic. If there was not a consensus on an issue, further debate would ensue until a compromise was met.

Our society is anything but a democracy. Although the logistics of the world meeting in a general assembly to debate the pros and cons of Globalization and free trade is simply absurd, there are other ways to go about involving the population. Many people are simply asking to have a say or bring some of these important policies to a national referendum. Although appointed by elected officials, representatives to free trade meetings do not implement any policies by consulting the populations of their countries.




UWSA President, and prolific left-wing activist Enver Villamizar wrote in the Marxist-Leninist weekly, "Their imperialist definition of democracy ensures that political parties come to power on the basis of hoodwinking the people, lying and then using the public purse to pay the rich. Then they claim that if people care about something they should just vote differently. When the people organize themselves to defend their interests they are criminalized and attacked by the police." Mr. Villamizar is no stranger to police brutality. It has been publicly documented that he himself has been arrested for peaceful protests.

It is not 'globalization' as an ideology that is being debated and protested. It is the definition of 'globalization' used to define corporate imperialism. The fact that corporations are pushing their interests and profit making agendas over human rights, environmental issues and the rights of the workers is what worries many left wing activists.

There seems to be little public debate over what policies get passed at World Trade Conferences. All the left wing is really asking for is a public referendum. The world is being affected drastically, at dramatic speed, and it is only fair. In the eminent words of the UWSA president, "The Canadian people have shown once again that they will never capitulate with this imperialistic conception of democracy, and the youth especially showed this when they challenged the three meter high fence used to keep the people out of the decision making process."

LIVE WEB FASHION SHOW LIVE WEB FASHION SHOW

P·Q·X P·Q·X

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# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER
Volume 74 Issue 8

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### Editorial Policies

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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### Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## What exactly is 'Editor's Choice'?

CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief

I wanted to take an opportunity to explain a few things about how I go about filling the Editorial section of the paper each week.

*The Lance* is a student newspaper in every way; funded by students, run by students, written by students and read by students.

For this reason, I have done my best to provide the students at the University of Windsor with equal opportunities when it comes to writing for *The Lance* and seeing work published in our paper.

However, I think that I have neglected to explain a fundamental reality about this particular student newspaper: *not every submission from every student will be published.*

Perhaps the most important thing to remember is that *The Lance* is a newspaper that strives to achieve its highest level of quality at all times. Stories, editorials, poems, letters, etc. will not be published based solely on the fact that they have been submitted.

They will undergo critique. They will be read, edited, re-read and re-edited. In the end, I - along with a team of people - will make the difficult decision and publish those pieces of work that are truly unique, inspired, or simply well-written and researched.

In terms of poetry, I reserve the right to choose which poems I think deserve the limited space alotted to poetry each week. This means that I must select pieces that I feel will impact the largest group of people.

I cannot make promises that work will be published, nor can I make apologies for work that may never see the pages of our paper.

What I can do is tell you - in all honesty - that we at *The Lance* appreciate each and every submission to our paper.

We will do our best to give all of you who want to be heard the opportunity to voice your opinions, thoughts, concerns, fears, dreams, hopes and commentaries.

In the end, we hope that we leave the campus with a quality product, filled with the words of its students, and not lacking in any attempt to be fair, neutral and honest.

On that note, please feel free to tell the staff of our paper when you think we are not fulfilling the goals we have outlined for ourselves.

*The Lance* exists because of its history, the hard work of many students over the years, the dedication of each staff that has come before the current one, and - most importantly - because of the readers who come back each week to see what we have to say.

Keep reading. Keep writing.

## An apology to the wallet thief

HEATHER NODELLO
Fourth Year, English

I apologize for not watching my wallet every SECOND of every day.

I apologize that no one taught you not to touch things that are not yours.

I apologize for leaving my work station for two minutes to go pee.

I apologize for not double-checking to ensure that my office door was closed tightly.

I apologize for not having my wallet full of money for you to steal.

I apologize for not allowing you more time to take the things of value in my bag.

And lastly, I apologize in any way for tempting your greedy little hands by not securing my own property.

Now it is your turn...

You apologize for touching things that are not yours.

You apologize for taking something that belonged to me.

You apologize for keeping me up all night worrying about who and why someone stole from me.

You apologize for being so pathetic as to steal $2 in change from another starving student.

You apologize for not simply *asking* for the money if you desperately needed it.

You apologize for simply throwing my wallet in the dirty garbage because you did not score more money.

You apologize for making it necessary for me to live in a society full of creeps and thieves.

In the wake of what is happening around the world right now, it is both unfortunate and frustrating that people in our own university community have no remorse about terrorizing other students. Grow up and knock this shit off!

## Controversial Contemplations

by t.d. hurst

*aphoto_editor_2002@hotmail.com*

## In love and life there are no rules

Dearest Trinity,

You broke up with me. You said it's over - blaming fate. I've had my heart broken many times, but the sting of loss was never this intense. Which is funny, since I probably shouldn't be feeling any pain at all. After all, it was just an intense exchange of e-mails; we never met face to face.

The beginning of our romance was like a beautiful dream. The sort of thing I thought only to be true in fairy tales and films. You knew who I was and had a crush on me. But you kept your identity a secret. You said we shared a glance in real life, looking into each other's eyes under the halogen glow of flickering lights, or something like that.

Your anonymity added to the intense mystery of a secret crush. We sent illuminative romantic poetry back and forth, each time achieving a level more intense and provocative than the last. I kept asking who you were; you kept being vague, saying only that you were Canadian and that your grandmother lived in Paris (Paris, Ontario? Paris, France - where I witnessed unadulterated eye candy at local art galleries?). You wouldn't tell me, but I fell in love with your romantic soul just the same.

The romantic styles of your electronic love letters were the sweetest words I have heard in a long time. You even went so far as to leave a rose on my desk (although I'm still confused as to how you walked into a crowded newspaper office without any of the staff seeing you - unless you work here).

The climax of our tryst was you wanting to meet along the river at sunset. I never e-mailed you back. I never told you I had to celebrate a friend's birthday, before going to a rock concert. You wrote back the next day, saying it was fate telling you to move on. I was crushed. The most intense romance of my life, and it ended without us even meeting face to face.

Maybe it was for the best. I foresee a situation similar to a man who is blind his entire life but suddenly - magically or scientifically - he is able to see. He is so depressed at how dismal the world looks compared to what he had imagined, that he commits suicide. His imagination had hyped up the glory of sight, and reality couldn't live up to the ideal.

This man was expecting wonderful colours and trippy images; the vivid grays of reality can't compare. Meeting you, Trinity, in real life could have been a similar experience. My mind has built you up to be the most beautiful creature. I don't necessarily just mean physically (unless you're twelve hundred pounds, have scaly green skin and stink of goat cheese - eww!) but emotionally and mentally.

I had envisioned my soul mate. Someone who's funny, smart with alternative views, and who can carry on an interesting conversation. Someone who is willing to get lost with me, travel with no intended destination...

**"Trinity" continued on pg. 15**

## Editor's Choice POETRY CORNER

### Untitled

Andrew Bomberry

Hope saves
And hope damns
It's really all we have
A boy hopes for a girl
A girl hopes for true love
Boy meets girl and she loves
But he hopes for another
Why can't we hope for
the same thing?

Pain hurts and
Love hurts
And hate makes us cry
And through this
And all of that
Did you ever stop to
wonder why?
Why we go
Why we stay
Why we never sit still
one single day

He dreams
And she tries
People are born
And people die
Who can know
How it ends
Who knows if it's worth
all the prayers and Amen's
You don't
And he don't
And nobody knows
So why in all this pain
Do we still try again?

Sit down and cry
Lie down and die
It's easier this way
But you don't
And I won't
And we'll try every day
Because I hope
And hope is the pain
The pain that makes us
try again

Because you hope
You are strong
You must try
You can't stop

Hope won't let you
It's in my heart
In all hearts
It blooms anew every day

It's love

It's fear.

It's hate...

All in one

It drives us
Lives inside us
And it will never go away

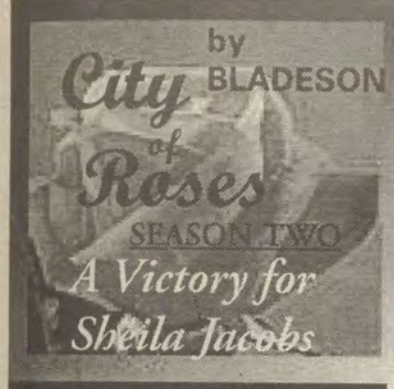
**"Trinity" continued from pg. 14**

and read Shakespeare in the dark whenever the mood strikes.

We would have met, realized that we share nothing in common and become sworn enemies for the rest of our lives.

Some say it's safer not knowing; like how they make a fast food burger. I disagree. It could have been more wonderful than any of my wildest dreams. There is only one way to find out. Unfortunately, Trinity, you've blown that chance. You gave up on something before it materialized into something tangible.

But, we'll always have Paris; and I'll have my minds eye.




**LAST WEEK:** Cassie woke up to find Jon there to comfort her after she learned about Lexi's suicide; Taylor was a little bothered by how close Cassie and Jon seemed to be; Kyle was thrilled to find Sheila packed and ready to leave Rose City, until he discovered her connection to Lauren Rogers, the woman he dated in Chicago over the summer; Katherine was caught off guard by a visit from Sidney; Ian found the termination letter Richard sent Stephen...

### *A Simple Warning*

"Miss Bell. What can I do for you?" Katherine questioned, trying her hardest not to sound worried.

Sidney chuckled. "What can you do for me?" She stood, slammed her hands down on the desk in front of Katherine and glared at the older woman with contempt. "I come in here and tell you that I'm the daughter of a murdered university president whom you blackmailed and tried to destroy...and you ask me what you can do for me?"

Katherine gripped the armrest on her chair, struggling to maintain her composure.

"I'll tell you what you can do for me," Sidney spat. "You can go to hell!"

Katherine pushed her chair back and rose to her feet. "Miss Bell, I'm very sorry that you're so angry with me, but this is a place of business. I will not be threatened in my own office. I will not stand here while you..."

"*You* won't be threatened in *your* office? I wonder, Katherine Joss, how many times you stood before my father, in HIS office, and threatened him."

"Miss Bell, I want you to leave. Now."

Katherine glared at the angry young woman, silently challenging Sidney to defy her.

Sidney grinned wickedly, knowing she had accomplished her goal and put Katherine Joss on edge.

"Fine, Miss Joss. Have it your way. I'll leave. But rest assured that I will be back. I am going to find out who really killed my father, because I'm willing to bet that you know as well as I do that it wasn't Lexi Rane. And when I find out who it was...I'm willing to bet it leads back to you, Katherine."

And with that, Sidney Bell spun on her heel and stormed out of Katherine's office.

### *Not seeing Eye-to-Eye*

"What the hell was I supposed to do, Eric? Did you want me to just stand there and let him say those horrible things about me and not challenge it at all?"

Eric stopped setting the table and looked directly at Stephen.

"Hon, all I'm saying is that I wish you hadn't antagonized this Dr. Trenton guy. I mean, I'm sure it was weird for him walking in on you and I kissing the other day. Guys aren't used to seeing that sort of thing all the time. Especially not uptight professors. You should have just let him have his say. I bet that a week from now this whole thing would be a non-issue."

"Eric," Stephen said, trying to calm himself, "I'm not going to apologize to anyone for falling in love with you. I refuse!"

"Stephen," Eric responded, "I'm not asking you to do that. I just think you should be a little more careful. That's all."

"Why should I?" Stephen snapped, growing more agitated with Eric's lack of support for his handling of the situation with Ian.

"Because," Eric answered quickly. "If you remember correctly, Richard Bell had fired you right before he was murdered. If you and I hadn't destroyed your copy of the letter, the new president may have seen fit to carry out his wishes. You've been lucky. No one knows about it. But Stephen...there could be another copy of that letter out there. I just don't think it's very smart of you to go making enemies who may be inclined to search for that letter."

"Eric," Stephen said, calming down now that he understood Eric's desire to protect him, "no one is going to find a copy of that letter. No one will ever know that Richard wanted to fire me."

Eric frowned. "Let's hope you're right, Stephen. For both our sakes."

### *Important Matters*

*"Dr. Moore, you have a call on line one. It's Dr. Trenton from History and Geography."*

Cynthia pressed a button on her phone.

"Put him through, Audrey," she snapped.

*"Dr. Moore, this is Ian Trenton over in History and..."*

"Yes, yes, Dr. Trenton, what can I do for you?" Cynthia interrupted.

*"Dr. Moore, something has come to my attention that I feel you need to know about. I'd like to meet with you first thing tomorrow morning."*

Cynthia checked her appointment book and wrote Ian's name there.

"Tomorrow morning will be just fine Dr. Trenton. I'll see you then."

### *Blindsided*

Kyle's entire body was shaking with rage.

"What the hell do you know about me and Lauren Rogers, Sheila?" he asked angrily.

Sheila smiled.

"Kyle," she began, "I've been waiting so long to tell this story. Now is as good a time as any. Lauren Rogers and I have been friends since summer camp back when we were eight years old. I called her this summer to tell her about meeting you and getting pregnant. I needed her advice. She always gives the best advice. Only this time, I didn't get a chance to tell her anything. She was far too excited about the new man in her life to listen to



me talk about my problems."

"No," Kyle whispered.

"Yes," Sheila continued. "And when I learned the identity of the man Lauren loved...I knew that the day would come when I could use it against you. Especially when she told me that you were a virgin, and that she was your first."

"You bitch," Kyle said through clenched teeth.

Sheila laughed. "Check the boxes Kyle. They're all empty. I'm not moving anywhere. In fact, I'm staying here to enjoy the show when Lauren comes to visit. And as far as your $10, 000...you're paying that now just to keep me quiet."

**NEXT WEEK: Cassie slips up with Taylor; Ian shows Cynthia the letter; Eric and Alexander talk; Jon argues with Sheila about Kyle...**

Halloween Party
Sat, Oct. 27th
and
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# Beyond The Mat

James & Jason Trepanier

## WWF/WCW/ECW News and Notes

As you read this, the WWF's latest Pay Per View offering, No Mercy, is in the bag. As of press time, the card is headlined by two championship matches. The first features Stone Cold defending his WWF Championship in a triple threat match against Kurt Angle and fellow alliance member Rob Van Dam. This should be an excellent physical encounter, while also including some intriguing storyline developments.

The WWF has once again granted Chris Jericho a main event slot as he challenges The Rock for the WCW title. Expect a full fledged heel turn by Y2J, which may give his career the kick in the pants it so desperately needs.

Christian and Edge may steal the show as they battle for Christian's Intercontinental strap, dangling above the ring in a ladder match. We will see if these guys can be as good with the ladder against each other as they are against teams with the word "Boyz" in their title.

Undertaker and Kane will be facing Booker T and Test in singles matches, respectively. Jim Ross will surely deem these contests Slobberknockers, and refer to the brothers of destruction as "Hosses", but to us that just means that these matches might suck.

Torrie and Stacie will provide the T&A for the evening, rounding out the card with a first-ever Lingerie match. As Lance Storm might say, 'Splendid'. Expect a Tag Team title match of some sort to be added at the last minute.

No Mercy is a No Go in many households across the nation as the WWF has officially announced that they will no longer offer their Pay Per Views over DirecTV. Talks broke down and have officially seized between the two companies, depriving hundreds of thousands of fans the opportunity to watch the show. If our DirecTV was not illegally pirated from the states, we might call them up and give them a piece of our mind. We expect that after each company loses about a million dollars this Sunday, they may reconsider and resume negotiations.

Other news and notes: Trish Stratus returned on Raw to deliver the most pointless promo in the history of Sports Entertainment. Eddie Guerrero may be set to return in the coming month. Latino Heat has been released from rehab and will be sent to a developmental territory to get rid of any ring rust before a return. Rikishi should be back within a month or so as well, after a shoulder injury, depending on his physical conditioning at the time. Triple H is slated for a December return, as is Chris Benoit in early 2002.

**"Beyond" continued on pg. 17**

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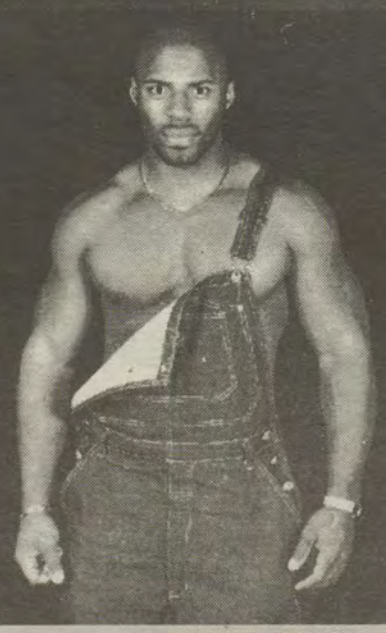


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# Diversions

### Tuesday
### Oct. 23rd/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM
Windsor Blood Centre
1:30 PM - 3:30 AM
Harrow High School & Com.
5 PM - 8 PM
Harrow High School

### Wednesday
### Oct. 24th/2001

**Canadian Blood Services Blood Donor Clinic**

3 PM - 7 PM
Windsor Blood Centre
1 PM - 4 PM
Tilbury Community
5:30 PM - 8 PM
K of C Hall, 20 Dupuis St. Til.

**Annual Health Fair**

10 AM - 4 PM
Ambassador Auditorium
CAW Student Centre

Over 40 displays with health and wellness information, freebies, and fun. Come on out!

### Thursday
### Oct. 25th/2001

**Canadian Blood Services Blood Donor Clinic**

Noon - 7 PM
Windsor Blood Centre

Clinic by appointment

**Self-Defense Workshop for Women**

**Instructor:** Adam Orszt, WIC Member, Body Guard and Self-Defense Instructor.

Seminar includes: basic level awareness, avoidance, escape and resolution training for ALL ages.

7 - 9 PM
COST: $50.00

**Carl Morgan's Annual Autumn Photo Exhibition**

7 - 9 PM
Friday: 1 - 5:30 PM
Saturday: 10 AM - 3 PM

Bergeron Art & Frame Shop,
5640 Wyandotte St. , E.

**C.P. Gravenor Lecture Series Department of Earth Sciences**

Dr. Johnson R. Haas
Department of Chemistry,
Western Michigan University

4:30 PM

**"Fall Into Fashion"**
6 PM, full dinner @ 7 PM
Caboto Club

**Philosophy Club**
"Anarchism", @ the Grad House @ 4:30 PM, upstairs

### Sunday
### Oct. 28th/2001

**Haunted House**
6 - 8 PM
College Avenue Com. Centre
Donation of 1 canned good or $0.50

**"Beyond" continued from pg. 16**

Best wishes go out to Helen Hart who is currently in a coma due to complications from Diabetes. The matriarch of the Hart family is best known for throwing in the towel during Bret Hart's 1994 WWF Title defense against Mr. Bob Backlund.

LOCAL NEWS AND NOTES

BCW highlights from the Ciociaro on October 10th include Dyson Pryce and Yukon Braxton breaking the ring during their match, resulting in a turnbuckle from the bottom ring rope having to be used to repair a cable under the ring. The rest of the card was wrestled with two ropes and no problems. Mike Legacy turned heel by clobbering his partner, Chris Church, with a steel chair, possibly signaling a push for the "Man who sets the standards".

In the main event, Terry Taylor (Cock-A-Doodle Doo!) and Don "Cyrus the Jackyl Virus" Callus defeated Damage and Dux to become the NEW BCW Tag Team Champs. BCW's next show/TV Taping will be on November 27th, so be sure to check out bordercitywrestling.com for all the latest.

A new independent federation is starting up operations in Windsor under the name Ontario Championship Wrestling. OCW's roster is currently headed up by Chris "Smooth Mover" Pillon and they plan on running their first show in mid December to early January. Check out ocwcentral.com for more details as they develop.

This week's top 5 list - Top 5 Best Gimmicks of all time: 1) Honky Tonk Man. 2) Gorgeous George. 3) Undertaker. 4) Brother Love. 5) Goldust.

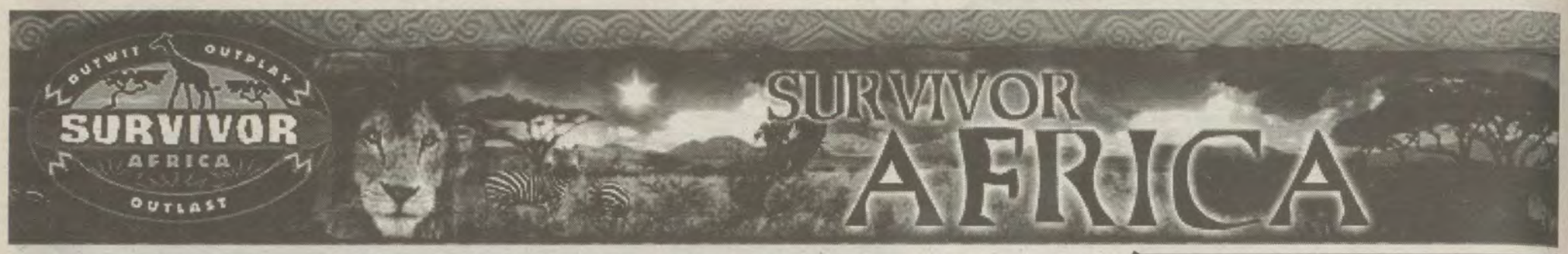
Bonus! - Top 5 Worst Gimmicks of all time: 1) Mantaur. 2) Red Rooster. 3) Gobbeldy Gooker. 4) Bastion Booger. 5) Undertaker.

You will notice that Undertaker made both lists which leads us to our Trivia Question.... Name all of Undertakers different Gimmicks or character developments over the last 11 years. Hint: We are looking for 7.

Email us your answers, or any other comments or questions to lancewrestling@hotmail.com. Next weeks top 5's are the best and worst factions of all time, let us know what you think!






BLADESON RANDOLPH
Lance Writer

Either the producers enlisted the help of a psychic when it came time to cast this latest installment of the hit reality show, or they simply lucked out by finding sixteen people for whom getting along was just not an option.

The second episode began with Boran's hike back from the Tribal Council where they ousted dehydrated Diane. Lex commented on the difficulty in having to vote off a tribe member, while Tom was quick to remind him that it simply had to be done.

Meanwhile Clarence, who nearly bit the dust instead of Diane last week, admitted to Jessie that he was worried about the game and about how the team would continue to treat him following the incident with the beans. Jessie was less than sympathetic.

Over at the Samburu camp, the team decided to build a roof to provide relief from the day-time sun. Frank again went into military mode, illiciting a "Yes, Captain," from an increasingly annoyed Lindsay, while Brandon - noticing a growing rift between the young and old members of the tribe - said, "We are almost like two completely different teams. For some reason, our camp is split right down the middle by age."

At the Reward Challenge, Samburu was victorious yet again, being the first tribe to finish building a make-shift staircase to a towering log in the middle of the African landscape.



Kim J, who fell during the challenge, blamed herself for Boran's defeat, saying, "Falling down in the challenge, and all things being equal among us, it's a reason to vote me off."

Back at camp, Clarence and Lex were concerned with Jessie's weakening physical state and inability to drink water that she deemed 'putrid'.

At the Samburu camp, the older members of the tribe admitted to an alliance and set out to include the younger Silas, who seemed to be holding all the cards. Silas agreed to join them, but later promised young Lindsay that he had no intention of helping the old folk.

Samburu wasn't the only tribe thinking about alliances, as Boran's Tom and Lex convinced Ethan to join them in a voting block.



Though Ethan agreed, he admitted to not entirely trusting Lex.

The Immunity challenge was shocking and revolting, as a cow was led out to be pierced by African Natives. Jeff gathered the blood of the cow, mixed it with milk and informed the tribes that they would be sharing a little drink together.

The tribes went shot for shot, ending up in a tie that forced Samburu's Linda and Boran's Kelly to drink an entire glass of pure cow blood. Linda's chugging skills were far superior to Kelly's, and Boran was defeated yet again.

Kim J feared she would be the next to go, worrying that her fall at the Reward Challenge had sealed her fate. Kelly believed she would be sent packing, afraid that the team was upset over her inability to chug the blood. Clarence was still concerned about the previous vote, believing himself to be in a very weak position with the tribe.

At Tribal Council, Jeff questioned Tom about his promise that he would 'forgive but not forget' what Clarence had done the week before. Tom explained that Clarence had proven himself since that time and was therefore no longer in trouble.

However, when voting time arrived, Tom wrote Clarence's name again, explaining that he did not want the younger man to forget what he had done, or to get to confident in his position with the tribe.

The rest of the team, save for a few members, unanimously agreed that the increasingly ill Jessie - despite her claims to be feeling much better - had to go.

And so, with five votes cast against her, the Deputy Sheriff from Orange County bid farewell to her tribe and to the undrinkable waters of Africa.

Before parting, Jessie said, "I know why the guys made the decision they made. Obviously, they felt that they needed Clarence to stay in the challenge...I just want to tell Tom that I love him. I'm not going to cry."

And with that, Jessie Camacho - voted against by her entire team, save for Tom - was removed from the game.

**Favourite Player:** Kelly. She did her best in a disgusting game.

**Least Favourite Player:** Tom. I can't stand the big oaf...there, I said it! I can't wait until his time comes.

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# Ema Nymton HOROSCOPES

## Aries
**March 21 - April 19**

Hey there Tater Tot, you're looking mighty crispy this week! The fashion bug has snapped you into action with a smack of style that is making heads turn, and jaws drop. Use your newfound knowledge at the mall this weekend, and pick up a fancy new outfit... because baby, you're going out! An upcoming event calls for some high quality duds, dress to impress.

## Taurus
**April 20 - May 20**

Co-workers might be driving you up the wall, but take them with a grain of salt. Tension in the workplace is causing some rifts, but these don't involve you. Stay sane by locking your door, turning on the radio, and ignoring all but your job. Issues will be resolved in no time, and you will be ahead of the game with higher production, and less stress.

## Gemini
**May 21 - June 20**

Focussing on a past relationship is going to keep you down unless you make a conscious decision to move on. A lousy break up had you reeling, but time heals all wounds (as does a mindlessly stupid night out with your friends). Pick up the pieces of your broken heart, and bring them to the dance floor. A new relationship will emerge from a sudsy situation.

## Cancer
**June 21 - July 22**

Studying has reduced your brain to a bowl full of mush... and it's not even close to being over. Step back from the scene for a day or two for a little bit of recovery, or you'll find yourself burnt out faster than a candle in a hurricane. Reading all those textbooks won't do you any good if you can't absorb the meaning. A weekend getaway sees you relaxing, and finding out some good news.

## Leo
**July 23 - August 22**

If you meow like a kitten every time someone says "Bingo", you've been hypnotized. If you meow like a kitten every time your lover does that trick with the tongue, you're hooked. This relationship has been moving at breakneck speed, and sooner or later you will both realize that it is purely physical. Quit with the heavy petting, and cuddle up for an evening of quiet purring. If this babe can't hold a conversation, say goodbye.

## Virgo
**August 23 - September 22**

Fangs and claws were never quite your style, and they certainly don't suit you now either. Stop with the nasty looks and snippy little remarks, before you get a reputation for being a big fat loser. Jealousy has rocked you to the core, and a long time friendship is in jeopardy if you don't smarten up soon. There is no logical reason for your feelings, so get over it. Fast.

## Libra
**September 23 - October 22**

If you were a monkey, you'd be one of the little ones that jump all over the room and tear up the carpet. Going ape over life is great, but watch out for those banana peels (they get slippery). A misdirected step could see you flying tail over toes, and trust me, that landing will be a rough one. Keep eyes and ears open this next week... certain events that involve friends could drag you down.

## Sagittarius
**November 22 - December 21**

Money is tight, but that should be the least of your worries. Moping around like that is starting to turn off friends, and your support system is slowly breaking down. "Stop whining" (Thank you Detective John Kimble) and borrow some cash from the folks. A little boost in the bank account will solve some problems and tide you over until the next paycheck.

## Capricorn
**December 22 - January 19**

You run from scissors like a bat out of hell. But now is time for change my friend, and the first thing to go will be the hair... the Eighties called, and they want it back. Lose the locks, and update some other personal issues too: use deodorant, shave that weird patch (you know where it is...), and maybe stop with the fake gold tooth. Smarten up your appearance, and a potential boss will look on you more favourably.

## Aquarius
**January 20 - February 18**

This is not the dawning of the Age of Aquarius, so get over yourself! Your cheesy attitude and self-love proclamations are getting on people's nerves, and a groundswell of support is rising to kick your ass. A little more modesty is required if you want to keep some friends, or if you don't want to get beat up. No one likes a jerk on a high horse, so take off, eh!

## Pisces
**February 19 - March 20**

Love is in the air for this little fishy-fish! The one that caught your eye is waiting for you to make the first move... so do it! Muster up all your courage and go for it! A big party will give you the chance to make that bold step. Take a deep breath, close your eyes and jump in. A great adventure awaits.

## Scorpio
**October 23 - November 21**

Happy Birthday Special Scorpio! This year sees you flying high and kicking ass! Everywhere you go, folks will stop and stare... get used to it tiger, you are one hot babe. Don't be discouraged if things aren't going as planned, because in no time at all, your life will fall in to place with beautiful symmetry. A new friend is working their way from the fringes to the forefront of your life... and you deserve every bit of attention!



# CAMPUS BEAT



Natalie Walschots
Second Year, English/Lit & Creative Writing

"I think it's great. I think it's better than blank walls anyday!"

Karen Balkwill
Fourth Year, Biology

"It will be nice when it has a liquor license in the summer."



**Now that you have had a chance to see the Thirsty Scholar's patio, what do you think of it?**



Stephane Beaudin
First Year, Undecided

"It looks good to me."

Sarah O'Rourke
Fourth Year, Biology

"It looks like an empty in-ground pool. All it needs is algae. I can't wait for twelve feet of snow to fill it up in the winter."



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In Sports...The Homecoming Review

# the LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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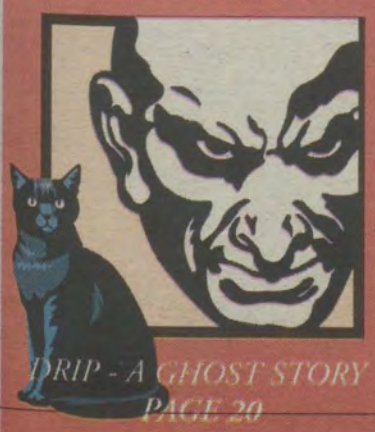
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# Health Fair aids students

DANA ARISS
Lance Staff Writer

The annual University of Windsor Health Fair kicked off on Wednesday Oct. 24th from 10am till 4pm in the Ambassador Auditorium.

Informational booths from the Windsor local health community, along with participating U of W departments were scattered in the auditorium allowing the students to browse.

"I'm really impressed at how many tables are here. I didn't realize it would be this interesting," said first year communications major Tory Millons.

The booths were mainly targeted at student related health issues such as MADD (mothers against drunk drivers), Leave the Pack Behind for those wanting to quit smoking, Sleep/Wake Disorders Canada and the Bulimia Anorexia Nervosa Association.

Leading the Medical and Health Services booth was 4th year Nursing Student Fay Broadwell. Their main concern was in relation to student stress.

"We realize that a little bit of stress in people's lives is a good thing but when that stress becomes something that the person can't handle then it's a problem. It can lead to high blood pressure, depression, and lack of sleep to even more serious implications," Broadwell said.

Pamphlets in regards to how proper sleep, balanced foods and exercise can help students get on the right track towards a less stressful life were available.

**"Health" continued on pg. 5**



An informational ooth at the Health Fair.

Photo by : Brad Fisher

# Travel cuts: book flights now




Photo by Brad Fisher

Travel CUT is located in t e asement of t e CAW tudent Centre

ASHLEY DUNN
Lance Writer

Travel CUTS has issued a warning to students planning to travel through the holidays to book all flights and rail tickets as soon as possible.

The events of September 11th have resulted in massive airline cutbacks and apprehensive travelers. Ticket sales have plummeted. Flight availability has dwindled and some routes have been dropped by different airlines, causing many students to worry that there will not be enough flights to get home.

Cost is another reason for concern. Rod Hurd, the president of Travel CUTS said in a press release, "The airlines are offering fewer seats at the price students are used to paying."

Travel CUTS is the national student travel agency. Special student class airfares, at good economical prices, with fewer restrictions are available. The Canadian Federation of Students operates the agency.

Andrew Ethridge, a Travel CUTS sales representative, said, "Special student discount has not changed. There's just less seats available for it."

Holiday bookings have already begun. To combat the rush of students Travel CUTS, located in the lower level of the CAW Student Centre, is planning to set up a free travel request registry.

Within the next two weeks, students will put their name, contact information, destination and tentative dates of travel on a list. Travel CUTS representatives will then take the information back to the office, research and make tentative reservations. Students will be contacted and definite reservations will be made.

The booth will most likely be set up on the main level of the student centre. St Clair College will also have one available, in a high traffic area.

**"Travel" continued on pg. 5**

News Editor
Aida Shahbazi
Associate News Editor
Dana Ariss
253-3000, ext. 3905

NEWS

October 30th, 2001
Volume 74 Issue 10


# The Canadian Military: How students feel about their presence on campus

AIDA SHAHBAZI
Lance Staff Writer

"Choose a career... live the adventure." This is the clear message the Canadian Forces (CF) is trying to send to students at the University of Windsor.

The presence of military recruitment is newly evident all around the CAW Student Centre.

Last year, the CF had a display during club days. This year, their presence has been heightened. In addition to the recruitment poster advertisements, there has been a display set up in the Student Centre commons area since September, with an officer staffing the table every day between 11 a.m. to 3 p.m.

Since September 11th, Canada (as part of NATO) has stood firmly behind the U.S. and has pledged unwavering support to the cause. Two weeks ago, this pledge was solidified in with the deployment of more than 2 000 Canadian Armed Forces troops to the Middle East.

The majority of the troops and equipment will engage in support missions. Canada's commitment to the coalition includes a Navy deployment of several frigates, a destroyer, a supply ship and Sea King helicopters.



Photo by Brad Fisher

Captain Dario Colussi, Military Career Counsellor at the Canadian Forces display

The Air force is involved with surveillance and airlift support. Joint Task Force 2 (Canada's equivalent to the Navy Seals) will be involved in special operations, the nature of which are being kept under wraps due to their sensitive nature.

> "You could find yourself guiding a frigate through a fog-bound mid-Atlantic. Clearing a supersonic jet for take-off. Or monitoring a peacekeeping night patrol in a buffer zone."



Photo by Aida Shahbazi

Graffiti: "killers" marked on the Military advertisement in the CAW Centre Women's Washroom.

Captain Mark Haché, from the Windsor Canadian Forces Recruiting Detachment says the drive to attract recruits is not related to the current mobilization of our Armed Forces and that they started long before September 11, beginning as early as last March.

"What is really driving our being at the university is that the Canadian Forces realized that we are significantly under-strength by at least 2000 - 3000 people," said Captain Haché.

"They have decided they want to up the number of recruits we bring into the military. The recruiting centers, since March, have put forward a larger presence in the community to try and recruit more people."

According to Captain Haché, the CF are trying to recruit roughly 7000 people from all across the country, but maintains that the initiative is a long-term one that is not directly correlated with Canada's current support of the U.S. military strikes.

"Yes, the numbers are up but is it a function of what happened on September 11th and the last couple of months? No. Not really. It's more that we have made a greater effort since March in recruiting and therefore we are getting more recruits into the system."

The display offers a plethora of information about job prospects in the military. The pamphlets boast high-tech careers in a fast paced and exciting environment.

It's an attractive offer to many university students, especially since the Department of National Defense (DND) will pay for the education of its military personnel.

Cost of tuition, uniforms, books, instruments and other essential fees for the duration of the program are all paid for by the DND. Recruits are paid a monthly salary and receive free medical and dental care throughout the duration of the 4-year training plan.

Upon graduation, they will have earned a baccalaureate degree (in Arts, Science or Engineering) and be obligated to serve from 3 - 5 years in the Canadian Forces depending on the level of subsidy.

The recruitment literature highlights opportunities for adventure, "You could find yourself guiding a frigate through a fog-bound mid-Atlantic. Clearing a supersonic jet for take-off. Or monitoring a peacekeeping night patrol in a buffer zone."

The heavy recruitment on the U of W campus, and other campuses around the country is particularly geared towards recruiting university students from technical programs. Students can finish up their studies at their current university, while getting military training.

> "I don't think advertising, especially military advertising, is appropriate for an academic setting.

"If the student is willing, and wants to sign a commitment, we can pay for the last year or two years (whatever is outstanding) of their university education, then give them a part-time job during the summer to do basic training or second language training. Beyond that, they would have to serve a minimum of 3 years to pay back for us paying for their university," said Captain Haché.



Some of the brochures available at the Canadian Forces display.



The marketing campaign stresses employment opportunities after graduation. One pamphlet reads: "When the job is refueling a ten ton Sea King helicopter in a pitching North Atlantic sea, and millions of dollars of technology is riding on your skill, you learn fast. As a technician in the Canadian Carmed Forces, you'll get an immediate job posting as soon as your training period is over."

Others catch phrases include, "This is a serious job offer," and "Your pride. Your future. Your move."

Engineering student, Sandeep Sharma, says he likes the idea of joining the Canadian military and being involved in training, but as an international student, he is currently ineligible to apply.

To be a regular officer in the Canadian Armed Forces, a person must be a Canadian citizen. However, landed immigrants can apply for the Reserves.

Not all students are thrilled with the prominent displays of CF recruitment material. One of the military advertisements in the CAW Student Centre Women's washroom has the word "killers" marked on it.

"I don't think that it should be promoted here - because it's war, and they are showing us something less than what it really is. People might get the wrong idea," said first year student Jacqueline Klobucar.

Michelle Newton, a student in her final year of anthropology, also does not agree with the advertisements on campus.

**"Military" continued on pg. 4**


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# Watch your wallets: thieves on campus

AIDA SHAHBAZI
Lance Staff Writer

Throughout October, students and faculty have been victim to a rash of thefts on campus. Campus Police have been inundated with calls regarding stolen valuables.

"Theft on campus is ongoing, from purse and wallets being taken from offices and library study desks, to the new U of W building signs. Thousands of dollars each year are lost on theft of personal and university property on our campus," said Karen McMahon, Director of Campus Police and Parking Services.

The thefts appear to follow a pattern: wallets and purses are being stolen from unattended areas, money and valuables are taken and the wallets are then disposed of in garbage bins.

"In the month of October, there were several reports of purses in unlocked offices, wallets and backpacks from unattended library study stations and wallets/jewellery being stolen from locker rooms at the St. Denis Centre."

The thefts at the St. Denis occurred during Saturday football practice. Over $700 worth of jewellery and money was stolen from the St. Denis Centre locker rooms.

McMahon would not comment on whether the perpetrators were U of W students, saying only, "Arrests have been made, charges have been laid."

At St. Denis, signs are now posted reminding students to lock up all valuables.

"The success of a security program depends on an awareness of its elements, its purpose and its importance on the part of those who must carry it out - staff, faculty and students," said McMahon. "You are the eyes and ears of a safe environment. Remember that the responsibility of security is everyone's job."

Campus Police have now partnered with Crimestoppers, so anyone who has information regarding the stolen U of W signs can leave an anonymous tip. Crimestoppers can be contacted at 258 - TIPS (8477).

To increase the lines of communication, McMahon has committed to providing the campus community with monthly safety tips.

From the Desk of the Director of Campus Police and Parking Services

**November Safety Tips Topic:**




Signs ave been posted in HK building & St. Denis lockers, warning studetns to watch valuables.

Photos by Brad Fisher

**Theft prevention on campus**

**Library:** Do not leave personal property unattended, even for a minute. Keep personal property in view at all times. Do not bring valuables with you to the library.

**Gym:** Secure all personal property in a locker. Invest in a good quality lock. Avoid carrying large sums of money or valuables (jewellery, rings) with you. Keep your locker locked whenever it is unattended.

**Office:** Lock and secure your desk and office when away, even if it's for just a minute. Keep small valuables (wallets and purses) out of sight in a closed and locked desk or file cabinet. If possible, when away from your work area, let a co-worker know about your departure and expected time of return. Do not post periods of absences on your door, as this is an invitation for a thief.

**"Military" continued from pg. 2**

"I don't think advertising, especially military advertising, is appropriate for an academic setting. Right now people's emotions are running very high. So as far as the military presence on campus, it is almost encouraging people to go fight a war they really know nothing about," said Newton.

However, Newton recalls a positive experience with the military representatives.

"A few weeks ago, a few of us went down and sat at a booth at the CAW Centre. We had anti-war signs, signs asking Canada to stay out of NATO," said Newton.

"We received a really hostile response from some people, but we also received a really positive response from the actual people who were sitting at the military booths. They said 'we do encourage people to have different opinions.' So the most positive response we had was from the people in the military."

Another point of contention is whether the Canadian military should be expanding and sending over troops at the request of the United States.

Earlier this month, Defense Minister Art Eggleton spoke about Canada's role in the NATO operations.

"The importance of the Canadian contribution to the coalition, as requested by the United States, is clearly an indication of the professional service our men and women can provide in this sustained and difficult campaign against terrorism," said Eggleton.

In terms of the nature of Canada's involvement, Eggleton comments, "Every role in this campaign is significant. Every country determined to halt terror can make an important difference in the long road that lies ahead. Make no mistake about it: this will be a long campaign... Canada and the CF stand strongly with our allies in this regard."

John Laverty, first year business administration, agrees with Canada's support of the U.S.-led initiative against terrorism.

"As a Canadian, I would say the support that we are giving them is fine. We are so close so we have to keep that affinity. If they are going to go to war, we should support them."

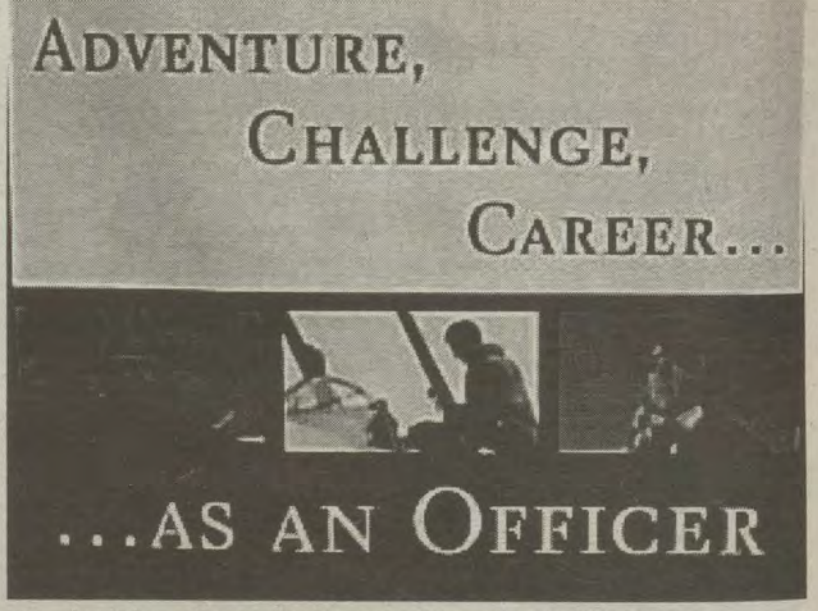
Jasmine Cabanaw, first year student of International Relations and Development, disagrees.

"I don't think we should be getting involved in a fight that I don't believe is ours. I don't understand how you can justify a war because you are trying to retaliate for an attack on innocent people by killing more innocent people. A lot of civilians are being affected," said Cabanaw.

Payam Akbari-Asl, second year engineering, says he does not like the blurred lines between our military and that of the United States. He is, however, interested in peacekeeping missions. He had approached the military display and found the representative to be informative.

"I asked them about the aid army, or anything related to peace. I would go and join. They told me they were happy and gave me the appropriate numbers. They were nice people and gave me lots of information," said Akbari-Asl.

"I think the army is good, but on the other hand, if there are soldiers, there are armies and then there is war," says second year engineering student, Zhutian Wang. He finished by saying, "I do like to see people coming to talk to us and giving us more information."




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# Community kids treated to haunting

Christopher Lawrence Menard
Lance Staff Writer

Windsor's West End children flocked to the College Avenue Community Centre on Sunday, October 28th for a night of terror.

Centre Manager Pauline McDonald, and Event Co-ordinator Stefanie Colucci were impressed with the turnout for what has become an annual event.

"With approximately 250 people and over 300 donations of canned goods, I was very pleased with the turnout," Colucci said.

The canned goods, donated by those who dropped in for the haunting fun, are being sent to Assumption College School for their annual Canned Food Drive.

Donna Iarusso, a deceased member of the College Avenue Community Centre staff, began the tradition of The Haunted House years ago. Since that time, others have picked up where she left off.

"We were given funds from family and friends of Donna in 2000," said McDonald. "Stefanie and Kara Colucci asked to do this event, worked with others on staff, and volunteers from Assumption High School to put this event on as an annual program at College for the surrounding neighbourhood."

Of planning an event such as this, Colucci says, "A lot of organizing, preparing and creative thinking goes into the making of a haunted house...as well as a lot of help. I could not have done it alone, and I thank all those who helped me out, and those who came to enjoy."

Were the children impressed with the efforts of Colucci and her team?

"The effects were cool, like with all the smoke and how some of them looked," said David Menard, a local youth.

His younger sister, Kaitlyn was equally enthralled. "It was scary. People kept jumping out at you and screaming. Something grabbed my foot and that made me scream!"

McDonald feels that this haunted house is very important for the children of this particular community.

"Our intent was to offer an event that was a fun experience, with a little bit of Halloween adventure. We wanted to invite everyone into the centre, keep the children safe in the evening and encourage family togetherness and fun."

McDonald feels lucky to be working with the group she has this year.

"The staff at College are very giving, caring and dedicated to creating and doing recreational activities for the kids of the West End," she said.

While Colucci looks forward to similar opportunities with the centre in the future, McDonald seems sure that experiences like this will positively impact all involved.

"Many strong friendship bonds are created here at College, and hopefully, in our own individual way, we make a difference and encourage personal growth for the children who come through our doors.

I know staff who have left their mark, as did Donna, and who will always have a positive and lasting impressionable memory of this place for years to come. I know I will."

Colucci understands exactly what McDonald is talking about.

"I enjoy taking my time to offer something unique to the children from this area of the city. It is nice to be able to provide them with a chance to experience something new."












Above: Scary display. Right (top to bottom) Andrew Colucci prepares to scare; a crowd of nearly 250 gather; centre decorations; Kaitlyn Menard strikes a pose.

Photos by Bladeson Randolph

## "It was SCARY"





Left: Collected canned goods. Right: Pauline McDonald, Centre Manager

**"Travel" continued from cover**

Ethridge said, "It is in their best interest to book early."

As an alternative to flying, many students are choosing to travel by train. Train tickets are also available at Travel CUTS. An International Student Identification Card, or ISIC card gives students a 35% discount on Via Rail tickets.

The train schedule has not been affected as a result of the U.S. attacks and many people feel more comfortable taking the train.

Michelle Dunlop, a student at St. Clair College, said, "I'm too afraid to fly since the attacks. I have to go to Ottawa for Christmas and I'd rather sit on the train for 9 hours than fly."

Travel CUTS hours of operation are 9 a.m. to 5 p.m., Monday to Friday, but the line of anxious students can get extremely long.

Ally MacDonald, a University of Windsor student, said, "At thanksgiving I waited in line for a while. Then this trail of whispers went through the line saying all the trains were booked to go to Toronto. I gave up and got a ride home with a friend. I've already booked my train ticket home, fortunately."

Whether students wait in line or put their information on a list, they are advised to do so quickly.

Robert Wooden, a regional marketing manager for Travel CUTS said that staff went to different universities to research where and when students wanted to go. Wooden said, "If students want to go home for Christmas they had better book now."

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# Good news for arts grads

MICHAEL WINTERS
Canadian University Press

The notion that arts graduates are terminally unemployable may not be true after all, new Statistics Canada data reveals.

Statscan's quarterly report, Perspectives on Labour and Income, found that although liberal arts graduates may not immediately land as many high paying jobs as graduates in applied programs, they do eventually catch up and even surpass them.

Liberal arts graduates, the study found, initially encounter an average six per cent wage gap compared to applied-program graduates. Liberal arts graduates also, on average, experience a slightly higher number of job transitions and periods of unemployment.

However, arts graduates quickly overcome the gap and reverse the trend after the age of 45.

"What appears to be happening is people with liberal arts degrees take some time to match themselves up with an employer who can use those skills. And that's consistent with a fluid job situation between employers and trying to find a good match," said Torban Drewes, an economics professor at Trent University and co-author of the study.

"A bachelor [degree] in liberal arts and sciences equip you with the skills that allow you to learn new skills on the job more readily. Employers in the so-called new economy are looking for life-long learners who can keep up with a changing job environment. And it may also be that the skills they have don't depreciate as quickly," said Drewes.

Ross Finnie, professor of policy studies at Queens University in Kingston, has done numerous studies on graduates and labour in the past two decades that support the findings of Drewes' survey.

One of Finnie's largest projects, the National Graduate Survey, tracked 30,000 graduates over two and five-year intervals. The last group he tracked, from 1990 to 1995, had an initial average unemployment among all faculties, including the liberal arts, of just three per cent five years after graduation.

"The records change significantly over time. With my data over two years and five years, arts and humanities do fairly well over that time in terms of improvement. One can imagine that there's a market for people with critical thinking. There's a lot of smart people going into the humanities," said Finnie.

Henry Jacek, president of the Ontario Confederation of University Faculty Associations (OCUFA), says these findings only confirm what teachers and faculties have been already arguing for years.

"This study shows that the skills within general arts do have a long-term use in society and do pay off. While [the federal government does not] go out of their way to knock students out of the humanities, they do discriminate against the humanities and social sciences with their funding."

Ian Boyko, national chairperson of the Canadian Federation of Students (CFS), agrees the Liberal government has given specialized education a priority with its funding at the expense of liberal arts.

"The results are pretty clear. There's absolutely no data to back up the policy that's being driven purely by ideological reasons rather any data that's coming from the labour markets. The [Liberal government] bought into the myth that the people who are funding their electoral campaigns are telling them — which is that we are in a panic for high-skilled grads. These are the people that are getting heard rather than student groups, faculty groups or labour groups," said Boyko.


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**"Health" continued from cover**

One popular device they had was called the Stress Dot, that - when put on one's hand - changes colour according to the stress level of the person.

Another booth that was very important to students was the Sexual Assault Treatment Centre display. It provided information on how someone could tell if they or someone they know is being sexually assaulted and whether that assault was physical or if it took the form of sexual harassment.

Many of the booths had more than just information to provide for the students in attendance.

The Aromatica display was giving out aromatherapy massages, Food services had food demonstrations, Leave the Pack Behind was giving carbon monoxide tests to students who would blow air into the tester, and the Windsor Organ Transplants were handing out organ donor cards.

There was also a stand with a large banner where students crowded around to write down their suggestions for how to have fun without the use of alcohol.

"We are going to take these ideas and write them down into a little booklet that we hope to have made and circulate to the many clubs and societies at the university," said Judy Wilson of Medical and Health Services.

The Health Fair was yet another success according to those who attended, and the next upcoming health related event is the Flu Shot Clinic scheduled for November 6 from 8 a.m. - 3 p.m. and November 7 from noon to 7 p.m.


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## Campus Brief

### KIDD'S VIEW ON SPORTS AND EQUITY

A public lecture on "Bill C-131 Revisited: The Prospects for a New National Sports Act," was given on Friday Oct.26th by former Olympian and activist Dr. Bruce Kidd, who is now Dean of the Faculty of Physical Education and Health at the University of Toronto.

This event is part of the 2001-2002 Faculty of Human Kinetics Distinguished Speakers' Series.

In addition the Faculty of Human Kinetics Equity Committee announced a special workshop facilitated by Dr. Kidd entitled, "Equity Issues in Sport and Physical Activity."

### A VIGIL FOR PEACE

An interfaith vigil was held on Monday, October 22, organized by the Womyn's Centre and Windsor Women Working With Immigrant Women in the CAW Student Centre.

Members from local faith communities were invited to express their messages for peace, and voiced concerns about the war against Afghanistan.

Law Professor Emily Carasco emphasized Canadian duties to speak out against war and called on governments to work towards peaceful solutions.

Sharon George from the Oneida First Nation, Anmar, a high school student who spoke on behalf of the Muslim community, and other communities that were represented were Baha'i, Catholic, Baptist, Buddhist, Sikh and Hindu.

The group walked outside, lit candles, sang songs of peace and a moment of silence for all those who have died and will die due to acts of violence and war.

### IN CELEBRATION OF WOMEN AND POETRY

Events are happening on campus, in the community and all around Detroit in celebration of the achievement and legacy of Canada's distinguished, modernist, women poets.

"Wider boundaries of daring:" The Modernist Impulse in Canadian Women's Poetry is being hosted by the University of Windsor and York University. English Professor Di Brandt is the Windsor organizer who is also a poet.

For more information and details log onto www.uwindsor.ca/poetryconference or see the feature in this issue of the Lance.

Arts Editor
Nikki Mayville

253-3000 ext. 3910

ARTS

October 30th, 2001
Volume 74 Issue 10



# Mr. Bones rattles the local metal cage

NIKKI MAYVILLE
Lance Staff Writer

Windsor has never rocked quite like this before. Drinking, smoking and having a good time, Mr. Bones has been shaking up stages across town for the last year, bringing rock and roll to a new hardcore level.

Playing tonight (St. Clair College Halloween Bash) and tomorrow (Knights of Columbus Hall in Amherstburg), Mr. Bones will be sinking their teeth into some serious Halloween wankness.

"We fuse classic rock with modern rock, with a modern grunge element," said Mr. Bones front man Alex Petrovich. "It's revitalizing a music scene."

In a time when pop music is the ruling queen, good old rock and roll seems to be taking a back seat.

"The music has to be loud, energetic, powerful, and at the same time, lyrically, it has to hit you. Somehow you've got to be able to relate," said Petrovich.

"Most people don't look at local music as having any kind of message," continued bassist Anderson Lunau, a University of Windsor first-year Political Science student. "Things come and go in cycles, and hard rock has a great future. We're more into this darker element."

Applying stereotypical rock star personalities and some full on heavy music, a local hard rock scene is slowly re-emerging through local bands like Mr. Bones.



Jeff Ohler, Anderson Lunau, Alex Petrovich, and Derek Gibson are Mr. Bones

Photo By: Nikki Mayville

"We're a band that smokes a lot of weed, does a lot of drugs, drinks a lot of beer, 110% proud of what we do and don't give a shit what other people think," stated Petrovich, playing up the rock star image that follows him on stage.

"The way I see it, Al is sacrificing himself for the band, and if nothing ever comes out of it, he's just going to be homeless for the rest of his life," joked Lunau, about Petrovich.

A former St. Clair journalism student, Petrovich learned more about promoting the band, and his interests switched.

"I guess I got my passion for writing from my dad (a journalist), but I'm kind of directing it towards a different way right now," he said.

Formed about a year ago, Mr. Bones' members met at Massey High School, in Windsor. Drummer Derek Gibson and Jeff Ohler (lead guitar) make up the rest of the band.

Planning a College tour with fellow local outfit Theory of Everything, Mr. Bones is serious about making music. Getting together nearly every day at Gibson's house, the band is about to begin work on a CD.

"We're not here for a long time, we're here for a good time," said Gibson, quoting rock legend Jim Morrison.

And it is with that attitude that Mr. Bones wins over audiences. Playing loud, playing heavy and playing for the sake of making music, the band looks like they are having a good time.

Preferring dark and small venues like the Coach, Mr. Bones is a local crowd favourite, offering a tremendous live show. From all out thrash metal, to heavily layered classic rock, the band has cut through a wide swath of influences to come up with a unique style.

"You can't honestly write good music if you keep your ears tuned to the what's coming out now," said Petrovich. "You have to search further back. You only get better at what you do if you use your influences' influences."

Filling a set with classic Black Sabbath, Allman Brothers, Zakk Wyld, Clutch, and "pretty much anything that came out in the 70s", Mr. Bones can make a fan of almost anyone. If not for their passionate physical performance, the band has a way of making the style accessible to listeners unfamiliar with the repertoire.

"I have so much resentment towards other people who cover Sabbath. They're stepping on our territory," Petrovich said, listening to another local band at the Coach.

Mr. Bones are playing again on November 8th, at The Loop, with Theory of Everything.

# Dead band resurfacing for Halloween

ELVIRA NIGHTWALKER
Former Lance Reporter

Rising again, the undead band members of Bloodsucking Maniacs will perform Halloween night at Graveyard Gracies. Crowd favourites since last Halloween's "maggot" incident, the Bloodsucking Maniacs will find an eager audience in their old haunt.

"Ugh...." said drummer Spurts McBlood, when asked about the band reuniting. "Ugh... guh... grbldl-thrrp... ugh!"



Known for their gut-ripping style of rancid rock, the Bloodsucking Manaics are eager to return to the stage.

"I've been dead for six years man," lamented lead singer and guitarist Bones Gristle. "Dude... all I want to do is meet some nice dead chick, bring her back to my grave and show that lady what it's like on the other side... if you know what I mean."

Gristle, who died under suspicious circumstances, recalls the night he became 'undead'.

"Oh yeah man... it was awesome! One minute I'm playing on stage, rockin' out and Bweew! Bweeeew! (making electirc guitar actions and noises) All of a sudden, I'm on my back and some hot chick is sucking on my neck! I thought, "Dude... awesome!". That's when I realized, "Dude, I'm dead!" Yeah.. it was a great night!"

According to sources at the Bloodsucking Maniacs' last *live* concert, Gristle was seen drinking a strange green liquid before the show.

"I can't even remember how many times I told that guy not to accept drinks from groupies," said bassist Guts Gushing. "The first time he doesn't take my advice, and holy crap... it's some demon lady serving drinks!"

Gushing, who died two years ago in a disembowling accident at a petting zoo, was the last member who agreed to the reunion.

"It's hard to come back from the dead... I mean, it's only for one night out of the whole freakin' year, and then there's really no rehearsal, and Spurts keeps trying to eat people... it's more work than fun, really."

Last year's gig at Gracies was almost cancelled when drummer McBlood had a violent vomitting streak that lasted three songs.

"It was touch and go for a while, we were hoping he would last a little longer, you know, maybe for a whole set... but hey. If it's come up, it's all come up," said Gracie, who saved some of the vomit as a souvenir. "It's not every Halloween you get a great dead band like this in your establishment! I dried it, framed it and hung it on my wall."

At the band's last gig six years ago, a record deal with Sony was almost signed, but due to the infrequent record sales in the netherworlds, the band has basically split up for solo projects.

"I signed this great deal with the Devil last month," said Gushing. "He's a killer producer, and what the Hell? I'm down here for a while anyway, why not get some recording done?"

The Devil will not be able to make the Bloodsucking Maniacs' show, due to a previous engagement overseas.

"I saw them last year and was pretty impressed," he said, in a phone interview. "I'd like to sign them to a blood-bound contract, but it's hard getting Spurts to concentrate... damn drummers."

The show at Gracies will start at the Witching Hour, with opening act Crunching on Kittens. Bile, innards and blood-champagne will be served after midnight, with a possibility of door prizes.

"We're trying to get some of this year's batch of Trick-or-Treater's to raffle off as door prizes, but frankly, those kids are getting harder to catch every year," said Gracie.

Head on out to Graveyard Gracies Halloween night for some disgusting, oozing, scream-inducing rock and roll... Maniacs style.

# Players march to beat of their own drum

NIKKI MAYVILLE
Lance Staff Writer

Set against the political backdrop of World War Two, the University Players production "Waiting for the Parade" reminds audiences that war affects every aspect of a society.

Written by Canadian playwright John Murrell, the show is set in Alberta, spanning several years during the Great War. "Waiting for the Parade" follows five women and their personal experiences during the war.

The play, which opened last Thursday to a nearly sold-out crowd, continues Thursday November 1st, to Sunday November 4th. Tickets can be purchased from the University Players Box Office, in Essex Hall.

Director Michael Keating has set amazing standards for his all-female cast. Using a minimalist stage, designed by David Court, the actors focus on introspective settings, rather than the outward physical trappings of props. With little to hide behind, the women stand tall on their own merits, each delivering a stand out performance.

Amy Ballantyne works so well in the porcelain role of Janet; probably her best work on the UP stage to date. Last year, she gave a solid turn in "Company", and with performances like this one, promises to be a strong force on the professional stage.

Playing the piano and singing, Ballantyne's Janet is a poster-child for the perfect war wife. Over-extending herself in every aspect, the character is fascinating to watch, and expertly portrayed.

> "We need to be cheerful and full of vim... that takes at *least* four of us!"

Playing the somewhat quiet and meek schoolteacher Eve, Jen Atkinson brings a natural sensibility to the cast. Using her small stature to its fullest potential, Atkinson is a delight at physical comedy. In a student cast, she stands out for her comfortable stage presence, natural dialogue and unwavering character.

Monica Roberts fits perfectly into older roles. She has maturity and subtlety to play these characters, and her depiction of bitter widow and "abandoned" mother Margaret is interesting to watch. Easing into the role more in the second act, Roberts gave a beautiful monologue towards the end of the play.

Christi Cole, as Catherine, was riveting. Playing the wife of an overseas soldier, Cole very distinctly touched upon a range of emotions. Also very natural on stage, she managed to stand out in a small cast of impressive actors.

Rounding out the ensemble cast was Sara-Clare Lajeunesse, as the Canadian-German Marta. Soft voiced and with a moderate accent, Lajeunesse also spoke some dialogue in German. Often isolated to one side of the stage, she convincingly represented the outcast.

Keating brought the five actors together, creating a very tight knit group of performers. Costumes by Betsy Keating, and the musical selections enhanced the historical aspect of the show. Dancing and singing, the five women brought "Waiting for the Parade" alive with music.

"We need to be cheerful and full of vim," said Ballantyne's character Janet. And they most certainly are. Putting forth a great show with a lot of energy, character and a powerful message, these five actors are worth going to watch.

Interested in theatre, pop music, art, film, dance, opera, hip hop, poetry, ballet, folk, anything?
email Nikki @
artseditor_2002@hotmail.com

# SUPER SCARY, SPOOKY CD REVIEWS... OR NOT

**David Usher**
*Morning Orbit*
EMI

Steps away from Moist and already orbiting the morning dew. This is a truly Canadian compilation, featuring musicians such as Snow on track 6, "Joy in Small Places", and Gord Sinclair from the Tragically Hip playing bass on track 2, "Too Close to the Sun". This proves not only to be a great thing for SOCAN, but provides appeal and identity to the Canadian youth searching MTV for something home-based. "Black Black Heart" stands out with its operatic overture, synonymous to Julia Galios's mellow vibes and David Usher's retro-bution. Mr. Usher has approached his own galaxy, and uplifted his fan-base with a universal zeal of approval. (Reivew by Lindsay Bloemink)

**Stompin' Tom**
*Sings Canadian History*
EMI 2001

What would Canadian music be without the imcomparable Stompin' Tom Connors? Opening with "Erica Nordby (Canada's Miracle Child)", and closing with "Name the Capitals", Tom travels across the country, singing about the best of confederacy, cowboys, and the Bluenose. Slight country crooning with a hint of nostalgia make this album a classic for any true Canadian's CD collection. Hey... the guy has two honorary doctorates, the Governor General's Lifetime Achievment Award has been made an Officer of the Order of Canada. Tom knows his Canada, and he sings it well. (Review by N. Mayville)

**Half-Handed Cloud**
*learning about your scale*
Asthmatic Kitty/Soundsfamilyre

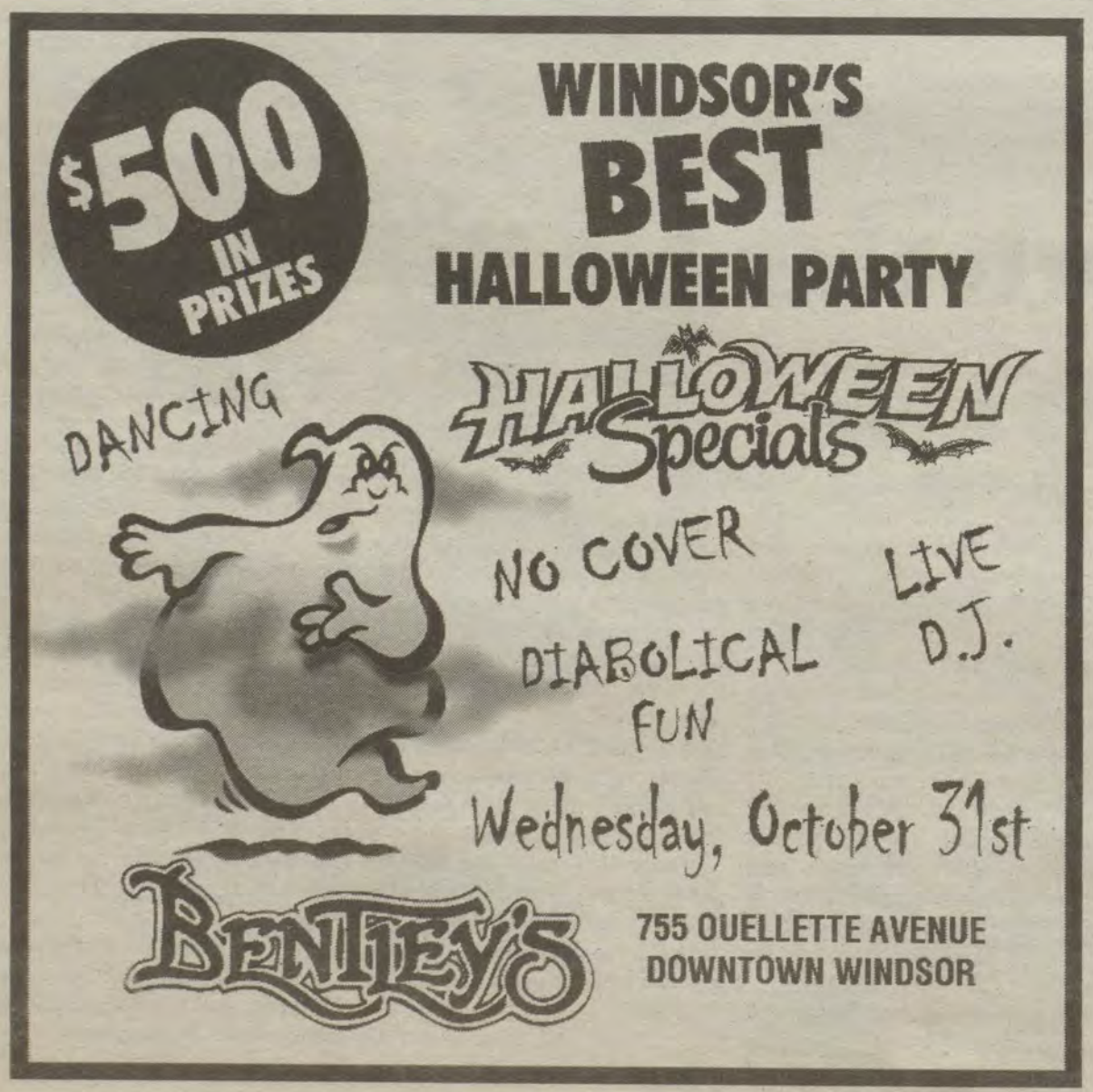
Christians are a strange bunch. On one hand you've got the Danielson Family who dress up like doctors and nurses, while the oldest 'brother' sings in a wicked falsetto. On the other hand, you have Half-Handed Cloud (aka John Ringhofer) orchestrating a curious mix of lo-fi indie rock on the next branch of the Danielson Family tree. Writing short, acoustic pop songs (the longest is 2:23), Ringhofer uses different instrumentation while incorporating skits and inter-character dialogue. Interesting for sure. With his angelic voice, Ringhofer's vocal mannerisms come off as an unholy (err... make that 'holy') combination of Doug Marsch (Built to Spill), Elliot Smith and Brian Wilson. (Review by Ben Gosling)

Paul Reddick and the
**Sidemen**
*Rattlebag*

"Post war blues," and "hard blues," are adjectives in the liner notes used to describe the style of music on this CD. A more concrete application might be to think of the style as a fusion between blues and rock. The harmonica is inspiring. There are a few creative moments with the piano and mandolin. However, despite the occasional instrumental highlight, the so-called "hard blues" become redundant and often hard to take. Cut five or six songs and you have a superior CD. Too much "Scufflewood" and not enough of the "Pearl River." (Review by J.W. Renaud)

**Long Beach Dub All Stars**
Wonders of the World

Long Beach Dub All Stars are the remaining members of the band Sublime, after the death of lead singer, Bradley Nowell, in 1992.




# CD CD CD CD CD CD REVIEWS CD CD CD CD CD CD

*Wonders of the World* is, in essence, a party album; something you put on with a few friends, have drinks and try your damndest not to think about...well, anything. Riddled with guest appearances, will.I.am from the Black Eyed Peas being the most prominent, *Wonders of the World* has just a little something for everyone, just as long as you do not take it too serious. (Review by Scott Hallett)

**Tindersticks**
*Can Our Love...*
2001 Beggar's Banquet

Bands this good don't come around too often, and when they do, they don't get too much exposure. Unfortunate, bands like the Tindersticks are writing original and brilliant music while recycled Top 40 crap gets radio play. Big on string accents, horns, organ (British bands are into all this orchestrated stuff lately, aren't they?) and a wack of other insturments, the group has some real gems on the album. "People Keep Comin' Around" is a sweet and funky song, while the title track is a lo-fi love song for the sad one in all of us. (Review by N. M)

**John Cossar**
*John Cossar*
Laysomepipe/Bod

With song titles like "astral plane", "Ain't no other way" and (the kicker) "Shadows in the Dark", Cossar is doing some original stuff here. I mean, how could he not? Look at the photo of him with sunglasses covering his sullen face, an open-buttoned shirt and proturding chest hair... *almost* as cliche as the song titles. Not too mention the gold-sequin outfit (standing in front of a UFO), or a giant hand superimposed over 'heavenly' clouds, etc. The music? Surprisingly, it sucks. (Review by B. G.)

**Dragonlord**
*Rapture*
Spitfire Records

Is this the new Testament CD? Rotting Christ? No, (clap of thunder) it is Dragonlord! Based on first impressions, *Rapture* might be used as a coaster for one's 40 oz. of malt liquor. A Testament influence overwhelms most tracks, and Cradle of Filth type vocals blend with the "I'm trying to be Black Metal but non-offensive" musical composition. Just when you thought you could put away your 20-sided die, "Born to Darkness" busts out with the most obnoxious D&D nerd metal vocals ever. Fifty per cent of metal heads will praise *Rapture* and the rest will drop that liquor bottle on it. (Review by Chris P. Clark)

**Sector Seven**
*Dual*

Sector Seven are a far cry from the mechanized pop-punk that has been so heavily crammed down radio listeners throats over the past few years. This is definitely not a Blink 182 or a Sum 41 record. This is a return to the grittier side of punk, the way it was meant to be. This album is angry, fast and intense. This is your big brother and big sister's punk. (Review by S. H.)

**Professor Griff**
*...And the World Became Flesh*

Professor Griff has collaborated with everyone from Public Enemy to the Last Poets, but when it comes to holding his own, he has a long way to go. Throughout this CD's massive 24-song spread, nothing really seems to stand out, in fact, most songs are hardly worth a second listen. Griff's work with Public Enemy started over ten years ago, and perhaps that is when it should have ended. (Review by S. H.)

**Leona Naess**
I Tried To Rock You But You
*Only Roll*
MCA Records

So rarely do you actually want to be attacked by a female voice. Leona Naess provides an ambient reflection of personal growth with tracks such as "Mayor of your Town" and "All the Stars" reacting to an eighties vibe, yet bursting with such unique transcendence that the listener is guided to the dance floor rather than the disco hall. "Weak Strong Heart" digs deep into the underground that surfaces the tendencies that artists such as Joni Mitchell and Jeff Buckley have given us in the past. On the road, Naess was quoted as saying, "You either go crazy or break out your guitar". Well folks, she has made her listeners do both in a completely stoic fashion - hip huggers and all. (Review by L. B.)

**Karma to Burn**
*Almost Heathen*
Spitfire

Karma to Burn, plugging away for years now, write truly engaging instrumental rock. Very Sabbath, touch of AC-DC in the right places. *Almost Heathen* has no trace of the Cure or Echo & the Bunnymen at all (too bad). The genius of the back cover (a bunny face in a pentagram a la Venom, minus the goat) is worth checking out for sure. (Review by B. G.)

**Simple Minds**
*Neon Light*
Eagle/EMI

Ok, Simple Minds decided to unleash a cover album, to the buying public, because of "all the recent attention to and sampling of Simple Minds songs". Wow. I guess they did not realize that it is just one of their songs, "Don't you forget about me" (remember 'Breakfast Club'? Of course you do). Nobody cares about anything else to do with Simple Minds. Nobody wants to hear them cover Van Morrison's ("Gloria") or the Doors' ("Hello I Love You"). What were they thinking? I will admit to liking the Simple Minds version of David Bowie's "The Man Who Sold the World" (but who has not covered this song?). Very curious how Simple Minds sound a lot like (a second rate version) NewOrder nowadays, especially with a new NewOrder record coming out soon. (Review by B. G.)

**Hayden**
*Skyscraper National Park*
2001 Hardwood Records/
Universal Music

Using the same understated, simple sound as before, Hayden delivers a brilliant set of eleven heartbreakers on *Skyscraper National Park*. Hitting relative popularity with "Girl of my Dreams" (featured on the Steve Buscemi film "Trees Lounge"), Hayden has ducked out of public sight for the last few years. This album is a real treat for fans, who fell in love with the unassuming acousitc sound of this singer-songwriter. Howie Beck guests on the album, and some electronic sampling doesn't seem cliche, rather, fitting into the sound beautifully. (Review by N.M.)

**Atomik**
*Atomik Nep-002*
2001 Neptune Music

You do not have to get much past the cover to know what you are getting with this CD. There are factories in the background with smoke rising as if from Zug Island. Okay, so they are making some sort of statement about the world? Not quite. The album revels in self-depression and the greatest insight into the postmodern vortex is "Sex is Selling" and "Plastic World". The rest of the album regurgitates egotistical "Permanent Depression". (Review by J.W. R.)

**Zeke**
*Death Alley*
Aces & Eights/Sonic Unyon

For those unschooled, Zeke play balls-out, punk rock'n'roll that is full of swill and swine. The pace of *Death Alley* is a roaring gallop that barely lets up; maybe for a minute or two, enter the standout "Evil Woman". Perhaps this song stands out precisely because of the change of pace. Still, 16 songs in 26 minutes is better than being lulled to sleep any day. (Review by B. G.)

**Alfie**
*If you happy with you need do nothing*
2001 Twisted Nerve/XL
Recodings

Carried by the same label as Badly Drawn Boy, this British quintet sounds remarkably like the solo star. A little funkier than the Boy, Alfie uses symphonic instruments to accompany the band, and the result is remarkable. Cellist Matt McGeever adds this mello, swoony line that weaves in and out of each song. Sounding more orchestrated than their pop contemporaries, Alfie has a mature, refined quality that will carry them far indeed. Having toured with the Boy, Sigur Ros and Brassy, this band is making a name for themselves, and have the goods to back it up. (Review by N.M.)

**Gorky's Zygotic Mynci**
How I Long To Feel That
*Summer In My Heart*
2001 Mantra Recordings

The seventh full-length release from Gorky's Zygotic Mynci lives up to everything that preceded it... full of beautiful pop melodies, acoustic heaven, and lo-fi quirkiness. Hailing from Wales, the band is partial to that orchestrated Brit sound that has crept into most music from that part of the world. It's not a bad thing though, because these musicians know how to manipulate a symphonic sound and get the ultimate pop results. "Honeymoon With You", "Let Those Blue Skies" and "Her Hair Hangs Long" are standout tracks in a selection of real winners. (Review by N. M.)

**Babyface**
*Face 2 Face*
Arista Records

The empire strikes back. Kenneth "Babyface" Edmonds has kicked it up a notch, and left some funk in his crib. The cover art mostly resembles Lenny Kravitz a la "American Woman", but the tracks go from Rap/Hip Hop in "Baby's Mama", featuring Snoop Dogg, to the mellow ballad "What If", which keeps us in touch with the Babyface we have all come to love. The kicking bass line makes the mind wander to a sexy place where you have to get your groove on either in the shower or at the club. One thing now stands true; he is not a baby anymore. (Review by L. B.)

Check next week's issue of The Lance to find out how you can win "Now! 6"... Lifehouse, Nelly Furtado, Sugar Jones, Bon Jovi, Coldplay, Smoother, Lenny Kravitz, U2... and many more!

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# The Lance Top Ten...
# Places to eat in Windsor

For many students, the University and surrounding area is a self-sustaining microcosm that exists within Windsor.

Here is a list of some places that stand out in Windsor cuisine, not only for taste, but also for their rather accomodating prices!




1. What can beat cheap, gourmet pizza? Any establishment that sells a plethora of pies, condoms, cigarettes, and other goodies after 2 in the morning is all right by most students. Perfectly situated far enough away from the nasty bump and grind of Ouellette, Slices is tucked away on Chatham street, right next door to a popular peeler (Hello... *Cheetah*?).

### *CHANOSOS*

2. A tiny gem hidden on Windsor's popular Pitt street, Chanosos is a trendy little restaurant that features Aisan-influenced cuisine. A serious appetizer list (Grilled Chili Squid, Hummous, Roasted Garlic, Grilled Goat Cheese Salad, etc) is tempting, but don't fill up and miss out on the incredible stir fry! The service might not be tops, but the product is worth the sometimes long wait. Prices are a little higher than if you were to order some pub grub, but hey, you are paying for quality here! *Note: Spicy-Sensitive folks beware....ask about the 1-10 rating system.

### *KILDARE HOUSE*

3. You don't have to travel hundreds of miles to visit Ireland, just go to The Kildare House for an evening and experience all the charm and hospitality of an Irish pub. More authentic than a certain cheesy downtown establishment, The Kildare House (Located on Wyandotte and Kildare) is a renovated home in old Walkerville. Serious fish fans must try the Beer-battered halibut, and the Deep Fried Mars Bars are a treat.

### *EROS RESTAURANT*

4. Huge portions of rice topped with steaming Chinese specialties... in under 30 minutes, and barely anything on the menu is over $10. In fact, most of the Eros menu aims for under $6... and is a far cry better than the University's oily Manchu Wok.




The friendly family-run restaurant has about a million different choices on the menu (vegetarian friendly, too), and an odd collection of about a million clocks on the wall.

### *THE TUNNEL B-B-Q*

5. Perfect for a midnight dessert-run, TBQ has been a classic Windsor establishment for years. Frankly, you can't say you live in Windsor until you've tried their award winning ribs...or for the vegetarians out there - the fantastic dessert menu. Located downtown (and here's a big shock) *by the Tunnel*, the restautant has a great reputation for being fast and cheap, while providing great service. *Note: Down the street from TBQs is long time competitor, The Top Hat, which is also good, but slightly more expensive.)



6. An often-missed downtown establishment, The Electric Fish has the best menu of any Ouellette Ave. watering hole. Affordable prices and hefty servings make this place worth investigating. Drop in during the day and get the best service downtown, plus, meet the regulars around the bar (it's more colourful than Cheers, and just as much fun). Giant burgers served with a healthy portion of fries and coleslaw are decently priced, and the cheap beer helps wash everything down.

### *TONY MACARONI'S*

7. Ottawa street is known for specialty shopping, and unique dining opportunities. Featuring a neverending supply of house salad and freshly baked bread loaves, Tony Macaroni's heaps on the Italian fare with plenty of flair. Checkered tablecloths and Italy's finest music makes for a lovely experience. *Note: You'll also find Gilligan's on Walker road and Ottawa, which is a bit more pub grubbish...slightly higher in price compared to some, but nice for a treat once in a while.

### *EAT IN THAILAND*

8. When a restaurant name is so commanding, it is hard to say 'No'. Eat in Thailand, located on University near Wellington, is an outwardly unassuming place with little to indicate how good it really is! Food is delivered fast, and lunch specials include egg roll, won ton soup, dinner plate (vegetarian, seafood, chicken or beef) and unlimited refills of water for under $5.




9. A U of W crowd favourite, Big Dick's is hands down the best University pub of them all. Not only does location (Wyandotte near Randolph Ave.) serve students' needs, but the low-cost menu is a great alternative to on-campus pub food. Service is promt, cheerful and the management is always quick to fix any problems. If you aren't familiar with the menu, the Captain Crunch Chicken is a house specialty, as are the suicide wings (eat five and they're free...most people can't). A Trashcan for 2 or three people allows for some selection and is served in a sparkling silver trashcan lid.

### *THE UPPER CUP*

10. Serving up a good bowl of Vegan chili, high-stacked sandwiches and beautiful desserts, the cafe has quickly become recognized as much more than just a coffee shop. A bountiful beverage list of specialty coffee, tea, half-frap-a-latte-capu-spresso-cinos plus more tops other downtown caffeine peddlers. The food is higher quality than most cafes, and is reasonably priced. Located in the Palace complex on Ouellette Ave, The Upper Cup has an outdoor patio, and a huge picture window where you can watch all the action.

The Lance will feature a new list every week, and suggestions are welcome!

**Next week's TOP TEN LIST**

**WINDSOR NIGHTSPOTS**

Where do you like to party? Send in submissions to The Lance by Wednesday @ 5 PM, and see the results in the following issue.

email favourites to:
*artseditor_2002@hotmail.com*

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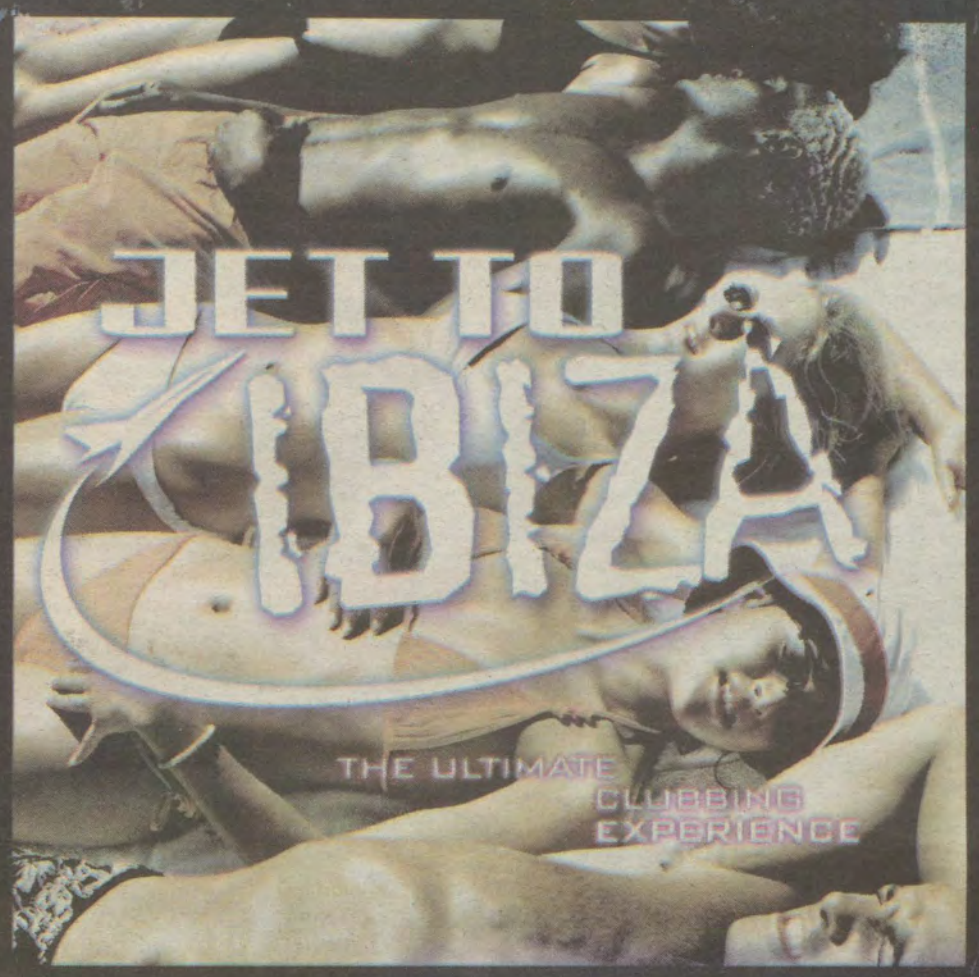
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SPORTS

October 30th, 2001
Volume 74 Issue 10
Page 12

# Lancers dominate Queens at Homecoming

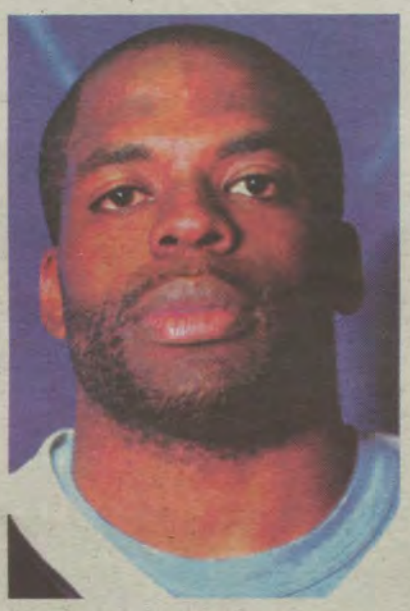
LEE ARBON
Lance Staff Writer

The Windsor Lancers football team finished their season on a winning note on October 20th, with 36-9 victory over the seventh ranked Queens Golden Gaels at the annual homecoming game.

The Lancers defense played a major role in the victory by intercepting the ball five times and causing eight fumble recoveries. They also limited the Queen's rushing attack to just 32 yards the entire game.

They were led by Damian Porter, who had 18 tackles, sacked Queen's quarterback Tom Dennison twice and forced three fumbles. Porter was named the Canadian Football League's CIS defensive player of the week for the final game of his university career. He also established a new school record with 44 solo tackles in one season.

"(Porter) was all over the field making big plays all day long," said head coach Mike Morencie. "It was a signature game for him. He brought his "A" game against Queen's and I know that Queen's quarterback Tom Dennison will remember who he is."



Damian Porter: CIS Defensive Player of the Week

photo courtesy of www.windsorlancers.ca

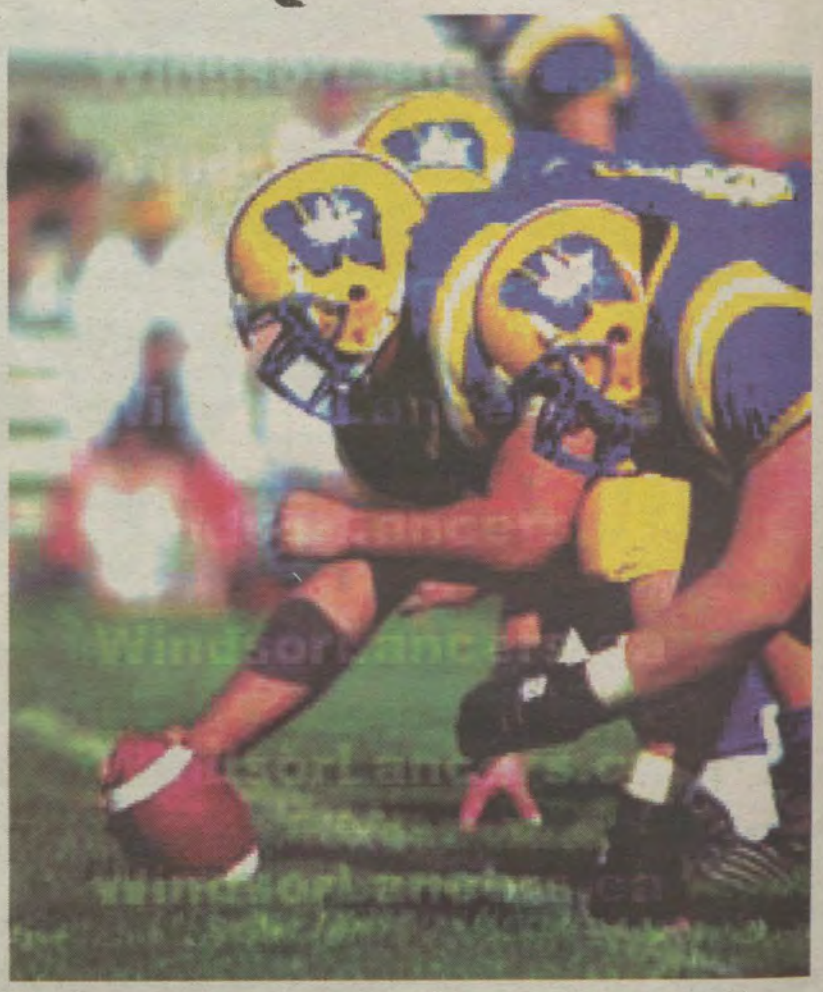
The offense was equally impressive for the Lancers. Rookie quarterback Kevin Adam had his best game of the year, completing 14 of 29 passes and throwing for 312 yards. He also threw for five touchdown passes, which is a new school record. "Kevin gave us an indication of what his talents can become," Morencie said. "He made great decisions in the second half, and the pay off was that for the first time since the Guelph game the offense scored in bunches."

> The Lancer defense made Queen's turn the ball over thirteen times

Morencie was proud of his team's performance. "I think the key aspect of the game was our ability to keep pressure on their quarterback Tom Dennison throughout the entire game. If Dennison is allowed too much time to survey the field he is very dangerous. He spent most of the day running for his life or picking himself up off the ground. That pressure resulted in the thirteen turnovers and that made it difficult for Queen's to sustain any offensive drives. "

> "Our primary goal is to make the playoffs. We had a taste of battling for a playoff spot this year and I hope that can carry over to next season. " - Lancer Head Coach Mike Morencie

The victory was the second of the year for the Lancers who finished the year with a 2-6 record. There best finish since the 1995 season when they finished with the same record. The Lancers failed to make the playoffs finishing one game behind Laurier, York and Guelph.



The offense prepares to run a play earlier this season. On saturday they came up big tying a season high by scoring 36 pints

photo courtesy of digitalactionphotos.com

With the loss, the Golden Gaels drop to 5-3 on the year. However, they still managed to finish third in the conference and hosted Wilfred Laurier this past Saturday in the first round of the playoffs.

Meanwhile, the Lancers are now beginning to prepare for next season.

"Our primary goal is to make the playoffs. We had a taste of battling for a playoff spot this year and I hope that can carry over to next season," Morencie said, reflecting on this past season.

However it will not be easy for the Lancers, as they must replace five outstanding fifth year players. Damian Porter, Dan Gyetvai, Craig Bondy, Andrew Dashper and quarterback Morgan Gallagher will not return next year.

"Our other goal for the off season is to find suitable replacements for these five players."

## OUA FINAL STANDINGS

| TEAM | G | W | L | T | P |
|---|---|---|---|---|---|
| McMaster | 8 | 7 | 0 | 1 | 15 |
| Ottawa | 8 | 6 | 2 | 0 | 12 |
| Queen's | 8 | 5 | 3 | 0 | 10 |
| Western | 8 | 5 | 3 | 0 | 10 |
| Waterloo | 8 | 4 | 3 | 1 | 9 |
| Laurier | 8 | 3 | 5 | 0 | 6 |
| Guelph | 8 | 3 | 5 | 0 | 6 |
| York | 8 | 3 | 5 | 0 | 6 |
| WINDSOR | 8 | 2 | 6 | 0 | 4 |
| Toronto | 8 | 1 | 7 | 0 | 2 |

## UPCOMING LANCER HOME EVENTS

U of W Can-am Tournament
Men & Women's Basketball
November 2 - 4

MEN
Fri. Nov. 2; 5 PM vs Siena Heights
Sat. Nov. 3; 3 PM vs Siena Heights
Sun. Nov. 4; 3 PM vs Urbana

WOMEN
Fri. Nov. 2; 7 PM vs Carleton
Fri. Nov. 2 ; 9 PM vs Schoolcraft
Sat. Nov. 3; 5 PM vs Carleton
Sat. Nov. 3; 7 PM vs Hillsdale
Sun. Nov. 4; 1 PM vs Carleton

MEN'S HOCKEY
Sat. Nov 3; 7:30 PM
vs Brock

Sun. Nov. 4; 3:30 PM
vs Brock
Broadcast on CJAM

# BEYOND THE MAT

James & Jason Trepanier

## WWF/WCW/ECW News & Notes

No Mercy 2001 is officially in the record books. Although not the most memorable show in recent history, it did have its moments. Jericho finally won "the big one", albeit with a little help from a steel chair. It's not like we would expect the Rock to ever do a clean job anyway, so no surprise there. Stone Cold retained the WWF title despite a very stiff and scary steel chair shot from Vinnie Mac to the back of his very vulnerable neck. The Rattlesnake required 14 staples from the blow, but is luckily uninjured. A great deal of the matches' action was dominated by RVD and Kurt Angle, and was simply an awesome display of what main events are all about.

On the undercard, Edge defeated Christian to regain the IC strap in the brutal 1 on 1 ladder match. WWF tag champz The Dudley Boyz and WCW tag champz the Hardy Boyz both retained their titlez rezpectively against The Big Zhow/Tajiri and Hurricane/Lanze Ztorm comboz.

In the wake of many people criticizing the WWF for letting their championship titles become more and more meaningless, they went ahead and shut all those critics up; by proving them right.

On the Raw following No Mercy, they switched up 4 titles in one show. The WCW Cruiserweight, WWF European, WCW U.S. and WWF Tag Team titles all switched hands. The latter going to Chris Jericho and The Rock, in the process making use of Vince Russo gimmick #4826; "Wacky tag team champions who are actually feuding with each other."

Before having it interrupted for 2 weeks by Kurt Angle, Austin was in the midst of the longest WWF Title reign since Shawn Michaels in 1996.

Upon his return, he promptly defeated Angle and resumed his reign. Those are the unnecessary title changes that make the Heavyweight title mean less and less. We think it's time they really stir things up and give the title to Courtney Cox.

Not only did Raw have 4 useless title changes, it also had 4 useless McMahons back together again. And that's not all! Raw also scored its lowest rating in almost 4 years with a whopping 3.9. (That's almost 4!) We think the fans are starting to see the product as stale, especially the Invasion angle, it is definitely time for a change. Which brings us to...

Survivor Series, which promises to be.... interesting. Right now it sounds like the entire Pay Per View will consist of one big match between the WWF and The Alliance where winner takes all and the loser must disband. Look for the result of this match to finally turn the two factions into two separate operating entities. Early rumours have WCW taking Raw's Monday time slot with the WWF sticking to Thursday.

## Local News/Notes

BCW's 2nd annual Doug Chevalier Memorial Show will be held November 27th at the Ciociaro Club. Current talent scheduled to be on the show includes Terry Taylor, Cyrus, Simon Diamond, Dawn Marie, Nova and Swinger.

The main event will be an 8-man gauntlet match to crown a new BCW champ, since the title was vacated by Mikey Whipwreck. Check out bordercitywrestling.com for the latest.

OCW continues to sign local talent with the acquisition of Chatham's Outlaws and Michigan star Tommy Wonder. Tommy will be teaming with Chris "Smooth Mover" Pillon, together known as "Smoothly Wonderful". Tommy and Smooth will be managed by Neil "Boom Boom" Diamond. (No relation). OCW can be found on the net at ocwcentral.com.

This weeks' top 5 list; Top 5 best factions of all time: 1) The 4 Horsemen. 2) The n.W.o. 3) The Hart Foundation. 4) The Heenan Family. 5) DX.

Bonus top 5 list; Top 5 worst factions of all time: 1) Los Boriquas. 2) The Truth Commision. 3) DOA. 4) The Corporate Ministry. 5) The Million Dollar Corporation.

Last weeks' trivia question: Name all of the Undertakers' gimmick or character changes in the last 11 years.

Answer: 1) The Undertaker. 2) The Purple Taker. 3) Phantom of the Taker. 4) The Leather Taker. 5) The Cowboy Taker (brief phase during Leather Taker where Mark wore a nifty cowboy hat). 6) The Teddy Bear Taker. 7) The Biker Taker.

Big ups to those who can figure all those out!

This week's trivia question: Who did The Undertaker receive his first loss on Pay Per View from?

Email your answers, or any other comments at all to lancewrestling@hotmail.com.

See you in 2 weeks.

Same Hurri-time.

Same Hurri-channel.

(You liked that one didn't ya?)

**The Lance welcomes its New Sports Editor, Lee Arbon.**

**Call Lee @ 253-3000 ext. 3923 with any questions/ comments/ concerns**



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# Celebrating Canada's Women Poets

## Professor & Poet Di Brandt speaks about poetry, life, history and the women who have widened the boundaries of daring

Christopher Lawrence Menard
with
T. D. Hurst
Lance Staff Writers

"A forum which brings together the creative artistry of so many eminent figures of learning and literature would be an asset to any community," said Windsor Mayor Mike Hurst. "The City of Windsor is proud to be the locale of just such a gathering this autumn."

Hurst was referring to last weekend's four day poetry conference, *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry*, held at the University of Windsor campus and within the surrounding community.

The conference kicked off on Thursday, October 25th, with an event at Detroit's Scarab Club, and wrapped up with a set of poetry readings by Susan Holbrook, Di Brandt, Carolyn Zonailo, Lisa Fiorindi, Natalee Caple and Sharon Nelson, on Sunday, October 28th.

Indeed, the conference showcased the talents of some of Canada's key poetic women figures. Among those in attendance were Barbara Godard, Penn Kemp, Daphne Marlatt (the U of W's Writer in Residence), and Di Brandt, one of the university's own literature and creative writing professors.

Brandt, who also co-organized the event, explained its conception and birth, saying, "Barbara Godard approached me about two years ago with this brilliant idea of a conference that would celebrate and assess the achievement of our gifted Canadian Modernist women poets."

According to Brandt, Godard felt that the first histories of the Modernist period in Canadian literary history (the first half of the 20th century) were only now beginning to be written.

Brandt and Godard both felt that, "Though poets like Dorothy Livesay and P. K. Page and Phyllis Webb were central figures in the Canadian Modernist movement, and continued to be celebrated and prolific poets right through the Postmodern period (the second half of the 20th century), they are being marginalized in these histories now being written (by Brian Trehearne and Michael Gnarowsky, for example), due to a masculinist bias."

Brandt was inspired by Godard's idea, and honoured to have the opportunity to be involved in such an event with the likes of Godard, whom Brandt describes as a, "Prestigious and important scholar."

Of the conference itself, Brandt says, "It was my idea to add the festival component, so we could experiment with a meeting of scholars and poets in the same gathering."

It was a two year project for Brandt and Godard, who spent many long evenings pulling all the details together and preparing for the conference, with the help of students from the University of Windsor, who visited several classrooms to recruit volunteers for the momentous occasion.

Though she did anticipate a common feeling of excitement as word of the conference spread, Brandt found that, "It sort of grew as we went along. We were very pleased with the interested response from so many important scholars and poets."

It seemed that many poets and scholars were *more* than interested in the conference, as over 60 different people came aboard to participate in the schedule of events.

Of those poets in attendance, Brandt had a personal favourite.

"One of my favourite poets," she said, "is Daphne Marlatt, who is also the Writer-in-Residence here this year. I have a very intense personal connection with her and her writing, because I happened to meet her at several critical moments in my development as a writer, and she was a great inspiration to me."

Brandt, who is herself one of Canada's celebrated women poets, is the author of four volumes of poetry (*questions i asked my mother*, *Agnes in the sky*, *mother, not mother*, and *Jerusalem, beloved*).

Brandt views Marlatt as a, "Very courageous writer, who doesn't shy away from hard questions, and who looks at the world with open eyes, very tough and loving at the same time.

I admire so much the way she combined passionate fiery erotica with fierce political convictions and a deep caring for the earth and children and poor people, and I also really like her commitment to frank plain speech."

Janice Williamson, an important feminist and cultural theorist, critic and creative writer of Canadian experimental poetry and prose, was one of the many talented guests invited to attend.

Of Canadian women poets, Williamson said that they, "Saved my life, poem after poem, propelling me to fly with my own words towards a future barely imagined."

Williamson's words and thoughts are shared by many women who - in a time when men dominated the literary world - were moved, inspired, connected to and awed by the women who seemed to be writing for them personally.

The effects of the poetry were widespread, as women began to realize that they not only had a voice that was worth using, but that many people were eager - almost desperate - to listen to what they had to say.

This conference celebrated the union of those voices.

"It is so important," Brandt said, discussing the significance of the conference in today's world, "for us to honour the cultural achievements of our women artists and poets. Women tend to produce art under much more difficult circumstances than men, often combining their professional lives with very busy personal ones, and having to field all kinds of misogynist biasses.

This was certainly true for the Modernist poets we are remembering here. Shouldn't they receive double the honour in that sense? Women artists, and this is certainly true for Canada's women poets, also tend to image the world differently than men.

Well, why not? We have a radically different relationship to the reproductive process than men do, and perhaps for this reason do not experience the world as sharply divided into oppositional categories (such as nature/culture, body/mind, object/subject)."

Dorothy Livesay's poem, *We Are Alone*, seems to be the starting point, or inspiration behind this conference.

The conference website suggests that Livesay's poem, "Announces a bold project and expresses curiosity about its future reception. Was she working alone or striving with comrades to build an archive for future times?"

The conference attempted to examine how those who came after Livesay took up her legacy. Did Canada's women poets, finally forcing themselves to be heard in a male-dominated arena, succeed in their attempt to 'widen the boundaries of daring' in literature and life?

The guest list from this conference would seem to suggest that Canada's Modernist Women Poets have more than impacted the world with their words, thoughts, feelings and experiences.

Truly, these poets have all done their part to change, strengthen, shape and enrich the very essence of poetry, and the very power of women in this world.

When asked about the meaning of poetry in her own life, Di Brandt said:

"Poetry has been profoundly important in my life. I grew up in a poetic culture, a traditional Mennonite community, where people thought and spoke in poetic metaphors, and where language was believed to be profoundly connected to the body and the erotic and the earth and the human spirit, and also the sacred...I don't think it's an exaggeration to say that poetry has kept me alive at certain times..."






## 'We Are Alone'

We are alone, we strove to be
Together in the high sun's weather.

We are bereft, as broods a tree
Who's leaves the river sucks forever.

We are as clouds, which merge and vanish
Leaving breathless the dead horizon ---

We are as comrades, who's handshake only
Comes rare as a leap year and mistletoe morning.

Each one plowing a one man clearing
Neither one alive to see

In wider boundaries of daring
What the recompense might be.

-Dorothy Livesay

## from "Middle Distance"

The man from Iraq in the audience said,
"Where I come from when you fill out a job

application you begin by quoting poetry
and when you flirt you quote poetry

and when you marry poetry is all around you.
Why don't you speak of feelings!"

And when you die at the executioner's hands
(he did not say this though most of his family

was murdered) do you also quote poems,
Amin?
Oh Allah. Why not?

- Phyllis Webb

**'eating'**

a kiwi at four am among the sheets green slice of cool going down easy on the tongue extended with desire for you and you in me it isn't us we suck those other lips tongue flesh wet wall that gives and gives whole fountains inner mountains moving out resistances you said ladders at the canyon leap desire is its way through walls swerve fingers instinct in you insist further persist in me too wave on wave to that deep pool we find ourselves / it dawning on us we have reached the same place "timeless" you recognize as "yes" giving yourself up not in we come suddenly round the bend to it descending with the yellow canyon flow the mouth everything drops away from time its sheets two spoons two caved, in shells of kiwi fruit



Daphne Marlatt

## 'Metta Meditation'

The woman beside me
stifles a chortle,
the woman across
constantly sniffs.
The cougher starts
a chorus of symp -
pathetic sneezes.
I of course am completely
still except for the pen
scratching the page.

Metta is Pali for loving kindness

*

Let the cougher indulge
in his coughing,
coughing completely
the way we are taught
to sit, to breathe, to
be, with full attention
he has mine.

Just hearing.
The cough explodes
the silence just
before we could have
been Enlightened.

T. B. or to be
Realized.

Emphysema
Empathy
Emptiness
(of lung, of mind)
"Rest in the Silence"
And sometimes I just
have a nice little nap

- Penn Kemp



## from 'Distance'

There are more variations
on the word "frozen"
than I imagine possible:
moving, in the middle of winter
to a cold country,
I learn to read
degrees of freezing,
beginning with earth frozen
three feet down,
thermometer plunged below
zero
and below twenty below -
days now, I've seen
no more than light
through frosted windows;
the house cracking and groaning
under a burden of cold;
until now, my heart freezes
inside my rib-cage,
ice hidden under snow,
even to walk on this frozen
land is treacherous,
falling onto cement, falling
through more than thirty
years, to where I am teenaged,
an adolescent boy's body
pressed next to mine,
hot breath on nape of neck.

- Carolyn Zonailo











From Left to Right: Zoe Landale; Susan Holbrook; NourbeSe Philip; Di Brandt; Miriam Waddington






the LANCE

Volume 74 Issue 8

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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# University and alcohol:
## The inevitable balance...or lack there of?

MARC EDMUNDS
Letter to the Editor

"Who wants to get drunk?"
"I do, I do!"

Here at the University of Windsor, drinking is very accessible, not to mention really tempting with The Thirsty Scholar lurking in the bowels of the CAW Student Centre.

So, it is our responsibility to harness our temptation to suit our own levels of discipline and self-control.

Most students frequent The Thirsty Scholar for a drink, but not all partake int he mass consumption of alcohol. Mind you, some admit to doing just that.

Let's talk about an anonymous student that we'll call 'Len'.

Len spelled out the circumstances for a trip to the new pub, saying, "To celebrate after a test or exam," emphasizing that alcohol is, "Not a necessity. It's pleasantly relaxing."

Trina, a 24 year old graduate student has a very different opinion on the topic of midday-between-class-drinks.

"There's really no point because there's so much time to drink after class, that drinking during the day just burns you out for the evening."

On the other side of the fence, not all students have been successful in balancing partying with proper study habits.

Nick is currently serving a two year forced vacation from school due to an over-excessive party schedule.

"Everyone I hung around was always geared up for a night of boozing, my roommates were always drunk, so I was engulfed in it, and was too weak to say no. It was a hazy year."

As the old saying goes, you live and learn, thus Nick now says that he's slowly preparing for next year with his head slowly being screwed on correctly.

Patricia, a recent graduate of the University of Windsor suggested that most students are occasionally tempted to relieve their stress with a drink.

"Yeah, sometimes you want to have a drink, even people who don't drink...you'll often hear them say, 'I need a f#$%in' drink!'".

Well, the question still lingers; can a student enjoy a casual beer now and again and still maintain his grades?

Of course. But it depends on the individual. With proper moderation, our friend alcohol shouldn't interfere with our time here at the U of W.

If it does interfere...you'll know about it.

University regulations permit any instructor to eject a student from a classroom or a lab if he/she believes that student has been consuming alcohol, and is likely to be disruptive or pose danger to the class or to himselve. Be cool, but be safe.

# Media madness

SHERI WILLIAMS
Lance Co-op Student

"The severe impacts of biological terrorist attacks have been on a continual rise," the news anchorman blares.

"Anthrax, Smallpox, and now the re-introduction of the Bubonic Plague have had horrendous effects on the civilians of North America."

The news reports have been the same for months now, yet the television viewers ears continually perk up at the sounds of the anchorman's drab and monotonous voice.

"The attacks on all major pharmaceutical companies in Canada and America have rendered the two nations helpless against the increasing threat of biological warfare diseases. However, Pharmco, the largest producer of antibiotics in the world, located on 123 Fakestreet, Sometown, USA (the huge building with all of the windows and 'Pharmco' written in big letters), remains unscathed by terrorist attacks.

We hope that Pharmco, located on 123 Fakestreet, will continue to remain the largest producer of antibiotics and will not be subjected to terrorist attacks. Again, the address of Pharmco is 123 Fakestreet. Please do not attack Pharmco, if any terrorists are watching."

The television continues to spew ramblings that are all associated with the same topics.

"While at this point, only Anthrax, Smallpox and the Bubonic Plague have been used in bio-terrorist attacks, there is some speculation that an organism found in the urine of the common goat is very deadly, and could be useful in the terrorist attacks on North America.

Please do not use goat urine to kill us all, Mr. Terrorist, it would not be very nice.

The process for using goat urine as a weapon of mass destruction is very simple; collect the urine, spray it on civilians and watch them get very ill.

We hope that terrorists will not use the deadly goat urine to attack us, because currently, Pharmco, located at 123 Fakestreet, is the only pharmaceutical company left that can produce antibiotics that will kill the organism."

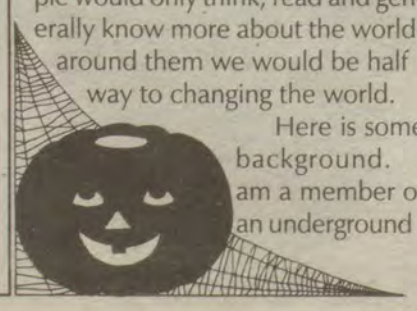
Does it ever seem that the media, in light of trying to bring awareness to certain issues, only makes them worse?

# Controversial Contemplations

by t.d. hurst
aphoto_editor_2002@hotmail.com

## We were just trying to change the world

Our worst blunder has got to be the 'book-cannon'. Our intentions were good - but they always are. Our only complaint with society is that people, for the most part, are stupid. We always say that if people would only think, read and generally know more about the world around them we would be half way to changing the world.



Here is some background. I am a member of an underground group of dissidents known as the Cult of Our Own World (or C.O.O.W for short).

What we basically do is sit around, drink lots of beer and argue important topics. Think of your high school debating team, but not so organized and with alcohol.

Some of my colleagues walk the tightrope of pretension and make the C.O.O.W out to be more than it is, but I won't lie to you. We drink and argue.

Although, occasionally we organize events, publish books, organize concerts and support other organizations like ours.

As I was saying, the 'book-cannon' was just a bad idea. The notion is simple and embodies all of our ideals. We took a specially designed high-pressure cannon (much like the Air Farce Chicken cannon) and instead of pies, chickens or cannonballs, we filled the barrel with books, pamphlets and manifestos.

All we are doing is encouraging society to think, read, and become better informed.

We envisioned a skateboard punk rolling down Yonge Street when all of a sudden, out of the blue, 'Another Road Side Attraction' by Tom Robbins falls at the skateboarder's feet.

The punk would pick it up, scratch his head and immerse himself in the literary genius of that great man. The punk would give up his rebel without-a-cause-ways and get cause.

Other favourites we stuffed into the barrels were Shakespeare, Noam Chomsky and our beloved Free Thinkers Manifesto.

**"Controversial" cont. on pg. 21**

## Editor's Choice POETRY CORNER

### "Kodza"

Sanja Popovic

Close your eyes my Angel,
Close your eyes real tight
tonight,
I dont want to wake you.
I dont want to stir you.
Please lay still,
so you won't know I was here.

I was watching.

Close your eyes my Angel
I want to crawl
into your thoughts once again
I want to see if glimpses of me
are still there
But please, you must not awake

Please, my darling,
just keep on dreaming
May the colourful dreams
always give you salvation
From all these terrible life
creations
May you always find
Peace
In that Land of Dreams.

So close them now,
wherever you may be
& when you are unaware,
I will come in, & I will lay down
by your side
Still as a dead body
& I won't say a word
& I won't make a single sound
Be still my beautiful Angel,
for I'll do you no more harm,

My empty promises lay buried
behind
I just want to be sure
that you found peace
In your flawless land of
dreams...I will stay here...
in our multi-couloured feild,
I will stay alone, and search
For those glimpses
of me in your soul
as you sink deeper...
& as I fall further...
from what we once held sacred

### Untitled

Andrew Bomberry

What hides behind a
Set of plain, brown eyes
A concealing,
guarded smile?

What's inside a
Worn heart, softly hurt
Quiet inside?

What's inside her
That she hides
Pretending ordinary

Follow her plain eyes
Touch the pain
In her guarded smile

Warm myself in
A heart rarely shared
Abashed in her tears

Not so plain

Not so ordinary

After all.

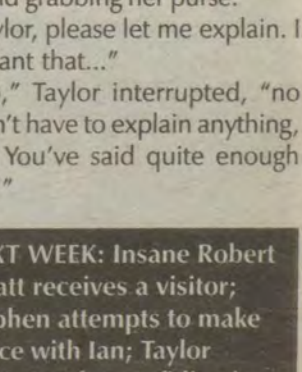
*A submission to the Editor's Choice Poetry Corner does not guarantee that your poem will be published. Submissions will be reviewed and, if used, writers will be contacted prior to publication*

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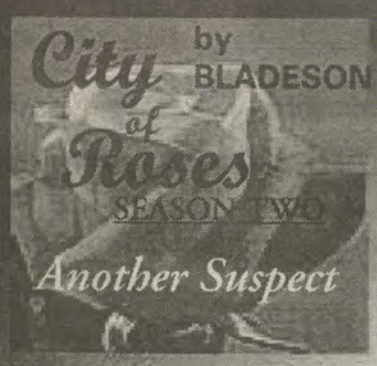
**"Poetry Corner" continued on page 18**

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LAST WEEK: Sidney Bell accused Katherine of taking part in her father's murder, and promised to put the pieces of the puzzle together; Eric disagreed with Stephen's handling of the situation with Ian Trenton, and expressed concern that someone would find the termination letter Richard Bell had sent to Stephen shortly before his murder; Ian made an appointment with the President; Sheila revealed her connection to Kyle's love interest, and made him pay...

### *Destroying Stephen*

President Cynthia Moore stared down at the letter in her hands with an expression of utter shock and disbelief.

Dr. Ian Trenton and Dr. Lou James sat across from her, both of them smiling proudly.

"Gentlemen," Cynthia said, clearing her throat, "according to this letter..."

"According to this letter," Ian interrupted, unable to contain his excitement, "Richard Bell fired Stephen Thompson mere hours before he was murdered."

"Stephen Thompson," Lou continued, "upon learning of Dr. Bell's death, kept this letter a secret, hoping to hold onto his job. Hoping that no one would ever know what Dr. Bell had intended for Stephen's future here at the University."

"Futhermore," Ian chimed in, "this proves that Richard Bell understood how detrimental a man like Stephen Thompson could be to the staff of a university that has already dealt with its fair share of controversy."

Cynthia was barely listening. In her mind, this letter said a lot more than what these two vindictive - obviously homophobic men - were pointing out. This letter spoke volumes more.

"Gentlemen," Cynthia began solemnly, "this letter is a lot more important than either of you realize."

Ian and Lou were confused.

Cynthia sighed and continued. "According to this letter...Stephen Thompson had a motive to kill Richard Bell. Possibly one more significant than Lexi Rane herself."

Ian's smile grew.

### *Defending Kyle*

Sheila had awoken that morning with a bad feeling in her stomach, and not understood why.

Now, as Jon Stort sat across from her in her living room, she understood.

"Look Jon," she hissed, "I appreciate your desire to protect your friend, but I'm not going to sit here while you attack me. You don't understand the entire situation. You don't know how hard all this has been on me."

Jon shrugged, not even pretending to care. "What I understand, Sheila, is that you purposefully manipulated this entire situation. You wanted Kyle. You got pregnant. You had the abortion. And when you realized that you could have held on to him if you had kept the baby, you sat and you plotted. You did everything you could to trap him into another relationship with you."

"This is all very amusing, Jon," Sheila said, "but if you don't mind, I have a lot to do today, and I'm very bored with you."

Jon shook his head in disgust and got up to leave.

"You know something Sheila," he said before walking out the door, "Kyle doesn't deserve this. He and Lauren started something special this summer. He doesn't deserve to have you use it against him. You really are a cold-hearted bitch."

"Good-bye, Jon" Sheila responded, coldly. "Take care of yourself."

### *Guy Talk*

"Eric Stone, right?"

Eric turned at the sound of his name and found himself face to face with the young stud he'd bumped into last week.

"That's me," he replied. "You're Alexander Joss, if I remember correctly."

Alexander smiled. "You remember correctly."

Eric frowned suddenly.

"The name Joss is very familiar to me. I just can't seem to remember where I know it from."

Alexander shuddered. "My mother. I'm sure you recognize it because of my mother, Katherine."

Eric suddenly remembered the blackmail scandal from the year before.

"Katherine Joss is your mother?" he asked.

"Unfortunately," Alexander replied.

Eric smiled. "Alexander, don't ever be embarrassed by your family. It's not a good way to live your life. Your mother's mistakes are not yours, and you shouldn't feel like they are."

Alexander genuinely smiled for the first time in months.

"That's the first time anyone has ever said something like that to me, Eric. Thank you."

Eric returned the smile. "No problem. Why don't you join me for lunch. We'll talk some more."

"I'd love to," Alexander answered.

### *Girl Talk*

"So," Taylor continued, trying to keep Cassie's mind off Lexi's suicide, "according to Jon, Sheila is now making Kyle's life a living hell."

"I can't believe it," Cassie responded. "That girl has changed so much since we met her last year."

"Not really," Taylor replied. "She was always sort of bitchy. I guess we should have realized she had the potential to be a true demon beast. I just never thought she was such a slut."

"Just because she had sex with Kyle...that doesn't make her a slut," Cassie said without thinking.



"Besides...not everyone is as concerned about preserving their virginity as you are, Taylor."

The moment the words were out of Cassie's mouth...she desperately wished she could take them back.

"What did you just say to me?" Taylor asked angrily, rising from the table and grabbing her purse.

"Taylor, please let me explain. I just meant that..."

"No," Taylor interrupted, "no you don't have to explain anything, Cassie. You've said quite enough already!"

**NEXT WEEK: Insane Robert Wyatt receives a visitor; Stephen attempts to make peace with Ian; Taylor blasts Jon for confiding in Cassie; Spuds re-opens the Bell Murder Case...**

**"Poetry Corner" continued from page 17**

"Different Pages; Same Book"
Author Unknown

for years before my pain began
you were in love and living life
i was hiding from the reflection
of me
you were happy and holding his
hand
experiencing all that i had yet to
know
enjoying each moment while i
withered away
and felt like i could die

we existed separately
two lives
never entwined
until now
when we find we're both
in the same book
and our paths have crossed
and our stories are one
yet we're on different pages
and i desperately want to
read ahead to know
what comes next

for years before my drama
began
you were cutting your losses
and learning

i was lost in lust and beaten
by fate
you were beginning again and
finding yourself
quickly linking your life to
another so soon
writing a new chapter while i
angrily lashed out at god
and felt like i was dead

we had no knowledge
of each other
no understanding
that one moment would
bring us face 2 face
one perfect evening
would make us stop and think

of all we may have missed
while you
were living life
and i
was busy dying on the inside

entwined now

we're chapters
in
the same book

yet you read slowly
and i rush
through the words

always fearful

that in my hurried state
i will only ever end up
on a different page than you

wishing i hadn't read ahead

and remembering
what it was like

to not know



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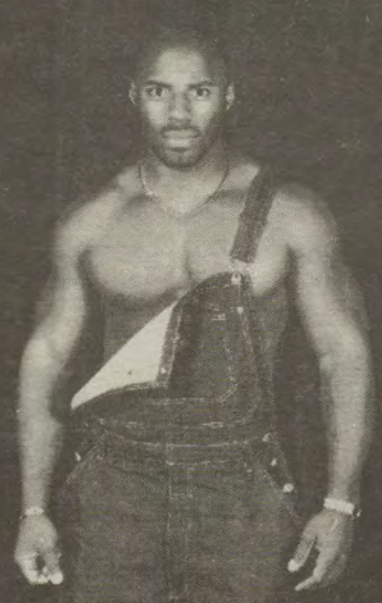


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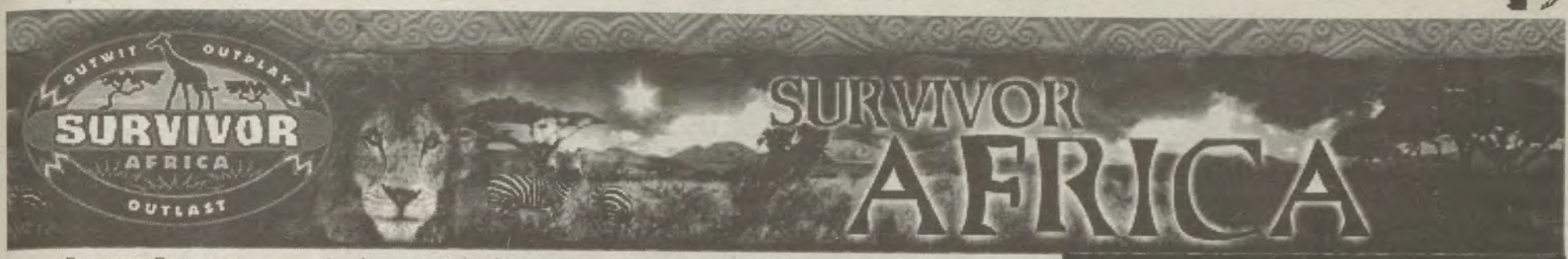
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BLADESON RANDOLPH
Lance Writer

Africa's wildlife took center stage this past week when a pair of lion's spent their night stalking the Boran tribe.

Still exhausted from yet another loss, and after having to send Jessie home last week, Boran's Ethan said, after being awoken by the growling beasts, "This is probably going to happen every night."

After a restful night at the Samburu camp, the elder four tribe members woke early and headed out for the day's water, leaving Brandon, Silas, Lindsey and Kim to catch some extra sleep. While the elders were gone, the youth of Samburu ate a healthy, and over-zealous breakfast, leaving little for the rest of the tribe. Lindsey saw nothing wrong with their actions and Brandon said, of the older group, "They are conniving, miserable little people walking around talking about us, so don't ever forget that."




Indeed, Carl, Frank, Linda and Teresa were discussing Silas' apparent union with the younger crew.

At the Boran camp, the focus was on securing the perimeter that separates them from the lions. Lex warned the tribe that if any of them ever encounter a lion and run, the wildlife will know that they have new prey in their midst.

At Samburu, Lindsey made necklaces for herself and the three other young people, purposefully excluding Teresa and the elders from her bonding moment. Frank was visibly angered by her actions, declaring it a, "Waste of time," while young Kim celebrated the move, saying, "It was flaunting right in their face."

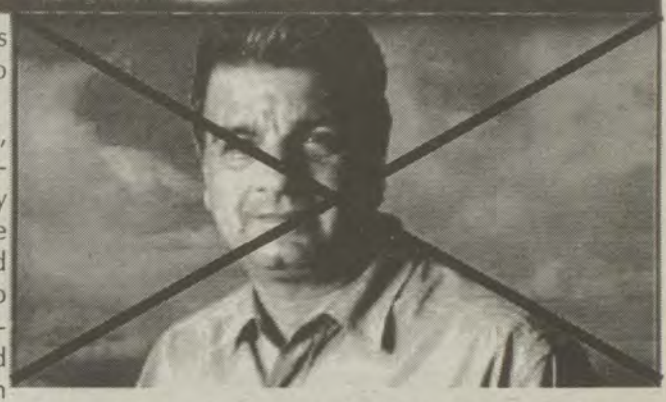
Shortly thereafter, Silas explained that his fence straddling was over. "I am no longer with the older people," he said. "And I don't care if they know that."

The Reward Challenge saw the teams pushing gigantic Indian Jones-ish boulders across a rough terrain in a race to beat the other tribe.

Boran took the lead early on and won their first challenge yet, taking 100 gallons of fresh water with them back to camp.

Instructed to set up a distress signal for the Immunity Challenge, each tribe went to work to create something that would catch a potential rescuer's attention.

At Samburu, Lindsey pushed herself beyond her limits, writhing in pain on the ground when she reached the point of dehydration. When Linda asked her if there was anything she could do to help, young Kim ordered the older Samburu away from them. Linda later said, "One of the things Lindsey likes to say every day is how strong she is...I guess she's not so strong."



At Boran, the now famously happy tribe stripped down to their underwear, dipped white nets in colored water and ran about around a circle marked "SOS". The display was not only different from Samburu's hard-to-notice distress signal...it was enough to win Boran the Immunity Idol, which was dropped to their camp via helicopter.

Linda, Samburu's lover of the African Land, instantly told the tribe that the Immunity Idol goddess was refusing to live with them; refusing to live in a home of conflict.

Staying true to form, Jeff Probst pulled out all the stops at Samburu's Tribal Council, forcing the team to answer the difficult questions that everyone wanted to ignore.

Though Lindsey and Brandon insisted that things were going wonderfully at camp, Linda brought up the beaded necklaces that the young people shared, wondering where her necklace was.

When the voting was over, the team was deadlocked. In a direct down-the-middle age split, all four young people voted for Dr. Carl (who had spoken earlier about his vast fortune), while the older members voted for Lindsey, claiming her weakened state the day before proved that she couldn't handle life in the heat.

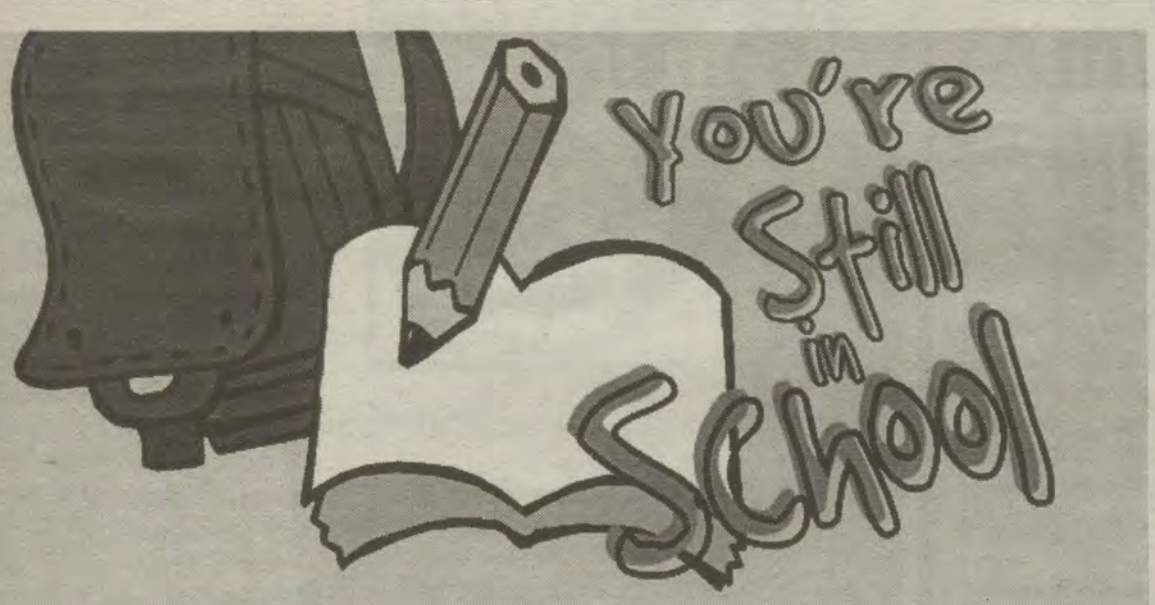
Jeff sent the team to vote again and, surprise surprise, the vote did not change. Knowing that the young people and old people had bonded together and would not be split, Jeff explained that Carl and Lindsey would each answer a series of questions. The first wrong answer would come from the mouth of the next person voted out of the game.

Though the brilliant doctor had worked his ass off for his tribe, Lindsey won the game and Carl was sent home.

Before parting, Carl said, "Unfortunately in our tribe there was a split, and it was an obvious split: There was a generation gap. You had four people who were in their forties, who had worked their lives and have a sense of responsibility, and then you had people who are confused in their lives."

If the show is predictable, the young Samburu members will now vote the older people off, one by one. And if Lindsey gets her wish, military-man Frank will be the next to go.

**Silas** is my favourite player this week for finally picking a side and making a decision, while **Linda** is my least favourite with her endless lectures and talk of spirits.




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# DRIP

T. D. HURST
Adapted from an Urban Legend

A while back, on a farm near Leamington, there lived a man with his wife, son and faithful dog.

His was the closest to a perfect family anyone had ever had. Even more perfect than the family portrayed on 'Leave it to Beaver'.

The parents even slept in separate beds. They loved one another very much, but they were good Christians. Sex was not part of their healthy Christian diet.

They made an exception for a couple of nights on their honeymoon and their son, William, was a direct result of their encounter.

William was a good boy. Often mischievous, he played baseball in the mud and collected slimy creepy crawlies. He did as all boys do.

The only thing that made William upset was the fact that his parents' farm was so isolated. It took him ages to get to school each day, and by the time he got bacc in the evening, night had fallen, ending the time for any fun activities.



William would have been a very lonely boy, if the family hadn't had that dog - Spot.

Spot was a beautiful golden retriever. He loved to romp around the farm with William, and was a fantastic guard dog who would bark at any undersirables that came on to the property.

Spot was the greatest.



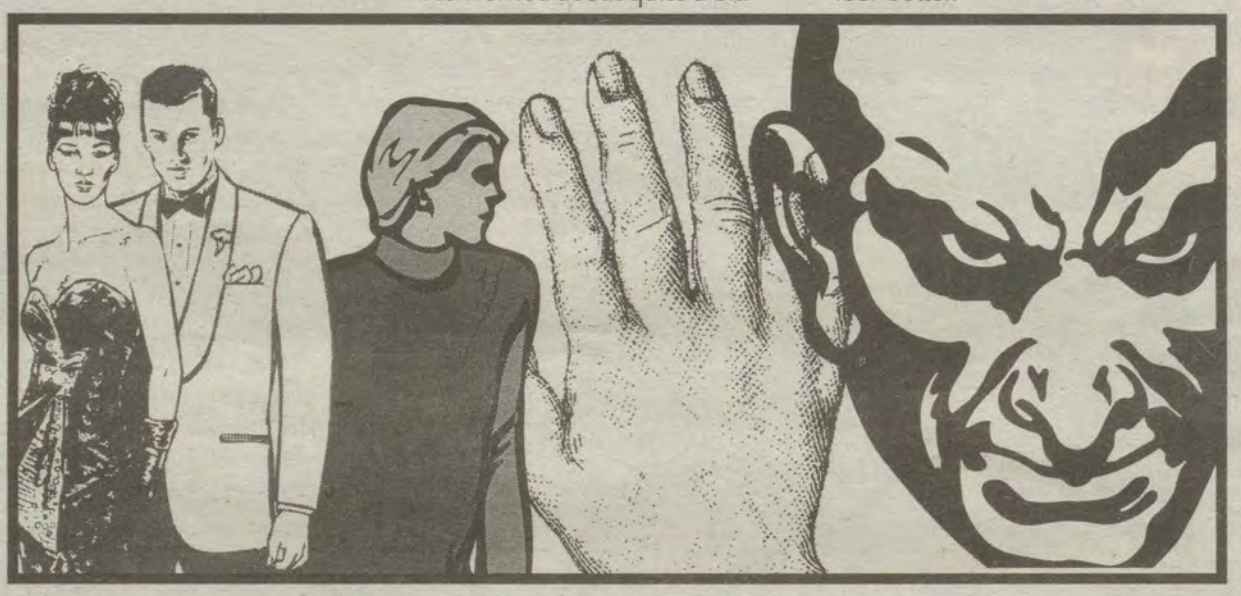
William's mother baked appl pies, while his father plowed the fields (with William's help) and fixed the tractors. It was pleasant. What many people imagine heaven to be like...that was William's family.

It seemed that nothing could shake disturb the bliss of this perfect farming family on their isolated patch of land near Leamington.

Not even the invitation William's parents received to a high school reunion in Toronto.

They would be gone for three nights, while William stayed on the farm alone.

He would feed the chickens and milk the cows. What could happen in the time that they were gone? The farm was isolated; nobody was around for kilometers and kilometers.



Besides, the dog would let William know if anything bad started to happen. William was almost twelve and was always saying how responsible he was. His mother and father thought this would be the perfect test.

They knew their son. Good boy William would not throw wild house parties and drink or do drugs or have sex...he was a good Christian boy.

William went to bed happy, knowing he would spend the entire weekend eating chocolate bars and walking around outside in white socks. It would be such fun!

He giggled, thinking he might even run around naked for a few minutes. He would let Spot feast on people food and have a simply wild weekend.

William dozed, but before he did...he did what he always did at this time of the night. He put his hand down next to the bed where Spot slept. Spot would lick his hand, his mind would be put at ease, and everything would be right in the world.

He could fall asleep content.

Friday night and Saturday night was so much fun. William loved being alone in the big house. It gave him such a feeling of empowerment, managing the huge farm with only the help of Spot.

The evening of the third night was somewhat more frantic.

William's parents would be home first thing in the morning. The house would have to be cleaned, and so...it was.

William went to bed exhaused, dropping his arm below his mattress and feeling the tongue of his faithful dog slurping at his fingers.

Life was great.

He began to doze off again, but his mind wandered to thoughts of his time alone. He worried about his mothers reaction to the dirty socks he had left on the front lawn. He worried about quite a bit.

William had just prepared himself to knock ont he sandman's door when he heard a noise.

*Drip, drip, drip, drip.*

William cursed. It was probably the kitchen sink. He rose from his bed, trudged down the long hallway to the kitchen, and saw no water dripping from the faucent.

He gave it a tug nonetheless.

Back in his bedroom, William collapsed on his bed, now completely exhausted. He dropped his hand again to the place where Spot would be, and felt the familiar lick.

The frustration melted off him, as though it were butter on a thanksgiving turkey.

Then, almost the second his body began to shut down, he heard the drip again, echoing from somewhere down the hall.

"Cripes!" William grunted, wanting desperately to rest up for his parents' triumphant return early the next morning.

He sat up, got out of bed and trudged down the hall again, this time entering the basement.

William's house was very old. Things were always leaking and creaking, but a quick inspection of the basement turned up no echoing drips.

He stomped back up the stairs and into the bathroom, remembering that he'd brushed his teeth at least once during the course of the weekend, and may have forgotten to turn the faucet all the way off.

There was no need to check the faucet for the shower...William hated bathing.

The cute duck print of the shower curtain always made him laugh, though. The sink wasn't dripping, and so William went back to bed, befuddled.

He crashed hard into his pillow and dropped his hand beside his bed, knowing Spot would make him feel better.

He felt the lick and smiled.

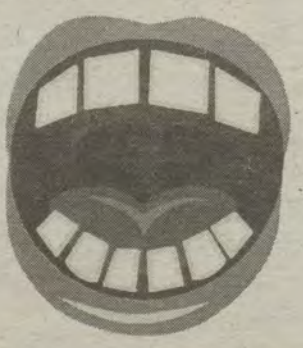
Life was good.

Twenty minutes later, William was ready to fall into better worlds, when the now familiar dripping sound echoed through the hall.

*Drip. Drip. Drip. Dri...*

"What the fuck is making that noise!"

William was shocked. He had never used such language before in his entire life, but he was extremely frustrated. He had checked every faucet in the house, except for the shower, but he hadn't bathed in days. Maybe...



He tore out of bed, down the hall and out the door. He walked around the farm in a rage, checking every tap, faucet and water source he could find.

Nothing.

With the exception of him stomping in and out of buildings, everything was quiet.

He concluded that it had been his imagination; being alone on an isolated farm had finally caught up to him.

He sat on the cold ground outside his house and calmed his nerves. That finished, he went back inside. The sound was stil echoed through the hall.

*Drip. Drip. Drip. Dri...*

It was time to check the shower. For kicks, if nothing else. *Maybe it's falling apart due to lack of use,* William laughed to himself.

He crept into the bathroom, his heart pounding. Were he in a Hollywood movie, he knew that eerie music would be wafting from speakers as the audience waited for the climax of the story - the source of his damned DRIP!

William pulled back the happy duck imprinted shower curtain, held his breath adn was horrified by what he saw.

Spot was dead.

Decapitated.

His head was suspended from the shower nozzle. The rotting corpse of the dog's body lay lumped into the corner.

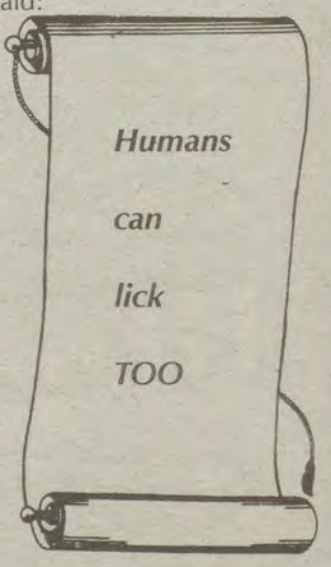
The blood fell from what had been Spot's neck, hitting the cold tiles of the shower floor.

*Drip. Drip. Drip. Dri...*

William was sick with disgust, at the verge of passing out.

Somehow, he stayed on his feet, noticing - at that moment - the needle stuck into his poor dog's head.

William took it our and read what it said:



# DIVERSIONS

Tuesday
Oct. 30th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

**Kim Wilson's Blues Revue**

Doors open @ 8 PM
Cost: $15

MAGIC BAG
22920 Woodward Avenue,
Ferndale, Michigan, 48220

INFO: 248-544-1991

---

**OPIRG MEDIA GROUP**

4 PM

Every Tuesday, upstaris @
The Grad House,
458 Sunset

INFO: 253-3000 ext. 3872

---

**Amnesty International and Students Against Sweatshops**

4:30 PM @ The Grad House

---

Wednesday
Oct. 31st/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

**U of W Faculty & Staff Halloween Social**

11 AM - 2 PM

Windclare "A"

Everyone is welcome

Drop in during your lunch hour, meet and mingle with friends and colleagues!

Enjoy FREE food and beverages

Don't forget to bring your ticket for a chance to win a GREAT DOOR PRIZE!

Costumes welcome, but not mandatory.

---

**Anti-Racism Group**

3 PM @ The Grad House

---

Thursday
Nov. 1st/2001

**Canadian Blood Services Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre
Clinic by appointment

---

**East Side Ladies Netball Club**

Invites you to come and play netball with them at The Riverside Secondary School, Jerome St., Windsor.

8:15 PM - 10 PM

All ages and abilities welcome.

INFO: Brenda @ 978-0143
OR
Annette @ 735-6750

---

**The Radiators wsg Chris Knight**

Doors open @ 8 PM
Cost: $18 in advance

MAGIC BAG
22920 Woodward Avenue,
Ferndale, Michigan, 48220

INFO: 248-544-1991

---

Friday
Nov. 2nd/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

---

**ORGANIZING MEETING FOR BUY NOTHING DAY**

Noon @ The Grad House

---

**OPIRG'S WINDSOR ENVIRONMENTAL ACTION GROUP**

3:30 PM (preceded by pot-luck dinner @ 3 PM)

Upstairs @ The Grad House

---

Saturday
Nov. 3rd/2001

**Activist & Anti-Racism Training**

10 AM - 4 PM; The Grad House

---

**"Controversial" continued from page 17**

We took a couple of these cannons and joyously began shooting books into the air at several key Toronto intersections.

We thought nothing could go wrong, although we did expect a bunch of rule crazy cowboy cops to question our intentions and generally make our time lousy.

We were only trying to change the world.

In our unbridled optimism, we failed to realize that books hurt.

Maybe not the Free Thinkers Manifesto (which is all of three pages) slowly fluttering down to enlighten the world, but the collected works of William Shakespeare is heavy enough to send unsuspecting people to the hospital.

When the dust settled, so to speak, we sent thirty people to the hospital, and the ten of us in the field went to jail - we deserve this.

It's little consolation that I'm rotting in jail. I'm trying to write this public apology but I'm filled with intense emotions of anger and regret.

Our ethics strictly forbid hurting anyone. If people refuse to 'think', we can badger them, call them fucking morons and publicly humiliate them...but we can't actually cause them bodily harm.

We have sent our un-intended victims flowers, all the chocolate they can eat and a box of books to read.

This is our official public apology. It is being sent out to as many media outlets in Canada as we can contact.

It is our hope that it is published, at least, somewhere. We hope you still support our cause. Nobody is perfect. We are only trying to change the world

We welcome suggestions. Don't hesitate to write, if you want to change the world.

---

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LYNDA LUCIER

## Opt-out/Opt-in

Requests from full time undergrads who disagree with OPIRG's mandate and want their two dollars and fifty cents membership fee returned for the fall term will be taken from October 23 to November 6
Graduate & Part Time Students concerned about the environment and social justice can join anytime.
**Bring your validated student card.**
Cheques may be picked up November 8 and 9

OPIRG
Ontario Public Interest Research Group
WINDSOR
*Working for you on social justice and environmental issues*

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**Fridays 10 a.m. to 2 p.m.**

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# Emo Nunton HORRORSCOPES

## Aries
March 21 - April 19

If your skin is flaking and your hair falls out in large chunks, maybe it's time to face the facts - honey, you're dead. Everyone has been trying to break it to you, but frankly, denial is not just a river in Egypt for you, is it? Get over the whole "not alive" thing by breaking out a bottle of blood and warming up with that sexy mummy in the casket next door.

## Taurus
April 20 - May 20

Something stinks lately, and for some reason it's not you. Get back into the swing of things by rotting, decaying and disintegrating with your former passion. Your friends have noticed the change in your odour, and it seems to be offending even the cleanest of corpses. Ooze some special gunk and impress a would-be maggot.

## Gemini
May 21 - June 20

While flying around and pretending to be foreign works with some people, it doesn't seem to be scaring anyone lately. Practice some new techniques in front of a mirror... wait a minute. You can't. Never mind. Anyways... you need to brush up on the whole "I vant to suck your blood" bit again, because "I wanna" just isn't very frightening.

## Cancer
June 21 - July 22

A new wardrobe is needed, and probably fast. As your "time of the month" passes, you'll find there is not much in the closet that hasn't been ripped during one of your "transitional" phases. Look for baggy clothes, and preferably something with a bit of stretch to it, for those unexpected full moon moments.

## Leo
July 23 - August 22

Nothing turns people off faster than a fairy-princess. Stop with the "sweetness and light" crap already, and maybe lose the wand too. Remember, zombies have poor eyesight, and distracting objects like a sparkly stick will only cause trouble in crowds. Perhaps a little disembowelling is what the devil ordered... free yourself from that ghastly living body.




## Virgo
August 23 - September 22

Love is the strangest thing, n'est pas? So your parents don't approve of the new lover, but remind them that back in the day it wasn't thoroughly acceptable for a spectre and a goblin to hook up either. By explaining your fetid feelings to your folks, perhaps an understanding will develop.

## Libra
September 23 - October 22

Who crawled in your mouth and died? A sweet-smelling funk has been swirling from your morbid mouth, and it's been the best thing to happen to you in ages. The boss seems to like your work, you've scared five people to death in the last week, and frankly, the dead sex life has never been better. Keep it up crusty!

## Sagittarius
November 22 - December 21

Can't seem to get the energy to go haunting anymore? Take a vacation over to the Dark Side for a rejuvenating visit. Watch out for demons though, there is a potential for danger when one of these soul-sucking jerks has a bit too much to drink and tries to pick a fight. Always remember: never play fair.

## Capricorn
December 22 - January 19

Recipe for Disaster: One crushed eyeball, stewed in goat's blood. Three hairs from an old witch's wart (all must be from same witch, but not necessarily the same wart), each split down the middle. A cup of urine, slowly brought to a boil. Four cavity-filled molars (preferably from the left, lower jaw) out of a trash-talking jerk. A mouldy, rancid olive, with a pimento. Add everything into a large pot and boil. Don't stir, and let the mixture burn to the bottom of the pot. Scrape up the burnt part, and use as a sprinkled garnish. Serves two.

## Aquarius
January 20 - February 18

You've been flying high lately, and honey, people have noticed! With your oily hair, greasy chin, crooked teeth, crossed eyes, warts, pimples, boils, lice, skunk breath, smelly feet, putrid armpit odour, stained clothes, hairy back, gnarled fingers, missing toes, lopsided ears, crunchy socks, dirty fingernails, cheesy bellybutton and bloodcurdling screams, it's hard for anyone not to despise you! Keep up the good work champ!

## Pisces
February 19 - March 20

So you're not the sharpest tool in the shed! No one can fault you... you have tools in your head. Use your natural abilities to charm the



hell out of a potential scientist/inventor and there will be a mate in your future for sure! Watch how you propose the idea however, because last time there was some issue with skull crushing. Be patient and try not to kill the only person who seems to want to help.

## Scorpio
October 23 - November 21

As you settle into that pit of eternal despair, keep reminding yourself that it really can't get any worse than this (ever, ever again) and you might even start enjoying yourself! Mingle with the other lost souls, and I can guarantee that you'll meet that special dead someone in no time at all. Hell (no pun intended), you've got all eternity



# CAMPUS BEAT



JOHN MACK
Fourth Year, History

GRADUATING

IAN MORRIS
Third Year, Business

"To be eaten alive by ants. I heard of this form of torture in Africa, where they cover you with honey and tie your limbs up to stakes - of course you're naked, and covered with honey - and then they set loose vicious ants on you that love honey, and they bite you to death."



**What is the one thing that you FEAR above all other things?**



GENELLE WHITFIELD
Second Year, Psychology

"I would have to say that living with regret or wishing always for something better in life would be my biggest fear. My goal is to make the most of each day and by failing to do so...that would be one of my biggest fears."

GEORGE EASTON
First Year, Political Science

"Going to school naked, you know that dream where you wake up sweating? That's my biggest fear."



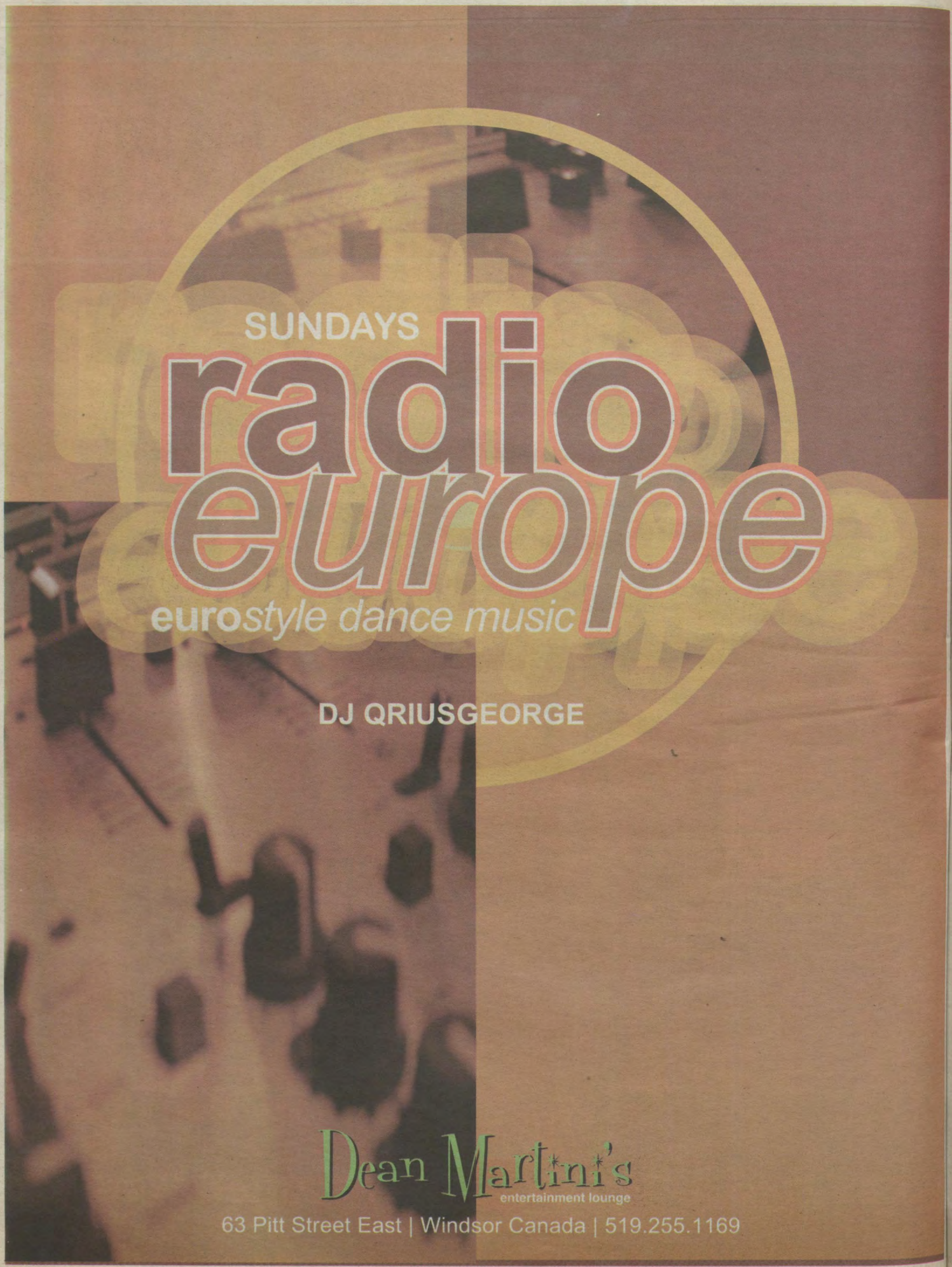



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11/06/01
Volume 74
Issue 11

**City of Roses...The return of Robert Wyatt**

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

## Inside

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### Arts



*Ron Leary plays the Coach*
*PAGE 6*

# Students pay price for free offers

AIDA SHAHBAZI
Lance Staff Writer

During the recent Health Fair at the CAW Student Centre, 8000 free gift bags containing toiletries and health and beauty products were distributed to students.

The bags were handed out by the Student Centre Pharmacy, a privately owned store housed in the basement of the centre.

The Pharmacy arranged for the bags with Clegg Campus Marketing, a company that directly markets to university students across the country.

Following the event, the Pharmacy was reproached for their dealings with Clegg by the managament of the CAW Student Centre.

When notified by the Pharmacy that they would be handing out free items to students, UWSA representatives indicated that they believed the Pharmacy would be giving away items from their own stock rather than dealing with a direct marketing company.

Neither the Health Services Director, nor the Pharmacy were given any documentation from the centre management forbidding them to deal with direct marketing companies. However, there was an incident earlier in the year in which the Pharmacy was given verbal warning to not do business with Clegg.

Judi Wilson, organizer of the Health Fair and Director of Health Services, acknowledges the value of the insentives such as free gift bags for promoting the Health Fair to students.




A bag full of free items handed out to students at the recent Health Fair

Photo by Brad Fisher

"We had roughly an extra 1000 people at the Health Fair this year," said Wilson.

She also understood the student centre's dilemma in dealing with direct marketing companies.

**"Price" continued on pg. 2**

# Windsor against trend to eliminate entrance awards

ANGELIKA WESOLOWSKI
Lance Writer

At a meeting of the Council of Ontario Universities (COU) that took place on a Friday October 12, 2001, a proposal to remove entrance scholarships was presented by Robert Birgeneau, the president of the University of Toronto.

The plan proposes the idea of adopting need-based scholarships throughout the entire province of Ontario by transfering funds from current awards given out based on academic merit.

Birgeneau said that he would be pleased to see that more money is given to the students who really need it.




Photo by Brad Fisher

He suggested the idea of splitting the money between needy students and students who have high marks but do not qualify for financial assistance.

"Give $5,000 to a person who comes from a poor family and a $1,000 to a person who comes from an upper-middle class family," said Birgeneau.

The Ontario Government has responded positively to the idea but is waiting for further research.

Dan Lang, a professor at the The Ontario Institute for Studies in Education of the University of Toronto believes a new system based solely on financial need is not likely in the near future; universities across the province rely heavily on recruiting top students with large monetary awards.

"Everybody's got to play fair," said Lang.

The move to eliminate merit based awards altogether could shift funds to more need based bursaries.

Critics argue it might compromise current financial assistance programs that are available to students, while also harming students with superior academic records that might otherwise not be eligible for post secondary education funding.

University of Windsor officials are not yet onboard with this proposal.

Aase Cuthbert, Director of the Student Awards and Financial Aid, said, "It is certain that for next year there will be no changes in our program."

"We are not going to eliminate the entrance scholarships," said Cuthbert. "I'm fairly comfortable with saying that we need a balance."

**"Awards" continued on pg. 2**

News Editor
Aida Shahbazi
Associate News Editor
Dana Ariss
253-3000, ext. 3604

# NEWS

November 6th, 2001
Volume 74 Issue 11



# Bruce Campbell: Globalization in the Aftermath of Sept. 11

Dana Ariss
Lance Staff Writer

Canadian Centre for Policy Alternative's Bruce Campbell kicked off The Communication Speaker Series 2001 this past Tuesday.

Cambell's speech, entitled, "GLOBALIZATION IN THE AFTERMATH OF SEPTEMBER 11", addressed the question held by many members of the public: Will market fundamentalism and its destructive social consequences, including the backlash of religious fundamentalism, give way to policies, structures and institutions that are more consistent with the UN Charter of Universal Human Rights?

> "An overthrow of the Taliban, and the more stable governments if that's possible, would certainly advance the US goal of control of oil."

Room 51 in Chrysler Hall South was filled with students and professors from all areas of study who were curious to see if they could obtain any new and relevant information.

"I came because I was wondering what and how the effects of Globalization is going to affect us now after the infamous Sept. 11th attacks, as Canadians," said Brian Hillman, a second year Political Science student.

Campbell helped to shed light on some of the underlying issues behind the strive for and against globalization.

> "I came because I was wondering what and how the effects of Globalization is going to effect us now after the infamous Sept. 11th attacks, as Canadians,"

When the question of how the attacks had affected the corporate globalization, and how they had affected the anti-globalization movement, Campbell's response was, "I don't think there is any question that the anti-globalization movement has been dealt a major blow.

With the United States, Canada and the other Western powers on a war footing, the crackdown on dissent, the escalation of police violence, I think will put a chill on movement at least for the short term."

As many people realize that the struggle for globalization is now not much of a hard target in the aftermath of the attacks, the retaliation towards this has been extremely difficult.

Campbell commented on US actions in relation to the globalization of Oil in Afghanistan, saying, "An overthrow of the Taliban, and the more stable governments if that's possible, would certainly advance the US goal of control of oil."

Many brought up the role of the North American Free Trade Agreement (NAFTA) in regards to the crisis that the world is experiencing.

Campbell's response to this was, "It's been the cornerstone of the Washington consensus now, the cornerstone of the structural adjustment initiative that has advanced and trenched these policies as well as secured these achievements."

> "I don't think there is any question that the anti-globalization movement has been dealt a major blow. "

Campbell's speech lasted for an hour, with a question and answer period immediately after, allowing everyone the opportunity to ask about anything that was on their minds.

The event was co-sponsored by the Sociology Department, providing a well rounded audience for Mr. Campbell.

**"Price" continued from cover**

The pharmacy went to great lengths to arrange for the free gift bags. They incurred shipping costs and hired extra students to prepare and hand out the bags during the Fair.

"Because of the giftbags, there was a great number of students going in there. It ultimately gets them to be exposed to the health related issues that they should be educated on. It was a good day," said Colette Goyeau, Front Store Manager of the Student Centre Pharmacy.

Goyeau also gave away coupons and merchandise from the Pharmacy store.

> A university campus is an impressionable and lucrative market for many corporations.

"We had someone from management very upset over it, questioning the fact that we are promoting and marketing these items and therefore this particular company should pay to bring these gifts bags in... Ultimately the students come to the health fair for these gift bags and there is no good reason that they shouldn't be able to have them."

As for giving away these items in the future, Goyeau says, "We were told we would not be able to do it."

The management of the CAW Student Centre has jurisdiction over any type of advertising in the building. UWSA representatives and management require a cut of any profit made by advertising to students in the centre. The student centre and Clegg have yet to reach an agreement.

Clegg Campus Marketing is a Canadian company specializing in the marketing of products and services to university and college students that has been in operation for 35 years. It boasts a presence on 140 post secondary campuses in every province of Canada.

Regardless of the student centre's refusal to work with Clegg, the company has included the University of Windsor in its list of target campuses with which it conducts business. McGill, a universiy which has banned Clegg from its campus, is also listed.

Clegg could not be reached for comment, however, their webpage provides information to companies interested in their direct marketing campaigns.

It says, "Clegg offers clients a unique opportunity to reach the 900,000 full-time and up to 1,000,000 part-time post secondary students with an extensive range of advertising and direct marketing services and vehicles."

Clegg's promotional portfolio includes coupon envelopes, CampusWorld.com, mailing lists, telemarketing, credit card applications and sample bags like the ones distributed at the Health Fair.

Companies pay Clegg to infiltrate the university student market and promote their products.

A university campus is an impressionable and lucrative market for many corporations.

As stated in Clegg's promotional material, "Current university and college students are recognized as excellent prospects for a wide range of products and services.

They are accessible while at school, and they tend to be more open minded, more impressionable and more interested in new products and ideas than older adults. There is no better time to reach and influence them as they shape their long-term brand loyalties."

# Campus Police Crime Bulletin

Karen L. McMahon
Director - Campus Police and Parking Services
Special to The Lance

University of Windsor Campus Police are currently investigating fraudulant Student Parking Permits.

If there is anyone who is in possession of University of Windsor Parking Permit with the No. 0465 or knows anyone /anything regarding the sale of these permits, please contact S /Constable Hogg at the University of Windsor Police at Extension #1234 or email to chogg@uwindsor.ca.

Anyone caught displaying a fraudulent permit will be ticketed, towed, and/or face possible criminal charges. Help us help you!

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**FAX- 519-973-7060**

**"Awards" continued from cover**

The University of Windsor has been keeping that balance between funding needy students while maintaining scholarships based on academic achievements.

Entrance awards are given to students who enter the university straight from high school. Students that received high marks all thorough their high school careers may be granted this type of an award based on their OAC average.

"Entrance scholarships have been around for so long because people need them," said Katrina Chordash, a first year communication studies major.

"They give students a chance to get a higher education even if they don't have the money to attend university, they still have their high marks to rely on," said Chordash.

The University also offers several scholarships that combine academic and extra-curricular achievement, while considering financial need. For example, to receive the $20 000 Ron W. Ianni Award , the student must have a minimum of 96% average, a great track record of community involvement and an impressive portfolio of extra-curricular activities.

Each year 50- 60 % of students who enter university, receive some type of scholarship.

Entrance Awards are balanced with various financial aid programs such as bursaries, Residence Scholarships, the Community Scholar Award and programs like Workstudy.

In-course Awards are offered to students from second year and beyond. These scholarships are given to students based on financial need, school involvement and academic merit.

Grants and Bursaries are awards that are based on financial need and academic merit. The money for such bursaries is usually received from donations and fundraisers.

# Students boycott Coke over alleged death squad ties

SONDI BRUNER
Canadian University Press

Some students at the University of Toronto think more than taste is involved in the Coke and Pepsi battle.

The executives of two campus organizations have decided to boycott Coke due to a lawsuit filed in July against Coca-Cola and Panamerican Beverages, Inc (PANAMCO) — the largest soft-drink bottler in Latin American and one of the world's largest bottlers of Coke products.

The suit, filed by the United Steelworkers of America and the International Labour Rights Fund, alleges PANAMCO's employees collaborated with paramilitary death squads to murder trade union leaders at their bottling plants in Columbia.

The Association of Part-time Undergraduate Students (APUS), and the Arts and Science Student Union (ASSU) said the boycott is not yet official, but the executive boards have decided they will present the idea to their membership for a vote.

"We're in the planning stages, following the steps of many universities in Canada," said Rakhi Bhavnani, president of ASSU.

> Employees collaborated with paramilitary death squads to murder trade union leaders at their bottling plants in Columbia.

ASSU, which sells pop, has decided to stop selling Coke and is looking into alternatives. The executive started their internal boycott about a month ago.

Coke is also accused of threatening and torturing union workers through these squads in attempt to force them to stop their trade union activities.

The suit was filed on behalf of Sinaltrainal, the union that represents the workers in Columbia.

Columbia is ranked first in the world for the number of trade union leaders murdered per year. Over 50 union leaders have been killed there this year; last year's total was 128.

"Columbia just happens to be the most dangerous place in the world right now to be a trade unionist," said David Mackenzie, executive director of the Steelworkers Humanity Fund in Toronto.

"Through the Steelworkers Humanity Fund and many other solidarity actions, our union has a long record of support and assistance to working people around the globe," said Mackenzie.

The lawsuit will be filed under the Alien Tort Claims Act, an act that allows non-American citizens to use the courts to hold Americans responsible for international law violations.

"By us doing this, we're forcing them [Coke] to have better practices," Bhavani said.

APUS began their boycott a month ago and will no longer be purchasing Coke.

"Coca-Cola denies any connection to any human rights violation of this type. We do not own or operate the plants," Rafael Fernandez Quiros, a spokesperson from Coke's Atlanta headquarters, told the BBC.

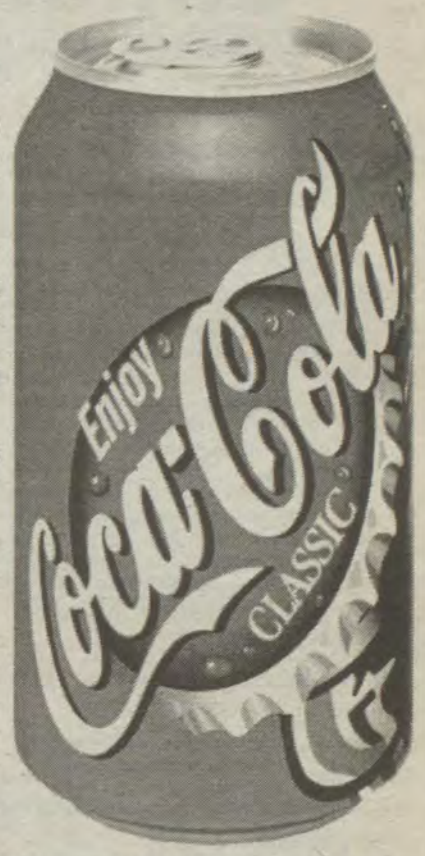


Image courtesy of Coca-cola press centre

# Anti-terror bill sparks concern

VINCE TEETAERT
Canadian University Press

Civil liberties groups, MPs and members of the Canadian public are coming forward with calls for restraint and review as the federal government moves to implement legislation to combat terrorism.

The Canadian Federation of Students says it is worried mass protests like the one in Quebec City could be classified as "terrorist activities" under the new bill.

Labour unions have voiced similar concerns, fearing the bill could infringe on workers' legitimate right to strike action.

"We think that [the bill's] measures go much too far and use much too broad of a definition for our comfort level," said Ian Boyko, the federation's national chairperson.

Bill C-36 defines terrorist activity as "an action that takes place within or outside Canada that is taken, or threatened for political, religious, or ideological purposes and threatens the public endangering a person, causing substantial property damage that is likely to seriously harm people or by interfering with or disrupting an essential service or facility or system."

Critics say they're concerned with the last few words of the definition that calls interrupting an essential service terrorism.

Bryan Schwartz, a law professor at the University of Manitoba said First Nation groups who use peaceful road blocks, nurses who engage in an illegal strike or even student protests, could fall under the definition.

"The government made a fairly strenuous effort to balance their security concerns with civil liberty concerns.

Inevitably, when legislation is prepared this quickly some aspects of it infringe on civil liberties more than it is necessary and certainly one of the problem areas is the broadness of the definition," Schwartz said.

Winnipeg NDP MP Bill Blaikie is also concerned with the broad definition used to define terrorism and terrorist activities.

He said the federal government's "sense of urgency" could push the bill through the House of Commons without proper review.

The government will be holding public hearings about the bill over the next several weeks. Blaikie said he hopes Ottawa will receive feedback that encourages amendments to the bill to ensure civil liberties are well protected.

If the anti-terror bill passes, the Criminal Code would be amended to allow for increased electric surveillance against suspected organizations and police would have the power to make preventive arrests of suspected terrorists.

The bill would also allow the government to withhold information about suspected terrorist groups from the public, as well as withhold the reason for a preventive arrest from the suspect.

Boyko said the bill goes too far.

"It is a little bit scary when it comes to Canadians who exercise their democratic right. I think it errs too much on the side of a police state," he said.

Schwartz said persons detained following a preventive arrest may not have enough information to challenge their detention.

"You may not get the information that the government is using in order to reach the conclusion that you should be detained," said Schwartz.

"There may be some safe questions which need to be explored that a person challenging his detention or challenging his arrest may not have sufficient access to the information that the government is using."

**"Anti-Terror" continued on pg.4**

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# Canadian universities join online venture

JAIME KIRZNER-ROBERTS
Canadian University Press

Two Canadian universities have signed on to a $50-million deal with media giant Thomson Corp. to create a private, on-line university.

The new e-university, U21global, will offer courses over the Internet endorsed by McGill, University of British Columbia, and 16 other universities worldwide.

Thomson Corp., the $6-billion communications empire that owns media and publishing interests around the globe, will design and develop the courses, which will be available in the fall of 2003.

McGill principal Bernard Shapiro called the venture a chance for universities to learn about the prospects of on-line learning.

"We need to be on the frontier of how learning develops in the future," said Shapiro. "This deal will allow us to learn about high technology as it relates to education."

Shapiro also said that McGill, which invested $500,000 in the venture, stands to make money on the deal. The 18 universities will together receive half of the profits made by U21global.

The universities' share could be huge, according to Flavie Lemarchand, communications officer at Thomson Corp.

"There is a $111-billion demand for higher education globally that is not being met by bricks-and-mortar universities," Lemarchand said, adding that the demand is particularly great in developing countries such as China.

"Everyone knows it's important to get a degree from well-known brands like McGill or UBC. Based on global demand, we could be making billions of dollars over the long term."

But Jim Turk, executive director of the Canadian Association of University Teachers, is worried the deal with Thomson paves the way for an increasingly corporate and low-quality education system.

"Universities like McGill and UBC are moving towards a corporate model, where education becomes a commodity which can be sold," he said.

> "We need to be on the frontier of how learning develops in the future. This deal will allow us to learn about high technology as it relates to education."

Turk questioned whether Thomson, with its eyes on the bottom line, will be able to come up with courses that are the academic equivalent of those offered at the 18 partner universities.

He also worries that U21global's courses will not offer the diversity of opinion that he believes is the cornerstone of any quality learning institution.

"When [the] courses go on-line, what assurances are there for quality?" he asked. "What happens when curriculum doesn't fit into the vision of Thomson Corp.?"

Turk says it was these concerns, among others, that led to the University of Toronto's early withdrawal from the deal last Spring.

But Shapiro says the quality of U21global's curriculum will be monitored by member universities through an organization called U21 Pedagogica, which is not related to Thomson Corp. in any way.

"The quality of the courses offered has to be high," Shapiro said. "[All participating universities] have an interest in ensuring that a quality product is being sold, because these products will reflect on us and our reputations."

But both Shapiro and Thomson Corp.'s Lemarchand said the makeup and powers of U21 Pedagogica have not yet been decided on. It is not clear whether every member university will have a presence in the organization, nor is it known what mechanisms individual universities will have at their disposal if they believe course content is substandard.

That has McGill political science professor Samuel Noumoff worried.

He says McGill has put the cart before the horse by signing onto the deal without hammering out specific details of how course content will be regulated.

"I do not see anywhere an iron clad guarantee that there will be a balanced discourse and competing points of view in the curriculum," Noumoff said.

"There must be some sort of procedural guarantee... so that I will have some anchor to lay claim that there are imbalances three years down the road."

Noumoff also wonders why McGill is willing to lend its name to U21global, when it will not uniformly accept the institution's courses as transfer credits, and will not let it give out McGill degrees.

"If we are not willing to accept these courses ourselves, why are we peddling them to the rest of the world?" he asked.

York University history professor David Noble wonders the same thing.

Noble is the author of Digital Diploma Mills, a three-part critical analysis of on-line learning. He says e-universities like U21global are trying to make money off people in developing countries who may not know that a McGill-endorsed degree is not the same thing as a McGill degree.

"It's a con job," he said. "People overseas see the curriculum with a picture of McGill on it, or of UBC, and they think they are getting the real thing. But they don't get a McGill or UBC degree, they get a degree from a university no one has heard of. It's just a scam."

In Digital Diploma Mills, Noble chronicles a variety of on-line initiatives linked with American universities such as Harvard, Columbia, and University of California at San Diego — and concludes that they all failed. None of the initiatives made any money, and some lost millions.

"The universities thought [on-line universities] would be the next big deal," he said. "It became an enormous stock market game, and the floors were just flooded with speculation money. But these universities' experiences show that there's no market for [on-line education]. There's no demand."

> "There is a $111-billion demand for higher education globally that is not being met by bricks-and-mortar universities,"

The Massachusetts Institute of Technology [MIT], for example, decided to put all of its courses on-line for free public viewing after its attempts to make money on the courses proved unsuccessful.

Noble says the failed attempts at other universities should be a warning sign to universities like McGill and UBC who are trying to make money off an "imaginary" market for on-line learning.

"Universities should spend a little less time with this get-rich-quick-scheme, and a little more time providing quality education to their students," he said.

## Film: Killing the Children of Iraq

**Wednesday, Nov. 7, 7 p.m.** at the Grad House, 458 Sunset. John Pilger's award-winning documentary film: "Paying the Price - Killing the Children of Iraq." Iraqis have suffered under the most severe sanctions in modern history; 1.5 million people have died. According to UNICEF the sanctions are responsible for the death of 60,000 Iraqis children each year since 1991. Such deaths will continue unless we mobilize to stop this insanity.

For more information or to help call 253-3000 ext. 3872

## Fair Trade Shopping

This November 8th, 9th and 10th the Ontario Public Interest Research Group (OPIRG) -Windsor is cosponsoring the annual non-profit Ten Thousand Villages Sale at Glenwood United Church. Fairly traded hand crafts from the developing world will be on sale at reasonable prices.

The sale is Thursday, Nov. 8 from 4:30 p.m. to 8 p.m., Friday, Nov. 9 from 9 a.m. to 7 p.m. and Saturday, Nov. 10 from 9 a.m. to 3 p.m. at Glenwood United Church at 1825 Grand Marais Rd. West.

For more information or to help call 253-3000 ext. 3872

**"Anti-Terror Bill" cont. from pg.3**

Pat Chrette, spokesperson for the federal Department of Justice said concerns people have about the bill are addressed in the comprehensive checks and balances already in place.

Chrette said there are safeguards in place, including a parliamentary review of the legislation in three years and placing the burden of proof on the state to establish that the accused intended on taking part in terrorist activity.

Critics, however, say the bill also needs a sunset clause that would see portions of the bill expire after a set period of time.

Schwartz said a sunset clause would show that precedent-setting legislation like Bill C-36 should be reviewed before being incorporated in future bills.

"Anything that we can do to say that these are extraordinary measures in extraordinary circumstances seems to be a good idea," he said.

# Campus Brief

### FLU SHOTS HAVE ARRIVED

The University of Windsor's annual Flu Shot Clinic will be this week.

It is going to be administered by the Windsor Essex Health Unit.

Shots will be taking place on Wednesday Oct. 6th and Thursday Oct. 7th in the Ambassader Auditorium.

The times for the 6th is from 8 am to 3pm and on the 7th it is from 12pm to 7pm.

All are invited and encouraged to come out for the benefit of their health in this upcoming winter season.

### CAREER WEEK CANADA

The week this year is being held from Nov. 5th to the 9th in the CAW Student Centre.

The Universityof Windsor's Cooperative Education and Career Services will be holding a series of events in relation.

One of the events being held is the Celebrity Resume Clinic.

If you want to have your resume critiqued by an empolyer, well this is the thing for you.

Career Services has invited representatives from Ford Motor Company, Windsor Family Credit Union and Daimler Chrysler Canada to come to campus on Wednesday Nov. 7th to look at and assess student resumes.

The event will take place in the CAW student centre from 1pm to 4pm , so everyone is encouraged to bring their resumes.

There will be career speaker events to be held throughout the week as well on a range of topics.

Details of these events and more are listed on the Events on the campus listing in Daily News at www.uwindsor.ca.

### UNIVERSITY DAY WINDSOR SHOWCASE 2001

University Day is being held on Friday Nov. 9th this year.

It is when new prospective students will visit the U of W campus to observe what campus life is really like.

The event is organized by the office of Student Liason and Recruitment.

It is a great opprotunity for students to learn about U of W, about the courses and many other campus opportunities.

The day will begin at 10am in the CAW Student Centre for all those who think U of W might be for them.

From the
University
*of* Windsor
**DailyNews**

# Students continue to choose Arts and Social Science

While the rising demand for engineering and computer science programs has captured headlines in recent years, the Faculty of Arts and Social Science continues to be the home for almost half the students at the University of Windsor.

In fact, of the new full-time students at the University of Windsor this fall, 50% are enrolled in the Faculty of Arts and Social Science. It is 52% counting both full- and part-time.

The totals of full-time undergraduate majors by program in Arts and Social Science are 600 in Psychology, 550 in Criminology, 450 in Sociology, Anthropology and Family Studies, and 400 in Communication Studies. The faculty also has more than 200 students majoring in each of Political Science, English, Drama and Social Work. In total, Arts and Social Science has 4022 full-time students, 5317 students when adding in the part-time students.

University-wide, total full-time enrolment of students in Bachelor's Degree programs was 9,959, which is a six per cent increase, up 593 students over last year. The count taken in late September showed 3,737 students enrolled full-time in the first-year of programs. This was 350 more than last year, which is a 10% increase in first-year. The total enrolment at the University of Windsor, including undergraduate and graduate students, enrolled full-time and part-time, is at 13,664, up six per cent from 12,901 last year.

# Windsor International logo helps unify campus programs

The variety of international connections and projects at the University of Windsor have been gathered under the banner Windsor International, and now that banner has a distinctive new graphic for easy identification.

"Our international efforts are continuing to grow in a variety of ways. We don't want to restrict them, but rather we want to support them under the Windsor International umbrella," says Dr. Michael Salter, Associate Vice-President Academic. "A logo, under which all our international activities operate, will help strengthen and foster mutual support for each area."

Currently, Windsor International is developing ways to internationalize the curriculum. "It's an effort to make our international students feel welcome, but also to bring for all our students a greater range of perspectives from around the globe into their subject areas," says Dr. Salter.

Windsor International is also working on expanding the number of satellite programs at institutions around the world.

Nearly 10% of the student body at Windsor are from outside Canada, due in part to new emphasis on international recruitment through the Registrar's office. This has increased the role of the office of the International Students Advisor.

Windsor also has an expanding international exchange study programs under supervision of Mathematics Professor Alan Gold. Currently, exchanging Windsor students with students in 11 different countries for a semester or a year.

And in the research area, Windsor has an active support system: International and Development Research, Education and Training. Dr. Frank Simpson, Professor of Earth Sciences, as IDRET Coordinator, alerts Windsor faculty to opportunities for new international and development projects and assists in the early stages of the project cycle. He has experience in international development projects in Africa, Asia and elsewhere.

WINDSOR
INTERNATIONAL

# Province to invest $7 million to promote research into commercial potential of new materials

The Ontario government has committed almost $7 million to establish a network that will allow researchers and industrial entrepreneurs to research and explore the commercial potential of new materials.

University of Windsor science and engineering officials are excited about the prospects for the emerging materials initiative and yesterday attended the announcement by Ontario Energy, Science and Technology Minister Jim Wilson.

The network, called the Emerging Materials Network, is being funded through the Ontario Research and Development Challenge Fund.

> "Moving ideas from the labs to the marketplace creates jobs and is good for the economy,"

Contributions from Materials and Manufacturing Ontario (MMO) and industry partners have provided an additional $13.7 million, bringing the total investment to almost $20.7 million.

The University of Windsor will be part of the Emerging Materials Network of university researchers and industrial entrepreneurs dedicated to realizing the commercial potential of emerging materials.

Emerging materials are materials that have not been used for commercial purposes, but that have enormous commercial potential. Examples of materials that have reached widespread commercial use include nylon, semiconductors and optical fibers.

"Moving ideas from the labs to the marketplace creates jobs and is good for the economy," said Wilson. "This investment will enable the development of new and emerging materials that are crucial to our manufacturing sector - both as products in their own right, and as components of other products made by industry."

"The Network will enhance research capacity by hiring 36 new faculty members, and training 30 post-doctoral fellows, 100 graduate and 10 other researchers at participating universities," said Training, Colleges and Universities Minister Dianne Cunningham.

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Arts Editor
Nikki Mayville

253-3000 ext. 3910

# ARTS

November 6th, 2001
Volume 74 Issue 11

Page 6

# Ron Leary makes meatier music

Nikki Mayville
Lance Staff Writer

Settled in the dark and cozy Coach, with blue and red stage lights illuminating his face, Ron Leary sings about eating cats. He croons and sighs, playing his guitar with a desperate strum, and still...Ron sings about eating cats. And dogs. And maybe munching on a couple of ribs, or a great big steak. Every week, Leary and a few of his friends crowd into the Coach and take over the stage for "Meat Song Tuesdays", a night filled with quirky acoustic fun, and a lot of beer.

Based on another of Leary's songs ("Steak in the Raw"), about being a vegetarian in the Dairy Capital of Canada (or Woodstock, as it is also called), the "Meat Song" has taken on a life of its own Tuesday nights, drawing in a handful of faithful listeners. Leary's music extends far beyond the dietary needs of the singer (and no, he has never even sampled in fine feline dining) however, and it is his introspective songs that are worth the mid-week outing.

Leary, originally from Woodstock, studies History at the University of Windsor. He started as a percussion major at the School of Music in 1993, took a few years off and returned to Windsor this past summer.

With a musical career dating back to when he was around six or seven, (he played drums for his parents' band, The Cornhuskers), Leary has been in the business of making music for almost twenty years.

"I'd play an early set, and my brother would play the late set. I'd put three chairs together and fall asleep, and then (my parents) would carry me out after they packed up all their stuff," he said, of his early forays as a drummer.

Composing by fourteen, Leary's early songwriting was done on the piano and sounded vaguely like Phil Collins and Elton John or, "Total pop trash", as Leary describes it.

"Then I saw the light, and bought a guitar at age twenty, and the Paul Simon box set in the same day, and it completely changed my life. Now, I write other trash."

Citing Paul Simon, Nick Drake, Ron Sexsmith, and Toronto singer-songwriter Danny Michel among his influences, Leary has a decidedly folk-country sound to his acoustic songs.

There is a unique quality to Ron Leary's music, something that is a rare find in these days. Melancholic and sweet, there is such raw honesty in his voice, making the music accessible. The melodies are surprising in their simplicity, and beautiful in their originality.

Currently finishing *Last Night*, a six-song EP, Leary has been working on the project for almost a year, and promises to be done soon.

"It's going to be a local release, nothing big," said Leary.

Modest about his music, Leary becomes the quintessential performer on stage, winning the audience over with his humour and friendliness.

"I'm playing the Skydome January 15th...2025. But it's sold out. No tickets left," he jokes.

Guest musicians join him at the Coach, and long-time friend Mark Cassar accompanies Leary on bass every week. Dean Drouillard, now based in Toronto, is playing a show at Lift Lounge December 1st, with Leary and Cassar helping out.

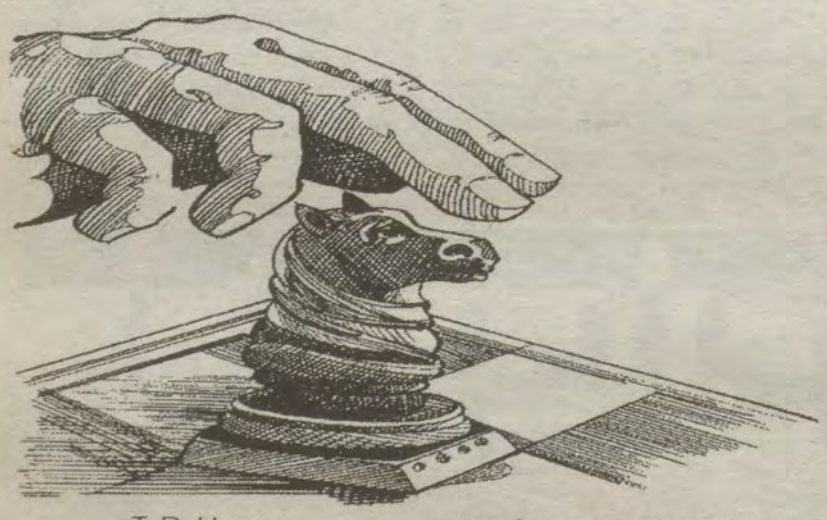
Find the best acoustic act in Windsor at the Coach, every Tuesday night, and hear the difference for yourself.



Ron Leary croons in the Coach

Photo By: Nikki Mayville

# Windsor Light Opera plays Chess



T. D. Hurst
Lance Staff Writer

Political intrigue, defecting Russians, cold war conspiracies, love, romance and chess are elements that share the stage in the Windsor Light Opera Association's latest production - 'Chess'.

The story opens in Budapest, Hungary. The year is 1956 and the cold war is in full swing. A chess match is being waged between an American and a Russian. The Hungarian people are waging a revolt against the communist regime.

A father and daughter, involved in the uprising get separated - this is the last time they see each other. The daughter, Florence, leaves the country while her father stays behind to fight the Russians. No word is heard from him. Dire assumptions are made.

The story fast-forwards to present day (assume that present day is the end of the Eighties when the Soviet Union was still in power). This time the chess match is taking place in Bangkok. Florence, now living in America, practices chess with the United States' Grand Master. While in Bangkok, Russia's Champion defects because he is in love with Florence. The plot erupts from here.

The Windsor Light Opera Association has been operating on a volunteer basis since 1948. Dr. John Watson, a Nobel Prize winning physicist, but more importantly a lover of musical theatre, founded the group.

The oraganization puts on two shows every year. This year, they present 'Chess' taking place on November 9th through the 18th and "How to Succeed in Business Without Really Trying" sometime in the spring.

Auditions for the later show begin November 26th. The Windsor Light Opera Association is proud to provide Windsor with an alternative night out to what the city is known for.

The word 'Opera' may turn you off, but if you are envisioning fat German ladies singing the encore and burly Italian guys singing entire productions in languages that may as well be Greek, then you are way off track. A light opera, in modern terms, is simply a musical.

Tim Rice, who wrote the words to 'Joseph and the Amazing Technicolor Dream Coat', wrote the words for 'Chess'. Benny Anderson and Bjorn Ulvaeus of Abba fame wrote the music. Instead of stuffy Italian arias we get light pop and soulful ballads.

'Chess' opened to critical acclaim in Sweden but unfortunately had the opposite effect when it opened on Broadway. However, the production has acquired a cult following. Windsor's Light Opera Association is expecting international patrons and connoisseurs to attend.

Tickets are selling at the Chrysler Theatre Box office downtown for $23 or $20 for students and seniors. Contact the Chrysler Theatre Box office at 252-6579. The production is being performed at the Cleary International Centre.

If you would like more information on the Windsor Light Opera Association or would like to audition for upcoming performances call 974-6593. Or check out their website at www.windsorlight.com.



# Lady Day at Capitol

LEANNE BAKER
Lance Writer


Classic photo of Billie Holiday by William Gottlieb

She did not have the greatest voice, and she could not scat, but there was one thing that Billie Holiday did have, and that was heart.

She was born as Eleanora Fagan Gough, the daughter of an aspiring guitarist and stay-at-home mom. Her father took off not long after she was born, and her mother had to take up prostitution to support the family. Billie Holiday was also black, and in 1915, that was not an easy identity to grow up with. Somehow, she managed to become one of the best jazz vocalists in the history of music.

Recently, a few local artists have decided to bring Billie Holiday's tragic, inspiring story to the people of Windsor. The production is called "An Evening With...Billie Holiday".

"We wanted to do something with an edge, something about her", says Mark Lefave, the producer and co-writer.

This is not the first time Billie Holiday has been the subject of one of Lefave's plays. He did another production called "Lady Day at Emerson's Bar and Grill", starring local actress Leslie McCurdy. They were unable to get the rights to the production, because there was another theatre troop in the States also doing the same play.

"Leslie and I decided to write our own play. It will be Billie Holiday as if she was in a theatre", says Lefave. "We're not stealing from that other play."

When questioned why Lefave was so inspired by Holiday, he responded by saying, "I've been a fan for years. I've liked jazz for years; it was something about her voice. You could feel the pain." He claims that there is just something about the blues that lifts you up.

"(The song) Strange Fruit has a lot of power and resonance, it had no hidden meaning...no code. The first time I heard Leslie do it, it was haunting. It was something she felt like she had to do," says Lefave of McCurdy, co-writer and star of "An Evening".

Also helping to write the play is Chris Borshuk, a local pianist. Kevin Venney will accompany Borshuk on the drums and Larry Pohjohla will play stand-up bass.

The show will basically be a concert, with 12-15 classic Billie Holiday songs. There will also be some witty banter between songs. It is not recommended for younger viewers, but promises to be quite funny.

"She had a dirty mouth," laughs Lefave.

All seats are $20 each, and tickets can be purchased at the Capitol Theatre and Arts Centre Box Office. The show is one day only; Sunday, November 11 at 2pm and 8pm.

# Music, drama mock audition

T. D. HURST
Lance Staff Writer

The University of Windsor is filled with many aspiring musicians and actors, some in music, some in drama and some in computer science. Stage fright, and especially auditions, can send even veteran actors withering to their knees like sobbing babies.

The Music, Drama and Drama in Education programs feel (and understand) that pain, and offer an annual series of mock auditions for the budding performer hidden within. Running November 3rd and 10th, the mock auditions are open to anyone interested in learning the fine art of baring your soul for approval.

The School of Dramatic Arts held their instalment on November 3rd, where participants were expected to memorize a one-minute monologue optionally written by Shakespeare.

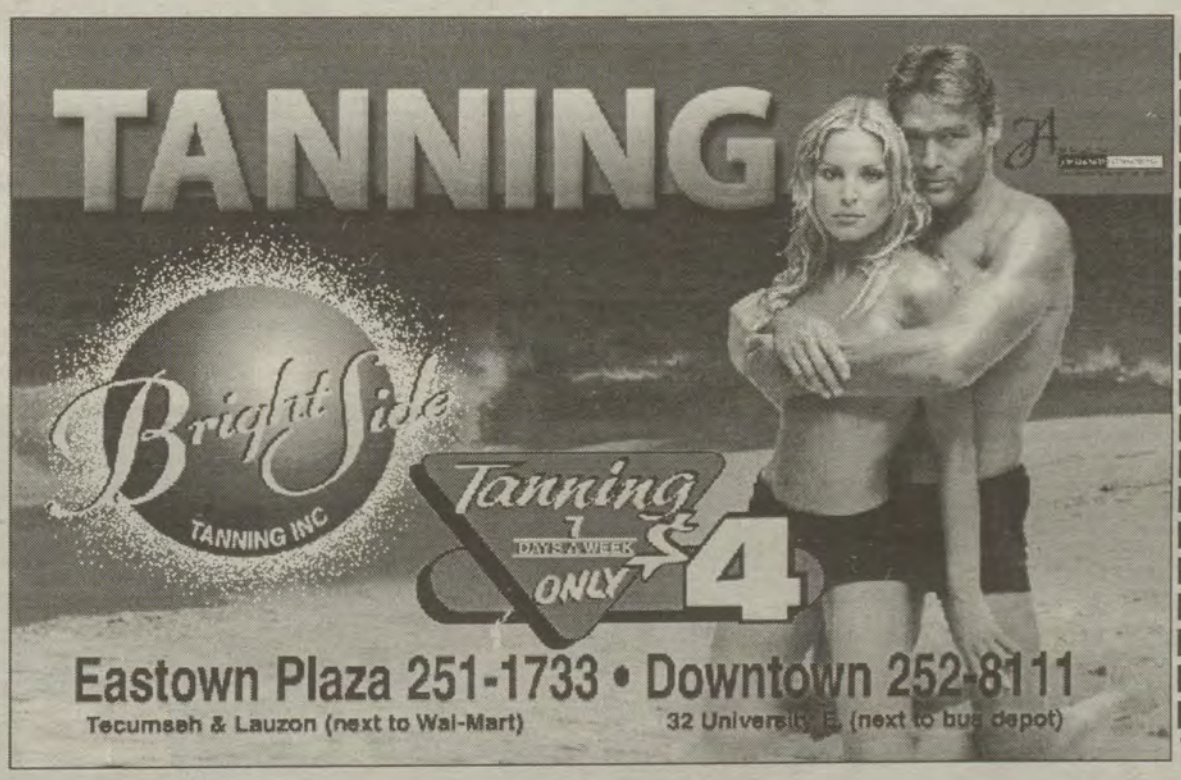
Drama in Education is doing a similar workshop on November 10th, from 1 - 4 PM, in the Drama school. Exploring the basic concepts of Drama in Education, this is not an audition to the same extent as Drama as there is no preparation required.

The School of Music is also holding Mock Auditions on Saturday November 10th, from 1 - 4 PM, in the Music school. Brief lectures deal with a variety of issues, and the director of the School of Music, David Palmer, is speaking about what Universities look for when they are selecting students.

This is geared towards students hoping to achieve master degrees and doctorates. Other sessions offered by the school of music deal with how to prepare for a theory test, performances and tips from music students themselves.

The mock auditions follow a demonstration audition where a panel judges and critiques instrumental and vocal performers to give students an insight into what to expect.

**For information and registration forms check out the University of Windsor website www.uwindsor.ca or call the School of Music at extension 2799**




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# The Lance Top Ten...

# Places to hang out

If you did not come to university for book-learnin', then you are probably getting your fair share of life lessons in any of the nightspots that abound in Windsor. From booty shakin', ass-slappin' mega-bars, to acoustic, pub places, there are a million and one choices to go for a night on the town. Here are some popular places to hang...

### *ROCK BOTTOM*

1. Friendly staff, good pals and a killer selection on the juke box make Rock Bottom (Sandwich Ave, East of Mill St.) the most recommended bar in the university area. Whether it is a Saturday night for heavy paryting, or a Tueday for simply chillin' out, Rock has all the goods to deliver. Good times are had around the pool table (note* only one), and the garage door makes for a nice breeze in the sweeter weather. Known for their stellar service, Rock is a great place to find the best in acoursitc music. Not to mention Cliff, the best bartender in the city...

### *THE PRESS CLUB*

2. Tucked away on the upper floor (above Papa Cheney's Whiskey Bar) of a Riverside building just East of Goyeau, the Press Club plays host to some of the best live bands every weekend. The great music, full wine glasses and a huge picture window add to the ambience.

### *WOODY'S OUTHOUSE*

3. Even though the Tuesday night foam parties have been put off 'till the Spring, there's nothing like shakin' what your mamma gave ya in the absolute frenzy of Woody's (Ouellette Ave, South of Wyandotte). The best in ass-wigglin' music pumps out onto the dance floor, conveniently located right next to the bar. Long line ups suck in the winter, but once you're inside, things heat up pretty quickly!

### *THE THIRSTY SCHOLAR*

4. Thursday nights are the ultimate pub night on campus, as the Thirsty Scholar fills to capacity for a unique university experience. A huge main bar, and the smaller "Nurses Station" serve cheap drinks faster than you can solve Einstein's Theory of Relativity.

### *THE LOOP*

5. A long-time buddy of the alternative crowd, The Loop is known for its chill-out couches, massive dance floor and beautiful bartenders. DJ Slim Gene swings along on Wednesday nights, and Sundays are the quintessential old school/funk nights at the Ferry/ Chatham street bar. Oh... and the Sloe Gin Fizz is like no other in the city.

### *AARDVARK'S*

6. Walking past Pellisier and Ouellette, you can't help but notice the jammin' sounds of Aardvark's Blues Bar. Friendly bar staff and efficient bouncers make you feel happy and safe, while hollering along to your favourite Wilson Picket covers. Featuring local bands Thursday, Friday and Saturday nights, the Aardvark also offers pool and some video games to spice things up.

### *CLUB PARADOX*

7. Located on Wellington, just off Wyandotte, Club Paradox offers an alternative to the downtown club scene. Satisfy any of your moods... head to the huge dance floor, pool table area, giant booths, or bar to experience any of Paradox's offerings. Theme nights and great bar staff make Paradox a popular hangout for the homo and hetero club goer.

### *THE COACH*

8. Dark walls, low-ceilings, hardwood floors, amber lighting, and a stage that has seen everything from hardcore punk, to shmaky pop...all under one roof! Nestled beneath the Loop and Pogos (corner of Ferry St. and Chatham), The Coach is the perfect place for any kind of mood. The bathrooms are a bit dank, but the charming staff and cozy atmosphere make up for any stickiness that might be going on.

### *HURRICANE'S*

9. Though it does act as more of a restaurant ( boasting phenomenal student prices on most meals; including the super-cool Monday & Wednesday 2 for 1 Wing Special) this little joint located on Sandwich St. across from The Abbey, provides a nice getaway from the typical bar scene, while stimulating more than your taste buds. Offering NTN Trivia most nights, the bar draws an older crowd of partyers always looking to tangle with a university students intellect.

### *DEAN MARTINI'S*

10. How can you go wrong with leopard print anything? Giant booths, and a sparkling dance floor create a swanky swingin' feel to this hot night spot (Pitt St.). A dress code keeps things looking good, and the bar staff is showy and entertaining. DJs keep the party going, and the occasional live act performs on the beautiful stage. Line ups are long,

**The Lance Top Ten is compiled from submissions by University of Windsor students.**

**Next week's TOP TEN LIST**

**UNIVERSITY OF WINDSOR PROFESSORS**

**Who is your favourite prof? Send in submissions to The Lance by Friday and see the results in the next issue.**

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Sports Editor
Lee Arbon

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SPORTS

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# Men finish second at Cross Country Championship

## Lancers extend their season, earn trip to CIS Championship

TIMOTHY STEVENS
Lance Writer

The University of Windsor Men's Cross Country team finished second at the OUA cross country championship, while the women's team finished in ninth place. With a second place performance the men have qualified for the CIS cross country championship, which will be held November 10th, in Sherbrooke Quebec.

As the second ranked team in the country, the Lancer men were hoping to dethrone the two-time provincial and national champion University of Guelph Gryphons, but fell just short. While Windsor finished with five runners in the top 15 in the province, the number one ranked Gryphons squad had all of their top five runners in the first 10 finishing spots. Lancer captain Jeff Haller would not let the team lose their focus after the loss, saying, "We really thought we had a shot of winning this championship. But if I had to choose one meet to win, it would be our race coming up in Sherbrooke. Guelph had everything go their way on their home course at the OUA's, we're hoping the bounces go our way next time."

The team did not leave the championship empty handed as three men came away from the meet with individual awards. Ryan McKenzie was named the Most Valuable Player in the OUA, and in the process continued his undefeated season by taking the individual title at the conference meet. Also earning awards were James Gosselin, who was named an OUA all-star and Brandon Young, who received rookie of the year honours for the league.

McKenzie's winning time of 32:35 on the 10km course was phenomenal considering the windy and cold conditions; he broke from the lead pack around the halfway mark of the race and held on to the win by 10 seconds. Other Lancer finishers were Gosselin (5th place), Young (11th), Jay Dolmage (13th), Andy Hahn (14th), Joe Landon (19th) and Haller (22nd). According to the veteran Landon, the Lancer efforts were very credible.

"With 92 competitors in a race, seven runners in the top 25 will usually win a race, unfortunately we were beaten by a powerful squad that was able to match us on the day."

Qualifying for the CIS championships extended a season that has already been successful. The Lancers have finished in the top three as a team in every meet they have competed in; including races in Guelph, Chicago, Notre Dame and Windsor. The second place finish was also a sign that the Lancer Cross Country team is back as one of the top teams in the country. They failed to qualify for the National championships last year after a seventh place finish at the conference meet.

The Lancer women also improved on their showing from a year ago, moving up a spot from tenth place to ninth. Unfortunately, they still fell short of moving on to the National championships. The fairly young squad of Zelda Elijah (35th place), Melissa Galea (43rd), Erica Giorgi (50th), Crystal Stewart (61st), Casey Gray (67th), Andrea Lamantia (70th) and Meredith Horne (95th) seemed to struggle in the tough conditions but are hoping the trend of moving up in the rankings continues. Hopefully the season will not end so suddenly next year.




Ryan McKenzie won the OUA Championship race in a time of 32:35 and was named MVP for the OUA. Photo Courtesy of windsorlancers.ca

# SPORTS IN BRIEF:

## Lancers dumped by Stangs and Badgers, fall to 1-4

The Windsor Lancer Men's hockey team has lost three in a row and dropped to 1-4 on the year after two losses to Western and a loss to the visiting Brock Badgers.

The men lost 5-2 in a game held at Western on Fridat Oct. 26. The lancer goals were scored by B.J. Gaylord and Eric Gawant

In the second game of the home and home series, the Lancers were destroyed by a score of 11-1. Kyle Trudell had the only goal on the day for the Lancers, while Ryan Mckie lead the way for the Mustangs with two goals and two assists, while Kelly Paddon and Tim Zafiris each chipped in two goals and an asisst for the Mustangs.

The Lancers dropped their third in a row this past Saturday, losing to Brock by a score of 3-1. Eric Gavant scored his fourth goal of the year, while goaltender Ryan Gelinas made 36 saves in a losing effort.

### McKenzie named CIS Athlete of the week

Ryan McKenzie has been named the CIS athlete of the week for his performance at last week's OUA cross country championship in Guelph, Ontario.

Mackenzie, who is a third year social science major won the 10km race in a time 32:35 and remained undefeated for the year. Mackenzie was also named MVP for the OUA championship meet.

### Basketbal team splits pair in Manitoba

The Windsor Mens Basketball team split a pair of exibition games on October 26 and 27 in Manitoba.

On Friday Oct. 26 the lancers fell to the University of Winnipeg by a score of 73-68. Jamal Edwards lead the way for the Lancers with 21 points by going 8-15 from the field and having seven rebounds.

The lancers rebounded the next night and defeated the University of Manitoba 89-69. The Lancers trailed by a single point at the half but outscored the Bisons 52-31 in the second half. Edward again lead the Lancers in scoring with 22 points in just 24 minutes of action. He also shot an impressive 89% from the free throw line.

The Lancers will begin the regular season this weekend when they host RMC, and Ryerson, on Friday and Saturday respectively. Both games start at 8 p.m.

# Porter, Gyetvai named as All-stars for OUA Football

(Hamilton, ON) - University of Windsor football players Damian Porter and Dan Gyetvai have been named to the 2001 OUA Football All-Star team for their performance during the 2001 gridiron season. Both players were named Friday to. the first all-star team for the second consecutive year.

Porter, who finished the season with 80 tackles, 6 sacks and 4 forced fumbles was last season's outstanding defensive player in the OUA.

He was named the CIS Football Defensive Player of the Week on October 23, for his 18 tackle, 2 sack performance against the Queen's Golden Gaels. It was his final game as a Lancer. Porter has been nominated for the President's Trophy once again by the University of Windsor.

Gyetvai, a 2000 All-Canadian at the Offensive Tackle position, was named to the OUA All-Star team for his domination of the offensive line this year. The 6 foot 7 tackle from LaSalle is expected to be drafted into the CFL this winter. and is also the University of Windsor's nominee for the Metras Awards.

The major OUA Awards will be announced next week in Hamilton.

## Lancers At Home

| | |
|---|---|
| Men's Basketball<br>Fri. Nov. 9 8pm.m v/s RMC<br>Sat. Nov. 10, 8 p.m.<br>v/s Ryerson (CJAM) | Men's Volleyball<br>Sat. Nov. 10, 3 p.m.<br>v/s Mcmaster |
| Women's Basketball<br>Sat. Nov. 10, 6 p.pm<br>v/s Ryerson (CJAM) | Women's Volleyball<br>Sat. Nov. 10, 1 p.m.<br>v/s McMaster |
| Women's Hockey<br>Sat. Nov. 10, 7:35 p.m.<br>v/s York<br>Sun. Nov. 11, 3:35 p.m.<br>v/s Brock | Men's Hockey<br>Sat. Nov. 17, 7:35=0 p.m.<br>v/s Ryerson<br>Sun. Nov. 18, 3:30 p.m.<br>v/s Ryerson |


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# ON THE MAT

Sports Entertainment Columnist
D'arcy "The Brain"



The infamous Screw job in Montreal at Survivbor Series '97. photo courtesy of wwf.com

Grab your lubricant and get ready because Survivor Series is on the horizon.

For 15 years, the World Wrestling Federations fall classic has consistently shocked the fans and even the wrestlers themselves.

The very first Survivor Series saw the long awaited re-match between Hulk Hogan and Andre the Giant. The confrontation lasted just minutes before the Hulkster was counted out. The fans were merely teased and most went home disappointed by being duped into thinking the re-match would top the first Wrestlemania meeting.

The '91 Survivor Series left the children crying in their seats. On that night a young Undertaker jumpstarted his decade of destruction by defeating the pseudo immortal Hulk Hogan for the world title.

Two years later, the hallowed halls of the Hart family home were tainted by the jealousy of a disgruntled Owen Hart.

The following year, Owen's older brother Bret was set to defend his title against the maniacal Bob Backlund in an "I Quit" match. Owen had aligned himself with his brother's deranged tormentor for what has since become a classic tragedy. Once again the fans left with tears in their eyes as their hero Bret Hart was defeated by his brother's manipulation.

Survivor Series '97 is a show that will forever live in infamy. The Bret Hart-Shawn Michaels rematch was 18 months in the making. Surrounded by politics and treachery, the match became a catalyst for the wrestling you see today. The Montreal screw job not only sent the fans home in tears but also set a trend for the years to come.

Since then we've seen the Rock go from the Peoples Champ to the Corporate Champ, Stone Cold Steve Austin was run down in the mean streets of Detroit by a rogue Lincoln and even the Big Show won the WWF Championship-if that didn't make the fans cry then I don't know what will.

So why need the lubricant?

The WWF's second oldest PPV has become the show of screw jobs. The fans have been ravaged on an annual basis by the WWF machine and quite frankly it's starting to chafe. History has a funny way of repeating itself, especially in the WWF. The only thing predictable about the Survivor Series is its unpredictability. One thing is for certain; somebody is going to get screwed. In case it hurts-don't say you were not warned.

INSIDER NEWS

Border City Wrestling has announced an eight-man gauntlet match for the vacant Can-Am Title on Nov. 27. Little Guido has been booked along with Simon Diamond, Dawn Marie and tag champs Cyrus and Terry Taylor.

It looks like Edge is finally getting his big push, we'll have to wait and see whether or not he bumps his head on the glass ceiling.

The Rock seems to be reverting back to his old ways adding a touch of evil to his character. This feud between he and Jericho is going to end in a shocker.

Aside from the previous remarks about the Big Show, he is looking better than ever-despite his weight.


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**Trivia Answer:**

**Rob Van Dam was defeated by Rhyno to end his 23 month unbeaten streak.**

**New Question:**

**Four WWF Champions have made their in ring debut at Survivior Series, Who are they?**

**Email answers to darcythebrain @hotmail.com**

Features Editor
T. D. Hurst

253-3000 ext. 3923

# FEATURES

November 6th, 2001
Volume 74 Issue 11



## Simply The Best

Lance movie critics, in honour of Remembrance Day, review the Top Ten War Movies of all time.

T. D. Hurst
Lance Staff Writer

### "BATTLESHIP POTEMKIN"

Set in 1905 in Russia. Sailors are forced to serve under horrible conditions. The catalyst is when officers force the crew to eat rancid meat crawling with maggots and bugs, which the sailors refuse to eat. The captain, outraged, orders those who do not eat the meat to be shot. An uprising breaks out and the captain is killed. His body is left on the pier of the Russian city of Odessa, where the people of the town rally around the crew of the Potemkin and support their revolutionary cause. The Czar is not happy and sends troops into Odessa, where hundreds of innocent people who support the mutiny of the Potemkin crew can be counted among the dead.

This film is soviet propaganda, where the people triumph over Czarist dictatorship rule. However, this film is considered a cinematic masterpiece and often cited as the best movie of all time. The Odessa steps sequence, where Czarist troops are marching towards and killing innocent civilians is the films most notable moment. It is a scene that is mimicked often in other films. The films director, Sergei Eisenstein, was an early film theorist and believed in the power of the film medium. In 'Potemkin" there are no characters, only broadly sketched social stereotypes - sailor, priest, student, mother, etc. 'Battleship Potemkin' being a black and white silent film might be tedious to watch by today's standards but if watched with the proper historical context in mind - this is a powerful and groundbreaking film.

### "SCHINDLER'S LIST"

Steven Spielberg presents the true story of a German businessman who tries to make money by exploiting cheap Jewish labor during WWII. Schindler's List is Jews he needs to work for him. For the Jewish people the list represents life, the alternative being death. Schindler becomes a reluctant humanitarian as he sees the horrors of NAZI death camps and ends up saving the lives of over 1100 Jews.

The horrors of the NAZI regime are not an easy subject to watch and deal with, but it is something that happened and we cannot turn our backs on the horrors of the past. To learn from our mistakes, we must continue to make and watch films that are powerful and uncomfortable. Spielberg delivers his message simply and effectively, without preaching. The black and white juxtaposed with spots of oddly placed colour delivers a stark and beautiful story that speaks for itself.

### "LIFE IS BEAUTIFUL"

It is often said that there are some things that should not be made light of; the holocaust being one of them. However, Italian director/actor Roberto Benigni does just that in his brilliant comedy set in Italy before and during WWII. Roberto Benigni plays the lead character, Guido, a Jewish book keeper who is leading a fairy tale life and captures the women of his dreams with his wacky, off-beat antics. They marry, have a son and live happily ever after...at least until the NAZI's begin taking over Italy and hauling Jews off to death camps. To protect his son from the horrors of reality, Guido tells him it is all a game, and that the prize for winning is a tank.

Benigni says that the best way to deal with horrible tragedy is to laugh. Life is Beautiful deals with the horrors of NAZI concentration camps, presented in a way that is easier to deal with than Spielberg's stark reality.

### "THE ENGLISH PATIENT"

Canadian Writer Michael Ondaatje pens the novel upon which this movie is based. A love story set during WWII, where a mapmaker employed by the Royal Geographical society of England is badly burned to death in a plane crash, and his nurse tries to un-ravel his past to find our who he is. Love stories are juxtaposed as the English Patient, who turns out to be Hungarian Count Almasy, starts to remember his past, recalling the women he loved. The backdrop is the final days of the Second World War, metaphorically portrayed by the story-taking place in a crumbling Italian villa.

The film does not feature much action and is not a 'war movie' by the classic definition. However, the Second World War has affected all the characters in one way or another.

**"T. D.'s top ten" cont. on pg. 13**































Bladeson Randolph
Lance Writer

### "THE STAND"

This made-for-tv miniseries, based on the epic novel by Stephen King tells the tale of an ancient war between good and evil that comes to a head in Las Vegas.

The film begins with a deadly virus being accidentally released into the environment. As the virus spreads, with lightning quick rapidity, a select number of individuals are unaffected, while the majority of the world's citizens die within weeks.

Soon, we are left with a troupe of 'good guys' en route to meet an old woman who has haunted their dreams. We also have a collection of 'bad guys' coming together under the direction of the film's great EVIL, Randall Flagg.

Eight hours long, some may argue that the final showdown just doesn't pay off. However, this is a movie that illustrates - better than any I've seen - the struggle of good to triumph and the ability of evil to seduce.

### "SAVING PRIVATE RYAN"

Winner of several important Academy Awards, this movie tells the story of WWII's D-Day Invasion and the aftermath that followed.

A visually stunning-heart wrenching 24 minute opening sequence depicts the mass slaughter of American soldiers.

Soon, The Chief of Staff learns that two of three young brothers have been lost in the war, and sends Tom Hanks and company to locate the third son to bring him home to his mother. The group moves through Nazi infested territory in their quest to find Matt Damon, as they begin to wonder if it makes sense to lose so many lives just to save one single soldier.

The content of the film is based on the Stephen E. Ambrose novel, 'D-Day, June 6th, 1944', and is based on a true experience.

Though many found it difficult to watch the film, due to graphic content, its message is powerful, well presented and overwhelmingly important.

### "THE BRIDGE ON THE RIVER KWAI"

This widely popular war movie begins in a Japanese prisoner-of-war camp in 1943. Camp commander Saito demands that new captive Nicholson build a bridge over the river Kwai to transport Japanese munitions. Nicholson refuses at first, and later relents to provide his men with a 'morale-boosting' job to do. Nicholson's goal is to prove to Saito that even when under the control of the enemy, a British soldier is still more capable than a Japanese one.

Eventually, Nicholson is so consumed with the desire to complete the bridge that he loses sight of its intended purpose, and lashes out at British soldiers who arrive to destroy it before completion.

Winner of seven academy awards, including best picture, this is a film that demonstrates the crippling emotional impact of war, the damage done to the human spirit and the vicious circle that begins with battle.

### "THE THIN RED LINE"

Another WWII drama, this film stars James Caviezel as a deserter living with natives of an island paradise. He is captured by the Navy, briefed and returned to the war to help prepare for The Battle of Guadalcanal.

The band of men sent along with him encounter different fates, each told with emotional intensity and brutal sincerity. One is killed by a grenade, one loses his mind and one is faced with internal conflict from a glory-hungry colleague.

In the end, Caviezel's character reflects on life, death and nature...providing what many believe to be the real 'heart of this film'.

What we have here is a visually stunning war movie that does not forget to show the emotional turmoil of the men who were so much more than warriors.

### "PEARL HARBOR"

In a Titanic-esque style, we have a film which takes one of the greatest tragic events in world history and weaves it in with a dramatic love story to allow for greater emotional ties between the audience and the film.

The three way romance between two brothers gunning for the same girl, takes a seat when the Japanese attack. In my opinion, wonderfully acted and compellingly complete...this movie is intense.

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**Mission Statement**

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Fighting for our way of LIFE

CHRIS CECILE
Host, Queer Radio

A licensing hearing was held this past Thursday to determine the future of Life.

Life Night Club is a proposed gay bar in the Old Walkerville area of Windsor.

The Tivoli Theatre, located on the 1500 block of Wyandotte St. E was built in 1920 but has been vacant for many years. Joe Ganci and Jeremy Marintette, the owners of the proposed establishment as well as the force behind LifeFest this past summer, were being opposed by the 'Walkerville-Rivertown Concerned Citizens Committee'.

The WRCCC is a local citizens group formed in association with the Lincoln United Church.

On the surface, it seemed as if this were simply another 'Church Vs Gay Community' story. It went deeper than that. The audience seemed split evenly between supporters and opposition, however the make-up of the crowd told another story.

All but 4 of the opposition spectators were senior citizens, while the supporters of the license were a cross section of people of all ages. It was clear there was a generational battle being fought as well.

The proceedings, which lasted over 11 hours saw witness after witness from the opposition tell the Board that they did not want a "mega-bar" opening in their neighbourhood.

Despite the fact that there are 9 bars already in the area, and one of those has a capacity higher than Life's would be, they continued to say a "mega-bar" is not in the public interest.

'The Complex ( another local gay bar ) had the highest capacity in the area, but the lowest police call ratio'

One angry resident went so far as to predict that if Life was allowed to open, "A child will die."

This same resident compared Life opening to allowing a chemical plant to be built in Walkerville.

The day also saw members of the WRCCC describing the lack of parking in the area as a 'crisis'.

Under cross-examination, however, Mr. Perpitch (the leader of the opposition) was able to name at least 8 parking lots nearby, ranging from 4 to 28 spots each.

The proponents also unveiled a display of dozens of photographs of local parking lots as well as pictures of property owned by many on the opposing side, clearly showing that they all had driveways.

Also, a petition was introduced by the opposition which many residents had signed. However, the petition claimed that Life's capacity would be 1500 when in fact, the proposed capacity is 579.

The most compelling evidence for the opposition actually came from a 3rd party, The Windsor Police Services.

Their official position, however, was not that the club should not open, but rather that they would like to see the proposed capacity lowered.

When the proponents presented their arguments, they focused on the differences between opening a bar which would attract mostly young American visitors, and opening a gay bar.

Statistically speaking, the gay community is the most underserviced group in Windsor. In addition, gay people tend to treat their bars as community centres and cause fewer problems.

This was proven with statistics that showed The Complex (another local gay bar) had the highest capacity in the area, but the lowest police call ratio.

There were many witnesses from the gay community, including Barry Adam, a professor at the University of Windsor, Michael Gleason from the AIDS Committee of Windsor, and myself, representing the Windsor Pride Committee.

We spoke to illustrate the need for continued expansion of the gay community and attempted to allay fears that Life would bring many of the problems of downtown Windsor to the opposition's neighbourhood.

Near the end, the opposition asked for the proceeding to be held over until January, which one observer called, "An obvious ploy to delay the bar opening in hopes that it won't ever happen".

Kristi Hunt, the chair of the licensing board denied the request. However, in the interests of time, she decided that final summations will be made in writing.

**See page 13 for Chris Cecile's address to the panel.**

## Rioters Ivory Tower

ANDREW J. SASSO

One of The Lance's favourite, perennial criticisms of the University of Windsor Students' Alliance (UWSA) is that this student government exists in an "Ivory Tower". It is from this removed, "on high" plateau that decisions are made. For this reason, the policies of the UWSA are supposedly disjoint from the wants and needs of the student body. As a veteran student representative at the UWSA, I used to systematically oppose this suggestion with defensive rebuttals.

However, a few weeks ago my involvement with another on-campus student organization made me re-think the "Ivory Tower" philosophy.

In step with my learning from 71-445, Organizational Theory and Design, the Ivory Tower concept seemed to well-describe an organization's detachment from its environment ("outside" individuals & groups) and also its haphazard attempts to stabilize the organization when the Tower is confronted (through criticisms or other threats).

Our student groups (formal and informal) need to be keenly aware of the propensity to erect an Ivory Tower. These fateful Towers are inherently disastrous for the success of both the organization and its environment. They hang onto the ideas of those "inside" and fiercely inhibit ideas and realities on the "outside".

In fact, a marvellous example of the damaging consequences of Ivory Towers was the Ontario Coalition Against Poverty (OCAP) sponsored riot in the streets of Toronto on the 16th of October.

The purpose of the violent march was, according to the OCAP website, "Taking action against the Tory government" through bringing the financial district "to a halt".

The actions OCAP employed to pursue their goal included vandalism and intimidation of citizens headed to work. Did they meet their stated objectives? No reports have identified any of those affected to be Progressive Conservative Members of Provincial Parliament. Further, end of the day results from the TSE showed the financial markets were very active and increased in value. Meanwhile, mainstream and non-mainstream news sources confirmed confrontations between rioters and police; video footage revealed destruction of private and public property; and, acts of pure disgust such as relieving human waste in the streets and on buildings were committed to "protest".

'organizations normally do not survive for very long once they displace themselves from their environment by constructing Ivory Towers'

OCAP is not sensitized to the "outside", the environment in which it operates. Through isolationism of thought and aggressive inbreeding of propaganda, the coalition has ascended into a magnificent Ivory Tower.

Amid the lofty recluse of self-righteousness, OCAP has focused on internal structure building to stabilize their existence in the wake of external threats (i.e. voices of opposition).

One mechanism engaged has been the establishment of broad alliances with similarly oriented organizations. Interestingly, this is a mechanism also used by professionals (in the form of associations and designations), corporations (through trade associations and partnership agreements), governments (by linking with professionals, corporations, and other organizations), and countries (via trade agreements and military alliances).

Ironically, especially in the case of governments and countries, OCAP fights vehemently against the fact that these organizations use stabilizers such as corporate partnerships and economic unions!

The Ontario Coalition Against Poverty is consumed in an Ivory Tower. Assuredly, most organizations do shield themselves from external threats. Indeed, a certain level of confidence in mission and objectives is required for corporations, governments, and protest groups alike to achieve their aims.

A degree of stabilization is also necessary as it protects organizations from inefficient states of continual flux. However, organizations normally do not survive for very long once they displace themselves from their environment by constructing Ivory Towers.

**"Ivory Tower" continued on page 17**

**"Life" continued from page 12**

That means at least 2 - 4 more weeks before a final decision will be made.

**CHRIS CECILE'S ADDRESS TO THE PANEL:**

My name is Chris Cecile. I host a weekly radio show called Queer Radio at CJAM, the local campus/community radio station.

I also run GayWindsor.com - a web site I created for the local gay community. I'm a current member and former co-chair of the LGBT CAW caucus of Windsor as well as a founding member of the group, and I was a member of the planning committee for the 1st National LGBT CAW conference.

I was the spokesman for Windsor Pride 2001, where I was awarded the Man Of The Year Award, and I am currently co-chair of Windsor Pride 2002.

I've been a resident of Windsor for over 6 years and I am proud to call it my home. In the time since I came out of the closet, I have come to call the local gay community my family. We support each other in times of need and celebrate together in times of joy. When I go out to a gay bar in this city, I know that it does not matter if I go by myself because the people there are my friends.

They are my family. Joe & Jeremy are a part of that family. Joe was one of the first people I met after I started involving myself in the community. I've always respected his drive to make this community better.

About 4 years ago, he saw that Pride needed help. He saw the possibility of Windsor Pride celebrations being bigger and better and stepped in to make that happen. About a year ago, Joe & Jeremy saw another need.

With Windsor's growing number of festivals and attractions throughout the summer months, he sought to provide a truly unique festival for fans of electronic music; a group of people who tend to be overlooked.

He accomplished this with LifeFest. It was an event that drew thousands of people to Windsor from as far away as Minnesota, Wisconsin and Idaho, and all of the proceeds went to charities such as the AIDS committee. It was an event that benefited everyone.

Their latest vision is of course, LIFE. By adding LIFE to the local gay community, Joe & Jeremy are creating a better future for gay people in this city. The gay community here will continue to grow as long as there are people like Jeremy & Joe who continue to add reasons to live here. It's a good time to be gay in Windsor.

In the 6 years I have lived here, we have seen this city go from having one gay bar to three. Gay owned and gay-positive businesses are more visible now. For the past two years, the rainbow flag has flown over city hall during Pride celebrations and city council has been very open with their support of Pride.

All this, along with recent legislative changes that have taken great strides towards equality for LGBT people, have given our community confidence and Pride, not just to be gay, but to be gay in Windsor.

Next year is a very important year for Windsor Pride. 2002 will mark the 10th anniversary of Pride celebrations in Windsor. As co-chair of the Windsor Pride committee, I have pledged to make next year the best Pride Windsor has ever seen.

Joe & Jeremy have already committed to Life being part of it. I look forward to their involvement with Pride and know that Life can only be beneficial to Pride and the gay community in general.

I believe in Jeremy & Joe. I believe in their motives and I believe in their abilities. Our community supports them as they have supported us. And I personally support them.

Only good things can come from LIFE. Good things for our community and our city.

---

**"T. D.'s top ten" continued from page 11**

"FULL METAL JACKET"

It goes without saying that the late great Stanley Kubrick is one of the film industry's greatest directors. He was a visionary who was unafraid to shock his audience with perversion and intense nightmares.

Full Metal Jacket is a story told in two parts. The first half deals with recruits in basic training and the dehumanizing process soldiers have to go through to become killing machines. The second half of the film shows this mentality on the battlefield. This is done through the actions of, Joker, a journalist for the military publication Stars and Stripes. His character remains detached and truly objective. The great dichotomy of this character is shown with 'born to kill' printed on his helmet, while he has a peace symbol on his jacket.

Kubrick, although not a veteran of the Vietnam War, teams up with author (and Vietnam vet) Gustav Hasford to write and envision the almost fantastic world of Full Metal Jacket.

The film is often considered one of the best war movies of all time, showing the reality of Vietnam and the view point of the soldiers who did want to be there. Patriotism is the last thing on their minds. After all, 'In Vietnam The Wind Doesn't Blow It Sucks', said the classic apocalyptical tag line from 'Full Metal Jacket'.

---

**Jon and Cassie cross a line that will change everything**

**NEXT WEEK**



## In Flanders Fields

In Flanders Fields the poppies blow
Between the crosses, row on row
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

**John McCrae**
*1872 - 1918*


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## Editor's Choice POETRY CORNER

### "Beautiful Bacon"
Ryan Schwab

Emerging from nothing the air turns cold and the wind turns gray,

Emerging from October, November comes in like a lion and out the same way.

Emerging from acorns, the Oaks look skeletal for the remainder of winter.

One of my favourite things to do in winter is to wake up early and look out the window at piles of virgin snow.

Then fill the house with the smell of eggs and beautiful bacon.

And after that just sit around in warm socks-perhaps reading, or just doing nothing.

I can't wait to do nothing with you.

### "What is it to Live"
Luke Petrokowski

To be given that saccharine knowledge
Of what it is to live
For one short lifetime
To know the folly of oneself
And to speculate the existence of others
Empathy attained by certain knowledge
Would be inspiring
To feel the ecstasy of a lover's flame
The anonymity of the commoner
The worriless days of wealth
The struggle of poverty
To rule an Empire
To inflect as an ascetic
To suffer the terror of the persecuted
To think akin to brilliant minds
And to know confusion as an idiot
To contemplate as a philosopher
To be content unknowing
All this and so much more

### "Your Breath"
Andrew Bomberry

Your breath, hot and needing
My lips, hungrily feeding
Our hearts, thunderous beating
All resistance, quickly retreating
Our doubts, quick and fleeting
Our passion, hot and seething
Our cries, mingled and repeating
Our need, pulsing and bleeding
The rhythm, our sweat beading
Lust spent, urge receding
Lust followed,
our hearts leading

### "February's Secret"
Ryan Schwab

February is constantly testing me,

with its army of slush and puddles.

Alas, I'm on to you
Old February,
trying to break my spirit
year after year,
following you-springtime is near!

It is the reason that
it's no longer scary,
And I have grown to love you
Old man February.




**LAST WEEK: Ian and Lou brought the termination letter to Cynthia, who believes it gives Stephen Thompson a motive for murdering Dr. Richard Bell; Jon confronted Sheila about her treatment of Kyle and begged her not to destroy the relationship Kyle began building during his summer in Chicago with Lauren Rogers; Eric and Alexander bonded while talking about Katherine Joss; Cassie accidentally told Taylor that she knows about her no-sex rule...**

### *Attempting Peace*

Dr. Ian Trenton wasn't expecting any visitors in his office on a Saturday.

He looked up, slightly confused, when he heard the gentle knock on his office door.

"Come in," he called out.

Stephen Thompson strolled into the room and Ian glared at him immediately.

"What the hell do you want, Thompson?" he spat.

"Dr. Trenton," Stephen began calmly, "I saw you enter the building and I thought this would be the perfect time for us to talk to one another."

"You thought wrong," Ian said with disgust.

"Look," Stephen replied, "I don't know why you hate me so much, but we both work for the same University. For that reason alone, I think it is important that you and I try to reach some sort of an understanding. I will stay out of your way, and you will stay out of mine. It seems more than fair to me."

Ian flashed a wicked grin at Stephen, and said, "Oh, professor I assure you that I am not the least bit worried about whether or not you will be in my way for very much longer."

Stephen was confused now. "What the hell is that supposed to mean?" he asked.

Ian merely smiled and said, "Get out of my office, Professor Thompson. I really have nothing else to say to you."

### *This Case Ain't Closed*

Detective Spuds was troubled.

Lexi Rane's suicide didn't make any sense to him at all. The woman had spent so long insisting that she was innocent that Spuds had figured she wouldn't ever give up until it was proven.

*Unless she knew it was hopeless.*

The thought rang through his mind over and over again.

If Lexi had known that she would never be exonerated - that Richard Bell's real murderer would never be found - she may have sought the only sort of freedom she could ever really have.

It made sense, and that was what left him troubled.

He pressed the button on his intercom and said, "Officer Colt, could you please come in here a moment?"

There was no answer. He knew there wouldn't be. Officer Mariana Colt didn't bother with machines. She simply rose from her desk and walked to his office the minute he asked to see her.

"What can I do for you, detective?" she asked as she walked in.

Spuds looked up at her and sighed. Once he did this, there would be no going back. But he couldn't just ignore the holes in this case.

"Officer, I want you to bring me the Richard Bell Murder File. I'm reopening the case."

### *Broken Trust*

"How could you do this, Jon?"

Jon actually took a step back from the woman he loved. He had never seen Taylor as angry as she was this moment. He hadn't even thought her capable of this sort of anger. But the proof stood before him, seething with rage.

"Taylor," he said, as calmly as possible, "what is it you think I've done?"

Tears filled Taylor's eyes. "I can't believe you're going to act like you don't even know why I'm angry. I can't believe you."

"Taylor..."

"You told her, Jon!" she screamed. "You told Cassie Young that I refused to have sex with you. You told her, you bastard!"

### *Dancing with the Devil*

Saturday was visitor's day at the Rose City Home of the Mentally Disturbed. It was the only day of the week when Robert Wyatt could feel like a normal human being, instead of a caged animal.

He sat, wrapped in a straight jacket, and waited for her to arrive. Ten minutes had gone by before the guard opened the door and stepped aside to let her enter. She was smiling today. Robert hadn't seen her smile once since he'd been locked away in here. Her smile made him happy.

The guard left them alone and she took the seat across from him. She wanted to reach out and stroke his cheek, but she knew that would only bring the guard running. They were always watching. They couldn't listen in on their conversations, but they certainly could watch.

"You're smiling," Robert said, breaking the silence. "It looks beautiful on you."

She blushed. "The smile is...well, after I give you the news the smile will be contagious, I'm sure."

Robert sighed. "After hearing about Lexi Rane's suicide, I don't have much to smile about, sis."

"Yes you do," she said quickly. "I know you've been sitting in here worrying that with Lexi dead it would only be a matter of time before Spuds reopened the case, but that's not going to happen now."

Robert perked up slightly, growing annoyed with his restraint.

"Why?" he questioned. "What's happened?"



She smiled again and leaned forward.

"Robert," she said, "I received a letter yesterday that Richard Bell sent to Stephen Thompson just hours before the murder. In it, he fires Stephen because he's gay and Richard feels that his morality could put the university at risk for future scandal."

Robert began smiling.

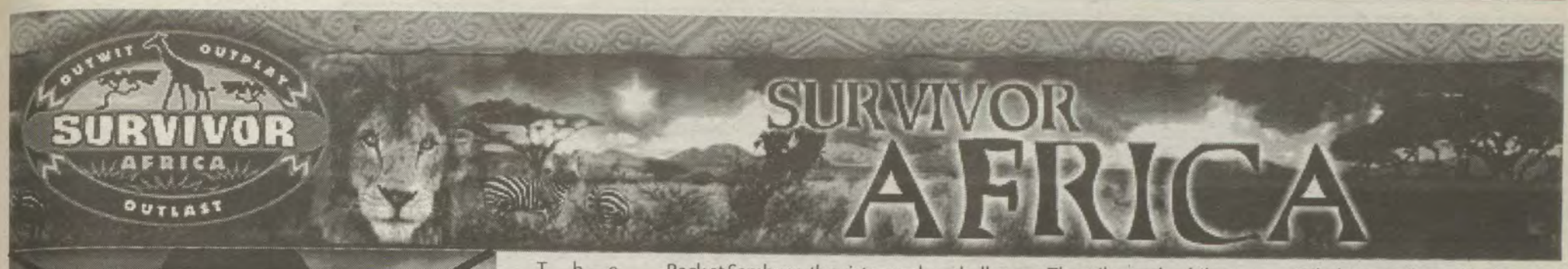
"I'm taking the letter to Detective Spuds on Monday," she continued. "When he reads it...all hell will break loose, and you and I will be home free."

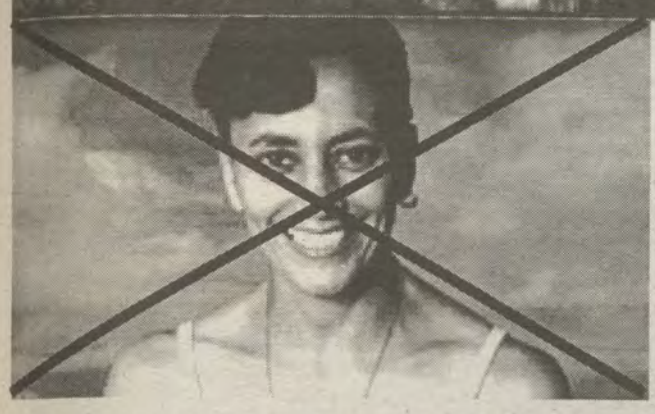
Robert's smile grew.

"I love you, Cynthia," he said.

**NEXT WEEK: Following his argument with Taylor, Jon visits Cassie...and the two of them cross a line that will change everything....**

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BLADESON RANDOLPH
Lance Writer

Following Carl's Tribal Council loss to Lindsey last week, the Samburu Tribe hiked back to camp, where Lindsey lashed out at the three older members who had voted against her, saying, "Don't mess with me...trust me."

The younger tribe members knew that they had scored a big victory by winning the majority in their overwhelmingly divided team.

Said Silas, "We have the majority now, and basically took over the tribe."

Frank, Linda and Teresa were bothered by the new team dynamic, knowing that their days in Africa were most definitely numbered.

"We are outnumbered four to three," Frank said. "Damn you Carl, for leaving me with a bunch of misfits."

Boran started off the next day with a breakfast by Old Kim that left Tom feeling ill. Clarence was concerned about Tom's eating habits, as the older man seems unable to digest the 'corn meal mush' the tribe has been eating.

On a hike for a snack of some kind, Tom and Clarence found a doum palm tree and managed to secure a few of the fruits, which proved to be so difficult to open that Tom declared them not worth the effort.

No longer in a position to tell the younger Samburu members what to do, Linda and Frank let the youths sleep the morning away. It wasn't until they collected their mail that they discovered the Reward Challenge would be held in less than half an hour.

The younger tribe members were still asleep.

In an attempt to unite the tribe for the challenge, Silas went down on one knee and preached about team spirit and togetherness. It was too much for Linda, who said, "I have seen Silas on the knee before. Maybe it is genuine, but it seemed so cheesy to me."

As the bonding conversation continued, Linda tried to hug Lindsey, who was cold and barely moved. Linda immaturely demonstrated a 'proper' hug using Teresa, and then asked if Lindsey had ever been hugged by her own mother.

Lindsey broke down slightly, unable to take the continuous stress of being centered out among the tribe, while Brandon was disturbed by Linda's actions, saying, "She has two very different sides. A sweet New England mom side, and a crazy woman, too."

Jeff introduced the Reward Challenge to the gathered tribes, explaining that at the top of a giant spider web of rope hung twelve baskets filled with different food items. The first tribe to retrieve all twelve baskets would leave the challenge with all of the food items collected.

In the final round of the race, the tribes were completely tied. Then Boran's Old Kim and Samburu's Young Kim faced off, and the older woman was left in the dust. Old Kim fell on the webbing, losing the challenge for her team and sending Samburu away victorious.

It seemed Mother Africa was no longer angry with Samburu.

Back at Boran's camp, Old Kim apologized, blaming herself for the loss. Ethan sympathized, commenting, "We lost the challenge, and unfortunately it came down to Kim going really slow...I know she doesn't feel good."

Back at Samburu, the victory only lifted spirits for a short amount of time. The team quickly realized that their water supply was incredibly low and the pots they'd used to boil the mucky water had all cracked.

Young Kim P, upset over the latest development, said, "This tribe, can't we get our act together? What is wrong with us?"

Boran was also out for water, quickly encountering the dangerous Cape Buffalo hiding in the bushes and watching their hike. Tom stopped the tribe, directing them in another direction after attempts to scare the beast away failed miserably.

Said Lex, "We have all done our homework and all know that that is the one animal that we need to be most careful of. It's considered the most dangerous animal in Africa."

It was time for the Immunity Challenge. The teams gathered



again, and Jeff explained that it was their job to dismantle two set-up camps, transfer them uphill and reproduce them exactly as they had been in the first place.

Boran began by lifting and carrying the heaviest items of the camp (the hut and fencing) first, while Samburu chose the opposite approach. As the end of the challenge approached, Boran took the lead and Samburu lost Immunity for the second week in a row.

The next morning, thoughts were heavy for Samburu's older crowd. Linda tried to lighten Frank's mood, wishing him a happy birthday while he sat on a log carving his family's names in his torch.

Frank said, "I wanted my wife and two daughters' names to be on the torch, not only for strength now, but for when I leave. I want them to be carried with me."

Back at Boran, Old Kim J was thrilled that her team hadn't lost the challenge. The tribe took a hike to the top of a mountain to enjoy the view, while at Samburu, Silas and the youths tried to convince the older members to unanimously vote for Lindsey. Linda snapped, "If I'm the person who is going this evening, I'm not going to do that. There is totally nothing in it for me."

Tribal Council saw Linda voted out by the young, while the three older people refused to honour the team's request, by voting for Silas instead of Lindsey.

Next week promises a shake up so profound that alliances will shatter. I predict Jeff will build new tribes.

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# Controversial Contemplations

by t.d. hurst
aphoto_editor_2002@hotmail.com

I broke into the bowels of the library. I went through a door that was left ajar, down some stairs, up a ladder then down one of those 'super fun happy' slides that sent Bart Simpson spiraling down towards Mr. Burns in one of those infamous Halloween specials.

Bart became a vampire. But I'm not. Am I?. If you see me flying around in bat form, shoot me. Enough digressing, the bowels of the library, where they keep documents that threaten to tear apart the fabric of our society. What else was I going to do but rummage through?

What I saw in the bowels of the library were things that nobody should see. Most of the stuff scared the hell out of me. My lips, for the most part, are sealed. I don't want to be accused of starting a wave of mass hysteria and ritual suicide. But I will tell you one thing, it's dated by almost a century and it won't cause hysteria, just open some minds.

Rifling through boxes of documents, I came across a letter from Jacob Q. Erinson to his buddy Donald Stephanopolus. These two guys are apparently members of a secret United States government organization that preceded the CIA. The letter is in regards to the group's next venture. They finally have the go ahead from President Taft. Stephanopolus goes on to justify what they are about to do. Erinson is a skeptic. 'Hubris is a terrible thing,' writes Stephanopolus. "There is much hype spreading through America, England and the world. The greatest feat of engineering, technology and science has just been completed'.

The letter goes on to say that many people believe that human evolution has finally reached its peak.

'There is no need to invent anything else', President Taft overheard one man say at a local Washington coffee shop. 'Everything has already been invented'.

This attitude can be seen in every sector of the United States. Business bosses are putting up their feet and congratulating themselves for helping Humanity reach its plateau;

**"Controversial" cont. on pg. 17**

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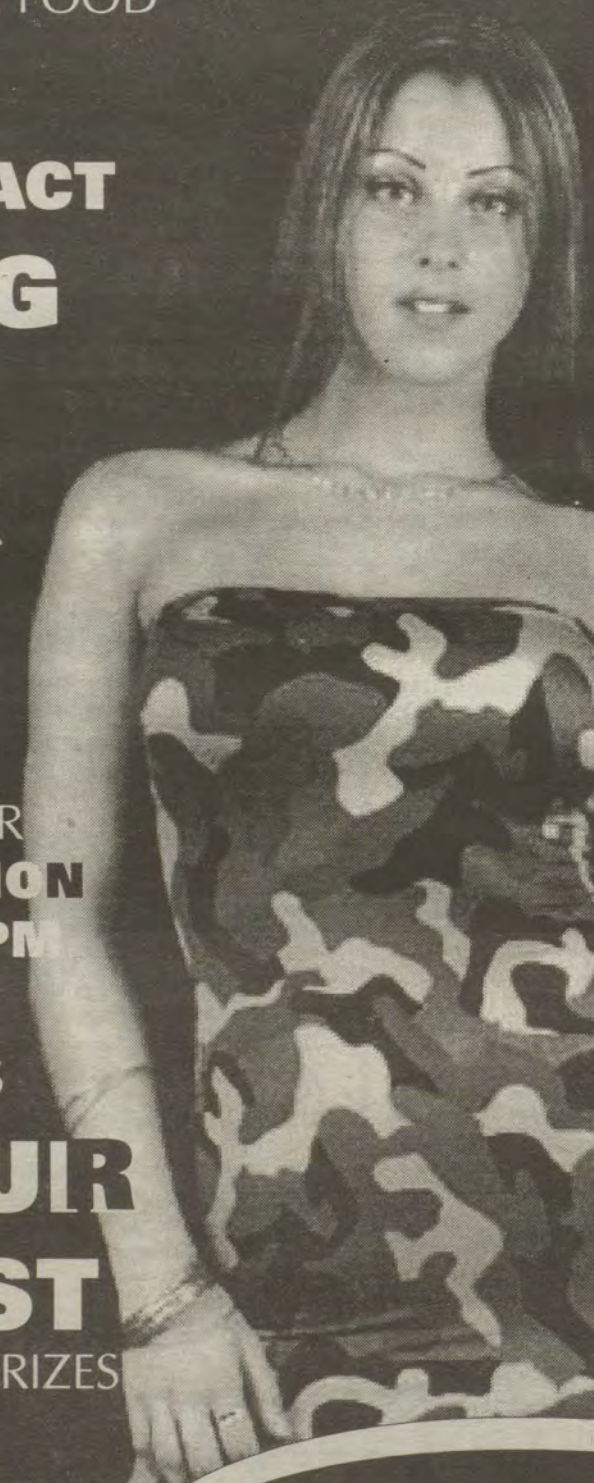
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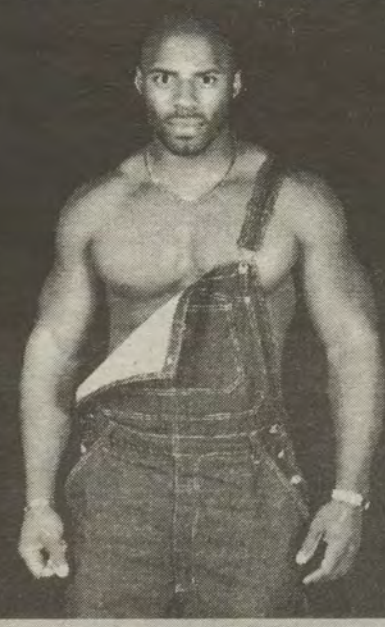


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**"Controversial" continued from page 16**

engineers and technocrats are hanging up their hats because they can all take early retirement and live in Fiji.

Taft and his cronies know that an era of stagnation would quickly bring economic ruin, famine and the eventual extinction of humanity. There was also a mild concern over the growing number of navel deaths, fishing accidents and drunken sailors going missing. The government seemed to care. They just couldn't sell the notion of 'life jackets' and 'enough life boats for all the passengers, not just the wealthy ones' to the rich Wall Street types who own shipping lines.

It just wasn't economically feasible. The official policy of the little known Red Star line was, 'If you are actually concerned with drowning then you can bring your own damned life-jacket'.

"THE TITANIC MUST BE SUNK!" Screamed the letter from Jacob Q. Erinson to Donald Stephanopolus. After all, it is the source of all this Hubris. It is believed to be, 'The last thing that can ever be invented'. It is also a good way to prove that life jackets and lifeboats are a good idea. Killing off a thousand or so people is a miniscule price when compared to the total number of people who will be saved in the infinite future. Sacrifices have to be made.

With Taft's approval, the pair went to sink the Titanic.

Although there haven't been any records found of how they went about doing this, they may have been in cahoots with the icebergs (if it was in fact icebergs that sunk the Titanic...and not a distress call made with a gun to an officers head...).

But, I'm in a forbidden section of the library and Fuck! I'm writing this from jail again. I have my finger on hotmail's 'send' button, but before I do I'm going to tell you as many conspiracies as possible before some burly guard finds out what I'm doing and takes away my trusty wireless palm pilot.

If you can't tell, I'm bitter. The CIA killed John Lennon; if he sang 'bomb the Whitehouse' in one of his songs, somebody would probably do it. The government was afraid of him. J.F.K was actually running the governments of the Soviet Union and the United States at the same time. The Soviets had to kill him. This whole thing on September 11th...

**"Ivory Tower" continued from page 13**

In business, those that don't adapt to changes in the market face bankruptcy. In democratic government, those that don't adapt to changes in popular demand face defeat in the next election. In the case of non-profit and volunteer organizations, neglect of the environment decreases community support.

As for OCAP and similar groups, extreme removal from society's interests leads to irrelevant demonstrations and protest actions that are condemned for their irrationality and irresponsibility. The price that is paid for existing in an Ivory Tower is external irrelevance. In other words, closing out the ideas of those with different perspectives makes an organization useless to society.

Tragically, in the case of OCAP, the effects are worse than irrelevance. Since the militant group's ambitions are those of violence and terror against innocent citizens, government, private and public property, and the police officers who are responsible for the safety and security of all the aforementioned, OCAP becomes a detriment to our society.

Much like a bull in a china shop, the riot organization ignorantly thrashes about causing extensive damage, benefiting only its internally justified Ivory Tower visions. The tangible cost of OCAP taking to the streets in Toronto is the $200,000 that will need to be channelled out of social spending and into needless repairs. The intangible costs include the fear and chaos OCAP inflicted on innocent people who don't subscribe to their views or tactics. Perhaps the example of OCAP's Ivory Tower might serve as a warning, albeit an extreme one, to the student leaders of today and world leaders of tomorrow.

The relationship between organizations and their environments are integral to their mutual successes and well-being. Adherence to organizational goals and strategies must be balanced with sensitization to external realities. Failure to do so leads to the creation of Ivory Towers, where tinted windows and internally driven mandates skew the organization's ability to constructively relate with its environment. This results in irrelevant actions that, taken to the extreme, become detriments to society.

As student leaders of today and world leaders of tomorrow, we need to be consistently and conscientiously mindful of the propensity for Ivory Towers to form around us. These bubbles buffer our antennae to the wants and needs of our environments and to the implications our initiatives have on the well-being of those environments. Our efforts should focus on the proactive prevention of such Towers through cross-organizational cooperation, meaningful debate and discussion within and between our organizations, and replacing impulsively defensive rebuttals with openly rational consideration.

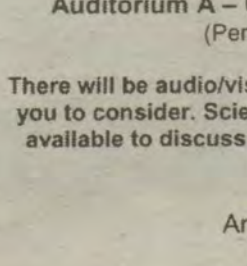

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**9 a.m. to 5 p.m.**
**Auditorium A – University Hospital (North Campus)**
(Perth Drive – Western Campus)

**There will be audio/visual displays and plenary presentations for you to consider. Scientists from each graduate program will be available to discuss your interests and career goals with you. Luncheon provided.**

An RSVP is appreciated:
Graduate Secretary
Medical Biophysics, UWO
519-661-2111 (86550)
medicalbiophysics@uwo.ca

# Diversions


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Tuesday
Nov. 6th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 7 PM

Windsor Blood Centre Clinic by appointment

**OPIRG'S MEDIA GROUP**
4 PM every Tuesday, upstairs @ The Grad House, 458 Sunset Call 253-3000, ext. 3872 or email opirg@uwindsor.ca

**Amnesty International & OPIRG'S Students Against Sweatshops**
4:30 PM every Tuesday, upstairs @ The Grad House, 458 Sunset Call 253-3000, ext. 3872 or email opirg@uwindsor.ca

Wednesday
Nov. 7th/2001

**Canadian Blood Services Blood Donor Clinic**

3 - 7 PM
Windsor Blood Centre Clinic by appointment

4 - 8 PM
Kingsville Community Lions Hall, 23 Mill St. W., Kingsville

**OPIRG'S Anti-Racism Group**
3 PM, every Wednesday, upstairs @ The Grad House, 458 Sunset, Call 253-3000, ext. 3872 or email opirg@uwindsor.ca

**OPIRG FILM SCREENING.**
7 PM, upstairs @ The Grad House. Screening of John Pilger's award-winning film, "Paying the Price: Killing the Children of Iraq".

Thursday
Nov. 8th/2001

**Canadian Blood Services Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre Clinic by appointment.

**Philosophy Club Meeting**

Upstairs @ The Grad House Melissa Hennin will present a talk on Human Nature.

Everyone is welcome
Phone the club for details.

Friday
Nov. 9th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre Clinic by appointment.

**The Garden: Myth, Meaning and Metaphor: Distinguished Speakers Series**

Mark Laird, Harvard University "Reconstructing the Culture of Horticulture on Both Sides of the Atlantic"

8 PM in the Katzman Lounge of Vanier Hall.

**OPIRG**
Organizing for BUY NOTHING DAY @ Noon, upstairs @ The Grad House, 458 Sunset. Call 253-3000, ext. 3872 or email opirg@uwindsor.ca

**OPIRG'S ENVIRONMENTAL ACTION GROUP**
3:30 PM, preceded by pot-luck dinner @ 3 PM, upstairs @ The Grad House, 458 Sunset. Call 253-3000, ext. 3872 or email opirg@uwindsor.ca

Saturday
Nov. 10th/2001

**Canadian Blood Services Blood Donor Clinic**

9 AM - 1 PM

Windsor Blood Centre Clinic by appointment.

Sunday
Nov. 11th/2001

**"Lest We Forget" Local Parade**

Begins @ 10:30 AM at Dieppe Gardens, ending at the Cenotaph @ City Hall. Ceremonies begin @ 11 AM, with 2 minutes of silence observed nationally.

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## LANCE CLASSIFIEDS


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# Ema Nynton HOROSCOPES

## Aries
March 21 - April 19

What do a can of spray cheese, a wad of scotch tape and an ornery goat have in common? Not much, so get your mind off the topic and focus on the task at hand. You are now past the mid-point of the semester, and you need to bear down if you ever plan on getting some work done. There is no time like the present to crack open the books and apply yourself!

## Taurus
April 20 - May 20

Dabbling in new adventures is fine, but stop with the Indiana Jones stuff for a minute and remember that you're still a lowly, poor, relatively uneducated student that needs to finish the semester with at least a 6.0 grade average if you want to stay here. Do you want to stay here? A life changing moment is in the stars this next week, so pay attention and take this seriously.

## Gemini
May 21 - June 20

Hey baby, whatever you're into, it's your life. Listen to your own heart, and ignore the misinformed opinions of friends and family. Sure, listen to their comments and concerns, because they're valid...but this is really your decision, so stick with it. Making a bold step such as this is bound to make people talk, so accept this fact and move on with your life, confident that you should only answer to yourself.

## Cancer
June 21 - July 22

A tall, dark and gorgeous stranger will cross your path this week, but romance is not in store for the two of you. This person will need your help, and if you deliver, can reciprocate when the time comes. Do your best to aid this enigma and you will feel better about yourself, and make a new, loyal friend in the process. And regardless of your ongoing quest for romance, you can never have enough friends.

## Leo
July 23 - August 22

Get your act together and stop disappointing the important people in your life. Your lack of drive has everyone confused and frankly, they're starting to lose patience with and interest in you, as well. Someone is watching you and has been taking notice of your slacking behaviour as of late...this could come back to bite you in the butt, so you should probably smarten up!

## Virgo
August 23 - September 22

You're talking in circles and confusing people worse than Ross Paul could ever hope to! Watch your words and keep your promises, because this fast talking jive is making heads spin all around you. Tread carefully around a new acquaintance this week, or your misdirected mumblings could lead to serious trouble in the days to follow. You don't need any avoidable drama.

## Libra
September 23 - October 22

An old flame keeps coming back to life like one of those trick birthday candles. No matter how hard you try to blow it out, it keeps coming back again, and again, and again. There is someone on the fringes who will be taking up more of your time soon, so perhaps this will be your opportunity to douse that pesky fire that refuses to be put out. Be warned, you can't burn that fire and start a new one at the same time.

## Sagittarius
November 22 - December 21

Forget the spandex at home and try for a subtle look this week. All that whispering and giggling behind your back could be due to your rear end, which has never asked to be squeezed into such restrictive fabrics. Lose the Eighties wardrobe and revamp your closet with some serious shopping. A new job opportunity will provide the cash for the shopping spree.

## Capricorn
December 22 - January 19

Family issues are driving you up the wall, and I'm sorry to report that over the next two weeks, they'll be getting worse. Take a deep breath and go into things calmly. Tempers are already flared and frankly, this has nothing to do with you, so don't inflame the situation by adding your own opinion. A resolution around the 10th will lead to some time to explore issues that have recently come up.

## Aquarius
January 20 - February 18

With the full moon passed and a new month beginning, your hormonal cycle is revved up and raring to go! Take these passionate feelings with you when you visit friends next weekend, and apply them to a new love interest who will be making an entrance this week. Don't be shy, and take advantage of the crisp autumn weather for romance.

## Pisces
February 19 - March 20

You've been playing the field for a while now, and it is time to settle down. One 'playmate' has caught your eye, but your reluctance to commit is scaring this wonder away. Don't lose what could be the best relationship of your life due to unfounded commitment fears! Step up to the plate; get the home run.



## Scorpio
October 23 - November 21

March right up to that loser and tell them exactly how you feel! You'll never feel better unless you release some of this emotion, and frankly, your friends are bearing the brunt of some misdirected anger lately. Take out your frustrations on the source of the pain, and everyone will feel a whole lot better. A friend will begin to emerge as more this week as they provide a shoulder to cry on....



# CAMPUS BEAT

**First semester is almost over... how are you feeling about your performance at school this term?**



Kristen Heaton
First Year, Psychology

"I don't think I was prepared, just coming out of high school. It's a big difference. I treated it like I did in high school, so I didn't prepare myself well enough."

Katie Murphy
Second Year, English

"I think midterms have gone rather well. They were a little tougher than expected, but I pulled it off."





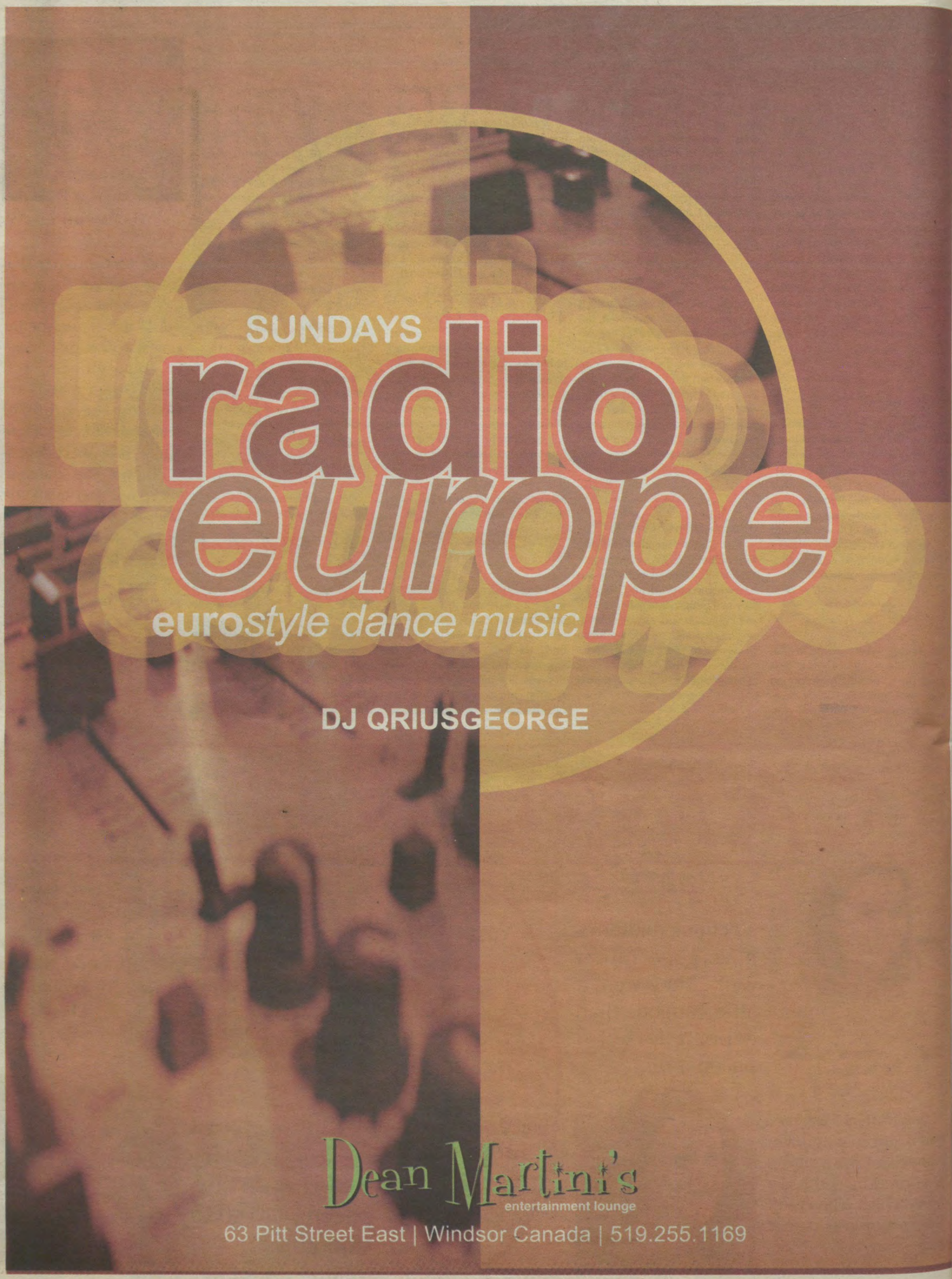
Phil Stasiak
First Year, Computer Science

"I think it went exceptionally well. I wasn't expecting it to go so smoothly."

Melanie Brannagan
Third Year, English Language & Literature

"I don't think my performance was as good as it should be. I'm having a hard time keeping up with things."




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11/13/01
Volume 74
Issue 12

In Features...Media Concentration

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# Education still not fully accessible

Dana Ariss
Lance Staff Writer

Looking across the University of Windsor, the issue of accessibility for disabled persons seems to be fairly well managed, yet if one looks closely there are still many things that need to be handled.

The University receives and collects money every year that goes towards addressing accessibility, and the money is usually put into larger projects instead of being spread around in needed areas.

Recently, J. J. Avery, UWSA Human Rights Coordinator, did a study on accessibility on the U of W campus and outlined the many areas and ideas that need to be considered in order to make the campus accessible to all its students.

"Accessibility is not about providing one of something, somewhere, like a door or a washroom, but of having everything as naturally accessible to those with physical or other challenges as to anyone else," stated Avery in the report.

"Accessibility is not about defacing a structure with an industrial-styled ramp, but of building an aesthetically integrated ramp as part of the facade of the building in the first place, Accessibility is about materials, forms, lectures, examinations and services being equitably but adaptably provided."

Avery also stressed the need for student and student government action towards the problem, along with staff and faculty involvement in order to, "Take the process from talk to implement."

On campus, the newer buildings are more up to date in terms of being accessible, such as the CAW centre with its automatic doors and elevator.

There are some buildings however that can be difficult to enter, such as Erie Hall, which does not have any automatic doors.

Memorial Hall's ramp gives the semblance of accessibility right until one reaches the old, heavy doors which are difficult to open for some students.

The term accessibility is widely used and is not limited only to those who are in wheelchairs; there are students who are hard of seeing or completely blind and for them life on campus can be stressful.

" I never thought of how difficult getting around campus could be to someone who is blind. I guess even the simplest things like which bathroom to go to or finding where your class is located must be really hard," said second year business major Jess Mullund.




Photo by Dana Ariss

Accessibiity ramp leading to Memorial Hall

In Avery's report, she points out that the lack of Braille could be helpful in assisting. "Braille directional markers on the floor or baseboards, and Braille on the door fingerplates would solve the problem."

One of the main problems that faces the issue of accessibility at U of W and in Canada as a whole is money and the means to go about implementing the solutions.

A solution the government of Ontario is hoping will go through is the new "Ontarians with Disabilities Act". The Ontario Human Rights Commission States, "One in six people in Ontario suffers from a disability."

The act was introduced into the legislature on November 5th and it hopes to increase accessibility and also opportunities and independence for Ontarians with disabilities, making it Canada's, "Most far-reaching legislation for persons with disabilities."

**"Access" continued on pg. 4**

# Engineers upset over decision

Aida Shahbazi
Lance Staff Writer

Over two hundred engineering students have been handed a frustrating blow from their department.

The students, who were enrolled in a programming class first semester of last year, were recently notified that their current grade is being thrown out and they would be assessed a new grade.

The course, Computer Aided Analysis II (06-95-211-01) is essentially a C++ programming course. The class is required by all engineering students in order to graduate.

The trouble started last year when several students complained about the way in which the class was being taught. Complaints were noted, but no action was taken at the time.

Recently, a review panel consisting of the Dean, Interim Associate Dean and professors from the Department of Electrical and computer Engineering determined that, "There were gross anomalies in the way the course was delivered, the nature of the final examination, the grading procedure and the subsequent appeal procedure."

A memo from the Dean of Engineering to all students registered in the course, dated November 1st, 2001 said, "Since the review panel had no confidence in the procedure used to arrive at the final grades in the course, it was decided in the interests of general fairness and taking into account our responsibility to maintain professional standards, that all the submitted grades must be disallowed."

The memo states, "In order to ensure that students have every opportunity to obtain a grade that reflects their knowledge of the subject, two options are available to students registered in this course."

The two options are as follows: Either accept a grade based on aggregate standing (their cumulative average) or write the final exam again on December 10th.

Students contend that the first option is unreasonable since it is not an accurate reflection of their programming abilities to have their mark based on what they received from a group of courses as varied as mechanics, physics, statistics etc.

**"Engineers" continued on page 5**

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# NEWS

November 13th, 2001
Volume 74 Issue 12



## Students take up 'Kause for Kids'

AIDA SHAHBAZI
Lance Staff Writer

A group of U of W students are raising money to provide gifts for local children this holiday season.

Local businesses and major players like the Casino, have been hard hit with the lack of American spending due to border crossing problems. Coupled with the slow down in the automotive sector, lay-offs are imminent and the local economy is headed towards recession.

Many families will face a loss in income this holiday season. In anticipation, the Windsor - Essex Children's Aid Society (CAS) has intensified their Holiday 2001 campaign that will, "Create memories that will last a lifetime."

Six University of Windsor business students have also taken up the cause of ensuring local children have a happy holiday season. As part of a class project, the group is raising money for the CAS's Holiday Program campaign.

Each student has donated personal time and money to the project they call "Kause for Kids."

The students will be selling hand painted picture frames, hand sewn table runners and chocolate satchels. They will also be holding a raffle that includes a $100 cash prize, a Holiday Basket from Laura Secord and Devonshire Mall gift certificates.

"It's a great opportunity for students to do some early holiday shopping, while helping out a really worthwhile cause," says one of the organizers, Natalie Bashura, a third year business major.

> "We endorse this worthy venture and encourage you to support these young people in their efforts."

"They are participating in a business venture that will generate funds to sponsor a family for the Holiday Program. We endorse this worthy venture and encourage you to support these young people in their efforts," said Mike Clark, Fundraising and Public Relations Manager for the Children's Aid Society.

The Children's Aid Society (CAS) is, "Dedicated to the well-being and safety of every child by advocating for and partnering with, our children, families, and communities."

The Windsor - Essex CAS has been in existence for 101 years, and currently has over 600 children in their care.

The students will be selling the gifts and tickets at a booth set up in the CAW Student Centre every Monday and Thursday until November 22, and all day at Tecumseh Mall on November 27th.



**Selling Times and Locations**

**CAW Student Centre**
**Thursday November 15: noon - 5 p.m.**
**Monday November 19: noon - 5 p.m.**
**Thursday November 22: noon - 5 p.m.**

**Tecumseh Mall**
**Tuesday November 27th: All day**

**Items for Sale (as pictured above)**

**Chocolate Satchels: $3 each**
**Picture Frames: $4 each**
**Tables Runners: $5 each.**
**Raffle tickets: $2 each, 3 for $5**
**Raffle prizes: $100 cash, Laura Secord holiday basket, Devonshire mall gift certificate**
**For more information call: (519) - 991 - 4910**

## Labatt, Ford, DaimlerChrysler at career week

ERIC FLORESCA
Lance Writer

On November 4th Canada Career Week kicked off its annual campaign throughout the country. The week-long event is organized by the Canada Career Consortium and is designed to inform the public about careers, encompassing education, family and work.

The University of Windsor's Co-op and Career Services Department planned a series of events on campus. They offered resume clinics, informed students about the services they provide and brought in many professionals from a variety of companies to give students an opportunity to network with employers.



Co-op Education and Career Services is located in Dillon Hall

Photo by Dana Ariss

In cooperation with the Marketing Society, they were able to attract such well-known companies as Labatt, the Ford Motor Company, DaimlerChrysler and others to speak about what employers are looking for, the different career opportunities at their firms and their industry in general.

> 'A resume is a student's "own personal TV commercial"'

Timothy Ohanekw a Master's Student in Database Management in his final year said that the resume clinic was a great way to, "Improve your resume by helping to make any corrections or in rearranging it." Like their website says, Co-op and Career services hopes to, "Open the door to success."

Guests included people such as Patrycija Swan, a Human Resources representative from Ford, who was able to discuss and meet with interested students. The activities enabled students to interact with employers and get information for bringing future career plans into focus.

The Marketing Society helped to spread the word across campus and Co-op and Career Services coordinated the events. They used clinic booths, classroom presentations, promotional material and e-mail to let the average student know about the services they offer not only during Canada Career Week, but throughout the year.

For example, Career Services has weekly Resume Clinics held every Tuesday and Thursday between 1 and 4 PM in the main lobby of the student centre.

Kerry-Ann Gray, a Career Placement Coordinator says that a resume is a student's, "Own personal TV commercial," and that it gets students in the door so that at the interview, applicants can back up the, "Product you sold," with the resume. She says that the biggest problem with resumes is their consistency and that a consistent resume is much easier for potential employers to read.

Throughout the year Co-op and Career Services hold a variety of events. The next big event is the Job Fair that will be held on January 29th, 2002 at the St. Denis Centre. Here, students will be able to network and apply for positions at various firms.

Co-op and Career Services encourages all students to participate and they say the Job Fair is great exposure, whether you are looking for a job or not. It provides an opportunity to get your resume out, and great experience for the time when you do start looking for work.

The theme this year for Canada Career Week is 'Learning-Power for Life', and was based on the need for continuous education. It stresses that learning is a continuing process, and who better to realize this than university students who are just now preparing to enter the work force.

For more information on Co-op Education and Career Services email them at resume@uwindsor.ca, call ext. 3555 or visit Room 111 in Dillon Hall.

# Hiphop culture alive and kickin'

AIDA SHAHBAZI
Lance Staff Writer

This past weekend, a dozen teams competed in the '3 on 3' basketball tournament in the St. Denis Centre, hosted by the University of Windsor's legendary Boombap Foundation.

The tournament cost twenty dollars per team, and drew in players with great prizes like tickets to a Detroit Pistons game, clothes from Baseline Urban Gear and CD's from HMV.

All the prizes were donated from their respective companies, and all proceeds from the event go to funding other Boombap activities.

The Foundation hopes to put on another tournament next semester with the support of the St. Denis Centre and the student body.

On the heels of the basketball tournament comes a Bubblegum Jam this Friday at the Extreme Nite Club located at 655 University Ave.

Everybody in the door gets some bubblegum to snap to their favourite beat. The night will play host to the best of reggae, soca, hip-hop, booty and ol' skool - featuring D'Enforcas coming at you from T.O. and Windsor's own, Studio 522.

Proceeds from events like the club nite and basketball tournament will go towards funding the production of Boombap's biggest annual event: the Culture Show.

"There are different events that'll go on at the Culture Show, we have hip-hop acts such as a free-style battle, a steel pan guy coming down, a lot of dancers. This year we are trying to put fireworks and pyrotechnics all up in it. And then there is the famous fashion show that has been going on for the last ten years," said Vice President of the Boombap Foundation, Charles Ayodele, a fourth year Communication Studies student who has been with the club since year one.

Auditions are currently being held for the show that will happen in March of 2002.

Anyone who has got an act they would like to perform can attend auditions on November 30th and December 1st in the Oak Room (in Vanier Hall) from 10 AM - 4 PM.

All of the proceeds from the Culture Show will go towards research for a cure to Sickle Cell Anemia.

Although there are treatments such as bone-marrow transplants and various medications, there is still no cure for this painful, genetic disease.

Tionne Watkins, AKA "T-Boz" from the smash group TLC, suffers from the disease and is also the national spokesperson for research towards a cure.

The Boombap Foundation was started in 1998 and currently has approximately 100 members. Its purpose is the promotion of the hip-hop culture with discussions on hip-hop politics, theme parties and major events like the Culture Show.






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# New social justice PhD program to be offered at U of W

SHERI WILLIAMS
Lance Writer

An exciting new doctoral program will be offered by the University of Windsor's Department of Sociology and Anthropology in fall 2002.

The new PhD program in Sociology specializing in Social Justice is the first of its kind, and is being offered at Windsor because of the University's legacy of social justice, and the strength of the Sociology and Anthropology department.

"I think that we wanted tc make people aware about the strengths that we have in Windsor," said Dr. Barry Adam, professor in the Sociology and Anthropology Department. "This department has grown a lot in recent years. It's one of the most populated departments, we have a large number of majors in sociology at the undergraduate level, and we've got a pretty dynamic faculty that has a good record of getting research grants and are active in the field, and teaching in community and social justice issues."

The program responds to current social changes in economic and political globalization, workplace restructuring, the declining welfare state, gender relations, sexuality, racial differentiation and aboriginal rights.

The goal of the program is to provide students with skills that will assist them in pursuing the theme of social justice. Seminars, coursework, examinations and dissertation supervision make up a program that gives way to an advanced comprehension of inequality and the processes of social change.

The faculty is already involved with different forms of community research, and students will be presented with numerous opportunities to work with community groups to help resolve social problems.

"[With] the kind of administration we have here and the work that's being done on the labour movement, on AIDS, on health and safety of immigrant women, on lesbian gay rights, and so on, we are in a particularly good position to offer a program that deals with social justice issues. That's the kind of angle we are taking to differentiate ourselves from other PhD programs," Dr. Adam said.

Graduates from this program will develop the skills for teaching sociology and social justice issues, working in professional and community-based research settings, developing public policy in government or non-government organizations, and working in the private sector in areas relating to equity and community development.

Enrollment into the PhD program will be extremely selective. Only three PhD students will be admitted for September 2002. There is an anticipated increase of three students per year over the next five years.

The main admission requirement for the program is that the applicant must possess a Master's degree in Sociology or a closely related discipline from a recognized university. Possession of this minimum requirement does not guarantee acceptance into the program.

More than $15,000 in scholarships will be available to entering students, and graduate assistantships are always available as well. Doctoral students will be accepted into the programme with the possibility of a graduate assistantship, tuition waver, and competitive scholarship.

Applicants who would like to be considered for funding must apply by January 31st, 2002. The closing date for all applications is April 30th, 2002.

For further information regarding the application process, contact the Department of Sociology and Anthropology at the University of Windsor. An informational brochure is available upon request.

# More cuts to PSE on the way

SHAWN JEFFORDS
Canadian University Press

Ontario education leaders say Finance Minister Jim Flaherty's economic announcement on Tuesday is a signal that more cuts to post-secondary education are on the way.

Addressing the provincial legislature, Flaherty pledged the government would speed up promised tax cuts to poor families and urged people to spend more in an attempt to lift the province out of the economic slowdown. His announcement did not outline any cuts but said Ontario could no longer afford to shoulder the federal government's share of the cost for health care and education.

Henry Jacek, president of the Ontario Confederation of University Faculty Associations, says Ottawa is not likely to give the province any more money because there are no assurances funding will be allocated to education or health care instead of further tax cuts.

Federal funding for education and health care is packaged in the Canadian Health and Social Transfer, although Ottawa cannot dictate to the provinces how the money must be spent.

"[Both levels of government] need to come to an agreement and not bash each other over the head in the press," said Jacek. "While they're hitting each other, the province and Canada are suffering."

Flaherty said he was re-affirming the Conservative government's commitment to post-secondary education in his statement to the House.

"One of our economic advantages is our unparalleled commitment to investment in...colleges and universities," Flaherty said. "These investments will support an increasing population and a growing economy."

The growing population in the post-secondary community is precisely what Pam Frache, government relations coordinator for the Ontario chapter of the Canadian Federation of Students (CFS), is worried about.

"It's shockingly irresponsible," said Frache. "There is no coherent plan for future students on how to deal with the double cohort," she said, referring to the elimination of grade 13 that will double the number of students in Ontario seeking a post-secondary education.

> 'This government should have prepared us for tough times'

Frache says the government is ignoring logic when it comes to spending and that the double cohort is just one problem the education system will face in coming years.

Jacek agrees with Frache and urges the government to think about the future. "He's ignoring the long-term," Jacek said of Flaherty. "The government has to make investments in human capital instead of only thinking ahead three to six months."

Jacek said he's worried the province will introduce more spending cuts that could damage an already fragile post-secondary education system. He points to the increasing number of faculty retiring in the province and the need for funding to hire replacements.

"Construction is going on on campuses across the province with the Superbuild program, but where are the faculty that are going to teach in these new spaces?" Jacek said.

"Because of this, students are going to have fewer courses to choose from and larger classes."

Jacek says he believes Flaherty's announcement was motivated largely by political reasons. The finance minister is widely considered one of the frontrunners to replace out-going Premier Mike Harris as leader of the Conservative party.

Ontario Liberal leader Dalton McGuinty slammed Flaherty's plan, saying the government has not done enough to protect post-secondary education.

"This government should have prepared us for tough times," said McGuinty. "This government should have put us in a position to protect our health care and education systems ... but instead this government has failed to take advantage of the good times."

New Democratic Party leader Howard Hampton said Flaherty's announcement was only good news for big business. "This is a government that has announced it will look after its corporate friends and as for the rest of you, you're on your own," Hampton said.



**"Access"continued from cover**

Minister of Citizenship Cam Jackson, who introduced the act to legislature said, "Ontario wants to play a leadership role in ensuring that persons with disabilities achieve full participation in society. This legislation provides the framework for change to do that. It also involves the public, municipalities, the broader public and private sectors in developing shared solutions for improved accessibility."

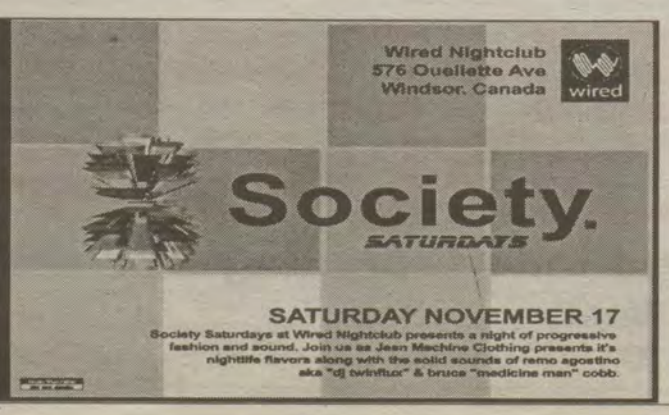
This legislation, if passed, would add on to the nearly $6 billion annually for the disabled in Ontario.

The Ontarians Disabilities Act would also necessitate that the province, municipalities and areas of the public comply and plan for greater accessibility to their buildings, along with services for persons with disabilities.

There would be accessibility advisory committees created in all municipalities with over 10,000 or more residents to make this a community effort.

The province of Ontario is pulling together to allow equality for all of its citizens, and the University of Windsor is on its way to making the campus accessible for all of its students. After all U of W does offer the, "Degree that works for all".





# CAMPUS BRIEF

### OVERWHELMING NUMBER AT FALL SHOWCASE

A record number of seconday school students registered for the University of Windsor's Annual Fall Showcase Day programme on friday. Staff in the Student Recruitment and Registrar's offices had to deal with the complications of where to house the newcomers.

There was a large response through the on-line registration system for the Fall Showcase Day. On-line registrations have been more than double last year. The university had to put up a notice on its web pages stating that the prgramme was full .

Fall Showcase Day is when secondary school students come to campus to receive information on academic programs and services, campus tours and other valuable tidbits.

The range for students was somewhere near 500-600 and those who were not able to attend due to lack of space were offered a customized personal tour on another day.

### VISUAL ARTS SEMINAR

The School of Visual Arts is hosting a seminar entitled "From seduction to resistance in the technological culture," in Room 115 of the Lebel Building at 7:30 PM, on Tuesday, November 13th.

Sylvie Bélanger, Professor of Integrated Media at the School of Visual Arts, will be presenting.

For more information, call Professor Susan Goldsmith, Faculty Seminar Coordinator at ext. 2845.

### BREAST HEALTH: WHAT YOU CAN DO

The Canadian Breast Cancer Foundation is holding a public symposium on the U of W campus on Friday, November 16th, from 1:30 to 3:30 PM in Katzman Lounge, Vanier Hall.

The symposium is titled "Breast Health: What You Can Do!" and it is part of a project being done between the Nursing, Visual Arts and Women's Studies departments at the University of Windsor. It is in order to promote breast health education and awareness through the use of the visual arts.

The three speakers are Dr. Lisa Newman, Lynn Chappell, and Feather Janz, a nationally known young breast cancer survivor.

The event is open to anyone, and all are encouraged and welcome to attend.

For more information visit www.uwindsor.ca/eob, or call Nursing Professor Barbara Thomas at ext. 2267.

# Dinner to raise funds for children of NYC

AIDA SHAHBAZI
Lance Staff Writer

On November 16th, 2001, the Delta Epsilon chapter of Phi Sigma Sigma at the University of Windsor and the Windsor Alumnae chapter will be co-hosting a fundraiser for the children of the victims of the September 11th attacks on the World Trade Center.

These two groups of women having been working together to hold a Pasta Night at Jimmy "G's" on Wyandotte at Rankin Ave. The pasta dinner will cost $10.00 for adults and $5.00 for students (with ID) and includes dessert. It will run from 6 - 9 PM.

All proceeds will go to provide children who have lost family and friends during the September 11th tragedy, with grief kits developed by author Christene Dernederlanden.

The St. Catharines based author wrote the book, "Where's Robert" after struggling with losing her brother to a drowning accident when she was 14 years old. The book is actually a kit that consists of a box of crayons, memory journal and carboard box for keeping mementoes of the loved one who has passed away.

Immediately following September 11th, Dernederlanden was contacted by a crying emergency response team member in the United States who asked her to send as many kits as possible. The author currently has 4000 available to ship to New York, but will need to produce many more. She says she will donate as many as possible, however, she won't be able to ship all 4000 without some help.

> "Being part of an academic and philanthropic organization has dramatically shaped who I am today"

Phi Sigma Sigma is an international academic sorority whose goals are academic excellence, servant leadership and inclusiveness.

Along with academic success, philanthropy work is stressed and encourages women to help alleviate other's pain and suffering.

"The Windsor Chapters felt that a wonderful way to assist the people of New York would be to help the children cope with their horrific personal losses," said Laurie Golden, a University of Windsor Alumnae, Registered Nurse and founding member of Windsor's Chapter of Phi Sigma Sigma.

The women felt that helping to provide this assistance through a Canadian company that focuses on grief and loss issues would be an excellent opportunity for service to fellow North Americans.

"While I have gone onto nursing as a career, I have kept my ties with the sorority and all they stand for," said Golden, who is also the president of the Windsor Alumnae Chapter of Phi Sigma Sigma.

She believes that, "Being part of an academic and philanthropic organization has dramatically shaped who I am today, and how I raise my children. Giving back to the community and staying in contact with university students is an important part of my life."

**"Engineers" cont. from cover**

The second option has also been rejected by students. Engineering students typically take six courses each semester, which translates to six final exams. Option #2 would mean writing a seventh exam on top of their already heavy load for a class which they took a year ago, written and evaluated by a different professor with only one month to prepare.

The review panel had one glaring omission: It completely lacked student representation. Elected engineering representatives were not present at the discussions and found out about the decision on the same day as all of the other engineering students.

Stay tuned for further developments in this story.

**In follow-up to the article "Stressed out? Centre offers support" published in the Lance on October 23rd, the Peer Support Centre would like to emphasize that they are a centre run for students by students.**

**The Centre is coordinated by two University of Windsor students: Lynn Perreault, who is currently studying to attain her PhD in Social Psychology, and Nicole Li, who is currently studying to attain her PhD in Clinical Psychology.**

**For more information, call 253-3000 ext. 4617**

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# ARTS

November 13th, 2001
Volume 74 Issue 12



## School of Visual Arts doing fine

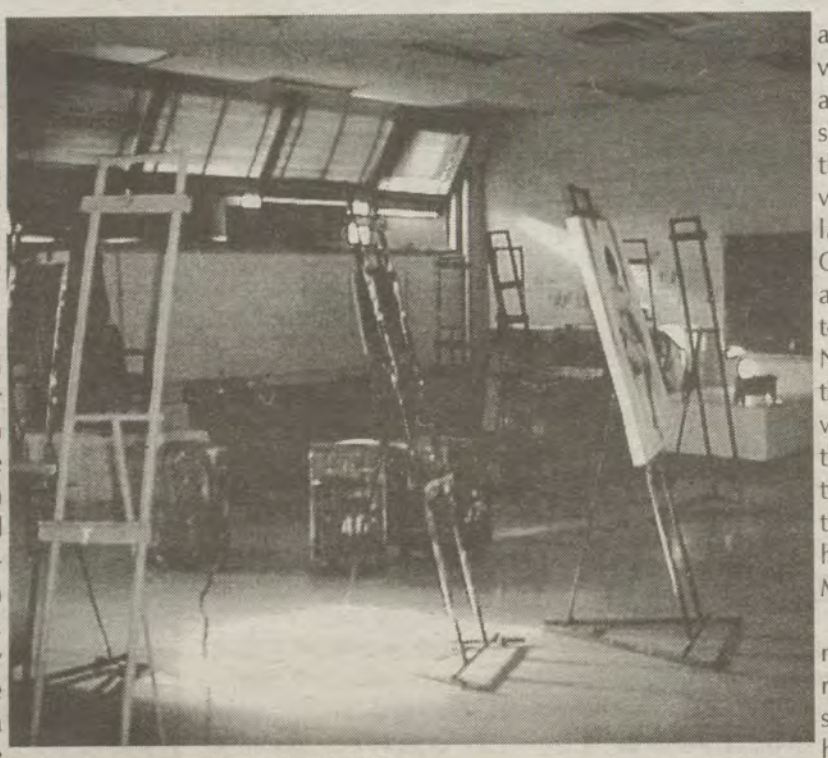
NICK SZAJNOWSKI
Lance Staff Writer

The University of Windsor School of Visual Arts building is far away from the rest of campus. Housed in an old red brick factory on the southwest corner of Huron Line and College Ave, the Visual Arts department is an often forgotten member of the University family, as most non-arts students have no idea about the program.

However, no less involved in the community or with the rest of the University than any other department, the School of Visual Arts has more exhibitions and lectures than many well-known programs on campus.

Last year, the Visual Arts School went before the Program Development Committee (PDC) with their Five Year Plan, and tensions were high. There was some debate as to the University's support of the Arts on campus, and some students were nervous about the future of their program. Accepting the proposal, the PDC gave the School of Visual Arts the boost it needed to continue offering quality education.

Susan Goldsmith, the artist in residence at the Visual Arts department, had quite a lot to say on the matter. Pleased that the department did very well on the five-year plan, Goldsmith added that the school was given faculty renewal and encouragement to follow in that direction. Two new faculty members have been hired, and a third will be brought in most likely for next September. New staff will also be brought in to replace retiring professors as the positions open up.



Eisles stand in the Lebel Building

Photo By: Nikki Mayville

"It's an encouraging time for us. The new faculty came at a good time, since we've had such an influx of students this year," said Goldsmith. "I've had class sizes go from seventeen to twenty-six."

Thanks to the increased budget, the faculty has a little more money and time to work with. This time allows them to do such projects as the collaboration with the Turtle Island Aboriginal Centre, in bringing an aboriginal artist to campus. Shelly Niro, an artist from the Brantford area, will be working in the University for two weeks in relation to her film hosting of 'Honey Moccasin'.

The department also collaborated with nursing studies on a breast health education and awareness seminar. They will be bringing three speakers in and exhibiting work in the afternoon of November 16th, along with an information seminar.

"These events are very important for the department (of visual arts) and the rest of the University, because they represent a high degree of co-operation between departments," Goldsmith said.

Upcoming art exhibits from the faculty of visual arts are numerous. Shara Mclean is organizing one exhibit that may be in the CAW Student Centre or Leddy Library for two-dimensional art.

Also upcoming is an event called Artseen9, at 628 Monmouth, November 2nd, 5-6 PM and on the 6th, from 7-8 PM.

Professor Adele Duck, a teacher and artist working in the department of visual arts, also mentioned the upcoming 'Faculty Art Exhibition' to be held in the Thames Gallery in Chatham, December 7th through January 6th, 2002.

Carl Lavoy will be the director of this exhibition.

Professor Sylvie Belanger will host the Visual Arts Faculty Seminar on 'From seduction to resistance in technological culture' on Tuesday November 13th, at 7:30 PM in the Lebel Building, Room 115.

## Windsor Feminist Theatre delivers new ideas to local culture

KELLY ROCHE
Lance Writer

The Windsor Feminist Theatre is looking for talented writers and artists to submit their work for the second issue of XX: Women in Contemporary Culture magazine.

As Windsor's newest magazine, XX is one of few focusing exclusively on contemporary female artists.

Initially created to revitalize the dormant Windsor Feminist Theatre (W.F.T.) Newsletter, the magazine is intended to renew interest in the W.F.T. by honouring females who have contributed to the cultural landscapes of Windsor and beyond.

The premiere issue, published in September, caused quite a stir. The focus of the issue was an interview with porn star/performance artist Annie Sprinkle, who will be making an appearance in Windsor during March.

Artistic director Andrew Lochhead believes XX is at the forefront of combating stereotypes in relation to feminism and what he calls "post-feminist apathy."

"There seems to be this misguided notion that feminism is masses of unshaven lesbians who run around cutting off penises and having drumming circles," Lochhead explains. "While lesbianism and folk spirituality are definitely aspects of the feminist movement, they are but colours in the vast rainbow of diversity that represents our beliefs."

Lochhead ascertains XX was created as an outlet for discourse on feminism, female-related issues, and social justice. By recognizing women who make outstanding contributions to the cultural environment, XX seeks to provide young women with new role models.

With the closure of ROOM magazine, Lochhead hopes to fill the artistic void left behind, spawning both new readers and contributors.

XX's content is as diverse as feminism itself. With contributors ranging in age from 18-60, submissions from all ages are embraced. Amateurs are encouraged to submit their work.

The second issue of XX magazine will hit the streets in late January. It is currently available at the W.F.T. Office, the Bookroom bookstore on Wyandotte, and at all W.F.T. events. XX will also be available at independent media outlets in Detroit, Montreal, London and Toronto.

Articles, profiles, original artwork, reviews of music, art, or literature of a feminist or female nature are acceptable. Articles or profiles should not exceed 3000 words, while reviews are limited to 300 words.

Work must be submitted in PC friendly formats (rich text format is preferred) to windsorfeministtheatre@hotmail.com. Artists are asked to include a biography and artist's statement with their work.

Hard copy work must be dropped off in person to the Windsor Feminist Theatre Office, located at 315 Pelissier Street, Suite 5, in the Capitol Arts Centre.

Office hours are Wednesday and Thursday, from 1-6 PM. Deadline for submissions is 5 PM, November 30th, 2001.

An evening of experimental music is being hosted on November 17th, at Milk, sponsored by Club Riverside, the W.T.F. and Faceless Corporation Audio Arts. The SHEar Noise Festival will feature RRRecords recording artist Zipperspy, aka Maria Morin (Chicago), local band Antelope Reruns, DJ Andrew Lochhead, and a multi-media installation by Andrea Slavik and Sherrie Grabish. Doors open at 9 PM, and proceeds from the donation at the door go to the W.F.T. and local artists.

"No Womyn Allowed", a show for male artists to create in the context of feminism, will be running at the end of January at Common Ground Gallery and the Windsor Feminist Theatre space. A juried show, all male artists willing to submit can use any medium, and can choose between the Black Room (designed mainly for multi-media and performance) or the White Room. Submissions must be in by the end of December, and a specific application form is available at the W.F.T. office.

***For further information, call the Windsor Feminist Theatre at (519) 254-8393.***




XX Magazine Editor Andrew Lochhead shows off his goods

Photo By: Nikki Mayville

# Luxury Christ set to rock the wings off the Capitol

LINDSAY BLOEMINK
Lance Staff Writer

There is nothing saintly about them. Luxury Christ members, Trevor Malcolm (lead guitar, vocals), Nancy Drew (guitar, vocals), Mark Sikich (junkyard percussion), Mark Gelinas (bass, vocals), and the newest members, Peter Dominas (drums), and Jinneane Lapczuk (keyboard, vocals) come out from under the rock of ages to perform at the Capitol Theatre.

Mark Sikich calls their upcoming performance for Sessions 2001, "A historic retrospective of their work over the past thirteen years".

High-energy guitar slashes through vocal extremities, and while the last mic rolls offstage, the drums spank the ass of conformity, lifting us to a higher state without leaving anything sexy about hell behind. Luxury Christ is eclectic when it comes to identifying their influences.

"Everything inspires us. From MC5 to Tori Amos, it all hurts us good," says Nancy Drew.

While they have no immediate plans to go on tour, they would like to start making a follow up to Problematic to the People, their 1996 release.

"Our sound isn't about being 'punk', it's about progressive rock actually being progressive. We've noticed that with digital improvements made to our equipment, we have grown stylistically and have come to include many different perspectives to our sound," said Mark Gelinas.

Trevor Malcolm, an ex-Butthole Surfer, was dubbed by Spin magazine as the music industry's "Most Hated Man in America", yet seems to guild his halo on stage with such charisma; we forgive him for his anti-Luxury Christ days. Although they usually perform nude, Pete says they go to extremes when finding costumes. "I just got a couple of dresses off my boss' sixty year old wife. Wearing them will make me want to rip them off while I'm on stage; clothes are only made to be taken off."

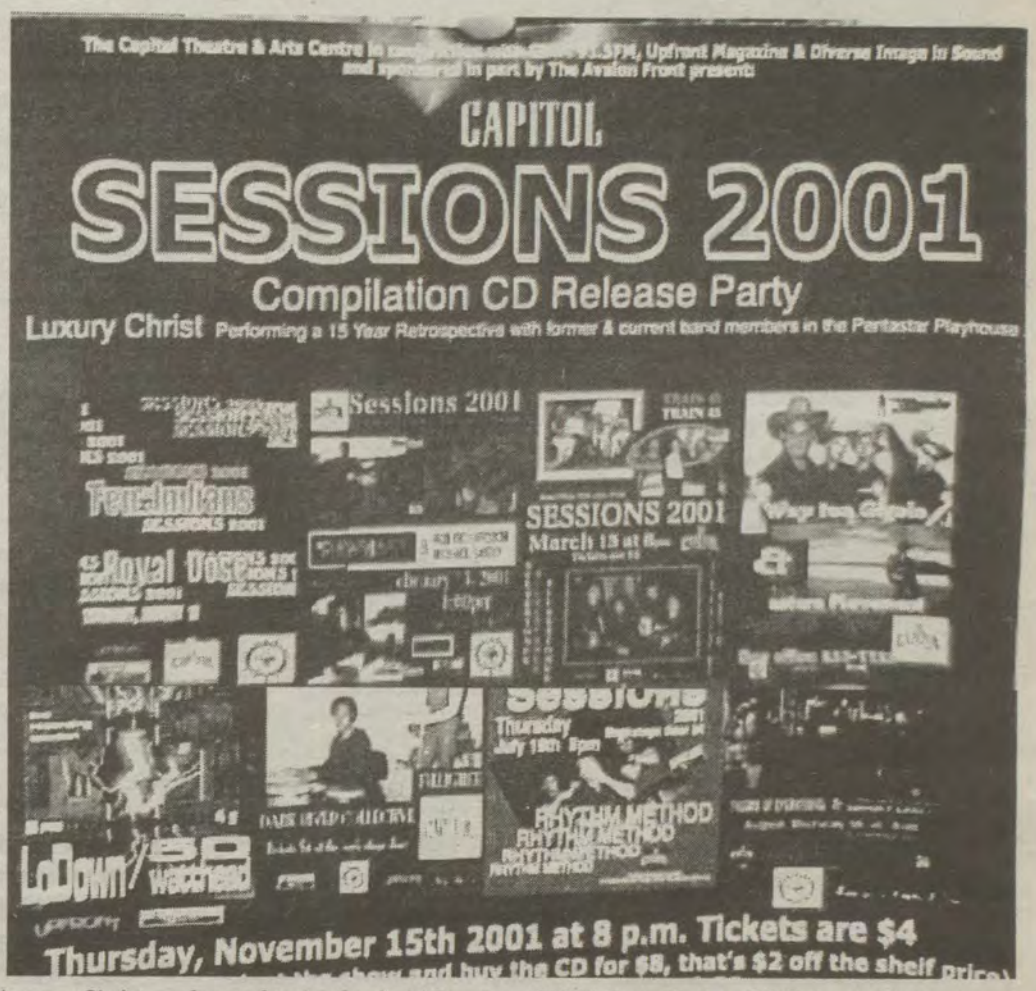
When asked about their dedication to their fans, Nancy Drew concludes, "Our drummer was playing so hard one night he broke a chunk out of his symbol. His fingers were christening the audience with blood and he still kept going. We don't play to self reflect about style - people can think what they want; we're just here to play no questions asked, none required."

Once there was rock with no side B. Luxury Christ is ready to resurrect the adrenaline of live performance and blow the minds off Windsor's musical community with a prophecy to play rock how it was meant to be - live and loud. Amen.

For more information about the Luxury Christ concert, and the Sessions CD, call the Capitol Theatre, 121 University Avenue West,

Box Office: 519-253-7729

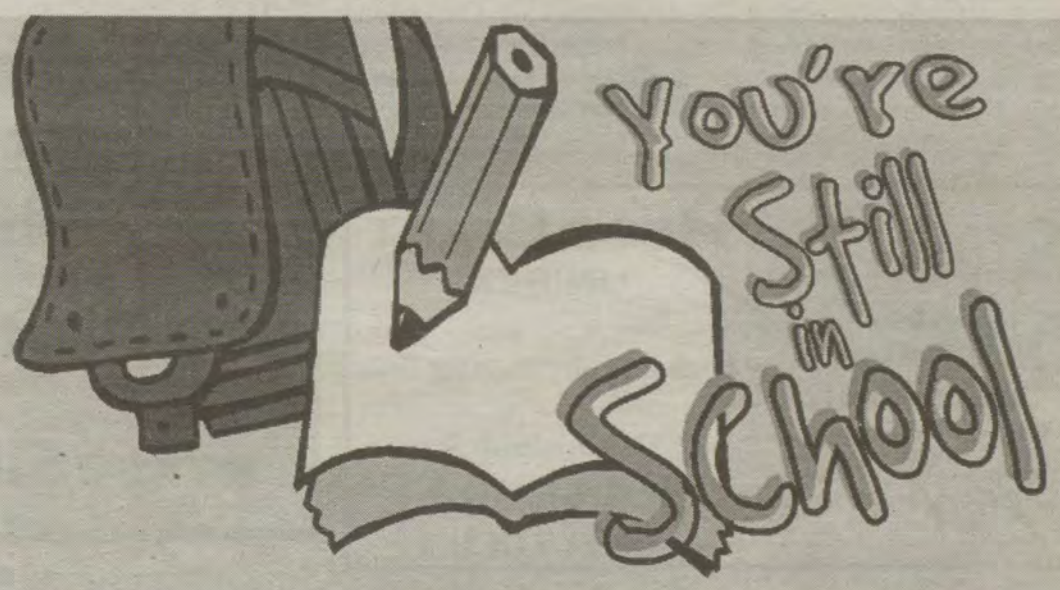
Tickets $4 (show only), $12 (show plus CD).




Luxury Christ performs for the Capitol "Sessions 2001" Compilation CD Release Party

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# Godot finds place to wait in Capitol

PAUL J. MCLEOD
Lance Writer

After the first act of Samuel Beckett's *Waiting for Godot*, most everyone scratches their head and says to their friends, "Um... nothing happened!" Little do they know that when they return to their seats for the second act, nothing will "happen" all over again.

Stooge! Productions, who are currently presenting *Waiting for Godot* at the Capital Theatre, effectively portray Samuel Beckett's vision in their performance. Two shows (Saturday November 17th, 8 PM and Sunday November 18th, 2 PM) wrap up the three-weekend run.

Beckett's *Waiting for Godot* is widely considered the pinnacle of the absurdist theatre movement that spread across Europe and later North America in the fifties and sixties.

It is important to keep that in mind since the play is probably unlike anything that the average theatregoer has seen before. If you are expecting a romantic comedy, thought provoking drama or even a tear jerking tragedy you will not find it in *Waiting for Godot*. Well, to be perfectly honest, you will not find much conflict or even a plot in this play, which is alright, because that is the whole point.

*Godot* explores the repetitive patterns found in all of our monotonous lives. Think about it: we get out of bed every day and do pretty much what we do every other day. Most of our time is absorbed by the same activities day in and day out, be it attending class, going to work, or watching television. While at the same time people can't help but ask themselves, why bother? What is this all leading up to? Why not just get it all over with and hang ourselves? These are the concepts that Beckett effectively explores through this play, even the hanging part!

Jennifer Gelinas delivers an energetic, bi-polar presentation in her lead role as Vladimir opposite Charlotte LeFrank's competent portrayal of Estragon.

It is important to acknowledge that Vladimir and Estragon are typically Male roles, but the issue of gender has little to do with the message of this play and the exchange adds a unique flavour, without detracting from the overall play.

Mark Lefebvre and Mark Gelinas, perform as the wicked Pozzo and tortured Lucky, who have an unbelievable entrance in the first act and are able to match it in the second.

Randy White has a small part as a boy, but he has the coolest set of wheels ever!

The tragicomedy is structured around Vladimir and Estragon passing the time away as they wait for the mysterious Mr. Godot. Fortunately, Pozzo and Lucky stumble upon them, and are able to entertain them for a good while with painful conversation and an awe inspiring monologue.

The costumes, lighting and stage design effectively portray a filthy world where everything has fallen apart and nothing seems to make sense anymore.

Unfortunately, the production seems to focus more on the tragic side of Beckett's script, missing the ironic jokes and humour that add balance to the play. Still, the overall significance of the work remains and it definitely gives the audience something to ponder on the way home.

**Tickets for the two shows this weekend are still available. For more information, call the Capitol Theatre Box Office at 253-7729**

# Student recital every Monday, Wednesday

KIM HENRY
Lance Writer

Walking into a room filled with people, the spotlight beating down on the stage and all eyes solely on you, would make most people tuck tail and run.

Every Monday and Wednesday at 4:30 PM however, the students in the School of Music have an opportunity to test their performance skills.

On November 6th, six students took the stage for the first Student Recital.

Featuring Stacey Walsh, Angela Han, Grant Van Dyke, Nicole Edwards, Shelly Johnston and Kora Kamps, the late-afternoon concert provided a nice break from the bustle of a school day.

Standing confidently on the stage, the performers showed no signs of nervousness, and played with absolute enjoyment.

Listening to these musicians perform was a treat, and definitely to be experienced again.

Kora Kamps, a third year soprano and student of Patricia Willington, performed Gounoud's Ave Maria and Die Forelle by Schubert.

Flutists Stacey Walsh, Angela Han and Grant Van Dyke, all under the tutelage of Dr. Mihoko Burton, mastered the instrument with incredible agility.

Van Dyke, a first year student, was most impressive and will be a strong performer to look for over the next few years.

Nicole Edwards and Shelley Johnston, students of Dr. Gillian MacKay, played the trumpet. With only three keys on the instrument, the amount of differing sounds produced was truly astounding. Edwards dazzled the audience with her rich tone, playing the famous Concerto in E Flat Major by J.N. Hummel.

Each of these performers was outstanding. The level of skill and confidence that is portrayed by these musicians will lead towards high expectations. This is an experience that should not be missed.

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# The Lance Top Ten...

# U of W Professors

*The Lance Top Ten received many nominations for favourite University of Windsor Professors. The following people, however, were suggested more than once and seemed to stand out among the nominees...*

### *Dr. Raymond Daly*

*Department: Psychology*
*Courses: Introduction to Clinical, Counselling Psychology course.*

Dr. Daly's teaching style makes attending class fun again, although he throws out the overheads and Power Point presentations, making an undergrads' hand ache with frantic copying. Instead, he embraces the art of story-telling and role-playing to instruct. At the end of his classes, most students are left with only the date at the top of their page and a head full of ideas more inspiring than anything that could ever be written on paper.

### *Dr. Gillian MacKay*

*Department: Music*
*Courses: Wind Ensemble, History of Wind Ensemble, Brass Techniques, Windsor Community Orchestra*

With her door always open, Dr. MacKay is a friendly and popular music professor who has a wonderful relationship with all of her students. She uses a great balance of humour and determination to motivate, always with fantastic results. As the conductor of both the Wind Ensemble and the Community Orchestra, a solo performer (trumpet) and in small brass ensembles, Dr. MacKay is widely known throughout the university and local community.

### *Dr. Bill Acres*

*Department: History*
*Courses: WWI, first year European History*

Captivating, extremely well read and informed, Dr. Acres is a stand out professor in the History department. A very funny and exciting teacher, Dr. Acres is also known for his straightforward manner, which can scare some first year students. He seems to believe in being brutally honest (about why you are not doing well in his class), "Which can be discouraging at times, but the truth prepares you."

### *Dr. Jennifer Machiorlatti*

*Department: Communications*
*Course: Intercultural Communications*

"Dr. Mach" comes across as a different kind of professor right away. Her syllabus includes her "personal vision" and ethics statement, and the course discussions reflect her open-minded approach towards cultural differences. Her required reading texts have also impressed students, and one even stated, "It has opened my eyes to see new horizons; if it weren't for her class, it never would have happened."

### *Dr. S. Ramcharan*

*Department: Sociology & Anthropology*
*Courses Taught: Administration of Criminal Justice, Canadian Social Problems, Law & Society.*

"Dr. Ramcharan is a very effective professor who has a fun style of teaching. He gets his point across to his students, who UNDERSTAND him. The best aspect of his class is his sense of humour." While some students turn their noses up at the thought of a course about Canadian Social Problems, people in Dr. Ramcharan's class are grateful for the presence of humour in his lectures. Delivering somewhat dry material in a fun and informative manner, Ramcharan is a Sociology favourite.

### *Dr. Doug Haffner*

*Department: Biology*
*Courses: Ecotoxicology, summer field courses*

According to one of Dr. Haffner's students, he is described as, "An excellent teacher, and an excellent guy, which is sometimes a hard combination to come by." Highly recommended by a few of his pupils, Haffner is also described as well read, thorough and witty. During the summer, he taught a field course and was able to keep the attention of his students amidst the hottest days of a sweltering drought; must be pretty good!

### *Dr. Janelle Jenstad*

*Department: English*
*Courses: Survey of English Literature, Shakespeare I and II*

Young professors seem to win students over with their enthusiasm, and Dr. Janelle Jenstad is certainly one of them. A very animated lecturer, Jenstad infuses middle English literature with a breath of fresh air, making Chaucer jump off the page. With a passion for all things Shakespeare, she delivers her lectures with excitement and fun. Impacting her students greatly. Dr. Jenstad was highly recommended for the Top Ten List.

### *Professor Ian Spears*

*Department: Political Science*
*Teaches: Contemporary African Politics, Conflict Resolution, Intro to World Politics*

The "Indiana Jones of Poli-Sci", Professor Ian Spears is a highly accomplished, well-read, well-travelled lecturer who draws students in with his engaging manner. He spent some time living in various African countries, and uses his personal life experience as a source of information. A funny, exciting lecturer, Spears does not show his bias, always giving a fair representation of the issues. That, and according to one student, "The girls think he's dreamy..."

### *Dr. K. Lafreniere*

*Department: Psychology*
*Courses Taught: Health Psychology*

Dr. Lafreniere opens up her classroom for discussion, and encourages her students to voice their opinions. With her well-thought out and informative lectures, her students feel prepared to take part in the debates. One student hailed Lafreniere as a, "Very enlightened woman," who's, "material is refreshing, new and presented in an upbeat manner."

### *Professor Jeff Noonan*

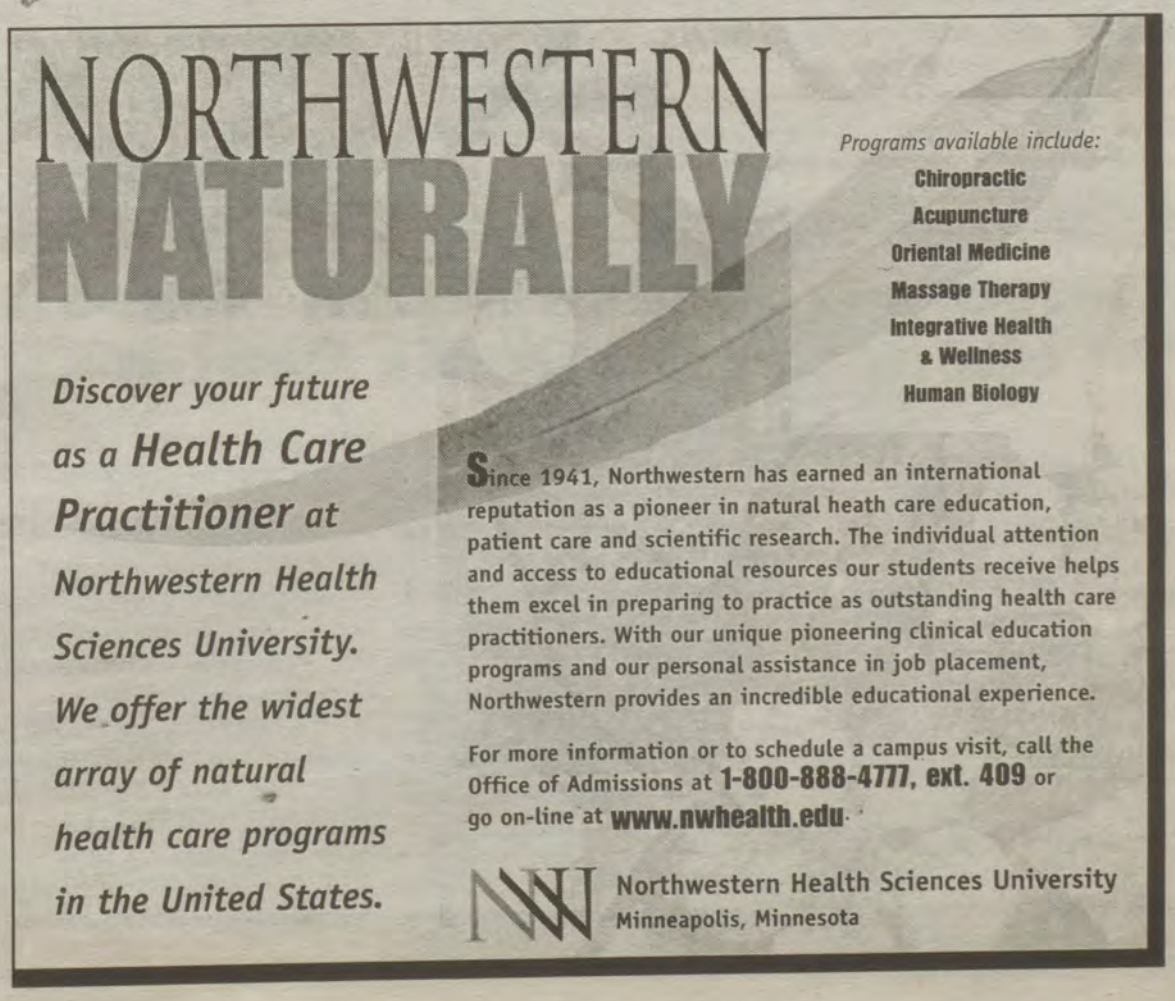
*Department: Philosophy*
*Courses: Metaphysics, Historical Philosophy*

It is not too many professors who can hold an entire class captive for the entire class duration by speaking at the front of the room. Professor Jeff Noonan, who teaches Philosophy, has an obvious love for his work, and his enthusiasm is contagious. A "master of oration", Noonan has also been described by some of his students as, "Down to earth, funny, and brilliant."

**The Lance Top Ten will return November 27th... Who is your favourite local DJ, band or solo act? Email submissions to artseditor_2002@hotmail.com by November 21**







Sports Editor
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# SPORTS

November 13th, 2001
Volume 74 Issue 12



# Lancers fall just short in Annual Can-Am Tournament

## Mens Basketball Team loses two close games

KELLY ROCHE
Lance Writer

Twice this weekend, with 0:04 seconds remaining, Trevor Boose squared up and sank a three-pointer.

Twice this weekend, the buzzer sounded; game over.

The Lancers opened the Can-Am Basketball Classic Friday evening with a disappointing 87-86 loss to the Siena Heights Saints.

In front of a small, sedated crowd, Anthony Rizzetto led the way for the Lancers, scoring 15 points, and nine rebounds.

Justin Goggins followed up with 15 points, while Antoine Terry and Boose chipped in with 12 points apiece.

John Veljanovski, with six points was quiet in terms of shooting. He made great hustle plays, however, diving on the floor and chasing after loose balls.

Saints guard Myron Gray scored a game-high, 18 points. Sean Carlson and Steve Biggs contributed 11 points each for Siena Heights.

Windsor shot a respectable 53.8 per cent, taking in an early lead in the game. Up 25-14, with seven minutes left in the half, their defense crumbled. Siena Heights took the advantage and cut the deficit to four.

The Lancers quickly regrouped. Terry hit a jumper, putting them up 31-25. Shooting guard Mark Paterson hit a trey, followed by a Rizzetto lay-up. With 1:58 to go, extremely vocal Saints head coach Fred Smith was slapped with a technical foul.

Moving the ball up-court, Terry was picked off, leading to a Siena three-pointer. Terry answered back with a lay-up, ending the half on a strong note, giving the Lancers a 42-38 half-time lead.

The Lancers began the second half with sloppy offense. Siena Heights capitalized, tying the game at 50. Windsor's 39 turnovers proved costly in the end, leading to 38 Saints' points.

> 'The Lancers had the final possession, but it was too late'

The Lancers modified their game, and began muscling their way to the net.

Boose took a hard foul, hit both free throws, and followed up with a three-pointer, putting the host team up 64-56.

The Saints managed to tie the game at 76, with 2:38 left. Goggins was fouled, and was able to connect on the free throws, giving the Lancers a two-point lead.

They were slow getting back on defense, resulting in Jason Rennie landing a three for Siena Heights.

Lancers Sadiki Robertson took a solid hit and made one free throw, tying the game at 83.

Windsor fouled Doug Gray on the next possession. He made both free throws, giving the Saints a two-point advantage.

The Saints played tight defense, not allowing the Lancers to score on the next possession. With ten seconds to go, Saints Sean Carlson was fouled. He nailed both free throws, sealing the win for Siena Heights by giving them an 87-83 lead.

The Lancers had the final possession, but it was too late.

Windsor dominated the boards, out-rebounding the Saints 46-36, leading to 20 second-chance points.

They shot poorly from the free-throw line, managing just 67.7 per cent, compared to Siena Heights' 77.8 per cent. The Lancers were superb from three-point range, making 7 of 15 shots (46.7 per cent).

On Sunday afternoon, the Lancers faced Ohio's Urbana University. Urbana beat Siena Heights Saturday afternoon, by a final score of 95-92, and were looking to make it two in a row.

Kenny Hodgkins played a great game for Windsor, scoring 18 points on six of nine shooting, with four rebound, while Rizzetto once again provided a spark off the bench, with 11 points and three steals.

Both teams initially shot the ball well from the perimeter. A stifling Urbana defense gave the Knights an early 10-3 lead.

The Lancers, often rushing their shots, settled into a rhythm. Refusing to give up, they closed the gap to just one at halftime, down 41-40.

Emotions were running high in the second half. When Urbana guard Heath Butler was called for a loose ball foul, head coach Ken Braun exploded at the ref, and was promptly served with a technical.

This rallied the Lancers. Jamal Edwards nailed two free throws, followed by a Terry three-pointer. With 2:24 left in the game, the Lances were down by just four, but were unable to close out the game, falling by a score of 86-80 to Urbana.

Lancer MVP Kenny Hodgkins was named to the Can-Am All-Tournament Team.




## Lancers trounce RMC in season opener at St. Denis Centre

A SPECIAL TO THE LANCE FROM WINDSORLANCERS.CA

(Windsor, ON) - Jamal Edwards scored eight of his team high 14 points in the second half as the University of Windsor Lancers cruised to an 80-59 victory over the Royal Military College Paladins in men's OUA basketball on Friday night.

Edwards, a native of Taylor, Michigan was 7 of 13 from the paint to go along with one blocked shot and a pair of steals, while fourth year forward Ken Hodgkins added 13 to pace the Lancers.

Kevin Dulude of R.M.C. was the game's high scorer, scoring 29 of the Paladins 59 points.

Rookie shooting forward Trevor Boose of Amherstburg, Ontario was a perfect three for three from beyond the three-point arc.

> 'Kevin Dulude of R. M. C. was the game's high scorer, scoring 29 of the Paladins 59 points'

Fellow freshman Justin Goggins of Tecumseh, added 9 points, six of which were from three point range.

The Lancers move to 1-0, while R.M.C. falls to 0-2.

Windsor wraps up the weekend on Saturday evening when the Lancers play host to the Ryerson Rams at 8:00 PM. The Rams lost 89-74 at the University of Western Ontario on Friday night.

The Lancer-Rams game will be broadcast live on CJAM 91.5 FM and will be preceded by the women's basketball team's season opener at 6:00 PM.

Both games will be available on the internet at windsorlancers.ca

## Rams Drop Lancers to 1-1 with close 69-65 Victory

LEE ARBON
Lance Staff Writer

The mens basketball team was unable to make it two a in row this past Saturday when they faced off against the visiting Rams from Ryerson.

The Rams were able to hold off the Lancers and win a close battle by a final score of 69-65.

Anthony Rizzetto lead the way for the Lancers with 14 points while Ken Hodgkins and Justin Goggins each added a dozen.

Jamal Edwards struggled during this game scoring only 5 points in 22 minutes of action. However, he did have six total rebounds.

The Lancers sruggled from the free throw line going 10-19 for 52.6% on the evening.

They also struggled from three point range scoring only on three of ten shots.

With the loss the Lancers drop to 1-1 on the young season, while the Rams improve to 1-1. The Lancers now hit the road for a pair of games this upcoming weekend.

On Friday, the Lancers will visit Carleton to play the Ravens and then they will play the Ottawa Gee Gees on Saturday. Both games tip off at 8 PM.

# BEYOND THE MAT

James & Jason Trepanier
Sports Entertainment Journalists
Local Wrestling Promoters

### WWF/WCW/ECW News & notes:

Well Survivor Series is shaping up to be...oh wait, Survivor Series isn't shaping up at all. Less than a week until the event and we are still left with a card consisting of only 1 match. That match of course being the "Winner takes all" Survivor Series style 10-man tag between team WWF and team Alliance.

The teams are slated as The Rock, Y2J, Undertaker, Kane and The Big Show versus Stone Cold, Kurt Angle, RVD, Booker T and Shane-O-Mac. We would expect team WWF to win simply because Undertaker is part of it, and lord knows the Undertaker does not job for anybody.

The truth is that the WWF has hinted at so many turns and swerves leading up to this event that only Miss Cleo herself could tell what will actually happen.

We feel that all these distractions are meant to simply keep our minds occupied and not think about the impending return of one Triple-H. Triple H is prominently featured in the marketing for December's Pay Per View "Vengeance", and therefore might be expected to show up and be a big factor in the outcome of this battle. Will he side with his wife, his brother in law, and his "2 man power-trip" partner Austin, or will he stay loyal to Vince and his WWF roots? Only time will tell.

### Doesn't "extreme" start with an E?

Hulk Hogan's new wrestling promotion, the XWF, which must stand for either Xylophone Wrestling Federation or X-Ray Wrestling Federation as far as we can tell, will be having its first set of TV tapings this week in Tampa Florida.

Upon reviewing the roster for the XWF, it probably is more likely that it does stand for X-Ray, considering all the brittle bones involved. Roddy Piper, Greg Valentine, Hacksaw Jim Duggan, The Road Warriors, and Jerry Lawler highlight the list.

Sounds like morning medication roll call at the wrestler retirement home. Also on board are Rena "Sable" Mero, Buff Bagwell, The Nasty Boys, Vampiro, The Demon and Curt Hennig. Bobby Heenan and Jimmy Hart will be the brains behind the former brawn, and the voices of this horrible horrible federation will be the horrible horrible announcers Tony Schiavone and David Penzer. Yeah, sure, that'll put some butts in the seats.

### Other news:

Helen Hart passed away early November 4th after a hard fought battle with complications arising from diabetes. Our deepest condolences go out to the entire Hart family.



The lovely Queen of Harts will be missed, but always fondly remembered by all. She was 77 years old.

### Local news & notes

The second annual BCW Doug Chevalier memorial show is shaping up to be quite the card. Already lined up is the 8-man gauntlet match to determine a new Can-Am Heavyweight Champion, plus the Doug Chevalier memorial battle royal itself, as well as Taylor and Cirrus' first title defense which should be against former champs Tyson and Dux.

Also on the card is Dawn Marie, Johnny Swinger, Guido Maritato, Simon Diamond and local favorite, El Tornado (Spanish for "The Tornado", thank you research).

The show is November 27th at the Ciociaro Club. BCW never disappoints, so we highly recommend that you check it out. Head on over to bordercitywrestling.com for ticket info.

OCW has OCW has officially announced the date and location for it's first show. They will be holding a charity benefit show in conjunction with The Goodfellows on December 18th at the Caboto Club.

**"Beyond" continued on page 12**

# Arizona defies Destiny, Restores glory to Baseball

Lee Arbon
Lance Staff Writer

Everyone said it was destiny. Everyone said the Yankees were going to win the World Series for a fourth time in a row. They'd do it in wake of the September 11th terrorist attacks. They were going to restore New York City and give it something to celebrate once more. They said it was destiny. Too bad no one told the Arizona Diamondbacks; they told destiny to take a hike.

With a thrilling 3-2 game seven victory, the D'backs ended a legacy set by the Yankees, proving the world wrong and winning the championship in only their fourth year of experience. The remarkable thing is that Arizona deserved the world championship more than those damn Yankees. I will admit that I hate the Yankees, and have ever since I began watching the game of baseball, but statistics do not lie.

The Yankees hit only .183 during the series, they averaged two runs per game and were outscored 34-14. Arizona dominated the Yankees in three games 9-1, 4-0, and 15-2 respectively. They also realistically could have won all seven games. Arizona deserved the victory, the Yankees did not, and justice prevailed.

> 'The Yankees hit only .183 during the series, they averaged two runs per game and were outscored 34-14'

Maybe destiny was involved in the World Series, but not in such a way as to make the Yankees win the title. Perhaps destiny set out to restore baseball to the glory it once had. For the first time in ten years, the World Series was actually exciting, and people did care. When the players went on strike for 232 days in 1994, people hated the sport of baseball. No one cared when the players returned to play the game, and many still do not care.

This World Series allowed people to get enthralled with the game once again. Every game was exciting for one reason or another.

How many times does a team hit a two out, two run homer in the bottom of the ninth to tie a game, in back to back games? How many times does a team score fifteen runs in the first four innings of a game when they are facing elimination? How many World Series come down to one final game to decide the world championship?

The drama that unfolded over the past two weeks will forever last in people's memories. It allowed the American people to rejoice once again and forget - for a moment - the tragedy that has occurred within the last two months.

The Yankees legacy is dead, or at least close to it, and perhaps it is for the best. New York may be the big city, and the whole show, but that does not mean they have to win year after year after year...

I will tip my hat to the Yankees for what they have accomplished over the past six seasons, but it is time for them to step aside.

Destiny may have left their side and headed to many up and coming teams such as Oakland, Seattle, Houston and of course, Arizona.

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# THE LANCER IN BRIEF:

## Lancers finish Second in country

The Mens cross country team finished second in the country at the CIS national championship this past Saturday in Sherbrooke, Quebec.

Ryan Mckenzie, the MVP of the OUA was the top finisher on the day for the Lancers, finishing in third place. Look for more info in next weeks issue of *The Lance*.

### Women loose season opener

The womens basketball team could not duplicate the men by winning their season opener on Saturday night. The women lost to the visiting Ryerson Rams by a score of 59-48.

The women were trailing for almost the whole game after falling in a big hole early in the first half. The Lancer women trailed at the half 30-8. They tried to make it close in the second half but but could not make up the ground they lost early in the game. The women will join the men on the road next weekend.

# What's The Deal with?

Lee Arbon
Lance Staff Writer

What's the deal with the red hot Calgary Flames. These guys are hotter than the devil himself. With a 10-2-1-2 record they sit atop the pacific division and are battling the big name Red Wings for top spot in the conference.

Everyone picked these guys to be basement dwellers all year, and yet they are proving everybody wrong. The only thing more surprising then the Calgary Flames is the New York Islanders, but they are a different team entirely so maybe their improvement isn't that much of a shocker.

What's the deal with the owners of baseball deciding to agree on contraction. It is like a lethal lottery. Round and round she goes where she stops nobody knows. Well, we do know she will stop in Montreal and either Minnesota or Florida. Does contraction really matter anyway? We all know that next season it is going to be the Yankees versus someone for the World Series Championship.

Whats the deal with the Detroit Lions? Everyone thought they could be superbowl contenders, but with an 0-7 record they are out of the playoffs...for the next three seasons.

I think the Lions should go for the unthinkable; the perfect 0-16 season. One more loss and their half way there.

What's the deal with this average NFL season? Almost two thirds the teams are either one game above, or one game below 500. I agree that it will make things interesting during the playoff race, but with crap like this we already know it is going to be St. Louis against Oakland in the superbowl.

What's the deal with the crossover rule in the CFL? Are you telling me if the Toronto Argo's earned more points then B.C. (which they didn't) then they would officially be part of the west division for the playoffs.

That means in the Grey Cup we could have Winnipeg representing the east and Toronto the west. This emphasizes my theory on why CFL football is so entertaining; because it is so damn confusing!

What's the deal with Michael Jordon? I don't think he has once shown us the MJ of old since his historic return to basketball.

Maybe Michael is just getting too old for the game that he loves. If he could just once give the people a show and rejuvinate that magic, his comeback would be worth it.

What's the deal with The Philadelphia 76ers? The defending eastern conference Champions in the NBA have started the year on an 0-3 slump.

These guys look more like chumps than they do champs. They need to turn things around and quick or they will not be returning to the NBA Championship for a second straight season.

Whats the deal with the Seattle Mariners? This team has lost 3 of the games best players in the game, referring Alex Rodrigues, Randy Johnson and Ken Griffey Jr., yet they can still go out and tie an eighty five year old record for most wins in a season set in 1916 by the Chicago Cubs.

Maybe those three guys are over-rated?

"Beyond" continued from pg. 11

toy that is unwrapped and reasonably valued will not have to pay admission to get into the show. OCW's roster consists mainly of local talent from the Windsor and Michigan area, utilizing a great deal of talent from NWA Michigan.

It should be an interesting show to check out and it is definitely for a good cause. The OCW's website can be found at ocwcentral.com for more info.

This week's top 5 list: Top 5 Entrance Themes: 1 ) N.W.O. original theme 2 ) Triple H's "The Game" 3 ) Hulksters "Real American" 4 ) The Mountie 5 ) Brutus The Barber Beefcake.

Previous "Beyond The Mat" trivia question - Who did The Undertaker receive his first loss on Pay Per View from?

3 possible answers: 1 ) The man known as The Undertaker received his first loss on Pay Per View on July 7, 1990 at The Great American Bash to Lex Luger.

2 ) The Undertaker received his first WWF Pay Per View loss at the Survivor Series 1990 when he was eliminated from the Survivor Series match, and

3 ) The Undertaker received his first singles loss on a WWF Pay Per View to Hulk Hogan at Tuesday night in Texas.

This week's trivia : What wrestler who wore face paint did Bobby Heenan introduce on the Brother Love show in the fall of 1989 to go after The Ultimate Warriors Intercontinental title?

Email your answers or any other thoughts and comments to: lancewrestling@hotmail.com.

# The Brain to do Battle with the Brothers for Award

As many of you know, over the past several months there have been two different wrestling columnists writing for the sports section of the Lance.

With the year 2001 rapidly coming to end I found it only fitting that these two fantastic writers will do battle to see who will be declared the Lance's Sports Entertainment journalist of the year.

Which one do you prefer? Maybe it is D'arcy "The Brain", and his well researched and informative column entitled "On the Mat."

However, perhaps you prefer the opinionated, expressive column "Beyond the Mat", which is written by the brother duo of Jason and James Trepanier.

So vote for you favorite and see who wins this epic showdown.

If you want to vote, e-mail lancesports_2002@hotmail.com, and let me know who you think should be named the Sports Enterainment Journalist of the year. The deadline for the vote is Saturday November 24th, at 3 PM

NOTE: This is a friendly contest and both writers will remain with *The Lance*.

## Lancers At Home

Mens Hockey

Saturday Nov. 17 at 7:30 p.m. v/s Ryerson

Sunday Nov. 18. at 3:30 p.m. v/s Ryerson


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# Thir13en Ghosts: Terrifying movie magic

BLADESON RANDOLPH
Lance Writer

So it is a remake of another movie? Big deal. The 2001 version of Thir13en Ghosts is positively terrifying.

A family is torn apart when the mother burns to death in a fire. Years later, the father (Tony Shalhoub), is doing his best to provide for his daughter (Shannon Elizabeth) and young son (Alec Roberts) with the help of a nanny (Rah Digga).

The family receives word that Rich Uncle Cyrus (F. Murray Abraham) has died and left them his riches and home. The family rushes off to view their new home where they encounter a strange man (Matthew Lillard) claiming to be a technician. In actuality, Lillard was involved with old Uncle Cyrus in a past venture that involved the hunting and capturing of tortured spirits.



Soon, the family discovers that their nice new state of the art home is really some sort of machine, designed by Cyrus for the completion of a wicked spell that holds the power to destroy the world.

'This movie has genuinely chilling moments of terror when the audience really has no clue what - or who - is lurking around the next corner'

The film's greatest toy - aside from the house itself - seems to be the goggles worn by the inhabitants of the home; goggles which, when looked through, show ghosts that are invisible to the human eye.

This movie has genuinely chilling moments of terror when the audience really has no clue what - or who - is lurking around the next corner.

In one particularly unsettling scene, a dead woman who seems to have cut herself to pieces, sits in a bathtub full of blood while Shannon Elizabeth washes her face in what she sees as only water. Not too long after, Matthew Lillard is attacked by a bat-wielding psychopathic being, while Digga (wearing goggles) does her best to direct his



movements and save his life.

In an industry that seems to have been revitalized by the arrival of the SCREAM franchise, Thir13en Ghosts is one of the better entries.

Though it does have a decidedly "House On Haunted Hill" premise, the story is anything but predictable from the moment it begins. However, in my opinion, it is the direction by Steve Beck that makes the film a truly memorable terror treat.

Beck, who was the visual effects art director for Indiana Jones and the Last Crusade, The Hunt For Red October and The Abyss takes this film and works his magic, providing a tale that leapt off the screen and kept me frozen for its entire duration.

While the performances are good, F. Murray Abraham - a character actor in a league all his own - seems somewhat campy as Cyrus Kriticos. And not surprisingly, Shannon Elizabeth was dull and difficult to stomach.

The true talent in the film came from - and I do not say this lightly - those who portrayed the bizarre assortment of 'ghosts' that filled the home. The 'Jackal' (Shayne Wyler) elicitated an actual scream from the woman a few rows back, while I was mesmerized and thoroughly creeped out by The 'Angry Princess' (Shawna Loyer).

Though I will admit that this film is probably better for those who are fans of "B" horror movies and the more recent Pop-Culture Creep shows (ie. SCREAM, I Know What You Did Last Summer, House on Haunted Hill, etc.), I do give the film three out of five stars. I had fun, I had trouble breathing and I'm still having nightmares.




Photos courtesy of
13ghosts.warnerbros.com





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# FEATURES

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Volume 74 Issue 12

Page 14

# MEDIA Concentration!

## Should media content become a 'product'?

T.D HURST
Lance staff writer

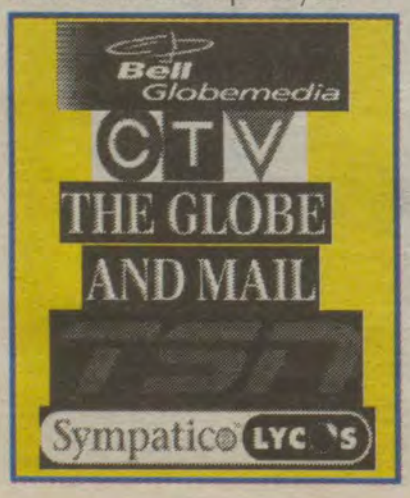
November 2000, an unsuspecting Lance writer was called into the arts editor's office and told to listen to a message that had been saved on the phone.

It was in regards to a CD review. The writer, along with a friend, had reviewed the latest CD from Canada's famous boy band 'The Moffats'. The message was from EMI Canada, 'The Moffats' record label. They were upset that their band had been compared to the Backstreet Boys, NSYNC and Brittany Spears. Apparently they had hired Metallica's producer to rid the Moffats of their previous boy band sound. Regardless, a CD review is an opinion of the writer. If the Moffats want to change their sound - great! They have every right. But critics have a right to their opinion.

Artists have to rely on fans and the media to let them know if they are achieving the goals they set out to achieve. Besides, what the writers actually said was that people who enjoy the Backstreet Boys, NSYNC and Britney Spears will also enjoy the Moffats - a big difference in meaning. A misunderstanding - that happens.

However, the larger issue that threatens to tear apart the fabric of Journalism is the fact that corporations and business interests are wielding influence. They would like content created in their image. EMI would have liked *The Lance* culture critics to write glowing things about 'the Moffats', which they were not willing to do.

Journalism is not all opinion articles, nor should it be; but there are ways to skew 'factual' news so that certain interests are portrayed.




What details are emphasized, the quotes that are chosen and how people key to the story are portrayed, can all have an effect.

News being skewed is not the end of the world. We all have opinions, and they often come through in a story (I make no claims that story is completely subjective). It is argued that it is impossible for a journalist to be one 100% subjective.

Contrary to popular belief, journalists are people, just like you. Editors know this, and should make an effort to ensure that all points of view make it into their paper. But any communications major who has paid attention in class knows the 'trickle down theory'.

This is where bosses hire like-minded individuals to work for them. There is no censorship and reporters are allowed to write whatever they want - however, all views are the same because they are presented by those the boss hired.

The reader should know this. To get a well-rounded view, several sources have to be consulted. For example, many student run newspapers (*The Lance* included) often write from the left side of the political spectrum. Most students have little money, feel for the plight of people and are usually taught to be critical thinkers. But, there are alternatives. The National Post is Conservative, while the Toronto Star is Liberal.

Everyone has an opinion - newspapers and media have an opinion. To avoid getting sucked into seeing one side - even if you agree with it - the reader should seek out what the other camp is saying. However, there is a trend developing in the world of journalism called 'Media Concentration'. The autonomy of every media outlet in Canada is at risk.

### SOME HISTORY

In the early part of the 20th century, families or independent interests controlled newspapers that were largely community oriented. The advent of wire services began to slowly transform the world of newspapers. Information was gathered and sent to subscribers. If a major event happened and a media outlet could not get a reporter to cover it - it was not a problem. Information was taken from the wires and printed exactly as is, or used as a source when writing for the local audience.




The wire services became an integral tool for the success of newspapers. The coverage of a small local paper could now extend around the world, but wire services were also used to link newspapers into networks. Corporate interests or entrepreneurs began buying the local newspapers to which they were linked. Newspapers with the same corporate ownership could now communicate, but corporate interests are geared towards profit.

The first thing corporate owners did was find out how to 'streamline' newspapers and to squeeze as much money from them as possible. Simple logic followed; if all these newspapers are linked together and can share information instantaneously, then why is there a need for separate newsrooms? It is more profitable if only one newsroom is kept and they wire the news to their brethren papers.

By the 1980's, most of the newspapers were owned by three major companies: The Free Press, Southam and Thomson. What these companies did was eradicate local competition across Canada.

August 27th, 1980 marked what became known in media circles as 'Black Wednesday'. Millions of Canadians woke up to the news that local newspapers across the country were closing down. This was the result of the heads of newspaper chains wheeling and dealing.

Thomson would shut down one of its local newspapers so that Southam's paper would be the only one in the market. Elsewhere, Southam did the exact same thing for Thomson. With the exception of Toronto, there was no competition in English language markets across Canada. Vancouver is another exception but it's still a unique scenario.

The same company owns both 'The Vancouver Sun' and its competitor, 'The Province'. The government stepped in and tried to regulate, but they quickly backed off. Corporations and their advertisers thought this was a great thing. Local merchants bought ads from one newspaper and received the same exposure as previously buying from two.

Thomson Corporation eventually acquired the Free Press, the Globe and Mail, Hudson's Bay Company and West Publishing. However, the boss, Roy Thomson sold his assets to Conrad Black in 1985.

Conrad Black is a prolific figure in Canadian Newspapers. He bought as many media outlets as his money would allow. In the mid 1970's, Conrad Black was allowed to sit on the board of Argus because his father held an executive position for the company. Argus had many holdings including Hollinger.

'Conrad Black is a prolific figure'

### WHO OWNS WHAT?

#### BELL GLOBEMEDIA

CTV, The Globe and Mail, Sympatico-Lycos, CFCF (Montreal's largest English language television station), CKY (Manitoba's largest t.v station), ROBtv, TSN, and sold its share of Sportsnet to Rogers Communications. The Canadian Radio and Television Commission (CRTC) said that Bell GlobeMedia could not own both of Canada's sports networks.

#### CANWEST GLOBAL

The largest owner of daily local newspapers in Canada (120 community papers and 14 metropolitan papers, including the 'Ottawa Citizen', 'Montreal Gazette', 'Vancouver Sun' and Vancouver's 'Province'), 'The National Post'; the Global Television Network (a network of 11 stations across Canada), Five independent Television stations, as well as media outlets in New Zealand and Australia

#### SHAW COMMUNICATIONS INC

49 radio and television stations, Nelvana (an international producer of childrens programing), YTV, CMT, WTN and several premium pay stations.

#### HOLLINGER

Conrad Blacks Company. Much of its interests were sold to CANWEST GLOBAL. The company still retains its international holdings, as well as 64 local magazines and newspapers across Canada.

#### QUEBECOR

Sun Media and its 16 publications, Canoe.Ca, TVA (the largest television network in Quebec), as well as several internet and cable providers throughout the French Province.

#### ROGERS COMMUNICATIONS

The largest cable provider in Canada, The Shopping Channel, CFMT, Sportsnet, 62 Magazines including Maclean's, Flare, and Canadian Business, 29 radio stations and the Toronto Blue Jays.

a media company that owned newspapers across the country. Black acquired a majority share in Argus through shady dealings. He conned people into signing what he said were minor concerns, but instead were documents signing over their shares in the company. Black hired good lawyers to protect him from the repercussion of the outrage. He sold off Argus in bits and pieces, but kept Hollinger. His first order of business was to lay off as many people as possible by centering the main newsroom in Toronto for all his newspapers. Conrad Black had his eye on Southam, a company that still prided itself on the ethics of journalism and content over profit. Black eventually acquired Southam, and also purchased a media empire overseas that includes London's Daily Telegraph, The Chicago Sun Times and The Sydney Morning Herald, as well as shares in an Australian newspaper chain, Farifax.

Recently, Conrad Black sold his Canadian Media holdings to Izzy Asper who is the boss of Canwest Global. Black was offered British Lordship but Prime Minister Chretien said he could not while he still held so much Canadian business interest. As a result, there are two major companies that own most of the media outlets in Canada along with several smaller major companies. Although most industrialized nations have media concentration, the Canadian version is extreme and unheard of in the rest of the industrialized world.

'The press may be 'free' from the government but there is nothing yet in place to protect the press from corporate control.'

Media concentration brings up many concerns regarding the quality of Journalism and content across the country. The major concern is that a newspaper will become a product.

Journalists must write stories with that in mind. Their writing, as well, becomes a product. Instead of providing the facts, a journalist must think of his or her readers lifestyles, and cater to that. This is marketing. The conglomerates that own most of Canada's Media are interested in profits. Stories with a wide appeal and sensationalist tendencies will be made predominate. The metaphorical wall that used to exist between those in charge of content and the ad and business department is quickly eroding.

The concerns that are faced by business people now become the concerns of the content providers.

Newspapers are now products - the aesthetic is valued over ideas. Stories that present the opinion of their parent corporation and advance corporate policies are deemed respectable and make the front page. Stories that go against corporate interests get marginalized and are few and far between.

**"Media" continued on page 18**

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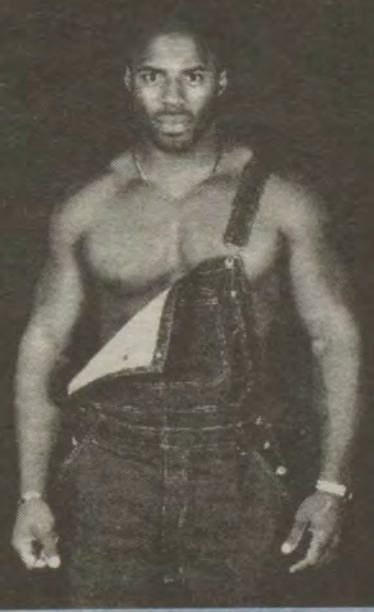


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# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 8

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## Editorial Policies

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## UWSA mismanagement

CONCERNED UWSA STUDENT

I am writing this letter after much careful consideration and an extreme distaste for what has gone on very inappropriately amongst the UWSA executive. For the purpose of this letter I am remaining anonymous as I do work with the UWSA very often and consider them (for the most part) to be friends.

There have been many improprieties since this executive came to power and the UWSA's (and the U of W's in general) name has been made very poor on the national front.

In light of Enver's political views which are of no concern to me (I agree with what he preaches), he continues to act to the contrary. This summer while a national student leadership conference was being held, he and his executive took a trip to Cuba on students money. While I do not know the cost of this trip, I can assume that it would have been between $10,000 - $15,000.

What benefit is this to students? Should students money not be spent on better things...rather than vacations for our executive members?

In light of all of the cuts to education that Enver complains against, should he not have better concern for monies already collected?

This single fact should have him impeached. Going to Cuba to see the political landscape of schools is a waste of money, especially when the funds could have gone towards development at the national student leadership conference. I have also taken the time to contact a few other student associations across Ontario to see what view is held of Windsor. At the very best it is horrible. The UWSA is being 'kicked' out of OUSA, the political lobby group for which we have belonged for several years, just because their views do not meet that of Enver's (or Laura's, but she will not make a move without getting approval from Enver). I am not concerned if the executive decides to leave OUSA for another political group or to go unaligned, however, there is a proper way of doing things; being kicked out is not one of them.

Our council has many new members who may be afraid to stand up to these seasoned student leaders, but please don't forget who you are there to represent, and if their best interests have been met.

I am sure that with some soul searching, you will see that they have not. These issues are only some that are of concern to me. These two have made me so angry that I had to write this letter. While the executive was off drinking it up in Cuba (I have heard the stories first hand), I was working the summer away to pay for my tuition, not a vacation for me or anyone that supposedly works for my best interest.

At this time I call for Enver's resignation! And I ask that the current executive act in the best interest of the students. I am quite sure that in your platform, while running for your positions, you did not mention that you planned to take a vacation to Cuba, and that you planned on ruining Windsor's reputation on a national scale.

## A response from UWSA

LAURA CHESNIK
Vice President University Affairs, UWSA

Dear UWSA Concerned Student:

Upon returning from the Ontario Undergraduate Student Alliances' (OUSA) Lobby Conference in Toronto, I opened my email to find your letter.

I must congratulate you first off in demonstrating to me that the actions of this year's UWSA Council have gone severely unpublicized and unnoticed, and that my entire campaign - based on communicating with my students - clearly needs work.

I would first like to address your distaste for the executive's decision to travel to Cuba this past summer instead of attending the MegaCon Conference in Calgary, Alberta.

The executive (along with two professors, an athlete representative and a Graduate Student Society representative) decided to plan a trip to Cuba to enable us the ability to have an entirely new perspective on what education – especially at the post-secondary level – means for those who are truly guaranteed a spot as long as they are qualified.

This trip to Cuba has never attempted to be covered up nor secretive. In fact, discussion surrounding it has always been encouraged, not only in the weeks leading up to our trip, but even after.

When I was compiling items for this year's Campus Compass, I felt it was necessary to publicize to our membership what sorts of activities had gone on during the trip. *The Lance* felt the same, and covered the Cuba trip in its first issue of the year.

Your claim that the University of Windsor is being 'kicked out of OUSA' is absurd. Your UWSA is not being kicked out of the Ontario Undergraduate Student Alliance in any respect.

On Monday, September 27th, 2001, I presented a paper to the UWSA Council outlining my reasoning behind re-evaluating the University of Windsor Student Alliance's membership in OUSA.

The UWSA Council then voted in favour of letting our students decide if they wanted to continue to be a part of OUSA in February.

I encourage you to stop by my office (2nd floor CAW Students' Centre) so that I may provide you with the paper, outlining my rationale for the motion of the UWSA's participation in OUSA.

Finally, in my opinion, if you were the 'concerned student' you have presented, there were surely other routes in which you could have found the truth behind your claims prior to their launch in this issue of *The Lance*.

If you are indeed a concerned student, I challenge you to approach the UWSA at any time as should any other student, should they feel the way you do; our meetings have always been open this year to our membership, every second Monday at 4pm in Council Chambers – 2nd floor CAW Students' Centre.

# Controversial Contemplations

by t.d. hurst

featureseditor_2002@hotmail.com

## The spectacle of human tragedy

I was having one of those Tuesdays. You know, mundane, average, nothing special. Everyone has them. It's usually Tuesday. Monday sucks, Tuesday's mundane and Wednesday is just stuck in the middle of the week. Thursday through Saturday kicks ass, and is filled with sinning and debauchery. Sunday, of course, being the day for twisted introspection.

But Tuesday is mundane. I was going about my life in a haze of the yin-yang that balances life sucks with life is pretty good. I was wandering the streets of Windsor, as I do every Tuesday, bringing newspapers to the good boys and girls of the city.

I saw a crowd of people, police tape blocking off the street and all the fixings for excitement. I knew my Tuesday was about to get interesting. Nearing the crowd, I heard various remarks, 'He's going to jump!', 'No, I can't stay and watch!', 'This is so cool!' and 'Wow, man - he's already thrown a beer bottle at the crowd!'.

I gathered that we had a jumper. I was enthralled. I had to stay and watch, but it wasn't worth the twenty minutes I stood there in the cold. Nothing happened. No splat.

I couldn't even see the balcony from which the guy was supposedly jumping. It was anti-climactic. I stood there amidst the crowd and started to get sick. What had I become? What have we become?

A man is in so much emotional strife that he wants to end his life, and what do we do? We gawk. That's practically encouragement, which people were doing anyways.

'Come on man, Jump!'.

Just like watching another reality TV show. We've become desensitized. Why is someone's tragedy entertaining?

Part of me wanted to see him jump, though. I wanted a sensational story to tell at parties. It's a great way to pick up chicks: 'Hey baby! I saw a guy fall to his death outside this very bar - lets fuck!'.

But I walked away.

The stoned cricket that sits on my shoulder pretending to be my conscience is glad I did.

What would I have done if the guy did jump? I don't know if I could shake that image. It's one thing to see it on the news, but to see it live...it would traumatize and shock me.

> 'I stood there amidst the crowd...what had I become?'

Would the crowd be happy to see it? I hope not. I hope they wouldn't cheer as the guy plummeted to his death.

**"Spectacle" cont. on page 19**

## Editor's Choice POETRY CORNER

"JUSTIFIED"
Andrew Bomberry

Resolve the woman
Blended into friend
Slowly she becomes one
Sensuous, strong
Split on the mend.
Burn me between,
Hold me in,
Lose myself,
In those eyes.
I held on for this,
Chalked the days,
Crawled the path,
Because the end justifies.

*(chorus)*

Hate me
Love me
Just know my name.
She's a challenge
Breathing
Seething
Where's the bane?
Imperfections of strength
Weaknesses of raw power
Fight for me
Just know me
Lest my life be forgotten
And all its meaning sour.

Failure is impossible
I'm held on a wave
Rising
A tidal with no crest
On the faith of her behind me
To always catch and save.
I'm male Aphrodite
Renewed in an ocean
From failure, secret self hate
Her caring for my life
Against which my hate
Made pale, rendered
Emasculate.
What can touch me
When I'm loved
In her eyes?
What can be said
What can be done,
To show her
It's justified?

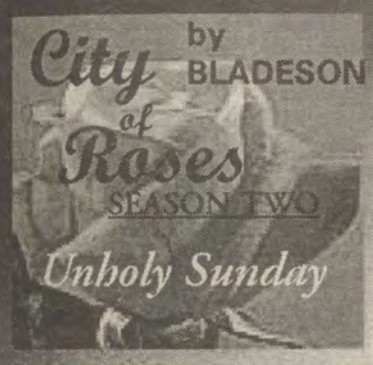
*(chorus)*

I cannot run away,
Bound in my faith
In her,
Protected from the dark.
I cannot deny
What she sees
In eyes
That see me with a loving heart.
Was I deserving
To share her strength?
It doesn't matter.
I believe I am,
More I return
The same
Look in my eyes.
In a gaze,
In a song,
She just need look in my eyes
Mirrored back at her,
truths justified.

*(chorus)*



Photo by Bella Ramos




## Crossing All Lines

**LAST WEEK:** Stephen failed in his attempt to make peace with Ian; Detective Spuds reluctantly reopened the Richard Bell Murder Case, convinced that Lexi Rane could not have killed the former president; Taylor exploded on Jon after discovering that he'd revealed the intimate details of their relationship to Cassie; Robert Wyatt received a visitor in jail - President Cynthia Moore, assuring him that Stephen Thompson will go down for murdering Richard Bell...

The angry pounding on Cassie's front door frightened her at first, until she heard Jon's voice call out, "Cassie, please let me in."

She understood perfectly. He had every right to be upset with her. And she wasn't really worried. Jon would never hurt her. She knew that.

She unlocked the door and opened it. Jon looked positively haggard. His eyes were red, as though he'd been crying, and he looked more tired that she had ever seen him look before.

She stepped aside, and he walked in slowly. She locked the door and they stood in silence for three whole minutes before Jon finally spoke.

"Why did you do it?" he whispered.

Cassie breathed deeply a few times, wishing she had an answer for him that wouldn't sound as lame as the truth.

"It was an accident, Jon," she said. "I didn't mean for her to know that you had confided in me. I never meant to reveal that...not to anyone. It meant more to me than you will ever know. It just..."

"Slipped out," he said for her.

She nodded.

Jon sat on the couch and stared off at nothing. Cassie sat next to him and put her hand on his shoulder.

"I'm sorry," she said softly. "I never wanted to break your trust."

Jon looked directly in her eyes. "Are you sure?" he asked.

Cassie was slightly taken aback. "What do you mean, am I sure? Why would you ask that?"

Jon let out a groan of frustration and looked off at nothing again. He didn't think this was going to be so hard.

"Cassie," he began, "the whole way over here I told myself that when I saw you I was going to tell you how wrong it was for you to do what you did. I was going to yell and I was going to scream and I was going to accuse you of destroying my relationship with Taylor."

"You would have had every right," Cassie said weakly.

"No," Jon said, "I wouldn't have had any right."

"I don't understand, Jon."

He turned his body so that he was facing her and again locked his eyes with hers.

"I wouldn't have had any right to be angry with you...because secretly, deep inside, I was happy that you did it. I was happy that you told her I'd confided in you. I was happy that she got mad."

Cassie blinked. "Now I really don't understand. Why would you be happy, Jon? Why would you be glad that I may have ruined your relationship with Taylor?"

He continued staring at her, refusing to break the contact for even one second.

"Because," he whispered, "I wanted a reason to walk away from her. I wanted to mess up so badly that she would be the one forced to end it. I wanted her to hate me."

Cassie touched the side of his cheek, wiping a tear which had fallen without him even realizing it.

"Jon...why would you want Taylor to hate you."

He smiled slightly.

"So that I wouldn't have to feel so guilty for loving you," he said.

Cassie opened her mouth to say something, and then shut it abruptly, as the full impact of what he'd said hit her.

"I love you, Cassie," Jon continued, not giving her any time at all to process what he was saying. "I think I've loved you since the day we arrived in Rome and I saw you standing by the water, staring up at the sky. I think it started then, and it continued when you sat with me on the beach and told me all about your life growing up with Lexi. It continued when Taylor was keeping to herself, always claiming to be putting the memories of Robert Wyatt behind her but never really succeeding. It continued when we landed back in Rose City and I realized that I was going to have to let you walk away while I went home with Taylor. It continued when we sat together and had coffee and talked about the problems I was having with Taylor."

"Jon..." Cassie tried to speak, but he wouldn't stop.

"But do you know when it really hit me that I was in love with you?" He barely paused. "When you woke up after fainting and said that you needed me. At that moment, I realized that I needed you just as much."

Cassie's expression of shock had disappeared, replaced by a smile and tears.

"I love you, too," she whispered while crying. "And I knew it long ago. I think I knew it when I agreed to go with you to Rome. I was just so afraid to ever tell you. So afraid that Taylor would hate me."

"She will," Jon said.

"I know," Cassie replied.

"Do you care?" Jon asked.

"Not right now," Cassie answered.

And she leaned forward and kissed him. It was amazing. It was perfect. It was everything she had thought it would be, and everything he had hoped for.

And while that kiss lasted, Cassie didn't think about her dead sister or her troubled past and Jon didn't think about Taylor and their complicated relationship.



In that moment, Jon and Cassie only thought of each other.

The kiss went on, and on...beginning there on the couch, and ending down the hall, on Cassie's bed.

Their clothes were in a pile on the floor. Their inhibitions were gone.

Jon and Cassie made love and both of them felt something they never had before.

They both felt wanted.

They both felt needed.

They both felt loved.

**NEXT WEEK ON A SPECIAL INSTALLMENT:** Cynthia has a meeting with Spuds; Eric and Alexander grow closer; Taylor makes plans to visit her parents for X-mas; Stephen hires a lawyer...

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**"Media" continued from page 15**

A story that brings to light a scandal or the inefficiencies of Bell Canada, Bell Globemedia's parent company, will not be found in The Globe and Mail, nor will it be broadcast on CTV.

'Newspapers are now products - the aesthetic is valued over ideas. Stories that present the opinion of their parent corporation and advance corporate polices are deemed respectable and make the front page. Stories that go against corporate interests get marginalized and are few and far between'

The press may be 'free' from the government, but there is nothing yet in place to protect the press from corporate control.

Instead of being the public watchdog, journalists are quickly becoming pawns of rich business and media conglomerates.

**Write a Feature. Contact T. D. Hurst @ 253-3000 ext. 3923**

# And so the pavement cries out

CHRIS SHOUST

The road to homelessness is one that not many understand.

If you walked the road and felt its sharp stones, you would know how a person like Thuy Chu felt.

"I was desperate for anything," says Chu. "I was crying a lot because I felt so alone. I didn't have any money, not even a penny in my pocket to buy some food."

Many drifters like Chu came to Windsor looking for hope, and ended up without help.

"If nobody would stand beside me, I would have to stand up for myself," says Chu. They do whatever they can to keep warm and keep their belly full.

Stuart Mitchell is one of the few that understands the bitter path to homelessness.

Mitchell is a special projects supervisor and chaplain of Windsor's Salvation Army community and rehabilitation center, and he has seen people like Chu fighting to survive every day.

There isn't one cure for homelessness. The efforts of many hostels, like the Salvation Army in Windsor, may seem hopeless at times as there are such varying degrees of homeless people that walk through the doors. Mitchell says that, "We have arsonists, child molesters, addicts, alcoholics...some people shouldn't be out; they need care."

The only solution the government has come up with so far is welfare. Mitchell is one of the witnesses who have seen that, "Welfare is not the answer to homelessness."

Numerous homeless individuals rely on the next bottle or the next vein full to relieve their pain. Mitchell recalls that many of the men he had seen on the street years ago, "Had drug and alcohol problems and a lot of them died off." They did anything to get away from reality.

There are so many different groups of homeless that need different forms of care and support but, "The government won't pay for those places," says Mitchell.

"That's a utopia," and even the government chooses to ignore them.

Jails have been and are still being filled with the mentally-ill and substance abusers from the street. "We should show more compassion to these people because they had normal lives once, and one day they lost it all", says Mitchell, adding, "The government doesn't know where to put them." If the homeless go to receive help in Windsor's hospital, the reality is that, "If you don't speak English, you get treated like shit."

Chu, who was strong enough to get through the hard times, now says, "I am proud of it, that I survived through it." Mitchell's goal at the Salvation Army is: "If there's one person on the street, that shouldn't be there, then we haven't solved the problem."

# Students pay price for free offers? How?

SILKE COURTENAY
Letter to the Editor

Dear Lance,

I just picked up *The Lance* and noticed your article regarding the free gift bags that were handed out at the health fair. The headline reads, "Students pay price for free offers". When reading the article, I failed to see how students are paying the price for free offers.

I understand that the UWSA would be owed moneys for advertising, however in addition to that how are students paying the price when they receive free giftbags and some students actually obtained jobs to hand out the bags?

I do not know, what UWSA and Clegg are negotiating at the time, however Clegg has been present on this campus for a long time.

'...none of the health care companies...are allowed to hand out incentives... students would certainly pay then'

Their credit card marketing has been taking place for at least ten years - mostly in the student centre. By not allowing gifts to be distributed, does that mean that none of the health care companies or companies at career fairs are allowed to hand out incentives?

Students would certainly pay the price then. I must admit I was confused by your article.

## Opt-Out pays off



Photo by Bella Ramos

Several students, Jennifer Bolton among them, began claiming Opt-Out cheques last eek.


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"Spectacle" continued from page 16

What would be going through his mind: 'I'm right, everyone does hate me - look at this crowd of strangers; even they're cheering my demise'.

But I'm not even sure of the outcome. It's better that way. I can hope he didn't jump. Besides, psychologists say if you don't jump right away, you're not going to jump at all. You don't really want to jump. I just hope they're right.

And if you're reading this and you didn't jump, realize that life isn't so bad. People are sick, that's a fact, but you can't let it get you down.

Nothing in life is that serious - in the grand cosmic scheme, nothing is worth a damn.

'...psychologists say if you don't jump right away, you're not going to jump at all. You don't really want to jump...Life is too serious to be taken seriously'

If your girlfriend dumped you, there are other girls out there (and porn to tide over your urges). If your dog died, Rover would still want you to toss the Frisbee around, even if it's only to a tree. If a loved one died, they would feel guilty if they knew what they caused you to do. If your failing out of school and your parents are breathing down your back, send them a cryptic postcard and travel the world for a year.

You don't need much money; work as you go. Come back with a clear head and a fresh attitude.

Life is too serious to be taken seriously. A great man once told me that; the words I live by. We should all live like that; it would be a grander world within which to frolic.

# Flu Shots:
## healthy turnout



U of W student takes a shot in the CAW centre last week



Photos by Bella Ramos

## The Lance welcomes
## BELLA RAMOS
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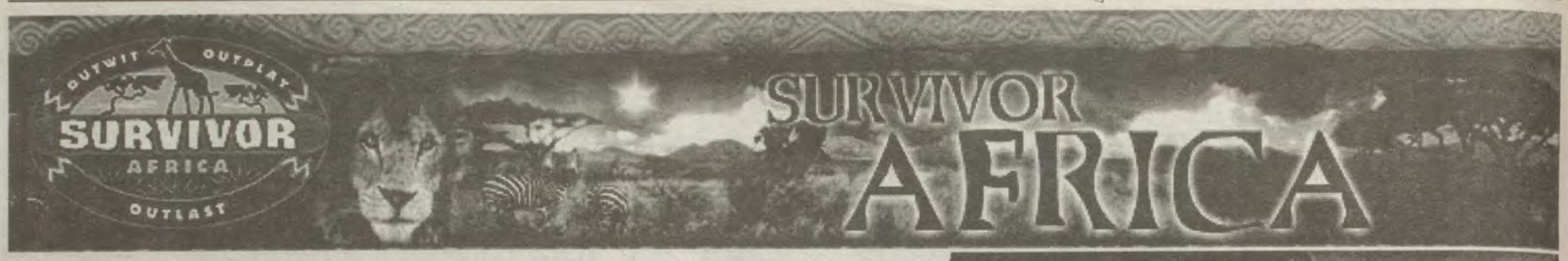
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BLADESON RANDOLPH
Lance Writer

In a brilliant move, Mark Burnett shook the very foundation of Survivor: Africa this past Thursday, changing the rules in the middle of the game and shattering any preconceptions the players may have had coming in.

At Boran, spirits were high, challenges were being won, friendships formed and bonds established. At Samburu, things were falling apart for the elder members (Frank & Teresa, left alone after Linda's ousting last week), while the young people settled into a sense of security, knowing that they were untouchable as long as they stuck together.

And then Jeff sent out mail, inviting three members from each tribe to meet with him at the site where the players were initially dropped in Africa 14 days ago.

The teams, convinced this was some sort of Reward Challenge, selected their three 'best' players to go and meet Jeff.

Boran sent Tom, Lex and Kelly, while Samburu chose to send Frank, Teresa and Silas.

Gathered before Jeff, the three members of each tribe were subjected to a bit of a speech by Jeff who said, "As you guys have certainly figured out by now, the game of SURVIVOR is always changing, and it's about to change again.

Jeff asked each team to remove their team-coloured 'buffs', and then dropped his bombshell: Tom, Lex and Kelly would now join the Samburu tribe, as full-fledged members; Frank, Teresa and Silas were heading to Boran to do the same.

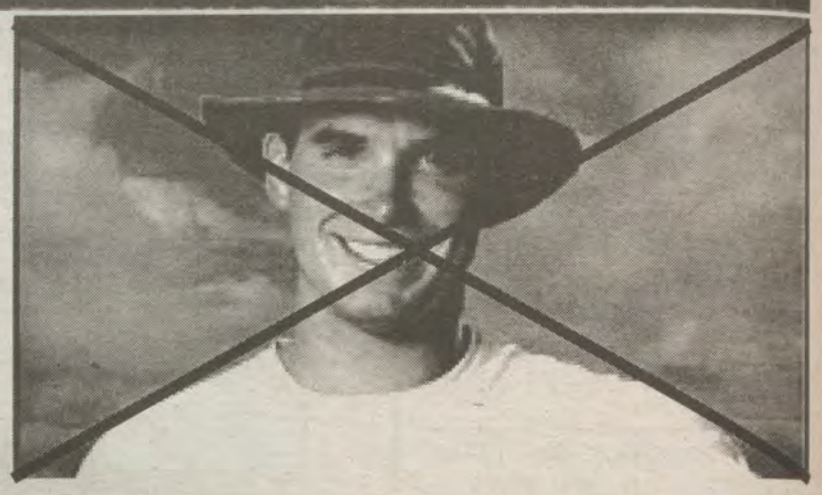
The implications were incredible. Without Silas, what kind of a united front could Brandon, Linsey and Young Kim really display? What would become of Tom and Lex, who had worked so hard to build team unity over at Boran? How would Kelly get along with Lindsey and Young Kim, whom she had previously considered the opposition? Most importantly...what would Silas do now that he was being sent into unfamiliar territory with the two people from his former tribe who hated him the most?

Jeff did not give the tribes time to wonder about any of this. Within seconds, the players were instructed to part ways and travel to their new camps.

En route to their new camp, Lex told Tom and Kelly that they were now part of the "Samboohoo" tribe, and Tom commented, "If he [Jeff] gave me the option to run back to camp with no water for two days, or give him the buff, I'd still be trying to run."

Though initially excited to meet her new team mates, Lindsey soon realized that the game had changed drastically, saying, "When they arrived I was excited at first...Then as reality set in, we all just panicked."

Boran's Ethan, who considered Tom and Lex to be his best friends and greatest supporters in his tribe, was unimpressed with the arrival of the former Samburu players.



"Everything I had worked for, all the bonds I had made, my two closest friends, are now gone. I am going to have to start over," Ethan said.

At Samburu's camp, Tom and Lex were disgusted by the team's apparent disregard for their own camp. Said Lex, "They hadn't been taking care of their fire properly, and there was almost no firewood inside the camp." Despite Brandon's insistance that there was little firewood to be found, Tom and Lex gathered a big haul, proving the younger man was wrong and just plain lazy.



Tom, who had spent days cleaning out a water hole for Boran, was disgusted by the state of Samburu's own watering hole.

He said, "They keep waiting for a mysterious thing to happen in Africa. Wood is going to fall out of the sky, there is going to be an Artesian water well come into the camp, and even a swimming pool."

At Boran, Frank and Teresa immediately bonded with Old Kim, telling her of Silas' plots against them at their old camp. Teresa said, "With all this that happened today, Frank and I looked at each other today and thought, you know, we are alive again."

As night fell, Frank and Teresa told the entire Boran tribe of the Samburu youth's plot to get rid of them one by one, while Silas stood alone in the distance.

Morning at Samburu found Tom and Lex discussing who they should vote for in the event of a loss. Tom suggested Brandon, whom he referred to as, "the queer", after Lex insisted that he believed Brandon had votes against him.

The combined strength of Boran's Silas and Clarence saw the tribe win a Reward Challenge that involved herding goats into a pen. Back at Samburu, in the wake of the loss, Brandon commented on Lindsey and Young Kim, saying, "When you have to think of everything and all they do is cry and whine and moan...it's such a great thing that I am gay, because I could not stand to put up with a crying woman now."

As the Immunity Challenge approached, Ethan suggested to Old Kim that they throw the game, take the loss and accept the opportunity to get rid of either Silas or Clarence.

Boran did lose, whether because the team threw the game or because Samburu was better...I'm not sure. Regardless, they lost. And despite a day-long effort to convince Ethan to vote along with him, Silas proved to be the member of the new Boran tribe that everyone trusted the least.

Frank and Teresa got their revenge. Ethan and Old Kim got their sense of security. Lindsey, Brandon and Young Kim lost any hope of having Silas' support during the merger...Silas was sent home.

This game just got a lot more exciting.

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# Diversions

Tuesday
Nov. 13th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 7 PM
Windsor Blood Centre
Clinic by appointment

---

**Scleroderma Support Group of W. E. C.**

Royal Scottish Country Dance Society

Dance Demonstration
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Windsor Family Credit Union,
1100 Lauzon Rd.
INFO: Lorraine @ 944-7979

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INFO: Mr. Rajeev Chawla @ ext. 2851.

DEADLINE FOR BIDS.

---

Wednesday
Nov. 14th/2001

**Canadian Blood Services Blood Donor Clinic**

3 - 7 PM
Windsor Blood Centre
Clinic by appointment

---

**Senate Meeting**

3 PM in Room 510 Chrysler Hall Tower.
Will continue on Fri. Nov. 16 if required.

---

**Magic Bag**
**Planet of the Apes**

Doors open @ 8 PM, film @ 9:30 PM. $2, for 21 and up.

---

22920 Woodward Ave.
Ferndale, Mi. 48220

---

Thursday
Nov. 15th/2001

**Canadian Blood Services Blood Donor Clinic**

Noon - 7 PM
Windsor Blood Centre
Clinic by appointment.

---

**East Side Ladies Netball Club**

Inviting you to come and play netball with them @ The Riverside Secondary School, Jerome St.

8:15 - 10 PM
All are welcome
INFO: Annette @ 735-6750

---

Friday
Nov. 16th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment

---

**Magic Bag FACE**

Doors open @ 8 PM.
Cost: $6
INFO: 248-544-1991

---

Sunday
Nov. 18th/2001

**A Tribue to Ernie Coombs**
**MR. DRESSUP**

1 - 3 PM

Windsor Public Library, Main Branch, 850 Ouelette Avenue.

---

**One Act Play Festival Audition**
7 PM
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Windsor, ON.
INFO: 944-1968

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

**Who's who? How can you write for us? What does each section have to offer? What can you look forward to each week? How can you advertise?**

## THE STAFF

The Staff of *The Lance* is comprised of students from the University of Windsor.

**Christopher Lawrence Menard**, a third year English, Language & Literature Major is the *Editor-in-Chief*. Christopher handles all editorials for the paper, as well as selecting pieces for the Editor's Choice Poetry Corner. He can be reached at 253-3000 ext. 3909, or can be emailed at lanceeditor_2002@hotmail.com.

Each week, when it comes time for the paper to go to print, it is designed and prepared by **Wayne Belkosky**, the *Production Manager*. Wayne is a Computer Science student with a thorough knowledge of computers and networking. He can be reached at ext. 3909, or at productionman_2002@hotmail.com.

Handling the business side of the student newspaper is **Chris Meledes**, the *Business Manager*. Chris has obtained his bachelor of commerce honours degree. He can be reached at ext. 3905 or through email at busmanager_2002 @hotmail.com.

**Donavan Mariani**, who has received a bachelor's in both arts and commerce from the University of Windsor, is the *Advertising Manager*. Having worked in the industry for quite some time, he is responsible for the handling of all advertising sales made on behalf of *The Lance*. He can be reached at ext. 3905, or by email at admanager_2002 @hotmail.com.

The ever-important News section of *The Lance* is run by the tag-team effort of *News Editor* **Aida Shahbazi** and *Associate News Editor* **Dana Ariss**. Aida is working for her bachelor of commerce, while Dana is a political science student. They can both be reached at ext. 3604, or through their individual email accounts. Aida is at newseditor_2002@hotmail.com, and Dana is at anewseditor_2002 @hotmail.com.

**Nikki Mayville**, a Bachelor of Music Honours Degree student, is the *Arts Editor*, responsible for keeping U of W students up to date on the latest happenings in and around Windsor's arts and entertainment scene. Nikki can be reached at ext. 3910, or at artseditor_2002@hotmail.com.

The *Features Editor* of *The Lance* is **T. D. Hurst**, who also serves as the newspapers *Circulation Manager* and leading *Columnist*. T. D. is going for his honours in Communications and can be reached at ext. 3923 or at featureseditor_2002@ hotmail.com.

Sharing an office with T. D. is the *Sports Editor*, **Lee Arbon**. A journalism student at St. Clair College and a student of Human Kinetics at the university, Lee is responsible for covering campus sports. He can be reached at ext. 3923 or at sportseditor_2002@hotmail.com.

Joining the staff very recently is **Bella Ramos**, the *Photo Editor*. Bella, a third year Criminology student at the university, handles the majority of photographs that you see each week in the pages of *The Lance*. Bella can be reached at ext. 3923 or by emailing photoeditor_2002@hotmail.com.

And finally, we have **Kim Cameron**, the *Ad Designer* for the paper. Kim creates a variety of advertisements for local and surrounding area businesses. She is in her third year in the Honours in Communication program and can be reached at ext. 3923, or by email at addesign_2002@hotmail.com

## GETTING INVOLVED

*The Lance* is a student newspaper. It is written by students, for students. The staff of the paper strives - at all times - to handle the sections of the paper to the best of their ability. However, when the newspaper truly succeeds is when it receives contributions from the students on campus.

Whether this contributing comes in the form of an article, a poem, a letter to the editor, a CD review or a simple opinion piece does not matter. What matters is that the submissions come.

To get involved, come out to the **Volunteer Meeting** every **Monday @ 5 PM**, drop by the office, or email one of the staff. We look forward to meeting you and working alongside you.

## THE SECTIONS

### News

The backbone of the newspaper, the News Section offers reports of upcoming or recent events, university information, local happenings and global issues. Objectively written, this is the place to turn for facts and accuracy.

### Arts

What's entertaining in the city? Which bands are visiting? Who's CD is worth a listen? Which Art Exhibits deserve your attention? Find out the answers to these questions and more in the Arts Section.

### Sports

Whether the Lancers win or lose, the Sports Section of the paper is there to report the outcome of the games that matter to you. From Football and Volleyball to Soccer and Cross Country, this is the place to turn to keep yourself in the loop.

### Features

No other section can offer the sort of in-depth reports that can be found in the Features Section each week. Well researched, these stories are very lengthy and attempt - in most instances - to touch on all aspects of an issue, presenting truly objective stories for your reading pleasure. But, don't let the length scare you away...some of these reports are just plain fun.

### Editorials

This is where you'll find Letters to the Editor, angry ravings, comical columns, poetry, drama, and much more. The Editorials Section of the paper has very few rules. You can be blunt, you can be truthful...and most importantly, you can say it the way you want to. Quite the read on any given week, this section of the paper offers a little something for everyone.

## WEEKLY SPECIALS FOUND IN THE PAPER

**Campus Brief**
News blurbs about upcoming events on campus and within the surrounding community.

**Campus Police Crime Bulletin**
A once-a-month feature in the News Section. Safety tips straight from the desk of Campus Police and Parking Services Director Karen McMahon.

**Daily News**
In-depth stories dealing with specific campus topics that are important for students.

**CD Reviews**
The best and worst of the music industry's up-and-coming performers.

**Lance Top Ten**
Hang-outs, clubs, professors, courses...an opinion on just about anything.

**Sports In Brief**
Snippets from each of your favourite campus sporting events

**Lancers At Home**
Upcoming game listings for The University of Windsor Lancer teams.

**On The Mat**
D'Arcy "The Brain" gives the wresting scoop once every 2 weeks.

**Beyond The Mat**
Jason & James Trepanier pick up where D'Arcy leaves off each week.

**Editor's Choice Poetry Corner**
Love ballads, songs, stream of consciousness...the home of creativity.

**City of Roses**
University Soap Opera with drama, action, love, adventure, betrayal and more.

**Survivor: Africa**
Bladeson Randolph's weekly update on the adventures of the tribes in Africa.

**Controversial Contemplations**
T. D. Hurst reflects on life, love, injustices and world issues.

**Diversions**
All the upcoming events that are worth your attention.

**Lance Classifieds**
Merchandise, services, employment opportunities and more.

**Ema Nymton's Horoscopes**
Although they may not always be promising, these horoscopes will tell it like it is.

**Campus Beat**
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# Ema Nyuton HOROSCOPES

## Aries
March 21 - April 19

Nothing like a bit of mischief to get you motivated! Your little bit of fun could turn nasty if you don't pay attention. Be wary of a friend who wants to "participate" in a practical joke; this has potential to go badly on the victim. Lay off the teasing on Thursday, when a pal needs you to listen. Someone may want you to take sides, but remaining neutral will keep you friendly with everyone.

## Taurus
April 20 - May 20

A stranger offers you more than advice this week, and you'd be wise to take this person seriously. Open your eyes and ears to any "coincidences"... Fate is trying to tell you something. If a woman named Lola tries to sell you a goat named Ferdinand, buy him. If Lola tries to sell you a donkey named Gus, do the funky chicken, walk like an Egyptian, and get as far away as you can. Turning your back on uncomfortable situations will save your hide this week.

## Gemini
May 21 - June 20

Your dietary decisions of late have some friends concerned about your general health and mental abilities. While corn chips, rye whiskey, chocolate bars, onion rings, milk shakes, double bacon cheeseburgers, pastries and pot seem to be the breakfast of champions, your half-lidded attempts to hold conversations are dim and lacking your former gusto. A returned midterm will have a low grade.

## Cancer
June 21 - July 22

Music will be your only source of comfort this week, as you recover from the loss of a relationship. Romantic or not, any kind of separation is hard to deal with, and disappearing into a good song is perfectly acceptable. As long as the musical selection stays far away from the Partridge Family collection of sugar smacks. A silly friend becomes a stable shoulder to cry on, and your friendship becomes stronger.

## Leo
July 23 - August 22

Leading someone on with your sidelong glances and lingering touches is not only evil, but just downright cold baby! This poor sap has no idea you're playing around, and if you don't straighten them out soon, you could be that jerk who likes to break hearts. Let them down gently, and freshen yourself up for a real romance that will be entering by week's end.

## Virgo
August 23 - September 22

You're an absolute superstar this week, as everything you touch turns to gold! Your jokes are funny, your grades are high, people are noticing you at work, and your ass has never looked better in those jeans! Do some good deeds and repay the gods of Good Fortune for all that you have been blessed with.

## Libra
September 23 - October 22

Things are looking up for the little Libra this week, as a surge in the bank account rights all wrongs. Apply the funds to paying off some minor debts, and begin to enjoy life again! A little time out with friends is needed, but don't try to cover costs for the evening as a form of repayment. Your pals understand that money was tight, and if you go blowing that new wad of cash now, you'll just be back in the same boat in no time.

## Sagittarius
November 22 - December 21

While things may not have been going quite as planned, you managed to convince your friends that everything was peachy keen perfect. Keeping up this charade is starting to take its toll, and that emotional wall you've built is beginning to crack. Let your friends know your precarious position, and they'll be there to help you cope. Don't go through this alone...

## Capricorn
December 22 - January 19

Computers driving you batty lately? Before you take a hammer to your hard drive, call in the professionals to fix the problems. Stressing out over a computer glitch will only make you panic, and that end of term assignment is going fine. A lot of hard work has gone into this project so far, and with weeks to spare, you're nearly done. Give yourself a break and go out this weekend... a friend has great news.

## Aquarius
January 20 - February 18

A naughty friend has pulled some incredible stunts lately, and you've been chomping at the bit to get involved. Listen to the more reliable of your pals and let this prankster hang themselves. A plan to pull one over on a friend has not been thought out properly, and you'll be in some trouble when the shit goes down. Reconsider.

## Pisces
February 19 - March 20

Getting involved with the wrong crowd has cost you a bit lately. Staying out all night, drinking, smoking, and some midnight runs to Pizza Pizza haven't been agreeing with the old immune system so much. Settle down and give your body a chance to catch up, before your tonsils cry "Mutiny!", and the rest of



your insides follow suit. The weekend will see you staying in due to a nasty head cold unless you take it down a notch.

## Scorpio
October 23 - November 21

Fresh as a daisy, and about as adorable too, Scorpio has a delightful week filled with sunshine and ice cream cones. Sounds cheesy? But of course! This is not only going to be a fantastic week for you, but also for a certain newcomer to your circle of friends. Extend the warmest welcome, and allow this person to infiltrate the group. In no time at all, you'll become closer to this person than most of your oldest friends... true love? Perhaps...



Photos by Bella Ramos

# CAMPUS BEAT

**How do you feel about marketing companies promoting their products to you on this campus?**



Idil Shire
Second Year, Computer Science

"I think students are old enough to make their own decisions regarding purchasing things. With marketing companies, students are able to decide if they want to buy products or not. Just because we are students doesn't mean we are any different from the rest of society, and companies should be able to market to us."

Renee Marshall
Third Year, Nursing

"It really doesn't bother me either way. I think marketing is good because young people are good consumers."





Sadiq Navodia
Fourth Year, Business Administration

"I don't have a problem with it. Since we're the younger generation and we're more loose with our money, we tend to spend it more freely. If the marketing company has the right trends, they can make their profit from us."

Phil Yu
Third Year, Business

"For the record, I guess I could say that I'm neutral to it. It doesn't bother me, and I don't believe it's a problem."




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11/20/01
Volume 74
Issue 13

In Sports...perfect Cross Country season

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

## Inside Arts



*Luxury Christ*

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## News



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## Editorials




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*Gaming W A R*
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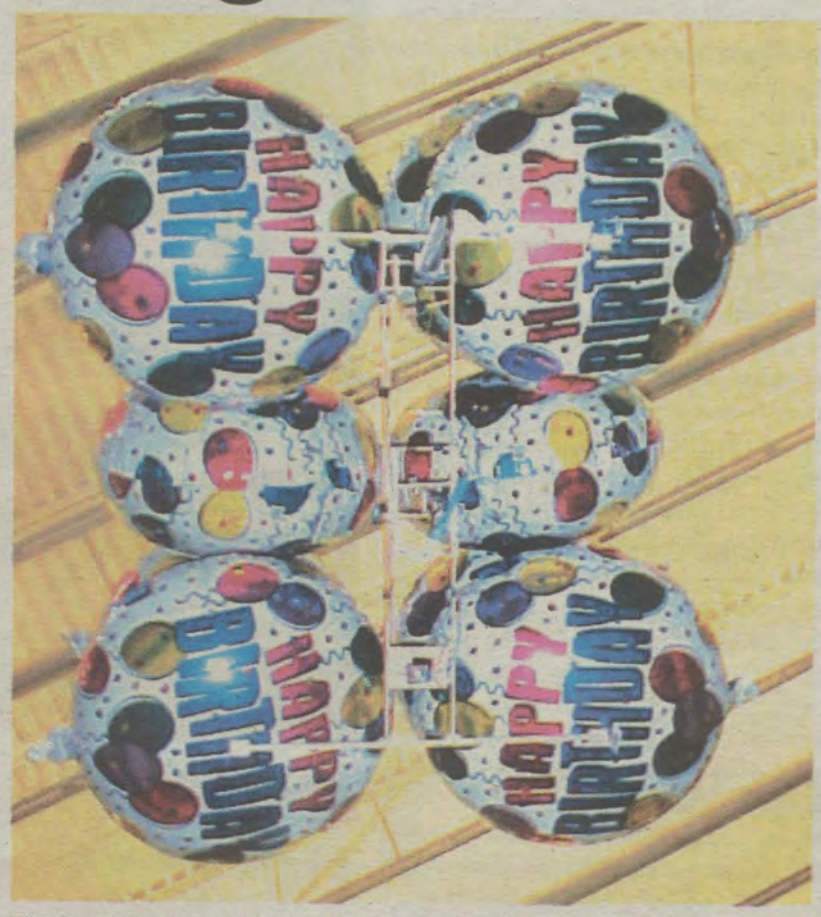
# Screaming Fish take flight

NIKKI MAYVILLE
Lance Arts Editor

Rare is the student who challenges a UWSA president to a wrestling match. Perhaps rarer still is the student who spends countless hours, a sizeable amount of money and what some might describe as too much energy on a project that has nothing to do with school.

Pouring themselves into the world of radio controlled flying machines, two University of Windsor students have stalked late night study groups with their latest venture: The Daedalus.

Trekking across campus with a milk crate full of gadgets, a toolbox and a large plastic bag filled with helium balloons, Nick Karantjas and Jon Stewart have attracted some attention to themselves. In recent weeks the duo, known as The Screaming Fish, have brought their project to the upper floor of the CAW Student Centre for a few test runs.




The Daedalus floating high above in the Student Centre

The Daedalus, a remote controlled blimp, has brought students out of study rooms to gawk at the incredible sight of ten helium balloons with "Happy Birthday" boldly printed on the sides floating by.

Karantjas (third year Biology), Stewart (third year Public Administration), and their friend Paul McLeod (fourth year Psychology) traveled across the Canadian prairies this summer working for Sony. Setting up a Playstation tent at everything from Swiftcurrent's town fair to the Calgary Stampede, the three friends thought their lives were perfect, until they were at a trade show in Saskatoon and saw their first remote controlled blimp circling the room.

Stumbling upon a company that boasted, "We make cool flying things", Karantjas and Stewart were particularly taken with the idea of owning their own blimp.

**"Screaming Fish" cont. on pg 3**

# Grade controversy unresolved

ASHLEY DUNN
Lance Writer

Engineering students are outraged over their options for settling the grade dispute in required course Computer Aided Analysis II (06-85-211-01).

The problem arose when complaints that the course was not properly taught were voiced.

The final grades for the course were unusually high. As a result 46% of the students received an A average, in the C+ course. The professor who taught the course no longer works at the university.

A year later students have been informed that the grades they received are no longer valid.

Mike Welwood, a third year mechanical engineering student said, "They just changed my grades. 85-211 was deleted and in its place was a cumulative average of the rest of my grades from that semester. It has brought down my entire average."

Students were given two options. Option 1 said, "You may accept a grade based on aggregate standing," or option 2, "You may write the final exam for 85-211 and obtain a grade based in your performance in the final examination."

A student who did not want their name disclosed said, "I don't have the time to write a seventh exam, which I have less than a month to prepare for on top of everything else. The material I would be studying would be completely different than what we were taught in the first place so it's like learning a new course in less than a month and having your final grade depend on it."

Welwood said, "We should not be penalized for something that was not our fault. I don't have time to write another exam at the last minute. We pay tuition for these courses and if we participate and complete a course that was taught by a professor, who was given to us by the school, then it is the schools responsibility to ensure it's taught properly. We should not be penalized because of their neglect."

Ian Mitchel, a third year electrical engineering student representative and six others met with professors last week to try to resolve the problem.

**"Engineers" continued on page 4**



Photo by Bella Ramos
Steel construction teaching aid given to U of W Faculty of Engineering

News Editor
Aida Shahbazi
newseditor_2002@hotmail.com
Associate News Editor
Dana Ariss
253-3000, ext. 3604

# NEWS

November 20th, 2001
Volume 74 Issue 13



# Second Town Hall Meeting: What is Canada's role in Anti-Terrorism?

Dana Ariss
Lance Associate News Editor

Another town hall meeting was held on Thursday in order to assess the underlying issue of Canada's role in the anti-terrorism war that the United States and Great Britain have recently undertaken.

The Ambassador auditorium was rather empty in comparison to the first town hall meeting where some 200 people crammed in trying to voice their views. Nonetheless, the people who did attend this meeting were just as anxious as before to discuss the sensitive issues.

The second part of the first Town Hall Meeting was supposed to be focused on the question of "What Should Canada Do?" but due to the numerous amounts of people that attended who wanted to speak, time ran out. The second town hall meeting focused directly on that question.

"The people in Canada expressed their concern over the loss of life that was taking place, their concern over the rationale that was being given that in the name of defeating terrorism, that the people in Afghanistan were being attacked. The town hall meetings were organized to give students on campus and people in the community a chance to get together and discuss these issues in a calm atmosphere where everyone's ideas are respected," said UWSA president Enver Villamizar.

"As people living in Canada asking ourselves what we think our governments should be doing, what the citizens in Canada should be doing to ensure peace throughout the world is something that is sustainable in our own lifetime," continued Villamizar.

The meeting also hoped to shed light on some of the questions behind the new Anti-Terrorism Bill that may be passed in legislature. One of the main issues surrounding the bill is the fact that some say it infringes on the civil liberties of citizens.

'The town hall meetings were organized to give students on campus and people in the community a chance to get together and discuss these issues in a calm atmosphere where everyone's ideas are respected,'

Law Professor Leigh West stood up and addressed the issue of the Bill and informed the crowd of its measures. "At the moment, the bill has gone through two readings, it has been sent to committees to be debated and amended hopefully and revised. It will come back on Tuesday to the legislature, where it will be debated again and there has to be a third reading."

Since many people have no idea what a bill is exactly, West brought it with her to show to the audience. "It is a set of amendments to 22 separate pieces of legislation. The basic piece of legislation that will be affected by this bill is the Criminal code. Some of the divisions of the criminal code are of interest to people in Canada and have attracted the attention of the press because some of these revisions are seen to be by some people fairly draconian especially in Canada," West said.



Photo by Bella Ram

UWSA President Enver Villamizar voicing his concern at the meeting.



Law Professor Leigh West talking about the new Anti-Terrorism Bill.

One of the main concerns that people are having with the Anti-terrorism bill is that the definition set forth of Terrorism is so broad that any activist group or single persons can be targeted and labelled as terrorists, and this can and will hinder the lives of many Canadians.

"A group of first nations people who are protesting logging in a certain area would be held to be terrorists under the act. The wording is cast far too broadly; it catches people who are legitimately dissenting or protesting some activity in Canadian life," explained West.

Also present at this town Hall meeting was MP for Windsor-St.Clair Joe Comartin, who voiced the facts about issues affecting Canada and responded to the many questions everyone had in regards to what the Canadian government was planning to do about the Anti-Terrorism Bill and the situation in Afghanistan.

When asked how Canada is looking in the eyes of the other countries, Comartin stated, "Canada has always been perceived by people who come from Countries that this kind of legislation or the conduct that will flow from this kind of legislation is what they were fleeing from. A good deal of Canada's attractiveness has dropped and we have downgraded our civil rights and liberties quite dramatically."

This meeting opened new doors on questions that everyone had and hopefully cleared up confusing areas in regards to what the Canadian government should and is doing in light of the situation.

The meeting was organized by the three student groups of the University of Windsor: The University of Windsor Students' Alliance, The Graduate Students' Society and the Organization of Part-Time University Students.



Photo by Bella Ram

The crowd listens at the Town Hall Meeting.

**"Screaming Fish" continued from cover**

"It was like, 'Hey, I want one of those, but I don't want to pay the $5000'," said Karantjas.

The company in Saskatoon rents out the blimps so businesses can advertise at trade shows. Charging $4000 to fly the blimp for a few hours, the company designs the airships, and orders them from another company in Kentucky. Some of the flying machines drop business cards while others simply carry the company logo on the balloons.

For Karantjas and Stewart, the prospect of building their own blimp was worth the adventure.

Upon their return to the University in September, they began making their idea a reality.

"When we talk about something, it's as if it's already done. There's never any question about it, so it's like, 'When we have this airship it'll be so cool, we'll do this, this and this with it'," said Stewart.

Drawing designs and learning about basic engineering, the Daedalus began to take shape. Originally planned to be more complex, the final product has been scaled down to one propeller on a swinging arm, a rudder and ten helium balloons.

"There was a lot of going to the store, finding out what we could do with our budget, and coming home and saying 'Okay, we can do this, and we can't do that'," said Karantjas, who was also quick to say that the venture has cost much more than either of them had expected.

"We started all this early in the semester though, so we had money to spend then. If we had decided to do this now (late in the semester), it probably wouldn't have happened," added Stewart.

"Yeah, twenty dollars here, and then another twenty the next week isn't so bad when you look at it," concluded Karantjas.

Test runs in the CAW Student Centre have been successful, and Stewart says the real thrill would be to fly the blimp in the St. Denis Centre during sporting events.

"How many other schools would have a blimp? It would just be really cool," he said.

Naming the blimp "Daedalus" is indicative of their ambition. The blimp is named after a character from popular mythology, and the way in which Karantjas and Stewart hype up their flying machine, it is as if they have created their own myth. Daedalus designed the Labyrinth, in which he and his son Icarus were trapped, faced by the menacing Minotaur. Their only chance of escape was to build wings of wax and fly out of the maze. Daedalus warned his son not to fly too close to the sun, or the wings would melt and he would fall in the ocean and drown. Daedalus made it to safety...Icarus flew too high.

Karantjas and Stewart have had their share of starring moments on campus, and the building of Daedalus is just one of many times the two undergrads have called attention to themselves.

Three years ago, they challenged then-UWSA President Armando Correia to a wrestling match. Correia accepted, and the name Screaming Fish was adopted as a tag-team name.

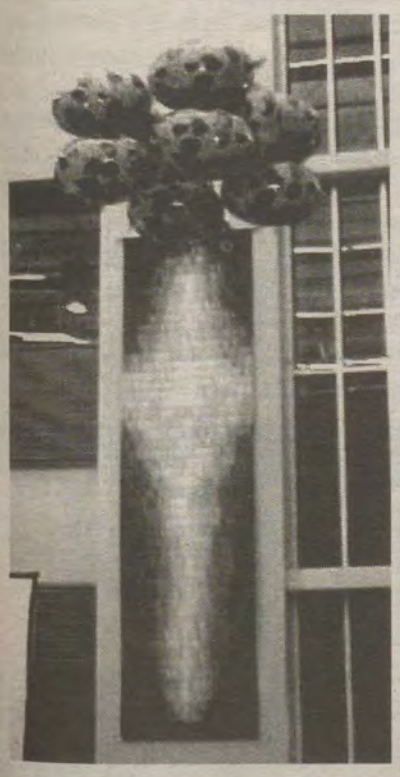
"We did end up winning that match. You'll hear rumours about a technicality, but those rumours have long since been defunct," said Karantjas. Using the former pub dance floor as a wrestling ring, the Screaming Fish took on Correia and his partner, UWSA Secretary Jenny West. They have used the name since.

School has crept up on the Screaming Fish Inc., and with end of term papers and finals in the next few weeks, the Daedalus project is most likely on a hiatus until next semester.

Plans to fly the blimp during daylight hours to show off the aeronautical skills of the machine are in the works. Watch for the Screaming Fish on campus, and check the student centre for any flying objects in the weeks to come.



The Screaming Fish guiding the aircraft by remote control



# Air travel still uncertain




ANGELIKA WESOLOWSKA
Lance Writer

Last week another plane went down in New York, onto the streets of Queens, in a neighborhood that many police officers and firefighters called home.

The crash has not been linked to any terrorist activity, but served as another reminder of the uncertainty of air travel.

Some U of W students are scared, nervous and apprehensive of flying home for the winter break.

Nicole Linton, a first year history student said, "It kind of does make me feel scared, but I keep telling myself that it's an accident and accidents happen."

"Our airline sales are probably down a bit. Train sales are definitely up because of what happened in September, that has caused a reduction in the number of flights," said Andrew Ethridge, Manager of Travel Cuts.

Adding to the frenzy, Canada's second largest airline, Canada 3000 grounded all flights and filed for bankruptcy last week.

Canada 3000 supporters accused Air Canada of unfair competition practices. There is speculation that Air Canada will be jacking up prices because there is low supply and they no longer have any major competition.

"When people are traveling on last minute, they don't have advance purchase to get a cheaper fare on another airline, they end up paying a higher fare, but it's not directly because another air company went bankrupt," explains Enthridge.

Rebecca Grant, a first year Business student, commented that if she had to go to see her family for the holidays she, "Would think of another way of getting home," and that flying at this time makes her, "Kind of nervous."

A first year Communication Studies major, Jennifer Tait said she is reluctant to get on a plane: "Just because the odds are stacking of another plane crashing again."

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# Breast cancer awareness on campus

DANA ARISS
Lance Associate News Editor

A large number of women and a few men gathered in Vanier Hall A on Friday for a public symposium entitled "Breast Health: What You Can Do!". The event was sponsored and funded in part by the Canadian Breast Cancer Foundation.

Nursing Professor Barbara Thomas, Visual Arts Professor Susan Gold/Smith and Business Professor Anne Forrest, Director of the Women's Studies program organized the event.

The exhibition "Examining Our Breasts" was also on display in order to give people an idea of what has been accomplished.

"It is a culmination of a year long project. The project was created to explore visual arts as a tool to create breast health awareness. The symposium brings together health professionals to speak on the topic of Breast Health and Breast Cancer from their unique perspectives," Gold/Smith said.

Those professionals who were invited to speak were: Dr. Lisa Newman, who is Associate Director, Comprehensive Breast Health Centre, Karmanos Centre Institute and Associate Professor of Surgery, Wayne State University; Lynn Chappell, Regional Administrator, Ontario Breast Screening Program, South and South-western Ontario; and Feather Janz, a young breast cancer survivor.



Ye Chang Wang
"Beijing Opera Mask"

Dr. Newman addressed the audience with the many medical practices and new innovative operations that are taking place in regards to breast cancer. She showed visual slides and explained how each procedure would enable the patient to continue with living their life to the fullest extent.

"I think that it's safe to say that a major focus of the research that is ongoing and a major focus of the advances that have been made in the surgical management of breast cancer are related to improvements in the quality of life," said Dr. Newman.

She continued, "Because we are able to pick up many tumours at an early stage, we are able to successfully treat a majority of breast cancer patients and the majority of breast cancer patients will go on to live a completely normal healthy life."

In order for one to grasp the actual amount of people that breast cancer effects in Ontario, Lynn Chappell quoted some extremely important statistics. "It is one of the leading causes of deaths among women. 7200 women will be diagnosed with breast cancer and about 2100 women will actually die from the disease each year. As for Essex County, probably around 300-294 women will actually be diagnosed with breast cancer in 2001," Chappell said.



Speakers Feather Janz, Lynn Chappell and Dr. Newman at the Breast Health Symposium in Vanier Hall.

Even with such frightening statistics, many women neglect the aspect of getting examined by a doctor and for various reasons alike that Chappell also mentioned.

Feather Janz, a woman who was diagnosed with breast cancer at the very early age of 23, also stood up to share her story and visions. "Something that I have repeated to women over and over again since my own diagnosis is that please do not wait to be informed about breast cancer until you are diagnosed. I think it's very important that women are informed before breast cancer enters their lives."

All the speakers, with their informative talks helped to enlighten those who may have not known much of anything about breast cancer. The artworks that were on display also represented that information.

For more information regarding breast cancer and the related artworks one can log onto the university of Windsor's Breast cancer website at http://www.uwindsor.ca/eob.

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**"Engineers" continued from cover**

Mitchel said, "The options are not final. We have a committee looking into our student rights." He went on to say that their goal is to find a solution that pleases the entire student body. With the cooperation of the faculty, who are working well with the students involved, Mitchel said, "We all want to resolve this as peaceful as possible."

A solution proposed by several students is that the marks should be left unchanged, or otherwise take an average of similar courses. Many agree that it is not fair to have them repeat a course, in less than a month and then be tested with no room for any mistakes.

Welwood said, "Taking a cumulative average would not properly reflect my knowledge of the course."

Another option is to have students retake the course in the future or as a night course. This would give students the opportunity to obtain the material properly and then have grades that reflect the student's effort and ability in the course.

The removal of the letter grade and being replaced with a pass or fail was thought by some students to be an amicable decision.

Mitchel said that discussion is still ongoing and by the end of next week they hope to have finalized a solution for students.

Questions? Comments?
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# CAMPUS BRIEF

### HOMELESS FOR THE HOMELESS

The 4th annual Homeless for the Homeless kicked off last Wednesday and Thursday. Twenty members of the Pi Lambda Phi fraternity, faced the harsh weather conditions and lived in cardboard boxes in order to collect money, canned goods and clothing for the homeless.

Everything that was collected was donated to Windsor's Downtown Mission.

During this annual event, not only does homeless for the homeless receive donated items but it also raises awareness of homelessness.

### V.I.P. STUDENTS ARE IN DEMAND

A meeting was held last week by the office of Co-operative Education and Career Services for more than 40 employers who arrange for university student volunteers.

Employers said that university students could be counted on, are efficient and reqiure less training and direct supervision. There are still many organizations in need of more student volunteers. Anyone who is interested can contact the Co-Op office, located in the basement of Dillon Hall.

### MACLEAN'S RANKINGS

Last week, Maclean's released its annual University rankings.

The University of Windsor dropped from 7th to 9th overall in the comprehensive category.

President Ross Paul says, "The overall ranking is disappointing, especially in light of the fact that we are having such a good year this year.

"The University of Windsor has had the second highest increase in enrolment among Ontario universities this fall, more than 100 excellent new faculty have been hired, and support for research at Windsor is up significantly."

### NEW CHAIR IN INDUSTRIAL RESEARCH

Deputy Prime Minister, Windsor-West MPP Herb Gray was on campus last Friday.

He was here on behalf of the Honourable Brian Tobin, Minister of Industry, to annouce the creation of a new Industrial Research Chair at the University of Windsor.

The event was hosted by U of W President Ross Paul and held in Katzman Lounge.

### NEW WAY TO SURF FOR MONEY

Information Technology Services recently put the finishing touches on a new feature of the Student Information System that will help undergraduate students apply for available financial support.

Students are now able to log onto the University's Student Self-Service page and conduct a personalized search for U of W scholarships, bursaries and awards.

The new Awards Search feature will help students in finding out what awards they may be eligible for.

### U OF W PLACES 44TH

The University of Windsor team placed 44th in the computing contest which invloved 122 teams from universities in Canada and the United States. It was the first time a Windsor team participated in the Association for Computing Machinery East Central North America Regional programming contest.

The Windsor team placed ahead of the other teams from McMaster University, University of Western Ontario, Trent University and several others from the United States.

The School of Computer Science and Computer Science Society are hoping to sponsor more teams in the future.

Details can be found at http://icpc.baylor.edu/icpc/Regionals/ECNA01/

**Have an issue or event that you would like covered by the Lance? We can be reached @ 253-3000 ext. 3604 or email:**
**newseditor_2002@hotmail.com**

# Students organize multicultural MuchMusic dance

ANGELIKA WESOLOWSKA
Lance Writer

The Thirsty Scholar, the University of Windsor Pub will be hosting a MuchMusic Video Dance Party on Saturday, November 24th. The event is a fundraiser organized by a group of five U of W students that call themselves the OB Five.

The group is involved in a class project for Organizational Behaviour (a business course) for the span of the semester. They are taking part in this study to gain skills at managing behavioral differences in organizations.

The group is comprised of Oscar Vicente,Mike Bingham, Darius Mama, Shayam Hazir and Mike Scott , who are all business students.

The project had to be substantial enough for each member to spend at least four hours per week per individual working on it.

The group decided that partial proceeds of this event will be donated to the Multicultural Council of Windsor and Essex County.

"Partial proceeds will go to the Multicultural Council because of the group itself...we are all from different ethnic backgrounds and different religions," said Mike Bingham.

"We have expenses which we have to cover," said Bingham, in response to a question about why is it that only partial proceeds go to the Multicultural Council.

Bingham also added that, "By donating the money to that organization we are promoting unity...we want to get people together."

By attending this sort of an event, students can show their support for different cultures and society as a whole.

"We want everybody, blacks, whites, Chinese to come enjoy themselves, we throw a party together, we all have a good time," said Mike Scott one of the members of the organization.




The party is a charity event that is opened to everyone. Party people will be able to watch their favorite music videos while dancing to the beat. The tickets are on sale for the next two weeks on Tuesdays, Wednesdays and Thursdays in the student centre and during dinner hours at Chez Vanier. OB Five strongly encourages students to come and show their support.



Mike Bingham and Mike Scott in the CAW Student Centre selling tickets to the Dance Party on Saturday




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# ARTS

November 20th, 2001
Volume 74 Issue 13



# Windsor music fans enjoy gazing at the rising Anneke's Star

MARC EDMUNDS
Lance Writer

Shining on Windsor's music scene is an urban folk trio comprised of closely-knit sisters. With a strong following, competent song writing ability and perfectly blended harmonies, Christine, Anneke and Heather Boyer are moving into a new phase of their band's forward march towards a serious music career.

Anneke's Star shares the Press Club stage with Raising the Fawn, Saturday November 24th.

Performing as Anneke's Star for three years, the band was initially a duo starring Christine and Anneke. Both were studying at the University of Windsor (Geography and Music, respectively) and began playing small venues like the Coach and the Press Club. The music was based around Anneke's piano and Christine's straightforward lyrics, and featured Dean Drouillard, Phil Whitfield and other local musicians on everything from bass, saxophone and organ.

Joining her sisters this past summer, Heather, now a student at the University, has brought what seems to be the missing element to the band's sound. Dropping the electric bass and adding an acoustic guitar, Anneke's Star is growing musically.

As a duo, the sisters released an independent album titled *Hello* in 2000. As a trio, the group recorded an acoustic album in Mackenzie Hall, and the self-titled CD had a small release in the summer. The difference between the two albums is very noticeable, and an upcoming double-disc release has potential to carry the group beyond the local scene they have come to rely on the last three years.

"The (Windsor) scene is very supportive of all the bands," said Christine. "If you can't see that, you can get stuck here, but if you can see that it's a great stepping-stone, then the Windsor scene can catapult you out into other cities."

Artistic influences such as Sarah Harmer, Ginger Ross, and Ani Difranco lend themselves to a cool and upbeat urban sound that is easy on the ears. The band is constantly working hard, rehearsing and writing every spare second they have to better themselves as musicians.

Christine works at the local YMCA, and Anneke teaches piano lessons in the county. Heather is studying at the University and finds the workload extends beyond attending classes.

"It's hard to balance school with anything. I'm just glad I have music as an excuse!" said Heather.

The band finds time to rehearse though, and has been known to take over a room in the School of Music at night for their practises.

Playing with rhythm and quirky melodies, and layering drums, guitar, piano and vocal harmonies, the music is as captivating to hear as it is to watch the sisters perform.



Equal parts of Anneke, Christine and Heather Boyer make up Windsor trio Anneke's Star

Photo By: Nikki Mayville

Easygoing and comfortable on stage, the girls have a magnetic pull with the audience, and a loyal fan base has been growing since the band first started.

"You feel good when you play here, it's great," said Christine, of Windsor's supportive scene.

Anneke's Star performs this Saturday with Toronto's Raising the Fawn at the Press Club. Information about the CDs "Hello" and "Anneke's Star: Live at Mackenzie Hall" can be found on the band's website: www.mnsi.net/~anneke

# University Players shooting for the stars

KIM RENAUD
Lance Writer

Women's basketball meets the Harlem Globetrotters. That is the latest theme for the upcoming production "Shooting Stars" from the University Players.

It is about seven women and their coach who travel around doing tricks on the basketball court. Set in 1962 in a men's locker room, the team of girls has to overcome some very challenging obstacles on their way to the big leagues.

There is a character for everyone in this show. From the prim and proper princess, to the cute and adorable little sister, relating to the characters will be quite easy.

The cast is comprised of 3rd and 4th year students who have been working long hours, six days a week to bring this show to life. There have been many obstacles to overcome during rehearsals. Not only does the cast have to rehearse the normal aspects of a show, they all have had to become expert basketball players.

Doing tricks with the basketball is an extension of knowing how to play the game. For some of the cast - those who have never played basketball - it has been necessary to learn not only the game itself, but things like how to spin a basketball on the tip of your finger. Considering rehearsals began only 7 weeks ago, this cast has accomplished quite a task. They all have become one with the ball.

The show is lighthearted with lively banter throughout. There are of course some secret dramatic elements to it, that cannot be revealed, but for the most part the show goes easy on the emotions.

This has been another obstacle for the actors; making their characters three-dimensional has proved very difficult. Sara Gilcrist, who plays the pretty girl Shelby, said, "It's been challenging making her into a living, breathing human being. My character has to have more sides to her, she can't just be a bitch, the audience would hate me and for the purpose of the show, they can't."

The cast has had quite a task on their hands, bringing their characters up from the level of cartoons, and forming them into well-rounded individuals.

Director Bill Pinnell, who has thirty years of University of Windsor experience, has focused great amounts of time on the actors themselves. He has said that although he has directed the show, it is really the students that deserve all the gratitude.

Pinnell said, "The show is about the students. They have put a lot of time and effort in this show and they deserve recognition for their efforts. Although I am extremely proud, this is their doing."

Shooting Stars runs November 22nd through December 2nd at the Essex Hall Theatre. With a strong cast, a compassionate director and some tricks up their sleeves this is one show not to be missed.

Tickets are available in the Essex Hall Theatre Box Office, located in Essex Hall, or order by phone, 253-3000 ext. 2808.

# Swing night leads week for music...

### *U of W Jazz Ensemble* - *Swing night at the pub*

Swingers rejoice! The University of Windsor Jazz Ensemble is here to cure all your swinging woes! The 20-piece big band will perform at the Thirsty Scholar Wednesday November 21st (cover charge $3), for a bold and brassy Swing Night. Dance lessons are offered and music from the big band era will be played from 9 PM to 1 AM.

If once a semester is not enough to tame your swingin' soul, head on over to the Loop Wednesday nights and tap your toes to the records spun by DJ Slim Gene. A local swing pioneer, Slim Gene has led the Loop Swing Night over the last few years, and after taking a few months off, has returned recently to keep the swinging spirit alive in Windsor.

If dancing is not one of your strong points, have no fear. Lessons are offered every week at the Loop and the Jazz Ensemble Swing Night will also have a teacher hosting a basic dance class at the beginning of the evening. Veteran swingers are also on hand, and watching them is enough to inspire anyone to get on the dance floor and rock step the night away!

### *U of W Wind Ensemble* - *Annual Fall Concert at the Capitol*

Taking the Capitol Theatre stage this Sunday November 25th is the University of Windsor Wind Ensemble, for their Annual Fall Concert. Led by Dr. Gillian MacKay, the Wind Ensemble is a crowd-pleaser and performs everything from popular movie themes to complex late-nineteenth century compositions.

The show starts at 7:30PM, and tickets are available in advance through the school of music.

Phone 253-3000 ext. 2799 for more information on University music concerts.

# National Geographic photographer speaks on campus, promotes new book

JAMIE WONG
Lance Writer

Life experiences are forever contained in the memory, but are seldom documented in the form of photography. Sam Abell, editorial photographer for National Geographic magazine has been expressing his life experiences through documenting different cultures and strange lands.

Having already lectured about his life experiences as a photographer in such places as the United States, Japan and Australia, Abell gave an informative and experiential lecture titled, "The Photographic Life" in Windsor, this past Sunday, November 18th, at the Assumption University Chapel.

The talent and interest Abell expressed in photography throughout high school and university prepared him for a lifelong traveling career at National Geographic. In 1970, a few years after Abell graduated with an English B.A. at the University of Kentucky, he became a full-time photographer at National Geographic.

"The Photographic Life" was an intense lecture and slide show that amalgamated information, insights and stories about his development as an editorial photographer, an artist and a diarist. Abell comments, "The idea that people have of a career in National Geographic is pretty straightforward and one-dimensional." By giving this lecture and telling these stories of life, Abell hoped to expand his audience's perception of his career, while also reaching the hearts and minds of both photographers and non-photographers.

Sam Abell has recently published, "Seeing Gardens", a book that illustrates the varying degrees of beauty in the world. Abell reflects, "Life on the road is hard and lonely. I found garden-like places to be worth looking at, and photography makes me look at it."

Abell also describes the work in his book as, "Seeing gardens when there are no gardens to be seen."

Coming up, Sam Abell will have another book available for the public, titled, "The Photographic Life." Abell recognizes that "The adventure, the romance, the tragedies and near fatalities," he experiences in his profession have broadened his perspective on life.

# Luxury Christ resurrects old band

NICK SZAJNOWSKI
Lance Writer

The Sessions 2001 concert was held on Thursday, November 15th at 8 PM in the Capitol Theatre, featuring the rock music of Luxury Christ. The purpose of the concert was to promote the Sessions 2001 compilation CD, which features the music of many local Windsor bands; Train 45, The Movies and Tartan Army to name a few.

If the performance of Luxury Christ that night is an indication of the overall quality of the compilation, it should do quite well.

Just one of the many things that made the concert enjoyable was the overall attitude of the band. Throughout the concert, they kept on telling jokes, poking fun at other members of the band, and calling people up to the stage; one could tell they were genuinely having fun.

Perhaps the fact that the concert was as much about reunion as anything else is what made it so unique and refreshing. After all, Luxury Christ has been playing in Windsor since 1986. Throughout the night, old members of the band were invited up on stage, and each of them brought something different to the band.

Over the course of the night, every member of the band changed at one time or another, except for Trevor Malcom, the founder of the band. Even with the switches, you could tell that it was the same band performing. Rather than changes in the band, it sounded more like an evolution, or adaptation. At one point or another, the band managed to fit in such instruments as a tambourine, gazoo, trumpet, xylophone and even a siren.

Through it all, it always sounded like heavy rock, the kind that you can feel in your chest and yet to which you can still tap your foot.

The thing that changed the most about the band over the night was the singers. Each personality brought their own style to the stage, and each one worked well with the band.

Gerry Rozon, though mostly incoherent, had a lot of feeling and amusingly stumbled about the stage as if drunk when not singing. Nancy Drew, a short blonde with an attitude, sang very well in a style all her own. James Brejcha looked and sounded like he was having a seizure most of the time; his unique insanity was highly entertaining.

At no point during the hour and a half performance did they lull; even the individual not accustomed to attending live rock concerts would have enjoyed the show.

The evening ended with an all-out free-for-all, in which every one of the seventeen people who played with Luxury Christ that night came up on stage and did a rock and roll improvisation. The chaotic scene was a fitting end to a night full of change, surprise, and endless creativity.



# Battle of the Bands

The Thirsty Scholar will host a *Battle of the Bands* Friday, November 23rd. Tickets are $5 in advance, and $7 at the door.

Featuring Intra Meridian, Out of Options, UrBAN diciples, Twice for Nothing and Hinje, the event is being sponsored by local music stores, CJAM radio and others.

Proceeds from the night go to the Downtown Mission, and prizes to be won include International release on Switch Records Canada, music equipment and gift certificates/merchandise from sponsors.

Doors open at 8 PM.

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# Twenty years of Changez celebrated

Nikki Mayville
Lance Arts Editor

Twenty years ago, the Windsor night scene looked much different. Downtown boasted only a handful of bars, and the crowd was much smaller than today's standards. In 1981, a new club opened to offer video dance music, disco, and an alternative to beer and nacho bars. On Saturday November 24, Changez By Nite celebrates its Twentieth Anniversary with an all-star cast of DJs to entertain.

Owner Charlie Kyriazakos has run Changez (located at 960 Wyandotte St. E.) since it opened in the early Eighties, and Tracy Paterson has worked as his manager off and on since 1993.

"I was 23 and this guy said to me 'Hey, you want to run my bar?'" she laughed. "I had never even made a rye and coke!"

A training ground for DJs, Changez has been home to many up and coming artists learning the tricks of the turntables.

"Not many places let inexperienced people DJ in their bars, letting them loose on a turntable with no idea how to use it," said Paterson. "A lot of people used Changez as a starting point, and went on to other places from there. Sometimes, you'd see guys spinning records for like, five hours before anyone came into the bar. They are all really dedicated."

World-renowned electronic artist Richie Hawtin (Plastikman) used to sneak into the bar with vinyls when he was only 17, and try his hand on the Changez turntables.

Showing up for the Birthday Bash are Changez alumni Greg Gynip (now with 89X), BT Basher, Zakos, Whiteshoe, Qrius George, Mach X, and a host of others returning to the fold.

Also known for their great space, Changez has welcomed many bands into the bar over the last twenty years. Some of the groups include GOB, The Gandharvas, I Mother Earth, DayGlo Abortions, and "more local bands than I can remember" said Tracy.

Resident DJ Mach X (Sandeep Soor) rules the roost Monday nights with Classic Rock, Disco and Funk.

Tuesdays and Thursdays feature live bands and Wednesdays are tradionally the Changez Mid-Week party as DJ Qrius George spins Club, Euro, House, Alternative, Top 40 and OldSkool all night long.

The weekends are hot for Changez as well, as DJs Mach X and Zakos trade off for three nights of trippy Techno and Retro OldSkool Funk.

Trying to stay competitive with the downtown mega bars, Changez offers some very tempting drink specials along with the great music.

With two wrap around bars, a huge dance floor with some sneaky lighting, four pool and two fooseball tables, big screen television, chill out couches, a kitchen that serves appetizer food all night, a fantastic list of revolving DJs, and an alternative nightlife, Changez by Nite is a diamond in the ruff.

Get acquainted with the best kept secret in Windsor, and head out to Changez for an evening. The Changez 20th Reunion Party starts at 8PM, and promises to be a great night of dancing and fun.



Colors take a break from playing and reflect

# The Spectrum of Colors

Lindsay Bloemink
Lance Reporter

Dazzling the mountains of Logan, Utah, Colors has made an impact on a fan base consisting of everyone under the sun; some just don't know it yet. It all began at a high school assembly where their clean cut look and friendly demeanor made even a song entitled "Rain" clear the distortion of a tainted youth and allow them to see life in a very positive way.

The members, Russ Dixon (Guitar, Vocals), Brian Tibbets (Guitar, Vocals), and Ryan Merrill (Percussion, Vocals) stay humbly impressed that they have enhanced the well being of so many locals; there mission now, like any band, is to reach even more people.

When asked by the Orem Daily Journal, Tibbets said, "Success came as a surprise for us…we were well received at high school assemblies and they kept asking us to come back.

"We wrote some more songs and made a tape. Everyone bought the tapes, so we made some more tapes. They sold out."

Their style cannot be compared to any particular bands of today because their sound is distinctively there own, and comparison would simply reduce their credibility.

Their variations of rap, folk, and melodic pop bring the listener to question: Is there anything these guys can't do?

Thankfully, they have not fallen into the habit that many rising indie bands have done in the past; getting categorized by an image they cannot escape.

On stage, the guys pay special attention to the "give-and-take" with the audience, they let them know everyone's included and there is no wall between them.

Dixon is noted for his charismatic ability to attract attention even while stationary. The Orem Daily Journal has said Tibbets, "Bounces like a grasshopper while not playing guitar", and Merrill's very presence drives the women wild.

Their stage presence is very fitting to their music; a wildly energetic heart that awakens the senses to harmony, and the true love of the world.

Their latest compilation, *Standing on the Sun*, released in 2001, is proving to be a commercial success, but they are most noted for their 2000 release, *Colors: Outside the Lines*.

*Colors: Outside the Lines* is composed of narrative honesty that reflects how far they're come since their 1998 release, *Falling In* which one critic called, "Immature lyrically, yet the simplicity [of their music] makes them damn good tunes to have stuck in your head during these complex times".

The band is currently touring the United States with hopes that they will be coming to Canada next summer to broaden their visible spectrum.

In the meantime, you can find out more information about the guys and their music at www.colorsmusic.com.

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# BAR LISTINGS ARE BACK BABY!!!!!!!!!!

***Yes, that's right folks! Check the Lance weekly for updates on who's playing where, when, and why you should be there and not in your room studying for all those exams about to kick you in the butt...***

### *Tuesday November 20*

**The Abbey Pub**
Jay Crawley

**The Coach**
Ron Leary and Friends

**Papa Cheney's**
Open mic with Ryan Yoker

**Patrick O'Ryan's**
Atlantic Canada Night

**The Thirsty Scholar**
Ted Lamont

**Rock Bottom**
Aron Wilson

### *Wednesday November 21*

**The Abbey Pub**
The Monday Milkmen

**Avalon Front**
Theory of Everything

**Big Dick's**
Ted Lamont

**The Bridge Tavern**
Kenneth MacLeod

**Patrick O'Ryan's**
Michael O'Brien

**The Thirsty Scholar**
UofW Jazz Band
(Swing Night!)

**Rock Bottom**
Jay Crawley

### *Thursday November 22*

**The Abbey Pub**
Charlie Lambrick

**Aardvark's Blues Cafe**
DocTones

**Big Dick's**
Romney Getty

**The Honest Lawyer**
Ted Lamont

**The Kildare House**
Gerard Smith

**Papa Cheney's**
Ryan Yoker

**Patrick O'Ryan's**
Billy and Terry

**Rock Bottom**
Darren Dobsky

### *Friday November 23*

**The Abbey Pub**
Dusty

**Aardvark's Blues Cafe**
The Lockwood Band

**Big Dick's**
Broken Fellow

**The Bridge Tavern**
The Tyres

**The Kildare House**
Colin Paige

**The Loose Screw**
Charlie Lambrick

**Papa Cheney's**
Ryan Yoker

**Patrick O'Ryan's**
Chris Angel (Downstairs)
Dole Tinkers (Upstairs)

**The Press Club**
The Silvertones

**Rock Bottom**
The Big Shoes

### *Saturday November 24*

**The Abbey Pub**
Urban Disciples

**Aardvark's Blues Cafe**
The Lockwood Band

**Big Dick's**
Shade Stone

**Changez By Nite**
20th Anniversary Bash...
**Guest DJs all night long!**

**The Kildare House**
Clinton Hammond

**Papa Cheney's**
Ryan Yoker

**Patrick O'Ryan's**
Brian Vanderpryt (Down)
Dole Tinkers (Up)

**The Press Club**
Anneke's Star wsg
Raising the Fawn

**Rock Bottom**
Chris Angel

**Slim's**
Fifty-Watt Head

### *Sunday November 25*

**Papa Cheney's**
Reverb Rockers

**Patrick O'Ryan's**
Open Mic Night

# CD CD CD CD CD REVIEWS CD CD CD CD CD

**The Divine Comedy**
***Regeneration***

I don't think you've truly lived until you've heard the phrase, "I'm a bad Ambassador" screeched at a near falsetto pitch. Along with this gem, and others like "...and years disappear like bubbles in my beer", The Divine Comedy have lyrical genius in a headlock, gasping for air. Coupled with recycled music falling just shy of the dark side of the old folks fence, The Divine Comedy are primed to take the world by storm. (Note to reader: article dripping with sarcasm). (Review by Scott Hallett)

**Hope Sandoval and The Warm Intentions**
***Bavarian Fruit Bread***

Hope Sandoval, known once for her breathless magic as "Mazzy Star", is back with the captivating little album, *Bavarian Fruit Bread*. Partnered with ex-My Bloody Valentine member Colm O'Ciosoig, Sandoval shows off her unique voice with some truly mesemerizing orchestration behind her. The swoon and swell of layered instruments swirl beneath the subtle lyrics, that Sandoval delivers with a hypnotic simplicity. Opening track "Drop" and the cello-driven "Feeling of Gaze" are tender little nuggets to sigh over. (Review by Nikki Mayville)

**Serial Joe**
***(Last Chance) At The Romance Dance***

The coolest thing about Serial Joe is the fact that three years ago they were a rap-metal outfit of 15 year-old kids. Now, they've created a concept album from the viewpoint of a retro-fifties Prom Night band. While chameleon bands (bands that miraculously change styles from album to album, in tune with current trends), are not usually this appealing, Serial Joe actually presents some solid material, even if Buddy Holly's spinning in his grave. (Review by S.H.)

**Pink Floyd**
***Echoes***

Most bands spend each night before bed praying for the kind of following Pink Floyd has generated. *Echoes* is the ultimate Pink Floyd collection, showcasing each shining moment of their illustrious careers. From "A Saucer Full of Secrets" to "The Division Bell", each album is reflected in this massive two-disc set. However, one cannot help but suffer a pang of disbelief that *Echoes* does not include 'Have a Cigar'. What were they thinking?! (Review by S.H.)

**Robbie Williams**
***Swing When You're Winning***

Britain's Boy Wonder does Frank Sinatra, and (shockingly) well! An homage to the Rat Pack days, the album covers "Mr. Bojangles", "Mack the Knife" and other famous jazz tunes. The duets are great, and the guest artists (again, shockingly) perform above standard. A very good album, worth the buy.

**Misfits**
***Cuts From the Crypt***

*Cuts From the Crypt* is presented as a collection of B-Sides and rarities from 1996 to 2001 of the reformed Misfits. Actually, it is an under-produced mismatch of epic punk songs, single-handedly proving that the Misfits were never meant to re-form. There are countless bands doing this both bigger and better, and given that only two remaining original members comprise this outfit, it cannot even be said that they were doing it first. However, it could be worse; they could still be playing with Glen Danzig. (Review by S.H.)

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# SPORTS

November 20th, 2001
Volume 74 Issue 13



# Silver lining season for mens Cross Country team

## Lancers earn second straight silver, fall to Guelph again

LEE ARBON
Lance Sports Editor

The Windsor Lancer mens Cross Country team finished their season with yet another silver medal performance. The Lancers finished second at the Canadian Inter-university Sports Mondo Cross Country Championships, held on November 10th, in Sherbrooke, Quebec.

The team took the silver with 88 points, trailing only the Guelph Gryphons who won the national title with 55 points. The host team from Sherbrooke took the bronze with 120 points.



The lead pack at the CIS Cross Country Championship race.

On the women's side, the University of Victoria ran away with the title victory, having a score of only 45 points. The University of Toronto finished second with 126 points, while McGill took third with 131 points. The Lancer women did not qualify for the national championship.

Ryan McKenzie lead the way for the men, finishing in third place for the ten kilometer event. The third place finish ended McKenzie's undefeated season. McKenzie finished the race in a time of 32:10. He trailed on Jerry Ziak of the University of Victoria, who won the race in a time of 31:51, and Jerry Epp from the University of Saskatchewan Huskies, who ran the distance in 31:57.

Lancer James Gosselin rounded out the top five, while rookie Brandon Young broke the top 20, finishing in eighteenth. Other Lancer results were Andy Hahn (30), Jay Dolmage (32), Jeff Haller (52) and Joe Landon (96).

Head coach Dennis Fairall was pleased with his teams performance. "I was really happy with the way things went, " he said. "When you have thirty teams eligible to compete in the national championships and you finish in second place, it is a great achievement."

Hahn, finishing in the thirtieth spot, topped off an incredible career of university cross country, although his final season was a rough one,

"Last year he out ran all those guys on the team from Guelph. But the season was rough for him," Fairall emphasized. "He only ran the final two races for us. He was recovering from a stress fracture in his leg, and he basically stepped out of the pool, (referring to Hahn's physical rehab program) to compete for us."

McKenzie and Gosselin were named to the All-Canadian first team and were selected to represent Canada at the FSIU Cross Country Championship, scheduled to take place in Spain on April 7th, 2002.

It was the Lancers second straight defeat at the hands of the Gryphons; Guelph and Windsor finished 1-2 respectively at the OUA Championship in Guelph on October 27th.

When the season opens next fall, the Lancers main objective is to knock off the defending national champion and two time defending OUA champions from Guelph. Fairall thinks it is a goal that can realistically be achieved. "Guelph is going to lose two of its top five runners next year, while McKenzie, Gosselin and Brandon Young will all be back next season.

"Hopefully, we may have a couple of good recruits joining next years ranks. Perhaps they will be accompanied by a few of the really good kids that didn't quite make it this year, so as long as we stay healthy we should be able to compete with them."



The mens cross country team ran to a second place finish at the CIS Mondo Cross Country championships. The race was held on November 10th in Sherbrooke Quebec. Photos courtesy of digitalactionphotos.com

**TEAM RESULTS FOR CIS CROSS COUNTRY CHAMPIONSHIPS**
**MEN**
**1. UNIVERSITY OF GUELPH 55 POINTS**
**2. UNIVERSITY OF WINDSOR 88 POINTS**
**3. UNIVERSITY OF SHERBROOKE 120 POINTS**
**WOMEN**
**1. UNIVERSITY OF VICTORIA 45 POINTS**
**2. UNIVERSITY OF TORONTO 126 POINTS**
**3. UNIVERSITY OF MCGILL 131 POINTS**

## Windsor Lancers Individual Results:

3. Ryan McKenzie 32:10
5. James Gosselin 32:28
18. Brandon Young 33:19
30. Andy Hahn 33:51
32. Jay Dolmage 33:58
52. Jeff Haller 34:41
96. Joe Landon 38:43

## Lancers At Home

Basketball v/s Laurier
Wed. Nov. 21
Women 6 p.m.
Men 8 p.m.

Volleyball v/s York
Fri. Nov. 23
Women 6 p.m.
Men 8 p.m.

Track & Filed
Blue & Gold Meet
Thur. Nov. 29, 4 p.m.
Fri. Nov. 30, 3:30 pm

Hockey v/s Western
Sun. Nov. 25
Women 4: p.m.

Basketball v/s Guelph
Sat. Nov. 24
Women 1 p.m.
Men 3 p.m.

Volleyball v/s Lakehead
Sat. Nov. 24
Women 6 p.m.

# ON THE MAT

With
Sports Entertainment Columnist
## D'Arcy "The Brain"

There was once a time when an outlandish character gimmick won over the hearts of wrestling fans. Gone are the days of the Gobbledy Gooker and Bastion Booger, not that anyone is complaining, and enter the realm of everyday men wearing t-shirts that read, "No Gimmick Needed."

Over the years, the promoters have come to realize that heroes become legends not by what they say but what they do. After all, the true legends are remembered not for setting fire to their sleeping parents but rather choke slamming a 300 pounder through the roof of a cage.

The fact is, gimmicks have not disappeared, they've merely changed form. Instead of having trumped up biographies for quasi-superheroes, the gimmick lies in the match itself.

The late Gorgeous George juiced his pampered face during the very first cage match while Andre the Giant tossed around dozens of bodies at a time earning the reputation of "King of the Battle Royal."

What's amazing is the punishment a performer will endure to achieve legendary status.

Rowdy Roddy Piper lost part of an ear during a brutal chain-linked dog-collar match. The Road Warriors first made a name for themselves by tossing the Midnight Express off of a scaffold 20 feet above the ring.

Terry Funk earned his "Hardcore Legend" moniker by using beds of nails laced in barbed wire stacked on top of C4 explosives—and why wasn't the Gobbledy Gooker a success?

Scott Hall and Shawn Michaels set the standard for the high flying ladder match while Mick Foley raised the bar for cage matches.

The career of Stone Cold Steve Austin was made when his excessive blood loss was not enough to make him tap out to the sharpshooter.

Most of the modern superstars you see today endured everything already mentioned while they worked in ECW—and they did it twice a week.

ECW was the first to take wrestling...well, to the extreme. Those of you who have witnessed a live ECW event need no explanation. For those who haven't, no explanation will do.

The shows were a congregation of wrestling fans not interested in the glitz or glamour only the action. Promos would lead to run-ins and run-ins would always signal the start of a new match. Whoever was left standing at the end was extreme enough to be admonished by the fans. Thus the gauntlet match was born.

Like a true hero running the gauntlet to prove his worth to the legions of fans, wrestlers who survive the gauntlet become legends.



Razor Ramon and HBK (photo left) made the TLC match possible by having unforgettable ladder matches in the mid 1990's.



Mick Foley made the cage match famous when he was thrown off the hell in the cell by the Undertaker in 1998. Photo from undertaker.com

### INSIDER NEWS

On Nov. 27th, one man will survive a run through the gauntlet earning the vacant championship of Border City Wrestling. The Can-Am Championship has been vacant for months following the retirement of Mikey Whipwreck.

The BCW show will showcase the immortals during the main event as well as a battle royal. The second annual Douglas Chevalier Memorial Battle Royal will have 20 of BCW's toughest grapplers brawl for it all in hopes of taking them one step closer to the top.

Tag champs Cyrus and Terry Taylor will try to rule the rooster—I mean roost, in a title defense against mystery opponents.

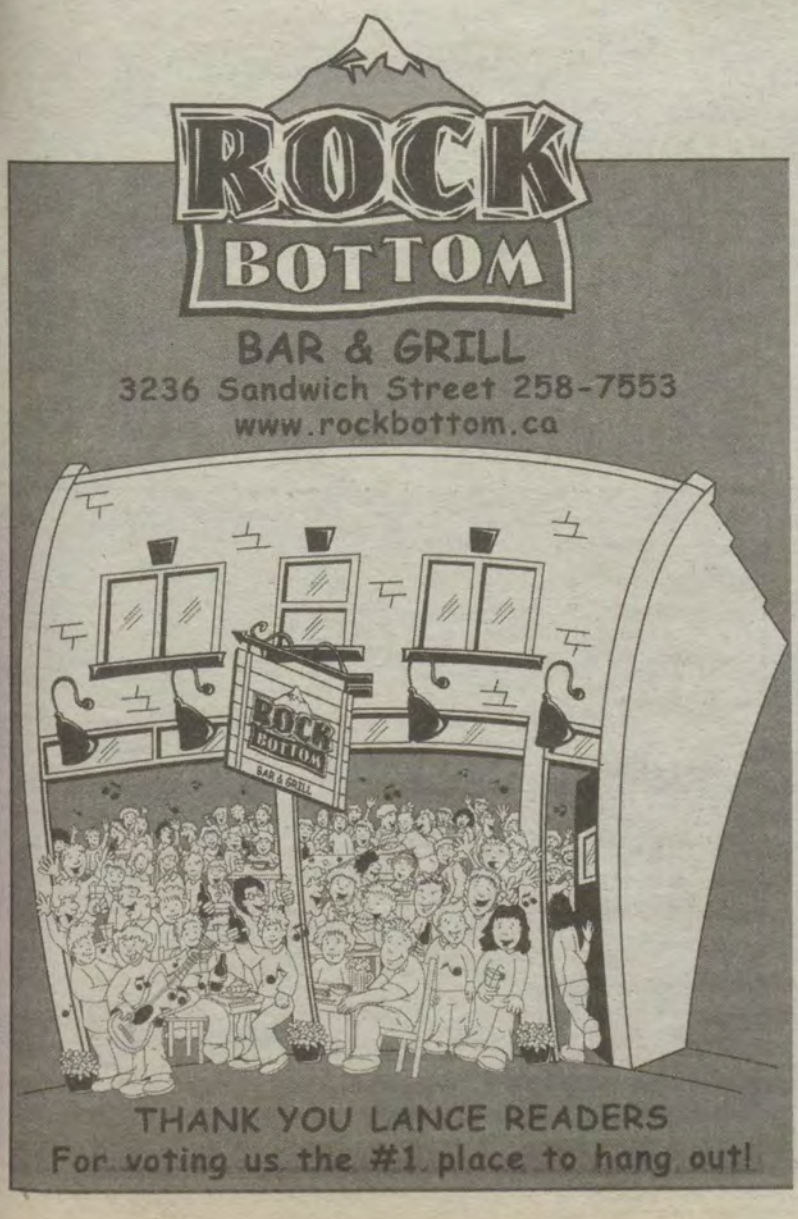
No word yet as to who will walk away with the pomp and grandeur.

## TRIVIA

**Who was responsible for Roddy Piper losing part of his ear during his famous dog-collar match?**

**Last Question- Four WWF Champions made their in-ring debut at Survivor Series—who were they? Answer- Undertaker, The Rock, Kurt Angle and Kane**

**Questions, answers and comments can be sent to darcythebrain@hotmail.com**




# THE LANCERS IN BRIEF:

### Lancers beat Gee-Gees, fall to Ravens

The Windsor Lancers basketball teams split four games while on on a road trip this past weekend in our nations capital.

On Friday the Lancers paid a visit to the Carleton Ravens. The men's team was defeated soundly by the score of 94-66. The Lancer men were outplayed badly on the boards losing the rebound battle 54-24, resulting in 21 points for the Ravens. Jermaine Jackson and Ken Hodgkins lead the way for the men with 12 points each.

On the women's side, the Ravens bat the Lancers 64-54. Karie Jackson was the highest point getter for the Lancers, scoring 11 points.

Jackson continued her strong play on Saturday night, scoring 18 points and grabbing 16 rebounds in a 63-58 victory over Ottawa.

The men were also victorious in Ottawa on Saturday night. They defeated the Gee-Gees 84-63. Justin Goggins was the teams high scorer with 15 points, while Anthony Rizzetto and Jermaine Jackson each dropped in 13 points.

Both teams are off until Wednesday when they host the Laurier Golden Hawks at the St. Denis Centre. The tipoff for the women is at 6 PM while the men play at 8 PM.

### York edges Lancers 5-3 in Womens Hockey

The York Yoeman defeated the Windsor Lancer womens Hockey team on Saturday afternoon at the Beatrice Gardens Arena in York by a score of 5-3.

The special teams played a major factor in the loss for the Lancers. Four of Yorks five goal did not come at full strength. The Yoemen were able to score three times with the man advantage. They were also able to score a goal short handed.

The loss by the women ends their two game winning streak. Last weekend they beat York 7-3 and Brock 3-1 at home.

The Lancer womens hockey team will play a home and home series with Western this weekend. The home game happens Sunday at 4:10 PM.


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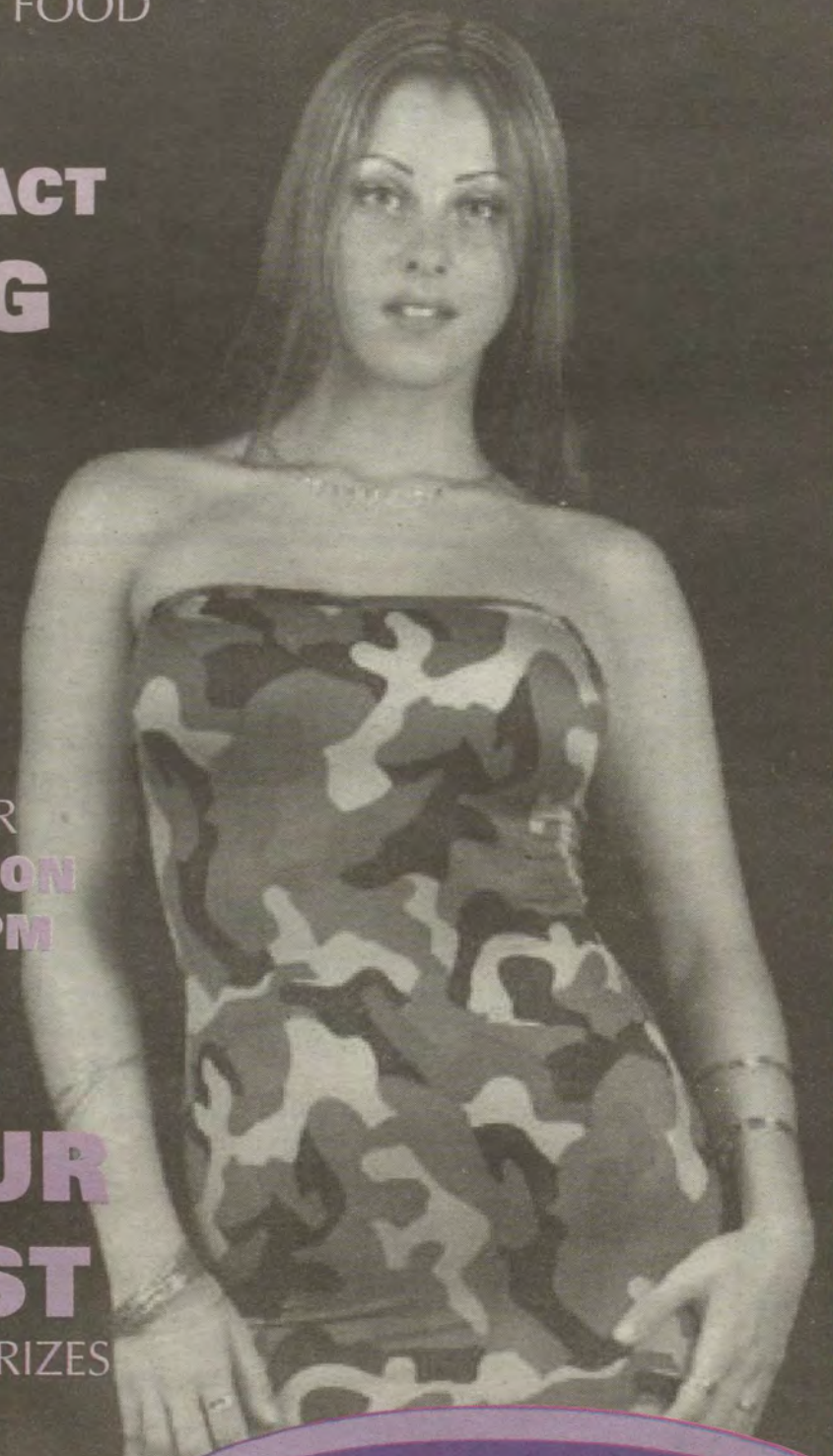
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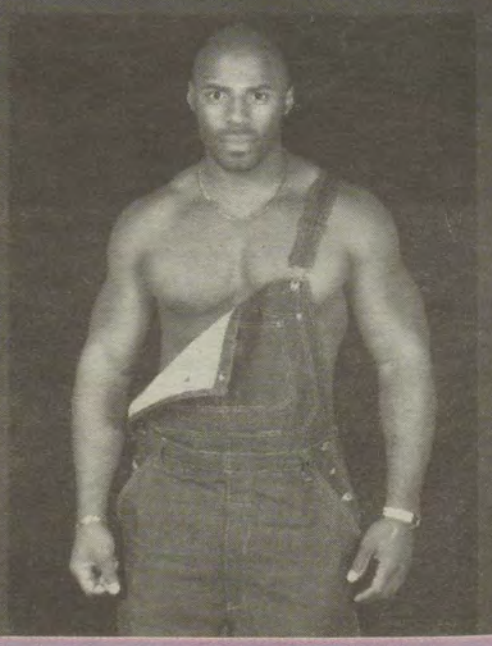


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# FEATURES

November 20th, 2001
Volume 74 Issue 13



# THE ONLY WAR THAT MATTERS!

## NINTENDO VS. MICROSOFT VS. SONY

MATTHEW LI
Lance Writer

A new war has begun. Passion erupts in all camps. Nintendo, always a classic, has the nostalgia factor on their side - they have recently released the 'Game Cube'. Their biggest competitor, Sega, has dropped out of the war as they have discontinued their 'Dreamcast' system earlier this year. But a larger and more powerful foe, Microsoft, has emerged on the horizon - they have entered the video game console market with their X-Box. Sony and its 'Playstation Two - which has had a years head start on the competition - rounds out the battle. Will Sony's early release matter? Or will the extra year give Nintendo and Microsoft time to develop incredible leaps in technology? Which system is better? Which one is right for you? Being a student these things are important - your questions will all be answered.

## INTERNAL TECHNICAL SPECIFICATIONS

### GAME CUBE



Nintendo does away with cartridges! The console is light (weighing 2 lbs16 oz., as opposed to X-Box's bulky 8 lbs 11 oz.) and portable, with a convenient carrying handle. Released on November 18th, it uses a 485 MHZ CPU and contains 40 Megabytes of RAM; only 16 Megs are used for conventional RAM. 24 Megs are SDRAM, using a new technology that makes information transfer a lot faster. Utilising a 162 MHz graphics processor called the Flipper, it can draw 8 texture layers in one render pass, as compared to X-Box's 4. The exact specifications for Game Cube's sound capabilities have yet to be disclosed. It is supposed to be capable of using DTS sound, but it requires a special adapter cord that has yet to be released.



### X-BOX

Microsoft's first attempt at a console system was released on November 15th. The release, delayed a week so that factories could produce more, may not be able to fill the needs for everyone who has pre-ordered the system. Wielding a 733 MHz CPU and 64 Megs of DRAM, it is the only console that comes with a built-in hard drive and Ethernet port. In fact, in terms of game development, it acts more like a PC than a console system, utilizing DirectX 8.




The graphics are powered by a speedy 250 MHz nVidia XGP graphics processor, produced by the same company that makes TNT and GeForce video cards. It uses Dolby Digital 5.1 Surround Sound, the most prevalent digital surround sound standard that is commonly used. The sound system is built into the sound chip, so it will not eat up processing power.

### PLAYSTATION TWO

Sony's follow up to the popular original is the only system you can purchase easily if you have not pre-ordered the other two. 'Playstation Two' has been out since October 26th, 2000, giving them a years head start over the competition. Unfortunately, being the first one at the gate means the least amount of power in terms of hardware. It has only a 300 MHz CPU, the slowest of the three systems. It uses a 150 MHz graphics synthesizer, which has been giving some developers a hard time programming games. The 'Playstation Two' can only draw one texture layer per render pass, which means it does not look particularly realistic. It contains 32 Megabytes of RAM and is backwards compatible with almost all Playstation games and accessories.

This particular feature is useful, because those with original Playstation games can run them on the Playstation Two with sharper graphics and other slight improvements. The games are currently on CDs, although future games will be put in DVD format to allow for more storage space. The 'Playstation Two' is capable of running DTS, which is a high quality sound system.

## EXTERNAL HARDWARE DETAILS

### GAME CUBE

By far the best-looking system, it has been described by many gamers as "cute and cuddly". And it is considering the big black hulking mass of the X-Box or Playstation Two. Coloured purple, everything about it looks friendly, from the carrying handle to the vibrantly coloured joypads.

In fact the system is so user friendly, it pauses the game and politely asks you to put the disk back inside if you hit the open lid button while running a game (the other systems rudely crash and you lose all your progress).

Like its older brother, the N64, it also has 4 joypad ports, but the similarities to its aging brother end there. Instead of using cartridges, it now uses 3-inch DVD disks. Unfortunately, this is problematic for two reasons: 1) It can hold only 1.5 Gigabytes of information, as compared to X-Box's impressive 9 Gigabytes of space, and 2) Neither normal CDs nor DVDs can physically fit inside the GameCube, thereby rendering it useless as a DVD movie player.

Games are saved onto a memory card that only holds 1/2 Megs. The Game Cube has the capability to hold a hard drive, but plans for one have yet to be announced. There is also a serial port capable of supporting a modem - plans for which also have yet to be announced.

### X-BOX

The first console system that acts like a computer, it comes packed with all sorts of goodies. It comes with 4 joypad ports, which is apparently slowly becoming an industry standard. It utilises an 8 Meg memory card, although games would most likely be saved on the (relatively) massive hard drive that is built within.

The memory card's main use would be to transport saved games to a friend's house. Also built into the system is an Ethernet port to allow access to Microsoft's gaming network. The video adapter cables are capable of being hooked up to virtually every type of TV, and it auto-detects your system for maximum compatibility (like Plug-N-Play for Windows).

One of the things that the X-Box can do that no other system can is rip CDs so players can store their favourite gaming music right on the system. Another feature that is built into the X-Box is the parental control (although students tend to shudder and scream Orwelian nightmare with such options). Parents can set it so their kids can only play games bellow a certain rating. Some games for the X-Box are not designed for children. It works with password protection so it can also be used to keep your roommates off your brand spanking new gaming system.

### PLAYSTATION TWO

'Playstation Two' has only two joypad ports, a surprising move considering both the GameCube and X-Box have 4 ports each. However, an adapter is available that allows 4 players to connect together.



The memory card holds a lofty 8 Megs, although different games require a different amount of space. A network adapter is scheduled to come out in November, supporting either dial-up or broadband (such as cable or DSL) connections. Playstation plans on getting their online network up and running soon,

Nintendo has not stated any plans for their own network system, but games such as Sega's Phantasy Star Online are currently running on Sega's network without problems. The Rumble Pack, N64's vibrating controller attachment has now actually been built into the controller.

One of the more interesting features is the capability of using the Game Boy Advance as a controller with a special cable. The player is given special options on the tiny screen of the Game Boy Advance. Another peripheral that caught my attention was the Wavebird, a cordless controller that used radio frequencies rather than infrared signals to send commands. This means pesky siblings and/or parents getting between the controller and the receiver will not disrupt the game, unless they start blocking the television screen.

As expected, the X-Box is capable of playing DVD's, but requires the gamer to purchase a special remote control.




but there is no word on when it will be ready. However, some games can connect together over a network, such as Tony Hawk's Pro Skater 3 by Activision.

The hard drive for 'Playstation Two' has been delayed until January 2002. The system comes with an analogue RCA A/V cable. Also available as a component is an A/V cable which is digital and displays sharper graphics. The difference, though, is negligible to the average user and will only matter to the most weathered gamers. Unlike the other two systems, Playstation Two can be used as a DVD player, and will also play audio CD's without having to purchase an attachment.

## GAME ISSUES

### GAME CUBE

Although it does not have a large catalogue of games yet, the selection will expand as time progresses. Of course, there are games where people know the characters, such as Luigi's Mansion or Super Smash Brothers Melee. The Game Cube has many third party publishers (considering Nintendo is the oldest corporation of the three) and has ties to all the console game developers. However, Nintendo has lost the ever-popular Final Fantasy series to Playstation, while Microsoft has money to buy game developers out of Nintendo's back pocket.

Unfortunately, there is a perception among gamers that Nintendo is geared towards the younger audience. Looking at their releases, they have the older audience in mind. 'Star Wars Rogue Squadron II: Rogue Leader' and the 'Resident Evil' series should be enough to ensure that teenagers will be interested.

### X-BOX

Considering how new it is, it has a very large selection of games for its debut (twice that of the GameCube). There is enough similarity between a computer and an X-Box, meaning computer programmers will have very little trouble programming new games.

However, because it is new, it has no recognizable series or characters (Maybe they can buy Sega's Sonic the Hedgehog). X-Box has the most third party publishers working with them.




### PLAYSTATION TWO

Being out for over a year, the system has accumulated a large number of games. Virtually every single third party software publisher makes games for Playstation, including Sega. Although the Playstation Two has no recognizable characters such as Nintendo's Mario or the infamous blue hedgehog, it does support a cannon of popular game series such as the Final Fantasy and Metal Gear series'.

Despite the statistics, in the end, there is only one reason gaming consoles exist - to entertain us. No matter how good the technical specs on a certain machine are (the X-Box is superior in this regard), there are numerous other factors involved; good games, loyal fans or the nostalgia of youth (Nintendo wins the nostalgia factor since they have been around since the 1980's - when we were all kids). In the end, it is only time that will see the outcome of this vicious war - the only war that matters.

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 13

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*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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**Mission Statement**

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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# Making a difference...locally

HIMADRI GHOSH

In September 11th's aftermath, walls slowly dissipated from the tension of their build up, and most of us continued to live our lives looking at the river, watching the bridge and ignoring the news.

All of the focus has been turned to America's G.I.Joe-izms and the tragedy. It seems to me that the focus has been turned away from our own home and native land, and has been diverted to a real life apocolypse now.

Meanwhile a group of MBA students decided to do something that would hopefully build morale and turn our interests back into aid organizations more close to home.

Just down the road from our campus is the Downtown Mission. You can see it on the way to school.

We [MBA students] along with our fellow local rock and rollers have built up a volcano which will spurt its energy all over the University of Windsor to raise money for the Downtown mission.

What are we doing? We are hosting a Battle of the Bands on Friday. We have gone to local businesses (all that we could between classes), and tried to recruit sponsors. These sponsors are giving prizes and contributing to our efforts.

We are doing this for our Business 'Real life' project. And in real life we feel that our selflessness and good will is going to be harvested and embellished by everyone who comes to this celebration.

We are doing this all without the aid of violence, terror, force or propaganda. Being part of Canada's biggest independent record labels, I am proud that Switch Records will be releasing an CD featuring the songs performed by the bands who come out that night. The net proceeds from those sales will go to charity.

I believe that this Christmas season should indeed be a time of giving; giving back to the goodness of the earth, all people and all things.

The war against terrorism has seeded something bigger, which will bloom all over the world through all of this madness and chaos.



Battle of the Bands publicity flyer

That is light and love and peace on earth. Anthrax, angel dust, sand, gunpowder, coffee, sugar, dust, ashes, salt, spice...look at yourself in the mirror and smile as you look at the twinkle in your eye and say ' Today is the day I give back to the world.'

We're all going to do it this Friday, November 23rd.

The bands will fill the air with sonic f16's, which will fly inside of the Thirsty Scholar in the basement of the student centre.

Following this, we are going to give the Downtown Mission a big hug and a big cheque.

It will be incredible to know that it was possible because of us.

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# Professor bothered by engineers 'gaudy display of petroleum porn'

Dear Colleagues,

Like many of my colleagues in various departments, I attended last Friday's showcase for prospective students.

I sat across the room from the Engineering Department and its display of an eight - or ten - cylinder truck basking in showroom lights.

I wonder how consciously this image of excess is being used to promote contemporary automotive Engineering at the University of Windsor.

The mammoth truck we currently use to advertise a programme and a university to prospective students epitomises the selfish, wasteful and violently isolationist tendencies of too many North American automobile users.

How many vehicle users in Windsor, Ontario, or even Canada have a daily need to tow small buildings?

Why then do we endorse and continue this kind of flagrant excess in which heavy, inefficient vehicles are preferred to vehicles that can do the same job with a fraction of the impact?

Why do we prefer the selfish destructiveness of the Supermarket Utility Vehicle driver to the foresight of a scientist like Dr. Geoffery Edwin Hall Ballard, who abandoned seven years of research into battery-powered vehicles before perfecting his hydrogen fuel cell?

Rather than attack or criticize my peers in Engineering, I offer them my sympathy.

Why is this excessive behemoth used to promote a discipline whose future so clearly lies in low-impact, non-petroleum based engines?

This gaudy display of petroleum porn advertises the engineering of yesterday, not today or tomorrow.

How many more examples do we need that the world, even its human inhabitants, simply will not tolerate 20% of people (i.e., the West; us) using 80% of its resources?

Reluctantly yours,
Dr. Darryl Whetter
Department of English,
Literature, and Creative Writing

# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

Words, words, words...

If I looked up and feared hell and looked down towards heaven, would there be much difference? If we called a 'rose', 'garbage', and a 'garbage dump', a 'rose heap' - would the rose still not smell as sweet?

As my friend William once asked, do words matter? Is verbal abuse worth a damn? Do sticks and stones break bones but words not?

Who declared that the word 'fuck' is bad? Why can't the word 'Michigan' be the dirtiest, most offensive word that can be uttered.

After all, 'fuck', 'shit', and 'fart' were perfectly acceptable back in England's medieval ages, but then the court started speaking French and the language spoken by the commoners became offensive.

'Fornication' and 'flatulence' became acceptable for the day. There is no rational reason for it. Words are arbitrary utterances - they can't hurt. Only people hurt. If we looked up and feared hell and looked down towards heaven, things would be different, but only inconsequentially.

F # $ @ !

We wouldn't notice; we would have grown up with it, and nothing would seem out of place.

If I were named Hogwart Jenkins Williams the Third, you might be reading controversial contemplations from a guy named H.J.W.3, who would be me!

You wouldn't notice the difference. Even if I went by that name next week, you would be confused but you'd get over it.

So stop taking language so seriously! The only reason 'fuck' is offensive is because people take offense to it.

**"Controversial" cont. on pg. 22**

## Editor's Choice POETRY CORNER

"University 101"
T. D. Hurst

sacrifice marks for love,
my friend
it's great getting 'A's'
but with no one to share them with
the win is bittersweet

but failing with the love of your life
on your side
the sweetest win of all

- AND THE SEX -
your partner trying to make it better
an unbelievable romp
the greatest thrill

so let them have their 'A's'
you're the romantic
life long happiness
is yours
that's all we need

"Observation While Sitting in Class"
T. D. Hurst

Packed in
like a discount
airline!

when did
education
become
money

over

quality?

"Dead in Belgrade"
Sanja Popovic

He died in silence
For how else could he possibly go?
The voices of dead bodies
Play only muted screaming chords...

He died w/ a quiet thud
On the bright lit street
Where we have walked a thousand times

The only sound that broke the silent noise
Was his head hitting the paved road.

I watched the body fall
many, many times
Different faces, Different lives
But always the same silenced cries

I've known the fear
I've sensed the time
But to me the death always, ended up
As a scary surprise



He died w/ a silent scream
For how else could he die?
The young bodies make no noise
as they fall
none, except when their head
hits the hard cold paved road...

he died in silence...
yet even if he died as loud as a thousand string orchestra plays
his body would be laying still, his young life killed
and I know a thousand stars
would still shine on in the dark Belgrade sky



Photos by C. L. M

# INTERVIEW WITH
## CITY OF ROSES CREATOR
## Bladeson Randolph

**The Creator, Designer, Writer and Artist behind "City of Roses", The University of Windsor Soap Opera, talks about the past, the present and the future.**

***Lance:*** It's good to sit with you.

***Bladeson Randolph:*** Thank you.

**L:** You don't typically do this sort of thing, isn't that right?

**BR:** Yes, that's right. That's very true. I like to stay behind the scenes, so to speak.

**L:** I really want to get right into this. I have so much to ask you.

**BR:** That's great then. Please, proceed.

**L:** Okay. I guess, first off, I'd just like to know if you ever thought 'City of Roses' would make it as far as it has. I mean, back when you began, did you picture things this way?

**BR:** No. Quite the opposite really. In all honesty, I was approached by *The Lance* at the beginning of last year and asked to script a dramatic comedy for the student newspaper.

**L:** What exactly were you told would be needed?

**BR:** I was instructed to write thirteen installments, and thirteen installments only. Asha Tomlinson, last year's editor, wanted to test the waters, see where things went.

**L:** So you hadn't planned any of the current storylines at that time?

**BR:** No. Oh god no. I came up with six central student characters, a few teachers to mix with them, and a storyline that would get me through last year.

**L:** At which point did you know that things would be going further?

**BR:** Towards the end of last year, sometime in March, Christopher Lawrence Menard was hired as the Editor-in-Chief. He told me that he wanted the serial to continue. I was thrilled. It was around that time that I decided a cliff-hanger finale would be perfect. The whole "Who Shot Richard Bell" story came out of that. I couldn't resist.

**L:** Who did shoot Richard Bell?

**BR:** :)

**L:** Will the killer be revealed this season?

**BR:** It has already started to happen. You just have to really pay attention to the clues, that's all.

**L:** I'm not alone in wondering if you - the writer - have a favourite character of your own. My personal fave is Cassie Young. I was cheering when she had sex with Jon.

**BR:** I would have to say that I'm partial to Katherine Joss. I have been since the very beginning. She's evil, but graceful. Bitchy, but elegant. I think she's the character I enjoy writing the most. There's something tortured about her character that I just love.

**L:** I'm sure you know that there are also characters in the cast that some of us readers have come to hate with a passion. What about you? Do you have any on your own hit list?

**BR:** Sheila Jacobs most definitely. I wrote her to be a bitch, always knowing the direction I wanted to take her character in. But, as much as I dislike her, I really genuinely like her. If that makes any sense.

**L:** We all love to hate Sheila. Now, do you have any regrets with any aspect of the writing, or the characters and their storylines?

**BR:** I do regret turning Taylor into such a victim. I had to walk a fine line between making people feel sorry for her, and pushing people to be entirely bored with her whining. I think I failed to find the perfect balance. I myself am a little tired of her. However, for that very reason, I'm taking her character in an new direction soon. This thing with Jon and Cassie is going to alter Taylor a little.

**L:** Any other teasers?

**BR:** I can tell you that Stephen's life is about to get incredibly complicated, and that some new faces will be joining the group soon. We've reached the mid-point of the season...it all explodes from here.

**L:** Thank you so much, Bladeson.

**BR:** Thank you.

**City of Roses Returns Next Week**

### *Student Administrative Clerk Wanted*

The University of Windsor Student's Alliance (UWSA) which represents the full-time undergraduate students at the University of Windsor is looking to fill the following position with students: Student Administrative Clerk.

This position is a front line position in the UWSA Office and assists the full time Student Administrative Assistant. The position entails general office duties and providing students and members of the community with information on UWSA services.

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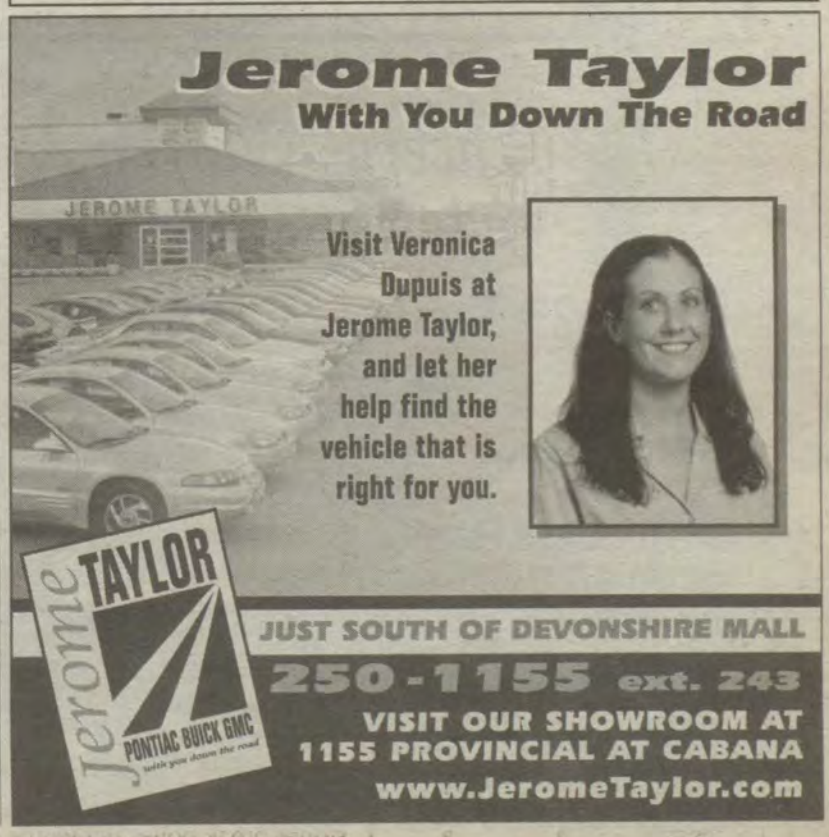
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**Vice President Finance & Operations (UWSA)**
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This position will commence January 7, 2001 until April 30, 2002. The rate of pay will be $9.00/hr.

Deadline for application submission is 4:00PM, November 23, 2001



# The Anti-Hangover Pill:

## *Wonder Drug or Enabler?*

Christopher Lawrence Menard
Lance Editor-in-Chief

There was a time when a person complaining about a hangover would have been directed to drink coffee, wear sunglasses, take Tylenol and avoid loud noises.

It was a time when the hangover seemed to be the natural form of punishment for those who chose to dabble in the 'devil's brew'.

A time when everyone understood that when you allowed yourself to become so inebriated that you could not function properly the following day, it was your own fault and as valid a learning experience as any other.

That time is no more.

As the rest of the world has matured, sophisticated itself and leaned more and more towards technology to solve most problems, hangover sufferers may be about to get the relief they have always wanted.

This relief comes in the form of a pill, and regardless of the manufacturer's label that graces the bottle, each brand has the same purpose in mind: the elimination of the ramifications of a drunken night out on the town.

With the tag line, "A Revolutionary Way to feel GOOD the Next Day", Jamieson Laboratories – a key player in the natural health industry – unveiled its own anti-hangover pill just a short time ago.

Formulated in Holland by Pierre Swaab, a naturopathic doctor, the pill was used by millions of people throughout Europe, only recently becoming available to the Canadian market.

Robert Beland, Vice President, Scientific and Corporate Affairs, Jamieson Laboratories, says that healthy people suffer hangovers because of, "dehydration. In the case of alcohol consumption, the stomach and the small intestine absorb the alcohol. The liver takes care of all necessary chemical reactions. This complex process produces heat in the body resulting in such symptoms like red eyes and dizziness."

The Jamieson version of the pill, like several others, is an all-natural form of the increasingly popular drug.

According to the company's official website, the pill is based on a traditional Chinese medicine that has been proven effective for thousands of years. The website goes on to explain, "In Chinese medicine, the consumption of alcohol causes excessive heat-like symptoms (i.e. headaches, nausea.). Anti-HangOver botanical complex Ak280 neutralizes the 'heat'. It has an anti-toxic, 'cooling' effect that regulates stomach and liver functions to prevent the hangover symptoms," (Jamieson Introduces...2000).

Jamieson's pill calls for two or three capsules, taken during alcohol consumption, and is available in packs of 10 at any pharmacy or natural health store. The packages sell for a mere $9.99, and have proven to be very beneficial for those who desperately crave a night out without the consequences that are typically faced the morning after.

One U of W Psychology student, and user of Jamieson's pill said, "It was amazing. I never drink too heavily when out at bars, but I always end up with a slight headache the next day no matter how little I consume. Taking the pill, I was pleasantly surprised to discover that I felt completely fine the next morning. I can only conclude that – since I didn't adjust the level of drinking in any way – the pill did exactly what it was supposed to do. As far as I'm concerned, that's pretty good for $9.99."




### S O B ' R – K

At the time of its introduction, Sob'r-K was the world's only patented and all-natural hangover prevention product.

It was registered with the FDA and added – as a bonus for would be buyers – a special money back guarantee. Extensively advertised on television stations, the drug was one of the first to pique public interest in a pill of this sort. Thus, it became one of the most popular of its kind.

The television ad, as well as Internet articles and other published writings about the pill described it as a secret of the Hollywood-rich society for years. The creators explained that it was the superstar solution to a lifestyle that involved a high consumption of alcohol, and promised the same hangover conquering abilities to anyone who tried the drug.

The website boasted, "You can enjoy any and all alcoholic beverages including beer, wine, champagne, mixed drinks, blended drinks and hard liquor worry free, knowing you won't have to deal with the unpleasant experience of a hangover ever again. We think everyone should know about Sob'r-K, not just the rich and famous," (Sob'r-K official website, 2000).

As part of their marketing campaign, the producers of Sob'r-K tapped into society's fear of being taken advantage of, saying, "Beware of other marketers on the web se

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ing high priced imitation hangover products that are totally useless and a waste of your money! Many of these ripoff products are nothing more than disguised ordinary aspirin or generic pain relievers, caffeine and seltzer tablets or vitamin based products containing dangerous herbal stimulants and artificial additives," (Sob'r-K official website, 2000).

The effects of Sob'r-K were very impressive when read on paper.

The drug boasted immediate short term effects such as a reduction of slurred speech, slowed motor skills and blood alcohol levels, while promising – in the longer short term – to dramatically reduce ( or entirely eliminate ) next day effects of alcohol consumption.

Long term use, according to the producers, would result in a reduction of depression, delirium tremers, peptic ulcers, cirrhosis of the liver, fetus damage, pancreatitis, alcohol related death and associated alcohol related disabilities (Sob'r-K official website).

Once used as a remedy for intestinal problems in Europe, the drug has not always been used for the prevention of a hangover. Used primarily in the treatment of several different kinds of poisoning (methanol, wood alcohol), it enjoyed a brief stint as an anti-hangover drug over twenty years ago.

It was reintroduced into the USA sometime in the late 80's to the early 90's.

The drug is described as a, "fine, black, insoluble powder without taste or odor. After preparation by combustion of organic material such as wood or vegetables, it is activated by a special oxidizing gas flow process at high temperature," (Detailed Description of Sob'r-K, 2000).

Sob'r-K can be distributed in several forms and should be taken shortly before or at the time one is preparing to begin drinking.

This is only the initial dose, and must be repeated at differing amounts every one to three hours as the drinking continues. Finally, a final dose is taken after drinking, intended to ward off the hangover effects.

It is this sort of process that has people being critical of a drug that seems to be turning the act of drinking into an art.

Though some praise this drug and others like it, there is a large group of people opposed to the drug, who believe it to be just another reason for people to drink.

Those individuals who once refrained from alcohol consumption due to fears of next day troubles, no longer have that worry. Therefore, in the minds of the critics, more people are being given a reason and incentive to get drunk.

Though Sob'r-K's makers seem guarded about the actual ingredients in their pill, the "Chaser" (another version of the drug) producers do not have similar qualms. The Chaser is made of calcium carbonate, or chalk, and vegetable carbon, or charcoal, which attract and bind to the substances that produce hangover symptoms (Jones. Hangover Pill Questioned, 2001). The reaction to the Chaser has been varied as well. While some feel it is an incredibly useful drug, others disagree.

One student from LSA, said, "Two capsules work for up to six drinks. I wouldn't have a hangover if I just had six drinks. And, I wouldn't want to take pills every three or four hours. Besides, I think I know what works best for me," (Jones. Hangover Pill Questioned, 2001).

Another student, a business major, said, "I tried an orange 'buzzer' drink that helped my headache a little bit, but I could still feel the hangover. The pill did the same thing," (Jones. Hangover Pill Questioned, 2001). The Chaser, which is also a dietary supplement, did not have to undergo clinical testing to prove its effectiveness, and while the producers stand by their creation, Dr. Robert Winfield, the interim director and internal medicine specialist at University Health Services said, "Even if it works, it promotes further drinking," (Jones. Hangover Pill Questioned, 2001).

## A DOUBLE BLIND STUDY

Fourteen volunteers were chosen from a sample of over seventy people who drank in local establishments in Wisconsin. Before each of three sessions, the participants were given 'activated carbon caplets'.

The subjects and investigators did not know the contents of each envelope. Some of the envelopes contained Sob'r-K while others contained powdered sugar placebo capsules. Four times, over a period of three hours, the subjects were interviewed and asked questions about the drinks they were consuming, how many they were consuming, their social activity and mood states.

The subjects were also given breath alcohol tests. They were also given written tests, asking questions about how drunk they actually felt or how good they may have been feeling. When the testing was over, the subjects were given questions to answer the following morning.

When the experiment was concluded, it was undeniably apparent that the subjects who had been given Sob'r-K were much less 'hungover' the following day (see Sob'r-K as a Hangover Remedy: Preliminary Findings of a Double-Blind Study with Bar Patrons, 1997).

## TESTIMONIALS FOR SOB'R-K

"I was skeptical at first, since I hadn't seen or heard of this product before. But after trying it myself I realized that this hangover product has to be the best kept secret ever. I shared it with friends and now we always rely on Sob'r-K when we go out drinking." G. J. - Torrance, CA (*Testimonials. 2000*)

"I was never able to drink alcoholic beverages before until a friend introduced me to your wonderful product. Sob'r-K really works." M. M. - San Antonio, TX (*Testimonials. 2000*)

"Before Christmas and New year's last year, a friend gave me several packets of your product. I was skeptical at first, but soon learned that your product is all that it claims to be. I survived the holidays and the company party in great shape. You have a great product and a new customer. Sob'r-K has become a topic of discussion around the office watercooler." G. N. - Memphis, TN (*Testimonials. 2000*)

With a product that is so widely regarded as phenomenal, it really is not difficult to understand why there remains debate and criticism.

Those members of a society who do not condone drinking, or who feel that this drug is just another excuse for alcoholics to continue to drink and never seek help, will understandably oppose its availability around the world.

Those people who love to party and feel that they shouldn't have to deal with a hangover the next day as punishment for a night of fun will continue to praise these brands of a drug that seems able to eliminate the regret of the morning after.

It seems that a person's reaction to this drug can be determined and predicted based on the position that person holds in society.

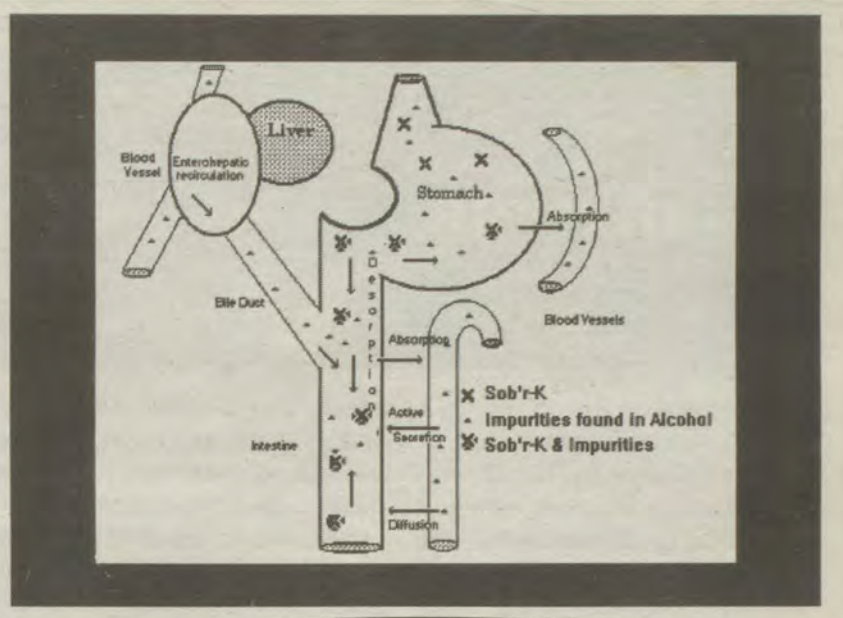
Mothers and fathers may be opposed because of what it will mean to their children.

Teenagers may be thrilled because of what it means for their social lives.

Alcoholics will be excited because it eliminates the hardest part of their disease.

Regardless of the differences in opinions, the drug seems to be here to stay.

*THIS ARTICLE WAS WRITTEN USING SEVERAL INTERNET SOURCES, ONLINE STUDIES, USER TESTIMONIALS, ETC. FOR A COPY OF THE REFERENCE LIST EMAIL UWLANCE@UWINDSOR.CA

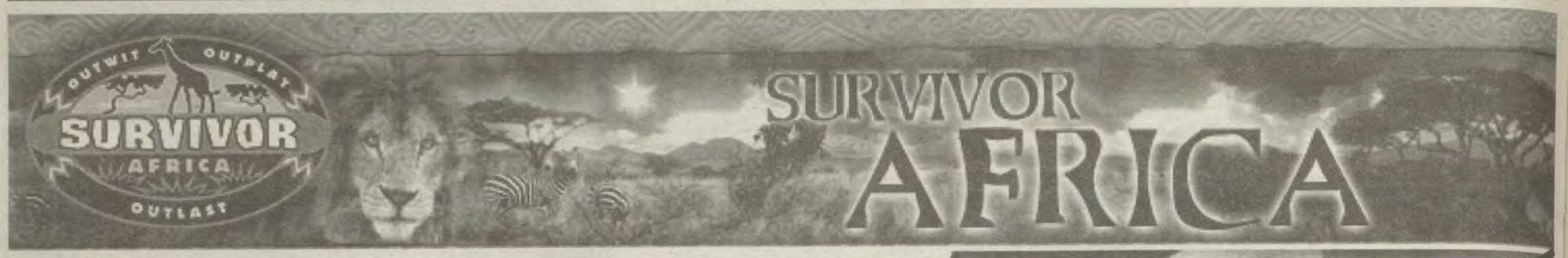



*the path of sob'r-k*

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BLADESON RANDOLPH
Lance Writer

Following Jeff's cryptic comment about the upcoming merge, the Boran tribe began to worry about the state of their food supply. Ethan thought it would be a good idea to begin rationing, saying, "If we eat the rest of the food, and in three days there is no merger, we would be screwed."

At the Samburu camp, Tom and Lex complained about the five-hour long night watch shifts they'd been enduring, noting that Brandon, Lindsey and Kim seemed to only take one-and-a-half-hour shifts. Bitter about the difference in duty expectations, Lex said, "These guys have no concept of what a three hour shift is. They just throw a log on the fire and go to bed."

Morning was filled with speculations about Boran's Tribal Council vote the night before. Lindsey seemed positive that Frank had been sent packing, saying, "Frank is a target; I think everyone will vote for him." Kelly, realizing that the newly established tribes hold the potential to throw the entire game out of whack, said, "People want to see what's shaping up at Boran, because what goes on over there can totally affect what happens over here."



Lex and Tom feared that Old Kim, a friend of theirs on the Boran tribe, would have been voted out due to her apparent lack of strength.

Thoughts of Boran's recent vote led the Samburu members to contemplate the possibility of their own tribe visiting the Tribal Council area soon. Tom, positive that any vote would be deadlocked (Old Samburu vs New Samburu members), explained that it was imperative to know who had previous votes cast against them: "They're going to pick one of us, and we are going to pick one of them. The key to the vote is what's happened before."

For Lindsey, Tom's thinking was extremely dangerous. Said the younger Samburu member with a truckload of votes against her, "If we have to go to tribal council, it is all about past votes...I already have four votes against me."

At Boran, Clarence was increasingly obsessed with the thought of killing one of the chickens the team won and finally having a somewhat substantial meal. The rest of the tribe, however, was determined to give the animals a chance to lay some eggs before killing one of them. Clarence, not believing this would ever happen, promised to let the chickens live if they finally laid an egg. Sure enough, the next morning, Clarence awoke to discover what he deemed the smallest egg they could have possibly laid. Greeted with the sight of the egg, Clarence howled, "Oh hell no! Come on, it can't be! I hate those chickens!" Later, finished with their torture of Clarence, the team decided to eat one of their prizes after all.

At the Reward Challenge, Samburu's questions about Boran's vote were answered by the very obvious absense of Silas. Lindsey, upon noticing her missing former friend, exclaimed, "Silas is gone. Silas is gone..."

The teams participated in an old fashioned game of trivia, with questions focusing on Africa. Though the teams were matched question for question all through, Boran messed up just once, allowing Samburu to claim the prize: a lunch of sandwiches, cookies, pasta salad and Mountain Dew (a proud sponsor).

Boran ate a chicken while Samburu feasted, filling themselves so completely that Young Kim was left feeling ill.

Samburu's younger members were devastated to discover Silas missing in action. Lindsey admitted to her harsh treatment of Frank and Teresa, while Brandon said, "It looks like we are the ones over the pit now."

Alone with Tom and Lex, Kelly made a stunning realization: Young Kim had been flashing her confusing hand signals for quite some time. Kelly had caught on to the "L" shape Kim had been making. Suddenly, it all made sense: Kim was selling out Lindsey, trying her best to tell Samburu's new members that it was



Lindsey who held the most votes against her.

Understanding that to keep himself in a position of power (precarious though it may be) Brandon concluded that he would have to get Tom, Lex and Kelly to vote for him, thus sparing Lindsey. In a case of a deadlock question and answer contest, Brandon was positive he could outwit Tom. Said Brandon, "I am going to do it. There is no way around it. There is no way I can lose to him. I can't imagine what question he [Jeff] would ask that he would know and I wouldn't."

Tree Mail announced an archery contest Immunity Challenge. Boran spent the day practicing, under the watchful guidance of Frank, while we're not really sure how Samburu occupied themselves.

The practice paid off. Despite being neck to neck through the entire challenge yet again, Samburu messed up, Ethan claimed victory for Boran...and it was time for yet another Tribal Council.

It was at this moment that the true plotting began. Lex told Brandon the facts, that he and Tom and Kelly intended to vote for one of the young Samburu members. Brandon was understanding. Later, Kelly eavesdropped on a conversation between the three young ones, and understood that voting for Brandon may not be such a good idea for her, Tom and Lex.

Lindsey, angry that Kelly had overheard, and blaming Brandon for speaking too loudly, approached the former Boran tribe members and offered to vote Brandon off right



along with them. Kim would have no part of it, saying, "I am just not going to do it, and I know Brandon wouldn't do it to me."

At an emotional Tribal Council, Brandon, Lindsey and Kim all cast their vote against Tom. Lex, Kelly and Tom cast theirs against Lindsey. Though Lindsey tried to leave before the voting was over, Jeff instructed her to sit down, reminding them they'd need a tie-breaking vote and giving them the opportunity to make an appeal.

Tom stated simply that he was who he was, would not ever change and that was that. Lindsey broke down and admitted to Brandon that she had considered voting for him and that - in the end - their friendship meant much more than the game. She was sorry.

Even sorrier moments later when the vote remained tied and Jeff went to previous votes cast. For Tom that meant 0; for Lindsey, 4.

Brandon and Kim said their tearful good-byes, while Lindsey reminded them it is just a game.

Said Lindsey, "I leave tonight with my dignity and my pride. I played the game to the best of my ability and I'm happy about the way things turned out."

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Clinic by appointment

Wednesday
Nov. 21st/2001

**Canadian Blood Services Blood Donor Clinic**

3 - 7 PM
Windsor Blood Centre
Clinic by appointment

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**Canadian Blood Services Blood Donor Clinic**

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Windsor Blood Centre
Clinic by appointment

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All ages and abilities invited to come out.
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Brenda @ 978-0143

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**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment

**Tecumseh's Olde Fashioned Christmas**

Tecumseh Town Hall Park
Official tree lighting, fireworks, open house, A. V. Graham singers, entertainment tent, St. Anne's High School Band, etc...

**Harry Chronic Jr & 19 Wheels wsg Mode**

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Doors open @ 8 PM; Cost: $6
INFO: 248-544-1991

Saturday
Nov. 24th/2001

**Canadian Blood Services Blood Donor Clinic**

9 AM - 1 PM
Windsor Blood Centre
Clinic by appointment

**Tecumseh's Olde Fashioned Christmas**

Santa Claus Parade, petting farm, pony rides, jumping castle, hay-rides, entertainment tent, etc...
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Monday
Nov. 26th/2001

**Canadian Blood Services Blood Donor Clinic**
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Clinic by appointment

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**"Controversial" continued from page 16**

If you stop taking offense to the word then you strip it of all its negative power.

'Lovers spice up their favourite act using the word...an exclamation of excitement'

'Fuck' can finally sit on its rightful thrown as the English language's most beautiful word.

Lovers spice up their favourite act using the word 'fuck', an exclamation of excitement is enhanced by the word and you can even insert it into other words like absofucking-lutely, when you want to make a definitive point.

When I grow up and have kids of my own, I will teach them that words like 'fuck', 'shit' and 'damn' are perfectly expectable provided they aren't used against anyone.

There shouldn't be any word that can be used against someone. Since we tell kids that there are 'bad' words floating around, they are going to grow up thinking we have these words because sometimes we have to say bad things; which we really don't.

If we take negative connotations out of English then all we would know how to say is happy things.

Isn't that the kind of world within which you would like to live?

'Fornication' and 'flatulence' became acceptable for the day. There is no rational reason for it. Words are arbitrary utterances - they can't hurt.

# Continuing the debate on Direct Marketing

RESPONSE TO SILKE COURTENAY
"Students pay price for free offers? How?" (Lance Editorials. November 13th, 2001"

We pay enough when it comes to tuition, books and all sorts of living expenses, so when the University Pharmacy began giving away free gift bags at the Health Fair last month, students were lining up for their share.

Free stuff at a University? What a novel concept. Here's the catch: The company that arranged for the free gift bags (Clegg Campus Marketing) gets commission from companies like Proctor and Gamble or Visa Mastercard to advertise on our campus.

So what's wrong with them taking a cut of the profits?

The UWSA and student unions across the country also profit from having companies advertise on campus.

However, that money (in theory) goes back to students. Essentially, marketing companies like Clegg take money that could be going straight back to students, thus we pay a price by accepting these "free" items.

The CAW Student Centre is owned by UWSA. In order for a company to reach the student market by advertising in the Student Centre, they must first make arrangements to pay a fee to UWSA.

This money goes to running the centre and providing services to students under UWSA.

The compromise would be to allow these companies to market on campus, give out free items and pay a fee to the UWSA that would ultimately go back to the students for various programs.

However, Clegg refuses to pay UWSA, and UWSA is doing its best to ban Clegg and its trucks of free stuff from our campus.

The whole scenario seems very anti-student. At this rate, it looks like free items will be sparse, and no extra dollars will be coming into the Student Centre. Sounds like a lose-lose situation to me.

Aida Shahbazi
News Editor
The Lance


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**City of Roses next week:**
**Sheila's revenge begins as Lauren Rogers arrives**




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# Ema Nuntov HOROSCOPES

## Aries
March 21 - April 19

This isn't the time to take that weekend getaway you've been so desperately craving. Keep in mind that running away from school now will only leave you scrambling to catch up when you return. If you really think about it, you're less than three weeks away from putting another semester behind you...buckle down, open the books and remember what it is to be a student.

## Taurus
April 20 - May 20

In a new environment, the key to making everyone like you is not to try, but to simply go about business as usual. You know - or you may not - that you have one of those electric personalities that people are so damned fond of...keep this in mind when you're wondering what you have to offer this new group of people. While it is true that they may not all end up being your best friend, you could at least improve upon your list of acquaintances.

## Gemini
May 21 - June 20

Naughty is the word used to describe you this week...and it isn't just your mother who's doing the name calling. A few questionable actions as of late have several important people in your life questioning whether or not you're still sane. As difficult as it may be, don't give in to the pressure. You know that this fiesty new romance is exactly what the doctor ordered, regardless of what mom and others say.

## Cancer
June 21 - July 22

If it is true that people often find it difficult to admit their own genius, you're definitely among them. Take a compliment every once in awhile and you may find that it isn't so difficult to find a reason to smile. Now is the time for you to realize what others have known about you for such a long time. Explore your potential, tap into a new hobby that utilizes a previously ignored talent, and prepare to reap the benefits.

## Leo
July 23 - August 22

What is it about you that makes you think it necessary to scream in order to get what you want? The Lion is a forceful animal, but you've taken this act way too far. You may find that simple youth lessons - such as the use of 'please' and 'thank you' - will go a long way in showing those around you that you're really not as bad as you've led everyone to believe.

## Virgo
August 23 - September 22

Continuing the trend from last week, things are looking up for you yet again. A new job offer is in the works, and will catch you completely off guard as you've been feeling the futility of searching for work during the Christmas season. Don't jump at the opportunity too hastily. Be sure the contract is solid.

## Libra
September 23 - October 22

While everything has seemed to be coming into place for you, this week things will begin to unravel. Unfortunately, there isn't much that you can do about it. Go with the flow and ride the tide. Fighting against the inevitable will only make things harder in the very near future. If you can make it through this, you really can make it through anything. Remember that when the tears are falling and the rage is boiling inside you. You live. You learn.

## Sagittarius
November 22 - December 21

Isn't it about time you stop fretting about those upcoming exams and realize that you've put in more time and effort than any of those around you? The problem is that you refuse to acknowledge your own dedication, making it impossible for stress to ever really leave you alone. As that exam approaches, take a bubble bath, light candles, listen to music and put the books away!

## Capricorn
December 22 - January 19

Nobody said that the holiday season had to be all fun and games, but you're really taking this depressing attitude way too far. While no one is expecting you to throw the world's largest and most festive Christmas bash...some are at least expecting you to attend a few. Keep the dark clothes on and the frown glued to your face and you may find that many of your invitations are 'accidentally' lost in the mail.

## Aquarius
January 20 - February 18

Must you run from love every time it tries to capture you? Perhaps you'd have more luck if you stopped looking at it as a game of cat and mouse. Giving in to your emotions doesn't make you weak, but it can provide you with the opportunity to stop sleeping alone. Bite the bullet and let that special someone in.

## Pisces
February 19 - March 20

While it is true that falling in love is a wonderful experience, perhaps that professor isn't your best choice for a partner. Keep in mind that others opinions may not matter in the grand scheme of things, but do you really want the added stress of wondering not only if your prof liked your paper, but if he/she is impressed



with your choice of clothing? Though things may seem exciting now, the potential for disaster is extreme.

## Scorpio
October 23 - November 21

Everyone else realizes that you need a break, so why can't you admit it? For someone who loves quiet time, you certainly have been spending a lot of time in the hustle and bustle of the working world. If you don't pause soon, you may burn yourself out completely. What exactly will you do then?



Photos by Bella Ramos

# CAMPUS BEAT

**What would you do if - after completing a course and receiving a grade - you were suddenly told that the grade could not be counted and that the exam would have to be rewritten?**



Lara Toubassi
Second Year, General Science

"If it was a year after taking the class, then that would be ridiculous. You would forget all the information and you wouldn't have a teacher to ask questions."

Darrell Theuma
Third Year, Criminology

"I'd be pissed and would probably head to the pub for a good old pint of beer!"





Jennifer Bolton
Third Year, Psychology

"Obvious first response: Why? And who is telling me that it doesn't count? A professor? The Dean? I paid for the course...like hell if I'm going to take it again!"

Sanjukta Dutta
Second Year, Psychology

"It depends on my mark. If I had done really well I wouldn't want to have to retake it. I'd be mad."




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11/27/01
Volume 74
Issue 14

City of Roses...Special Full-Page Episode

# The Lance

The University of Windsor Student Newspaper

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# counterSpin turns to Windsor

SHERI WILLIAMS
Lance Writer

Since September 11th, the North American economy has been suffering severe damages, and the looming threat of a recession in its near future.

Trade between Canada and the United States has been affected to an extreme level due to excess border security and the long accompanying waits. As a result of this, the issue of whether or not there should be full continental integration for North America, with a common currency, open borders, and a full security perimeter has come into existence.

It is argued that having an integrated economy with the rest of North America would be beneficial to each nation involved, allowing more freedom for imports and exports. However, the question of Canada maintaining its sovereignty is on the other side of the debate's spectrum.

On Thursday, November 22, the CBC's *counterSpin* Sunday held a debate in the CAW Student Centre. The topic of debate was the tension between economic development and sovereignty, and the notion of harmonizing and integrating our economy and our society with that of the US.

*counterSpin* is a show that focuses on the issue of globalization in Canada, visits communities where globalization is anything but an abstraction, and taps into the passionate debates that result.



*counterSpin* panel preparing for a night of discussion

Photo by Bella Ramos

"We've been traveling across the country doing these big town hall debates getting huge crowds to talk about globalization in your backyard...Windsor is the funnel for almost all of Canada's exports which are all going to the United States. So, you can talk about globalization in the abstract, but what it really means is Canadian cars, made here, going over that bridge," said *counterSpin* host Avi Lewis.

**"*counterSpin*" continued on page 23**

# Rift in student movement hits U of W

AIDA SHAHBAZI
Lance News Editor

"Meetings and Policy Replace Megaphones and Placards." This is the new trend in student activism according to the Ontario Undergraduate Student Alliance (OUSA).

In a November 5th press release OUSA said, "A vocal group of students will be heading to Queen's Park today, but instead of being armed with placards and megaphones, they will come with policy and scheduled meeting times. They will have had their Sunday night briefings, but these last minute discussions will have focused on how to deal with tough questions, and not how to deal with tough police."

The University of Windsor currently belongs to OUSA, a coalition of elected university student councils from across Ontario.

> "OUSA does not meet our undergraduate students' needs, has not been successful in its lobbying efforts and above all else, has created a division in the student movement"

Policy to the government is written by OUSA's steering committee, consisting of a representative from each member university. Laura Chesnik, UWSA Vice President University Affairs is the U of W's representative.

Chesnik is also spearheading a campaign to remove Windsor from OUSA.

In a paper she submitted to council earlier this year, she outlined her reasoning behind putting the question of whether Windsor students really benefit from being a part of OUSA to a referendum.

"In the past, the UWSA's Vice-Presidents of University Affairs have found our membership in [OUSA] unsuccessful and frustrating. Past executives have said that OUSA does not meet our undergraduate students' needs, has not been successful in its lobbying efforts and above all else, has created a division in the student movement that the government of Ontario uses to its advantage," writes Chesnik in the report. A key criticism of OUSA in Chesnik's paper was the organization's seemingly contradictory policy formulation.

"Although OUSA may firmly disagree with government policy, if the policy is implemented the way [OUSA] has recommended, there should not be a problem with it," writes Chesnik.

**"OUSA" continued on page 5**

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# NEWS

November 27th, 2001
Volume 74 Issue 14



# Student rights summit

AIDA SHAHBAZI
Lance News Editor

A popular complaint on campus is the ambiguity of our rights as students at the University of Windsor. In order to educate their constituents and promote the exchange of information and ideas, the University of Windsor Students' Alliance (UWSA) is hosting an informational Student Summit.

The First Annual Student Summit Meeting will take place on Saturday, December 1st in Vanier Hall.

"It is imperative that you attend this seminar if you are an undergraduate student," says UWSA. "The Summit is open to all students and student leaders. This conference will be extremely beneficial for all students involved in any aspect of campus life such as: Senate, S.O.S., Workstudy, Residence and The Thirsty Scholar."

Topics of interest will include student rights, responsibilities of professors and the university to students, how the university works, how students can effect change, orientation, cuts, class sizes and academics.

The day will be split up into several sessions to expose students to various aspects of university life. Registration for the event is free of charge and lunch will be provided for all participants at The Thirsty Scholar.

The UWSA is planning on holding another summit next semester to build on the progress they anticipate from the first one.

This first summit will provide students will a lot of raw data and factual information in order to help them consider some of the pressing issues that affect post-secondary education in Ontario.

Registration forms are available in the UWSA office located on the second floor of the CAW Student Centre.

### Summit Itinerary

9:30-9:45 AM - Welcome and Opening Remarks (Katzman in Vanier)
9:45-11:45 AM - What are your rights and how to enforce them. (Katzman in Vanier)
12:45-1:45 PM - Lunch (The Thirsty Scholar)
1:45-4:00 PM - Break out groups (Centennial, Trilium and Katzman)
4:00-5:00 PM - Closing Resolutions (Katzman)
7:00 PM - Party at Patrick O'Ryans (Get there early, prizes & fun)

*For more information, contact UWSA at 253-3000*

# Student quality of life addressed by president

DANA ARISS
Lance Associate News Editor

The President's Advisory Council held a meeting to address student life on campus last Tuesday in the Ambassador Auditorium.

University President Ross Paul, along with presidents from the Organization for Part-Time University Students (OPUS), University of Windsor Students' Alliance (UWSA), International Students Society, the dean of the Registrar and the Society of Graduate and Professional Students met to understand and discuss issues that are relevant to U of W students.

"One of the priorities I set for the university and myself for this year is to try and do something about the quality of life for students," stated Paul. "We need to do better. It comes down sometimes to individual cases and trying to learn from them. The bottom line is that we are in a very, very competitive environment and how we enter with student experience and word of mouth is by far the most important thing. A lot of it is really positive and we are doing really well."



U of W President Dr. Ross Paul

We had the second highest student percentage increase in first year students in the province this year," continued Paul.

Even with the positive results, there are many problems affecting students of which presidents and department heads may not be aware, and by holding such an informational gathering Paul hoped that some solutions may be found.

All in attendance were invited to voice concerns, regardless of content. Discussed issues included the university's poor performance in the Maclean's rankings, a screen for the weekly Friday night movie festival held in the CAW Student Centre, the need for more classes for Distance and Flexible Learning, phones in the Political Science GA offices, and a greater variety in food services for International students.

The main concern circled around the area of the double cohort that U of W is to be expecting in the upcoming years following the elimination of OAC.

"One of the main challenges that we face is ensuring that we may be able to maintain the service for students. The issue is how are we going to be able to accommodate the double cohort for them," stated Ms. Sandra Aversa, Director, and Hospitality Services.

The later half of the meeting revolved around this issue, and how the new residence, classroom buildings and resources would enable the university to accommodate those arriving in Fall 2003.

# U of W students fail to buy nothing




T.D. HURST
Lance Features Editor

If you bought something on November 23rd - America's busiest shopping day of the year - you violated 'Buy Nothing Day'. A day created by Adbuster's magazine and celebrated in over fifty countries, Buy Nothing Day is a twenty-four hour moratorium of consumer spending.

The point of the day is to make people aware of how much they spend and how much our society has become dependent on consumer culture and its excessive wastefulness.

Jim Davies, coordinator of OPIRG in Windsor says that the day is meant to make people realise the excess of their spending habits.

> Buy Nothing Day is a twenty-four hour moratorium of consumer spending.

It is not a petty contest where people lose points for their purchases and are reprimanded. Purchasing necessities is okay, but the point is to avoid unnecessary consumption. "And beer is a necessity," stated Davies as he prepared for the event that OPIRG set up for the evening of Buy Nothing Day.

The event included a potluck dinner and a swap meet. Participants brought their favorite dishes and any unwanted items. The point was to trade stuff instead of spending money. The food represented an eclectic blend of tastes, but largely represented a vegetarian lifestyle.

> Purchasing necessities is okay but the point is to avoid unnecessary consumption. "And beer is a necessity,"

Some dishes included Sushi, humus and brownies. Although the event was sparsely attended by just over a dozen people, they were dedicated to the cause and much of what OPIRG stands for, including the attempt to curb consumer over consumption. However, people mostly came for a good time with good food, and to spend time with like-minded companions.

The eclectic blend of individuals in support of the cause included artists, musicians and a mix of other free thinkers. Also available were 'Gift Exception Vouchers'- coupons that replace the giver from buying a gift with spending quality time with the recipient.

Although OPIRG reluctantly admits that few people know about Buy Nothing Day, or if they do, laugh at the cause, they are optimistic. Buy Nothing Day will not ruin the economy - people will spend as they have always spent. The point is to get people to think. If that is achieved, then Adbuster's 'Buy Nothing Day' and its supporters - including Windsor's OPRIG - have won half the battle.

# Maclean's drops Windsor two ranks

ERIC FLORESCA
Lance Writer

Last week, Maclean's Magazine came out with its annual University Rankings issue. Every year, the Canadian magazine ranks undergraduate, comprehensive and medical/doctoral universities across the country by a various criteria.

This year, the University of Windsor dropped from seventh to ninth out of eleven universities in the comprehensive category, which measures universities with extensive research activities and a wide range of programs at the undergraduate and graduate level.

In the past, the University of Windsor has hovered around the seventh to eighth position, with this year being Windsor's lowest ranking since the inception of the Maclean's University Rankings.

The drop in Windsor's position can be attributed to changes in funding policies by Ontario's Provincial Government, which has led to a decrease in the operating budgets of Ontario universities. This has caused a ripple effect throughout the university, affecting everything from class sizes to maintenance.

In an article for the Windsor Star, Maclean's Editor Ann Dowsett Johnston said, "9 out of 17 Ontario universities dropped in ranking this year," with very few actually gaining any ground. Windsor's drop, along with some other universities, signals a greater problem than just larger class sizes.

Maclean's Magazine uses a variety of measures, each given a specific weight, to determine the rankings. These measures are broken down into 5 categories ranging from reputation to student body, with each accounting for about a fifth of the overall ranking.

Windsor scored highest in its appeal to international students; Windsor had 40.6 per cent of graduate students from abroad and 12.3 per cent of its first year students from abroad. While Windsor has done well in this particular area, the total weight of international student population in the overall ranking is only 1.5 per cent.

Windsor fared worst in the Reputation Survey conducted by Maclean's. The reputation survey is given a 15 per cent weight overall, and the 47 schools are ranked in the survey according to highest quality, most innovative, and leaders of tomorrow categories. Windsor failed to break the top 25 in any of the categories. This underscores the problem Windsor faces among parents, professionals and business people across Canada.

The survey was sent to 7,255 individuals, ranging from school counselors and alumni to business executives, who were asked to rate the schools. According to Neil Gold, Vice President of Academics, only a very small percentage of the surveys mailed out are returned, which may indicate a weakness of the survey and mislead readers who utilize the rankings.

Gold said that the rankings do not take into account such factors as the "quality of the professors" and instead they, "just count numbers." The Maclean's rankings take a very broad based view of the schools, and because they must measure generalities instead of specifics, many positive facts about the University of Windsor - such as our initiatives in such areas as environmental research, automotive engineering and focus on programs like social justice - are overlooked.

Gold believes, "Part of the problem is that there are many surveyed who don't know about our school," and without the right information they may not be able to accurately rate the University of Windsor.

Gold says that if the surveyors can, "Influence more people to return the survey, they may have a better result."




Some strong areas for Windsor are in Student Services, where it ranked third, and in its percentage of graduating students, which tied Waterloo for fourth.

However, class sizes for first and second year students were rated the poorest among the 11 schools in the comprehensive category.

Students across campus have varying views on the rankings. Michelle Renaud, a fourth year business student said, "The rankings wouldn't change my decision to attend the University of Windsor."

Stacey Marian, a fourth year Geography and Environmental Resource Management major said the rankings do not apply to her because of her area of study. She also said she is getting exactly what she wants and expects out of her education and, "Is being well prepared for the future."

While current U of W students find the rankings disappointing, they seem more interested in their next exam than the university's ranking.

As Justin LeBlanc, a second year business student said, "It's just a number."

Gold believes that if, "Students feel positive about the university," it will help in attracting prospective students, while showing that there is much more to a school than a simple ranking.

While the, "Budget cuts in other areas resulting from the Harris government's policies may be a problem...I am quite satisfied with the education I'm receiving here," said third year business student, Philip Yu.

On the other hand, students like Scott Jal, in his third year of the Computer Science Co-op Program, feel that, "The ranking is an accurate reflection of the current state," and that the, "increasing numbers of first years is stretching resources thin."

The opinions vary from student to student, and though many feel positive, others have expressed concern about the direction in which the university seems headed.

While the rankings may not be right on the mark, they show that the University of Windsor still has a lot of room for improvement.

Administration hopes that its efforts will help to maintain and improve the quality of education for the students they serve.

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# White paper encourages students to speak out

Alan Chronopoulos
Lance Writer

University President Ross Paul encourages all students to read the recently released "White Paper" to stimulate discussions, debates and recommendations for the most effective use of limited resources in encouraging more flexible and innovative teaching and learning.

Paul gives some suggestions on what we can do to increase resources from the government, how we spend those resources, and the challenges that come with innovative approaches to teaching and learning on campus.

According to the paper, the recent elimination and cut backs of some programs at the university have been due to the limited amount of funding that the school has been receiving, which may decrease due to the events of September 11th.

The university has received money from the government for expansion of the school to accommodate the double cohort in the fall of 2003 called the "echo boom."

The echo boom is a result of the removal of OAC programs in Ontario, beginning in the summer of 2003. This will mean 2 classes, the OAC's and the Grade 12 students will both be moving into post-secondary education (PSE) at the same time, so universities will be receiving roughly double the number of students that they are used to.

In the white paper, Paul is looking to students for feedback on the distribution of resources in certain areas that they feel are required.

The idea is to improve the school through the students eyes in order to get more students to attend the university. PSE funding comes from enrolment figures, more students equals more money, which equals more resources.

Said Paul, at the recent President's Advisory Council Meeting, the paper is, "Intended to get a real dialogue on what we can do to improve the learning environment on campus."

Paul also says that there have been unusual demands placed on teaching and learning in the institution because the university accepts a large number of students closer to the minimum requirements, raising such issues as their readiness for university level work.

There have been responses to this problem in recent years such as the University 101 course, and the "first-year experience" initiative, but the issue still remains. Paul says that this open admission for students can create a ceiling effect for grades and eliminate competition, as well, the reputation of the university suffers as being too easy as a result.

The growth of students over the next few years is expected to be 25%, and this may exacerbate some of the existing problems since classroom space is still at a premium, and some laboratories and classrooms are in need of overdue renovations.

Paul shows a genuine concern for the students and is asking for their feedback to be implemented in the Universities budget process that is taking place for March 1st, 2002.

Paul generates the problems for the universities in this 21-page report, and possible solutions, as well as providing room for feedback.

To read a copy of the report, go to www.uwindsor.ca, click on 'About the University', and then 'President'.

# CAMPUS BRIEF

## WOMYN'S CENTRE HOLDS VIGIL IN MEMORY OF THE VICTIMS OF THE MONTREAL MASSACRE

December 6th is the National Day of Remembrance and Action on Violence Against Women.

Established in 1991 by the Parliament of Canada, this day coincides with the sad anniversary of the 1989 Montréal Massacre, where fourteen young women were tragically killed at l'École Polytechnique because of their gender.

It represents a time to pause and reflect on the phenomenon of violence against women in our society. It is also a time to have a special thought for all the women and girls who live daily with the threat of violence or who have died as a result of deliberate acts of gender-based violence.

It is also a day for communities and individuals to reflect on concrete actions that each of us can take to prevent and eliminate all forms of violence against women.

The Womyn's Centre will be holding a vigil in memory of the Montreal Massacre in Katzman Lounge on December 6th.

There will be guest speakers from Women's Studies, Engineering and more.

For more information, contact the Womyn's Centre at 253-3000 ext. 4507 or visit their office on the 2nd Floor of the CAW Student Centre.

## FIRST-YEAR SEMINARS IN ARTS & SOCIAL SCIENCES

The Faculty of Arts and Social Sciences (FASS) is hoping to introduce an innovative new program of small-group seminars for their first-year students next year. FASS is currently accepting proposals from FASS faculty for seminar courses.

The First-Year Seminars (FYS) will be offered in both semesters next year as an option for all interested first-year undergraduates in the faculty.

The seminars give faculty the opportunity to work more closely with first-year students in small groups. Twenty sections will be offered and enrolment in each section will be limited to 25 students. For more information contact Dr. Letteri at letteri@uwindsor.ca or call ext. 3948.

## TEACHING THE TEACHERS

The Centre for Flexible Learning presented a teaching enhancement workshop on "How The Way We Teach Affects Student Learning" on Friday, November 23.

The session featured Dr. Christopher Knapper, a Professor of Psychology and Director of the Instructional Development Centre at Queen's University.

Professor Knapper has been a professional instructional developer for 25 years, has written extensively on teaching and learning in higher education, and has given workshops on teaching and learning in higher education worldwide.

Happy Holidays from Lance News!

## STUDENTS UNWIND BEFORE EXAMS

The Windsor Inter-Residence Council held a Spa in Winclare A for all residence students last Wednesday.

Resident Life Manager Tammy Brown estimates that as many as 700 students turned out for the free massages, herbal tea, manicures, meditation, yoga, facials and gift packages.

With the Fall semester approaching an end, Lance News would like to know what you have thought of our section this year.

Email or call with feedback. What are we doing well? Where do we need to improve?

The Lance is a product of your input and strives to highlight the diverse issues faced by the U of W student body.

Join us again next semester!

Aida Shahbazi
Lance News Editor

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# Crime & Safety Tips

Karen McMahon, Director
Campus Police and Parking Services
Special to The Lance

### VEHICLE SECURITY

University Campus Police wish to remind students to ensure that their vehicles are safe when they park them in student parking lots. Use caution to ensure that items of value are not left visible. Lock doors and roll up widows fully. If possible, park in area lots that are well traveled by pedestrian traffic.

### MISCHIEF TO UNIVERSITY SIGNS

Campus Police are investigating cases of damage and theft to University campus signs. Numerous area signs, which are blue with white lettering, have been maliciously damaged, costing thousands of dollars in necessary repairs. If anyone has information regarding who is responsible for the ongoing damages, please notify U of W Campus Police.

### BICYCLE THEFT

University Campus Police have recently made arrests in connection with bicycle thefts on the campus, namely the area around the St. Denis Centre, 2555 College Ave. Community members are advised to secure their bikes using good quality locks, and to secure them to racks that are in areas of higher pedestrian traffic. Consider removing items such as quick-release seats when parking your bike.

### CRIMESTOPPERS INFORMATION

Since November 2001, University of Windsor Campus Police has implemented a Campus Crimestoppers program run in tandem with the Windsor and Essex County Crimestoppers Program. The program offers cash rewards for information leading to arrest and conviction of suspects involved in crime. Information is held in confidence and callers are never identified. With the support of the University community, you can help Campus Police solve a crime. Watch for Crime Profiles in the local media.

Campus Police can be contacted at 253-3000 ext. 1234 or at Crimestoppers at 258-TIPS.

# Sodan awarded CFI grant

Sarah Power
Lance Writer

The Canadian Foundation for Innovation (CFI) announced that University of Windsor Computer Science Professor Angela Sodan has been awarded a $66,450 grant to support her current research at the University of Windsor.

Under the Canadian Foundation for Innovation's (CFI) New Opportunities Program, Dr. Sodan was chosen out of all programs with new professors to receive the money. Before coming to the University of Windsor, Sodan worked in a research lab in Germany and continued her research at the University of New Mexico.

The funds will be put towards a project headed by Dr. Sodan entitled "Efficient Scalable and Intelligent Scheduling in Heterogeneous Parallel Systems."

Regarding the nature of her research, Sodan states, "I hope to find a better way to share computers among different users." Thirty-six new, high-technological CPU's dedicated for systems research will be purchased to ensure a unique, innovative environment.

"We hope this will attract some new students and hope to educate them with the most recent technology," says Dr. Sodan. Even though the facilities are not of a teaching nature, Computer Science students in up-coming years can look forward to possibly being able to use the equipment for research purposes.

In addition to funding Dr. Sodan's own personal research, some of the grant money will assist a province-wide project called the Shared Hierarchical Academic Research Computing Network (SHARCNET). SHARCNET involves multiple universities across Ontario in exploring applications research.


Comp Sci Professor Dr. Sodan

Dr. Sodan is now in the process of finalizing all the paperwork and expects the grant to be implemented by the beginning of next September.

The grant comes from the CFI's new investment strategy to provide $17.6 million to 33 Canadian universities to build world-class research facilities. "This is a strategic investment to attract and retain the best researchers in Canada, and in the capacity of our people to compete with the best in the world", said Ms. Carmen Charette, Senior Vice-President of the CFI.

The CFI is a non-profit organization established in 1997 to assist Canadian universities in creating state-of-the-art research facilities. One of the main goals is to make Canada one of the most innovative countries in the world by 2010. The Government of Canada-based corporations has a $3.15 billion investment budget to address the need of modernizing Canada's research community.

For a related story on the science department, see page 24

**"OUSA" continued from cover**

"They claim to be this membership driven organization and there is full membership activity, but it seems that some members may have more say than others. I don't know if that's a personal bias observation or if that's just how it is," said Chesnik. "There tends to be that strong pull to keep within the constraints of what is going on, make sure that you don't really upset anybody or ruffle any feathers."

Another criticism in Chesnik's report is OUSA's decision to, "Undertake the task of creating policy for the Ontario Liberal Party in the hopes that after the Progressive Conservatives last two years in power, the Liberals will be elected and will adopt OUSA policy on education."

Other OUSA members resent this negative portrayal of their strategy, citing that it is common practice to write policy geared towards particular political groups.

Each semester, every full-time undergraduate student at the U of W pays a $1.95 membership fee that goes to OUSA activities.

If Windsor gets out of OUSA, the university could join Canadian Federation of Students of Ontario (CFSO is currently the only alternative student lobby group) or remain on its own.

"I personally think that whether we're a part of OUSA or we're on our own, we're kind of on the same boat. I think our interests would be represented just as well being on our own," said Chesnik.

CFSO has often been criticized for being a radical student group, engaged in protests and ultra left wing policy, however, according to Chesnik, "CFSO offered more information as to what was happening at the government level."

The OUSA formed in 1994 and currently represents over 110, 000 Ontario university students under 9 student governments including those of Waterloo, Western, McMaster and Laurier.

As outlined in their mission statement, "The goal was to present a united front on issues that affect Ontario's undergraduate students in order to more effectively lobby the provincial government for change."

One of OUSA's founding principles was to, "Maintain a decentralized structure, so that policy is set by the annually elected students from our member campuses."

OUSA's policy makers have a quick turnover. The steering committee is comprised of elected student representatives that generally serve a one-year term. The Executive Director, a hired position, serves a two-year term.

The referendum will coincide with the UWSA general elections that will take place mid-way into next semester.

If the referendum passes and the University of Windsor no longer belongs to OUSA, the question of whether students would want to join another organization would be handled in a future referendum.

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# ARTS

November 27th, 2001
Volume 74 Issue 14

Page 6

# Get holiday shopping out of the way by "Doin' the Louvre"

LEANNE BAKER
Lance writer

Every year, there is bound to be someone on your Christmas list that is impossibly hard to shop for; that "person who has everything". Well, have we got the suggestion for you! Give the gift of art! Artcite Inc, Windsor's Artist-run centre for contemporary arts, would like you to do a little Christmas shopping at their 19th annual fundraiser, "Doin' the Louvre."

"Doin' the Louvre" is an annual show and sale of local artist's work. "It's a sale of art from people within the community. Everything is under $99.99," said Mark Laliberte, the artistic coordinator from Artcite. There will be prints, paintings, drawings, photographs and some three-dimensional works up for sale.

Do not be frightened away by the thoughts of contemporary art; there will also be some books, toys, jewelry and ornaments.

When asked about the significance of the name "Doin' the Louvre", Laliberte said, "The Louvre is society's ideal of an art gallery. This would be like shopping at the high end of an art gallery."



Mark Laliberte shows off work by Chuck McArthur, Bob Monks and Susan Gold.

Photo By: Nikki Mayville

Laliberte claims that the most appealing aspect of this sale is the ability to give an original gift; something, according to Laliberte, that was, "Not mass produced in this society of mass production. You can get a piece that someone poured their heart and soul into. I like the idea of that." Local celebrity, Bob Monks has even put a drawing up for sale.

This event is the main fundraiser for Artcite, which takes 30% of the profits. Those proceeds are used throughout the year for the exhibition of other artist's work. The other 70% goes to the local artists.

If you really are thinking of buying some art for Christmas, get all gussied up and attend the grand opening gala on Friday, November 30th, at 7:30 PM.

"It's a big party, a festive thing," Laliberte said. "You can be the first one to get a piece. If you don't step up and buy it, someone else will."

Even if you do not intend to buy any art, you can still rub elbows with some members of the who's who in the Windsor scene.

You never know, something might catch your eye!

Artcite is located at 109 University Ave. W. (in the Capitol Theatre and Arts Centre). Shopping hours are Tuesday to Saturday, noon-6 PM.

If you would like a special appointment to shop at times other than listed above, please call (519) 977-6564.

# Local bands on a mission for Christmas

LINDSAY BLOEMINK
Lance Writer

As you browse leisurely through this article, paper held high over your face, or low enough to obstruct your peripheral vision, the homeless beg for your attention on the other side.

Windsor may be one of the more benevolent cities for the less fortunate, but even the handful that roam the city streets deserve our attention, especially at this time of year.

Robert Ross, recording engineer for the IARC (Independent Artists Resource Collective) may be relatively new to charitable endeavors, but he is no stranger to recording some of the best local music; he now puts his talent to good use with the *Christmas Mission 2001* CD.

"The IARC exists to help artists. We wanted to make this project a collective effort that not only promotes local talent, but hopefully gets people thinking about why they purchased the CD in the first place," said Ross.

The *Christmas Mission 2001* CD features local artists such as Urban Disciples, ten indians, Flange, and The Scarecrows. The entire net profit will go to Windsor's Downtown Mission.

"People always blame the government, they say there's not enough legislation to help get people off the street. If a finger should be pointed, it's at the people who choose to fling a couple of coins one year and ignore the problem the next. People have to learn you can't legislate caring," Ross explained.

As part of the production process, an educational documentary of the making of the CD will be composed, put on CD-ROM and distributed to interested local schools free of charge.




"We've done a lot of work for inner city schools in Detroit who have no music teachers to explain the fundamentals. Every new idea, like this one, is a start. Next year we plan on making double the copies we're pressing this year because we'd like to go regional with this project. Perhaps by taking local bands out on a tour we can reach even more people in need."

The *Christmas Mission 2001* CD will be available for purchase for $15 at record retail outlets, local businesses, churches, schools and off the IARC website (www.iarc.ca/xmas2001.htm) beginning November 26th.

Ross has been more than generous in getting this project off the ground; he has used most of his own money to finance production of the album. Why would he make such a sacrifice when everyone could just end up turning their heads?

Ross concludes by saying, "It was time to save someone other than myself from going mentally bankrupt. After we thought this idea through, I don't think we could have looked in the mirror at the end of the year if we didn't do this".

The *Christmas Mission 2001* CD is available at the following locations in Windsor:

*HMV*- Devonshire Mall

*Music World*- Devonshire Mall

*Slices Pizza*- 104 Chatham Street West, Phone: 252-2405

*Computer Sam's*- Ottawa Street Phone: 252-2433

*MILK Coffee Bar*- 64 University Avenue West

# Swing Night huge success for jazz band

NIKKI MAYVILLE
Lance Arts Editor

Bringing in close to two hundred people, the University of Windsor Jazz Ensemble, led by John Jasavala, held a Swing Night on Wednesday November 21. The twenty-piece big band played three sets for the crowd, many of whom are regulars to the local swing scene.

Jasavala, who also works with the Windsor Symphony, has led the band for almost five years. Many of the performers are University of Windsor music students, but musicians from the community are welcome as well.

"When I heard there was going to be a big band playing, I knew I had to come and watch the dancers," said Carla Stames, a third year Sociology major. "I've been out to the Loop for swing night before and some of these people are just amazing!"

Marty Klempner, a local boy who placed fourth with his partner in the American Lindy Hop Championship, was on hand showing off some impressive moves. Klempner teaches a Lindy Hop class at the Filipino Centre (Northwood, just off Dominion) on Sunday nights from 6-9 PM.

"Just because swing is out of the mainstream, people think it's gone, but it's really an underground thing," said Glen Bacarro, who teaches grade seven and eight swing dancing workshops. "There is a huge dance in Pontiac (Michigan) called 'The Big Three' that happens about every three or four months, and it attracts almost four hundred people!"

On Friday November 23rd, the Jazz Ensemble performed early in the morning at Essex District High School for a group of elementary level children. Wowing the audience with the big brass sound, the band kept the kids' attention for an hour.

"If you're not in music, get in it," said Jasavala, to the grade school crowd. The Jazz Ensemble performs again Saturday March 16th in the Ambassador Auditorium, at 8 PM.

**Write for Arts!**

**Call Nikki at 253-3000 ext. 3910**

# No mystery about local *area fifty-one*

Nikki Mayville
Lance Arts Editor

Some people are born to be rock stars; or so they hope. With seven years of song writing under their belt, a new album and an ambitious CD release party scheduled at the Capitol Theatre, Windsor band **area fifty-one** are subtly slipping on the modern rock robes.

December 7th sees the band celebrating *Two Tone Waxy*, a record two years in the making, and what will hopefully be their vehicle beyond Windsor and on the road to fame.

"If everyone who has supported us over the last seven years comes out to the Capitol, it should be a pretty good night," said Mike Edmunds, the band's singer.

The all-ages show, which costs $10 at the door, features opening acts Sewing with Nancie and Focal Point. Doors open at 7:30 PM. Edmunds said the band is looking into hiring a bus that will take audience members (19 and over) to an after-show party, and extending the evening beyond the typical CD release format.

Formed in 1994 by brothers Marco and Dave Antonuzzo, Joel Carrier and Jim Vermuelen, the band moved quickly and began recording a demo album only months later. Current lead guitarist Brett Humber joined area fifty-one during the demo project.

"I had been friends with them all before and it was their intention to trick me into being in the band," said Humber.

Like any band, members have come and gone during the last seven years. Vermuelen left shortly after the 1994 demo record, and lead singer Dave Antonuzzo quit the band in 1999. Thunder Bay native Mike Edmunds came highly recommended, and the group hired him after a brief audition.

"He got the job right away," said Humber, of hearing Edmunds for the first time. Sounding like a very energetic child born of Matthew Good and Scott Stapp, Edmunds brings what he describes as, "A little bit of an edge, more of an in-your-face style," to the band.

Area fifty-one plays nearly every weekend, and are quite popular with the county bars. Playing everything from Pearl Jam and Creed covers to their own original songs, the quartet easily wins over the crowds with their energetic enthusiasm.

"It enables us to reach a broader audience," said Edmunds, of the cover show.

One listener said, "They treat every show like a big deal, and it makes them fun to watch."

*Two Tone Waxy*, an enhanced CD which features video of the band performing as an opening act for The Matthew Good Band, has taken a year and a half to release. Area fifty-one recorded at Sound Foundry, which is co-owned by Humber, and financed the project on their own. The added features of an enhanced CD racked up the cost of production, and the final product has been highly anticipated.

Slick packaging and a crisp sound make *Two Tone Waxy* look as impressive as it sounds. Cover art by band friend David Creed is bold and immediately demands attention, but it is also slightly misleading. The bold images of female nudity would suit a harder edged album better, and might make some people think the band is darker than was the intent.

Using a myriad of influences, area fifty-one sometimes sounds like the bands they cover, and listeners of *Two Tone Waxy* will draw some obvious comparisons to pre-existing music. The opening of second track "Discouraged" could be mistaken for the first few chords of the Tragically Hip's "Music at Work", while "Scared" could be taken off an early Pearl Jam record. Edmund's voice shifts between the grainy warble of Canadian rocker Matt Good and the throaty belt of Creed's Stapp.

These comparisons aside, the majority of the album has a lot of independence and seems to fit into exactly what most modern rock radio stations are playing.

"Comparisons are good. They help people relate to the familiar, which might lead to people buying our CD, or coming to see the show," said Humber.

Hear area fifty-one Friday December 7th at the Capitol Theatre for the *Two Tone Waxy* release party. The CD will be available for $15, and tickets for the show can be purchased through the Capitol Theatre Box Office at (519) 253-7729.



area fifty-one

# Day Without Art

Since 1990, December 1st has been recognized as a Day Without Art, an International day which focuses on the impact AIDS has had on the world arts community.

The local Day Without Art Collective includes the AIDS Committee of Windsor, Arts Council - Windsor and Region, the Art Gallery of Windsor, Windsor Symphony Orchestra, the Schools of Visual and Dramatic Art (U of W), Artcite Inc, Odette Sculpture Park, CJAM 91.5 fm, and many more.

Artcite Gallery will black out their windows for the day, and a sculpture from the Odette Collection will be shrouded as a sign of mourning and remembrance.

For more info about other Day Without Art actions, contact the Arts Council - Windsor and Region at (519) 252-6855 or email acwr@mnsi.net

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# Another high score for U Players

NIKKI MAYVILLE
Lance Arts Editor

Set in the bubblegum sweetness of the bobby sock era, "Shooting Stars" is a fun play that easily turns serious as it explores the challenges faced by women before the feminist movement.

Starring eight strong student actors, The University Player's third production of the season opened to a near sold-out audience, kicking off what should be a successful run.

Set in a men's locker room (design by Director Bill Pinnell), the show opens with Sixties doo-wop music to set the mood. Simple lighting design by Tedfred E. Myers enhances the dinginess of the set, and Betsy Keating dresses the women in the requisite pedal pushers and calf-length skirts.

The show revolves around a women's traveling basketball team, and the few hours before what could possibly be the most important game of their lives. The seven ball players and their male coach have a real "team" attitude with one another, and the teasing, infighting and gossip play into the plot.

For the third time this season, the School of Dramatic Art features its strong female actors by choosing the Molly Newman comedy.

Standing out as the only male actor, Bob Kostadinov held his own rather well against the majority. As Coach Cassius, Kostadinov was charming and creepy at the same time, playing the shiester role well.

There was a definite tension when his character was on stage with the women, and the power shift was subtle yet noticeable. He kept the role understated, giving much more credibility to the character.

As the sassy Southern belle Shelby, Sara Gilchrist had the character nailed to the wall. Gilchrist was very impressive last year in the Player's production of "Five Women Wearing the Same Dress", and her role in "Stars" shows her as being on the right track. A solid actor, Gilchrist will do very well after graduation.

Hilarious as the naive Tammy, Kristy Findlay had the audience howling with her babbling monologues and distant gazes. Lindsay Croxall came across as slightly prissy and pushy as the star forward Wilma.

Andrea Pressburger has the "sweetness and light" character down pat, and her portrayal of Gay is slightly reminiscient of her character Sandi in Theatre Alive's Grease last March. She did, however, raise her voice on occasion during the show, and proved that she can offer more than a good physical stage presence to a role.

Laurie Cook, who was very good as a minor character in the University Player's musical "Company" last season, was given more room to expand this time, as Assistant Coach Charlene. Her character was well developed and by the end of the show, Cook asserts herself as one of the stronger actors on stage.

Rounding out the cast were the wickedly funny Amy McPhedran as Birdie, and Allyson J. Grant as Butch. McPhedran's slouch, long strides and ratty hair were priceless; as the second act rounded up, her character was the most endearing of the bunch. Grant's brilliant ode to smoking was enough to make a nicotine addict out of anyone, and her brash character shows that this actor has a lot of potential in the future.

"Shooting Stars" continues to play Wednesday November 28th - Saturday December 1st at 8 PM, and Sunday December 2nd at 2 PM in the Essex Hall Theatre. For ticket and show information call the Box Office at 253-3000 ext. 2808.

# Recording contract takes U of W Bio/ Chem student to New York City

NIKKI MAYVILLE
Lance Arts Editor

Biochemistry has never sounded so good. Flying to New York once a month for week-long recording sessions, second year science student Claudia Di Natale is preparing for a whirlwind semester as her first feature album is set for release in the Spring.

Working with producer John Roller at independent label Bodyguard Records, twenty-year old Di Natale is writing most of her own music, which is a new experience for the singer.

"One of the producers was playing this track and I started humming along, and then I started writing some stuff down and all of a sudden we have a song together! The (other) producer comes in and he's like 'What's this, were you lying to me the whole time?'" said Di Natale. "I've never written anything ever in my life, and now my whole album I wrote myself, except for a few covers."

Aware of the competition in the pop music world, Di Natale feels that she brings something original to the scene.

"I sing in Italian in a couple of the songs, and I write my own music, so it's something different," she said, in comparison to singers like Britney Spears and Jessica Simpson.



University of Windsor student Claudia Di Natale

Playing piano since she was six, Di Natale started taking voice lessons when she was sixteen. A year later, she cut her first demo at local Echo Digital studio. The next two years saw her competing in the Freedom Festival Talent Show, where she made the semi-finals both times.

A fan of Celine Dion and Mariah Carey, Di Natale has dreams of reaching an audience like her idols. She still has her feet planted firmly on the ground however, and is serious about school.

"There's no guarantee, so if this doesn't work out my goal is to become a pharmacist," she said.

She may take the Winter semester off in preparation for the CD release, but is determined to finish school if music does not last.

With friends and family supporting her, Di Natale is hopeful that the CD (which is still in the recording process) will be noticed by pop music fans. Heavy promotion includes a commercial to air on MTV "about fifty times" the week leading up to the release.

The singer will also be making four local appearances in early December to promote a three-song single.

Di Natale will be at HMV in the Devonshire Mall at 4 PM on Friday December 14th to hand out the free EP.

**Do you know a University of Windsor student who is doing something extraordinary in the Arts? Contact Nikki at 253-3000 ext. 3910, or email artseditor_2002@hotmail.com**

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# The Greater Essex County District School Board invites Applications for

# CHANGE: YOUR FUTURE PROGRAM ASSISTANT

**Tom Kilpatrick**
**Chairperson of the Board**

**Mary Jean Gallagher**
**Director of Education**

This temporary part-time position will be available for the period January 07, 2002 to June 28, 2002

General Accountability

The Successful candidate will work with the Change Your Future Program Counsellor under the direction of the Diversity Officer and will be responsible for helping to deliver Guidance and Counselling/Human Resources Development to at-risk, minority secondary school students in cooperation with school staff.

Specific responsibilitities will include, but are not limited to, the following:

- working with the CYF Program Counsellor at selected secondary schools to help identify and support minority students who are at risk of dropping out of school and to assist them with their course selection, timetable planning, study skills, time-management, tutoring and conflict resolution skills;
- liaising with the home to ensure that each student has adewuate transportation, study time, homework time and regular, punctual attendance at school;
- providing students with job management skills, work ethics, appropriate workplace behaviour, productivity and, if necessary, some assistance in finding part-time employment;
- liaising with school staff and employers in the work placement to ensure punctuality, regularity and compliance;
- relating to students on a personal level to develop respect, self-esteem and motivation as well as decision-making, problem-solving and money-management skills.

Qualifications

The person selected for this Student Enhancement Program will be expected to be enrolled in the Social Sciences or related discipline with a view to work with troubled teenagers upon graduation. The successful applicant should be a self-starter with proven experience in working with young people and familarity with culturally sensitive counselling techniques. Personal qualities should include good interpersonal skills, ability to communicate across cultures in different social settings and superior conflict resolution skills. **High enthusiasm, motivation and commitment** are required in order to achieve the program's goals and objectives.

Daily/Weekly Hours

Monday through Friday 15 hours per week. Schedule to be determined in consultation with the incumbent.

Salary and Benefits

The Change Your Future Program Assistant will be paid at a rate of $12.09/hr.
No benefits other than those required by statute are applicable to this temporary part-time position.
Qualified persons are invited to apply in writing giving full particulars as to education, qualifications, experience and three references to the undersigned on or before December 07, 2001. **Applicants must provide detailed information as to how this position will augment their future employment or educational goals.**

Notes

- Applications will not be acknowledged
- The Change Your Future Program operates out of three secondary schools. Reliable transportation is required.
- The GECDSB is an Equal Opportunity Employer. The Board encourages applications and voluntary self-identification from Aboriginals, persons with disabilities, racial minorities and women possessing the necessary qualifications and experience.
- Personal information contained in applications received will be collected pursuant to the Municipal Freedom of Information and Protection of Privacy Act and will be used for the purposes of responding to applications.

**Rachel Olivero**
**Diversity Officer**
**Greater Essex County District School Board**
**451 Park Street West**
**Windsor, Ontario**
**N9A 6K1**

# University concert honours St. Nick

Nikki Mayville, Sarah Power & Sheri Williams

On Sunday December 2nd (3PM) and Monday December 3rd (8PM), Assumption Church will ring with a Festival of Christmas.

Taking on the ambitious "St. Nicolas Cantata" by Twentieth Century composer Benjamin Britten, the concert will feature the University Singers and Chamber Choir, accompanied by the Windsor Community Orchestra, led by Professor Richard Householder.

Singing the role of St. Nicholas is David Carle, who moved to Windsor this past June. Carle teaches voice in Michigan and is serving as the interim Organist-Choirmaster for St. Andrew's Presbyterian Church in downtown Windsor.

School of Music composer-in-residence, Dr. Jens Hanson, will hear his own work performed, as the Chamber Choir sings "Incantation" conducted by Dr. Gillian MacKay.

***A bit about St. Nick...***

Born in Asia Minor during the fourth century, St. Nicholas is honoured as a Patron Saint in Austria, Belgium, Germany, Greece, Italy, Netherlands, Russia, Sicily and Switzerland.

There is some debate as to the legitimacy of his existence, or if in fact the Catholic Church created Nicholas as a replacement for various pagan gods and goddesses. Various Poseidon temples became shrines to Nicolas, who also took over Poseidon's role as "the sailor".

The Christian church created a fictional life history for St. Nicholas. He was given the name Hagios Nikolaos (a.k.a. St. Nicholas of Myra). He was said to have died in either 345 or 352 CE, and was believed to be the Bishop of Myra in Lycia (now Turkey). He is alleged to have attended the first council of Nicea; however, his name does not appear on lists of attending bishops.

The church made St. Nicholas seem like a really cool guy, but he takes the cake because he is credited with performing several miracles.

1. *When he was a baby, his mother only nursed him on Wednesdays and Fridays, and he fasted the remaining days.*



*This article was written based on information from www.religioustolerance.org*

2. *He halted a storm at sea to save three drowning sailors (hence he is the patron saint of sailors).*

3. *He grabbed the sword of an executioner to save the life of a political prisoner.*

4. *He brought back to life three boys who had been murdered, and pickled in a barrel of brine to conceal the evidence.*

***Modern Day Saint Nick...***

What we know about Santa Claus today has evolved through a unique North American history. He was first known as St. A. Claus, and from that point on, St. Nicholas became the main focus in books and poems where his characteristics were born. It was in the 1800's that he developed his fur, his sleigh, and his reindeer.

In the famous poem "The Night Before Christmas" (which is attributed to Henry Livingston, Jr.), St. Nicholas is portrayed as an elf with a sleigh and eight reindeer all named in the poem: Blitzen, Comet, Cupid, Dancer, Dasher, Donner, Prancer and Vixen.

In the 1920's, Santa was shown as a jolly, overweight man dressed in a red suit with white fur trim.

The emphasis shifted back to reindeer when Rudolph was written into Christmas history in 1939. Robert L. May, who was teased during his youth for being shy, short and skinny wrote a poem of the ninth reindeer with a bright red nose who became the hero one foggy Christmas Eve. Jonny Marks then wrote a song in 1949 called "Rudolph the Red Nosed Reindeer" which became the second most popular Christmas song of all time, behind "White Christmas".

***How does he do it?***

Have you ever wondered about Santa and how he delivers all of the presents to all of the houses on Christmas Eve and Christmas Day? Well, Joel Potischman and Bruce Handy (and others) have actually calculated the speed and payload performance of Santa's sleigh.

Going by what we "know" about Santa Claus, the theorists based their calculations on the assumptions that he delivers all gifts (without returning to the North Pole) in one night, using one sleigh, bypassing all non-Christian houses, only delivering presents to "good" girls and boys, while dumping coal to those who were "bad".

**"St. Nick" cont. on pg. 11**

# WEEKLY LANCE BAR LISTINGS!!!!!!!!!!!!

***Tuesday November 27***

**The Abbey Pub**
Shade Stone

**The Coach**
Ron Leary and friends

**The Kildare House**
The Sessions

**Papa Cheney's**
Open mic with Ryan Yoker

**Patrick O'Ryan's**
Atlantic Canada Night

**Rock Bottom**
Paul Buchanan

**The Thirsty Scholar**
Ted Lamont

***Wednesday November 28***

**Abar's**
Breakdown

**The Avalon Front**
Daren Dobsky and Nick Belulis

**Big Dick's**
Ted Lamont

**The Bridge**
Kenneth McLeod

**The Kildare House**
Anne McCallum

**Patrick O'Ryan's**
Michael O'Brien

**Rock Bottom**
Jake Van Dongen

***Thursday November 29***

**The Abbey Pub**
Downtime

**Aardvark's Blues Cafe**
Chris Chown

**Big Dick's**
Lemonade

**The Honest Lawyer**
Ted Lamont

**The Kildare House**
Michael O'Brien

**MILK**
Mike Sasso wsg (tba)

**Papa Cheney's**
Ryan Yoker

**Patrick O'Ryan's**
Billy and Terry

**Rock Bottom**
Chris Angel

***Friday November 30***

**Aardvark's Blues Cafe**
Chris Chown

**Big Dick's**
Broken Fellow

**The Kildare House**
Tartan Army

**The Loose Screw**
Downtime

**Papa Cheney's**
Uncle Janisse & The Whisky Cats

**Patrick O'Ryan's**
Michael & The Distractions (Up)
Colin Page (Down)

**The Press Club**
Caution Jam

**Rock Bottom**
The Big Shoes

**Slim's**
Lunacy

***Saturday December 1***

**Abar's**
Charlie Lambrick

**The Abbey Pub**
Anneke's Star

**Aardvark's Blues Cafe**
Chris Chown

**Big Dick's**
Shade Stone

**Lift Lounge**
Dean Drouillard wsg.
Ron Leary

**MILK**
The MILK-sonic extravaganza DJ

**Papa Cheney's**
Uncle Janisse & The Whisky Cats

**Patrick O'Ryan's**
Chris Angel (Down)
Celtic Cross (Up)

**The Press Club**
Train 45

**Rock Bottom**
The Big Shoes

**The Victoria Tavern**
In the Pocket

***Sunday December 2***

**Papa Cheney's**
Reverb Rockers

**Patrick O'Ryans**
Open mic night with Chris Angel

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BLADESON RANDOLPH
Lance Writer

Who knew that one of the best films of the year would be based upon an increasingly popular children's hero?

In the tradition of *The Neverending Story*, *Legend*, and - in my opinion - *Hook*, *Harry Potter and the Philosopher's Stone* is an incredible fantasy feature that people of all ages can sit back and enjoy.

Graced with talent from the likes of Richard Harris (*Savage Hearts, Gladiator*), Maggie Smith (*Sister Act, Hook*), Alan Rickman (*Robin Hood: Prince of Thieves, Dogma*), and Robbie Coltrane (*Message in a Bottle, From Hell*), this unique film is full of wonderful performances.

Most notable is the performance by newcomer Daniel Radcliffe, in the film's title role as the magic loving wonderboy who must stop an evil magician from capturing the powerful Philosopher's Stone.

The movie, which is based entirely on the novel of the same name by J.K. Rowling, begins with orphaned Harry Potter learning (in his eleventh year) that he is the son of two powerful wizards who were murdered by an evil sorcerer. Sent to live with a horrible aunt and uncle, Harry is contacted by Hagrid (Coltrane), a giant who intends to bring him to Hogwart's Wizard School, where Harry will learn to practice magic as his parents once did.

The school exists in an alternate realm where normal humans - or "Muggles" - are not permitted.

There, Harry befriends Hermione (Emma Watson) and Ron (Rupert Grint), and quickly begins piecing together the details of his parents' untimely death.

Marked by the killer when he was only a child, Harry seems destined to someday confront the evil wizard in a battle of wills.

The film is full of comical moments, and a performance by Rupert Grint in the role of Ron Weasley left me rolling with laughter. It is very rare for a group of child actors to seem so at home on the big screen, yet Warner Bros. collection of Potter kids seem to have exactly what it takes.

Alan Rickman is perfect as a would-be-villain, crafting his character in such a mysterious way that his intentions are never really clear.

Though the film's climax is, well, anti-climactic, the movie pays off in so many other ways. The location of Hogwart's is simply beautiful, a






fantasy land where the settings are so vivid that you cannot help but believe the place really does exist (ie. the planets from *Star Wars*, the painting world from *What Dreams May Come*, or the flooded New York of *AI: Artificial Intelligence*).

Intended to be the first in a long line of films (Warner Bros. hopes to have a real franchise on their hands with this one), this movie does get off to a slow start. There are many characters to be established, and much time spent acquainting both the audience and the cast of children with the setting of the magic school.

Maggie Smith (as Professor McGonagall) is simply wonderful - as always. She has such a depth to her acting skill that makes her performances captivating. Her graceful presence makes for some precious moments as young Harry learns the rules of life at Hogwart's.

While the appeal to children was expected, many are surprised the movie is receiving such a positive response from adults as well.

Opening to the largest audience to date, *Harry Potter and the Philosopher's Stone* seems destined for greatness.

4 out of 5 stars.

---

**"St. Nick" cont. from pg. 10**

***Now here are the calculations of how he does it:***

There are six billion people in the world. Out of the six billion, there are two billion children (18 years and younger) and 33 per cent of these children are Christian. So, the maximum number of children who might get presents is 667 million. The average amount of children per household is 3.5. Therefore, the number of destinations Santa might deliver to is 189 million. However, there are 173 million Protestant and Catholic families in the world. The final calculated number of houses Santa delivers to on Christmas is 156 million.

***Now on to time:***

Santa cannot deliver anything until the children are asleep, so he begins in the first time zone at around 9 PM, and continues delivering to the last time zone where he must be finished. Assuming kids sleep for seven hours, this leaves him with 31 hours (or 1860 minutes or 111,600 seconds) to finish his rounds. Averaging 1,398 homes per second, this only gives him 715 microseconds to decelerate the sleigh, land on each roof, go down the chimney, unload his presents and retrace his steps.

***Now lets move on to distance:***

Ignoring Antarctica, and various inland lakes, the total inhabited land on earth is 79.3 million square miles. Assuming the destinations are evenly distributed across the landmass, and the average distance between houses is 0.71 miles, this brings the total distance Santa has to travel to 111 million miles. The average speed of the sleigh is 3.6 million miles an hour or a little under 1000 miles a second. Because the sleigh has to slow down for each stop, this time increases to about 2000 miles per second. Potischman and Handy estimated the average weight per toy is 2 pounds, which would make Santa's entire load to be 156,000 tons of cargo. This would all be loaded on to a sleigh of approximately 31 million cubic feet, not including Santa's seat and legroom.

***So let's sum it up:***

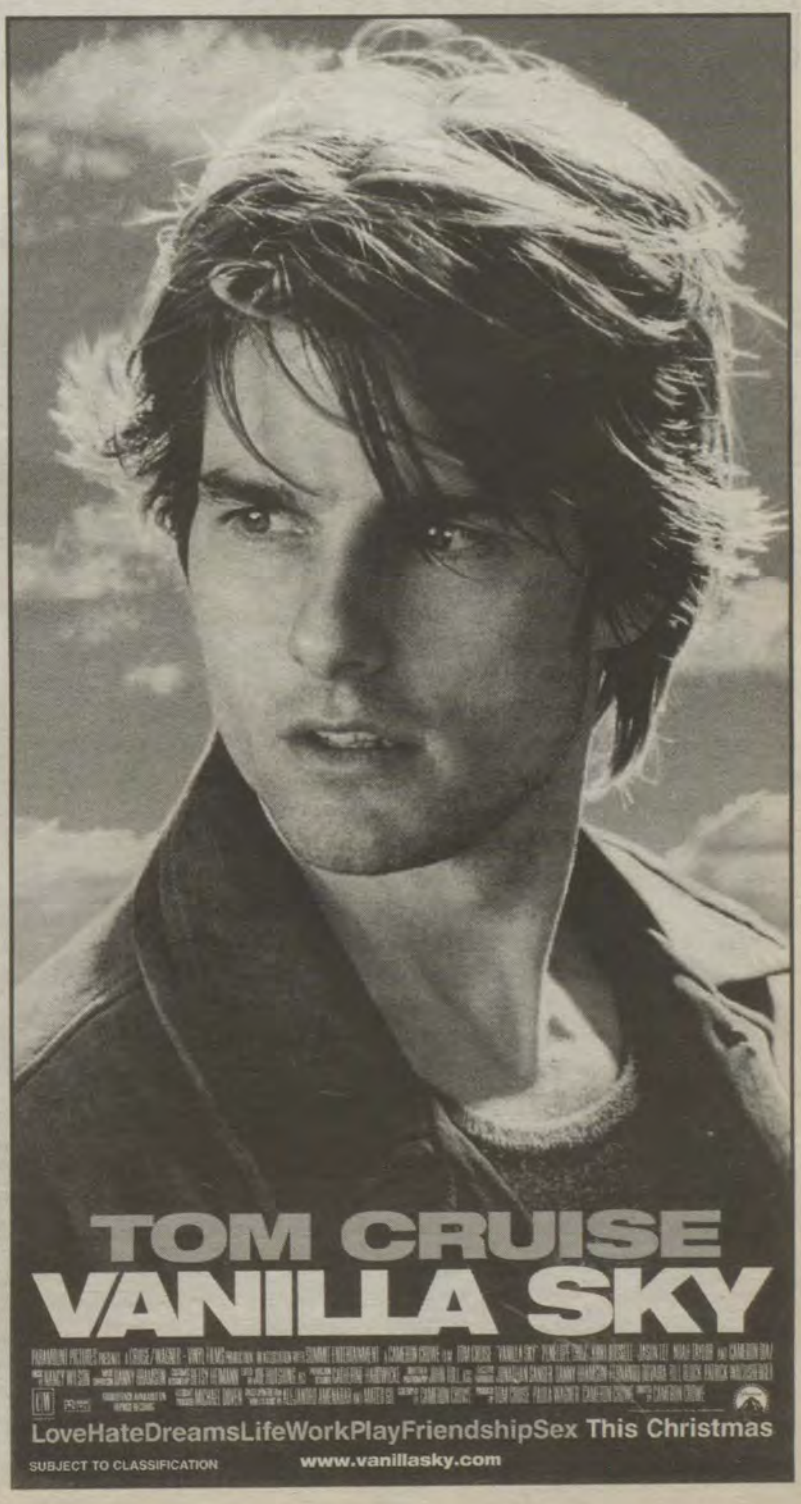
Santa would visit 1500 homes per second. The average distance he would be travelling is 3.6 million miles an hour (enough time to travel to the moon in about 4 minutes). He would be carrying about 156,000 tons of cargo in a sleigh that would have 31 million cubic feet of cargo space, and he would have it all finished in a time of 31 hours, before resting for another 12 months and doing it all again.

***How does he do it?***

There are 2 possible explanations: 1. Santa Claus, Mrs. Claus, his elves, reindeer and North Pole home do not exist, making them all myths or symbols. Most people adopt this belief over the age of nine. 2. Santa Claus possesses magical, near God-Like powers, is able to deliver all gifts to all families in one night. Meanwhile, he knows when everyone is good and bad.

***What do you believe?***



Sports Editor
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SPORTS

November 27th, 2001
Volume 74 Issue 14

Page 12

# York edges Lancers in volleyball, ends winning streak

## Loss snaps four game winning streak

LEE ARBON
Lancer Sports Editor

The Windsor Lancer men's volleyball team had their four game winning streak snapped this past Friday night at the hands of the ninth ranked team in the country, the York Yeomen.

The Yeomen edged the Lancers in four close sets. The scores were 25-22, 25-22, 23-25 and 26-24.

The Lancers were led by Matt Jordan with 21 kills. Lancer Steve Robertson also added 15 kills in the losing effort. Graham Moore was equally impressive for the victorious Yeomen. He had 16 kills and 3 service aces. The loss was the first for the Lancers on the season, at home at the St. Denis Centre.

If the Lancers had beat York, it was expected that they would have been ranked as one of the top ten volleyball teams in the country. It would have been the first time in the team's history that they would be nationally ranked.

Before the loss to York, the Lancers had been on quite a roll. On Saturday November 17th, the Lancers defeated the Waterloo Warriors on their home court in a thrilling five set Marathon. The scores were 25-20, 18-25, 27-25, 18-25, and 15-7. The victory exacted some revenge for the Lancers who's season came to an end at the hands of the Warriors last February.

The Lancers traveled to Laurier on Sunday afternoon and continued their winning ways. They defeated the Golden Hawks in four exciting sets.

Lancer head coach Huub Kemmere was impressed with his teams performance and felt they achieved something important. "We won a pair of very important matches. We have now put some distance between ourselves and the Kitchener area teams in the standings."

The Lancers continued to set the pace with their fourth straight victory on Wednesday night. The Lancers traveled to Guelph and defeated the Gryphons in three straight sets. The scores were 25-22, 25-20, and 25-16.

The top performers for the Lancers were Steve Robertson and Steve Segin. Robertson had 1 ace,7 kills and a block, while Segin had an ace, 9 kills and a block. Mark Lalondealso had a strong game with 8 kills and 9 blocks.

With the loss to York, The Lancers record still stands at an impressive 7-3. They sit tied atop the OUA west division, with the #4 ranked Mustangs from Western.

The Lancers now have a break until December 1st, when they will play host to the winless Laurier Golden Hawks. Game time is slated for 3:00 PM.



Photo by Bella Ramos
Mark Lalonde (10) gets ready to spike the ball against York on Friday night. The Lancers lost to the Yeomen in four close sets.

**RECENT RESULTS FOR MENS VOLLEYBALL**

NOV. 23RD YORK 3 @ WINDSOR 1
NOV. 21ST WINDSOR 3 @ GUELPH 0
NOV. 18TH: WINDSOR 3 @ LAURIER 1
NOV 17TH: WINDSOR 3 @ WATERLOO 2

# Mens hockey team splits series with Rams

## Team shows improvement in 5-2 victory, and lose heartbreaker 2-1 in OT

NICK SZAJNOWSKI
Lance Writer

The Windsor men's hockey team achieved a major victory in the first game of a weekend series against Ryerson on Saturday November 17th. Windsor managed to come out over Ryerson with an incredible 5-2 victory. The Lancers dominated Ryerson in many aspects of the game and displayed major signs of improvement. They were coming of an 11-0 beating at the hands of Guelph.



Photo by Bella Ramos
Mike York (27) gets ready to take a face off during the Nov. 17th game against Ryerson. York had three assists in the 5-2 victory.

"They're definitely improving," commented Ian Morris, a University of Windsor student and hockey fan. "They're working much better than they did before."

Indeed. One only needs to look at the game statistics to see that Windsor has improved in both defense and teamwork. Ryerson had six power plays throughout the game, and was only able to put the puck in the net on one occasion, whereas Windsor went 1-2 on the power play. Ryerson obviously had one man doing most of their work; Tyler Moss was the Rams entire offense, putting both of their goals in the net. Windsor, on the other hand, had five goals and ten assists by six different players. Windsor was led most notably by John Bramer, who had a pair of goals. Mike Budrewicz helped out with one goal and two assists, while Mike York added three assists.

The Lancers continued their steady play into Sunday's contest. Unfortunatly, the Lancer men fell in overtime by a score of 2-1. Joe Lambardo scored the only Lancer goal, while Mick Budrewicz and Warren Graham added assists.

Tyler Moss scored the regulation goal for the Rams, and Brent Spagnol potted the winner at the 2:22 mark of the overtime period. The Lancers continued with their great penalty killing during the contest. They killed off all three of their penalties to go to eight for nine on the weekend series.

The phenomenal penalty killing could not be converted to their power play, however, and The Lancers went 0-4 in the 2-1 loss, and finished 1-6 for the two games.

Ryan Gelinas gave up a pair of goals for the second straight game. He also stopped 29 shots in the losing effort.

With the split on the weekend the Lancers remained two games below .500 at a 4-6 mark. Ryerson's record moves to 5-4 on the year, and they lead the Mid-East division with ten points.

Windsor sits in third in the West division, trailing the Lakehead Thunderwolves by a single point. The two teams, who have yet to meet this season, will battle for second place with a pair of games in Thunder Bay on January 4th and 5th.



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# One for the record books

Lee Arbon
Lance Sports Editor

With the year coming to a close, it seems only fitting to reflect on the tremendous events that have occurred in the world of pro sports. There has been a seven game World Series, a dream realized in hockey, and a record never thought to be broken again was taken down by a monster of a man.

The year started with the annual Superbowl that was anything but super. In the thirty-fifth edition of the classic gridiron battle, The Baltimore Ravens ran roughshod over the Giants from New York. The Ravens defense crippled the offense lead by Kerry Collins. The game finished with a score of 34-7, and proved the old analogy that a good defense can beat a good offense any day of the week. The most surprising aspect of the Superbowl was the two teams that competed for the coveted title. At the beginning of the season no one would have picked either the Giants or Ravens to be standing tall at the end. This emphasizes one of the great wonders of sport: Anything can happen.

Before I forget, I must remind you that those Lions started the season off fantastically before falling apart and missing the playoffs yet again.

Every hockey player dreams of one thing when playing hockey: Winning the Stanley Cup and hoisting it high above his head. Ray Bourque had dreamt that for twenty-one seasons with the Boston Bruins. Bourque had made it to the Stanley Cup finals on a couple of occasions, but never really came close to winning. A trade to Colorado rekindled his desire, and a chance to win the coveted trophy. The Avalanche took on the defending Stanley Cup Champions, the New Jersey Devils for the trophy. The Avalanche fell behind three games to two and it looked like Bourque would fall short once more. However, Colorado fought back and won the title in seven games. Bourque finally had his championship. In what was one of the classiest moves I have ever seen, Avalanche captain Joe Sakic accepted the cup and handed it right to Bourque, thus forgoing the captain's traditional lap around the ice carrying the trophy. After all was said and done, Bourque proved what type of person he was; rather then being selfish and trying for a repeat, he retired after twenty-two seasons and went out on top. He went out a champion.

Out of all pro sports, baseball may have had the best year; the best year it has had in a long time. It was the year the west reigned supreme. In Seattle a man named Ichiro stormed the league. He hit .350, had 56 stolen bases and won the hearts of fans everywhere. He also won a little hardware, too. Ichiro was named the American League rookie of the year and the MVP.

In a town located a little south of Seattle, known as San Francisco, a man named Barry rocked the world. Barry Bonds hit an incredible 73 home runs. He broke a record many thought would never be broken again. Mark McGwire hit 70 home runs just three years ago, yet it seemed inconceivable that anyone would be able to top that number. Now people have a new opinion. It is not if, but when will someone hit 74 home runs in a season? When the magic number 74 is hit, how long will it be before the century mark is met? When will it happen and who will be the man to hit it?

In Arizona, a Diamondback rattlesnake took the world title by biting a Yankee. In a thrilling seven game series, Arizona took out New York just over a month ago. It was an amazing series that will live in fans memories for a very long time. When you add in the retirement of Cal Ripken, Tony Gwynn and Mark McGwire, plus the approval of contraction, it will be a season that will never be forgotten.

In July, Toronto lost the 2008 Summer Olympics to Beijing, but if Toronto knows how to do anything it is bounce back; and bounce back they did. On Sunday March 17th, 2002, Toronto will play host to the Superbowl of Pro-Wrestling. Toronto will host the eighteenth WrestleMania.

Every year, with all the great things that occour in the world of sports, there are tragedies that happen as well.

In February, Dale Earnhart was killed in a race at Daytona. In the fall, another racer was seriously injured; Alex Zanardi lost both his legs in a horrific accident.

With the events of September 11th, I have come to realize the purpose of sport in the world. It is the desire to play the sport for the athlete, and the ability to escape for the fan. It is having the ability to go watch a sporting event for a couple of hours and be enthralled in a competition between two great teams or competitors. I do not agree with the skyrocketing salaries, or the high priced tickets, but I do enjoy having that couple of hours to myself, to forget about the world and enjoy being a part of the desire of competition and the love of the sport.






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# Beyond The Mat

James & Jason Trepanier
Sports Entertainment
Columnists
Local Wrestling Promoters

What invasion?

You know how when you used to start drawing a picture with your Etch-A-Sketch, and after working on it for a little while, it just wasn't quite turning out the way you had hoped, and so you decide to just give it a good shake and start from scratch? Well, at Survivor Series on Sunday, Vince McMahon gave the proverbial Etch-A-Sketch a big shake and effectively pressed the reset button for the WWF.

If someone hadn't watched any WWF programming since February, they might not notice many of the changes.

The WWF is just the WWF again, King and JR are behind the announcing table. Stone Cold and Rock are the top faces, while Vince McMahon and Kurt Angle have reprised their roles as the top heels. The only remaining elements of the Invasion are the Rock and a guy with the initials R.V.D. Stacey and Torrie got to hang around as well. The only thing missing is Triple H.

WHOOOOO!!! The WWF's largest 'Please forget the last 6 months' move occurred on last weeks Raw when the Nature Boy himself returned to the WWF after almost 9 years away. On his first TV appearance since the final Nitro, Ric Flair was revealed as co-owner of the WWF, along with Mr. McMahon. Apparently when Shane and Stephanie both sold all their WWF shares to buy WCW/ECW, Flair was the man who purchased them.



RAW IS FLAIR! WHOOOOO!

Photo courtesy of wwf.com

Also on Raw, Mick Foley officially resigned to Mr. McMahon on the jet that was financed with either Bret Hart's livelihood or Shawn Michael's smile, depending on whom you ask. Some think that this was a legit sendoff for Foley, who is actually finished with the WWF and wants to focus on writing, while others disagree and feel we will see Mick again. You decide.

### Broken Harts

Diana Hart, the sister of Bret and Owen, and ex-wife of British Bulldog Davey Boy Smith has released a new "tell-all" book about her life in pro-wrestling's most famous family. "Under the Mat" is a brutally harsh account of Diana's experiences and memories as a member of the Hart clan. She verbally attacks Andre the Giant, the Dynamite Kid, Jim Neidhart, her ex-husband, and just about every other member of her immediate family, including the Hitman. Diana even refers to her mother, the recently deceased and much adored Helen Hart as a "suicidal alcoholic." The only people who were spoken of in a positive light by Diana were her brother, the late Owen Hart, and her father, Stu. Stu even contributed the forward to the book.

Other Hart family members have spoken out about Diana's book. Bret's most recent Calgary Sun column is spent berating the book, claiming that it is out and out rubbish and Owen's widow, Martha has taken legal action, filing a libel suit against Diana. The book is an interesting read, but probably not entirely reliable. If you do check it out, one thing is for sure, you'll never look at wrestling, especially the Harts, quite the same again.

### Border City News

Border City's November 27th show is looking more and more like an ECW alumni reunion all the time, but that's not a bad thing...that's a good thing! Included on the card is Little Guido Maritato, Simon Diamond, Cyrus the Virus, Dawn Marie, Steve Corino and Swinger. Tickets are still available and can be purchased at the door. Bell time is 7:30 PM. Check out their web site at bordercitywrestling.com for more details. As previously mentioned, we at OCW will be having our first show on December 18th at the Caboto Club. This show is being run in conjunction with the Windsor Good fellows and all proceeds will be going to them to help under-privileged families during the holidays. Check out ocwcentral.com or call the OCW hotline at 944-6590 for ticket info.

This week's top 5: Top 5 finishing moves of all time

1. The Sharpshooter.
2. Crippler Cross Face.
3. Powerbomb.
4. The Pedigree.
5. Cross face Chicken Wing.

This is our last column of the semester, and we'd like to thank everyone for all the positive feedback we've received over the last few months. We hope you enjoy reading the column as much as we enjoy writing it. Check out BCW and OCW. We'll see ya in January. Same hurri-time, same hurri-channel.

**Trivia**

**Last Question- What wrestler who wore face paint did Bobby Heenan introduce on the Brother Love show in the fall of 1989 to go after the Ultimate Warrior's Intercontinental title?**

**Andre the Giant, wearing Ultimate Warrior face paint.**

**This week's question: Name 3 or more tag-teams in WWF history that have had 3 or more members. These teams did not necessarily have three members at the same time.**

**lancewrestling@hotmail.com**

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# FEATURES

November 27th, 2001
Volume 74 Issue 14



# eggs and grog in a noggin

**In honour of the upcoming festive season The Lance presents a tribute to eggnog. Keep these recipes close to your heart and enjoy the magical wonderment of the festive season.**

T.D. Hurst
Lance Features Editor

## A BRIEF HISTORY

The history of food has never been well documented. Nobody really seems to care - taste is all that matters. However, limited sources say eggnog evolved from an old British hot drink called posset.

It consisted of eggs, milk and ale or wine. When it traveled to the 'new world', they substituted the ale and wine part with Rum or Whiskey; they cooled it down.

The term 'eggnog' evolved from the english slang for strong drink - 'grog'. The drink was originally called egg and grog and quickly evolved to eggnog (ie. egg and grog became egg'n'grog which became eggnog).

Others claim that 'nog' evolved from the word 'noggin' which was a small wooden cup used in taverns to serve drinks. Some say that the term eggnog literally means, 'egg in a cup'.

In the 1800's in England, it was a drink of the upper class. There was no refrigeration, so commonfolk rarely saw a glass of milk. It was the wealthy land owners who owned dairy farms. However, in America, farms were in more abundance. Consequentley, the drink grew in popularity among more common folk. Eggnog soon became a holiday tradition. Since the 1800's, friends have called upon each other, made large quantities of eggnog and gotten drunk together. That tradition carries on today.

## SOME SAFETY CONCERNS

*Scientists have estimated that eggs contain a 1 in 10,000 chance of containing harmful bacteria. To avoid unwanted death around the holidays, it is recommended that eggs are slowly heated to 160 F.

*If you are going to opt for alcoholic eggnog, remember to be responsible. Drinking is supposed to be fun, So do not get hurt!

## CLASSIC EGGNOG

6 Large eggs
3/4 c Sugar
1 1/2 c Brandy
1/2 c Rum
4 c Milk
4 c Cream
1/2 c Icing sugar
Nutmeg to sprinkle

Separate the yolks from the whites of the eggs. Beat the yolks slowly while simultaneously adding the sugar; do this until the mixture is pale and golden. Now slowly add in the brandy and rum, then beat in the milk and half the cream.

Set aside until just before serving, then whisk the egg whites until stiff and fold them into the eggnog mixture. Whip the remaining cream and icing sugar until thick. Top each glass of eggnog with whipped cream and a shake of nutmeg. This yields eight servings.



## NON ALCOHOLIC EGGNOG

(ie. for party poopers)

**12 eggs**
**1 1/2 cups sugar**
**1 quart cream**
**vanilla to taste**
**dash of nutmeg**

Separate eggs at room temperature. Add half of the sugar to the yolks and beat till creamy, whites till peaked, then add other half of sugar. Beat cream till stiff, then fold all together. Add vanilla to taste - but remember that a little bit of vanilla goes a long way.

Place into containers and keep in refrigerator for at least one day. Shake before serving.

## VEGAN EGGNOG

(ie. no eggs)

**20 oz silken tofu**
**16 oz vanilla soymilk or rice milk**
**1/4 cup sugar**
**1/2 to 1 cup rum or brandy**
**1/4 teaspoon tumeric**
**1 Tbsp vanilla extract**
**2 Tbsp. brown sugar nutmeg**

In a blender or food processor, combine all ingredients - except nutmeg - and blend thoroughly. Serve well chilled and dusted with nutmeg.

## EGGNOG FOR YOUR DOG

**1 container plain yogurt**
**1 jar baby food (any meat flavor)**
**1 large can evaporated milk**
**1 egg**
**1 1/2 cups water**

Blend all ingredients and serve in a holiday bowl.



## ORANGE EGG-NOG PUNCH LIKE GRANDMA USED TO MAKE

**1 quart eggnog**
**1 can (12 ounces)frozen orange juice concentrate (thawed)**
**1 can (12 ounces) ginger ale (chilled)**

In a pitcher, stir eggnog and orange juice concentrate until well mixed. Pour in ginger ale and stir gently.






## t.d's CRAZY MEXICAN NEW YEARS EVE EGGNOG

**Store Bought Eggnog**
**Tequila (there should be a worm at the bottom)**
**-Mix to Taste-**

Chances are you do not want to do a whole lot of needless preparation for your festivities.

There is not any shame in buying egg nog. I mean, come on, most of us are not Martha Stewart. Just go to your local kwik-e-mart to buy the Nog and fly down to Mexico for a couple of hours to buy the Tequila. You will have a happy New Years Eve indeed!

# EGGNOG CHEESE CAKE

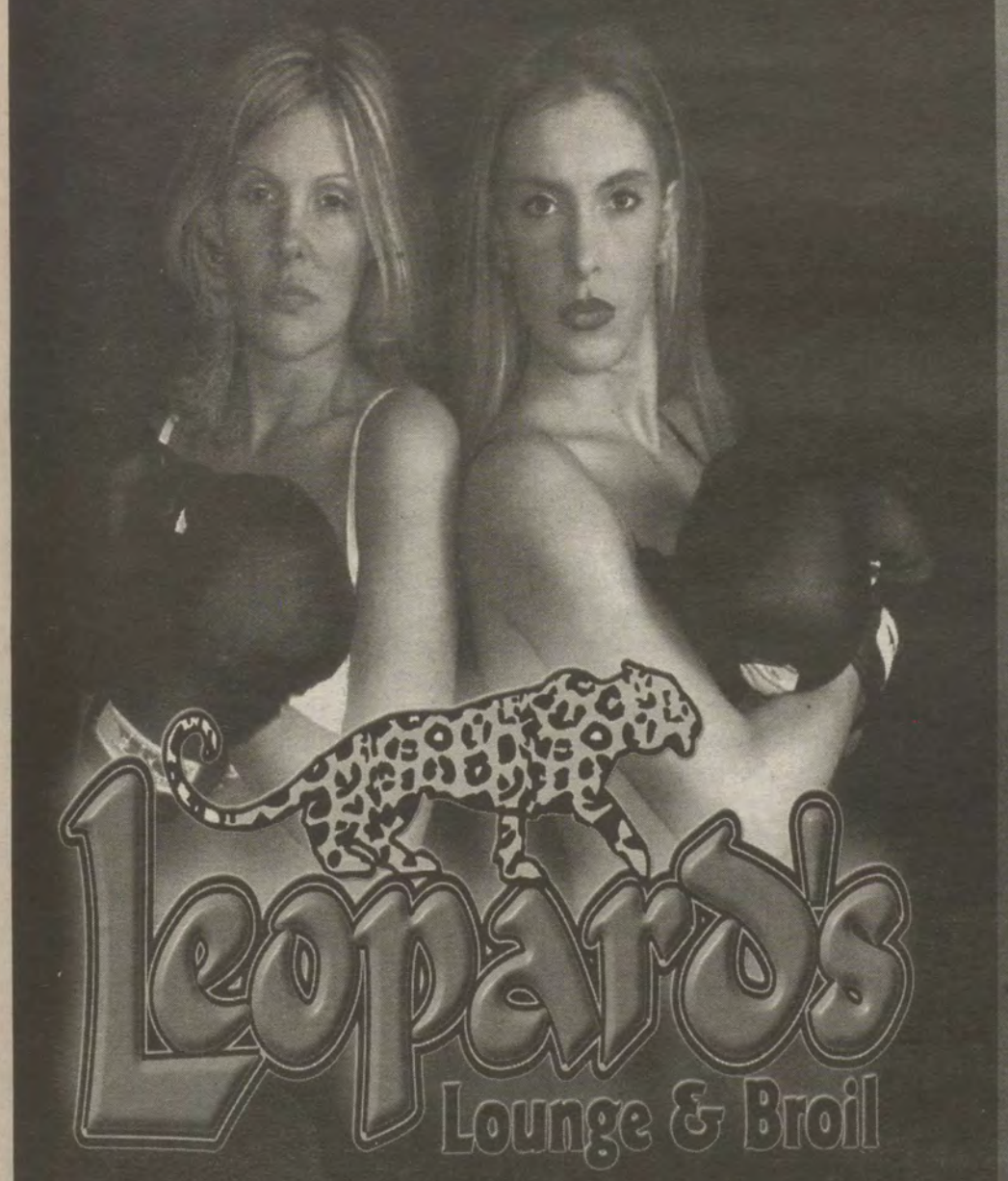
**1 cup Graham Cracker Crumbs**
**1/4 cup Sugar**
**1/4 teaspoon Ground Nutmeg**
**1/4 cup Margarine -- Melted**
**1 package Unflavored Gelatin**
**1/4 cup Water -- cold**
**8 ounces Cream Cheese-Softened**
**1/4 cup Sugar**
**1 cup Eggnog**
**1 cup Whipping Cream -- Whipped**

Combine crumbs, sugar, nutmeg and margarine; press onto bottom of 9" springform pan. Soften gelatin in water; stir over low heat until dissolved. Combine creamcheese and sugar, at medium speed on electric mixer until well blended. Gradually add gelatin and eggnog, mixing until blended. Chill until slightly thickened; fold in whipped cream. Pour over crust; chill until firm.






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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2001. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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# EDITORIALS

November
27th, 2001
Volume 74 Issue 14
Page 18

## Profs declare Cuba trip worthwhile

To the Editor,

I traveled with UWSA on the "notorious" trip to Cuba so I would like to respond to the accusations made in "UWSA Mismanagement" (*The Lance*, November 13th, 2001).

Given the nature of these accusations, it is hardly surprising that the author chooses to remain anonymous. At best, they are based on misinformation (on the "stories" the author heard second-hand). At worst, they are libelous.

For the record, when I saw the schedule planned by Cuban officials, I had second thoughts about accompanying UWSA. The trip promised to be gruelling, especially in 40C heat.

Many fellow travelers (including myself) paid their own way. The air fare was $600 CDN, and accommodations and food for the whole trip (eleven days) only cost $350 USD per person.

Most days began at 7 AM, and ended at 9:30 or 10:30 PM.

The day we arrived, we visited the Museum of the Revolution, a computer centre, and attended a rally organized by Fidel Castro.

Day Two found us at the International School of Sports, a trade exhibition (Expo Cuba), and the national botanical park.

The next day, we visited the Bay of Pigs (four hours from Havana), La Boca, and Veradero (where we spent less than twenty-four hours).

On the morning of Day Five, we visited a training school for teachers in elementary schools; in the afternoon, we met students at the University of Havana; in the evening, we went to an historical military park.

On Day Six, we toured the world-renowned psychiatric hospital in Havana, visited an editorial board, and later, for the first time, had a few hours to visit the city (which we had mainly seen from a van until that time).

> 'it is very unfortunate that an anonymous critic, who puts more stock in gossip than facts, has slandered this exciting trade in information and ideas'

The next five days were equally packed: Labiofam, a school for social work, a training school for artists, the Che memorial, a visit with the director of the University of Las Villas, the famous medical training school in Havana – the list goes on and on.

In these expeditions, we were always guided by officials in the Cuban government. By no stretch of the imagination could we be described as "drinking it up" in Cuba, or as taking a "vacation."

Was it a waste of money? By no means. Those of us who paid our own way had the unique opportunity to discuss and debate the similarities and differences between our very different cultures, and UWSA's contacts with students in Havana and Las Villas initiated an exchange between the University of Windsor and Cuban universities.

This is why I think it very unfortunate that an anonymous critic, who puts more stock in gossip than in facts, has slandered this exciting trade in information and ideas.

We are all enriched when such intellectual, linguistic and artistic exchanges take place.

I, for one, am very glad to have travelled with UWSA.

Sincerely,
Deborah Cook
Professor of Philosophy
University of Windsor






UNIVERSITY of WINDSOR



To The Lance Editor:

I am responding to the November 13th anonymous letter published by *The Lance*, titled "UWSA Mismanagement".

I speak as a senior faculty member, one of the faculty members who accompanied the UWSA Executive on the trip to Cuba last June.

We traveled together as a working group for a minimum of twelve hours a day for two weeks.

**I can tell you this was not a vacation.**

Meetings and discussions were well organized so that our UWSA Executive could meet with student leaders in Cuban schools and educational facilities, and discuss and compare notes on all levels of structure and organizational function.

UWSA students represented the University of Windsor and Canada admirably.

We went through orientations and discussions on a grueling schedule of visits, including the International School of Sports, the International School of Medicine, a School of Performing Arts and a School of Social Work, the University of Havana and the University of Santa Clara, a city-wide computer access and teaching facility, a pharmaceutical laboratory, and a large psychiatric hospital.

We had access to a Cuba that is not available to any vacationer.

**Everyone** was on the bus and ready for a full day's work every morning. One morning we began at 5:30 AM. I was impressed with the students' handling of the challenging situations they were presented with on a daily basis.

I witnessed formidable leadership training taking place.

It was my understanding that an executive decision was taken to substitute this experience for the National Student Leadership Conference, and that the cost for the students was notably less than the Conference would have been. At some point, I hope we will be able to share some of our experiences with the University community.

The trip had a profound effect on my ideas of student leadership, and the organization of education in a society.

I am highly indignant that this very formidable experience has been cast as a frivolous exercise.

Professor Susan Gold/Smith
School of Visual Arts

## Free gifts appreciated

To The Lance:

After reading the November 6th article, "Students pay price for free offers", I and others would definitely not be inclined to attend future health fair events.

Special thanks to the CAW Student Centre Pharmacy for their generosity!

As a university student, with limited funds, I am thankful that the pharmacy recognizes and wants to help out the student population.

Mercedes Logan
Fourth Year
Psychology



**LAST WEEK: Jon and Cassie discussed the situation with Taylor, admitted their feelings for one another, ignored repercussions, gave into temptation and made love**




## New Evidence

"Detective, a Dr. Cynthia Moore is here to see you. Do you want me to send her in?"

Spuds looked up at Officer Mariana Colt and frowned.

"Cynthia Moore? She's the new president over at the University. This could be good. Send her in...and do me a favor, Mariana...sit in on this one."

"Sure thing." Mariana looked back over her shoulder and called, "He'll see you, doctor."

She stepped aside, made room for Cynthia Moore to enter, and then followed the woman inside.

The three of them sized one another up for a moment, before Spuds spoke.

"What can I do for you, Dr. Moore?"

Cynthia didn't waste any time.

"Detective, two colleagues of mine recently discovered a letter. The letter was accidentally included in their mail. They brought it to my attention and now I am bringing it to yours."

Spuds motioned to Mariana, who reached out and took the letter from Cynthia.

"It's signed by Richard Bell," Mariana said.

"What?" Spuds perked up.

"That's right," Cynthia piped in. "The letter is addressed to Professor Stephen Thompson."

"I know Professor Thompson," Spuds said quickly.

"According to this letter," Mariana interrupted, "Bell fired Thompson the same day he was murdered."

"What?" it was the second time Spuds had asked this broad question, and he couldn't help but feel slightly foolish.

"I was as surprised as you are," Cynthia stated. "Apparently, Professor Thompson received a copy of this letter and chose to keep it from all of us while the investigation was going on. As far as I'm concerned, either he was afraid of being implicated in the murder, or..."

"Or he is the murderer, and he was covering his tracks," Mariana finished.

Spuds' eyes were wide with disbelief.

"I've met Stephen Thompson. He isn't the type of man who would do something like this. He's a good man. The only time I've ever seen him get even slightly upset is when..."

"When what, detective?" Cynthia asked.

Spuds sighed. "When his sexuality was challenged by Eric Stone last year."

Cynthia smiled slightly.

"Detective," she said, "Richard Bell fired Stephen Thompson as a direct result of learning that he was gay."

"This could be the guy who framed Lexi Rane," Mariana said.

"He certainly did have access to the school," Cynthia added.

"And one hell of a motive," Spuds finished.

The only problem was...this still seemed to easy.

## Lauren Rogers

Her back was cramped and her head was pounding. The flight had taken a lot longer than promised by the airline, and Lauren Rogers was anything but impressed.

She didn't know what was worse; the fact that the plane had taken so damned long to land, or the fact that she'd been forced to sit next to an elderly pervert who had continuously referred to her as his "Ebony Enchantress" and "African Princess".

She decided upon the latter and took a moment to thank God that the journey was finally over.

Regardless of how long it had taken, and regardless of the company she'd had to endure, she was finally here.

She looked up at the sign across from the terminal and smiled. It read: WELCOME TO ROSE CITY.

## Heading Home

"Mom! I'm so glad you're home!"

Taylor was thrilled. She hadn't expected her mother to be home and had been fully prepared to record a message on the answering machine. This was too good to be true.

*"Taylor, honey is that you?"*

Taylor smiled. "Yes! It's me mom."

*"What a pleasant surprise. I didn't expect to hear from you today. What can I do for you sweetheart?"*

Taylor hesitated. If she went through with this, she knew that it could change everything. And yet, she couldn't stay here. She couldn't stay in this town with Jon. Not at this time of the year. Not when people were supposed to be happy and joyful. She had to get away.

"Mom," she said reluctantly, "I've been rethinking your invitation for me to come home and spend Christmas with you and daddy."

*"But I thought you said you wanted to spend this year with Jon and his family. Your father and I do understand, Taylor. Really, we do."*

"I know you do, mom. I appreciate that. You don't know how much your support means to me. But mom...right now, it would be best for me if I just came home for Christmas. Just me. I really want to spend some time with you and dad."

*"Well what are you waiting for?"* her mother asked excitedly. *"You just get home as soon as you can. We can't wait to see you!"*




## Flirting With Disaster

Eric and Alexander sat across from one another in the small diner, both devouring their lunch as though they hadn't eaten in weeks. The two extra chairs at the table were loaded with shopping bags, the result of a day at the mall for the two young men.

"So," Eric continued between bites, "even though we both knew that the chance existed that we could be frowned upon because of our involvement with one another, we decided to take the risk."

"You only live once, right?" Alexander asked.

"Right," Eric agreed. "Stephen loves me. I love him. It just seemed stupid to let an age difference and his job come between us."

Alexander pushed some food around on his plate with his fork, suddenly distracted.

"What is it?" Eric asked, concerned.

"It's nothing," Alexander said, hoping that Eric would keep pressing.

He did just that. "I know that look, Alex," Eric said. "Something's on your mind. What is it?"

Alexander looked across at him and smiled. "I'm afraid if I tell you...things will change a little between us."

Eric looked directly into his eyes. "Nothing you could say would change things between us. You're one of the closest friends I've had in a very long time. I know we just met recently but...I feel like I've known you forever. Now please...tell me what's on your mind."

Alexander sighed. "It's just that...when you were talking about Stephen, I realized how unfair it is."

"How unfair what is?" Eric asked.

"The fact that Stephen has scooped you up," Alexander answered. "It just proves something that I always hoped wasn't true."

Eric was confused. "And what's that, Alex?"

Alexander grinned. "That all the really good guys are taken."

## Friendly Advice

Stephen Thompson waited nervously outside of Detective Spuds' office. When the tiny potato cop finally opened the door and asked him inside, Stephen could already feel sweat forming on his brow. Something wasn't right.

"Stephen," Spuds said as they sat across from one another, "I've called you here today because I think highly of you."

"Thank you," Stephen said quickly, not understanding where this was going.

"Stephen, I'm just going to skip all of the small talk and get right down to it. When Lexi Rane killed herself I decided to reopen the Richard Bell murder case. I thought maybe there was something that we missed."

Stephen began to shake slightly.

"It turns out," Spuds continued, "that Richard Bell sent you a letter on the night of his murder."

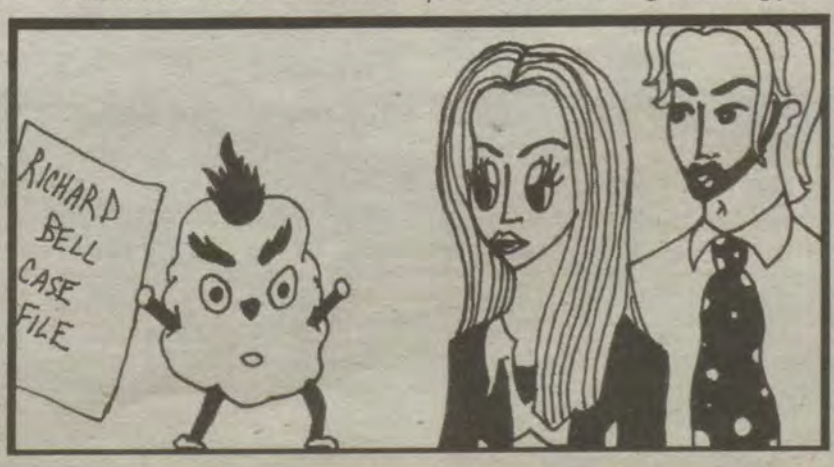
"Spuds..." Stephen started.

"It turns out," Spuds continued, "that you hid that letter from everyone, hoping that no one would know what Richard had planned to do to you. As far as I'm concerned, Stephen...that letter, and the fact that you hid it from everyone, seems more than a little suspicious."

Stephen gulped. "What are you saying, Detective?"

Spuds sighed and looked down at the floor, collecting his thoughts before looking Stephen in the eyes.

"Stephen," he said softly, "I consider you a friend. I'm not arresting you. What I am doing is warning you that now might be a good time to find yourself a lawyer."




## Withdrawal

Taylor pushed the papers across the desk of the University President and smiled with gratitude.

"Thank you, doctor," she said.

Cynthia smiled. "I wish you the best, Miss Lang. I hope that you know what you're doing. I trust that if you think it is necessary to withdraw from school for next semester...well, you must know what is best for you."

"I do know what's best for me," Taylor said with feigned confidence. "This break is exactly what I need."

Cynthia rose and extended her hand, which Taylor grasped and shook.

"Well then, Miss Lang, I wish you all the best. And I look forward to your return."

The moment Taylor was gone, Cynthia raced to her car and headed over to the Rose City Home of the Mentally Disturbed.

## Written Good-Bye

Jon breathed deeply and unfolded the paper in his hands. It was the tenth time he'd read the letter in the last half hour. Cassie would be arriving shortly. He'd called her after the third reading.

He straightened out the page and read the words again.

***Dearest Jon:***

***I'm leaving Rose City for awhile. I can't really say when I'll be back. I'm sorry that things have turned out this way. I do want you to know that I love you. That hasn't changed. I don't think it will. I just need time. And space. When I return...I hope we can pick up where we left off. Please, take care of yourself.***

***Love, Taylor.***

## Legal Representation

Stephen Thompson walked into the legal offices of Attorney Rachel Worth at 4:58 PM on Friday afternoon.

Rachel, a stunning blond lawyer who didn't look like she could be a day over 25, smiled apologetically at Stephen when he entered.

"I'm sorry Sir," she said softly, "but I'm about to close for the day. Perhaps you could make an appointment for tomorrow and we could speak then."

Stephen looked up at her and she noticed the tears in the corners of his eyes.

"I need a lawyer," he whispered. "I think I'm about to be charged with murder."

**IN JANUARY: Stephen is on trial; Alexander & Eric cross a line; Lauren moves in with Sheila; Spuds gets mashed; Robert Wyatt finds Taylor...**

# Editor's Choice
## POETRY CORNER

"DOING THIS AGAIN"
Author Unknown

Explain the rules
so that I can understand
what's expected of me
when you're hurting and I feel helpless
like a motherless child
in the middle of aisle 4
surrounded by ravioli and
screaming at the top of my lungs
always hoping that someone
-somewhere- will hear me and help me
like I try to help you
yet always seem to fail
like the boy who studies
night after night and still only scores an
"F"
while the ones who don't pick up
a book collect one "A" after another
proving my theory true
that the ones who don't try are the ones
to succeed, and the ones who do
are left behind
to do it again and try it again and fail
it again and feel it again
as though fate has decided
that once was not enough

**"BedTime" - *Author Unknown...*** now i lay me down to sleep only because you tell me to and i'm far too young to make up my own mind which has grown accustomed to your overwhelming care, concern and protection always being far from cute and remaining much closer to hyper-active both of us knowing that you must let me live my life my way regardless of your intense fear that i will mess up and destroy what you have worked so hard to build thus shattering your illusions of the greatness you lost being reclaimed through me i pray the lord my soul to keep only because you assure me time and again that in him i'll find my glory my comfort my joy like no other that i shall ever receive from any other source so long as i breathe on an earth he has created and drink water he's allowed to flow while sustaining my body with the food he's given me to eat how can i not be thankful not understand that i owe so much not choose to earn my place in his great bright kingdom where the loved ones he steals wait to hold me if i should die before i wake only because it has been decided and not because i've chosen it then i shall mourn the loss of all opportunity to do the undones, loved the unloved and reach the unreachable now i lay me down to sleep and waste so much time that could be spent living learning writing singing i pray the lord my soul to keep hidden from those who might hurt it if i should die before i wake what will i miss maybe the moment i fall in love or fill the blank canvas with vivid colours or lay in bed and fuck as i lay me down to sleep with many partners i won't love but will think i do because they make my body squirm...for sanity's sake amen.

"REVENGE"
Jennifer Bolton

He waited in the darkness
like a vulture waiting for its prey
his eyes glowed with unrecognizable
hate...but for what?
His need waiting for someone to fulfill
His craving for power as thick as the
dark blood flowing through his veins
He thinks of one word
One name...Her name
The one who refused him
*She'll pay though*
The best way he knows how
He'll make her suffer an unbearable pain

He arches at the sound of her laughter
At the scent of her perfume
Like a cougar ready to pounce
Her screams of shock and terror go
unheard
Her voice now but a whimper
He smiles as he feels the warmth
of her tears on his lips
A smile of grotesque pleasure
She tries to fight
He laughs in hysteria

at her meek attempts
He can almost taste her sweet blood
The blood of a virgin
No longer pure

His need at long last
Satisfied
Her tears dry
Her face
Without expression
Her eyes
Stare blankly into the face
of the animal
And he thinks of one word
One name...Her name

As he falls back
Into the shadows
Waiting for the right time...

Time to satisfy his need.

"DONUT"
Andrew Bomberry

I LOOK AT THIS DONUT

IT SEEMS TO STARE BACK AT ME

YOU ARE WHAT YOU EAT

THAT, I DON'T QUITE SEE

'CAUSE IF EATING A DONUT

MAKES A DONUT OF ME

AM I EATING IT?

OR IS IT EATING ME?



# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

***The edge of sanity interpreting brain vomit and a tribute to James Joyce tacked on at the end to get people to read the damned thing.***

Somewhere at the edge of Windsor, down a road called Sandwhich, there is a Tim Hortons.

It seems to exist at the edge of civilization; it's a lonely place, but you have to discount the fact that it's right next to a strip club and just before a plethoral range of factories.

It's the perfect place to hawk coffee and donuts. Factory workers getting their last cup of joe (why not frank?) before civilization seems to end. And guys filtering in and out of the strip club (girls too, I guess). I've heard coffee does the work of ten cold showers.

The time is somewhere between the end of the witching hour and the begining of a new day. I don't know. It's lonely enough for me. I was having one of those insane introspective nights, and I needed to leave the hysteric population of the town of mundane.

I took my trusty notebook (but really, it never leaves my side), and was going to write down some coherent thoughts, some profound inspirations, but my pen died shortly after I wrote the words 'concrete things'.

I'm jotting down my introspections several nights later. I really don't know where my contemplations are going to take me, which is for the best. I really didn't know where my introspection would take me that night, either.

Your journey along this page is in fact my journey, too. I sit lonely in the newspaper office - noisy people waft from the pub - a nightspot that is almost directly across the hall in the student centre.

Loud music! It sounds like a ball bearing of a time, but for me it's the root of deep introspection. I seem to be doing much of that lately, and I'm not sure why. The impending doom of exams, assignments due that I haven't started, or that girl who I like but I'm not sure if she likes me back...I'm not really sure.

It could be all of that; it could be none of that. The human mind is a tricky thing. Why do we think about anything, and where do thoughts come from? That is one thing that makes me wonder if we don't have any free will. Thoughts pop into my head - why? From where? They filter around for a bit, then either get jotted down or just dissipate. I try to write down the really good ones, which is the reason for my notebook. It's filled with doodles, poems, stories, inspirational words from other people and the very best of my brain vomits; stuff that pops into my head that I think is kind of cool, inspirational or controversial. Sifting through my notebook is like looking back at my recent history. I read, then I'm taken back...

At a bowling alley I wrote about a beautiful girl who caught my eye. She had a tatoo of a tree covering what I could see of her back. It was beautiful..."Will MP3's replace CD's?" an idea for an in-depth feature article. I have a lot of ideas... several pages back I wrote down a quote from a humorous cartoon show about University life. It says that workstudy is our generations Vietnam. It still doesn't make any sense now, but it stroked my funny nub then...Abbie Hoffman, an angry sixties dissident and how he wrote 'Fuck' on his forehead to avoid media attention...A note to myself to remember to include my favourite four letter word in every 'Controversial Contemplation'...

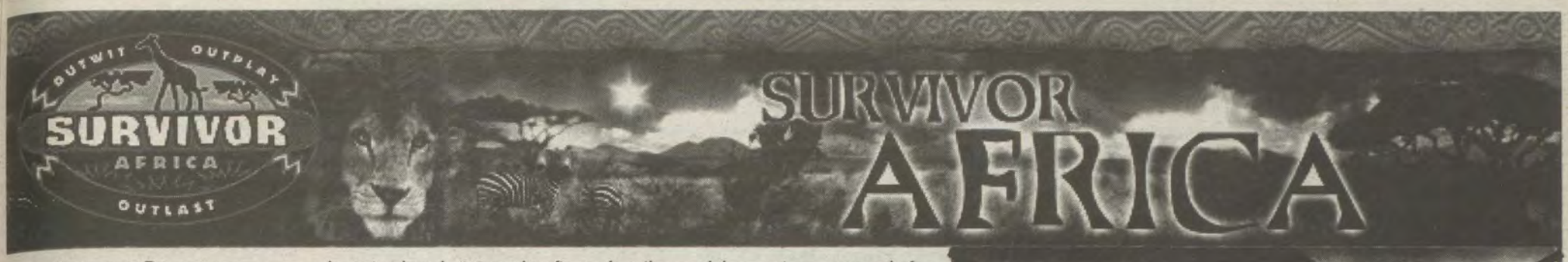
An aquantance of mine just walked in and criticised the grammar and spelling in my first and unedited draft - the only draft, really. If you can understand what I'm saying, why does it matter if I misspell a few word here and miss a few periods or comas there. I won't tell you the persons name because the last time I quoted them, they got mad at me.

On a totally unrelated note, the musical Aida is pretty cool, but to totally shock you and live up to my controversial reputation, I must state that condoms exist in this world because people want to fuck each other for the sole reason that fucking each other is fun!

This hasn't made a whole lot of sense and it won't...ever. You can inject your own meaning if you want. Intellectual vomit is a great thing; it represents raw human truth; something we are all afraid of.

The great Irish novelist James Joyce finally got it right with the classic novel Finnegans Wake: "Take. Bussoftlhee, mememormee! Till thousendsthee. Lps. The keys to. Given! A way a lone a last a loved a long the..."

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BLADESON RANDOLPH
Lance Writer

Let me start by correcting a mistake from last week's column; it was Old Kim who was giving Kelly hand signals to warn of Lindsey's previous votes. I mistakenly thought it was Young Kim - Lindsey's friend - who was responsible. Though my mistake would have made for a more dramatic show, I was wrong.

Lindsey was wrong as well to think that Brandon considered her a real friend. After she was voted off last week, Brandon said, "Lindsey left Tribal Council looking like a jackass." While Brandon and Young Kim remained united, Tom commented that the young former Samburu members were, "As nervous as a whore in church." Brandon figured the best way to hang around longer would be to distance himself somewhat from Young Kim.

At Boran, Clarence disgustingly explained that the chicken he'd consumed had forced him to have to go to the bathroom, proving yet again that contestants on Survivor are all a bunch of freaks who can't help but talk about bodily functions.

Old Kim made brunch (which Frank had never heard of before), while the entire tribe wondered if the merge would ever come.

Skipping a Reward Challenge, the tribes received mail and left to meet with Jeff. Once gathered, Jeff explained that the tribes were now one. It was agreed that the old Boran camp would house the new tribe, and the survivors got ready for their first every-man-for-himself Immunity Challenge.

With their wrist tied to a bucket full of water, the players had to keep their arm raised above their head for an extended period of time. Dropping your arm meant bringing the water spilling down and losing Immunity.

Kelly and Old Kim were out quickly and immediately began discussing all that had happened when the tribes had been divided before. Finally, after five hours, Clarence and Teresa were left standing. Clarence suggested Rock, Paper, Scissors to decide the winner and Teresa agreed. Paper covers rock and Teresa defeated Clarence to win the first solo Immunity Challenge.



Back at camp, the new tribe enjoyed wine and food (a gift from Jeff). Tom got drunk and admitted to having a crush on Teresa, while Frank remained alienated from the new group, saying, "Imagine getting in the mail an invitation to attend the Wagner family reunion and your name is Smith. That's just what it felt like...I'm just floating on the outside."

Later that night, Lex convinced everyone to adopt a new tribe name...Moto Maji, the Swahili words for "fire" and "water". The tribe members had difficulty pronouncing their new name.

The next day, Frank bonded with an elephant while Lex set out to convince everyone to get rid of Clarence at the next vote. In an attempt to seem wonderfully compassionate, Lex took Clarence aside and warned him that he would be the next to go. Kelly was bothered by Lex's move, saying, "I like Clarence." Kelly wasn't the only one. Talking with Clarence, Tom admitted, "I am ashamed to vote off anyone but Brandon at this next venture."

Teresa, true to her word, refused to vote for Clarence, saying, "He honoured his word, and I have to do the same."

In a surprising move, Teresa and Clarence both cast their vote against Lex, who was shocked and horrified. However, it was not enough. The rest of the tribe voted for Clarence and the basketball coach from Detroit, Michigan was gone, saying, "I've had the time of my life here...I'm glad that I didn't do anything, at any time to dishonour myself or my mother."



Previews for next week's installment were very interesting, promising a predictable witch hunt as Lex tries to find out the identity of the other person who wrote his name at Tribal Council. Meanwhile, it seems possible that Samburu's old



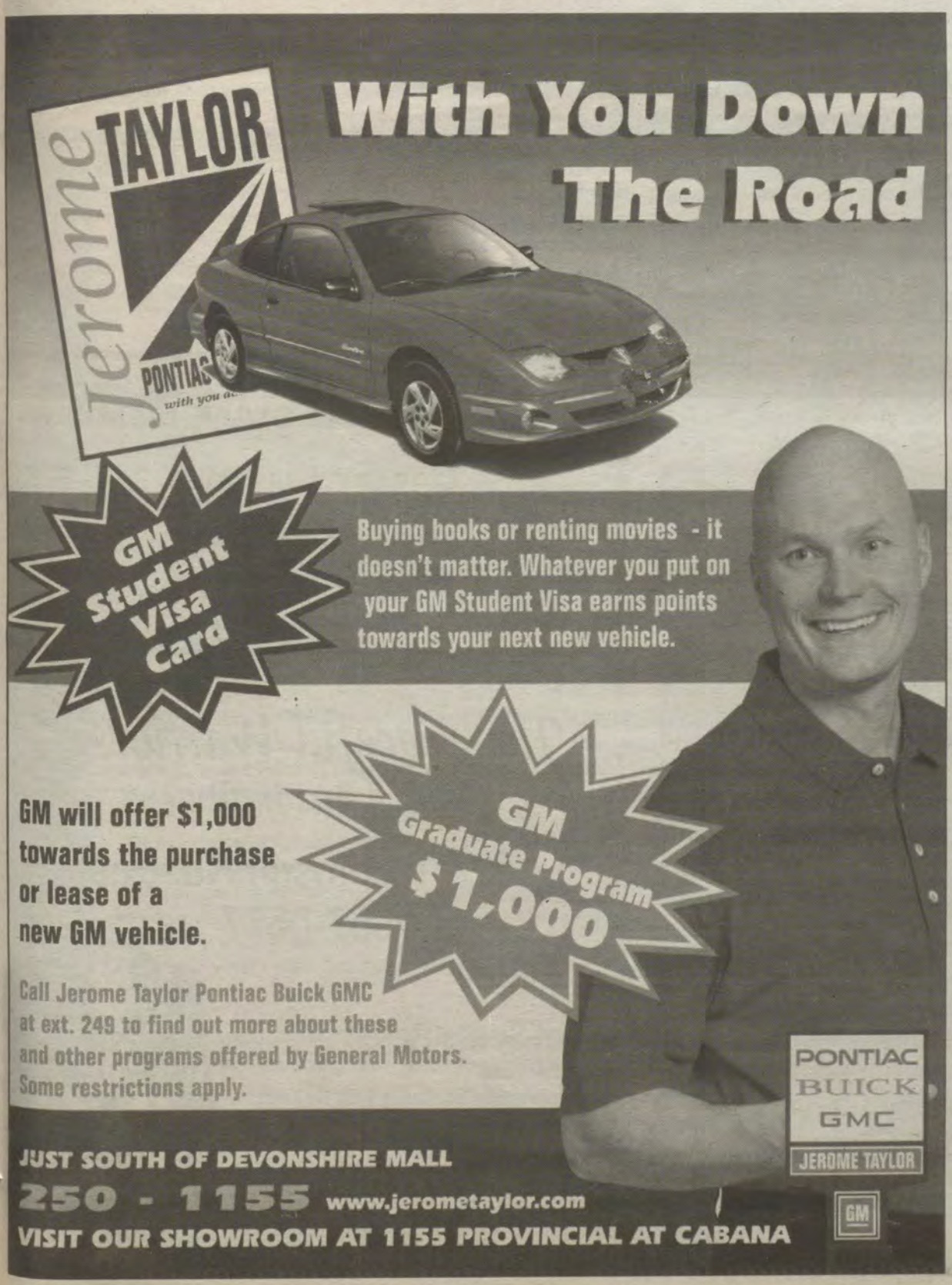
tribe members (Teresa, Frank, Young Kim and Brandon) may reunite with the intention of ousting one Boran member after another.

As *The Lance* will not publish throughout the month of December, I will make a few predictions now.

If Brandon can hang on a little longer, and Teresa can convince Old Kim to vote with Samburu, the Boran members may find themselves picked off one by one.

Lex will make this easy. If his witch hunt is as annoying as it will most likely be, I doubt Moto Maji members will wait very long before saying good-bye to the tatooed wonder. Besides, even if he discovers his 'betrayer'...who will really be mad at Teresa? Certainly not Big Tom.

In all honesty, I would love to see Brandon and Young Kim make it to the end of this...they are the only two people I haven't been bothered by at some point yet.



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# NDP Party attempts revitalization

Andre Domise
Lance Writer

By the time this article has been shuffled out to press, the NDP will have already chosen the direction in which the party's salvation lies. This weekend the party, headed by the inscrutable Alexa McDonough, will hold a convention in its birthplace of Winnipeg, aimed essentially at figuring out exactly what went wrong with J.S. Woodworth's vision.

With its number of federal and provincial Members of Parliament dwindling with every election, the party has become the group equivalent of PC leader Joe Clark: the guest whose welcome has long since expired.

One branch of the NDP would like to see it moved closer to the center of politics in order to straddle the mainstream; a tactic that the Liberal party lifted from the PCs, then tweaked to perfection.

It claims that the current trend of holding hands with unions, protesters, and activists will only cast the NDP further out to sea. Instead, it would behoove the NDP to make a few compromises in order to popularize the party; not the least of which would be distancing itself from leftist special interest groups. Especially since voters with union ties have not shown any particular loyalty to the party, come election time. In essence, the objective of this branch is to create a new sort of Liberal party, with the exception that it actually follows through on its promises (something that the old NDP was not especially known for).

The other, more radical faction of the NDP calls for closer ties with unions, activists, and the disenfranchised. This self-proclaimed New Politics Initiative wishes for the party to speak out for those who have little political voice (i.e. feminists, Marxist communists, anarchists, etc.).

In other words, an anti-party, being that this fragmented constituency grounds their arguments in being opposed to particular actions (feminists = anti-sexists, Marxists = anti-capitalists, anarchists = anti-government, etc.). In the view of the NPI, the NDP was founded in the hopes of giving a voice to those who have none, or who have been too marginalized to be taken seriously.

In my view, this is absolute pap. Yes, the NDP was created to represent an underspoken constituency, but it is the political equivalent of seppuku (the Japanese art of suicide by self-impalement) to suggest that the underspoken should be its only constituency. Unlike the U.S., Canadian political parties are not forced to give credence to constituencies of other parties. A party who does not capture a majority of the votes can still end up having its leader as Prime Minister.

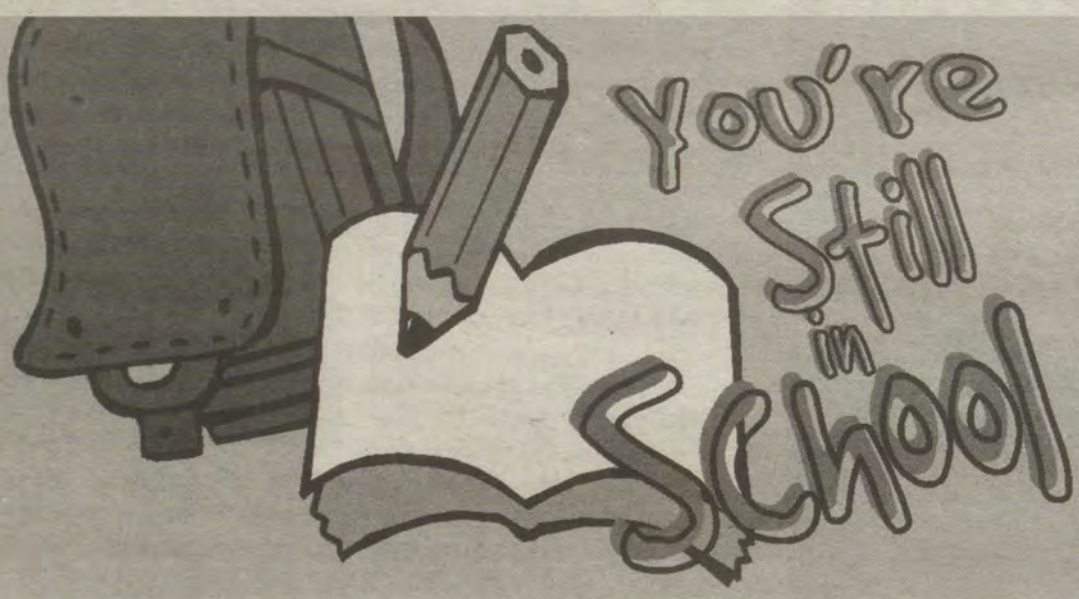
Thus, the effort of modern Canadian parties has been less towards creating loyal converts, than towards galvanizing their existing constituency into voting. In other words, rather than scooping up undecided voters, or seducing voters already loyal to a party, the emphasis has been on making sure that all voters loyal to their particular party make it to the polls. This is only part of the reason that Canada is such a fragmented country (petty provincial sovereignty and trade squabbles notwithstanding).

If the NDP wants to revitalize itself as a party, the pragmatist branch has finally gotten it right. Manitoba is the only province administered by the NDP, under the skillful watch of Gary Doer. Manitoba has been a success story for the NDP in terms of both political savvy and socioeconomic policy. The fact that Manitoba gave birth to the NDP is small beans, compared to the sensible approaches that the provincial party has taken to govern effectively.

This may run against the grain of the activist approach, but ensuring the party's survival is infinitely more important than pleasing a crowd whose opinions are best served marching outside of Parliament Hill, and not sitting within its halls.

**The Lance would like to welcome the following NEW STAFF MEMBERS**

**Lindsay Bloemink**
**Alan Chronopoulos**
**Nick Szajnowski**
**Sarah Power**
**&**
**Chris Cecile**




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**"counterSpin" continued from cover**

Lewis was very vocal about the absence of Windsor's largest newspaper, The Windsor Star. According to Lewis, The Windsor Star has been really out front, pushing the agenda of privatization and economic integration.

"We thought they'd be a natural. It's their town, they're the ones who have been really pushing it here," said Lewis.

Judging by their absence, The Windsor Star did not find it necessary to engage in this specific debate.

Regardless, the debate went very well, and many interesting points were made. There were four panelists conferring with Avi Lewis: Alfie Morgan, a professor of business at the University of Windsor, Victoria Cross, a former NDP staff member, former unionist, and current lawyer, Michael Walker, a former DaimlerChrysler employee and current chair of the Windsor Economic Development Commission, and finally, Theresa Zorich, an activist, writer and educator.

Displaying various viewpoints on the issue, the panelists had some very interesting things to say.



Host Avi Lewis Photo by Bella Ramos

"My vision is the European model. It is here, it is working, it is right in front of us, and certainly we're learning from their mistakes. If we can follow their lead, I think we can't go wrong. I am suggesting that we get into agreement with the US and Mexico and open the three countries and see common economies and remove the inter-country borders, and let the sovereignty chip fall where it lays...Let's go for it, because we do have a working model in Europe," said Alfie Morgan.

Victoria Cross responded, "I think letting the sovereignty chip fall where it lays is a very frightening thought. The globalization debate is not about whether there will be globalization, the issue will be who controls globalization. Whether it be a top down globalization based on the needs of industry where the state becomes sort of a middle manager for a bunch of corporations, or whether it's a bottom up process. Working people and their families, historically, have been in favor of unifying people from the bottom up to gain control. But that also means that we have to have a national structure and bodies in which to express ourselves...Windsor... is a fine example of why we have to have our independence and our different point of view."

A very dynamic audience vocalized their concerns and opinions on the issue. Numerous topics such as Canadian health care, immigration, globalization, automotive firms and Canadian sovereignty arose from the basic issue of economic integration.

On the point of sovereignty, Alfie Morgan stated that, "We share more or less the same values [with the Americans]," and that, "We really need to change our concept of sovereignty."

*counterSpin* Sunday airs on the CBC main network at 11:00 PM ET and on CBC Newsworld at 8:00 PM ET. The debate will be shown in its entirety.


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## Mobile Phones
### - It's Not All Talk Anymore !!

*Mobile News*

Mobile (Cell) phone usage in Europe has exploded over the past few years. The largest growth area is not with traditional voice calls, but rather with what is known in the wireless industry as SMS (short message service) messaging.

Mobile owners are using their phones to exchange text messages, play games, receive all the latest news information, get their daily horoscopes and to order their favorite logos and ringtones directly to their phones.

Specialized ringtones are the latest craze for mobile phone users. People of all ages are enjoying this fun, new feature, which allows users to download their favorite songs and hear the tune when their mobile phone rings. People are downloading ringtones for themselves and are purchasing them as gifts for friend's cell phones as well. Some trend setting Scandinavian Bands have been releasing new songs in the form of ringtones before marketing them through music stores !

Now, these services are being introduced in North America through companies like **Mobip Canada**. Mobip.ca has introduced a comprehensive ringtone service which features over 300 top hits, movie themes, special event songs and seasonal favorites. Mobip.ca also offers over 1000 logos which can be downloaded directly to your mobile.

The easy to use steps to order include calling a 1-900 number ($1.99 per call) and entering information as prompted. You only need to know who your carrier is, the phone number of the mobile and the code number of your ringtone or logo item. You then receive your ringtone or logo in minutes. Presently in Canada, only Rogers and Fido customers with Nokia phones have access to this new service.


Try these

American Woman (code 172)
Black Hole Sun (code 175)
Ironic (code 264)
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# Scientific progress at U of W

SPECIAL TO THE LANCE

These are exciting times to be a scientist at the University of Windsor. Scientists depend on two things: Great ideas, and the support of government or the private sector to explore the ideas and create new knowledge. Lately there has been more of both on this campus.

Two years ago, total dollars of support for research at the University of Windsor was at $7 million. Last year it grew to $10 million, while this year, it is at $17 million.

The bulk of that funding goes straight into purchasing the best state-of-the-art equipment, providing salaries for postdoctoral researchers, providing scholarships for graduate students, and covering the other costs for carrying out the work. Earlier this month, Deputy Prime Minister Herb Gray was on campus to give scientific research at the University of Windsor another major boost.

## PLASTICS

Gray announced the creation of an Industrial Research Chair. Chemistry Professor Doug Stephan is now the NSERC- NOVA Industrial Research Chair in Polymerization Catalysis. The chair will develop catalytic chemistry for manufacturing plastics in Canada to compete globally.

NSERC, which stands for Natural Sciences and Engineering Research Council of Canada, has committed $973,000 over five years for Dr. Stephan to put together his research team and equip his lab in Essex Hall.

NOVA Chemicals Corporation of Calgary has committed $750,000 with in-kind contributions valued at another $485,000. The University of Windsor is committing $1,318,428 in salaries and other support.

A number of local manufacturers attended the announcement.

"This is good for science, good for NOVA and good for Canada," said Dr. Stephan. "Our team at Windsor is ecstatic about NOVA furthering its initial support into this partnership. We appreciate their trust and confidence and, in turn, we assure our supporters that our research in developing catalysts for the production of polymers will be second to none."

The NSERC-NOVA Chair in Polymerization Catalysis is the fourth Industrial Research Chair to be established at the University of Windsor.

Dr. Jerry Sokolowski is the NSERC-Ford Chair in Light Metals Casting, Dr. Andrzej Sobiesiak is the NSERC-DaimlerChrysler Canada Chair in Alternate Fuels and Dr. Peter Frise is the NSERC-DaimlerChrysler Canada Chair in Mechanical Design.

Each has a team and special laboratories to do leading work in their field, in partnership with their industry supporter, while graduates from these programs have a major head start on careers in their chosen fields.

## SUPERCOMPUTING

The same day that the Deputy Prime Minister was making the announcement here, Physics Professor Gordon Drake was at the University of Western Ontario in London to attend the announcement for a Southwestern Ontario supercomputing network, of which Windsor is involved. The network is called SHARCNET, and the investment by government and industry to create it is in the millions.

Dr. Drake has been recognized worldwide for his breakthroughs in theoretical atomic and molecular physics. He uses supercomputers to make incredibly large calculations, such as time and space measurements between satellites that make possible satellite triangulation services like On Star.

The supercomputing network uses ultrahigh speed broadband networking through fiber optic cable to connect computing facilities at various locations in Southwestern into what amounts to one humongous device and gives Windsor's scientists computing capabilities as powerful as any in the world.

## EMERGING MATERIALS

This network was not possible a few years ago, because fiber optic cable is a relatively new material. Scientists around the world are creating new and emerging materials at an accelerating rate.

This month, the Ontario government committed almost $7 million in new research support to explore the commercial potential of new materials. Other contributions from and organization called Materials and Manufacturing Ontario and industry partners have provided an additional $13.7 million, bringing the total investment to $20.7 million.

This funding will be funneled through what is being called the Emerging Materials Network. The University of Windsor will be part of this network, and has already identified scientists currently on faculty and positions for new faculty who will be the only ones eligible to apply for this new pot of funding support for research.

One of those is Chemistry Professor Steve Loeb, who earlier this year was named a Canada Research Chair at the University of Windsor.

Dr. Loeb and some other faculty might be described as molecule designers. Some day, it is predicted, nanoscale technology will be built molecule by molecule. Dr. Loeb and some others at the University of Windsor are figuring out how to create molecules that may be used to create nanoscale technology to be used in ways that have yet to be imagined.

## INNOVATION FOUNDATION

One of the federal organizations that has really helped Canadian researchers be able to compete on a global scale has been the Canada Foundation for Innovation.

Over the past year or so, the CFI has provided a total of $3 million for equipment for nine different research projects being carried out by teams or individuals on faculty at Windsor.

The Ontario Innovation Trust has matched that amount, to ensure Ontario researchers are able to make the breakthroughs that drive Ontario industry.

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GOING GLOBAL
Canada and the United States
How has September 11 changed our foreign policy?
Live at the Munk Centre for International Studies
Join Studio 2's Steve Paikin for the second of four programs. Special guests and students will debate Canada's growing integration with the United States.
Program 2
Wednesday November 28 at 8:00 p.m.
Watch the debate on TVO's Studio 2, and participate online at www.goingglobal.tv
These programs are part of U of T's Political Science 108.
*Going Global: Canada and the United States* programs 3 and 4 air February 6, and March 13.
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# *Are You Experiencing Financial Hardship?*

New! Undergraduate Awards Search - go to Money Matters - Student Awards & Financial Aid - Scholarships & Bursaries

University of Windsor General Bursary Assistance is available to all students who meet the following criteria:

1. Taking at least 60% of a full course load
2. Must have completed at least three credits at this University
3. Must have a cumulative average of at least 5.0
4. Canadian Citizen or Permanent Resident
5. Must show evidence of financial need (Generally, student must be in receipt of OSAP assistance)

The deadline for applications is February 15, 2002. Deadline may be extended depending on the availability of funds. Please visit the Student Awwards Office (Corner of Sunset and Fanchette) to obtain an application.

Fall/Winter General Bursary decsions will be MAILED to students mid-December (before December 15th fee deadline) and will be a credit towards TUITION FEES owing. Please do not call the Student Awards Office for early decisions. **Be sure that your current mailing address on the Student Information System is valid.**

**January OSAP pick-up dates: Loans for January MUST be claimed during this distribution period...between the hours of 9:00 am & 3:00 pm.**

January 7...Last Names starting with A-G
January 8...Last Names starting with H-O
January 9...Last Names starting with P-Z
January 10...All Students
January 11...All Students

Applications for Intersession/Summer 2002 OSAP Assistance will be available on March 18. Please visit the Student Awards Office on or after this date for an application.

Canadian Millennium Bursaries (CMB) will be distributed during the Winter 2002 OSAP distribution period. CMB's are part of a student's overall OSAP assessment, not monies in addition to.

Canada Study Grants for Students with Dependent Children issues as of October 26 are now available at the Cashiers Office.

Please visit the OSAP website at http://www.osap.gov.on.ca periodically for any updates to your OSAP account. To reset your PIN Number, please visit the Student Awards Office.

DO I HAVE TO REPAY MY STUDENT LOANS? Please join us for an information session that will cover the process of repaying your student loans, debt management, and financial planning. January 28, 2002 at 5pm and January 29, 2002 at 10 pm. Room 267, Dillon Hall

**Student Awards & Financial Aid**

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Office Hours: 9:30 am to 4:00 pm

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# Diversions



## Tuesday Nov. 27th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment.

**The Derek Trucks Band**

Doors open @ 8 PM.
$15 in advance (SRO).

Magic Bag
INFO: 248-544-1991

## Wednesday Nov. 28th/2001

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM
Windsor Blood Centre
1:30 - 3:30 PM
Amherstburg Community
5 - 8 PM
General Amherst S.S., 130
Sandwich St. S.

**KIDS HELPING KIDS Toy Drive**

New, unwrapped toys.
Drop off: Odette Building
12:30 - 3:00 PM

## Thursday Nov. 29th/2001

**Canadian Blood Services Blood Donor Clinic**

Noon - 7 PM

Windsor Blood Centre
Clinic by appointment

**Gurdjieff Ouspensky a multimedia discourse on the ideas of a Fourth Way School**

University of Michigan
Chemistry Building, Room 1200
930 North University, Ann Arbor

INFO: 734-697-2477

**East Side Ladies Netball Club**

Every Thursday @ 8:15 - 10 PM
The Riverside Secondary School,
Jerome Street, Windsor.

INFO: Annette @ 735-6750
or Brenda @ 978-0143

**SURVIVOR: Outdo; Outrank; Outsmart!**
**Careers in Communications Seminar**

4 - 6 PM

Room 351 Dillon Hall

Sponsored by Co-op Education and Career Services

**C.P. Gravenor Lecture Series Department of Earth Sciences**

Dr. J. Michael Waddington, Department of Geology and Geography McMaster University

"Effect of peatland drainage, harvesting, and restoration on atmospheric water and carbon exchange"

4:30 PM, Memorial Hall, 109

## Friday Nov. 30th/2001

**Boombap Auditions for Culture Show**

Through to December 1st, 2001

Fashion Show Auditions: 10 AM
Oak Room

Talent Show Auditions: 1:30 PM
Oak Room

INFO: Fyka @ 890-3422
or Charles @ 985-6065

**Canadian Blood Services Blood Donor Clinic**

8 AM - 1 PM

Windsor Blood Centre
Clinic by appointment

Call 944-6866 to book appt.

**7th Annual Polish Canadian Business & Professional Society Dinner**

Featuring Dr. Pawel Dobrowolski

6:30 PM, Giovanni Caboto Club,
2175 Parent Avenue
Windsor, Ontario

INFO: Jerry @ 969-7770
ext. 474

**Bachelor of Fine Arts Graduation Show**

An exhibition by:
Katherine Lannin
Andrea Martin
Andrew Verhoeckx

7 PM, U of W's Label Gallery,
corner of Huron Ch. & College

**The Bank Job**
**new comedy by Joey Ouelette**

Also showing Dec. 1, 7, 8, 14 and 15.

Christmas Buffet Dinner Theatre. Dinner @ 6 PM, show @ 8 PM
Cost: $14 (show only)
$39 (dinner & show)

Mackenzie Hall
Box Office: 255-7600

**The Lance Christmas Party**

Volunteers invited!

Location: The Press Club
Time: 8:30 - 9 PM
Possible cover charge.
LIVE ENTERTAINMENT!



# Emo Nguyen HOROSCOPES

## Aries
March 21 - April 19

So last year you made a little fool of yourself at the staff holiday party, but not many people remember! Stay away from the punch this time around and try to keep your "mistletoe" under wraps, so to speak. If anyone brings up last year's escapades, make like a reindeer and fly. Dec. 13th-17th will be a great week with a possible promotion, if you behave in front of the boss!

## Taurus
April 20 - May 20

For some, this is the most depressing time of year...but duh! With finals, holidays, money issues, the weather and a million other things affecting your mental health it's no wonder you've been dragging in the dumps this past week. Things begin to brighten around the 8th of December and by the 21st you're in heaven. A "chance" meeting on the 29th of November will come back to visit at months end. Happiness never looked so good.

## Gemini
May 21 - June 20

Stay indoors on December 9th. Do some studying, fold the laundry, clean the toilet, bathe the dog, organize your CD collection, clip your toenails...whatever! Just don't leave the house. Trust me on this one, would you? By December 10th, things are cleared up in the cosmic realm and the protective force around your house will expand to the city limits. By the 15th, you're smooth sailing and the last fifteen days of 2001 are Gemini's to rule.

## Cancer
June 21 - July 22

Love is three streets away and about to march right up to your door. As elusive as Polkaroo, Love has been taunting you with near misses and side swipes...but now comes your time in the ring. Box Love's ears and knock it off its feet with your charm, imagination and down home sweetness. November 27th will see Love giving you a taste of what's to come and this New Year's will see you with someone special.

## Leo
July 23 - August 22

Go see a hockey game on the 29th of November. That, or go ice skating. You need to cool your head a bit with some winter wonderment, and fast! The pressure is on for the Leo to finish the semester with the usual pomp and flair, and you seem to be on the verge of cracking. By December 15th, you're laughing. Visit a friend at months end.

## Virgo
August 23 - September 22

The year is ending with a bang for the virtuous Virgo, as one by one, things begin to fall into place. November 28th heralds a new beginning as the negotiations are ironed out and that job you've been longing for becomes yours. Finish up your year with a weekend getaway and a love triangle far from home.

## Libra
September 23 - October 22

Well Rock Star, last week was by no means your fault. Shake it off, pick something to focus on and get past the "incident". December 1st sees someone getting nailed for all the nasty things they pulled, and your ability to handle the situation with grace will be well received. Set an example for any detractors! By December 12th all the gossip will be forgotten, but your benevolent attitude will stay in a lot of people's minds well into the New Year.

## Scorpio
October 23 - November 21

If ever there was a superstar... my friend it's you! While everyone dropped out left and right, you've stayed the course and managed to smooth over any rough patches with the most reserved calm ever! November 30th will be a night for friends to show how much they appreciate you, and you can cut loose for the evening.

## Capricorn
December 22 - January 19

First impressions are often misleading, and a new acquaintance deserves a second chance. November 29h will prove to be memorable. Helping this new friend though some time management issues will lead to some time spent together (sneaky, how you fit yourself into that schedule) and a blossoming relationship will make splitting for the holidays difficult. A New Year's surprise is in the stars...

## Aquarius
January 20 - February 18

Double your pleasure, double your fun, double your risk of getting caught in a risky love triangle. December 14th will be a close call and perhaps you should rethink your strategy. Problems with commitment are keeping you from admitting your real feelings and you run the risk of losing both the toy and the joy. Have your decision ASAP.

## Pisces
February 19 - March 20

Nobody likes to be the babysitter all the time, and there is no reason you have to fill this role every night. If your friends can't keep an eye on themselves, it's not really your problem. December 15th will be a test for a certain relationship, and maybe open your eyes to an ongoing problem.



## Sagitarius
November 22 - December 21

Happy Birthday Little One! You are the sunshine of many people's lives, the apple of their eyes, the banana cream in their pie! As you move into the next year of your life, a transition begins...this age brings with it respect and pride, not only in you, but also towards you. Family and friends couldn't be more honoured to call you their own. November 28th is a most special day, and December 20th will knock your socks off!

Photos by Bella Ramos

# CAMPUS BEAT

**What was it that convinced you to attend the University of Windsor?**



Jen Pragnell
First Year, Psychology

"The reason I came to the U of W is because of their Criminology program. Also because I have family here in Windsor; my cousin goes to the U, and after I graduate I want to attend the Law Program here on campus."

Chris Bernardon
Third Year, Criminology

"I chose the University of Windsor to remain in my home town. As well, the university has one of the most prestigious law programs of all the schools."





Robyn Waltz
Third Year, Political Science

"I chose this university because of its good reputation. The Political Science professors at the university are great, but I must say that I am disappointed that they are taking away my #1 reason for attending the university: Public Administration."

Ed Wells
Third Year, Criminology / Psychology

"I applied to other schools but once I talked to people, I decided to come here because it has a good reputation, and it is close to home, but far enough away to be independent from my parents."



# SALSA HEAT

## thursdays

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entertainment lounge

01/08/02
Volume 74
Issue 15

HAPPY NEW YEAR

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

## Inside

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### News



*New bills cause protest*

*PAGE 2*

# Deregulation a threat to undergraduate tuition rates

**82% of Ontarians oppose tuition fee increases**




**make our colleges and universities accessible**

**FREEZE TUITION FEES**

Aida Shahbazi
Lance News Editor

Ontario universities may be able to set tuition fees at any level they deem necessary.

A proposal by Queen's University to deregulate undergraduate fees has alarmed advocates for accessible education. Liberal MPP Marie Bountrogianni raised the issue in Queen's Park.

"Do you want an Ivy League system as in the United States, where the rich go to expensive universities and the rest of our children go to the state university?" Bountrogianni asked.

Dianne Cunningham, Minister of Training, Colleges and Universities admitted that the government was considering the proposal to deregulate tuition fees at Queen's University.

"There are lots of things happening within the ministry. This could be one of them," said Cunningham.

The administration at Queen's University has gone directly to the Premier in an effort to push the proposed deregulation of undergraduate programs.

Students from across Ontario and both Opposition parties called on the Ontario Government to immediately reject the request from Queen's, citing the staggering effects deregulation has already had on tuition levels for graduate programs.

Deregulation is a precursor to increased tuition fees. Programs such as law and medicine, which were deregulated by the Tory government in 1997, have seen tuition skyrocket.

In response to the proposal, the Ontario Undergraduate Student Alliance (OUSA) and the Canadian Federation of Students (CFS) held a joint press conference at Queen's Park.

"Deregulation is not the answer to the problems created by underfunding, insufficient student financial aid and declining quality," said Bryce Rudyk, OUSA's Executive Director. "OUSA believes that increasing the funding to Ontario universities to meet the national average would be a good first step towards solving these problems and avoiding deregulation."

OUSA notes that the current average debt level of $20,496 represents a considerable burden to recent graduates and can deter potential university students from lower-income backgrounds.

Deregulation would lead to increased demand on the student loan system and serve as a formidable barrier to access of post secondary education.

**Deregulation continued on pg.4**

# Union protects worker's rights

Dana Ariss
Associate News Editor

A tentative accord was reached between the full-time staff of CAW Local 2458 and the University of Windsor in regards to many issues, one of which was job security.

CAW Local 2458 is the union representing the full-time secretarial and clerical staff working at the U of W in various faculties and buildings.

The trouble began in October when they applied for conciliation in regards to issues such as job security, wages, premiums and benefits.

> "We never once wanted to eliminate student positions; we just want to make sure we protect our jobs. It was our original intention to make sure students had a job to get an education"

Talks and meetings were held, but CAW Local 2458 decided to apply for a No Board Report, thrusting them into a legal strike situation twelve to fourteen days after filing, which would have taken place around the first day of classes on January 7th, 2002.

> "The big one was job security and work study was part of it; non-union personnel doing our jobs."

"We had a 92 percent strike vote, which was huge especially for this union who has always been viewed as a bunch of women who just pretty much take whatever, and they have been taking it for a long time," said Chairperson CAW Local 2458, Mike Kisch.

In a last ditch effort at coming to a compromise, the conciliator asked both parties for one last meeting that stretched well into the night, resulting in a tentative agreement between the university and CAW Local 2458.

**"Union" continued on pg. 5**

News Editor
Aida Shahbazi
newseditor_2002@hotmail.com
Associate News Editor
Dana Ariss
253-3000, ext. 3604

NEWS

January 8th, 2002
Volume 74 Issue 15



# New bills meet with opposition: U.S. Attorney General's visit sparks protest

Dana Ariss
Associate News Editor

A bright, neon orange banner that read "Bill C-36 Kills Democracy" was seen in front of the entrance to the Ambassador Bridge on Monday December 3rd, when University of Windsor students staged a demonstration against Bill C-36 and Bill C-42 and all that they stand for.

> "They will be used to target people based on their race and religion and anyone else the government would like to detain without cause in the process. "

The demonstration, organized by the Windsor Peace Committee, was held that day, coinciding with United States Attorney General John Ashcroft's visit to Detroit to survey the measures of increasing security and checkups alongside the border.




Photo by Chris Meledes

Demonstration by University of Windsor students against Bills C-36 and C-42, along with Ashcroft's visit.

Those involved in the protest hoped to be able to inform other students and community members about the significance of the pieces of legislation that the government is putting out, and about the repercussions for minority groups.

When asked why he was demonstrating, University of Windsor Students' Alliance President Enver Villamizar stated, "The bills give police the power to arrest and detain people without charge or even proof. Bill C-42 gives the army the right to declare whole regions of Canada as military security zones where people have no rights whatsoever, and allow foreign military to occupy those zones. The bills are deliberately vague in order to allow the police and security officials the right to use it against anyone they want to harass or detain. I want to encourage people to take a stand against the bills and their aims."

Villamizar went on to say, "They will be used to target people based on their race and religion and anyone else the government would like to detain without cause in the process. John Ashcroft is the main person next to George W. Bush who is pushing for military tribunals for those the United States suspects of being linked to terrorists."

Ashcroft met with Canadian Solicitor General Lawrence MacAulay along with Deputy Prime Minister Herb Gray and Minister of Citizenship and Immigration Elinor Chapel at the Windsor-Detroit border to discuss the ongoing security challenges being faced everyday at the border crossings.

> "People of conscience must not allow these measures or the indecent haste of the Federal Liberals to please the U.S. by depriving Canadians of their civil liberties go unopposed,"

**"Bills" continued on pg.4**

# Federal budget fails to restore sufficient funding to education

Aida Shahbazi
Lance News Editor

In mid-December Paul Martin announced the highly anticipated federal budget. The budget included an extension of the Education Tax Credit, estimating this may provide tax relief to 65,000 Canadians and cost $20 million a year.

The government is also providing $200 million as a one-time investment to "help support world class research facilities and respond to the needs of Canada's smaller universities in their efforts to become more research-oriented."

The investment is "winning strategy" for Canada, according to Robert J. Giroux, president of the Association of Universities and Colleges of Canada. AUCC is the national organization representing Canada's 93 public and private not-for-profit universities and university colleges.

In the past, the federal government neglected to cover indirect costs such as maintaining and operating laboratories and libraries, managing the research process from grant application to technology transfer, and ensuring that universities meet standards in areas such as health, safety, animal care, environmental assessment and ethics.

"This has been an urgent need for Canada's universities for some time, and we're delighted that the federal government has committed to making ongoing funding for the indirect costs of research a priority," said Giroux.

According to Ian Boyko, National Chairperson of the Canadian Federation of Students (CFS), a one-time investment is not enough.

"We need a comprehensive approach to research, not one-time funding schemes that are merely a diversion from the crisis of student debt and skyrocketing tuition fees," said Boyko.

Critics say Martin's budget does little to alleviate the current debt burden on students caused by massive funding cuts to post secondary education in the mid-1990's.

"Paul Martin has chosen to ignore even the most modest proposals on student debt," said Boyko. "By ignoring the Finance Committee recommendation to improve the Debt Reduction Program, the Minister ensures that less than one-tenth of 1% of students will benefit from the program."

In 1998 (the last year for which data is available), of the over one million Canadians repaying student loans, only 44 were granted relief under the Debt Reduction Program, a program introduced in the 1998 'education budget'.

> "Paul Martin has chosen to ignore even the most modest proposals on student debt,"

In addition, a report released by Statistics Canada highlighted the very low university participation rates of students from low-income families.

"There is nothing in this budget to address the growing gap between those who can afford exorbitant tuition fees and those left behind in the knowledge economy," said Boyko.

The Canadian Union of Public Employees (CUPE) was also displeased with Martin's budget.

According to CUPE, "The $200 million for indirect research costs and the estimated $20 million a year in education tax credits does not come close to the $7 billion dollars that is needed to revive and sustain quality post-secondary education in Canada. The education tax credit will be of some assistance to students enrolled in post-secondary education, but with an estimated 65,000 students having access to $20 million, the assistance may average out at around $300 per student."

In addition, the federal government failed to extend interest relief to registered part-time students with loans.

"Over the past year, the government has suggested it was prepared to ease the burden on debt-holding part-time students so that interest doesn't accumulate while they are studying," said Joel Duff, Ontario Chairperson of the CFS.

"I was surprised, frankly, that such an inexpensive but critical measure wasn't implemented."

"[The] federal budget breaks the government's promise to students," said Duff.

According to CFS, in last January's throne speech, the government promised to play a prominent role in the funding and administration of a national skills strategy - something especially important during a period of recession and consequent labour force restructuring.

While the federal government announced its intention to renew the infrastructure of skills and training in Canada, it overlooked Canada's community colleges and institutes as sites of innovation. "The research infrastructure funding announced yesterday might help ease some of the strain on university budgets, but I doubt if a single cent will find its way to a community college," said Duff.

A positive measure in the budget is an increase of 7% to the budgets of the Social Sciences and Humanities Research Council and the Natural Science and Engineering Research Council.

"Although we welcome additional funding for the granting councils, these funds merely bring Canada back to roughly 1994 levels of funding," said Boyko.

# Wedding Odyssey

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BIZ X MAGAZINE

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# Pay more, get more: study finds

SHAWN JEFFORDS
Canadian University Press

Students should be willing to shell out more money in fees to ensure Canada's education system can thrive, a new study published by the C.D. Howe Institute recommends.

"The danger of studies like this, that use old data, is that you can paint a misleading picture,"

The study says student debt is not as large a problem as many think, but cautions both levels of government and students themselves must be prepared to contribute to keep it that way. Specifically, the study proposes students contribute an extra $1,000 in fees to their university.

Ross Finnie, an adjunct professor of policy studies at Queen's University who wrote the study, says while students may not like to hear people calling for more money from them, it is a fair option.

"People would prefer not to hear it, but debt is manageable right now," Finnie said. "Post-secondary education is already massively subsidized. For every dollar students put in, government is putting in two more."

Bryce Rudyk, Executive Director of the Ontario Undergraduate Student Alliance, says students are paying too many fees already.

"If everyone pays an extra $1,000 that would mean a 25 per cent increase in tuition," said Rudyk. "That just doesn't seem fair to me when we've already seen so many increases since 1995."

Rudyk also takes issue with the data Finnie used to come to his findings. Only data up until 1995 was available. Rudyk says the post-secondary education system has changed considerably in the last six years.

"Even though when you look at the data from 1982 to 1995 you see trends, you can't necessarily say it applies the same way to 2001," said Rudyk. "Over the past six years the landscape of post-secondary education has changed dramatically."

Henry Jacek, president of the Ontario Confederation of University Faculty Associations is also skeptical. He says he is afraid this study will cast a misleading light on the subject of student debt.

"17% of students hold over $2,500 in credit card debt"

"The danger of studies like this, that use old data, is that you can paint a misleading picture," said Jacek. "People might start to think that student debt isn't a problem at all."

Both Jacek and Rudyk also feel another major weakness of the study was its inability to look at private debt.

"The most surprising thing to look at these days is credit card debt," said Rudyk. "Seventeen per cent of students hold over $2,500 in credit card debt and 78 per cent have from one to three credit cards."

Finnie does not blame people for being skeptical of the study and acknowledges that the post-secondary system is drastically under-funded. However, he feels that any reasonable solution to funding problems should be considered.

Said Finnie: "If someone said to you, 'school is going to cost you an extra $1,000 a year but here's what we're going to do: We're going to give you more equipment, make sure your library is stocked and we'll bring in more regular professors.' What would students say? I know what I'd say."

**Deregulation cont. from cover**

"Deregulated undergraduate fees would also contradict the government's campaign promise to hold tuition to 35 per cent of the cost of a degree. As well, this move would be counter to the government's five-year tuition cap (excluding two per cent a year for inflation) implemented in 1999," said Rudyk. "The government needs to increase the level of funding for Ontario universities to the national average, thus eliminating the need to resort to increasing tuition through deregulation."

Ontario is currently lowest among provinces in per-capita funding for higher education whereas average Ontario tuition fees are the second highest in the country.

Student groups are concerned that the deregulation of undergrad programs at Queen's would launch a domino-like effect across Ontario's post-secondary system, ultimately resulting in two-tier education.

"Access to post-secondary education in Ontario has already been compromised," said Joel Duff, Ontario Chairperson of the Canadian Federation of Students. "Increasing tuition fees at Queen's University will be devastating for middle and lower income students. If fees are deregulated at one university, other institutions will demand the same concession."

The province currently sets limits on annual undergraduate tuition increases. In 1997, the Conservative government deregulated tuition on some professional graduate degrees.

The move sparked tuition fee increases ranging from 40% to 700% in only four years. At the University of Western Ontario, for example, first-year medical school tuition jumped to $10,753 from $4,844. The University of Toronto announced possible tuition fee increases for law that could amount to annual tuition fees of $25,000.

Studies at the Universities of Western Ontario, Guelph and Waterloo have all suggested that students from low-income backgrounds are vanishing from those programs.

Queen's is fine-tuning its proposal and could have it completed in the next couple of months.

"Unless the Ontario government finds the political will to freeze tuition fees - like the governments of British Columbia, Manitoba, Quebec and Newfoundland - the door to accessible education will close," said Duff.

A national day of action on February 6th, 2002 is part of an ongoing campaign calling for a freeze and reduction of tuition fees, a national system of needs-based grants and a reinvestment in higher education.

**"Bills" continued from pg. 2**

Measures that were agreed upon were: expanding the amount of U.S. and Canadian border inspectors, allowing for Canadians to be placed on the U.S. task force that tracks terrorists, sharing information about uncertain visa applications, assembling teams of Canadian and U.S. law enforcement officials to be called the Integrated Border Enforcement Teams, and forming groups of U.S. and Canadian officials to look over incoming passenger lists at airports in both countries.

Because mostly Arab-American men have felt the effects of the increasing tensions overseas, Ashcroft met with six metro Detroit Arab-American leaders in an attempt to ease any fears the Bills may be causing.

Though the demonstration was a small one, it may have opened the door for more people to take notice of Canada's involvement with the United States in its fight against terrorism.

The flyer that was handed out to those in attendance read, "People of conscience must not allow these measures or the indecent haste of the Federal Liberals to please the U.S. by depriving Canadians of their civil liberties go unopposed,"

Many individuals at the University of Windsor opposed.

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**"Union" continued from cover**

"The main issue for CAW Local 2458 was job security and they saw work study students as affecting their bargaining. We had a lot of discussion around that and we reached an agreement which will allow both to co-exist," said Jim Butler, Director department of Human Resources at the University of Windsor.

"The big one was job security and work study was part of it; non-union personnel doing our jobs. We never once wanted to eliminate student positions; we just want to make sure we protect our jobs. Back in 1998, we negotiated two separate contracts and we had excluded OSAP and work study students from the collective agreement, meaning they could still perform our jobs. We had no problem with that because it was our original intention to make sure students had a job to get an education. We know tuition is rising, and I know what it's like to be a student because I still am a part-time student. Not once did we ever think that the work study program would escalate to five and a half times the size in five years, and that we would take a 25 percent hit in jobs. You can't foresee that, but it was never our intention to get rid of students," Kisch said.

> "We had a 92% strike vote, which was huge especially for this union who has always been viewed as a bunch of women who just pretty much take whatever, and they have been taking it for a long time,"

With the increase in the student population in the upcoming years, some wonder if the problem may escalate, while both parties are determined not to let that happen.

"Work study is practiced across the province. Students have always worked at university's whether through work study or some other capacity, it's always been a practice that's existed and there's no reason in my mind why the two can't co-exist," Butler explained.

"We made some gains during negotiations that would hopefully address the job security issues. We are happy with the agreement. We wouldn't have agreed for the sake of agreement if we weren't," Kisch confirmed.

The details of the meetings and of the compromised issues are confidential as of now.

"We have a tentative agreement, which is subject to ratification by the union's membership. Our preference and our practice has always been to keep that confidential and let the members hear it for the first time at their membership meeting when they ratify the agreement," Butler said.

> "Work study is practiced across the province. Students have always worked at university's whether through work study or some other capacity, it's always been a practice that's existed and there's no reason in my mind why the two can't co-exist,"

The tentative agreement was reached on December 20th, just in time for both parties to enjoy the holiday season.

The ratification vote will take place on January 10th, 2002 at 3 PM in Winclaire Hall A, Vanier Hall.

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# CAMPUS BRIEF

## OSAP FUNDING

It is that time of the year again when students will stand in long lineups to receive their OSAP funding.

The Student Awards Office will set up shop in the CAW Student Centre's Ambassador Auditorium, dispersing funds and accepting payment of fees from OSAP funding. They will be there from January 7th - 11th.

Awards Office staff will be on hand to assist with general student inquiries regarding student funds. The Student Awards & Financial Aid office will be closed during this time.

## SOCIETY FOR TEACHING AND LEARNING

The Society for Teaching & Learning in Higher Education's 2002 Annual Conference is to be hosted by McMaster University in Hamilton from June 12th - 15th. Proposals are being called now until January 31st, and the deadline for submitting proposals for the pre-conference workshops is January 18th.

The theme of the conference this year is "Fostering the Spirit of Inquiry".

Proposal applications are available online at http://www.mcmaster.ca/stlhe2002., and the registration and agenda will be available there in March.

## HK DISTINGUISHED SPEAKERS' SERIES

The University of Windsor's faculty of Human Kinetics will present Dr. Chris Spence, Superintendent of Schools, Borden/Maplewood/West Hill Family of Schools, Scarborough.

Spence will be addressing "Racism, Sport and Education" in the 2001-2002 Human Kinetics Distinguished Speakers' Series, on Friday January 18th in the Human Kinetics Conference Room at noon.

The free presentation is open to the public. For more information, call Dr. Vicky Paraschak at 253-3000 ext. 2445 or email parasch@uwindsor.ca

## RESIDENCE STUDENTS DONATE $3,000

For three consecutive years, students living at the University of Windsor's residences have generously donated at least one meal from their meal plans to the Windsor Salvation Army Food Bank.

Student Life Manager Tammy Brown in Residence Services, Dave McEwen in Food Services and the University of Windsor Students' Alliance arranged for the donation. The Heinz company was also involved in the efforts this year, agreeing to donate food items at $5.00 a case, and promising to match every case purchased by the student donations.

Approximately 1,425 students were able to contribute almost $3,000 this year, which calculates into about eight to ten skids of food that was given to the food bank.

## GREED, LUST AND THE NEW CAPITALISM

The Social Justice Steering Committee, and various university departments including: Communication Studies, English, Women's Studies, and Social Work, plus The Scoop and CAW Local 444, are sponsoring a public presentation by author and commentator Linda McQuaig.

Ms. McQuaig will be speaking on the topic of her new book, All you Can Eat: Greed, Lust and the New Capitalism, on Tuesday, January 15th, at 7 PM in Ambassador Auditorium, CAW Student Centre.

Ms. McQuaig is an Award-Winning Journalist and Author of five bestsellers including Shooting the Hippo, (short-listed for the Governor General's Award in nonfiction); The Cult of Impotence, The Wealthy Banker's Wife, The Quick and the Dead, and Behind Closed Doors.




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# ARTS

January 8th, 2002
Volume 74 Issue 15

Page 6

# Jamie Wong and her sweet taboo

NIKKI MAYVILLE
Lance Arts Editor

Some things are best left unsaid. Jamie Wong, a third-year University of Windsor Drama and Education major, explores the mystery behind taboo subjects in her photographic/ calendar installation "Today is..." at ArtSpeak Gallery from January 6-13.


Jamie Wong

Wong, who has been writing zines (a small publication of personal opinions, poetry, rants, humour, etc) since high school was looking for "a new way to write something." Playing with the format of the publication, she liked the look of a calendar style design. "I started having crazy ideas on the spot, and it was like I could make a calendar zine!"

She approached Laura Gould of ArtSpeak Gallery, who was supportive of the idea, and encouraged Wong to do a show.

"When you think of how taboo issues are usually displayed in advertisements and television shows, they get played up more, or stereotyped, or pushed in your face so that it's almost disgusting," said Wong, who used the University of Windsor Health Fair as a starting point. "One hour and I got all my research done!"

Choosing issues from abortion to transvestites, Wong uses the calendar format to place the taboos in everyday life. Personal notes adorn the calendar squares, while the photographic images above hint at a secret life.

"I like to keep things ambiguous," said Wong, of the calendar's April photograph, which features the feet of a woman standing on a chair seat. "She could be changing the curtains, or she could be committing suicide."

These ambiguities leak into other photos in the collection as well. A hand applies make up to an older woman's face, as she lies with her eyes closed. A child hunkers down in a baseball field sporting a ball cap, glove and a black eye.

"Is it child abuse, or from a baseball game? It could mean beautician, it could mean mortician, but you can never really tell from the surface."

"Today is..." runs from January 6-13 at ArtSpeak Gallery (1942 Wyandotte St. E), with the artist's reception on Friday, January 11th, 2002. Personal calendars will be available for $15, and can be purchased at the gallery.


"A little bit more", from "Today is"...photo series by Jamie Wong

# cd cd cd cd cd cd cd reviews cd cd

**The Smashing Pumpkins**
(Rotten Apples) **The Smashing *Pumpkins Greatest Hits***
Virgin Records 2001

Potentially enjoyable for fanatics and casual listeners alike, *Rotten Apples: The Smashing Pumpkins Greatest Hits* proves to be the ultimate collection of the Pumpkins' most notable work.

Although a "Best Of" compilation can never completely define an artist, *Rotten Apples* is successful in capturing the band's prominent and ever-changing musical pursuits.

Highlighting a decade of alt-rock success, this album is complete with 16 diverse hits, plus two previously unreleased tracks, both recorded in 2000. Since the band's break-up, fans have been craving an album that would recognize the Smashing Pumpkins' achievements and talent, and *Rotten Apples* seems to be just the ticket.

Reviewed by Jen Monforton

**Hawksley Workman**
***Almost a full moon***
Isadora Records 2001

Hawksley Workman loves Christmas, winter, snow, family, and even seems to have some affection for the common cold. *Almost a full moon* celebrates everything about the holiday season with an excitement that most kids start feeling at the first snowflake.

The eight-song album is easy in its delivery, with songs like "First snow of the year", "Common cold" and "Three Generations" full of lines like, "put away the turkey to make sandwiches tomorrow/ and put away the bones to make the soup for the




winter/ but not the wish bone we'll just put that on the counter to let it dry out this week/ in time to make a wish for New Year's Eve".

With songs that can be listened to any season, *Almost a full moon* is perhaps the best Christmas album to come out in years.

Reviewed By Nikki Mayville

**Radiohead**
***I Might Be Wrong - Live Recordings***
Capital / EMI 2001

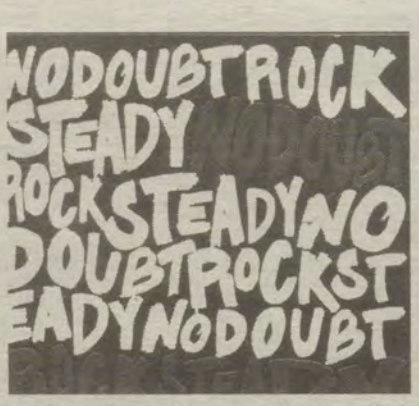
After an impeccable tour in the summer, Radiohead proved not only that both the songs from "Kid A" & "Amnesiac" could be pulled off live, but that they are an amazingly engaging live band to begin with.

Odd, considering their music strikes a chord that plays upon the alienation of modern society from machines, people, etc. - an incredible juxtaposition that takes the isolation of the listener into an environment with many people.

"I Might Be Wrong" plays upon this, as between songs and within song crescendos, the crowd is very present in the listener's experience. This live record is a document of "Kid A" & "Amnesiac" as live pieces with room for improvisation. "True Love Waits", an unreleased song, is the only piece that is not from Radiohead's last 2 LPs. As with any recording beyond "Pablo Honey", Radiohead never cease to disappoint.

Reviewed By Ben Gosling

**No Doubt**
***Rock Steady***
Interscope Records 2001




Sounding just like No Doubt, this new release picks up where the 2000 release Return of Saturn left off.

Gwen Stefani alternately pouts and vamps through the thirteen tracks, none of which are particularly original or awe-inspiring.

"Underneath It All" brings the Jamaican/pop sound that captured listeners in the first videos from 1995's Tragic Kingdom, while "Don't Let Me Down" is perky enough to find its way onto a Freddie Prinze Jr. movie soundtrack.

Collaborating with everyone from William Orbit, Nellee Hooper and Prince, the album has an underlying electronic base sampled into the tracks.

"Waiting Room" with Prince (produced and background vocals), and "Making Out" with Orbit (produced) are songs that move past the album and could stand on their own.

Reviewed By Nikki Mayville

IF YOU WANT TO WRITE A CD REVIEW OF AN ARTIST THAT YOU LOVE, COME TO A LANCE VOLUNTEER MEETING, MONDAYS @ 5 PM

# Milk bar, it does a downtown good

Marc Edmunds
Lance Writer

Created with caring and nurturing in mind, Milk bar opens its doors everyday to anyone who feels up to the 'Milk' experience. Located one block west of Ouellette on University, the cafe/bar has a fairly central location, easily accessed by its many patrons.

"Milk is for everyone, but due to the liquor licensing it's usually gearing to an older crowd," said Gina, one of Milk's seven employees.

Dimly lit and relaxing, the Milk bar has a very creative and laid back atmosphere. Visual stimulation is not hard to come by, with various lava lamps, candles, funky furniture and eclectic artwork to entice your curiosity.

Owned and operated by Angelo Marignani, Milk bar is known around Windsor as a live music venue that caters to all preferences. Phil Whitfield's free form funk band, urban pop group Anneke's Star, rock quintet Theory of Everything and many other local groups have taken the stage in the small bar. While the size of the room lends itself to quieter, acoustic acts, the louder bands work well, especially in the summer with the garage door open.

"If it's tasteful, and he (Angelo) thinks it will bring in a crowd, he'll let anyone play there," said Gina. "He likes good solid bands, preferably an older band that will draw a good crowd."

If music does not do it for you, Milk bar is a good creative outlet for local artists and art lovers. The walls are covered with funky, post-modern art, donated by local artists from all walks of life. "Corpses from Roses" and other major art shows use the bar as a venue for display, and the amount of customer traffic is conducive for auction sales.

The current theme displayed at Milk enhances primary colors that outline the human behavior depicted in various scenarios.

"Anyone can come in and share their piece or display. The range of art donated is anywhere from Casual to very bizarre; it's open to a lot of local artists," said Gina.

Serving a sticky selection of pastries, hearty sandwiches and a chalkboard full of beverage offerings, the cafe is popular with folks familiar with downtown Windsor.

The bar is also known for carrying Absinthe, while the dozens of specialized coffees, cappuccinos, and herbal teas serve as good companions for quiet evenings with a book, or even homework.

"It's a scene that attracts all types of crowds, doing various activities. Personally, I like studying here. It's a cozy, relaxed atmosphere that is easily adapted to," said Mike Hockisitchy, a third year communications student at the University of Windsor.

Milk offers a wide variety of sights and sounds that attract a wide variety of people with many different interests in mind.

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The cozy, quirky Milk Bar

Photo By: Nikki Mayville

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# The best in local music...who to watch for in 2002




Anneke's Star CD Release Party January 4, 2002 Photo By: Nikki Mayville

2001 saw bands, DJs and solo acts emerging from every nook and cranny Windsor had. Downtown celebrations brought music to centre stage last year, with the Freedom, Fantastic! Pop, Windsor Electronic Music, and Celtic Festivals (to name a few) giving local musicians a chance to perform for Windsor audiences. Here are a few local musicians to look out for in 2002:

### The Silvertones

What more could you ask for? String ties, slide guitars, southern drawls, and a show that is second to none, The Silvertones are a popular quartet that have brought their "Westernbilly" styles to town. A CD is available at shows, and the website (www.silvertones.com), which was given an award last year, is worth the look (the extensive Links page is great). Whether you are a fan of country or not, it is hard to stop your foot from tapping along to the energetic Hank Williams covers or brilliant original tunes.

### Ron Leary

Winning over audiences with his quiet crooning, Leary does best in small venues where he can be close to the audience. A master at heartbreaking twang, Leary's folk pop is like an old bottle of whiskey - warm, with a little bite and a velvety finish. The long-awaited EP ("Last Night") is still yet to be released, but the final product should be able to make a fan of anyone not yet familiar with Leary's music. Keep apprised of his upcoming appearances at www.ronleary.com.

### Tartan Army

Windsor's kilted Celtic quartet is the best when it comes to the standard Irish/Scottish songs you love to belt when drinking. The uniform (regimental?) lends itself to the stage show, and the performers are both talented in the delivery and quality of the music. Tight harmonies, raucous personalities, tender ballads and great songs make Tartan Army a local favourite. A CD is available at shows, and if only to hear the words "You canny shove yer granny off a bus" sung repeatedly, the investment is worthwhile.

### Jay Crawley

Playing cover tunes reaching back to the sixties, Crawley knows a song for everyone. Offering to play your favourite song, he has a friendly rapport with the audience, but does not crack many jokes. Found at the Abbey Pub most often, Crawley manages to bring back audiences with his guitar and harmonica abilities which, according to one fan, are second to none. "When he plays 'Piano Man'...wow!" said one Crawley fan.

### Chris Angel

Singing his way through the Celtic cannon of drinking, fighting and drinking songs, this scruffy singer/guitar player is an Angel of music indeed. His Sunday Open Mic nights at Patrick O'Ryan's are attended by a dedicated following, and he can also be heard playing at other University-area acoustic bars. With a repertoire that extends beyond the Paddy's fare (think light "wank" rock), Angel is a popular performer for any occasion.

### Anneke's Star

With a new CD, an evolving sound and, let's face it, three really hot sisters, Anneke's Star is a crowd favourite that has grown in leaps and bounds in 2001. Christine, Anneke and Heather Boyer bring the best chic-pop sound to the Windsor stage, and seem to have cornered the market on the patchouli-smelling, cotton-wearing, bangle-bracelet audience that has been looking for a local outlet since Lillith Fair ended two summers ago. Band website (www.mnsi.net/~anneke/) has info on upcoming dates, the new CD etc.

### Ted Lamont

Blasternaut's boy Ted Lamont picks up the acoustic guitar and sings his way into the hearts of women all over town. Hitting The Thirsty Scholar on Tuesdays, Honest Lawyer on Thursdays, and anywhere from Big Dick's to The Avalon Front the rest of the nights, Lamont strums and hums like the best of them. A "boyish charm" (according to one of his many fans) and great voice leaves girls swooning in their seats. Blasternaut just released a new CD ("Promolicious") before the end of 2001. Information on the CD and band can be found at www.blasternaut1.com.

### Mister Bones

While pop music seems to be reigning in most local bars, Mister Bones is bringing back hard rock with a vengeance. A change in drummers recently has not stopped the metal band from performing, and their sound has been getting better in the last few months.

Paying tribute to their heroes (Sabbath, Floyd, etc), Mister Bones is an energetic, hard rocking band that makes loud, live music worth the investment. Check out their website (www.misterbones.cjb.net) for more information.

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# SPORTS

January 8th, 2002
Volume 74 Issue 15



# MacLean returning to teaching

## Director of Athletics and Recreational Services leaving after 17 years

A SPECIAL TO THE LANCE FROM WINDSORLANCERS.CA

(WINDSOR, ON) -After 17 years in athletics administration and coaching at the University of Windsor, Dr. Joanne MacLean, Director of Athletics and Recreational Services, will be moving to full-time teaching and research, and will not stand for reappointment at the end of her current term, which ends June 30, 2002.

"Coaching, working in sport administration, and being immersed in Canadian university sport has been an incredible experience. We've won 14 provincial and five national championships, plus we've added or reinstated five new varsity sports. But now, it's time for a change," said MacLean.

"I am looking forward to returning to the classroom and teaching in the field of sport administration."

She intends to move into the Department of Kinesiology to concentrate on her teaching and furthering her research after her term as Director of Athletics and Recreation.

"There is no disputing the fact that Joanne has helped to lay the groundwork for the re-emergence of the Lancers as a provincial powerhouse," said Dr. James Weese, Dean of Human Kinetics. "Her professionalism, dedication and vision for the program are to be admired and she will be a welcomed member of our teaching faculty where her impact on our students will be no less rewarding, I am sure."

"Dr. MacLean supports all of the teams and athletes and is there for you when you need her," said student athlete Beth Stroud, who was the Banner Shield winner in 1999 and 2001 as the University of Windsor's top female athlete.

"Dr. MacLean is approachable and open, and is the type of person that we, as athletes, admire as our Athletic Director."

Dr. MacLean joined the University of Windsor in 1984 as head coach of the Lancer women's basketball team, before replacing Dr. Margery Holman as the Coordinator of Women's Athletics in 1987.

From 1987 to 1992, she completed her doctorate degree from the Ohio State University as a part-time student, taking a leave of absence in 1991 to complete her studies.

She was appointed to the position of Director of Athletics and Recreational Services in 1996 and recently published her first book, "Performance Appraisal for Sport and Recreation Managers".

In her first year as director, Dr. MacLean established the Lancer Athlete Mentoring Program, under which Lancer athletes volunteer their time to visit elementary schools, where the players discuss their experiences as varsity athletes and the rewards of being involved in sport.

The Lancer Mentoring Program has grown from 25 participants to more than 40 varsity athletes who make an average of 40-50 classroom visits, reaching more than 1000 elementary students per year.

In addition, Dr. MacLean was able to add full-time coaches in women's basketball and volleyball, to bring the complement of full-time coaches to seven.

"Joanne has been an upbeat and positive leader in our athletics program, and highly professional in all that she does," said University of Windsor President Ross Paul. "I congratulate her on her many successes and am pleased that she will continue to be a real asset to the university and inspiration for our students in her new role."

The University of Windsor will begin a search for a new Director of Athletics and Recreational Services early in the new year.

The University of Windsor, one of Ontario's leading academic institutions, provides the "degree that works", an innovative and student-focused approach, which prepares its graduates for the challenges o tomorrow.



Joanne MacLean, Director of Athletics and Recreational Services will return to teaching affective June 30, 2002

photo courtesy of www.windsorlancers.c

# Basketball team rebounding after slow start

NICK SZAJNOWSKI
Lance Writer

The Lancers Men's basketball team has experienced much difficulty this season. Their record is currently 3-4, mostly because of two close losses that they might well have won.

Mike Havey, the head coach for the Men's Basketball team, feels that the team would have had a record of 5-2 if they had not dropped the two games against Laurier and Ryerson. Windsor lost the game against Laurier by an 89-81 count on November 21st, while Ryerson edged the Lancers 69-65 earlier in the month.

The Laurier game in particular illustrates how effective Windsor can be as a team. Windsor was down 21-2 five minutes into the game before the Lancers rallied and were able to take a 39-36 lead into the locker room at halftime. However, by the end, the Golden Hawks were too strong and walked away with an eight-point victory.

"We have a number of players who can score. I'm not really concerned about the offensive end of the game," said Havey, in response to the 81 points scored in the Laurier game. The top scorers for the game were Laurier player Chris Keith with 31 points and 3 rebounds, and Windsor player Jermain Jackson with 24 points and 4 rebounds.

"Our defense is our weakness. We gave up 57 points in the second half, and that's just too much." The key between success and failure for the Lancers is their defense. The key to the defense, according to Havey, is focus; during the rally in the first half of the Laurier game, when they only gave up 15 points to the 37 that they scored, they had focus.

"We have 7 new faces on the team, so we're not expecting perfection," Havey said. "We do expect to be the best we can be, and I believe we can be a team that challenges in this league. No matter how well we do, a loss is still a loss. We're well past the point where moral victories matter."

Since the Laurier game, the Lancers have played two other teams. On Saturday, November 24th, 2001 the Lancers locked up with the Guelph Gryphons and emerged with an 89-84 victory. Jermain Jackson was the games high scorer, with 22 points for the team. He also went eight of eleven from the free throw line. Ken Hodgkins added 16 points and had 10 of the teams 24 rebounds. Michael Ayanbadejo was the high scorer for Guelph, netting 21 points. However, he went a dismal one for eight from the line in the losing effort.

The team finished for the Christmas Break on November 28th, 2001 with a 97-75 thrashing at the hands of the Western Mustangs. Andy Kwiatkowski went 12 for 18 from the field, resulting in 27 points for the victorious Mustangs. Ken Hodgkins had another good game for the Lancers, leading the way with 19 points and seven rebounds. Jermain Jackson struggled from the field, going 6 for 16 and 0 for 3 from three-point territory. However, he finished with 14 points and added ten rebounds to his totals.

Havey believes that the Lancers are a definite playoff contender at this point, ranking near the middle of all the teams in Ontario.

To improve, the team focus must be constant, improving with each day. To be the best at the end of the season, they must focus on eliminating the stumbles.

Havey does not think the team is too far behind the best teams in the league.

"In basketball, team-mates depend on one another; as it is one o the most team oriented sports, practice teamwork. How it is done and who does it is irrelevant," Havey insisted.

"The numbers they post on the scoreboard when the game's over are all I'm concerned about."

From the looks of things, it appears that we can expect the Lancers Men's Basketball team to rebound from their slow start. If so they can expect great things in the future.

The Lancers continue their quest for a playoff berth when they host McMaster on Wednesday, January 9th, 2002 at the St. Denis Centre.

Tip off time for the game is 8 PM.

# 2001 Lance Wrestling Awards

**by "The Nature Boy " David Baron**

WHOOOOOO!! With 2001 in the record books, it is easy to see that the world of wrestling has experienced big changes in the past 365 days. Three major federations turned into one, the best wrestler missed most of the year due to injury, and we had an invasion that did not quite live up to what everyone expected. However, it still was a year filled with great action. So without further delay, here are the 2001 Lance Wrestling awards.

TAG TEAM OF THE YEAR: The tag team of the year was - hands down - the Dudley Boys. Although they struggled to get over as a heel team, they were dominant in 2001. They became the only team in history to hold the WWF, WCW and ECW tag team titles. The Dudley's may have won the awards but there was not much competition. The APA spent too much time playing cards and drinking beer, Edge and Christian finally broke up and are thriving as singles competitors, while Matt and Jeff Hardy are arguing over who gets to date Lita.

MOST IMPROVED WRESTLER: It all comes down to three initials: R-V-D. Rob Van Dam entered the WWF in July and became and instant success. He learned how to be a safer wrestler in the ring, while figuring out how to put a series of moves together that would not seriously injure his opponent, nor require him to take a ten minute rest period afterwards. RVD will continue to be pushed in the New Year and it would not be surprising if he were wearing the world title by years end.

HEEL OF THE YEAR: This honour goes to Chris Jericho. Although Y2J has only been a heel for a couple of months, he has done many things in that short period of time. He defeated the Rock to finally win the "big one", claimed victory in the tournament to become the first ever undisputed World champion, and basically told the legendary Ric Flair to kiss his ass. We have not had a heel champion that hangs on to his title by the skin of his teeth - due to outside interference - since the Honky Tonk Man was Intercontinental Champion in the late eighties. It is a nice change of pace.

FACE OF THE YEAR: No one did anything this year to win this award. All the faces sucked and were totally predictable.

CATCHPHRASE OF THE YEAR: What? Catchphrase of the year, What? That is right! Steve Austin's "what" phrase has started up a snowball affect. Though it is a great way to tick off the heels and get the fans involved in the show, it is already being overused. Fans use it when any heel tries to talk, while they should only use it against heels that are involved with Austin at the present time.

FEUD OF THE YEAR: The winner by a landslide is The Rock/Chris Jericho feud. This battle elevated Jericho to main event status, where he defeated The Rock to win the World Title at No Mercy. He later went on to defeat The Rock in the undisputed world champion tournament. It also proved that Y2J could be a legit main event star, while providing The Rock with a worthy adversary.

MOMENT OF THE YEAR; One really cannot pin it down to one great moment, so I must cut it down to five. 5) ECW joining forces with WCW to form the alliance at the end of the RAW telecast on July 9th, 2001. 4) Vince McMahon kissing Rikishi's ass. 3) Drew Carey entering the Royal Rumble and then trying to bribe Kane with money so he would not hurt him. 2) The invasion of ECW into the WWF halfway through the July 9th RAW telecast. 1) The return of Ric Flair to the WWF.

PAY PER VIEW OF THE YEAR: This category ends in a tie between the Royal Rumble and Wrestlemania XVII. The rumble saw four of five matches containing excellent action, while the rumble match itself contained many surprises. The Big Show and Haku made their triumphant returns, while Drew Carey and the Honky Tonk Man both made appearances. Kane lasted over an hour before being the last man eliminated by the winner, Stone Cold Steve Austin.

Wrestlemania provided eleven solid matches including TLC2, a street fight involving Vince and Shane McMahon, Triple H and the Undertaker in a classic grudge match, and Stone Cold battling The Rock in the main event for the world title.

MATCH OF THE YEAR: This category also ends in a tie. The first match is the Jericho-Benoit Ladder match for the Intercontinental title at the Royal Rumble. Although this was a great wrestling match, it is not awarded this honour because of the wrestling involved. It was awarded this honour because of what it meant to the careers of both Jericho and Benoit. This match elevated them to main event status. The effort these two put in to the match made it impossible for WWF officials to ignore them any longer. By the end of the year, Jericho was World Champion and Benoit may have earned the same honour, had he not been injured during the summer.

The second match featured Triple H battling Austin at No Way Out in February. These two icons pounded on each other for almost an hour and the end result was fabulous. Not only did the heel Helmsley win the mach, he defeated Austin in two straight falls and won them both cleanly.

WRESTLER OF THE YEAR: It is amazing what a little neck surgery can do for ones career. Stone Cold Steve Austin was - without a doubt - the wrestler of the year. Austin won the Royal Rumble, he defeated The Rock for the World Title at Wrestlemania, he turned heel twice, led the alliance in their battle with the WWF and created the greatest catch phrase in the past five years. However, the most important thing Austin did was entertain.

PREDICTIONS FOR 2002: Triple H will make a triumphant return, although he may not return alone. Jericho will hold the world championship until No Way Out. Edge, Rob Van Dam, Chris Benoit and Jericho will be the next four main event stars in the WWF. Stephanie will only be called a "ho" 3,247 times. Triple H will win the world title at Wrestlemania. The Rock will turn heel before Summerslam and start a major feud with Edge. The winner of the Royal Rumble will be someone who has never won it before. Trish Stratus will allign herself with an up and coming superstar that will create a very extreme duo. Chris benoit will win a singles title before King of the Ring.

Until next time, this is the nature boy saying so long. WHOOOOO!!.


Student Customs Inspector

**Term: May until Mid September**
**Selection Process Number: 2001-CCRA-SOR-3942-9012**

Applications are now being accepted for full-time summer employment as Student Customs Inspectors with the Canada Customs and Revenue Agency in Windsor, Ontario. The period of employment will be from early May until early September of 2002.

As a student Customs Inspector, you will exercise control over the movement of goods, vehicles and persons entering or exiting Canada. You will intercept contraband goods, including drugs, firearms and other prohibited goods, and identify and examine high-risk persons and conveyances entering Canada by various modes of transport.

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# FEATURES

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Page 12




CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief
*all photos courtesy of cbs.com/survivor3*

## KISS OFF FOR KELLY

Following an uneccessary week in which the producers of the show opted to show us 'never before seen' - and incredibly boring - footage, the cameras returned to the castaways and their grueling game that was becoming increasingly more complicated.

Following the vote that sent Clarence home, Lex was angered to know that at least one other member of the Moto Maji Tribe had tried to vote him out.

On a warpath to find his 'betrayer' Lex said, "I will cut the head off whoever it is that did this." In a conversation with Kelly, he continued by saying, "I'm gonna take them out. I'm gonna slit their throat!"

However, despite Lex's insistence that he would be able to figure out exactly who had turned on him, Teresa (who had really cast the vote against him) merely smiled when he went to her and said, "You're the real deal" (his way of explaining that he would never doubt her).

The Reward Challenge involved a catapulting game that had each survivor trying to launch a series of items into a bucket suspended overhead. Ethan - soccer player extraordinaire - captured victory and won a trip to a nearby African Village for the following day. He would be given two goats which he could sell to the villagers in exchange for anything his heart desired.





The next morning, Jeff pulled a fast one, telling Ethan at the last moment that he could choose one member of the tribe to join him in the village. Ethan, insisting he did not want to have to choose anyone, selected Lex, saying, "He came in second [in the Reward Challenge], and that is my only clarification."

In the Wamba Village, Ethan and Lex sold the goats for 1600 shillings, and were shocked to see the buyer rush straight to the butcher shop with them. Ethan - ever the optimist - had believed they would go live on a nice farm.

After spending 1000 on a meal that consisted of beer, coke and french fries, Ethan and Lex began searching for gifts for the other tribe members, using the 600 remaining shillings.

Ethan played a game of hacky-sack with some local children and said the day was, "an experience I'll never be able to forget." Ethan left the hacky-sack for the children. How touching.

With Lex and Ethan gone for the day, the other tribe members were busy plotting. Frank was thrilled when he discovered that Teresa had craftily, "gathered Kim and Brandon back under the original Samburu wing." Though he was happy with the new twist, Frank admitted to being very wary of trusting either of the young people.

When Ethan and Lex returned, Ethan gave out cookies to each tribe member, along with other small gifts. Ethan worried about the others resenting him for his day of fun, while Lex - thinking the same thing - downplayed the Wamba Village experience.



In an Immunity Challenge that saw the survivors forced to memorize the contents of a box and then replace them in less than a minute, Ethan proved masterful yet again, winning Immunity for himself.

Back at camp, Lex spoke with Tom and insisted that Kelly was the person who had cast a vote against him. Tom was not so sure and said, "We're shooting a harpoon shot that it's Kelly. It's hard for me to go against my tribemate, and I like little Kelly."

Lex, true to form, took Kelly aside and said, "Allegiances aren't what they used to be." Kelly did her best to convince Lex that she had not turned on him, but he refused to be swayed.

Desperate to save herself, Kelly joined with Kim, confident that as part of the Samburu group, she would be safe.

Kim counted on Frank, Teresa, Kelly, Brandon and herself voting for Lex. However, in a shocking move, Brandon joined with Lex and the Boran members and voted Kelly out, surprising everyone.

Before leaving Kelly said, "I'm done with SURVIVOR and that's exciting...I've never been too good at sticking to one clique. I always kind of float around, so it was hard for me not to have friends in different places, and that kind of screwed me."

## BYE-BYE BRANDON

Though his last minute change of mind earned Brandon the allegiance of Lex, it cost him the trust of every other member of the Moto Maji Tribe.

However, for Brandon the surprise move was important for other reasons. "I would rather be out of here in 3 days," he said, "than for anybody back home to say that I had aligned myself with Frank in any way."

Frank attempted to allign himself with Lex, who quickly shot him down, explaining that Frank was a pain in his butt and that it was time for him to go.

While Old Kim was bothered by relentless flies, Ethan was disgusted by a boil that had cropped up on Tom's neck. Meanwhile, Young Kim's greatest nuisance was the knowledge that she had put her trust in Brandon, only to be betrayed.

The Reward Challenge required the tribe members to pick a partner to compete in an obstacle race. Feeling they must be fair, the group drew names. Ironically, Frank and Brandon were paired together. Brandon commented, "We are polar opposites," and Frank shot back, "My camping trip just went to hell."

However, despite their differences, the duo proved unbeatable in the challenge, winning the reward and earning a night under the stars in front of a movie screen. Brandon exclaimed, "I've got a date with Frank!"

While Brandon and Frank watched "Out of Africa", the tribe began to wonder about the next Tribal Council.

Because of his betrayal of Kelly, both Ethan and Tom distrusted Brandon, while the former Samburu members were irate over his decision to vote without them. Lex seemed to be Brandon's only remaining supporter.

Later, Frank tried to convince Tom to vote without Lex, promising that Brandon would go next. Tom would not commit, and Frank commented, "People are changing their minds like they change their underwear."




The Immunity Challenge found the castaways rushing to be the first to create a fire strong enough to burn through a rope. When Frank touched the rope, he was immediately disqualified, and though Kim seemed on the verge of victory, Lex's flame rose highest and he captured the Immunity Idol, realizing his fortune as he said, "I've got the most votes against me."



Though Lex begged Tom to help him and Brandon get rid of Frank, Ethan and Tom refused to put their trust in Brandon, while Young Kim - still feeling betrayed by her former friend - knew she would remain loyal to Frank and Teresa.

Though Brandon did take Young Kim aside to explain his vote against Kelly and tell her that he valued their friendship, in the end everyone except for Lex and Brandon voted for Brandon to be sent home.

Jeff read the votes, and Brandon was sent packing, saying, "I made it a month in the African bush; It's amazing! I'm actually really proud of myself...I'm thrilled to death to be on the jury...because I want to determine who wins the million dollars."

Kelly and Brandon are now the first two members of the jury who will inevitably decide the winner of SURVIVOR: AFRICA.

## FAREWELL FRANK

We begin with Ethan and Kim keeping watch over the camp at night while two lions prowl the surrounding area, growling and doing their best to remind the campers that the land does not belong to them.

After the fun-filled night, the tribe members woke to discover that their bodies were beginning to rebel against them. Said Lex, "Our bodies are starting to show signs of trouble. We're starting to get sick." It did not help matters that it was time for yet another 'gruel' breakfast.

"It's like eating chalk twice a day. Then they put corn in it, and you got chalk with some corn," whined Tom, who has dropped quite a bit of weight since the game began 28 days ago.

Meanwhile, Tom and Ethan were both bothered by Lex's decision to vote with Brandon at the last Tribal Council. Both men felt that Lex's original alliance with them should have come before any new bond

that he had formed with Samburu's Brandon. Said Tom, "From here on out, I have a question with Lex."

Cutting the players some slack, the Reward Challenge took the form of an auction. Each tribe member was given an amount of money and allowed to bid on an assortment of food items. For Lex, this meant a cup of coffee and a piece of chicken. Teresa took a wedge of cheese and a hoagie sandwich (which she shared with Frank). Young Kim enjoyed an ice cream sundae, while Old Kim took away a fried chicken dinner. As the game ended, Tom and Ethan pooled resources to win a full breakfast, and - realising Ethan was Jewish - Tom celebrated the moment he saw the ham that he knew Ethan would not eat.



After observing him at the auction, many of the tribe members were becoming increasingly suspicious of Tom. Said Young Kim, "I go back and forth on whether Tom is for real or some of it's just a put on. I think he's smarter than he lets on." Old Kim agreed with her, saying, "He plays a good 'ol boy, but I don't think he's as back-woodsish as he would like to make you think." However, despite raising questions, Tom remained a tribe favourite.

The group ventured to the watering hole for a little fun, where Tom proceeded to help bathe each of the female tribe members. Ethan, observing everyone in a comfortable atmosphere, said, "We're getting pretty comfortable with each other...it makes everything a little more difficult now, because tomorrow I'm gonna have to vote one of these people off."

On that note, it was time for the Immunity Challenge, which involved Host Jeff telling a story about African Folklore, and then sending the tribe away to answer a series of questions related to the tale he had told. The first person to answer all the questions right and make it back to the center of the field would win Immunity. Lex walked away victorious.



The next morning, Frank watched the sun rise, commenting, "My love for being here just grows every day." Later, feeling that it was important that he show his more sensitive side to the tribe, Frank went into a speech about those who support gun control. His words were not welcome by the tribe, who yearned for a moment when he would just simply shut up. Even Teresa was upset by Frank's outburst, explaining that she couldn't understand why he would pull such a stunt on the day they were set to vote someone out.

In a last minute effort to save herself from future votes, Teresa attempted to form an all-female alliance with Old Kim, insisting they vote out Ethan; the strongest competition. Old Kim refused, as did Young Kim (who had formed a friendship of sorts with Ethan since the merge).

It was no shock when Tribal Council saw Frank take four votes against him; enough to send him packing. What was surprising was that one of the votes came from Teresa, his only ally through the entire game.

## KICKING OUT KIM P

While the tribe members have grown very close during their time in Africa, family has been sorely missed. Ethan explained that he was beginning to feel very alone, despite the constant companionship.

Knowing this was the case, Host Jeff gathered the survivors for a very special Reward Challenge; videos from home featured clips from each players' loved ones. In a game of knowledge, the players were asked a series of questions. Their families were asked the same questions. If the answers matched, the players earned points. At the end, the one with the most correct answers would win the reward; a stay at an African Resort, complete with a bed, shower, food and a safari. Lex won the challenge and opted to take Tom along for the experience.



The trip was incredible for both men. Tom was thrilled to see a real toilet, and went on to get drunk off the bourbon provided by Host Jeff's VISA card. They enjoyed a feast and a peaceful night's sleep, before taking off in an air balloon, where they witnessed a wildebeest being eaten by a lion. As the trip ended, Lex commented, "Going back to camp at this point is going to be miserable...It means going back to the game."

He was, however, extremely confident, saying, "I'm going to be the last one standing."

Back at camp, Teresa was anxiously awaiting the outcome of the next Immunity Challenge, where the survivors launched African Ringa's (wooden sticks) at pots marked with other players' names. The one with the most pots left at the end would be victorious.

It came down to Tom and Old Kim. In the end, Tom won Immunity for the first time in 30 days.

As Tribal Council approached, Teresa tried to convince both Old Kim and Tom to vote against Lex. Old Kim was cautious, though Tom admitted to still being bothered that Lex had "betrayed" him by voting alongside Brandon a few days back.

Lex, meanwhile, began to fear Teresa, saying, "She has a fire in her belly...There's nothing more dangerous than a desperate animal."

In a strategic move, the old Boran Tribe Alliance held, and Young Kim took the walk of shame, saying, "I made it this far and I have no regrets."



## TAKING OUT TERESA

In an episode full of expected moments and very few surprises, Lex walked away as the winner of both the Reward Challenge and Immunity.

For winning the Reward, he joined Host Jeff at the Wamba Village Hospital where - in a touching moment - they handed out supplies to help the hospital staff combat the widespread cases of AIDS in the tiny village. Lex explained that he felt changed by the situation.

Tom was disgusted that Old Kim refused to stop bathing down river, insisting that she was washing herself in elephant dung every day and did not seem to care much.

Old Kim was much more focussed on the game than on bathing habits. In fact, everyone was concerned about the outcome of Immunity. Ethan was bothered by Lex's continuous victories, worrying that all of the rewards would only serve to strengthen Lex while they all remained weak. Though Tom agreed, he still seemed hesitant to cast a vote against Lex.

When Lex won Immunity, Teresa made a last minute effort to save herself. She went to Lex and explained that Tom had been trying, for quite some time, to vote him out. Lex appeared shocked and saddened, promising that if she were right he would would cut Tom's throat (figuratively speaking?).

However, despite her near success at convincing Lex and Old Kim to join her in an attempt to oust Tom, Teresa wound up being sent home in a unanimous vote. Before being sent away though, Teresa ensured that Lex knew she had cast the vote against him that he'd accused poor Kelly of making.

At Tribal Council, Kelly wore a shirt that said, "SHAMELESS", referring to Lex's comment last week that he didn't want to have to take the "walk of shame". Host Jeff used the opportunity to remind the Final Four that the jury is listening to EVERYTHING.

The two-hour Finale airs next Thursday.

THE FINAL FOUR




THE JURY




**"Survivor: AFRICA Holiday Episodes" cont. on page 18**

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 15

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*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

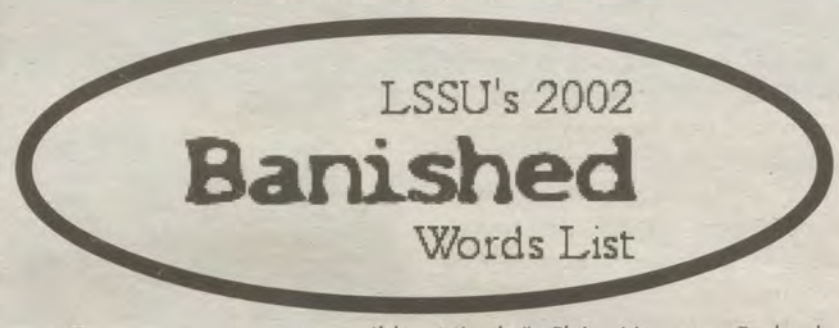
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uwlance@server.uwindsor.ca
*The Lance*, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Canadian University Press

UWSA

# The english language would be far better off without...

COURTESY OF LAKE SUPERIOR STATE UNIVERSITY'S 2002 BANISHED WORDS LIST
www.lssu.edu




SAULT STE. MARIE, Mich. - Lake Superior State University released its 27th annual List of Words Banished from the Queen's English for Mis-Use, Over-Use and General Uselessness. The compilation draws from hundreds of nominations received from all over the world by mail and through the Internet.

LSSU forms a committee in December to review the year's entries and decide which of them will be included on the list. Word-watchers pull nominations from everyday speech, as well as from the news, fields of education, technology, advertising, politics, and more.

THE COMPLETE 2002 LIST

Politics and the Media

**DISENFRANCHISE** - "Somewhere along the line, somebody stumbled into it thinking he was saying 'disfranchise.' It caught on, and for more than 30 years we've been subjected to this negative-positive abomination. What's next? 'Disenable'? - *Mike Bunis, Key West, Florida*.

"The term has been frequently applied to describe voters who have experienced difficulty in following directions." - *J. H. Jaroma, Sault Ste. Marie, Micihigan*.

"Our country cannot possibly hold that many victims." - *Linda, Kansas City, Missouri*.

**SURGICAL STRIKE** - Over-used in the news media to describe bombing campaigns.

"As in bombing a Red Cross building by mistake?" - *nominator from Sault Ste. Marie, Michigan*.

**FRIENDLY FIRE** - "Would unfriendly fire be less painful?" - *nominator from Sault Ste. Marie, Ontario*.

**BRING THEM TO JUSTICE** or **BRING THE EVIL-DOERS TO JUSTICE** - "Practically every news reporter and our President has uttered these words. Now, hearing this phrase is almost comical, even under these most serious circumstances that profoundly affected my hometown..." - *a proud New Yorker from Queens*.

**FAITH-BASED** - "All it means is religious entities, but I presume 'faith-based organizations' will elicit less recoil." - *Michele Mooney, Van Nuys, California*.

"I'm just tired of hearing it. Bombard the phrase with guided Missals." - *Elaine Hampton, Burbank, California*.

**BI-PARTISANSHIP** - "Bipartisanship, to most politicians, only seems to happen when one side gets its way and the other goes along with it. I didn't vote for my guy to submit to the will of the opposing party. I want lots of partisanship!" - *Michael Bush, Jersey City, New Jersey*.

Anything modified by **DOPPLER** - Stems from when TV newscasts began using new doppler weather radar. Now 'doppler-fication' has become a badge of excellence with local newscasts, regardless of whether it involves weather. Even the stations are amused by it. The Morning Crew at YES-FM in Sault Ste. Marie predicts sweet forecasts with its "Hobbler-Dobbler-Peach-Cobbler." Claire Rynders of Madison, Wisconsin, asks, "If my TV station uses 'Doppler 2001,' does that mean weather forecasts are more accurate because it has bigger doppler?"

**FRIG** and **FRIGGING** - A sneaky way of getting a version of the dreaded 'F' word on the radio and TV. Is there anything one can't say on the airwaves these days? - *Merri Carol Wozniak, Sault Ste. Marie, Michigan*.

**NINE-ELEVEN (9-11)** and its variations - We received many nominations for this annoying abbreviation that refers to Sept. 11th, 2001, the day terrorists attacked and killed thousands in New York, Washington, D.C., and Pennsylvania. Those who sent nominations said they were in no way trying to make light of the day's events, or the subsequent events. Most of them asked if finding a 'cute' abbreviation for the day makes the attacks any easier to accept.

"Last year, we had Y2K and 24-7. This year, we have 9-11. This new digital language (digitalk?) should be banned no later than 1-1-Y2K-2...Do we refer to the Chicago Fire as 10-8 because it occurred on Oct. 8th, 1871? How about the sinking of the Titanic - it is not called 4-14. A tragic event of such proportion should not be confused with a telephone number. The name will be remembered as long as there are people who can read." - *nominator from Sault Ste. Marie, Michigan*.

"I can't believe people are abbreviating the worst act of war this country has seen since Pearl Harbor.

**"Banished" continued on page 16**

# Lance Editor confesses to creating *City of Roses*

LANCE STAFF WRITER

On September 19th, 2000, *The Lance* advertised the impending arrival of its own University of Windsor Soap Opera. The title was "City of Roses" and the author/creator was listed as "Bladeson".

From its debut installment in the October 3rd issue of *The Lance*, the series was a hit. Each week, we followed along as Kyle tried to win Sheila's love, Eric hid from the pursuing Detective Spuds, Jon and Taylor fought their love for one another and the evil Robert Wyatt plotted to kidnap a student who looked like his dead wife.

When President Richard Bell was gunned down in the final episode, leaving four suspects in the shooting, it seemed evident that the soap opera would continue for at least one more year.

Though Rose City was silent for over four months, Season Two premiered in September 2001 with a summer special that explained what had happened to each of the characters during the summer months.

Season Two kicked off with the cast back in school, recovering from the shooting - four months before - of the president. While some new faces were introduced into the mix, something else was new as well; "Bladeson" now had a last name..."Randolph".

On November 3rd, 2001, *The Lance* received an anonymous letter from a student at the university who was extremely curious about Mr. Randolph. It read:

*"Who is Mr. Bladeson Randolph anyway...I have checked the Unversity Information system and it has absolutely no record of such a person. Therefore, either Mr. Randolph is fictional, or he is writing under an assumed name...I would like to speak with Mr. Randolph regarding his article* [soap opera]. *If possible, could you please shed some light on this subject and provide me with some contact information for Mr. Randolph."*

In response, *The Lance* published an 'interview' with "Bladeson Randolph", in which he spoke about "City of Roses" and upcoming storyline ideas.

Since the time of that publication, it has been discovered - through a direct confession - that "City of Roses" is, has always been and will continue to be written by none other than Christopher Lawrence Menard, Editor-in-Chief of *The Lance*.

When asked for comment, Menard merely said, "I had my reasons for the deception but, in all honesty, I am thrilled that the truth is now known. I put a lot of work into the scripting of the series and the creation of the characters. It's nice to have a little recognition."



Bladeson Randolph / Christopher Lawrence Menard

Photo by Bella Ramos

## Editor's Choice POETRY CORNER

### "Ashes"
Chris Dawson

Dead birch bark lies under the enchanting ivory snow.
The wind undresses my earthly body with one gentle whisk.
The dog's fur coat shines bright, reflecting the yellow rays of honey moonlight.
I look to the distance to see sun bowing,
ending day.
Silence is halted under the dingle of a cur's chain.
The crimson collar hugs her white hair populated neck as she pulls relentlessly on her leash.
Scents of fresh, crisp winter compose the air as it engulfs us, alone and cold in the surrounding woods.
Huff the dog pants heavily as if it were releasing a white smoke from a chimney.
Our mutual exhaustion brings about my realization, of the cycles and circles and paths
with no ends.
Chaos and insanity are a reality that feels true to my heart.
The leash is undone as I strongly let the dog escape to its freedom.
My foot now stands in ashes, which are from fires long ago.
Ashes
where all are destined to go.
The soot has engulfed me,
yet I retain my soul.

### Untitled
Sanja Popovic

i wanted a little crystal vase
that would
drop
break
into a million shining stars

i wanted your brain
so i'd have something to
manipulate

i wanted to put you in a cage
place a little bit of cheese
and watch you suffer
as you search for something so
close
yet hidden so well
in my wooden maze

i wanted to place you next to
my bed
and then watch you
drop
break

into a million shining stars

Poetry Submissions?
Send your work to
lanceeditor_2002@hotmail.com

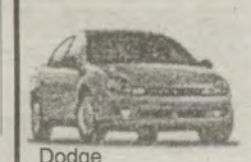
**City of Roses returns next week with an all new episode. Don't miss what happens when Spuds confronts President Cynthia Moore**


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# Have you got the right stuff?

The application process to be a Resident Assistant (RA) for the 2002-2003 academic year is now underway!

**RA Information Nights**

**Monday January 14th**
**Tuesday, January 15th**
**Wednesday, January 16th**

**All information sessions are at 10pm in the Oak Room, Vanier Hall**
**Information nights are MANDATORY if you want to apply to be an RA.**

**Successful candidates must have a minimum 7.0 cumulative average.**

Residence Life
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**RA Application forms are due by 4pm, Wed. January 23rd to the Residence Services Office, 49 Vanier Hall.**

**"Banished" cont. from page 14**

I've never heard anybody refer to the attack on Pearl Harbor as Twelve-Seven, or 12-7." - *nominator from Colorado Springs, Colorado.*

"It was September 11." - *nominator from Ishpeming, Michigan.*

"It's over-used and sounds ridiculous when used to represent what happened on September 11. - *nominator from Madison, Wisconsin.*

"It's worse when people play on the ambiguity with '911' in the emergency phone number context." - *nominator from Los Angeles, California.*

**IF...THEN THE TERRORISTS WIN or THE TERRORISTS WILL HAVE WON** - "Since Sept. 11, we've heard countless variations of this phrase, usually from politicians, encouraging us to get back to our normal way of life. It has become so over-used as to become almost meaningless, especially when, for example, the Smallville Chamber of Commerce says, 'If you don't come to the annual parade, then the terrorists win.' I can't imagine al-Qaeda cares whether we attend parades...Sorry to have taken up so much space, but if I can't complain about things that bug me, then the terrorists will have won." - *nominator from Chicago, Illinois.*

"The phrase makes a mockery of those extremely tragic events of that day." - *nominator from Sault Ste. Marie, Ontario.*

Business/Tech

**BRAINSTORM/BRAINSTORMING** - "Bureaucrats and bosses often use it to sound hip instead of dry. 'We brainstormed.' Didn't you simply 'think'? 'We had a brainstorming session.' Didn't you simply have a meeting?" - *Ken Marten, Hamtramck, Michigan.*

"If you've ever been on a committee for anything, you've heard this." - *Thomas Heilman, Lebanon, Pennsylvania.*

**SYNERGY** - nominated by many, including John from Medicine Hat on Lindy Thorsen's CBC radio show out of Regina, Saskatchewan.

"It's used as a weasel-word, as in, 'There might be some synergy between our companies,' instead of 'We want to make some money off of you.' It's one of those words that's used by salespeople the way a parrot uses profanities - they blather away without a clue as to its meaning." - *Gervase Webb, London, England.*

"A favorite of politicians and bureaucrats, and used to make one sound smart. It comes from the Greek sunergos, which means 'working together.' Why not just say that? I'll bet most people using the word can't define it." - *Ken Marten, Hamtramck, Michigan.*

"It's a blanket term used by people so they won't have to actually articulate their business case in a meaningful way." - *T. Conte, Woodstock, Ontario.*

**RAMP UP** - Often used to suggest an increase in productivity or your product's effectiveness.

"Whatever happened to the word 'increase'? - *Lance Rivers, Sault Ste. Marie, Mich.*

"Whoever started it should be made to ramp up (walk) the plank." - *Howard E. Daniel, Kailua, Hawaii.*

**EDGY** - "Supposedly referring to creative work that is provocative and interesting, the word now has become a signal that someone is trying to 'market' yet another piece of contrivedly offensive hack work. We should limit the word to physical things that have edges, such as an 'edgy coffee table.'" - *Ron LaLonde, Inuvik, Northwest Territories, Canada.*

**INFOMMERCIAL** - "Is everyone else as tired of this as I am? If a commercial lasts for 30 minutes, it's a PROGRAM. It's also boring!" - *John King, Oceanside, California.*

**MAKING MONEY** - As a caller into a radio program on Detroit's WJR pointed out, only counterfeiters make money. Honest people earn it.

**'BOTS** - A fashionable construction that refers to robots. "Please restore the neglected 'ro-'," pleads *Bob Forrest of Tempe, Arizona.*

Does Not Compute

**FUNCTIONALITY** - Nominated by many, including listeners of Lindy Thorsen's show on CBC-Regina.

"The word is used in the computer field when people don't seem to know how to explain a software feature. It's used as a crutch, and it's used way too much!" - *Scott Watson, Oxford, Michigan.*

"Used all too frequently in the information technology industry to describe attributes and capabilities...Product 'upgrades' are said to feature 'enhanced functionality,' whatever that is." - *Terry Shannon, Ashland, Massachusetts.*

**KILLER APP** - Used to describe an outstanding computer program. "If its function doesn't approximate that of the HAL 9000 computer from 2001, it's not really a killer application," says *Peter Lynn of Toronto, Ontario.*

**SOLUTIONS** - The Banishment Committee pines for the days when our economy offered merely goods and services. Its usage especially miffs Greg Arens of Brainerd, Minnesota, who points out that "problems demand solutions; needs demand fulfillment."

Miscellaneous/Overuse

**REALITY TV and REALITY-BASED TV** - "Banish the words, banish the shows, banish the people who came up with the idea for the shows, because there is nothing real about this form of television." - *Mary Li, Toronto, Ontario.*

**CAR-JACKING** - "Throughout my long career in law enforcement, there was a name for the forcible taking of an auto from the driver. It's called armed robbery." - *John King, Oceanside, California.*

**IN THE WAKE OF...** - "What was ever wrong with the word 'after?'" A caller on WJR Detroit's David Newman Show wondered if we should all take one tablet in the wake of each meal.

**NO-BRAINER** - Charles Von-Hout of Climax, Michigan, wonders, "Who doesn't have the brain in this transaction, you or me?"

SPORTS

**ATHLETICISM** - instead of saying that an athlete is very good.

"Not yet in the dictionary, but no doubt on the way...exceeded only by 'tremendous athleticism'!" - *Keith, Edwardsville, Illinois.*

For the complete list, go to www.lssu.edu

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# WIRC Frost Week events

(Special to the Lance from WIRC)

Beginning Mon. Jan. 7th, the Windsor Inter Residence Council (WIRC) is arranging a week-long series of welcome back events for students living in residence and off campus. Throughout the week, dinner events will be held in Vanier Dining Hall beginning at 6 PM. There will also be a series of evening events throughout the week.

### Monday Jan 7

Tricycle races: Vanier - a small course will be set up around the Vanier dining hall. 1st place receives a prize.

Movie Nite: The Croc (7pm)

### Tuesday Jan 8

Culinary Olympics: Vanier - A monthly residence tradition. This month's culinary olympics features a Perogie eating competition sponsored by Swiss Chalet. This is a ladies only event. Contestants will eat as many perogies as humanly possible in 3 minutes.

Evening Salsa Nite: Winclare A, beside Vanier (7pm) - There will be food and mocktails provided free of cost. Participants will learn how to Salsa and Merengue.

### Wednesday Jan 9

Mudrop: Vanier - Contestants, competing in pairs will drop spoonfuls of mud from a standing position into the mouth's of their partners lying below them. Prizes will be awarded to the cleanest and messiest face.

A Second Chance at New Year's Eve at the Thirsty Scholar (9pm): All ages (Wristbands) There will be a dance off with prizes awarded.

### Thursday Jan 10

Chubby Bunny: Vanier - Contestants must shove marshmallows into their mouths and CLEARLY say "chubby bunny". There will be prizes for a male and a female who can hold the most and say the words.

Shop 'n' Swap: Oak Room (7 pm) Bring your unwanted posters, clothes and other junk to sell for cheap or trade. A person's junk is often another's treasure.

### Friday Jan 11

Mr. Winter Queen: Vanier - A Frost Week tradition. The men will dress as beauty queens and strut their stuff in hopes to be crowned Mr. Winter Queen of 2002. This event will feature a surprise guest.

Karaoke immediately following in Vanier.

### Saturday Jan 12

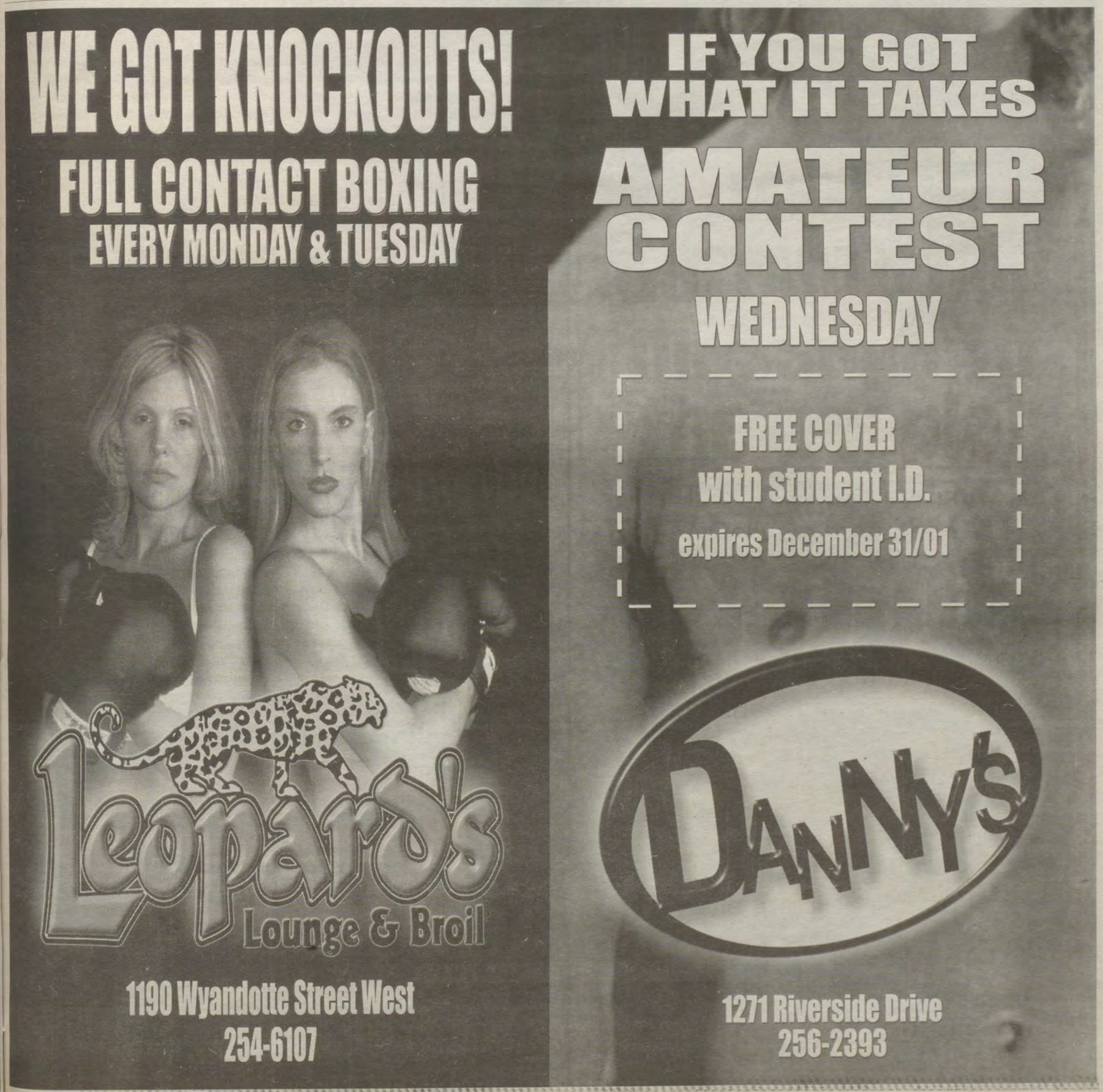
(no more Vanier events)

### Sunday Jan 13

Volleyball games @ St. Denis - Women 1pm, Men 3pm vs. Waterloo. This game will be televised and shown on the Windsor station.

Note: this is not a WIRC event

Residence Hall Nite. Each WIRC residence hall VP will put on a hall wide event.

# Diversions

Please send Diversions submissions to
lanceeditor_2002@hotmai.com

**"Survivor: AFRICA Holiday Episodes" cont. from page 13**

With the Finale only a week away, everyone is playing a guessing game about who will walk away with the million dollars this time around.

It's pretty definite that Old Kim is pretty well out of the running for the Final Three. Despite her continued support of the Boran Alliance, it has always been clear that Tom, Ethan and Lex are more closely knit.

Teresa tried to capitalized on this reality several times when she tried to convince Old Kim that the men had no intention of allowing her to get to the very end. However, what the men don't realize is that Kim will sit on the jury that judges them in the end, and how they handle her over the next few days will prove to be very significant.

Due to the amount of enemies he's made, Lex can pretty much kiss victory good-bye. It is obvious that Lex believes the jury will inevitably agree that he played the game the best and for that reason deserves the money. However, when that happened with Richard Hatch from the original Survivor, it was because he hadn't been so unbelievably detestable.

Poor Kelly was sent packing solely because Lex decided she cast a vote against him that she never had. She was helpless to protect herself from the ramifications of his lies.

While Brandon did allign himself with Lex once, that move led to his own ousting from the game, which may leave Brandon with some harsh feelings towards the tatooed wonder.

Frank is no fan of Lex either. He tried to form an alliance with Lex, only to have him flat out refuse and admit to not liking Frank at all. There is no love lost there.

Nor will Young Kim cast a vote for Lex to win. She was hoping for his removal from the game a LONG time ago.

Pending any last minute surprises in the last moments of the game, it seems pretty definite that Old Kim will be voted out next, followed by Tom. This will leave Ethan to walk into the Final Vote along with Lex.

Unquestionably, Ethan has played a good game, offended no one and remained entirely likeable. It seems Survivor: Africa's winner has already been chosen.


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2:30 p.m. Dancers

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# Ema Nuntov HOROSCOPES

## Aries
**March 21 - April 19**

Welcome to the next year of your life! Early 2002 sees an old friendship renewed as changes in your circle of pals happen around you. Trust your instincts as a Winter Romance leaves you feeling a little cold inside. Summer job prospects pick up your mood, and soon a golden opportunity will be ripe for the picking. Wrap up the year with a surprise reunion.

## Taurus
**April 20 - May 20**

While 2001 was a lacklustre year for the usually Mighty Taurus, 2002 has some interesting twists in store for you! Heat things up in March with a secret lover, but be on the lookout for a scandal to leave you slightly bruised in the Spring. Facing major life changes gives you new confidence, and by August you'll be on your way to a steady career. Listening to your heart may oppose everything you've done so far in life, but your future will thank you.

## Gemini
**May 21 - June 20**

While 2001 may not have been the best of years, 2002 promises to bring happiness to the sceptical Gemini. Cautiously entering relationships is wise, and by the end of March you'll be comfortable enough with your new "friend" to start making bolder moves. Tables will turn however, as the fear of commitment lies in your heart and you grapple with issues in this department. Come summer, you'll be ready to answer a question posed.

## Cancer
**June 21 - July 22**

2002 will bring many new things for you. Setting your sights on a long-term goal finally gives you direction. The end of January will give some shape to your plans, and soon important people will notice the progress. October will blow out the old flame that refuses to go away, and a new love interest takes your mind off things for the end of the year.

## Leo
**July 23 - August 22**

Finishing 2001 with particular finesse, 2002 started much the same for the little Leo! This is the year to step out on your own and make your mark on the world, starting with a fabulous affair at the end of February. Friends take centre stage this year, as you re-evaluate various relationships. A journey will bring further self-awareness and a chance meeting by month's end.

## Virgo
**August 23 - September 22**

Virgo has an exciting year ahead. Open your heart to a friend in need and this relationship will come back to help you during a rough patch. Enjoy something new in July, and bring the experience with you to a job interview that will follow. A chain of events leads to an awkward meeting with an old acquaintance.

## Libra
**September 23 - October 22**

A year of introspection and newfound courage is on the menu. Losing a loved one will cause you to shut in for a while, and this time is going to open your eyes...to you. Asserting yourself with a controlling friend will see a rift in the relationship, but things will work out and improve. Meeting a stranger will change your life, soon you'll be thinking of doing something drastic, which will meet opposition from family and friends.

## Scorpio
**October 23 - November 21**

Things are looking up for Scorpio in 2002 and the first three months will set the tone for the whole year. Ambition is high in January as a new project flies off the charts with its success, and March begins with a dream trip that will bring you and a loved one closer than ever. A once-in-a-lifetime opportunity comes along in mid-June that will lead you from home.

## Sagittarius
**November 22 - December 21**

Sagittarius rocked out 2001 with particular flair, and the beginning of 2002 will be no different. Head to the gym to continue on the health kick that followed the holidays, and you'll feel better than ever. With your self-esteem at an all-time high in June, those travel plans you've been putting off seem possible and an extended journey is in the works for the end of summer. A sad day in October could see you returning home for a few days.

## Aquarius
**January 20 - February 18**

If the last few weeks of 2001 were fun, you're really going to be impressed with what 2002 has to offer! That "dream" you've been craving enters your life soon, but it will take you over a month to get even a second glance. Soon, you're in heaven and your friends are jealous. A job opportunity from another city tempts, and you have little time to make your decision.

## Pisces
**February 19 - March 20**

Shake off last year and run into 2002 full speed. Early February will find you rallying around a friend, and the experience will bring you closer to another. A family affair calls you away for a while and you and your "friend" pick up where you left off in April. Childhood dreams are fulfilled in August when you go on a trip, and a second lover enters the picture. Things erupt in late September and by November you'll have to choose between the two.

## Capricorn
**December 22 - January 19**

Money issues from last year dissolve in the opening weeks of 2002, and the majority of the year is worry-free in the financial department. Keep a lid on your spending during March and pay off that debt that is hanging over your head. By August, you're rolling in the money, but a big payment at the end of that month will drain your account and set you back. Good luck in October brings you a bit of cash that will come in handy for an emergency sometime in late November.

**Campus Beat**
returns next week


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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

special spring edition

MARCH 5TH 2002

Poetry Songs artwork Short Stories

All submissions for the *Special Spring Edition* may be brought to The Lance Offices, or sent by email to uwlance@uwindsor.ca

SUBMISSION DEADLINE: FEB. 8TH/2002

# SALSA HEAT

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01/15/02 Volume 74 Issue 16

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THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# Students and faculty mobilise:

## The continuing fight against deregulation



Photo courtesy of UWSA

Students and faculty gathered in council chambers, discussing plans on deregulation

Sheri Williams
Lance Writer

On Friday, January 11th, 2002, the University of Windsor Students' Alliance (UWSA) held a general meeting for students and staff regarding the increasingly important issue of deregulation and its effect on the University of Windsor.

The provincial government is currently considering a proposal from Queen's University to deregulate all undergraduate tuition fees. This could result in all Ontario universities increasing tuition rates without any limitations in all programs.

Many students and faculty realize the negative impact that deregulation could have on Ontario post-secondary institutions, and are fighting back in protest.

UWSA has begun an anti-deregulation campaign to challenge the further deregulation of University of Windsor tuition rates. Concurrently, the Ontario sect of the Canadian Federation of Students is holding their own campaign to freeze tuition rates across the province.

February 6th, 2002 has been declared a national day of action, whereby everyone protesting deregulation will unite to bring awareness to the issue as well as to fight it.

The UWSA, with the help of the student body and select university staff members is currently planning activities for February 6th, and the weeks leading up to it.

**"Protest" continued on page 3**

# Interfaith campus ministry offers guidance

Dana Ariss
Associate News Editor

Located right behind the CAW Centre on Huron Church RD is a place not many students are aware of, and even those who are, seem uncertain as to why it is there. Assumption Church University Chapel, home to the University of Windsor Interfaith Campus Ministry Association, is open to all students on campus. It is composed of Anglican, Baptist, Lutheran, Roman Catholic, Presbyterian denominations and chaplains as well as a Jewish Rabbi.

"Campus Ministry involves a team of chaplains and campus ministers from a number of different denominations and faiths. We are trying to make sure that we have good chaplain services for the university and trying to slowly build on that," explained Catherinanne George, Director of Campus Ministry.



Photo by Bella Ramos

Assumption University Chapel

Although the ministry had disbanded and remained inactive for 2-3 years, it has made a large comeback into the university and the student community. A drop-in centre, which has yet to open, will be located on the second floor of the CAW Centre. "We hope to address issues of importance to students, whether regarding their own personal issues or even towards the experiences they may encounter on campus," said George.

The drop-in centre will be host to chaplains of the different denominations to aid and assist students in various instances such as relationship problems, family problems, choosing a path in life, faith based issues, and life and death questions.

"We are open to any students. All of us are working from our own particular denominational faith context but it's extremely important to be open to people where they are at."

**"Ministry" continued on page 5**

N E W...www.thelanceonline.ca

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# NEWS

January 15th, 2002
Volume 74 Issue 16



# Soaring tuition, pending deregulation: what it all really means

AIDA SHAHBAZI
Lance News Editor

In the last month, student groups across the province have been up in arms about the continuing trends of university privatization and deregulation.

The provincial government currently regulates the rate at which undergraduate tuition increases annually. This limits a university's ability to considerably increase tuition over a short period of time. Once a program is deregulated, the university can charge any tuition rate it deems necessary.

Deregulation parallels the two-tiered system in the United States, creating a significant disparity in the quality of education a student receives; one based on a student's financial background rather than skill, ability or interest.

UWSA Vice President University Affairs, Laura Chesnik points out flaws in the government's method of promoting deregulation as beneficial to the Canadian post-secondary education (PSE) system.

"The PC's were able to sell the idea of deregulation to the people of Ontario through the logic that those students who would be 'guaranteed' a 'better' job would pay more for their education as they would (through this logic) benefit more from the system. However, in considering the proposal by Queen's University, it is obvious that the idea of deregulation the public bought was very misleading," said Chesnik.

Chesnik warns that deregulation is a symptom of a greater problem: PSE under-funding.

"The proposal being pushed by Queen's University, is the manifestation of a system that has been severely under-funded by this current government that university administrations have chosen that students must pay for their education instead of taking a stand to the government and demanding an increase in funding," said Chesnik.

About 38% of the University of Windsor's funding comes directly from tuition; this is slightly above the provincial average and is considerably higher than McMaster, Queen's and the University of Toronto (the universities that are spearheading the deregulation campaign).

Currently, the tuition rates of programs such as Engineering, Business, Education, Law, and graduate programs at the University of Windsor are already deregulated.

In 1995, the tuition for Education was, $1225.50 per semester. It was deregulated the next year and jumped to $1578.50, (an increase of 29%). In 2000, tuition for a first year law student went from $2440 to $3375, an increase of 38% in one year.

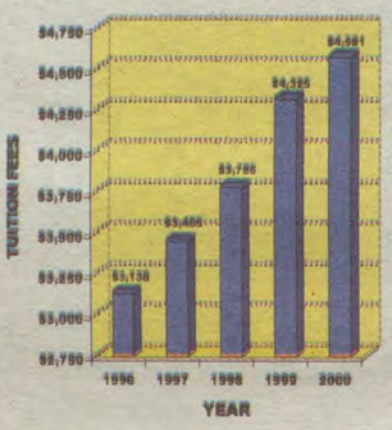
Enver Villamizar, Student Association President, believes the provincial government misled voters when they promised a tuition freeze, and have chosen to get around that clause by considering increased deregulation.

"It was not in their [PC's] election platform that they would deregulate these programs so they are basically ruling the province like Kings in their castle, deliberately limiting poorer students from getting a degree which is a requirement for them to get a job and participate in society. This is why students are taking to the streets and voicing their concerns through protests like the one on February 6th. The legislature and the parliament have no space for young people's participation and this has become the only alternative to defend the rights which are ours," said Villamizar.

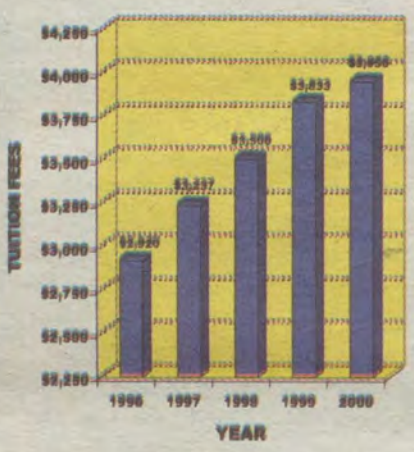
## Ontario Average Tuition Trends from 1996 - 2000

**Engineering: increased $1443 over 5 years**
**Science: increased $1030 over 5 eyars**
**Commerce: increased $1423 over 5 years**
**Arts & Social Sciences: increased $1025 over 5 years**

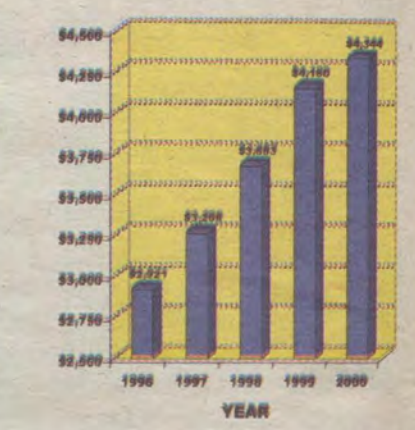
Graphs courtesy of the Canadian Federation of Students, Ontario



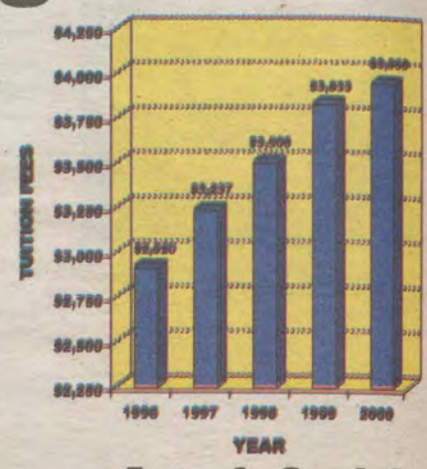

Engineering




Science




Commerce




Arts & Social Sciences

Dianne Cunningham, Minister of Training, Colleges and Universities said she would consider the proposal from Queen's once it is finalized.

Ontario Minister of Finance, Jim Flaherty, is said to be keen on the idea of transferring the funding of universities off the government and on to individual students. By shifting the burden of PSE funding to students, the government can cut operating grants to the universities.

"It is basically as if the Premier, the Finance Minister and the Minister of Education have absolute power," said Villamizar. "They can decide to allow Queens to deregulate tuition, get it passed through the legislature and then students are either kept from ending university due to cost, or are faced with living in poverty or on shoe string budgets in order to learn about the world," said Villamizar.

Tuition fees are not the only problem. Universities often tack on considerable amounts in user fees. In 1991, user fees accounted for approximately 18% of an institutions operating budget. By 1999, that figure had nearly doubled to 32%.

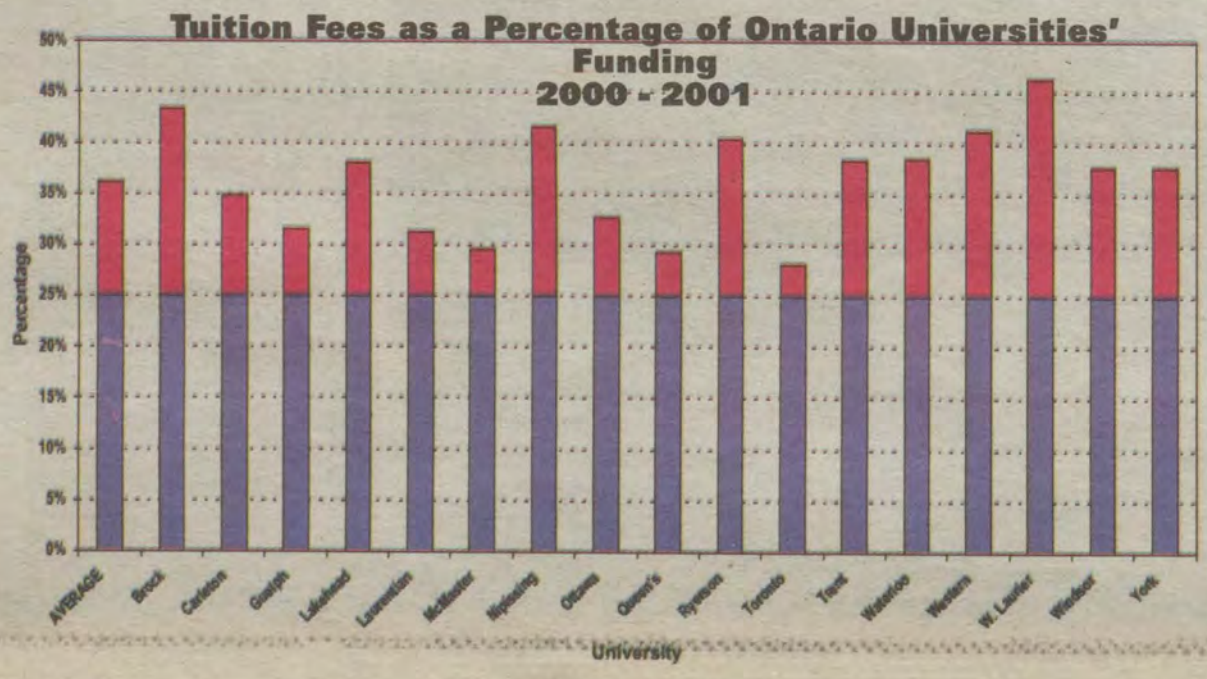
Student debt has increased 300% in the last decade with an average debt load of $25 000 per student in a four year program. According to "Portals and Pathways", a Report of the Investing in Students Taskforce, released in February 2001, the amount of loan assistance available to students decreased by $500 million over the past 5 years.

> 'It is basically as if the Premier, the Finance Minister and the Minister of Education have absolute power. They can decide to allow Queen's to deregulate tuition and get it passed through the legislature and then students are either kept from ending university due to cost, or are faced with living in poverty'

Not all parts of the country have succumb to the pressure of underfunding by burdening students with unmanageable debt.

Provinces like Quebec and British Colombia have chosen to freeze tuition in reaction to powerful student movements that insist on keeping education accessible.

Other provinces like Alberta and Ontario have increased tuition and simultaneously decreased student aid.



# S.O.S. looking for new recuits

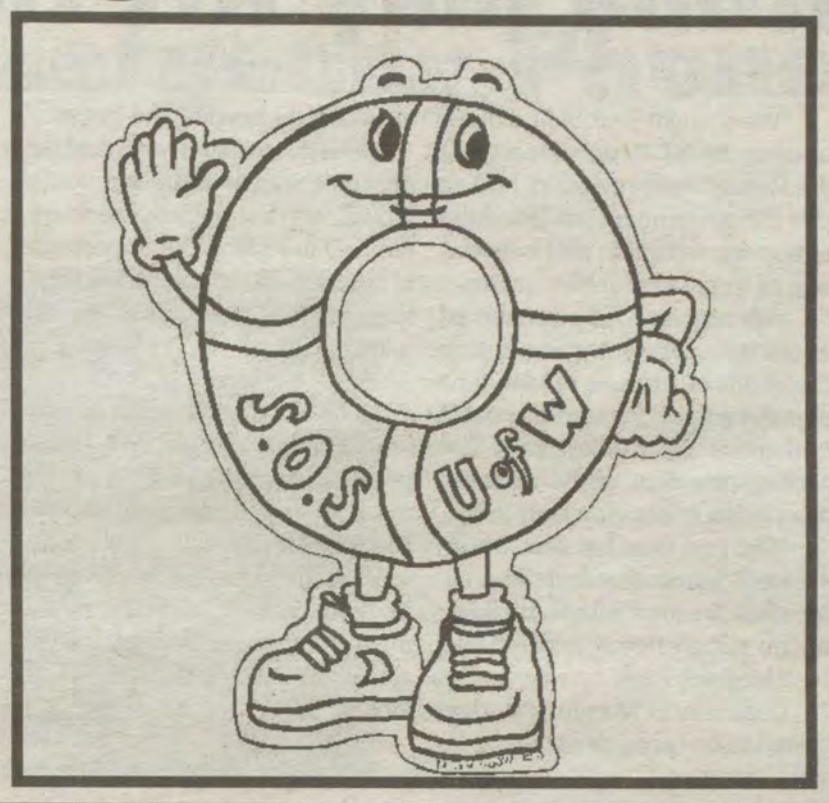
JASON DEFOE
Special to the Lance

Are you looking to take your university experience to the next level? Are you looking for an edge in the job market? Are you simply looking for a great way to meet new people and have fun? If you said yes to any of the above questions, then Students Orienting Students (SOS) is the perfect opportunity for you.

SOS is a group of University of Windsor volunteers who coordinate orientation programs and other activities for first year students. SOS provides a great opportunity for students in all years and programs of study.

Volunteers will gain valuable, practical experience that will be useful today and in future career prospects. Time commitments are very flexible, allowing students to tailor their volunteer schedules to fit in between classes and work. The program enables students to give back to the campus by helping to ease the transition of new students to university life.

As part of a team, SOS volunteers can be involved with any of a number of roles and activities, and can be Orientation Leaders, working during Head Start and Windsor Welcome Week. Other positions include becoming a member of the Campus Resource Team and working in the SIRC office, or as a personal mentor through the U-Crew program. Students who prefer to work behind the scenes to plan and design programs can join the Administration Team.




For more information about SOS, or to apply, visit the website at www.uwindsor.ca/sos, or drop by the Educational Development Centre (Rm 117, Dillon Hall), or SIRC (main floor of CAW). Applications for the 2002-2003 team are due February 1st, 2002.

**What other students had to say about joining S.O.S.:**

"I feel a great sense of accomplishment in helping others adjust to campus life."

"SOS is a very rewarding program, which really makes you feel appreciated."

"Supervising other volunteers has definitely helped to improve my leadership skills."

## UWSA organizes anti-deregulation rally

**"Protest" cont. from cover**

A campus-wide rally is in the making.

On Thursday January 17th, UWSA Student Senators will go to the University of Windsor Senate with a motion against deregulation, and attempt to pass a penalty-free right for students and staff who do decide to participate in the day of action. The aim is to get anti-deregulation support at the administrative level.

Student input and participation is critical to the campaign.

Students are encouraged to attend the Senate meeting (which is open to the public) to stand behind the student senators and show the university that students are willing to fight for their right to affordable education.

The Senate meets on January 17th at 3 PM on the 5th floor of Chrysler Hall Tower. Students should plan to arrive fifteen minutes beforehand.

UWSA is also hosting an organizational meeting on January 15th at 5 PM in the UWSA Council Chambers (on the second floor of the CAW Student Centre) to discuss further details of what will transpire at the Senate meeting. Anyone interested is welcome to attend.

For more information contact the UWSA at 253-3000 ext. 4500, or visit them online at www.uwsa.ca.

# Paying for the grade: the benefits of tutors

ASHLEY DUNN
Lance Writer

Exams are over, the marks are in and many U of W students have made the new years resolution to study smarter, not harder.

Tutor-Link is a program available to all students requiring extra assistance in accounting, statistics, finance or science. The Educational Development Centre and the Faculties of Science, Social Science and Business Administration developed the program. The program has been active for five years.

Potential Tutors are chosen based on grades and a letter of reference from a professor.

To be eligible, tutors must be in 3rd year or higher, have at least a major average and a cumulative average of B (9.0), and have received a B in the course they would like to tutor.

Tutors waiting for approval can expect to wait no more than two days. After approval, the student's name is added to the Tutor-Link Registry.

Students select Tutors from this list and contact them by way of a Tutor-Link mailbox. The Tutor will then contact the student directly. Students are encouraged to consult the list frequently because they may not find a suitable match at first.

Students seeking assistance must also complete an online Registration form. Tutors may require a fee, and have their price (usually $15-20) listed on the Tutor-Link Registry.

Students are advised, by the Educational Development Centre, to keep in mind that, "Tutor-Link is only a reference service - all arrangements, financial and otherwise are between the student and Tutor."

After four weeks of tutoring, both Tutor and student are required to complete an evaluation form.

Students interested in becoming a tutor or finding one should go to www.uwindsor.ca/tutorlink.

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# Manitoba may lift tuition freeze

VINCE TEETAERT
Canadian University Press

Student leaders in Manitoba are worried the province's NDP government may soon put an end to the tuition rebates and freezes that have benefited post-secondary students for the last two years.

Student groups say they are concerned over a recent report in the Winnipeg Free Press that suggests the province's Gary Doer government may not be able to continue the programs to make college and university education more affordable.

Larissa Ashdown, president of the University of Winnipeg students' association, says she was surprised by the report.

"We thought it would be disastrous to the NDP reputation to lift the freeze," Ashdown said, adding that the government has billed the tuition fee reduction and freeze as one of its greatest achievements.

"We are obviously concerned about it, but it's not going to stop the efforts of students in Manitoba to make education more affordable and more accessible," said Tim McKay, president of the students' association at Brandon University.

"The province has seen an increase in enrollment and the province has directly attributed that fact to the tuition freeze and rebate," he added.

University of Manitoba student association president Nicholas Louizos insists there is an economic incentive for keeping the freeze.

"Our government has linked this province's economic and social growth with a strong education system. Diminishing the importance of an affordable education will negatively impact Manitoba as a whole," said Louizos.

Ashdown agrees.

"The fact that we are in an economic slowdown right now makes post-secondary education all the more important. Seventy-two per cent of new jobs will require some [post-secondary education]. So by lowering tuition with the freeze means that more Manitobans will actually go back to schools to find jobs."

McKay cautions there are economic consequences of having large numbers of college and university graduates in debt.

Tuition at Canadian universities jumped an average of over 125 per cent over the past decade. Student debtloads have increased as well.

Robyn Osmond, president of Winnipeg's Red River College student association says the college wants to increase tuition substantially.

Osmond points to the college's board of governors' suggestion of a 56 per cent tuition increase over the next five years. The college wants to increase tuition 13 per cent next year alone.

A government-mandated tuition freeze would block institutions from raising fees.

Advanced Education Minister Diane McGifford says the government is feeling pressure from both sides: university and college administrations want the power to raise tuition while students want the freeze to continue.

"We have not made a decision about [the freeze] yet," said McGifford. "I can't comment on any of the possibilities because it is part of the budgetary estimates process. Though many possibilities are being discussed, no final decision has been made."

Provincial student leaders said they will unveil a strategy this week to encourage the government to freeze fees.

# University less likely for low income Canadians, study finds

MARK GREENAN
Canadian University Press

Young people from affluent families are 2.5 times more likely to go to university than youth from low-income households, Statistics Canada has found.

The Statscan study, released last month, examined participation by 18 to 21-year-old Canadians in universities and colleges before 1998. The study divided the population into four equal quarters, or quartiles, by family income level at age 16 and compared the participation rates in each group.

Four in ten young people in the highest income quartile had attended university, while a quarter of youth in the middle half and a mere 16 percent in the lowest quartile attended university.

Student groups say the study confirms their claims about the link between high tuition fees and access to universities.

"It proves what a lot of people have deemed as rhetoric for a long time is true," said Liam Arbuckle, national director of the Canadian Alliance of Student Associations (CASA).

Arbuckle said the study shows a need for cooperation between the federal and provincial governments on the issue of accessibility to post-secondary education. CASA has called on both levels of government to enact a national post-secondary accord, which would set national standards on issues such as access to university.

The study also found that with a 27 per cent participation rate, students in the lowest income bracket were least likely to attend colleges; however, the relationship between college participation rates and family income was not statistically significant.

Ian Boyko, national chair of the Canadian Federation of Students, said the results of the study should urge policy makers to acknowledge that high tuition fees prevent lower-income students from attending university.

The federation has called for a national system of needs-based grants to improve accessibility to post-secondary education. Boyko said funding could be diverted from existing federal financial aid programs - the Millennium Scholarship Foundation and the Registered Education Savings Plan - to the new grants program.

However, Hymie Rubenstein, a professor of anthropology at the University of Manitoba, said that the study link between income and university participation could be explained by other factors.

"Maybe high income is a proxy for other kinds of variables," said Rubenstein, who suggested that differences in intelligence and ambition could be linked with university participation. Rubenstein said this is evidenced by higher participation levels among youth from higher-income families in countries where tuition fees are negligible.



# Campus Brief

### WINTER CLUB DAY

If you missed the opportunity to sign up for a club in September, you have another chance at the Winter Club Day. During club days you can sign up for almost any club imaginable; like the Science club and the Breaking and Dancing Association. They are all free.

This event is on January 16th in the CAW Student Centre from 10:30 AM to 2:30 PM, so check it out and see what the clubs have to offer you.

For more information about the Winter Club Day, call 253-3000 ext. 4502.

### INSIGHT NEWSLETTER

Insight, the newsletter from Information Technology Services has turned out its latest edition for Winter of 2002.

Insight contains various articles in regards to upcoming workshops and seminars for staff and faculty members, details on the creation of personal websites and worldwide access to e-mail. The last edition is also located online at http://www.uwindsor.ca/insight, and copies are to be distributed to each department within the next week.

### FACULTY EXHIBITION

The University of Windsor's Visual Arts Department has been invited to hold a Faculty Exhibition by the Thames Art Gallery in Chatham.

The exhibition has been open since December 7th, and is continuing to run until January 20th. The artwork reflects the wide variety of talent and style of the Visual Arts Faculty. All are encouraged to come out and view the artwork. For those who would like further information, call the Thames Art Gallery at 519-354-8338.

### NEW PARKING LOT

The University of Windsor Campus Parking Office has finally opened the new "Faculty and Staff" parking lot, also known as Lot N. It is located on the corner of California and Wyandotte. University faculty or staff who have a "student parking permit" are asked to drop it off and receive a permanent parking space in Lot N.

Any other faculty or staff currently in possession of parking permits, and who would prefer to park in Lot N, can contact the Parking Office at extension 2413.

# Campus Crime and Safety: Emergency Phones

KAREN MCMAHON
Director, Campus Police and Parking Services

Campus Emergency Telephones/ Call Box System

On campus, there are currently 16 Exterior telephone emergency poles, as well as 23 emergency stations, 77 pay telephones with "Call Police" functions installed and 14 elevator emergency phones strategically situated at the University of Windsor.

The location of an Emergency Phone is determined by ongoing safety audits done in conjunction with Physical Plants, Campus Police and the users (staff, faculty and students) of the facility. The Emergency Telephones /Call Box Systems are a direct link to the Campus Emergency Dispatch Centre, located in the office of the University Campus Police Services.




Photo by Alan Chronopoulos
Emergency pole located across from Computer Centre

Activation can immediately mobilize fire, police and ambulance services to assist you.

**How to use the Emergency Phone:**

In the case of emergencies, press the button marked Emergency. Immediately, a phone link will be established between you and the Campus Police Dispatch Centre. The Phone will send a location signal to the Campus Police Dispatch Centre. If you are unable to identify yourself or the situation, an officer will be dispatched to your location.

**When to use the Emergency Phone:**

- if a crime is in progress or has just occurred
- if an accident has occurred and emergency assistance is required
- if you are being verbally or physically harassed or threatened
- if you are disoriented and feel anxious or extremely ill.

Statistically, the occurrence of emergency phone/pole activation has gone down over the years. In 1998 we had 180 activations, in 1999 we had 120 and in 2000 we had 100. Finally, in 2001 we logged 132. In most cases the activation was a false alarm. For activations that were legitimate emergencies, both Campus Police and the Student Emergency Response Units arrived on scene with the result being a successful outcome.

Personal Safety is a priority at the University of Windsor. The Emergency Telephones/Call Box Systems are there for your safety and security. To ensure their effectiveness and efficiency, they are tested on a quarterly basis. Please use them wisely and help us help you!

**"Ministry" cont. from page cover**

"If someone comes and they want to journey or just have someone to talk to, they don't have to have had any faith relations or even any experience of being part of a church," confirms George. "We are here for the students and to do that as much as we can by being non-judgmental and by accepting and helping people to find deeper outlets of themselves and to journey through life," continued George.

Students need not wait for the centre to open as these services are ongoing, along with special events such as Understanding Islam night on January 23rd from 7-9 PM at Assumption University, where anyone is welcome to attend to learn about another culture and be able to pray.

A Coffeehouse is scheduled for March, which will allow for an evening to highlight people's different talents and gifts they may want to share, such as artwork.

"One big event we are excited about is the Pilgrims Cross. This is the cross which the Pope entrusted to the youth of the world. It has travelled all around the world and continues to for 15 years, and each year it travels to a different location. This year it's coming to Assumption Church on February 10th with many different events being planned around it," said George.

The U of W Interfaith Campus Ministry Association's different denominations have their own weekly gatherings and worships and each chaplain's door is always open for any student at any time.

Students who would like more information in regards to counselling or meeting with a chaplain or about the events can contact Catherinanne George at 973-7033 ext.3733.

From the **University of Windsor DailyNews**

DailyNews is a production of the University of Windsor News Service, Office of Public Affairs and Communications

Two union men active in the 1945 Ford of Canada strike in Windsor that set precedent and gave momentum for the labour movement in Canada were on campus on January 8th, providing their views and recollections for a video production to by used by the University of Windsor Labour Studies program.

Lyle Dotzert and Charles McDonald spoke with Brian Cowan, an Instructional Designer in the Centre for Flexible Development.

The taping will be used for a partial distance education course,Labour and Social Movements in Canadian History, taught by Sociology Professor Omar Bourouh.



Photo by John Carrington
Former autoworkers and union members Lyle Dotzert and Charles McDonald during video taping at the University of Windsor media centre.



Arts Editor
Nikki Mayville
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253-3000 ext. 3910

# ARTS

January 15th, 2002
Volume 74 Issue 16

Page 6

# Independent Canadian music tries for a Big Break

Nikki Mayville
Lance Arts Editor

Tune your guitars, clear out your throat, get a new drummer...this could be your Big Break. Definitely Not The Opera, a popular CBC Radio One show described as a "pop culture audio magazine" (1-5 PM Saturdays, 15:50AM), is searching for Canada's best and brightest in unsigned talent.

"We're looking for the full range of music that is out there," said Chris Boyce, DNTO's Executive Producer. "The only sort of stipulation is that it has to be something that you have written yourself."

Dividing the country into five regions, the Big Break contest was launched November 29th, 2001, and is accepting entries until Friday, January 18th, 2002.

"The submission has to be in, not postmarked, but in by the eighteenth," said Boyce, who is currently sorting through dozens of tapes and CDs. "We're actually a little overwhelmed by the response because there's still just over a week until the contest closes, and knowing how people like to leave things to the last minute, I think by the time we're done we'll have hundreds and hundreds of entries."

A few years ago DNTO held a contest that revolved around the movie business. Listeners sent in either movie ideas or screenplays that they had written for a segment that played out over the course of a year. Canadian filmmaker and actor Don McKeller ("Last Night") was on hand to help narrow the field down and one of the finalists had a script optioned by a film company in Toronto.



The aim this time was to do a "music talent development initiative" and expose Canadian music to a market that does not always hear Canadian artists on the radio.

"There is so much great music that is getting made in Canada, but for so many bands it's hard to actually get heard by anybody, especially outside of the city where they live," said Boyce.

Three finalists will be chosen from each region and a four-hour show will be broadcast live from a city in each area (Ottawa - February 16th, Winnipeg - March 16th, Montreal - March 30th, Halifax - April 20th, and Victoria - May 11th).

DNTO will do a show about the pop culture of that city and "what makes it tick". At the end of each broadcast, the three finalists will play, as well as a well-known Canadian artist from the region, also serving as a judge. So far, the only confirmed performer is Dave Bidini from the Rheostatics, playing in the Ottawa show.

The winners will be given studio time, and a Big Break compilation CD will be distributed to music stores and campus radio stations by the summer. Chris Boyce is even talking about shopping the artists around to honchos in the Canadian music industry.

"In the following month or two we'll actually take around some cuts and some material to record labels and see what we can do to actually help get the winners their big break, and actually follow the process and see what the music industry goes through when it's looking at finding acts. So not only will we take the winners and try to help the process along, but hopefully we'll also be able to give listeners of CBC a peek inside how the music business actually works," said Boyce, sounding like a mix of a Popstars-style Producer meets Free Agent for Hire.

Big Break gets underway Saturday, February 16th in Ottawa, and the deadline for entries is Friday, January 18th. Contest website (www.cbc.ca/bigbreak) has rules, entry forms and contacts.

If you miss the deadline this year, keep your fingers crossed for a second chance...Boyce is unsure how he is going to come out of this one.

"We'll see if we can make it through this year! It's been a lot of fun so far, but it's a huge challenge to coordinate everything. But so far, it's been a great experience."

# Windsor Star wins award

Lindsay Bloemink
Lance Writer

The Windsor Star is the newest recipient of the John P. Fisher Award for its exceptional coverage of the local arts community. "The Windsor Star has been very generous in the provision of funds to the Windsor arts community, and has received numerous support letters including an honorable mention from the mayor's office," said Sara Iley, President of The Council for Business and the Arts of Canada (CBAC).

"Encouraging informative journalism rather than celebrity gossip raises the bar in terms of coverage of the arts, and by doing this they have paved the way for other media to follow."

The John P. Fisher Award began in 1996 and was named after the last CEO of the Southam family, whose credo was to encourage the role of the local media in community building.

The panel of judges for the award is comprised of a publisher, journalist and publicist, allowing for a diverse appraisal of the outstanding qualities in the daily newspapers.

Jim McCormick, publisher of The Windsor Star, was handed the John P. Fisher Award by CBAC President Sara Iley at the Cleary International Centre in Windsor on January 13th.

The presentation was followed by a concert from the Windsor Symphony Orchestra featuring vocalists Five by Design in "Radio Days" and a reception.

"Daily newspapers must begin to assume responsibility for news people can actually use," said Iley.

"There have been only a limited number of art criticism awards in the industry, and with the establishment of the John P. Fisher Award we continue to hope that by acknowledging supportive and informative journalism it will encourage other publications to be nominated in future years for the same reason."

# "Oot and Aboot" with Nightlife Nick

Nick Szajnowski
Lance Writer

Too often students sit at home, wanting to do something, but unable to decide where it is they would like to go or what they would like to do.

The places they frequent become boring, and many students are apprehensive about spending their money at a new place. The risk of bad service, poor atmosphere and little entertainment are just a few of the things that keep students from exploring new haunts.

Worry no more, students of Windsor! Every week, Lance Reviewer Nick Szajnowski will take you where you ought to be and fill you in on the best places for poor, transportation-deprived students!

Big Dick's is a popular Tap and Eatery located at Wyandotte and Randolph, near the University.

Open for lunch, dinner and late night fun, the bar at Dick's features an extensive collection of beer on tap, totaling twenty different brands, many of which are imports, including Kilkenny, Guinness and Alexander Keith's.

Like most University-area bars, the two-foot-long menu at Big Dick's offers a treasure trove of munchies, best sampled in the Trashcan Combo ($19.95 - claims to feed two people, but can satisfy more).

Served up in a metal garbage can lid, the Combo is a fried-food cornucopia, overflowing with Captain Crunch Chicken Strips, Loaded Potato Skins, Nachos (a la salsa and sour cream), Mozza Sticks, Veggie sticks, Mushroom Caps, Garlic Bread and Onion Rings.

The Suicide Wings are a challenge ($10.95 for five wings) that many have attempted, but...

**"Big Dick's" cont. on pg. 7**




Photo By Bella Ramos

**"Big Dick's" cont. from pg. 6**

...according to one bartender, only about five out of every hundred people actually passes. Finish all five wings and they are on the house, sucker out after one bite and pay the bill. Challengers have to sign a waiver before attempting the deadly little nibblers, and the bar recommends that you avoid touching your face (or going to the bathroom!) until scrubbing your hands raw.

After the appetizers, the kitchen is known for their award-winning ribs and chili, as well as everything from sandwiches, tacos, fajitas, baked potatoes, Pilly steaks, hearty pastas and a breakfast selection that is second to none. The house special, Captain Crunch Chicken Sandwich ($5.95), is served up on a soft bun with lettuce, tomato, cheese and a creole mustard sauce (fries or salad extra).

Four nights of the week, Big Dick's features live bands: Wednesday features Ted Lamont; Thursday showcases different acts; Friday, a band called Broken Fellow; and on Saturday, stop in to catch the parodies of Shade Stone. A pool table and a few video games take up the back of the bar, and the weekend bartenders are known to ham it up for the clientele on hand.

Squeeze in early on the weekends, as the bar fills up quickly. A narrow passage between the bar and tables gets tight, and the seating can get a little cramped, so the large tables at the front of the room get picked over first. The somewhat scary staircase that leads to the lower level bathrooms is less frightening the more sober you are, and the bathrooms themselves are a tad grungy...but hey, what are bathrooms for, if not grunge?

February 1st is set for the opening of "Twigs and Berries", a slightly classier, almost upscale bar to open in the old Windsor Film Theatre on Wyandotte (next to Dick's).

Under the same ownership, Twigs should offer the same great service and product as the student-pub geared Big Dick's.

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# cd cd cd cd cd reviews cd cd cd cd cd

**Michael Jerome Browne**
***Drive On***
(Borealis Records 2001)

Step back all you little hobos and let Browne on the train. Rock-a-Billy tracks touched with the jive of Dylan and Guthrie's finest but with the rawness of a demo cut reaching relentless peaks. Browne's vocals concur with George Clooney's debut single, "Man of Constant Sorrow", but like any good country boy he holds his own. Deep down, Browne grasps the filth of life's blues with a touch of motion from our own fair north. (Lindsay Bloemink)

**Oliver Schroder**




***Restless Urban Primitive***
(Big Dog Music 2001)

A very curious album, Oliver Schroder takes a journey and details the experience with his violin. Traveling by elephant in Thailand, getting lost in the alleys of Istanbul and exploring the valleys of Sweden, Schroder has a story for each tune. Delicately crafted and beautifully told, ***Restless Urban Primitive*** has a rootsy, introspective feel that could pull the heartstrings of any longing traveler.

**Femi Kuti**



***Fight to Win***
(Barclay/MCA 2001)

Femi Kuti could have left long ago for a life outside of poverty-striken Nigeria. His music reflects the environment, and Kuti sings of the struggles Nigerians face day in and day out. Filled with horns, relentless drums and Kuti's saxophone, the album cries out about AIDS, political tension and poverty. A powerful release, Kuti believes that "Music will bring Africa back on the world map", and ***Fight to Win*** is certainly another step in that direction. Head to www.femikuti.com for some interesting biographical info on the musician.

**Transmatic**




***s/t***
(Immortal Records 2001)

New rockers Transmatic released a self-titled debut last year, and it is only time before their catchy rock takes over 'modern rock' playlists. The first single "Come" has some dirty double entendres that may or may not have been intentional (probably not) in the love song: Are you coming for me/I always come for you. Either way, cheesy lyrics combined with been-there-done-it melodies equals one hit wonder band.




**Penny Lang**
***Gather Honey***
(SheWolf Records 2001)

Rich and expressive, Lang's voice is expert at storytelling. Mixing folk with a blues semtimentality, ***Gather Honey*** is an overview of the singer's career between 1963-1978 in the Montreal folk scene. The tracks are taken from studio recordings, as well as live performances in cafes, the YMCA where Lang worked and Expo '67. "Start Again" a bitter-sweet ballad captures the spirit of the folk movement that swept through the youth of the era. Easy going and soulful, ***Gather Honey*** is a beautiful release by a brilliant performer.

**Londa Larmond**
***Love Letters***
(EMI Gospel 2001)

Backed up with a funky blend of keyboards, twisting bass lines and some sharp electric guitar, Londa Larmond sings about her love for Jesus. Her voice is full-bodied and has the quality that made diva Whitney Houston famous. Alternately sexy and sweet, Larmond's songs sound radio-friendly and would fit well into the Adult Contemporary section. Gospel never sounded so cool before these ***Love Letters.***




**Flashlight Brown**
***s/t***

This is not a good album. I do not know why. I do not know where it came from. I am confused. How did these people meet? Why did they learn to play instruments? Do people buy this crap? Why does fuck it need to be in quotations in the liner notes? Some one tell me. Please. (Review by Vile MacPhoner)

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# Getting in his pants...or maybe just his head: Talking to Mr. Modrobes

Nikki Mayville
Lance Arts Editor

Steve Debus only wanted to get an A on his class project. He got 75% instead. Now, he is saving the world one crotch at a time, fighting for roomier pants made of the comfiest fleece Canada has to offer; and it all started with the Modrobes Exam Pant.

What began as a project for an Entrepreneurship course has now become Debus' multi-million dollar fashion business. In the six years since forming Modrobes, the company has expanded to over 100 items that includes everything from hats, shoes, shirts, pants, skirts, hoodies and all points in between.

"The idea was to make things that were low maintenance, stuff you could wear for ten days in a row and they'd still look good," said Debus. "When you wash them they dry in ten minutes, they don't wrinkle, and the whole line was based on this comfortable, functional clothing. And that's where we're still trying to stay in terms of style."

Turned down by his professor at Brock University, an Entrepreneurship Contest at Queen's and fired from a job where he designed hospital-style pants, Debus is having the last laugh as his line of "functional, loungy-sportswear" is one of Canada's top-selling lines.

The company started out as a Unisex line, and branched out to include separate fashions for men and women.

"When we went into specific girls styling, we went by industry standards for girls and that's where we based most of the sizes that you see there now," said Debus, who admits that there have been complaints about some of the sizing of the women's line.

"There are a lot of (women) that we fit no problem, that's generally a 15-20 year old girl...well, maybe twenty is pushing it, I guess eighteen or nineteen year olds, that fit our stuff perfectly," said Debus. "And then there is the fact that people complain that the stuff is relatively small and is for under-developed girls, so we're adjusting according to our feedback from people. In the spring, we've adjusted the sizing to be roomier fitting for girls who are 18 and over. We've been told that our larges are not very large, so it'll be a couple of sizes at least. They're sort of bigger than that...we'll offer some XL."

> 'What began as a project for an Entrepreneurship course has now become Debus' multi-million dollar fashion business...the company has expanded to over 100 items that includes everything from hats, shoes, shirts, etc...'

Debus was planning a big release in the US for 2002, but since September 11th he has scaled down the approach.

"Getting things over the border became almost impossible right away and it became very difficult for us so we sort of pulled back a bit and are slowly taking that."



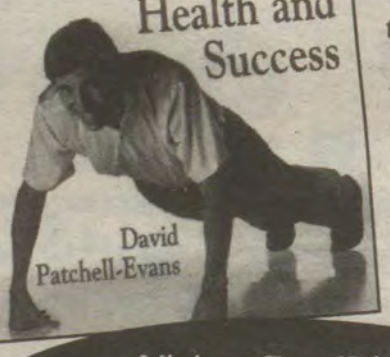

The Modrobes not-so-subtle campaign Photo By Bella Ramos

Claiming Windsor as one of the best selling cities for Modrobes, Debus attributed some of that to the proximity to Detroit, where the line is, as of yet, unavailable. Confident about a success in the US, Debus is reworking his strategy in inserting the line into the cross-border market.

"We're slowly getting customers in key stores in key areas, like stores in New York and LA. I don't want to fly down there as much as I used to, because it scares me...I'm sort of taking some time away from doing that and we're still concentrating on Canada in a big way, and we're adjusting the sizing still too. We're still playing with the line and want to make sure it's sweet for next fall."

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## Bar Listings Jan. 15-20

### Tuesday, January 15

***The Abbey Pub***
Jay Crowley

***Papa Cheney's***
Open mic with Ryan Yoker

***Patrick O'Ryan's***
Atlantic Canada night with Curt Dillon and Calum MacPhee

***The Thirsty Scholar***
Ted Lamont

### Wednesday, January 16

***The Abbey Pub***
The Shakin' Hoodoos

***Big Dick's***
Ted Lamont

***The Bridge***
Kenneth MacLeod

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Chris Angel

### Thursday, January 17

***Aardvark's Blues Cafe***
Area 51

***The Abbey Pub***
Downtime

***Big Dick's***
Jake van Dongen

***Filmore East***
Southside Gino and the Note Breakers

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***The Honest Lawyer***
Ted Lamont

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Billy and Terry

***Rock Bottom***
Darren Dobsky

## Friday, January 18

***Aardvark's Blues Cafe***
Chris Chown

***The Abbey Pub***
Urban Disciples wsg Flint

***Big Dick's***
Broken Fellow

***Filmore East***
Mickey Rat

***The Loose Screw***
Lemonade

***Papa Cheney's***
Mark Chichkan

***Patrick O'Ryan's***
Brian Vanderpryt and company (down)

***The Press Club***
Monday Milkmen

***Rock Bottom***
The Big Shoes

## Saturday, January 19

***Aardvark's Blues Cafe***
Chris Chown

***The Abbey Pub***
The Motherload

***Big Dick's***
Shade Stone

***The Coach***
From the Room, Kitchens and Bathrooms, Gaffer

***Filmore East***
Jody Raffoul

***The Loose Screw***
Downtime

***Papa Cheney's***
Mark Chichkan

***Patrick O'Ryan's***
Michael O'Brien (down)
Odd Enough (up)

***The Press Club***
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***Rock Bottom***
Tartan Army

## Sunday, January 20

***Big Dick's***
Ted Lamont

***The Bridge***
Hip-hop open mic featuring DJ kid-delicious

***Papa Cheney's***
The Reverb Rockers

***Patrick O'Ryan's***
Open Mic with Chris Angel

## *Where to go...*

The Filmore East (53 Pitt E.) is a tiny treasure tucked away under the bump and grind of Dean Martini's.

Owner John Oglan, along with partner Sandi Parent, took over the Filmore just over ten months ago, and have turned the over-priced sushi bar into an affordable night-spot that features local music on the weekends.

Patrons are invited to bring take-out from other downtown restaurants and eat in the Filmore environment, (where plates, salt and pepper are provided) and Oglan says people are starting to catch on.

Grab some take-out, and head on over to the Filmore Saturday night to hear acoustic singer/songwriter Jody Rafoul.






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# SPORTS

January 15th, 2002
Volume 74 Issue 16



# McMaster hustles past Lancers

## 84-70 loss drops blue and gold to 4-6

KELLY ROCHE
Lance Writer

The Lancers came out blazing, and then fell apart, suffering an 84-70 defeat at the hands of the McMaster Marauders at the St. Denis Centre Wednesday night.

Windsor opened the game with an 11-4 run. After Head Coach Mike Havey substituted bench players into the game for the starting line-up, both the momentum and the game were lost. McMaster scored ten out of the next eleven points and took a 14-12 lead. They never looked back.

Clutch guard Justin Goggins was ice cold from three-point range, shooting 0-for-6. Realizing it was an off-night, he hustled, grabbing nine rebounds and scraping up seven points by taking the ball to the hoop.

Jermaine Jackson tallied 14 points for the Lancers, although of those 14, just four were scored in the second half. Anthony Rizzetto followed up with 13 points, eight of which came in the first half.

In the first half, McMaster was successful in gaining on takeaways. They scored nine points off eight Windsor turnovers. The Lancers were the exact opposite, scoring only two points off ten Marauder turnovers.

Through a couple of well-executed plays, they were able to keep the contest close, cutting the lead to three and entering the half-time down 38-35.

> 'There were spurts in which they came back to life, only to put up bricks on the offensive end...Windsor could not have bought a basket'

In the second half, the frustrated blue & gold fell asleep on defense. There were times when players were standing around watching the Marauders lay the ball in.

Coach Havey realizes the team's inconsistencies in the defensive end, saying, "We will be increasing our time commitment to this component at practice...playing time in games [will be] dependent on defensive performance."

Though they managed to get to the free throw line, they were unable to convert, sinking just 14 of 23 shots.

There were spurts in which they came back to life, only to put up bricks on the offensive end. By this point, Windsor could not have bought a basket.

The team collectively suffered a terrible shooting night, managing a dreadful 35.7 field goal percentage.

The Marauders out-rebounded, out-hustled and out-played Windsor.

"This was a missed opportunity for us to bring our record to the .500 mark," Havey said. "With 8 of our 12 remaining games on the road, it was definitely disappointing to give up this loss at home. [We are] obviously disappointed and angry with ourselves. We need a better effort before we can expect better results."

The Lancers now drop to 4-6 on the season and suffer their third loss in a row.

Their next home game is Friday, January 25th, against York at 8 PM.

# Lancers split doubleheader with T-Wolves to open New Year

## men rebound to win the second game of two game series by eight points

KELLY ROCHE
Lance Writer

The men's basketball team began the New Year by splitting a pair of games with the Lakehead Thunderwolves.

Forward Dan Zapior was instrumental in Lakehead's 95-84 triumph on Friday, January 4th, contributing 29 points and adding 10 rebounds. Zapior was hot from the get-go, nailing three consecutive treys in the first three minutes.

Jermaine Jackson led the way for the Lancers, scoring 19 points on 7-of-14 shooting, while Trevor Boose added 14 of his own, the two of them combining for 8-of-12 from downtown.

The teams matched each other in terms of perimeter shooting. Windsor was 14-of-27 from beyond the arc, while the Thunderwolves buried 14-of-24. Lakehead's dominant defensive rebounding (26-18) made the difference in the game.

Windsor chased their opponent the entire time, trailing 47-33 at the half.

Boose went to work in the second half, scoring back-to-back threes and a lay-up.

The blue & gold's 11-2 run closed the gap to ten with less than eight minutes remaining.

Lakehead, however, had other plans.

Answering back with eight straight points, they overcame a late Windsor rally, pacing themselves en route to a victory.

Saturday night, the Lancers turned the tables. Jackson had the hot hand, scoring the team's first eight points, finishing with 30 and 6 rebounds on 9-of-13 shooting, leading the Lancers to a 93-85 victory.

Anthony Rizzetto donated to the cause, pouring in 15 points and 8 rebounds.

> **The Lancers built a 17-5 lead within the first four minutes of play**

Sadiki Robertson added ten points. Jamal Edwards played well, with nine points, five rebounds, and five assists. Justin Goggins also scored nine points, all from downtown.

They quickly built a 17-5 lead within the first four minutes of play.

Lakehead shot a lethal 85.7% from three-point range, landing 6-of-7 shots, cutting the lead to 43-40.

Windsor rebounded from the Thunderwolves' rally in the second half. Rizzetto scored five quick points, followed by Robertson adding three. Goggins and Jackson hit threes on two consecutive possessions.

The team continued to torch Lakehead, at one point leading 76-52. A couple of key plays by Thunderwolves Steven Reid and James Purcell made this a tight game. With less than three minutes remaining, the Lancer lead was slashed to four points, 83-79.

The game was stopped momentarily when Goggins took a sharp blow to the forehead. With blood dripping, he left the game to get stitched up. The crowd berated the referees for their lousy calls, as they did not see who fouled him.

Jackson closed out the game, nailing 5-of-6 free throws and thus ensuring the victory.

"I can't believe they came within four. I knew we were going to win," he said after the game.

The Lancers took advantage of Lakehead's 24 turnovers, netting 29 points. They shot 50 percent from three-point land, earning them this victory, and thus splitting the doubleheader with Lakehead.

# Lancers lose at buzzer at DeAmeron Invitational Tourney

KELLY ROCHE
Lance Writer

Josh Masters nailed a three-pointer at the buzzer, giving Brandon University a stunning 97-96 come-from-behind victory over Windsor at the annual Ed DeArmon Invitational Tournament held at Ryerson University from December 28th - 30th.

A shocked Windsor bench hung their heads in disbelief. They would/could/should have left Ryerson with the gold. Had they executed down the stretch, the underdogs would have upset the fourth-ranked team in the country by winning the tourney.

Windsor came out on fire, dominating the game as well as the tournament, upstaging Brandon in all components.

Up 12 with five minutes to go, the blue & gold could not close out the game. Throughout the tournament, the Lancers rode roughshod over their opponents, playing their best basketball of the season, by far.

Friday night, Windsor got its running game going in the opening round of the tournament, when they played the seventh ranked team in the country from McGill.

The team played extremely well in the second half, with Jamal Edwards, Jermaine Jackson and Anthony Rizzetto scoring on fast breaks. Justin Goggins and Ken Hodgkins added 14 and 10 points, respectively.

Poor free-throw shooting (9-of-18) once again posed a problem for the team. However, they held out, upsetting McGill 87-84.

The following night, they played host team Ryerson. Seeking retribution after being defeated on their home court during the regular season, Windsor pulled out another victory.

Rizzetto took charge, scoring 15 points and 5 rebounds. Hodgkins netted 14 points and 7 rebounds. Robertson threw in 14 points of his own, while Trevor Boose added 10.

Windsor finally had a good night from the free-throw line, shooting 70.6% (12-of-17).

The difference in the game, however, came from the perimeter shooters; Ryerson shot a wretched 11.1%, making just 2-of-18 shots.

The Lancers, on the other hand, were consistent, making 8-of-20 (40%).

Though the Lancers fared well, they left Toronto second best. Guard Jermaine Jackson was named MVP for the Lancers for his stellar play throughout the tournament.

Write for SPORTS Call Lee @ ext. 3923

# Tales From The Turnbuckle

## with "The Nature Boy" David Baron

WOOOOOOOOO!!!!!

What an exciting episode of RAW last week.

When the opening chords of his theme song hit the speakers, there was a slight buzz over the crowd. At first I thought they really didn't care. But when the man appeared, the crowd erupted into an ovation that has not been heard in ages.

Triple H made his way down to the ring to a standing ovation that lasted more than five minutes. He even broke character for a few moments and showed how happy he was to be back, and how much he appreciated the fans response. He also entered himself in the 30-man Royal Rumble, scheduled to take place this Sunday.

So what can be expected during the Pay Per View telecast?

The Royal Rumble has always been like a race for student council president; the most popular person always wins.

In the Early 1990's, Hulk Hogan was victorious twice. Fan favorites Lex Luger and Bret Hart were the only co-winners of the rumble in 1994.

The huge fan favorite Shawn Michaels took the honour in 1996, setting up the infamous iron man match with Hart, while "Stone Cold" Steve Austin won in 1997, 1998 and 2001.

In the latter two victories, Austin was the man of the hour and heavy favourite. He lost the rumble to Vince McMahon in 1999 but still went on to win the championship at Wrestlemania. In 2000, The Rock won the Rumble in Austin's absence, thus continuing the streak of the popular guy walking away victorious. In fact, the only time a heel won the Royal Rumble cleanly was the late Yokozuna's victory in 1993.

This means that Triple H will likely walk away the winner this coming Sunday. The only difference between Helmsley and the other faces that have been victorious is that Triple H deserves to win it. Granted, it will be his first match in eight months, but before he left he carried the company for over two years. This is his reward, and it has been a long time in coming.

I will go on the record and predict an Austin/Triple H/Rock, triple threat match for the undisputed championship, as the main event of Wrestlemania in Toronto.

Speaking of The Rock...if he defeats Chris Jericho for the undisputed title at the rumble it will ruin Jericho's world title reign.

What is the point of giving Jericho world title reigns, if you don't let him get a victory over The Rock in title defenses? I feel a screw job coming on to help keep the title around Jericho's waist a little while longer. Perhaps Kevin Nash will debut and help Jericho keep the title.

The most exciting aspect of the Pay Per View event will be the return of some old faces, set to participate in the rumble match. Val Venis, the Godfather, Goldust, and "Mr. Perfect" Curt Henning are all scheduled to compete. It will be interesting to see if any will stay with the WWF after the Rumble is over.

Where the hell has Kane been lately? I know he returned with a force on Smackdown this past week but we really haven't seen him since Vengeance. This guy is a talent that really is being wasted. He has size, strength and ability. If Triple H doesn't win the rumble, Kane is my second pick.

Give this man a world title reign. He is fun to watch in action and the fans are still into his character after over four years. Given the chance, he could run with the world title, just as Jericho is doing now.

The Royal Rumble is always fun to watch and this year should be no different. Enjoy the show everyone.

Remember that this is the second biggest pay per view of the year besides Wrestlemania, so something shocking is going to happen!

It might be a character turn or perhaps the return of an old superstar. Last year Drew Carey entered the rumble, maybe this year he'll try and make it two in a row.

Until the next time, this is the Nature Boy saying so long guys. WOOOOO!!!!!!


Lancers at Home

January 23rd v/s Western (mens VolleyBall 8:00 p.m.)

January 25 v/s York (men and womens Basketball, 6 & 8:00 p.m.)

January 26 v/s Laurentian
(men and womens Basketball 6 & 8 p.m.)

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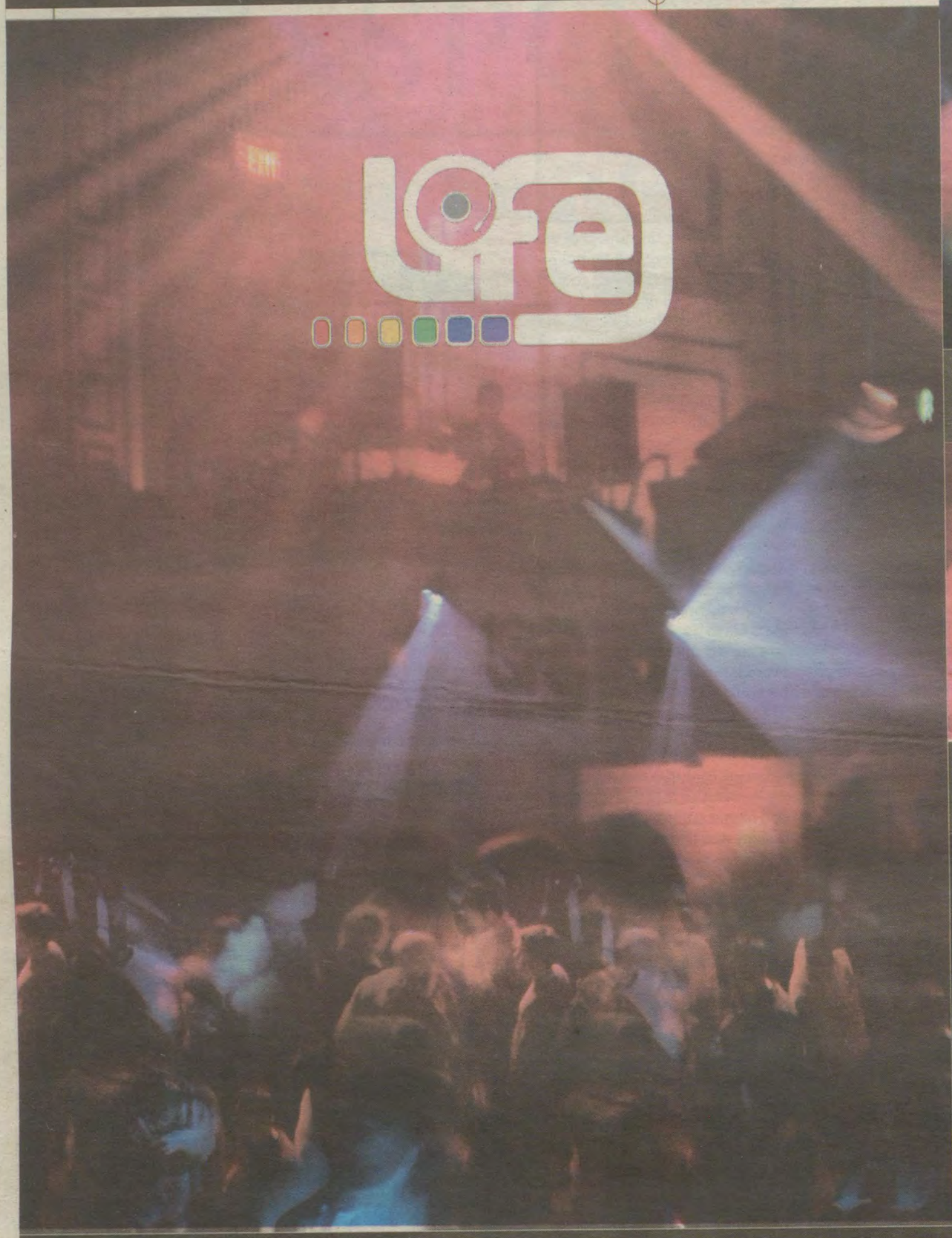
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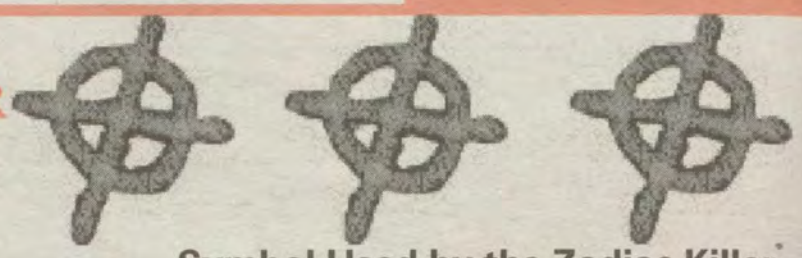
# FEATURES

January 15th, 2002
Volume 74 Issue 16



## LANCE POLICE RECORDS: THE ZODIAC KILLER
### part one

ANGELIKA WESOLOWSKI
LANCE WRITER



**Symbol Used by the Zodiac Killer**

**Let me introduce:**

**Has yet to be apprehended:**

Between 1966 and 1969 at least 5 people were killed by a psychotic man who called him self "Zodiac". All the murders took place in California. In 1970, he claimed he would reveal his identity and talk about the crimes that he committed. He sent letters to a number of newspapers; these letters contained codes, diagrams and descriptions of the murders. These letters always contained spelling and grammar mistakes that led people to believe Zodiac was stupid, uneducated and illiterate. However, others figured this type of writing revealed a working knowledge of chemistry, geometry and literature that pointed to a higher level of education. No one knows the truth, and most likely it lies somewhere between these two extremes.

"Zodiac" was believed to be one of the luckiest and probably most intelligent killers ever known. It has been 30 years since the crimes were committed, and his identity still remains a mystery, though many organizations are still trying to apprehend him. These organizations include the California State Department of Justice, The US Postal Service, The Federal Bureau of Investigation (FBI), and The Office of Naval Intelligence. They failed in their attempts. Zodiac was too smart.

**The fate of Cheri jo Bates:**

The Zodiac committed his first murder on October 30th, 1966. The first victim was 18 year-old Cheri Jo Bates. His plan was to sabotage her car by cutting wires to render it useless. As a result, she would be stranded and would need a ride home. And as luck would have it, Zodiac would be there to assist her in her time of distress.

He apparently offered to drive her home, but instead parked his car between two houses near the College area, where he remained for over an hour. He attacked her with a small knife, wounding her three times in the chest, once in the back and seven times across her throat. No evidence of rape was found. Her clothes remained untouched and her purse was left at the scene of the crime with all valuable items still inside. She was also choked, beaten and slashed across the face. A few feet away, a watch was found with a broken wristband. It was stopped at 12:23.

Fingerprints and hair were found in the car. The victim also had the skin of her killer under her fingernails. The crime did not look like anything but a passionate murder committed by an ex-boyfriend or a psychotic stalker.

The fact that those two were in the car for so long in a dark alley obviously meant that the girl knew the man well enough to stay there for an hour before the murder took place.

No further information was gathered until November 26th, 1966; one month later. An anonymous letter was sent to Riverside Enterprises and the Riverside Police Dept titled "The Confession". Neither envelope had a complete address on it. The letter read:

**the first letter of many:**

**I LAY AWAKE NIGHTS THINKING ABOUT MY NEXT VICTIM. MAYBE SHE WILL BE THE BEAUTIFUL BLOND THAT BABYSITS NEAR THE LITTLE STORE AND WALKS DOWN THE DARK ALLEY EACH EVENING ABOUT SEVEN. OR MAYBE SHE WILL BE THE SHAPELY BRUNETT THAT SAID NO WHEN I ASKED HER FOR A DATE IN HIGH SCHOOL. KEEP YOUR SISTERS, DAUGHTERS, AND WIVES OFF THE STREETS AND ALLEYS.**

Zodiac asked for the letter to be published in the upcoming issue of the newspaper. There was only one fingerprint found on the envelope, but it was never discovered if it belonged to the sender, the postman or the police officer that received it. On the sixth anniversary of Bates' death, the Press, the Police and the father of the victim received a letter from the Zodiac that said;

**"BATES HAD TO DIE THERE WILL BE MORE"**

The police operated under the assumption that Bates knew her killer. They looked into several possibilities; an obsessed ex-boyfriend, or a more recent boyfriend, and a well-known football star in the city. The police maintained that they had a local man as a suspect, and that he had provided them with samples of saliva, hair and skin that were then sent to the FBI in 1998 to be tested.

In 2000, the FBI completed their analysis, and then retested. After both tests, the identity of the letter writer in 1966 and '67 remained a mystery. Many doubt that the same person composed both letters.

**murdered in benicia and vallejo:**

Benicia and Vallejo are two little towns that are barely inhabited to this day and lie just north of the San Pablo Bay and the Carquinez Strait, about 20 miles northeast of San Francisco. On December 20th, 1968 two teenagers lied to their parents, saying that they were going to a Christmas party. Instead, they took the car and drove to the local pumping station just east of Lake Herman. As the young man and a woman were sitting in the car, they saw a vehicle slow down and stop a few yards from where they were parked. Frightened, they immediately decided to leave. They drove all the way to Benicia, while the other car stayed close behind. By eleven o'clock, they were feeling less afraid and resumed their action in their car. Less than an hour later, David Arthur Faraday and Betty Lou Jansen were gunned down.

16 year-old Jansen left the car alive and ran towards the road. Faraday was already dead. Her body was found 30 feet from the vehicle. The shot pattern was brutal. Five rounds of bullets were imbedded in the right-side of her back, between the fifth and sixth rib, penetrating all the way down to the pelvis. This suggested Zodiac had impeccable accuracy with guns.

Nineteen year-old Michael Renault Mageau and 22 year-old Darlene Elizabeth Ferrin

I AM NOT SICK. I AM INSANE. BUT THAT WILL NOT STOP THE GAME.



On Saturday, July 5th, 1969 - six months after the Faraday-Jansen shootout - Zodiac struck again. Nineteen year-old Michael Renault Mageau and 22 year-old Darlene Elizabeth Ferrin were shot while sitting in Ferrins car in the parking lot of the Blue Rock Springs Golf Course; a popular teen spot.

The two were supposed to go to dinner, but Ferrin told her companion that she wanted to speak to him. Alone in the car, they saw three cars full of teenagers pull up and leave shortly after. They were alone until midnight, when another car pulled up, looked in and then drove away. When Mageau questioned Ferrin about this driver, she responded "Never mind," as though she had known him.

Later, the man returned, pulled up by their car, got out and approached them with a flashlight. The light was so strong that they could not see his face. Mageau thought he was getting his ID, when he pulled out a gun. He shot at Mageau, unloading five rounds from such a close distance that the bullets went through his flesh and entered the body of Ferrin. After a brief struggle, he shot two additional bullets at each of his victims.

Ferrin died, while Mageau did not. Later, Darlene's friends testified that she had a stalker who had been following her for many months. The police questioned the man, who had an alibi; he had been watching the fourth of July fireworks with his wife.

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A few days later, the police received a call from a pay phone. A mature voice reported the double murder, giving exact details of the crime scene. The voice also said; "They were shot with a 9mm Lugey. I also killed those kids last year. Good-bye".

A letter was also sent to the Chronicle which included a ciper. The killer included the statement, "In this cipher...is my identity". Part of the text read as follows:





Police sketch of the Zodiac Killer



I LIKE KILLING PEOPLE BECAUSE IT IS SO MUCH FUN IT IS MORE FUN THAN KILLING WILD GAME IN THE FORREST BECAUSE MAN IS THE MOST DANGEROUE ANIMAL OF ALL TO KILL SOMETHING GIVES ME THE MOST THRILLING EXPERENCE IT IS EVEN BETTER THAN GETTING YOUR ROCKS OFF WITH A GIRL THE BEST PART IS THAE WHEN I DIE I WILL BE REBORN IN PARADICE AND ALL THE I HAVE KILLED WILL BECOME MY SLAVES I WILL NOT GIVE YOU MY NAME BECAUSE YOU WILL TRY TO SLOI DOWN OR STOP MY COLLECTING OF SLAVES FOR MY AFTER-LIFE EBEORIETEMETHHPITI

MORE ON THE ZODIAC KILLER AND HIS HORRIFIC CRIMES NEXT WEEK in the lance, STAY TUNED...







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Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long-Term Care. La Strategie antitabac de l'Ontario, Direction de la sante communautaire et de la promotion de la sante, ministere de la Sante et des Soins de longue duree finance ce programme en partie.
The "Leave the Pack Behind" name for this program has been adopted, with permission, from the World Health Organization's 1999 No Tobacco Day Campaign.

www.leavethepackbehind.org/campus/windsor/windsor.phtml

Leave The Pack Behind

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 16

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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**Mission Statement**

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## De-Regulation & the fight for our right to education

ENVER VILLAMIZAR
UWSA President

It was reported last week in *The Lance* that Queen's University is urging the Provincial Harris Government to allow it to de-regulate Arts & Sciences tuition. In effect, this would allow Queen's University to charge whatever it deems appropriate for all its undergraduate and post-graduate programs. The only limitation would be students' ability to get the money to pay the tuition.

De-regulation was introduced into most professional degrees in 1998. Prior to that, the province was able to decide what maximum increase universities across the province could demand of their students. The decision to de-regulate came as the province declared that students in professional programs such as law, education, and dentistry or computer science were "guaranteed" high paying salaries upon graduation.

They argued that because they achieved higher salaries and guaranteed employment that they should bear a greater portion of the cost of their education.

A survey of the effects of de-regulation at this university will give you an idea of how de-regulation is used to force students to foot the bill for the vast majority of their education.

In 1999-00, the University of Windsor supported a proposal from the Faculty of Law that forced the incoming 1st year students to pay 50% higher tuition, or $935 a semester more than the previous incoming class. The Faculty forced the increase onto the incoming students as a means to get current students to accept it. At the time, UWSA took a firm stand against the increase and fought it at the Senate.

The University claimed that they supported it because the request came directly from the faculty. Some feared that this would set a precedent for faculties to propose their own massive increases in order to receive money for the program in return.

In Engineering, tuition increased $318 a semester after de-regulation, while Computer Science and Education had similar increases. As a result, students in those faculties face higher tuition than their counterparts in the Arts and Sciences.

The proposal that Queen's is making would mean that Queen's would have more funds as an institution and would be able to outcompete for more funds from the province and private sector, thus disadvantaging other universities. In the end, if Queens is allowed by the province to take this direction, all other universities will ask to follow suit. If they do not, they will have smaller budgets and most likely less students and the province will penalize them for low enrolments.

The provincial government, by considering this proposal, is showing that their real intention in de-regulating professional programs was not to level the playing field for students who were "guaranteed jobs and high pay" but rather to step-up their divestment from public post-secondary education by eliminating all restrictions to forcing the burden of paying for post-secondary education onto the students.

Their main aim was to find ways to continue to under-fund universities while at the same time forcing students to foot the bill.

The Harris Conservatives entire track record on post-secondary education is of removing funds from the system, forcing students and families to pay and then blaming students for being lazy, irresponsible with their money or impractical because they don't enroll in technical degrees in the hard sciences.

> 'The Harris Conservatives made a big hoopla about students defaulting on loans in order to change the Bankruptcy Insolvency Act, making it illegal for graduating students to claim bankruptcy within 10 years of graduation.'

For example, the Harris Conservatives made a big hoopla about students defaulting on loans in order to change the Bankruptcy Insolvency Act, making it illegal for graduating students to claim bankruptcy within 10 years of graduation.

It is ironic since they are forcing more students into greater debt with their cuts. Students across the country, especially in Ontario have demanded that their right to an education be guaranteed. They have put forward every kind of proposal, such as re-investing monies allocated for band-aid solutions like student aid to decreasing tuition, and they have called for an investment in post-secondary education as an investment in the future of the youth.

It is clear that the interests of the Canadian youth are not represented in provincial or federal government. Our education is used to keep the monopolies competitive by providing them with research and trained professionals as whole programs are taken over by companies like Chrysler or Nortel. But, when it comes to the interests of students, we are told to take a hike, be more responsible with our finances, or that "I paid my way through school, why can't you?"

Society must recognize the rights of its people as the first priority. Many countries in the world provide post-secondary education at little to no cost to its youth. Canada, with natural and human resources unlike any other country, has the ability to provide education as a right for its youth.

Instead, governments blame one another for the problem as they seek to keep monopolies profitable while students, workers and others are left with growing insecurity about their futures, and massive debts.

I am proud of the stand the UWSA has taken against de-regulation, against the privatization of post-secondary education and for a tuition freeze. On February 6th, I will stand with students from across the country in demanding an end to this state of affairs and that students, professors, teachers, and those who have a stake in the system should decide its future.

Students know that our only power lies in our collective action, not in relying on government to look after us. I hope that students will understand the significance of learning to flex their collective muscle by participating in the events on and leading up to February 6th.

## UWSA split from OUSA unnecessary

Letter to the Editor

Dear Editor:

I don't deny that the trip to Cuba was an insightful one for those who were able to go, but just how many people actually "paid their way," aside from the professors that were in attendance?

This trip may have been taken with the student population in mind, but surely we can go there for ourselves, whenever time permits.

Otherwise, whatever portion of money that was set aside from UWSA's own funds could have easily went to other projects.

Where was the VP of finance on that one?

Secondly, I take offence at UWSA VP Laura Chesnik's idea that the OUSA has devoted its time to catering itself to the needs of the Ontario Liberals.

I would find it hard to believe that the OUSA hasn't communicated with Howard Hampton and the NDP or, dare I say it, the Tories as well regarding their concerns.

However, she feels it necessary to inflict her sense of paranoia on us.

Perhaps if she, as our main representative, can actually listen to and consider the wishes of the other OUSA representatives, there may be a chance for everyone to formulate for a common policy that would be palatable for both the provincial opposition parties.

It seems that the current administration is doing nothing more than bullying the OUSA - and the students at large - into spewing out rhetoric that scapegoats, embarrasses and creates strife for the University as a whole.

Yes, some of us are apathetic about student politics and/or the latest protest-du-jour, but is it entirely our fault?

I didn't vote for anyone who comprises the current administration; maybe I should repent my so-called "sin" immediately.

You don't like the U of W administration? The answer is simple: leave.

I can only suggest someone who could perform in a PR capacity be appointed in the hope that Mr. Villamizar and Miss Chesnik will actually think twice before they say anything that could be to our detriment.

Whining, if you aren't already aware, is a form of torture. If you know any better, you won't repeatedly subject us to it.

Philip Yu
Third Year, Business

**Letters to the Editor should include your name and program of study**

# City of Roses
SEASON TWO

by Christopher Lawrence Menard

## New Year's Eve

**IN NOVEMBER: Cynthia convinced Spuds that Stephen may have killed Richard Bell; Lauren Rogers arrived in Rose City; Taylor made plans to visit her parents for the Christmas Holidays; Alexander told Eric that Stephen is lucky to have him; Spuds gave Stephen some friendly advice by suggesting that he find himself a lawyer; Taylor withdrew from Rose City University; Jon found a good-bye letter from Taylor; Stephen went to see Attorney Rachel Worth...**

### Planning Strategy

"I've never spent a New Year's Eve alone before," Stephen Thompson said as he stood out on the spacious balcony looking down on Rose City.

Rachel Worth finished pouring them each a glass of champagne and joined him out in the cool January air.

"You're not really alone," she said. "I'm here with you."

Stephen took his glass from her and smiled. "Thank you, Rachel. It means a lot to me, having you here. I just..."

"You just wish that things were different. You wish that Eric were here with you."

Stephen sighed and looked up at the sky. "Is that so wrong?"

"Not at all. But it was your choice to keep him away," she said softly.

"I really didn't have a choice," Stephen replied. "Rachel, when Dt. Spuds called me into his office that day in December and told me that it would be a good idea for me to get myself a lawyer...I knew, by the look in his eyes, that things were going to get very bad, very fast.

"Now look at me," he continued. "One month later. New Year's Eve. I'm standing here on my balcony, a prisoner in my own home. Forbidden, by the courts, to leave Rose City. Spuds checks in with me at least three times a day just to make sure that I don't take off before this damned trial begins."

"We're going to win this, Stephen," Rachel said with complete confidence.

Stephen turned to her and tears formed in his eyes.

"We have to win this, Rachel. I insisted that Eric stay away from me until this thing was over. I miss him. I can't keep this up much longer. We have to win this."

Rachel rubbed her hand across his back. "Don't lose sight of the truth, Stephen. You didn't kill Richard Bell. You may have hid a letter that gives you a motive for the murder...but you didn't do it. I'm not going to rest until I help you prove that. Just stay with me. Stay strong."

Stephen took a deep breath, touched the tip of his glass against Rachel's in a silent toast, and drank.

### The Relentless Dt. Spuds

"Detective, you dragged me out of an important New Year's Eve celebration. This had better be good!"

Dt. Spuds paced the office and turned to face President Cynthia Moore.

"Dr. Moore," he said matter-of-factly, "I have every reason to believe that you know much more than you've admitted about the Richard Bell murder."

Cynthia was immediately taken aback. "What? How dare you! I have done everything in my power to help you close this case! When I received that letter that Richard sent to Stephen Thompson, I brought it directly to you! Without my help, you would still be fumbling around trying to figure out who the hell put two bullets in Richard Bell's aging body! And this...this is the gratitude I receive?"

Spuds grinned. "A brilliant performance, Cynthia. If I wasn't convinced before...I certainly am now. You are right in so many ways. Without your help, this case would still be a complete mystery. You provided me with a letter that unquestionably gives Stephen Thompson a motive for killing Bell. You convinced me to bring the letter to the D.A. You have stayed on top of this entire situation since the beginning and you have proven to be invaluable to me and to this investigation. And you know what, Cynthia? It is that very thing that has made me question your motives."

"My motives?" Cynthia raged. "Who the hell are you to question my motives?"

Spuds didn't hesitate. "I'm the person who has been checking up on you. I'm the person who just recently found out that you have been visiting Robert Wyatt in the Rose City Home of the Mentally Disturbed on an almost daily basis."

Cynthia laughed. "Where the hell are you going with this? Robert Wyatt is a former employee of this University. I am the New President. Is it really so unbelievable that I would meet with him?"

"To discuss what?" Spuds questioned, growing tired of Cynthia's games. "A possible return to teaching duty? Were you offering him his old job back? Or...are you writing a book about insane basket cases who kidnap and torture young women?"

"How dare you!" Cynthia spat.

"How dare you!" Spuds countered. "How dare you walk into my office and hand me Stephen Thompson's head on a silver platter. How dare you sit back and think that no one would ever question your motives. How dare you try to pull the wool over my eyes!"

"Get out of my office!" Cynthia screamed.

"Or what, Dr. Moore?" Spuds said with a smile. "Will you kill me...the same way you killed Richard Bell?"

Cynthia's eyes widened in horror, and Spuds knew - without question - that he was right.

"I'm calling your police station, Detective," Cynthia barked. "I'm going to let them know that one of their officers is here in my office harrassing me!"



Spuds grinned again. "Go ahead, Cynthia. And while you're at it...let them know that I'm going to need back up, and that I think I've found Richard Bell's murderer."

Suddenly...Cynthia Moore smiled so viciously that Spuds was momentarily frightened.

"Detective," she snarled, "you make it sound as though your colleagues don't already know that you're here."

"They don't," Spuds said without thinking. "I don't have a babysitter, Dr. Moore. I don't run my schedule by the station every time I head out to follow a lead."

"So then," Cynthia continued, "it would be accurate to say that no one knows you've come to see me."

"Right again, doctor. It's just you and me now. No more lies. No more games. This is the end of the line."

Cynthia stared down at the tiny little potato cop and her eyes flashed with anger.

"How right you are, Detective Spuds. The end of the line."

Cynthia Moore lifted her leg into the air above Spuds head...and brought her high heeled shoe slamming down into his skull.

### Breaking Out

Robert Wyatt heard the lock on his door turning.

He quickly jumped into bed and threw the blankets up over his head.

The door creaked open and he heard the guard's voice call out his name.

"Bed check," the idiot said. "You okay, Wyatt?"

Robert heard the man chuckle. "Answer me! I asked if you were okay, you crazy little shit."

Robert waited. Keeping his breathing steady. Doing his best to appear motionless beneath the covers. If this was going to work...he had to do it just right. His hand tightened on the blade beneath his pillow. Right on cue, the idiot guard approached the bed.

"Hey," he said loudly, "are you going to answer me or what you crazy..."

It was as far as the guard got before Robert ripped back the covers and plunged the knife into the man's oversized throat.

The guard stumbled backwards and fell to the floor, blood spilling out of his neck in large spurts.

Robert rose from the bed, stepped over the man and closed the door.

He had work to do.

### Almost Midnight

"To the truth," Eric said, and raised his glass.

"To the truth," Alexander repeated.

"To the truth," Jon and Cassie said in unison.

They all touched glasses and drank the champagne, savoring its sweetness.

"This will all be over soon," Cassie said when they were finished.

Eric smiled. "I know. Deep down, I know that. Stephen didn't kill Richard. And he loves me."

It hurt Alexander to hear Eric say that, but he faked his best smile and took another sip of champagne.

"Thank you again for inviting us," Jon said. "It means a lot to Cassie and I to know that not everyone is angry with us."

Eric sat down and refilled his glass. "Jon, I am the last person who can judge you and Cassie for falling in love with one another and hurting Taylor in the process. I've been through enough judgment for my own decision to date Stephen. I'm not about to dish any out."



"Thank you," Cassie replied. "We appreciate it."

Alexander wandered away from the group and stared out the window. For an entire month he'd done everything he could to win Eric's heart away from Stephen. And yet, despite the fact that Stephen had refused to see Eric until after this mess with Richard Bell was over...Eric was still completely loyal to him.

And Alexander was still completely alone.

### The Beginning of Love

"So, have you made one of those New Year's Resolution things yet?" Lauren asked teasingly.

Kyle caressed her face and leaned forward to kiss her.

"The only thing that I plan to do in this New Year is to keep loving you."

Lauren kissed him, running her hands through his thick hair and pulling him close.

Kyle broke the kiss and looked into her eyes. "Lauren," he said, "there's something I have to tell you."

"Shh," she whispered. "You can tell me later."

She pulled him closer and kissed him again. Kyle didn't resist. He couldn't resist. He wanted her. He'd wanted her since that day in December when she'd arrived at his door step and told him that she wanted to stay in Rose City. And even if it meant looking over his shoulder every two minutes, just waiting for Sheila Jacobs to destroy what he and Lauren had together...it didn't matter to him.

Kyle wanted Lauren.

That was all that mattered now.

### 12:00 AM...2002

When the big clock in downtown Rose City struck twelve...

Stephen Thompson hugged Rachel Worth close to him.

Sheila Jacobs emptied her fourth full bottle of champagne...alone.

Kyle Roberts and Lauren Rogers made love to one another, oblivious to everything around them.

Eric Stone hugged Alexander Joss, wishing that it were Stephen instead...while Jon and Cassie kissed.

Somewhere in the woods, Taylor Lang sat by a fire in a tiny cabin.

Sidney Bell gave up trying to reach Dt. Spuds.

Robert Wyatt strolled past a guard and walked out of his own prison.

And Cynthia Moore wiped the remains of Dt. Spuds off her shoe.

**NEXT WEEK: Stephen talks with Alexander; Sheila and Kyle argue; Cynthia fires Ian and Lou; Taylor receives a package at the cabin...**

# Ema Nynton HOROSCOPES

## Aries
**March 21 - April 19**

Dealing with frustrating friends is leaving you with a few bald patches. Stop pulling out your hair and take a breather from the scene. Focus on the new semester and use it as an excuse to duck out of stressful social events. By the 20th, you'll be missing your buddies and longing for a night out.

## Taurus
**April 20 - May 20**

Falling in love never seemed so easy before! However, the new light of your life is having a hard time returning the feelings, and you're going to have to throw this fish back. One-sided relationships often lead to heartbreak, and you deserve much more than this.

## Gemini
**May 21 - June 20**

Miscommunication is making waves in what used to be calm seas. State your concerns before things get out of hand and the wrong words pop out at the wrong time. Anger boiling just beneath the surface has potential to erupt on the 19th when an incident takes you by surprise and makes you look unprepared.

## Cancer
**June 21 - July 22**

When others let the world pass them by, use your initiative to get ahead of the crowd. Take the upper hand with a difficult situation and impress those in charge. Personal heroes take interest; try not to get tongue-tied at an important interview.

## Leo
**July 23 - August 22**

Jump at a once-in-a-lifetime chance! An opportunity to travel comes up this week, as your dream destination comes within reach. Make sure your finances can handle the cost and go for it; it's now or never! Firm up plans by the 22nd, or you'll be deterred by a family member who is about to voice some very loud (and superfluous) concerns.

## Virgo
**August 23 - September 22**

Personal, private time becomes a thing of the past as an annoying acquaintance starts hanging around more. Infiltrating your introspective moments, this loser is going to be getting on your nerves, and comes close to scaring away a potential love interest. Show your sweet side and let the kid along, impressing your lover.

## Libra
**September 23 - October 22**

If you don't stop twitching, someone is going to have you committed! Drinking nine cups of coffee a day can't be good for your health, and that shake you've recently acquired is a sign of your declining state. Go cold turkey and cut out the caffeine for a while, and maybe lay off the fried stuff while you're at it.

## Scorpio
**October 23 - November 21**

Family issues need to be addressed this week, as a dispute ties everyone's emotions up for a few days. Put differences aside and talk about the issue at hand instead of sweeping it under a rug as per usual.

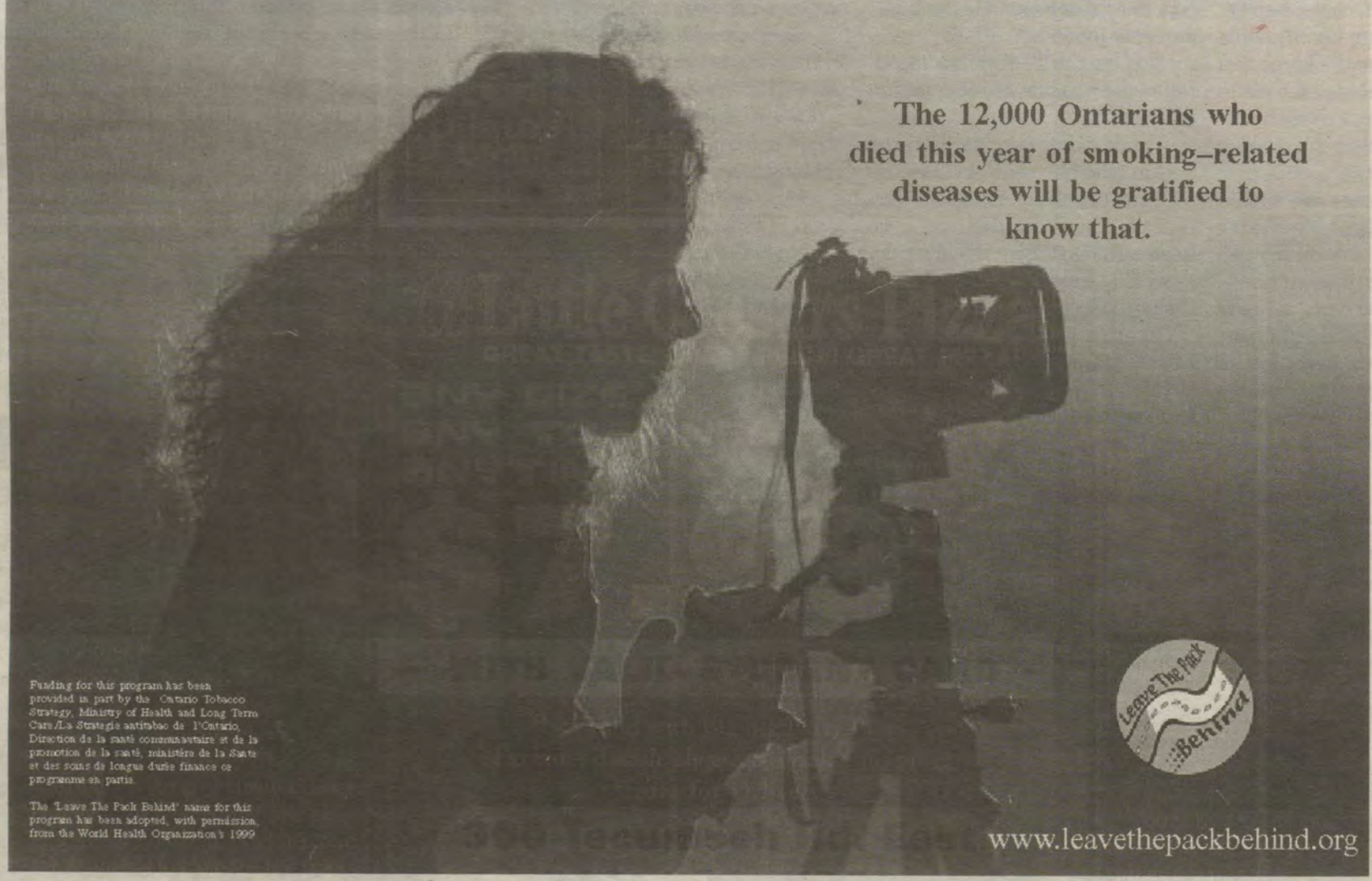
## Sagittarius
**November 22 - December 21**

A lack of sleep will keep you from certain duties if you don't watch out. Get to bed early this week and save some energy for a big event on the 20th and 21st. Remember to stretch before any strenuous activity, and keep well rested. You need the best of your abilities on this one, and only the prepared competitors will make it to the next level.

**"Horoscopes" continued on page 22**


**Big Tobacco**

**says it's interested in keeping the arts *alive.***




Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long Term Care./La Strategie antitabac de l'Ontario, Direction de la santé communautaire et de la promotion de la santé, ministère de la Santé et des soins de longue durée finance ce programme en partie.

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## Response to Dr. Paul's White Paper

Laura Chesnik, Jon Callegher & Katie Muzzin (Student Senators)

At first glance, the introduction of a paper on the subject of teaching and learning by University of Windsor President Dr. Ross Paul is rather encouraging. This initiation of discussion on the subjects of both teaching and learning by the President is perceived to support ideas for increasing the quality of these fundamental proceedings of a university.

However, looking past the title of the Paper, it is difficult to see this document as one that is to initiate discussion of teaching and learning, as most individuals would arguably describe these terms.

The White Paper on Teaching and Learning, distributed to the public on November 21st, 2001 very clearly describes a direction toward distance education under the attractive guise of 'flexible learning', with an attempt to convince the reader that it is beneficial, while encouraging the university to embrace the principle of learning outside the classroom.

The majority of our students come from a learning environment, which includes a figure of authority guiding a number of people through various academic lessons. The White Paper does not take into consideration the students who thrive on interaction in the classroom between the instructor and other classmates.

The sole discussion in the paper, regarding teaching, describes the need to increase the profile of this activity at the University of Windsor. However, there are no suggestions or paths given in which to actually deal with the teaching issues at the university, only in the recognition of those who are already deemed successful.

In terms of learning, there were also few suggestions or even topics introduced surrounding the subject.

In 1998, Dr. Paul released a document entitled "The Best of Both Worlds (BOBW)" detailing the enormous diversity of programmes at the University of Windsor and the reality that this diversity cannot continue because the university itself needs to compete in the larger realm of Ontario Universities.

BOBW discussed that Windsor cannot continue to be 'all things to all people', which was also highlighted - in terms of programme options - in the White Paper on Teaching and Learning. "...the University takes the focusing exercises initiated by BOBW even further, eliminating whole academic programmes and/or other activities which can free up new resources for redistribution."

In opposition to the specificity described in BOBW in terms of programmes, the White Paper on Teaching and Learning describes the perceived situation of the diverse learning needs of students at the University of Windsor in our 'changing world'.

The standards of education change substantially from high school to university, as notions of reasonable workload and reasonable effort change dramatically.

**"White Paper" continued on page 22**

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# The Finale

CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief

It was not at all surprising that as the final episode began, Lex took Tom aside to confront him about Teresa's insinuations.

Tom admitted to Lex that he had suggested that Old Kim and the others vote him off, and though Lex was visibly angered, the two seemed to move past it quickly. Even Lex knew that after taking the lead for so long, he was bound to be a target at some point. And this late in the game, it hardly seemed important to worry about a vote from long ago.

Later, to relax and try to reclaim some sanity, the final four walked to a mountaintop to look down on the place that had been their home for so long. Off camera, Lex commented, "I'm gonna walk away with that prize...It's mine!"

The Immunity Challenge required the players to answer a series of questions about their 'fallen comrades'. Kim got the most right, and won Immunity for the first time. Later, at Tribal Council, Big Tom was voted out of Africa.

The next morning - EARLY the next morning - Host Jeff woke the remaining three and led them to a waiting tribe of Real Samburu Warriors. There, the three received an African blessing and a sort of "spiritual cleansing", followed by a dance that proved 'orgasmic' - judging by the look on Old Kim's face and the reaction from Ethan and Lex.

Ready for the final Immunity Challenge, the three gathered around a pedastal and the Immunity Idol and each placed a hand upon it. The last one standing on the logs and holding onto the idol would be the winner.

Surprisingly, Ethan dropped off first, nearly passing out under the scorching sun. Much later, Lex was plagued by recurring stomach problems and also had to bow out, leaving Old Kim to claim the prize for the second time.

At Tribal Council, in front of the Jury, both Ethan and Lex told Kim to "go with her gut". She did. Old Kim voted Lex out, taking Ethan along with her as the Final Two.

Before the vote, we had an opportunity to hear from each of the Jury members. Young Kim was surprised that introverted Ethan and aging Kim had made it to the end; Tom was sure about who he would declare the winner; Brandon admitted to not liking one of the finalists; Teresa expressed her love for both, and Kelly said she could not wait to see them squirm. Lex felt they were both deserving, as did Frank.

At the Final Tribal Council, Brandon began the question and answer session, asking who Ethan and Kim would most want next to them, and who they thought deserved to be there the least. Both wanted Lex next to them. Kim thought Tom deserved it least, and Ethan - in a bold moment - said Brandon was least deserving.

Kelly - in a move that reminded me so much of Sue from the first Survivor installment - told Ethan and Kim that she did not feel either of them deserved to walk away the winner, and so she made them pick a number between one and a thousand. As luck would have it, Ethan picked close to the right number.

That choice, along with his overall impact on the members of the Jury was enough to earn him enough votes to beat out Old Kim and win the million dollars.

Later, during a reunion special, we heard from all of the cast at once. Silas talked about the surprise he felt when the tribes were switched and forced to join their former opponents. Lindsay discussed the emotional stress of existing in the environment of Survivor and explained away much of her perceived whining. Lex proved he had no hard feelings against any of his competitors, while Kelly even seemed willing to forgive and forget Lex's actions that led to her ousting from the game.

Comically enough, even Brandon and Frank seemed to have set aside their differences; Frank agreed to join the other sixteen cast members in a charity event to be hosted at Brandon's bar later this month.




And there it was...in three hours, the third installment of Survivor had come to an end.

And what better way to wrap things up then to announce the coming of the FOURTH series?

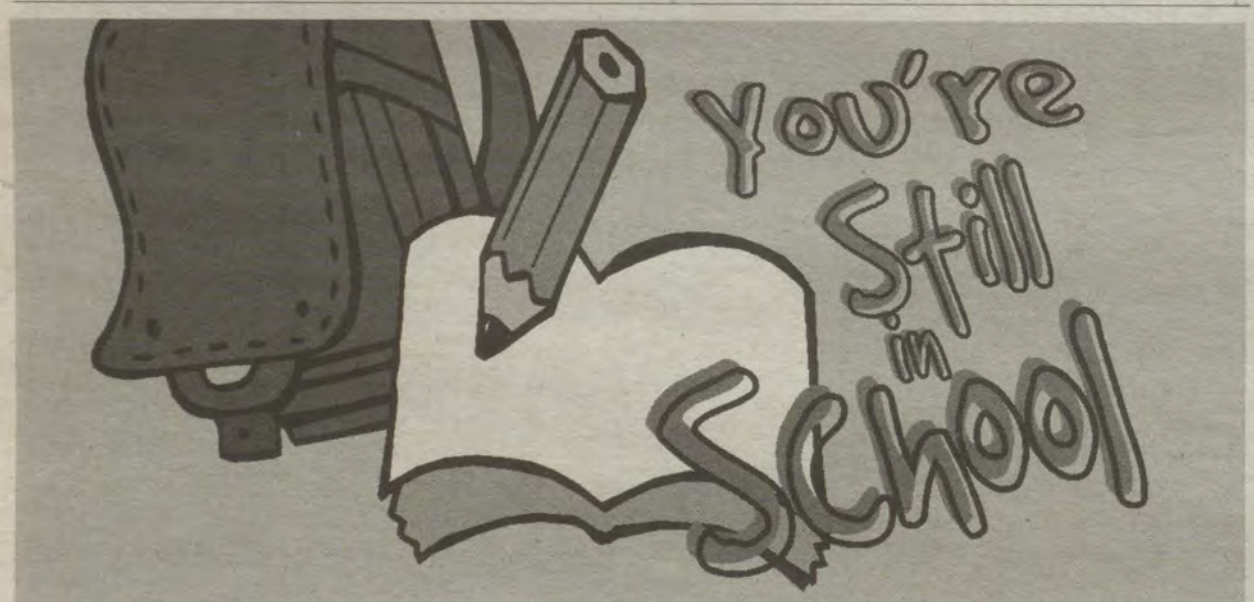
It is called Survivor: Marquesas, and it will bring the challengers back to an island setting, this one full of wonderful foods. The challenges promise to be different and the dynamic of the group explosive.

Thanks for reading, and do not forget to watch next week's "Back from Africa" special.



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**WEDNESDAY, JANUARY 30TH**

**There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in Winclare Hall A, Vanier Hall**

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

MARCH 5TH 2002

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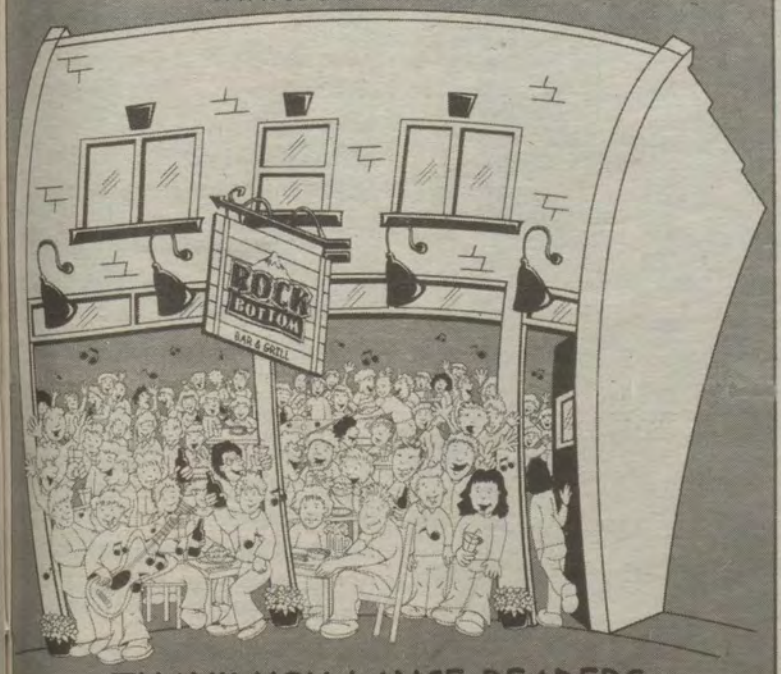
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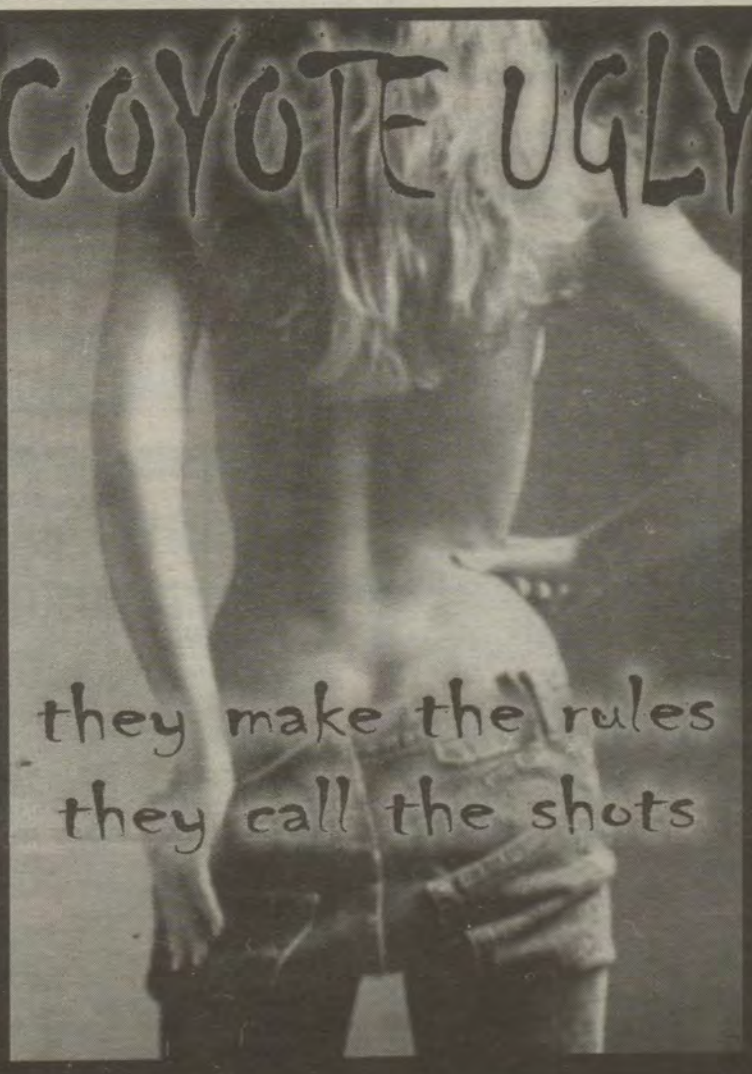
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# Diversions

*Tuesday*
*Jan. 15th/2002*

**Canadian Blood Services Blood Donor Clinic**
8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment

*Wednesday*
*Jan. 16th/2002*

**Canadian Blood Services Blood Donor Clinic**
3 - 7 PM
Windsor Blood Centre
Clinic by appointment

**Works in Progress: Brown Bag Lunches**
**Christina Simmons on "Reshaping Marriage, 1920-1940"**
Noon
Humanities House, 430 Sunset
Presented by Humanities Research Group

**WINTER CLUB DAY**
10:30 AM - 2:30 PM
CAW Student Centre, Commons Area
Booking forms available at the UWSA Offices on the 2nd Floor of the student centre.
For info call: ext. 4502

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Let's Make a Deal Stop Smoking Contest for Smokers and Non-Smokers
Registration from Today - Jan, 24.
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*Thursday*
*Jan. 17th/2002*

**Canadian Blood Services Blood Donor Clinic**
Noon - 7 PM
Windsor Blood Centre
Clinic by appointment

**Meeting of the Senate**
3 PM
Room 510 Chrysler Hall Tower

*Other Information on Upcoming Events*

**Job Fair: A Partnership to the Future**
January 29th, 2002
10 AM - 3 PM
St. Denis Centre, U of W

**Daphne Marlatt, Writer in Residence & Harendra Raval, YOGA**
Pot-Luck (Vegetarian)
Presented by Non Denominational Insight Meditation Centre of Windsor.
January 21, 2002
2 - 6 PM
For info call: 977-8978

**The Tempest**
January 11th - March 28th, 2002
Tickets from $12 - $20
Presented by Wayne State University @ The Hilberry Theatre
Call (313) 577-2972

**Bulimia Anorexia Nervosa Association (BANA)**
**Eating Disorder Awareness Week**
February 4th - 8th, 2002

Also, watch for BANA's Info Booth in the CAW Student Centre from Feb. 4th - 5th, 11 AM - 2 PM

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**"White Paper" continued from page 19**

A solution may lie in an independent or integrated Academic Orientation that will provide students with a structured, comprehensive introduction to the campus, with primary emphasis on learning throughout their academic career.

The White Paper on Teaching and Learning does not describe solutions to the current university quality crisis, as its main focus is the Centre for Flexible Learning, the need for a 'leader' or Dean for the Centre, and the need to increase enrolments under the guise of adhering to various learning differences.

Naturally, every university wants to keep its enrolment numbers and graduation rates as high as possible. Less interaction with the students makes for an informal relationship between the instructor and their students.

There are many needs within the current realm of both quality teaching and quality learning at the University of Windsor, which will not be solved if the White Paper on Teaching and Learning is implemented.

**"Horoscopes" continued from page 18**

## *Capricorn*
**December 22 - January 19**

A special song comes back to haunt you on the 16th, when dusty memories are dredged up and shaken out. Take the hint and call an old "friend" that you've been thinking about lately. There might be distance between you, but the bond is still there, and a phone call will be appreciated.

## *Aquarius*
**January 20 - February 18**

Celebrations this weekend will see Aquarius finding romance in the oddest of places. Hot and spicy, this new lover will be hard to impress at first, and you need to be creative if you want to get anywhere... dinner and a movie just isn't going to cut it with this one. Melt their heart with a little special something and by the 21st the two of you are in heaven.

## *Pisces*
**February 19 - March 20**

A good friend is getting a little frayed around the edges, so giving them space should keep the relationship alive. Duck out of the line of fire as this pal lashes out at everyone, and after the dust settles you'll be the one they turn to. People come at you from every side on the 17th, but you don't need to be the peacemaker. Stand up for yourself and you'll be left alone.

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Photos by Bella Ramos

# CAMPUS BEAT

**What is your understanding of Dereguiation and how do you think it could affect this school?**



Chris Fleming
Third Year, Sociology

"I'm not entirely aware of what's going on with it because I haven't heard much about it. But, if it's going to push fees up, I'm against it."

Mary Kopcok
Third Year, Neuro Science

"I'd say it's unfair and that there would be a decrease in enrollment because not as many people could afford to go. In my opinion, people have the right to education and that right would be taken away because they can't afford it."





Andrea Kopcok
First Year, Biology

"Tuition itself is expensive enough, and if they can raise it to whatever they want it's unfair because people are struggling to pay for it as it is."

Marcel Robledo
First Year, Science

"I have no idea. I haven't heard much about it."



# SALSA HEAT

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01/22/02 Volume 74 Issue 17

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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# U of W Senate backs students

ALAN CHRONOPOULOS
Lance Writer



Senate passes anti-deregulation motion before a room full of students

Photo by Alan Chronopoulos

Confidence was in the air as a large congregation of University of Windsor students awaited the commencement of the Senate meeting on the 5th floor in the Chrysler Hall Tower last Thursday.

The Senate is comprised of faculty, administration and student representatives. A coalition of undergraduate, graduate and part-time student leaders brought forth a motion to the Senate for its support in the fight against deregulation.

Liam McCarthy, President of the Graduate Student Society, opened by saying that Queen's University has publicly stated that they are pushing for deregulation. Students fear a domino effect across the province if Queen's is able to win their case, and want the University of Windsor to take an official stance against deregulation.

UWSA brought up the argument that in raising tuition fees, students have no sure way of paying that money back after they have completed school, since they are not guaranteed employment.

Statistics show that the government has not created sufficient sources of funding to help students pay their loans and tuition fees. The government's rationale for higher tuition fees is that universities will place some of that money back into financial programs so that students have no problem paying back their loans.

UWSA President Enver Villamizar argues, "What has taken place is that money has gone back into financial programs such as work study, but the universities raise tuition and then you are asked to work for the same money that you just gave to the university as a job creation mechanism."

Faculty members seemed sympathetic to the UWSA's case, as Dr. Alfie Morgan brought up during the meeting, "The motion that the students have brought up is an important one, and the consequences [of deregulation] are very clear."

Liam McCarthy also stated the university and the government need to, "Recognize that deregulation as a principle is flawed and doesn't recognize people's right to education."

**"Senate" cont. on pg. 4**

# Racism, sport and education

SARAH POWER
Lance Writer

Chris Spence, a former CFL (Canadian Football League) player and current superintendent of the Toronto District school board, presented his research and thoughts about Racism in Sport and Education to the Human Kinetics department and students last Friday.

Spence has a doctorate in education from Simon Fraser University and has dedicated his time to researching the extent of discrimination towards black males in education and athletics.

Originally from England, Spence knows what it is like to be different. He came to Canada being a black man with a British accent and was segregated from classmates because he was not like everyone else. However, when others began to notice his athletic abilities, their attitudes changed and he became more accepted.

It was his personal experience and involvement with sports that sparked his interest in exploring the effect sports has on black males.

His book "The Skin I'm In" examines the image of the black male in athletics and education.

Spence feels that being involved with sports is extremely important for maturity. "Sports has helped organize my sense of self, my understanding of the world...from my experience, sports focuses as a source of discipline and self esteem."

Because athletics played such a pivotal role in his life, Spence was able to realize that attitudes directed toward black males concentrate more on athletic ability rather than academics.

"Students and teachers reported a general lack of sensitivity to the individual and socio-cultural needs of black student athletes," Spence said.

Such implanted ideas cause African-American youth to shy away from academics.

This attitude, as Spence notes, is not only fostered by members of the white race, but also in black children and parents through socialization and a distorted media.

**"Racism" continued on pg. 3**

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NEWS

January 22nd, 2002
Volume 74 Issue 17



# Death, disease and birth defects: community health crisis in Windsor

AIDA SHAHBAZI
News Editor

A recent report on community health shows people in Windsor are becoming ill and dying at alarmingly high rates compared to the rest of the province.

The report entitled, "Community Health Profile of Windsor, Ontario, Canada: Anatomy of a Great Lakes Area of Concern," was published in the December issue of Environmental Health Perspectives and was immediately picked up by national media.

> The catalogue of maladies highlighted in the report include infertility in males, disorders of the breast, congenital anomalies, diabetes, thyroid gland disorders, diseases of the genitourinary system and several forms of cancer

The report was co-authored by Michael Gilbertson, a prominent Great Lakes biologist with the International Joint Commission (IJC) and Jim Brophy, a doctoral student in the School of Social Work at the U of W who is on leave as Director of the Occupational Health Clinic for Ontario Workers (OHCOW), in Sarnia.

The catalogue of maladies highlighted in the report include infertility in males, disorders of the breast, congenital anomalies, diabetes, thyroid gland disorders, diseases of the genitourinary system and several forms of cancer such as cancer of the lung, lips, oral cavity, pharynx and pancreas.

## A History of Health Problems

WINDSOR IS ONE OF THE MOST INDUSTRIALIZED CITIES IN CANADA AND IS LOCATED ON THE DETROIT RIVER, DOWNWIND FROM FACTORIES THAT POLLUTE THE AIR AND WATER. FIVE YEARS AGO WITH A POPULATION IN THE CENSUS METROPOLITAN AREA (CMA) 278 865, WINDSOR WAS RANKED SIX OUT OF 25 CMS'S IN CANDA FOR DEATH FROM ALL CAUSES.

At a press conference last Thursday, a panel of experts gave a compelling call for the creation of a collaborative environmental and occupational health research organization to investigate the alarming trends.

> "We are seeing a higher number of patients earlier in their life. This is quite disturbing and upsetting and something has to be done about it."

Gilbertson and Brophy underlined three critical areas that need to be addressed immediately: The establishment of an occupational and environmental health research organization in Windsor to systematically study public health concerns; enforcement of existing local, provincial and federal standards; encouragement for the city of Windsor to work more closely with the city of Detroit toward pollution prevention and health research.

In the report, Gilbertson and Brophy compare rates of disease and conditions in Windsor from 1986-1992 that might be linked to exposures to pollutants. This data is also compared with that from Hamilton, Ontario, which had rates below the provincial average.

Panelist Dr. Hakam Abu-Zahra of the Windsor Cancer Treatment Centre emphasized the distressingly high rates of morbidity (illness) in young people.

"When it comes to mortality, and I like to use the word death, because I think it makes the message more clear, there is a 123% higher incidence in comparison to other parts of the province," said Dr. Abu-Zahra.

"We are seeing a higher number of patients earlier in their life. This is quite disturbing and upsetting and something has to be done about it. As Jim Brophy mentioned, with the collaboration of the University of Windsor and the Cancer Centre, we are now collecting data about the occupational and environmental history of patients we see in our Cancer Centre. We are hoping that this data will help us define better why this is happening in our area."

Dr. Abu-Zahra noted that the statistics for the study were collected between 1986 and 1992.

He ventured to say that if the study were repeated, the results would be much worse, as nothing has been done to ameliorate the situation.

Dr. Ross Paul, President of the University of Windsor was on hand to affirm the University's commitment to research on the health of the community.

"I have 5 points to underline: The responsibility, the commitment, the expertise, the collaboration and the political activism that the University is committed to," said Dr. Paul.

The university is home to the Great Lakes Institute for Environmental Research (GLIER) and has a partnership with Wayne State University Environmental Sciences that could prove useful in a binational effort.

New research facilities in the highly anticipated Medical School Satellite will also aid significantly in research.

"My pledge is that the university will work as closely as it can...with every single activist group politically; with every single scientific group academically," said Dr. Paul, finishing on a positive note, "As dire as the circumstances are, they also involve a tremendous opportunity for this community."

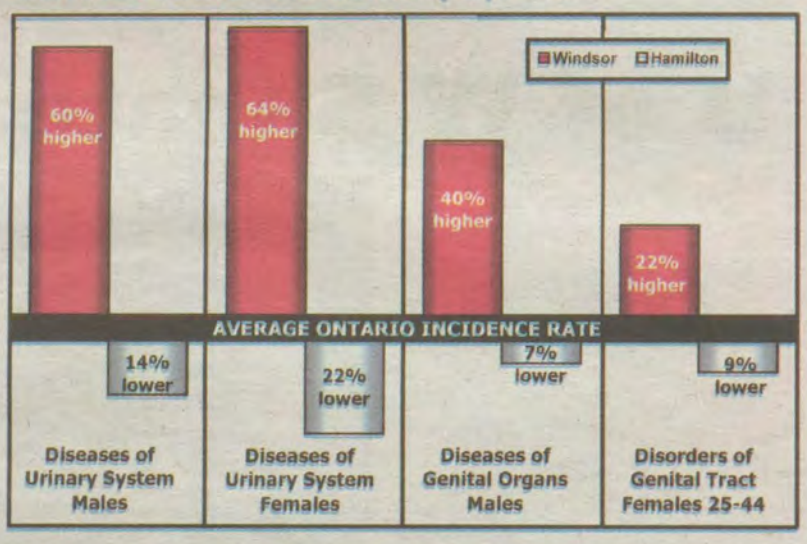
> "I have 5 points to underline: The responsibility, the commitment, the expertise, the collaboration and the political activism that the University is committed to," said Dr. Paul.

The panel also included representatives of various local, provincial and binational organizations including Dr. Albert Schumacher (Ontario Medical Association), Cathy Walker (CAW committee on health and safety), Mary Cook (Executive Director of OHCOW), and Dr. Gail Krantzberg (Director of the IJC Great Lakes Regional Office).

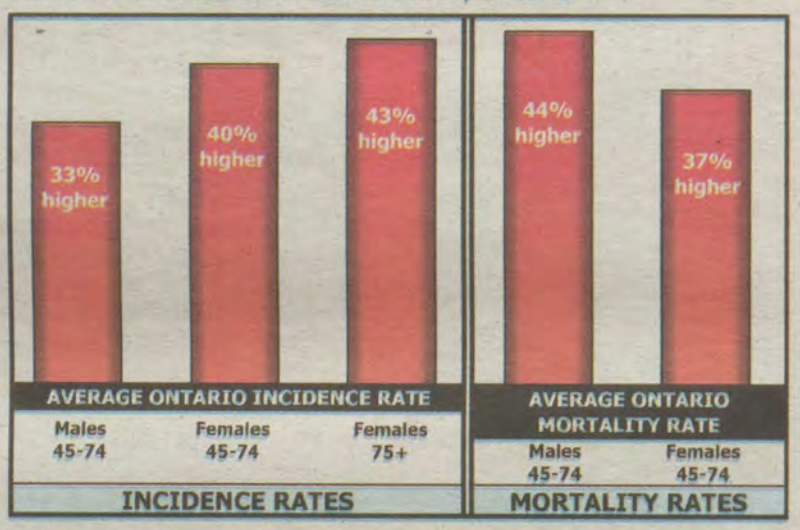
Former Premier of Manitoba and retired Professor of Political Science at the University of Windsor, Howard Pawley was Master of Ceremonies and closed the event by commenting on the government's responsibility to its citizens.

"Until they know that the public will not tolerate any but clear cut commitments from them, and there be no buck passing from one level of government to the other, there must be a concerted effort."

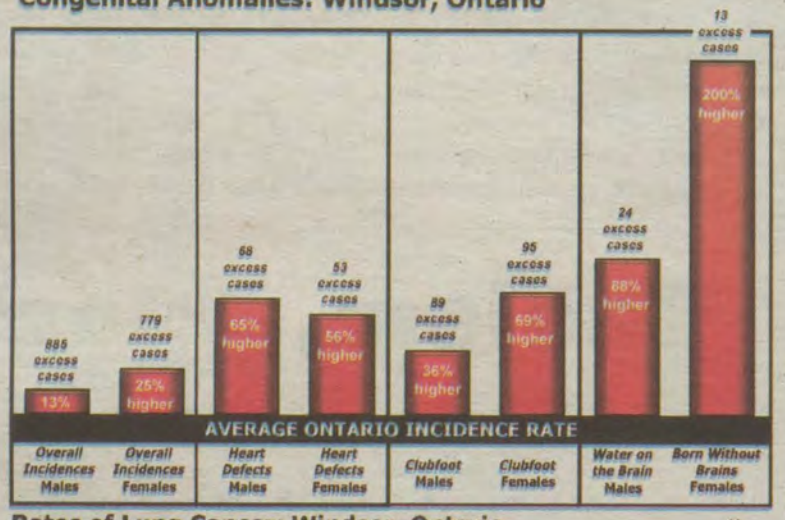
**Diseases of the Genitourinary System**



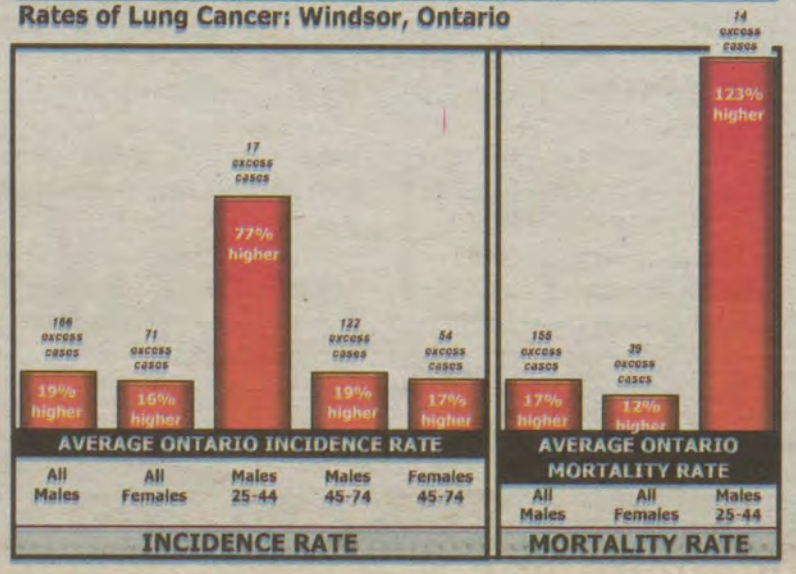

**Rates of Pancreatic Cancer: Windsor, Ontario**




**Congenital Anomalies: Windsor, Ontario**




**Rates of Lung Cancer: Windsor, Ontario**



# Linda McQuaig: the 'New Capitalism'

Sheri Williams
Lance Writer

Speaking to a full house in the Ambassador Auditorium on Tuesday, January 15th, award-winning Canadian journalist and author Linda McQuaig drew the audience's full attention with her insightful views on social justice issues.

McQuaig, author of five bestsellers including 'The Quick and the Dead', and 'Behind Closed Doors', is out promoting her new book 'All You Can Eat: Greed, Lust and the New Capitalism'. All You Can Eat is an exposé and historical analysis of corporate globalization.

In her speech, McQuaig defined the meaning of 'new capitalism', which is essentially the ownership of financial power by a select number of large corporations.

In addition, she explained how large corporations are given enormous sets of rights and legal protections for corporate profit making to ensure access to foreign markets.



Photo by Bella Ramos
Community gathers to hear McQuaig speak at the University

"It's very interesting when you think about it, because no other set of rights; environmental rights, social rights, labour rights, even human rights have been accorded the same degree of protection in international law that we now give to corporate rights," said McQuaig.

Citing specific examples of these corporations, as well as describing the historical origins of capitalism, McQuaig illustrated the tyranny of large corporations, as well as the popular issue of globalization.

According to McQuaig, new capitalism is a throwback to the capital system of the nineteenth century, whereby the common property rights of the working class were replaced with private property rights set up by the rich elite, causing a drastic decrease in previously available resources.

After McQuaig's speech, there was a lengthy question and answer session, where a very emotional audience vocalized their perceptions of capitalism, and whether or not they agreed with McQuaig on certain topics.

During the Q & A, McQuaig addressed - among other things - the issues of September 11th, and the effects this event has had on the economy. She also spoke about politics and the media, federal banks, deregulation and viewing students as 'clients' rather than students.

'All You Can Eat: Greed, Lust and the New Capitalism' is available for purchase at most bookstores, and McQuaig's journalistic efforts can be seen on the CBC and in the National Post.

The event was part of the Communication Studies Speaker's Series, and was co-sponsored by The Social Justice Steering Committee, The Scoop, CAW Local 444, The Social Science Students' Society, English, Women's Studies, Social Work, Psychology and Labour Studies.



Linda McQuaig

**"Racism" continued from cover**

As a result, studies show 18 out of 20 black youths want to be a professional athlete. According to Spence, some African-American parents contribute to this attitude because they are four times more likely than white families to believe their children will be professional athletes.

There are many positive black role models from athletics, however, the emphasis is concentrated more on the sport than the classroom.

This is known as the "Air Jordan Affect", where a disproportionate number of black youth desire to be an athlete before a scholar.

"Many young black kids buy into the idea that they are built for sport and sport alone," Spence added.

With the lack of focus on academic achievement, many are missing out on the opportunity of success beyond the stereotypical ideas.

Spence explains, "The multi-million dollar contracts that many black athletes enjoy does not translate to the political and economic power required to produce the social changes in sport and society in general."

Nor does it help race relations. It only reinforces the negative idea of the master/servant relationship and the inferiority of the black man in a white society.

"Black athletes have been brainwashed and white washed," Spence said.

In 2002, Spence says, "Nothing's changed." Though there is hope in the future.

There should be a greater emphasis on academics for those in athletics and encouragement provided to black students to show there is a whole world to discover.

They need to know that everyone has the ability to learn and they should practice that ability.

"I have confidence (in the future)," Spence concluded. "I think one of the things that has to happen is we have to get many more minorities into the positions so we can have the opportunity to make powerful decisions."

This can only happen with focusing less on the unrealistic, glorified goals of being a professional athlete and more on education and how powerful it is.

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**"Senate" continued from cover**

Dr. Paul said during the meeting, "Whatever you think of Queen's position, in some senses they've done the rest of us a favor, by reinstating the profile of the under-funding of universities."

Some student supporters voiced their concern and fears that universities are returning to the past, where only the rich and elite were able to attend post-secondary institutions.

> "...deregulation as a principle is flawed and doesn't recognize people's right to education."

The students also showed concern for future generations not being able to pay for school since it will be too expensive for them.

Though the vote was in favor of students, there were abstentions. The win at Senate will strengthen the argument when it is brought to the Board of Governors next week. Ross Paul answers directly to the board that will ultimately decide the official stance of the University of Windsor.

Enver Villamizar said of the meeting, "I think it went really good. Although the senate doesn't really have the power to make big decisions like that on financial issues, the political statement is that the university doesn't support tuition increases."

The next step in the fight against deregulation is at the Board of Governor's meeting on Tuesday, January 22nd, where students will ask the board to stand with the Senate and send a clear message to the President and the Province against deregulation.

"We're going to go to the board [of governors], and ask them to pass the same motion against deregulation, and they get off the hook if the government simply doesn't allow deregulation, but either way we're going to ask the board to take a stance against the idea of deregulating fees. It will be a fight," said Villamizar.

# Leave the pack behind

ERIC FLORESCA
Lance Writer
(with notes from Quratulain H. Khan)

Leave the Pack Behind (LTPB), a student-run smoking awareness campaign funded by the Ministry of Health and Long Term Care, is holding their annual stop-smoking contest beginning this month.

The contest coincides with National Non-Smoking Week, an initiative organized by the Canadian Council for Tobacco Control, aimed at reducing the prevalence of smoking nationwide.

National Non-Smoking week promotes a multi-faceted approach to assist individuals who are struggling with smoking and combines advertising, media exposure and health initiatives to educate the public about its hazards and dangers.

LTPB has taken on the cause by providing information to those trying to kick the habit. Now they are providing some cash as well. "Let's Make a Deal" gives smokers an extra incentive to quit: money in the form of scholarships.

In order to register, a Smokalyzer test will be carried out to determine the level of Carbon Monoxide in the expired air and a computer assessment will be carried out. Contestants will also be required to have a "witness" and "buddy" to prove their commitment.

There are four categories, each offering a different prize; the more difficult the challenge, the greater the prize.

For regular smokers who wish to quit smoking, the contest category is 'Quit for good!' Contestants are required to stay smoke free for the duration of the contest. For those who wish to cut down the number of cigarettes they smoke, the category is 'Keep the count!' These contestants will be required to cut down on smoking by 50 % or more. 'Party without the Pack!' requires the contestant to never smoke when drinking alcohol for the duration of the contest.

> 40 per cent of university students are currently smoking on occasion or on a regular basis.

There is a category for non-smokers as well. This is called 'Don't start and Win!' and the contestant is required to remain smoke free. A random draw for all categories will be held on April 7th, 2002 and the winner of the draw must have continued to fulfill their contest criteria.

Results from a survey conducted at one of the partner campuses of Leave the Pack Behind show that 40 per cent of university students are currently smoking on occasion or on a regular basis, with 16.4% of respondents stating that they first started lighting up at or after the age of 18.

In a recent CTV news story, the results from a poll completed by Environics Research showed that the vast majority of smokers (99%) have noticed the graphic reminders with 44% of those surveyed stating that the graphic reminders have made them more motivated to quit.

These results were released shortly before National Non-Smoking Week and provide some validation for the impact of warnings and other programs that help smokers quit.

Robert Colicchia, a third year Communications Studies student working with Leave the Pack Behind wants to, "Spread awareness about smoking and smoking effects."

Since Club Day, the Let's make a Deal contest has been "getting an incredible response from students" that they hope translates into more awareness for students and the community.

When asked about the future, Judi Wilson, Director of Health Education and Medical and Health Services said that they, "Just received funding from the ministry of Health and Long-term care so we can operate for another 3 years."

The contest offers options on what type of challenge a student wants to participate in, and allows flexibility for students that may not be ready to quit. The organizers hope that if successful, they will be able to offer this contest each year and help those willing to leave the pack behind.

For more information, students can stop by the CAW Centre during registration times or contact the group at:

LTPB_uwindsor@hotmail.com.



Leave the Pack Behind booth in the commons area of the CAW Student Centre

Photo by Alan Chronopoulos

**Summer Camp Jobs in the U.S.A.**
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# CAMPUS BRIEF

### LAW SCHOOL RANKING

The Faculty of Law at the University of Windsor was ranked first in Ontario and fourth in Canada as the best law school.

Each year the Canadian Lawyer magazine publishes its report card on Canadian Law Schools. Last year U of W was still first, but was ranked fifth in all of Canada.

The report is based on surveys filled out by recent graduates in Canadian law schools in regards to their opinions for seven different categories.

Ninety-five per cent of those who graduated from U of W recommended the program.

### PRESIDENT'S ADDRESS

Friday, January 25th, U of W president Ross Paul will be making his 3rd Annual Address on the State of the University. The entire university community, as well as the general public and community leaders are invited to attend.

The report outlines the objectives and recent advancements that have taken place. Paul will also speak about the year ahead and what may occur.

The State of the University address will begin at 11 AM, in the Ambassador Auditorium of the CAW Student Centre.




### WINTER CLUB DAYS

A scene from club days shown above. Students turned out to join a variety of diverse clubs.

### BUSINESS SCHOOL TEST

Odette School of Business graduates have recently placed second in Ontario universities for the highest percentage of students passing the Chartered Accountants Uniform Final Examinations.

It was regarded as an excellent achievement that reflects not only on the graduates themselves, but also on the faculty and staff.

The University of Windsor was proud of their first-time writers, all of whom passed the test.

# Bids for new facility over budget

DANA ARISS
Associate News Editor

It was announced earlier this academic year that the University of Windsor would be receiving three new buildings in hopes of upgrading its facilities to better accommodate its students. The buildings were a Dramatic Arts Facility, Multimedia Learning Centre, and a new Residence building.

Construction for these buildings is set to begin sometime in Spring in order for them to be complete in time for the influx of students expected in the Fall of 2003 as a result of the double cohort.

However, some problems are already beginning.

The university has a set budget requirement for each of these buildings, one for the project itself and one for construction, and they have hired non-union contractors.

The tenders have arrived for the Dramatic Arts Facility and the lowest bid is 1.4 million dollars greater than the set budget for construction.

"This is a big problem, we are under a deadline and we have no maneuvering room. The shovels have to be in the ground within the next three months or we can expect a delay in occupancy," said Jerry McCorkell of The Organization of Part-Time University Students (OPUS).

Since the university is under such limited time constraints, they have to figure out some way to either bring the lowest bidder down in price or consider changing layout and style in the estimated 7.45 million dollar Dramatic Arts Facility project.

"We are under a deadline and we have no maneuvering room. The shovels have to be in the ground within the next three months or we can expect a delay in occupancy,"

"As of right now, the tender is significantly over our budget, but we are slowly getting the project back within budget by meeting with the architects and the contractor in order to see what can be done or changed in the building," said Eric Harbottle, Vice-President Administration and Finance at the university.

The biggest scare is that the building will not begin on time, or - worse yet - that funds will be desperately needed. Harbottle also said that fundraising for all the projects is an ongoing occurrence so this is a problem that can and will be remedied in time.

The tenders for the other two buildings, the Multimedia Learning Centre and the Residence building, are due to come back in mid February to early March of this year. Many are hoping that this problem will not occur again at that time.

"I would hope that the tender amounts for those buildings isn't greater than our budget. We will continue to work within, in order to ensure that these buildings are constructed in time for occupancy," assured Harbottle.

Problems such as these are a common occurrence with all building construction, yet the university is under limited time constraints and what they do now will affect what the outcome will be in 2003.

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Arts Editor
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# ARTS

January 22nd, 2002
Volume 74 Issue 17



# Nothing wrong with Luther Wright

NIKKI MAYVILLE
Lance Arts Editor

Luther Wright chops wood, grows his own vegetables and has been accused of being a "hillbilly, redneck hippie". So be it.

After three Canadian tours, over 112 shows since April, and an album that is garnering critical and fan praise all over the map, Luther Wright and The Wrongs are climbing the walls of Country and Western music into the yard of popular mainstream culture.

What was originally going to be a month-long recording turned into a six month project, as Wright and his band - who are actually Weeping Tile minus singer Sarah Harmer - rewrote Pink Floyd's *The Wall* as a bluegrass album.

*Rebuild the Wall*, filled with banjo, Yee-haws, gunshots, fiddle, chicken clucks, chainsaws, pedal steel, mooing cows (and anything else at home in a barn), has propelled the band on to a new plain of recognition.

"It's controversial to some, I suppose," said Wright. "A few people see *The Wall* on a poster and think, 'hey Pink Floyd stuff', and then come out and see that we're a country band. We get a lot of people coming up to us after the show telling us how much they like it, and that it wasn't what they were expecting at all."



Luther Wright and the Wrongs perfrom at the Press Club Jan. 26

The live show is composed from a large chunk of *The Wall* repertoire, but also the Wrongs' own material, which is gaining a larger following as a result of the Canadian tours.

"It's about getting out and playing, and getting a fan base that will stay with you for a while," said Wright. "Hopefully we're turning people on to a different kind of roots music."

Songs like "Bring the Boys Back Home", "Goodbye Blue Sky" and "Young Lust" do so well in their country clothes that Wright wrote a letter to Roger Waters, who wrote *The Wall* back in 1979, telling him just that.

"We got an email from (Waters) a few months later saying how much he enjoyed it, gave us his blessings," said Wright.

Plans to tour in the UK are a possibility, but more realistic is the US release of the album, which is currently being negotiated.

As the band continues tourjng in Canada, Wright is beginning to plan his own concept album, the "archetypical one about romance."

"It's almost the 'duty' of country music," he joked. "But for now, I'm trying to get together an EP with about five or six songs, you know, standard country-bluegrass stuff to put out there and sell at shows."

Satisfied with the reception *Rebuild the Wall* has received, Wright is happy to have stayed off the beaten track. Having once worked with a DJ who scratched samples of Johnny Cash and banjo recordings into live performances, the band can do no wrong in front of audiences, who are coming out in droves to hear them.

"We don't want to milk this for anything it doesn't deserve. Some people aren't too crazy about it, but for the most part we get some pretty good feedback and everything else is gravy."

LUTHER WRIGHT AND THE WRONGS PERFORM AT THE PRESS CLUB SATURDAY, JANUARY 26TH $8 AT THE DOOR.

# Windsor Symphony Orchestra:

## New Maestro, fresh ideas

NIKKI MAYVILLE
Lance Arts Editor

Stand in any line on campus and you will hear at least four different languages being spoken.

Celebrated for its diversity, Windsor is a patchwork of cultures that have come together to create a tight-knit community with a lot of spirit. Bringing these different cultures together in musical harmony is one of the goals new Windsor Symphony Orchestra Music Director John Morris Russell has in mind as he settles into town.

"Be it dancers, singers, or unusual instruments, I want to pull from the resources in the community and the university and put together concert programs," he said. "I'm really intrigued at the possibilities of mixing western musical culture with the musical culture from the rest of the world."

Russell, who moves to Windsor from Cincinnati with his wife Thea and children this month, has held positions in Savannah, Akron and Cincinnati, taught at Vanderbilt University in Nashville, and has also led youth orchestras along the way.

He was in New York's Carnegie Hall last Saturday to conduct a show for their "Family Concert Series" and will be in Windsor to lead the orchestra Saturday, January 26th for "Roaring Twentieth", featuring cellist Denise Djokic.

Russell also plans to work closely with the University of Windsor and its School of Music, beginning with the Canadian Music Festival, now in its seventh year.

A joint project between the WSO and the School of Music, the Festival runs from February 1st - 5th and features student, faculty and orchestra performances.

"At the WSO we have a conducting workshop that many conducting students from the university will be involved with in one way or another," Russell said.

"I'm particularly impressed with the diversity, that there are folks from all over the world settled in Windsor. All the different types of shops and stores, all the different accents and languages that you hear on the street are just remarkable! It's like New York City but in a microcosm."

HEAR MAESTRO JOHN MORRIS RUSSELL DISCUSS "CONDUCTING 101: WHAT DOES A CONDUCTOR DO, ANYWAY?" WEDNESDAY, JANUARY 23RD AT 4:30 PM IN THE SCHOOL OF MUSIC

## WSO series puts the "Pop" in Popular...

LINDSAY BLOEMINK
Lance Writer

As the house lights dimmed, the audience was transported to the patriotism WWII had impressed upon a generation left behind.

Through the brilliant direction of guest conductor Alain Trudel, the Windsor Symphony Orchestra took us back to a time where men wore a fedora and women would not be caught dead without lipstick. Radio Days, the WSO's latest concert of the Pops Series, played out on the Chrysler Theatre stage Sunday, January 13th, 2002.

"We had one rehearsal and a run through and the quintet got it perfect every time. There seemed to be a tremendous sense of community radiating from the balconies, a reaction not often received in larger cities I've been in; that's what makes Windsor such a special experience," said Trudel.

Five by Design is a vocal ensemble based in Minneapolis, made up of brothers Kurt and Terrence Niska, their childhood friend Michael Swedberg, Lorie Carpenter-Niska (Kurt's wife) and Catherine Farr-Scott, who joined them in the Fall of 1997.



John Morris Russell



Alain Trudel

"There was a great energy in the audience, many veterans live in the Windsor area and it was a joy to see them humming to the likes of Glen Miller and Betty Grabel," remarked Kurt Niska.

Not only did the group bring back memories, but also the variety of the performance made many of the youth in the audience pay attention.

Special features of the performance included audience participation for a quiz show, the comedic stylings of the cast in sombraros for the number "Managua, Nicaragua", and a hilarious sequence that featured one of the actor's creating sounds to imitate a storm in a horror radio drama.

Next month, conductor Alain Trudel returns to Windsor for the next Pops Concert Few and Fewer - Saturday, February 23rd (8 PM) and Sunday February 24th (2:30 PM) - starring trumpeter/pianist Guy Few and violinist Mark Fewer.



Fast times at Spicoli's Barley Bin Photo by Bella Ramos

# "Oot and Aboot" with Nightlife Nick

Nick Szajnowski
Lance Writer

Too often students sit at home, wanting to do something, but unable to decide where it is they would like to go or what they would like to do. Worry no more, students of Windsor, this is an informed review and following suggestion of places to go in Windsor.

At 3206 Sandwich St., a brand new joint called ***Spicoli's Barley Bin*** has recently open its doors. The bar has a light atmosphere, clean bathrooms and a light wooden bar.

"We plan on putting in a patio, and having BBQ out there when the warm weather comes in. There should be about ten tables out there," said Kevin Ker, one of the bartenders.

Spicoli's has all the standard selection when it comes to drinks. They have a selection of beers on tap, including Strong-Arm Ale and other imports.

There are really only two things to say about the menu at Spicoli's. The first thing to say is value; the portions are enormous, without the prices being big as well. All of the portions are large, but the size of the patties in the burgers they serve was particularly suprising. The patties, which are always served two on a burger, are each six ounces. That's a whole pound of beef in each burger, for only $4.27. They also serve pizzas and pitas, both of which come highly recommended by the staff.

"I don't know what they do," commented another bartender when asked about the quality of the pizza and panzerotti, "but the pizza here is delicious! I try to order it whenever I can. As for the panzerotti, well, I've never seen anyone finish it, it's so big."

The panzerotti came with two toppings, was 12 inches across and filled to the brim; it barely fit into their take-outs - a good value for just $5.97.

What's more, on Mondays, they have a two-for-one wings deal, and on Wednesday, they have the same deal for small pizzas.

On the entertainment side of things, Spicoli's has everything from the ordinary multiple televisions, pool table, Golden Tee Golf and juke box, and is already establishing nightly entertainment specials: Mullet Mondays feature a night of songs by favorite rockers. Tuesdays 'Suds and Slices' features a pitcher and large pizza for only $20. Every Friday they push aside some of the tables and open up the dance floor for DJ night, while every other Saturday rock band Area 51 plays, alternating with other local acts.

# Not-so-green Gable returns

Nikki Mayville
Lance Arts Editor

If anyone says a University of Windsor music degree is worthless, tell them to think again. School of Music alumnus Gary Gable (1980) is returning to campus Friday, January 25th to perform in front of the professors he studied with twenty years ago...and taught with for seven years before heading to the University of Saskatchewan to head up their music department.



Gable, a baritone, studied with Professor Stephen Henrickson at the U of W in the late seventies, and went on to the Opera Diploma Program at Wilfred Laurier. He returned to school after a few years of career performance, and sought a Graduate Degree from the University of Michigan in 1988.

Saturday night's concert will include a repertoire that spans centuries; everything from Baroque composer Handel, to the University's own composer-in-residence Jens Hanson.

"One of the reasons I chose the Handel piece is because it's the one I auditioned for the University of Windsor with," said Gable. "I thought it would be fun to see if my former professors think I still qualify."

The Hanson pieces were written for Gable before he left Windsor in the late Eighties. The CBC in Regina recorded a world premiere of the music two years ago, and Gable is pleased to be performing them for the composer.

"When I was twenty, twenty-one years old (Twentieth Century music) probably didn't turn my crank as much as it does now," laughed Gable, who went on to add that he thinks "a great deal of the song repertoire is still relatively Romantic in its context or quite tonal, even when it's not quite fully a tonal piece."

Exploring the intricacies of contemporary Canadian music will dominate the recital, as works by Somervell, Coulthard, and Prince Albert composer Marjorie Hicks are to be included. Hicks, who died in 1987, left around eighty songs, fifty piano compositions and a few choral pieces that Gable says are very interesting, functional pieces.

"I discovered her well before I moved out here, while I was still living in Ontario," he said. "I was lucky enough to be given all of her manuscripts by her husband, so I'm just trying to make people aware of her material."

Dr. Gary Gable performs Friday, January 25th at Assumption Chapel, accompanied by his wife Kathleen Lohrenz Gable.

Call the School of Music at (519) 253-3000 ext. 2780 for ticket prices and show time.




Let's Make A Deal!

Quit Smoking Contest

WIN UP TO $500 OFF OF NEXT YEAR'S TUITION!!

Contests will run for six weeks, from Friday, January 25, 2002, to Thursday, March 7, 2002.
Registration begins on January 16 and will continue for a week.

Contests are open to smokers and non-smokers.

Tuition certificates will be awarded for the 2002/2003 academic year at the University of Windsor, except for graduating students. If non-graduating students leave the university, they will not be eligible for prizes.

Visit our information booth at the CAW Student Centre between 11 AM and 2 PM from January 16 - 24 for details and registration.

Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long-Term Care. La Strategie antitabac de l'Ontario, Direction de la sante communautaire et de la promotion de la sante, ministere de la Sante et des Soins de longue duree finance ce programme en partie.
The "Leave the Pack Behind" name for this program has been adopted, with permission, from the World Health Organization's 1999 No Tobacco Day Campaign.

www.leavethepackbehind.org/campus/windsor/windsor.phtml

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# Straight to the Focal Point

LINDSAY BLOEMINK
Lance Writer

Every good band needs to know they can be great. The reaction at The Thirsty Scholar, Saturday, January 12th, provoked strong promise for some newly discovered Windsor talent that graced the stage.

Allisa Scott, a University of Windsor student called Focal Point "very genre challenging with punk-like drum beats and contrasting vocals".

The band - Jordan Dollard (bass), Rob Samrah (drums) and singer Randy Samrah on lead guitar - kept it simple and motivated, while blasting their past through the minds of the locals.

"When we're mad, for whatever reason, the energy derived from social issues or the past makes us write. Once it's off our chest we progress not only as people but stylistically in our music," said Randy Samrah.

Opening the night was Stratus, another local band with much promise. Although the night was about entertainment, both Samrah and Stratus lead singer Ryan Yoker could not help but state their disappointment in the promotion of local talent.

"The live scene [in Windsor] needs to take a turnaround. Too many see the local scene as a town of 'booty bars' and with that claim so much talent goes to waste" said Samrah.

With that said, no one could ignore Stratus as they took the crowd aback when they began their set with a highly ethereal concoction of melodic twists and turns, before mellowing to the likes of Radiohead.

The other members of Stratus include Daryll Litster (bass), Sean Ryan (drums) and Chuck Reese (keys, guitar).

"We've heard enough of struggle, it's time for live bands to get back to basics and entertain the people who've come out and given them a chance to blow their minds," said Yoker.

# Bar Listings Jan 22-27

### Tuesday January 22

***The Abbey Pub***
Shade Stone

***The Thirsty Scholar***
Ted Lamont

***Papa Cheney's***
Open mic night
with Ryan Yoker

***Patrick O'Ryan's***
Atlantic Canada night
with Curt Dillon and
Calum MacPhee

***Rock Bottom***
Roger Wurdemann

### Wednesday January 233

***The Abbey Pub***
Doctones

***Big Dick's***
Ted Lamont

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Downtime

***The Velvet Room***
Reset with BT Basher

### Thursday January 24

***The Abbey Pub***
Dusty

***Big Dick's***
Downtime

***Filmore East***
Mickey Rat

***The Honest Lawyer***
Ted Lamont

***The Kildare House***
Gerard Smith

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Billy and Terry

***Rock Bottom***
Darren Dobsky

***The Velvet Room***
Dave Scott with guest

### Friday January 25

***Big Dick's***
Broken Fellow

***The Coach***
?

***Filmore East***
Shade Stone

***The Kildare House***
Tartan Army
(Tribute to Poet Robbie Burns)

***The Lift Lounge***
Jazz Club

***The Loose Screw***
Purple Orange

***MILK***
DJ Craig - Brit pop night

***Papa Cheney's***
Randy & Jim

***Patrick O'Ryan's***
Michael O'Brien and
Company (down)

***Press Club***
Music for Mapmakers
wsg. Neutron Star

***Rock Bottom***
Jay Crawley

***The Velvet Room***
Dennis Cox

### Saturday January 26

***The Abbey Pub***
Foreign Film Star

***Big Dick's***
Shade Stone

***The Coach***
Inner State

***Filmore East***
Brian Burke (jazz)

***The Kildare House***
The Shannon Brothers

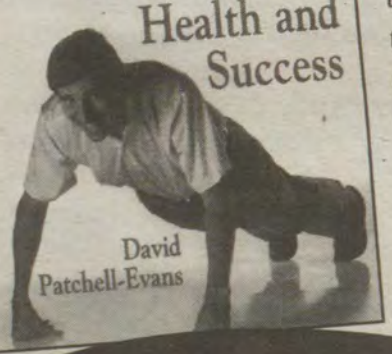
***The Lift Lounge***
Women Feminist Theatre
"Man Art"

***The Loose Screw***
Downtime

***MILK***
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with Steve Harorenes

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Ryan Yoker

***Patrick O'Ryan's***
Michael O'Brien (down)
Odd Enough (up)

***Press Club***
Luther Wright and the Wrongs

***Rock Bottom***
Urban Disciples

***The Thirsty Scholar***
Intra Meridian

***The Velvet Room***
Jojo & John Popovic

**SUNDAY JANUARY 27**

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featuring DJ kid-delicious

***The Lift Lounge***
Biscuits and Beats

***Papa Cheney's***
Reverb Rockers

***Patrick O'Ryan's***
Open Mic with Chris Angel

# One-Act play writing contest

LINDSAY BLOEMINK
Lance Writer

The ability to articulate is one held in the highest regard, especially by the adjudicators of Theatre Windsor's Annual One Act Play Festival. In its thirteenth season, the not-for-profit theatre group had put on twenty-six one-act plays, and each year looks for a new batch of gifted wordsmiths to accommodate the minds of our community and expand our theatrical objectivity.

The self proclaimed "Theatre for Everyone" was founded in 1987 by Mr. Wayne Coyle, who wanted a legitimate theatre in Windsor to be focused on community participation and be non-musical in nature.

Run generously by its volunteers, it shows a great deal of the group shows promise in Mr. Coyle's hope that the artistic community would be somehow binded by the facility.

This season's One Act Play Writing Contest began last year, when authors who live in Essex County were asked to submit quadruplet copies of their play, and a release form to the adjudicators by July 1st, 2001.

Auditions for the plays were held in the fall, and winners were notified early in January of 2002.

Those interested in attending this year's One Act Play Festival may call the box office at (519) 944-1968. Tickets for adults are $10, while student's/seniors pay $8.

The winning plays will be performed January 24th, 25th, 26th, 31st, and February 1st and 2nd. Auditions for any future Theatre Windsor productions and a listing of upcoming performances are available on the website at www.wincom.net/theatre_windsor/index.html.

Auditions for a spring production of "Steel Magnolias" on Sunday January 27th, start at 7 PM, in the Theatre Windsor building (2520 Seminole).

Two female roles between the ages of 19-25 years need to be cast, and director Gil Percy will be listening to readings only, there is no preparation required.

After the One Act Play Festival, director James Nealy brings "Weekend Comedy" to the Windsor Theatre stage. For show dates, times and ticket prices, call (519) 944-1968.


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The 'Leave The Pack Behind' name for this program has been adopted, with permission, from the World Health Organization's 1999

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SPORTS

January 22nd, 2002
Volume 74 Issue 17

Page 10

# Lancers dominate invitational

## Opening meet helps team prepare for remainder of the season

LEE ARBON
Lance Sports Editor

The Windsor Lancer Track and Field team began their season on a high note at the Don Wright Invitational on Saturday, January 13th in London.

The men took first place during the meet with 159 points. The University of Western Ontario was a distant second with 100 points, while Guelph finished in third place. On the women's side, the team finished in second place, trailing only Western. They lost by only 18 points, losing 169-151. Guelph was a distant third with 79 points.

"It was a delightful surprise," said head coach Dennis Fairall. "It was an early season competition, and the legs usually aren't there."

Two members of the team have already qualified for the Canadian Interuniversity Sport National championship, to be held March 8th - 10th in Sherbrooke Quebec.

Ositadinma Nriagu (Long Jump), and Greg Heubner (who competed in the shot put) each met the qualifying standard for the Canadian Interuniversity Sport championships with their performances Saturday.

Nriagu took the gold in the long jump, with a mark of 7.03m, while Huebner's shot put throw of 15.03m was also good enough to take home first place.

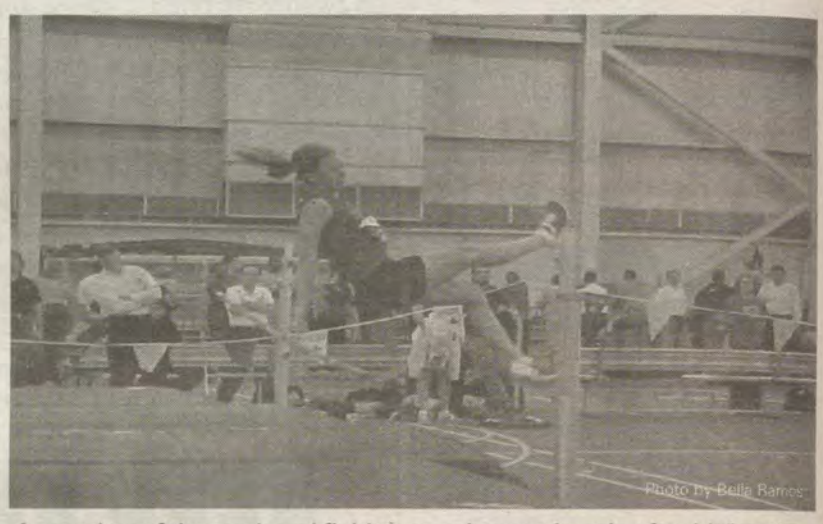
Combined, the Lancer teams took home a total of 33 medals for their efforts in the event. The team earned 15 gold, 9 silver and 9 bronze. Katie Beach, April Uhden, and Ryan Mckenzie led the way for the Lancers, each earning two gold medals.

Though the win was a nice surprise, the meet also allowed the team to prepare for the future.

"These early season meets help us try and put the best team out there we possibly can," Fairall said. "Especially when it comes to the relay teams. The early meets help evaluate our athletes and give us the a chance to put the best teams out there in the 4x200m, the 4X400m, and 4X800m events."

These early-season meets also allow The Lancers to view some of their competition for the upcoming season.

"This meet allowed us to look at the other strong teams competing in Ontario," Fairall continued. "The Can-Am meet (which happened this past weekend) will also help us evaluate the competition. Every team in Ontario, except for the Royal Military College, will be there."




A member of the track and field team grimaces in pain after hitting the bar on a high jump attempt on Saturday at the Can-Am Meet. Last week the Lancers dominated at the Don Wright Invitational in London.

Competition will be tough but the team is ready to compete.

"We are probably the strongest in Ontario on the men's side, though we still have tough competition," Fairall emphasized. "Western, Guelph and McMaster all have good strong teams that will be tough to beat."

Fairall thinks that the men will be much tougher tested on the national level.

"Alberta are the defending National Champions and Saskatchewan always has a strong team."

Currently, Windsor, Saskatchewan and Alberta sit one, two, and four respectively in the men's national rankings.

Fairall thinks the women's division will be much more competitive.

"Western is the defending OUA Champion and are the ones to beat. Toronto, Waterloo and ourselves are the top contenders to dethrone them."

The men's and women's teams will continue a quest for a national championship at The York Open, being held at York University on February 2nd, 2002.

# Western showdown: Men battle for first place in volleyball

LEE ARBON
Lance Sports Editor

The mens volleyball team is in a unique situation. They are one of three teams battling it out for first place in the OUA west Division.

Windsor, Waterloo and Western are all log jammed together at the top of the division, fighting it out down the stretch for first place. The first match that will help determine the winner of this race will happen on Wednesday, January 23rd, when Western will visit Windsor at the St. Denis Centre at 8 PM.

In the only meeting between the two this season, Western swept Windsor in three straight sets.

Head Coach Huub Kemmere feels that The Lancers can beat Western but must be successful in a couple of areas. "Besides scoring more points than they do, we must play error free volleyball. Western is so talented and experienced that if we don't play well at all times they can finish us off in a hurry."

This game is very important, as the winner will take over first place. Western currently leads the division with a 10-3 record, while Windsor and Waterloo are right behind them at identical 9-5 records. Waterloo will battle Guelph (5-8), who are trying to get back in the playoff hunt, on the same evening.

The three-way race in the OUA west division is a result of the men losing a pair of games to Waterloo at home on January 12th and 13th. The men were defeated 3-1 and 3-0 respectively.

"I think we may have underestimated Waterloo a little bit," said Kemmere. "Especially after we beat them so easily in the first set. We also seemed to lack the mental toughness to deal with what Waterloo and the officials threw at us."

The matchup at the St. Denis Centre will continue the see-saw battle that has been going on since the beginning of the year.

> 'We'll...try and win 3 or 4 of our last 5 games, which is a pretty high standard since we have to play Western twice and Queen's once'

For the most part, Windsor has been leading Western in the standings, yet Western has been nationally ranked for most of the year while Windsor has not.

That does not seem to bother Kemmere. "Rankings in our sport are not on a very accurate gauge, because it is done by the coaches and most of us never see any other teams then the ones in our own division. It is only important to make it to the nationals first, and then worry about rankings. To be able to get there you have to beat some pretty good teams anyways."

In the OUA, the top three teams make the playoffs. Whichever team finishes first gets a first round bye, while the number three team will visit the number two team in a winner take all game. Kemmere is not really worried about where the guys end up.

"The first round bye is not that important." He also feels finishing second is not mandatory either. "The first round of the playoffs is only one match. An away game could be a little daunting, but at times this year some of our best play has been on the road."

The match against Western is the final home game of the season for The Lancers. They will then hit the road to play their final four games over a seven-day span, including another game against the Mustangs on February 6th.

Kemmere is not worried. "We'll have some fun and try and win three or four out of our last five games. Which is a pretty high standard since we have to play Western twice and Queens once!"

# Students watch Raptors down Pistons

MARC EDMUNDS
Lance Writer

On Tuesday, January 15th, ninety-five University of Windsor students and one college student ventured into enemy territory to witness the battle of the Toronto Raptors verses the Detroit Pistons.

We arrived at the Palace of Auburn Hills with plenty of time to find our seats, get a cold beverage and "enjoy" some overpriced in adequate food. It was time to rumble!

The game got off to a rather quiet start with both teams just floating around the court. Out of nowhere, Stackhouse stole the first quarter, electrifying the crowd with 14 unanswered points.

However, the Raptors hung in tough and kept the game tied at 25 after the first quarter.

"It's great to see the Raptors play in a different country," said Naomi MacDonald, a fourth year Psychology student at the U of W. "(I) love that Vince Carter!" she added.

The second quarter was a different story. With the Pistons defence at a stand still, the Raptors offence - led by Jerome Williams and Vince Carter - took over the floor, giving the Raptors a 10-point lead at halftime.

At last it was halftime. I ventured into the foyer of the Palace to indulge in some eats. Being greeted by a bank machine that appeared more like a sub-intelligent concession robot, it took what seemed like hours to transfer currencies.

The second half had signs of a Raptors blowout.

**"Raptors" continued on pg. 19**

# ON THE MAT with D'Arcy "The Brain"

Watching wrestling has become much like the art of tickling yourself; once in a blue moon you get excited. Few and far between are those timeless moments in wrestling history that make being a fan worthwhile. In recent memory, there are maybe a handful of memorable swerves that shook the foundations of the wrestling world.

The WWF's last great coup de Gras was the Survivor Series tournament of 1998, where the underdog Rock joined the Corporation, screwing Mankind out of the championship. Mankind was well on his way to being elevated alongside Vince McMahon, only to play the fool when The Rock turned heel.

Scott Hall suddenly appeared on Nitro, shocking fans around the world. Kevin Nash joined a week later, leaving most wrestling fans feeling as confused as the housewife wondering why stars of the Young and the Restless are appearing on General Hospital. Adding to the confusion was the fact that Hall and Nash were still, in essence, Razor Ramon and Diesel, out to take over the upstart WCW.

The weeks to follow saw more superstars such as Lex Luger and Alundra Blaze (now Medusa) jump ship. Events culminated to a head when the child hero Hulk Hogan told the fans to "stick it" and joined the New World Order.

When Saturday Night's Main Event went the way of the Dodo, so did the decline of shocking story telling. In perhaps the greatest swerve of all time, the immortal Hulk Hogan lost his title to Andre the Giant when referee Dave Hebner was replaced by his evil twin brother Earl. There was no Internet to inform the fans that identical twin Earl was set to screw someone out of the title. When Ric Flair first joined the WWF, he showed up on television with the NWA World Title. Events like these are nearly non-existent, and when they do occur it's usually because an Internet provider is down.

There is no point in blaming anyone since we are the ones to blame, at the same time keeping ourselves part of a unique community that is indescribable to the layperson.

Are we better described as masochists? Wrestling fans are serious about their past-time, yet at the same time hell bent on informing the world about how a character's real-life child custody case is progressing.

The past-time is better described more as a passion, but more importantly...what will it take to satisfy the masses?

Sources all over the Internet are running in circles over the recent signings of Nash, Hall and even Hulk Hogan; and rightfully so, it's big news.

At the same time, our quest for privy information is depriving ourselves of what we love most; those great swerves you never see coming, such as the formation of the N.W.O.

Is there a Wrestling Fans Anonymous for those of us who just can't get enough? Why bother? We're not addicted, right? The WWF added more television shows; Smackdown! Heat, and Excess were just added because they needed to give people jobs. To hell with what the critics say, we can quit anytime but why would we want to?

The Godfather would agree that much like pimpin', being a wrestling fan ain't easy.

Trivia: Prior to the purchase of WCW, who was the only superstar to appear on both Raw and Nitro at the same time?

Send your answers or comments to darcythebrain@hotmail.com

# Women defeat winless Waterloo

Lee Arbon
Lance Sports Editor

The University of Windsor women's volleyball team took it to the Waterloo Warriors last Saturday afternoon, defeating them in three straight sets at the St. Denis Centre.

The women took the match by scores of 25/14, 25/13, and 25/13.

Lindsey Miller led the way for the women with 14 kills and 4 Blocks. Captain Erin Byrne was equally impressive in the victory, adding 9 kills and 6 digs. Kelly McFater was the one bright spot for the Warriors, with 5 kills and 13 play continues for her team.

Waterloo continues to struggle this season, and they are still striving for their first win.

With this victory, the Lancer women improve to 4-8 on the year. They are now alone in fourth place in the OUA west division, trailing third place McMaster (5-6) by two points, while they are only ahead of fifth place Guelph (3-9) by the same margin.

The final six games of the season should be interesting to watch. Windsor will play both McMaster and Guelph in their final two games, their fight for the playoffs could go down to the wire.

Windsor's next game is against their long-time rival Western this Wednesday, January 23rd. It is an important match-up, as Western holds down second place in the OUA west division with an 8-4 record.

Game time is slated for 6 PM

## Lancers at Home

January 23rd Volleyball v/s Western, women 6 PM & men 8 PM

January 25th, Basketball v/s York, women 6 PM & men 8 PM

January 26th, Basketball v/s Laurentian, women 6 PM & men 8 PM


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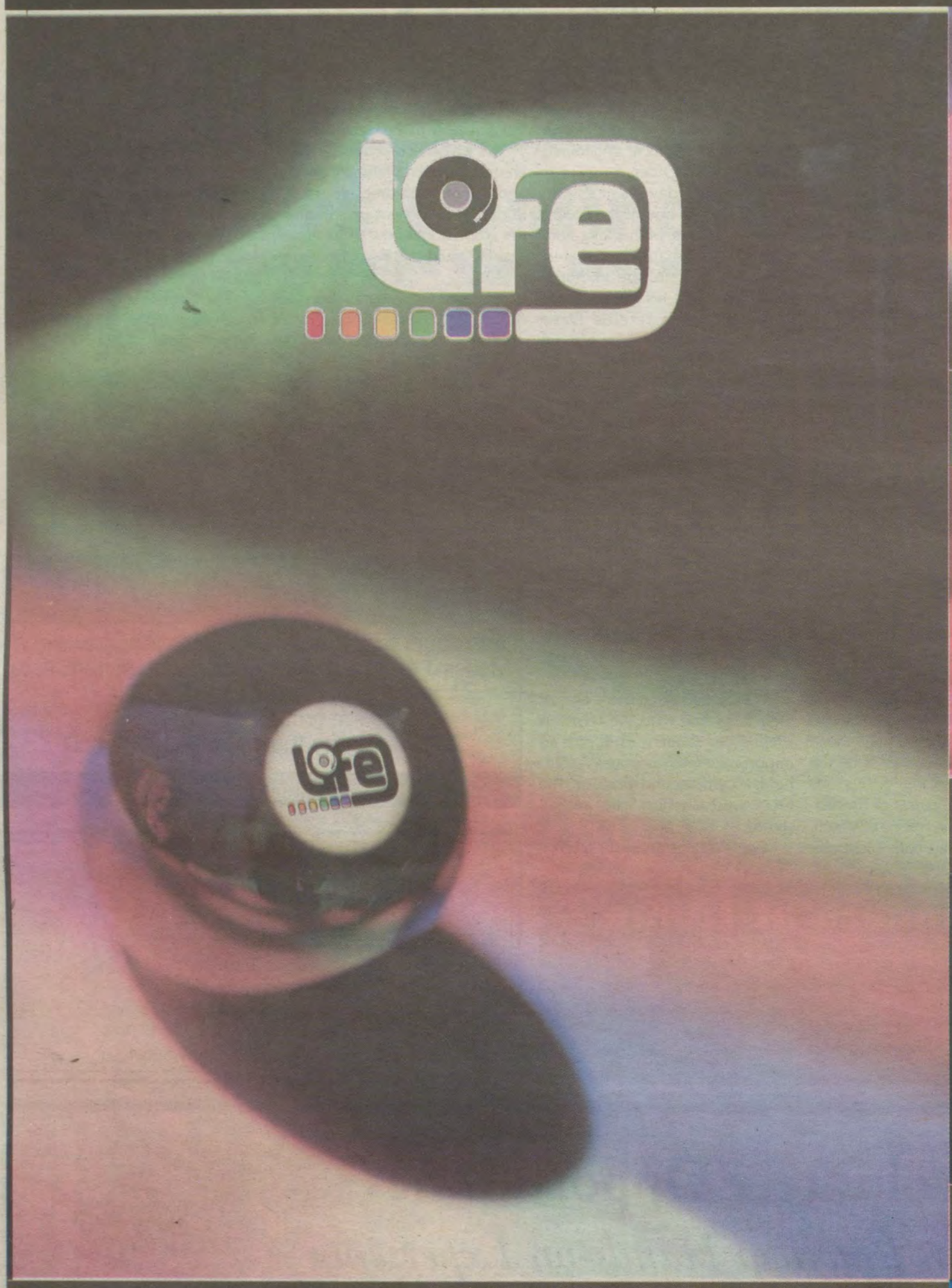
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# THE ZODIAC KILLER RETURNS

ANGELIKA WESOLOWSKI
Lance Writer

**On August 4th, the killer wrote a three-page letter to the San Francisco Examiner. It was here that he first referred to himself as "The Zodiac". The letter ended with the words, "I was not happy to see that I did not get front page coverage." Everyone knew what it meant if the letter did not make it to the front page; The Zodiac would go on another killing spree!**

## DEMANDING COVERAGE

On September 27, 1969 about 60 miles northeast of San Francisco, in Napa County on the western shore of Lake Berryessa at about 3 or 4 PM, three young women pulled up near the lake. Right next to them, a man in a light blue Chevy pulled up and sat in his car silently; his head down as though reading a book. The man watched them for nearly 20 minutes as they sunbathed by the lake. They later described him as "clean cut and nice looking". He wore dark clothes and smoked a cigarette. When the women returned to their vehicle, the man's car was gone. The whole incident was over by 4:30 PM.

At 6 PM that same day, a local dentist and his son were walking by the lake when they saw a man who fit the description of the man the three women had seen earlier in the day. The father and son may have been the next victims, had the killer had access to a car and a speedy getaway.

## THE CALM BEFORE THE STORM

At a later time, two college students - Cecelia Ann Shepard and Bryan Calvin Hartnell - had a picnic at the same lake. A man wearing a hood and a bib that reached to his waist approached them. He was armed with a large knife and carried a shotgun in his hand. On the bib, there was a crossed circle that later became the symbol for the Zodiac killer.

He asked for keys to their car and all the money they had. He said he just escaped from a nearby prison and that he needed to get to Mexico. His story was not true. No one had escaped from any prison near the town.

## THE DEMISE OF TWO COLLEGE KIDS

Zodiac ordered Hartnell to tie himself to his friend and stay silent. He told the couple that he was about to stab them to death. Hartnell asked to be stabbed first as he could not watch his female friend die. The killer had no problem with this, and stabbed Hartnell six times; Shepard was stabbed ten times. She died two days later in the hospital. The weapon he used was a double bladed knife about a foot long. On Hartnell's car he wrote the dates of the Vallejo killings and he drew the crossed circle logo. He then went to a pay phone and called the police to report the murders.

In a lucky break, the police found several pieces of evidence at the crime scene; a foot mark on the sand and a palm print on the pay phone. The palm print was useless as it was smudged, possibly from shaking nervously or in excitement.

## CABBIE KILLINGS

The Zodiac's next move was in San Francisco on October 11th, 1969, where he shot a cab driver named Paul Stine. He ripped a piece of his shirt off and soaked it in Stine's blood to later have proof that he was the one to commit the murder. Three teenagers witnessed the crime and reported it to the police. Another letter was sent to the authorities, confessing the crime. The letter read:

**School children make nice targets, I think I shall wipe out a school bus some morning. Just shoot out the frunt tire + then pick off the kiddies as they come bouncing out.**

Three fingerprints were found, but none of them matched the fingerprints of the suspects. After the killing in San Francisco, Zodiac continued sending letters to the San Francisco Chronicle, expressing his anger and hate.

## THE LAST KNOWN ATTACK

The last attack of The Zodiac Killer occurred on Sunday, March 22nd, 1970 on highway 132 in San Joaquin County. A man encouraged a young woman with an infant daughter to stop her car, saying that one of the wheels was wobbling. Warning that it was dangerous to drive that way, the man claimed he could fix the problem in a matter of seconds. The woman stopped her car and the man pretended to tighten the nuts on her right rear wheel. However, instead of making them better, he purposely removed them. When she tried to drive away, the entire wheel spun loose. The stranger offered to drive her to a nearby service station.

They drove for nearly an hour without stopping, though they had already passed several service stations. Fearing for her life, and the life of her child, the woman escaped at a stop sign and ran across a nearby field and hid in the bushes. Unable to see any movement, the man drove away.

The woman, Ms. Johns, was picked up by a good Samaritan. At a local police station, she saw the wanted poster with the image of The Zodiac Killer on it. It was the man who had abducted her.

A few hours later, her car was found at a service station; everything inside of it was burnt to a crisp. This was the last time anybody had seen the Zodiac Killer.

It has been his last attack, though certainly not his last letter. He has since sent many letters to a number of newspapers, describing his murders, commending himself for a job well done, and hinting at an upcoming murder spree.

There have since been a number of copycat letters from people claiming to be The Zodiac Killer. However, his style is far too unique, and none of the letters match it.

There are currently five suspects who fit the description of the killer perfectly;

Rick Marshall is a very strong Zodiac suspect. His physical appearance and his background completely match up. Another suspect, Lawrence Kane, was identified as The Zodiac Killer in a 1998 episode of Americas Most Wanted. Ms. Johns identified Kane as her abductor in 1970 on highway 132.

The Zodiac Killer has never been caught and may still be out there.

Nobody really knows.

**HE'S STILL OUT THERE..**

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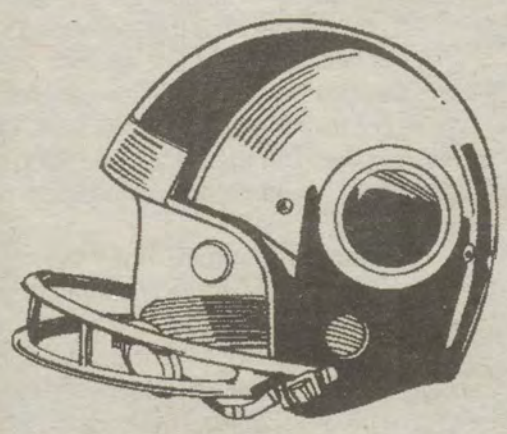
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Volume 74 Issue 17

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

UWSA

# Garbage here, garbage there...

JUSTIN VAN HORN
Fourth Year

Being a fourth year student here at the University of Windsor, and having lived in residence for those four years, I have seen and experienced many facets of student life.

I go to class everyday, and can even be caught in the library from time to time.

There are many things that I really enjoy about this school. There are also many things that just plain anger me as well.

One of the things that I dislike about this school, I see everyday on my way from here to there around campus. And that is garbage.

It is everywhere!

It is very disheartening to live in a city that is already heavily polluted thanks to our neighbours across the river. Even worse than the lovely sulphur smelling air is the loose paper, coffee cups, pop cans, cigarette butts, and other garbage that students of this university just throw on the ground without a second thought.




It borders on pathetic in my opinion. Without going off on a rant about environmental concerns and the like, throwing garbage on the ground gives any place the appearance of being not respected and second-rate.

I mean, no one would be caught throwing a chocolate bar wrapper on the floor of the Gugenheim Museum, but here, at a place that many in this world could only dream of being educated at, students do not seem to appreciate just how lucky they are to be here.

Consequently, they treat it like their own garbage can. Forget the Gugenheim, how about your own house. Would you throw your garbage on the carpet in your own house? Well, the university is kind of like your house, so why not treat it as such?

The grounds staff here at the university attempt to perform an impossible task of keeping the grounds clean and presentable at all times. With students walking right behind them and tossing their Tim Horton coffee cup to the ground, it makes it very difficult for them to keep up.

There are plenty of waste bins around campus to throw your garbage into.

And if a bin is not right beside you when you finish your cigarette pack? Here's an idea: Hold onto it until you see a bin. It is not rocket science, folks.

The bottom line is clear and simple: The walk to class everyday would be a more pleasurable experience if we didn't see some careless person in front of us throw their pop can on the ground, or if we didn't have to wade through countless wrappers, cans, and bags that are already on the ground, undoubtedly from some careless student here at this university.

# Controversial CONTEMPLATIONS

## Contempt, anger, frustration and hatred...
### (or getting your drivers license in Ontario)

T. D. Hurst featureseditor_2002@hotmail.com

Two birds loved
in a flurry of red feathers
like a burst cottonball,
continuing while I drove over
them
i am a good driver, nothing
shocks me
-Michael Ondaatje

When you're filled with rage, you just gotta write. I recently took the G driving test for the second time and failed it for the second time.

I am filled with so much anger towards the whole graduated licensing process and the puritan pukes who put it in place. I have been imagining their slow deaths, Chinese water torture, burying them to their necks in sand and stoning their heads in, and of course smothering them in honey, tying them to a tree and letting flesh eating ants feast on their slimy skin.

I feel we should all band together and bring down the system. Never mind that I may be an incompetent driver, that I should have come to a complete stop at stop signs, that I should have sped up more while merging onto the expressway or that I turned right when oncoming traffic had an advanced green (which I wasn't aware you couldn't do).

Never mind all that. That's beside the point. I'm a good driver. My buddies have told me so. They rely on me for road trips, beer store runs and everywhere else I take them in my car.

Why can't they just curve the results of driving tests? They do here at the University so professors don't look bad. Ontario must be looking horrible right now. Most people fail. Just look over at your examiner and look at the clipboard they carry like a bible. It will be entire pages of people who failed separated by spots of one or two people who actually passed. These people are either on their fifth test and deserve to pass (or else they should just give up and take the bus), have offered sexual favours to their instructors, or else are just wienies.

These are the same people who sit up front in class, suck up and don't serve the world much purpose. To succeed you need genius and/or gusto. The people who pass their driving tests on the first go are doomed to be stuck somewhere in middle management with a glass ceiling made ten feet thick, or end up as examiners lording over the truly successful people who don't have time to be perfectionists. I know I don't.

If I wasn't worrying about the complete stop (which really doesn't make a difference - I knew there weren't any cars coming - I'm not blind) I could have made it home quicker and actually written a good column for a change.

Besides, I was nervous as hell. Didn't the puritan pukes realize that people are human? We're not robots. With each of my mistakes (most), I knew what I did wrong.

If a member of the Gestapo wasn't sitting next to me I would have never made those mistakes. I am a living, feeling, creative human being. I have no need to be conditioned into a robot. I apologize. This means that from time to time innocent people get killed. Creative souls like me often have bad tempers and go on alcoholic benders to soothe ourselves. We're just too sensitive.

People get hurt and killed, but people will get hurt and killed anyway. That's what makes life so interesting. If the Ontario Driving Licensing process had their way, we would all be zombified robots. I would shoot myself.

But I digress. Fine, I suck as a driver. What of it? Fail me thousands of times. It doesn't make a difference to me. I understand that they want to reduce car accidents. I begrudgingly admit that it's actually working. By the time I actually do get my license, I will be so proficient you'll just want to fucking puke. But it's going to cost me plenty.

The only thing that really pisses me off is that I dropped $70 today, $70 the last attempt and $70 for each consecutive attempt. Not to mention $100 for the G1 test, $100 for the G2 test and $600 for drivers ed. (which obviously did nothing for me).

Where does the money go? Why is the government so greedy? Is Canada as a nation really that poor? Well it is. We don't tax the super rich nearly as much as we should. These are the people who line the personal pockets of politicians with money so taxation policies are tipped in their favor.

I'm a student, I need the money. I need to buy books, pay tuition, etc. (and we all know what the 'etc' stands for -wink-).

So, driving home I grumbled about the puritan pukes who came up with graduated licensing. I could have traded my G2 license for a full one in B.C., or bought one on the black market in most of the rest of the world. The $70 worth of beer I won't be drinking this week frustrated me as well.

I'll also be mocked by my roommates even though they haven't taken the test themselves. On the way home, I tried to break as many traffic laws as possible. I almost got into an accident, too!

## Editor's Choice POETRY CORNER

"WINTER"
E. Robitaille

Two rooms, oozing blues,
the one with no curtains
sporting shards of a sinister
moon.
No days of wine
and roses, here. Nor racks
nor vases to house them.
My hands smell of rosemary
and onion. It is always this way
in winter. He doesn't know this
as we met in spring. I have
smoked all day,
smoked and fiddled with words
he will never read.
I deny him nakedness
of flesh and mind.
For reasons of the wounds
of childbearing. As to the other,
I keep secret what I can,
a daunting task, in two rooms
oozing blues, with a definite lack
of counter space.
After dinner, we look to nothing
beyond the inevitability
of our sole set of sheets need
ing
laundering come morning.
It is enough.
and our bellies are full
most days.
Twice he has asked me
to name the source
of my love for him.
Poverty has unnerved him.
Is it not sufficient,
my remaining,
that my fingers and mouth
perform fleshy attestations
nightly?
It seems not.
Twelve poems
have since risen, and died,
rather less than valiantly, in the
quest
to make an answer.
I smoke, and chop onions
more vigourously, even, than
before.
The landlord is insistent.
The radiators clank and the rose-
mary
is all but harvested out.
The sheets are done
in record time, with two
quarters
left over from the drying.
Two quarters.
Two rooms. Oozing blues.
I fiddle again, desperate
to fashion a reply that will not
require
nakedness. In any form.
I must keep something for my
own.
I will hound the butcher for
cheap meat,
make a stew, claim that was all
there was time for.
Answers need a more prolonged
simmering.
It is always this way in winter.



Photo by Bella Ramos

## City of Roses

by Christopher Lawrence Menard

SEASON TWO

### Cynthia's Path of DESTRUCTION

LAST WEEK: On New Year's Eve...Stephen and Rachel discussed the fact that he has been charged with the murder of Richard Bell, and Rachel tried to convince him that cutting Eric out of his life was a mistake; Dt. Spuds accused Cynthia of murdering Richard; Robert Wyatt murdered a guard and broke out of the mental institution; Alexander wished Eric would fall in love with him; Kyle and Lauren made love; Cynthia Moore killed Dt. Spuds...

### *No Longer Needed*

Dr. Ian Trenton and Dr. Lou James were nervous. They had been summoned early that morning to meet with the President. She hadn't spoken a word to either of them since Ian had brought her Stephen Thompson's termination letter back in December. The silence had made them nervous...but it was nothing compared to how they felt now that she actually wanted to talk.

After what seemed like an excrutiatingly long time, the door opened and Cynthia strolled through, holding two files beneath her arm.

She rounded her desk, sat down, placed the files in front of her and looked up at the two men. Lou noted that Cynthia seemed a little nervous herself.

"Gentlemen," she began slowly, "I've called you here today to handle some very unpleasant business. She opened the first file, and Ian realized instantly that it was a record of his employment with the University.

"What's happening here?" he asked, suddenly alarmed.

"Gentlemen," Cynthia continued, trying to hide the smile that wanted to break out across her face, "it has come to my attention that you have both been stealing from this University. I won't bother going into the specifics. It is all clearly laid out for you in your termination letters, and I assure you that the University's lawyer believes everything to be in perfect order. After the sort of scandal this University has endured in the past, I believe it is in our best interest to get rid of you both before this becomes a problem."

She no longer tried to hide the smile.

"You can't do this!" Lou said, jumping to his feet.

"Save it, Lou," Ian said rising. "She can do this, and she just did."

"Thank you for seeing reason," Cynthia said smugly.

"You stupid bitch," Ian barked. "Why did you do it? Did we know too much? Was it because we both saw how damned happy you were when there was a reason to believe Stephen Thompson killed Richard Bell? Was it because you..."

"It is because I have no further use for you," Cynthia hissed. "Now get out!"

### *Unexpected Request*

Alexander sat on the sofa and tried his best to hide his discomfort. Stephen walked into the living room and placed a cup of tea on the table in front of Alexander.

"Thank you for coming," Stephen said as he sat in the chair across from the young man.

"I have to admit that I'm a little confused," Alexander confessed. "Why exactly did you want to see me?"

"You know about the charges against me," Stephen said matter-of-factly.

"I know that you're trial begins in two days," Alexander answered.

"And I know," Stephen said, "that you have been standing by Eric through this tough time."

Alexander was suddenly scared. "Look, professor, I'm not trying to move in on your territory or anything like that, I just..."

"Alexander," Stephen said calmly, "moving in on my territory is exactly what I want you to do."

"What?" Alexander could not hide his surprise.

"Look," Stephen said seriously, leaning forward, "there is a very good chance I will be wrongfully convicted of this crime. I may go to jail. I don't want Eric on the outside, pining away for me. He's too young to waste his life. I want you to take care of him for me. Just in case I don't make it through this."

### *More Threats*

"I can't believe I agreed to meet you," Kyle said angrily as he sat down across from Sheila in the cafe.

"It's good to see you, too," she said smugly.

"Cut the crap, Sheila," Kyle spat. "What the hell do you want? When I gave you that cheque to cash, you agreed to leave me alone forever. Then, you back out on our deal by allowing Lauren to come and live with you, making it impossible for me to ever spend time with her at her house."

"You choose to stay away, Kyle."

"From you! I choose to stay away from you!"

"Do we have to do this?" Sheila asked, growing agitated.

"No," Kyle hissed. "We don't even have to talk to one another. I thought that was the agreement!"

"It was," Sheila said. "Until today."

"Today? What's so special about today?"

Sheila smiled wickedly. Kyle recognized it and cringed. It was the same smile she'd worn when she revealed her connection to Lauren and blackmailed him out of ten thousand dollars.

"Today," Sheila began, "is the day I woke up and decided that I wasn't quite finished with you, Kyle."

"What the hell is that supposed to mean?"

"I'll lay it out simply for you, Kyle dear. I want five thousand more dollars, or I tell Lauren that you're not as pure as you've said."




### *Special Delivery*

Taylor had never received mail at her private cabin in the woods. Aside from her parents, no one knew she was here. She'd wanted it that way.

She assumed the package in her mailbox was from mom and dad. It had to be.

She closed the front door and sat on the couch, tearing open the package.

A clump of mashed potatoes fell into her hands.

NEXT WEEK: Katherine is devastated by Alexander; Sidney and Mariana try to contact Dt. Spuds; Kyle tells Jon that Sheila is out of control; Taylor finds herself in darkness...

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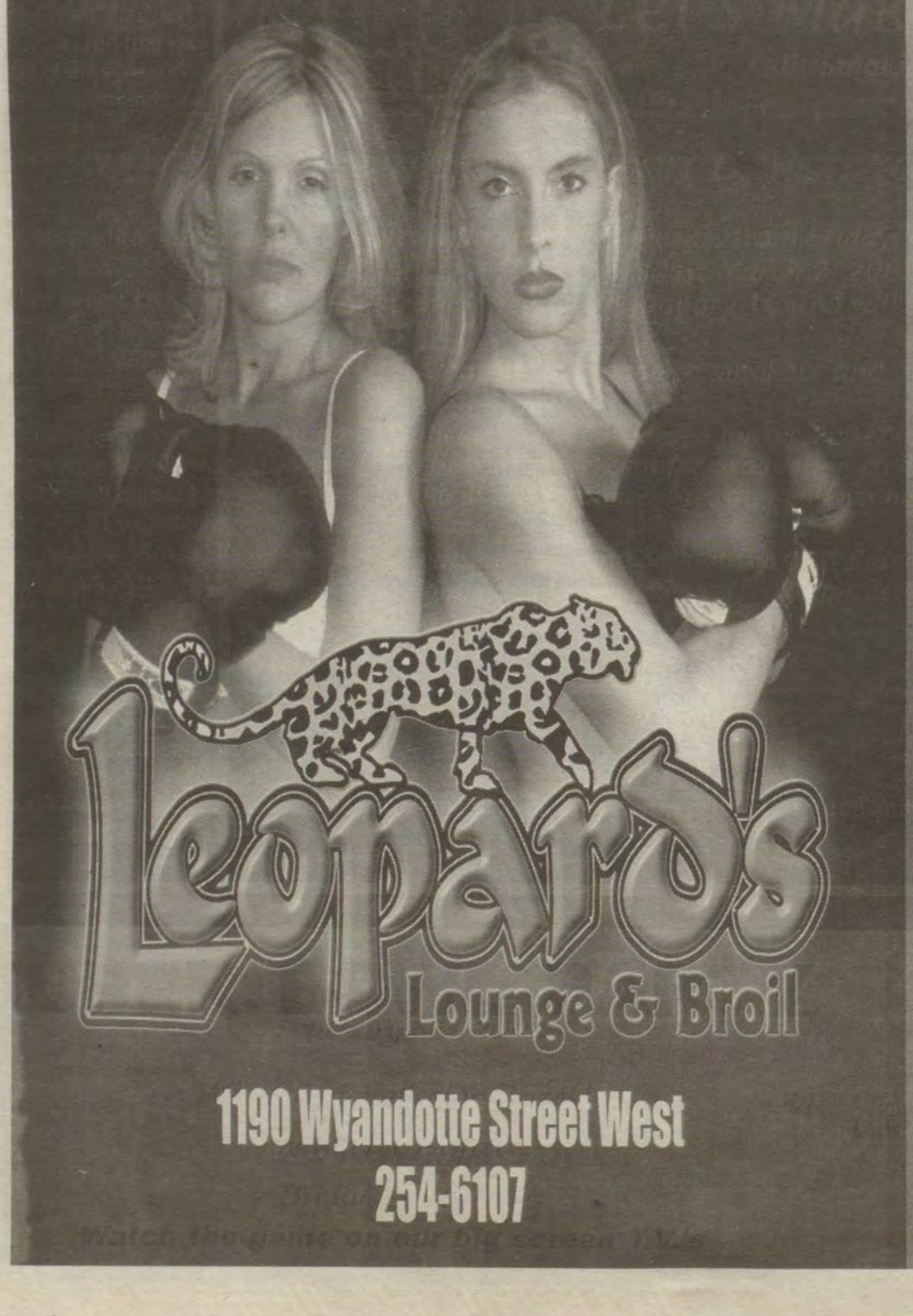
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# Women dump Guelph 5-2

## Laframboise makes 53 saves to keep team in playoff race

LEE ARBON
Lance Sports editor

Windsor was out shot 55-38, but goaltender Rene Laframboise was up to her task. She stopped 53 of 55 shots on Sunday, January 13th, backstopping the Lancer women's hockey team to a 5-2 victory over the Guelph Gryphons at South Windsor Arena.

Forward Sarah Smiley opened the scoring early in the contest, when she snapped a wrist shot past Gryphon's netminder Jodie Wright. It was Smiley's first goal ever in the OUA.

Guelph tied the game with less then two minutes remaining in the opening period. Forward Kerri-Anne Rudanieki put the puck behind Laframboise, sending the teams to the locker room tied at a goal apiece.

The Lancers took a stranglehold on the game when Val Hamel and Liz Scace scored 54 seconds apart mid-way through the second period.

The game was put out of reach in the third period when Keirsten Lemaire also scored her first goal in the OUA when her shot deflected off a Guelph defender and found the back of the net, putting Windsor up 5-2.

With this victory, the Lancers improve to 4-8 on season, while moving up two points on the idle Western Mustangs (3-10) for the final playoff spot in the OUA west division.

The Lancers also have one game in hand.

> With the victory, the Lancers are two points ahead of Western for the final playoff spot

Whoever finishes in third place will travel to play the second place team in the eastern conference to open the playoffs.

That position is currently held by the Queens Golden Gaels (6-7). This is another playoff race that could come down to the wire.

Windsor and Western play a home and home series to end the regular season on February 9th and 14th.

**"Raptors" cont. from pg. 10**

The Pistons, however, would not stand for that, and fought back right from the start. With Ben Wallace rebounding everything that missed, and Stackhouse hitting every shot that left his hands, the Pistons left the third quarter with a two-point lead and the Palace crowd rocking.

The fourth quarter was nothing short of breathtaking. With the lead constantly changing, the crowd sensed they were in for an exciting ending. With 5:34 remaining, the Pistons led 88-84, and the Raptors had to step it up or another loss would appear on their record.

With 13.4 seconds remaining, Jerry Stackhouse fouled Carter with the game deadlocked at 90. He now had a second chance to redeem himself, after missing two previous free throws only seconds earlier. He did not disappoint, sinking them both to put the visitors up by two.

The Pistons had one last life line. Their savior of the night was to be Cliff Robinson, but savior he was not. He missed a three pointer with less than two seconds left, putting the final nail in the Piston's coffin.

"It was a really good time, and such future excursions are already in the works," said Dan Bender, Vice President of Internal Affairs at the University of Windsor. Bender was the organizer and voice of this event

We all made our way back to our buses, and proceeded back to the familiar soil of the University of Windsor, relishing in the hard fought Raptors victory.

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# Ema Nymton HOROSCOPES

## Aries
**March 21 - April 19**

Leave the whips and chains in the bedroom and give your friends a break! While your lover might like a little brutality, you've been subjecting your pals to some pretty rough treatment as of late, and they're getting pretty sick of it. Razor-sharp wit is fine, but that tongue of yours is cutting a little deep. Watch your words on the 26th, when a pal is feeling a little sensitive.

## Taurus
**April 20 - May 20**

Bopping along to your own groove, things are looking up for Taurus this week. Stay independent and watch as people start to look at you with new respect. A mentor begins to give you more credit for ideas, and others start noticing your initiative as well. Do a good thing on the 23rd. You'll be secretly watched.

## Gemini
**May 21 - June 20**

Everyone knows that something is wrong with you lately, but no one feels comfortable enough to approach you and discuss anything. Facing your issues alone is a daunting task and there are more than enough people who care about you to talk this over with. Someone close provides a shoulder to cry on around the 28th and this could lead to more than moral support.

## Cancer
**June 21 - July 22**

Your generous spirit is making you popular this week, but be careful not to overdo it or you'll be taken advantage of. While being the Martha Stewart of the group gets you more attention, people are beginning to rely on you for providing plans, entertainment, food, party favours, conversation, ideas, blood, etc. It's not your duty to be the coordinator of other people's lives.

## Leo
**July 23 - August 22**

This week you're beaming like a ray of sunshine, and people are noticing. Enjoy this happiness, because, as some friends are warning you, it might not last. Take a step back from the scene, take in the whole picture and really experience the moment. A night out with friends on the 25th will give you new perspective on the situation.

## Virgo
**August 23 - September 22**

What crawled in your shorts and died? You've been snapping at everyone like a psychotic lobster and pals have been keeping their distance to avoid getting pinched. Bad moods turn worse on the 22nd, when a competitor gets the upper hand. You'll feel better by the 24th when you pass them by leaps and bounds. Don't gloat though, it doesn't look good on you.

## Libra
**September 23 - October 22**

If you start to drool every time a bell rings, you may want to reconsider eating so many little treats. Condition yourself to pass on the pancakes and pretty soon you'll start seeing some results on that waistline of yours. Buckle down on the New Year's resolution and slow that girth from getting any bigger. Test yourself on the 28th, when your lover brings you to their home for dinner, and the parents are there!

## Scorpio
**October 23 - November 21**

Use your God-given gifts of gab to talk your way out of a sticky situation this week. An old friend comes back to bring up old issues and the new information puts you in a less than favourable light.

**"Horoscopes" continued on page 21**


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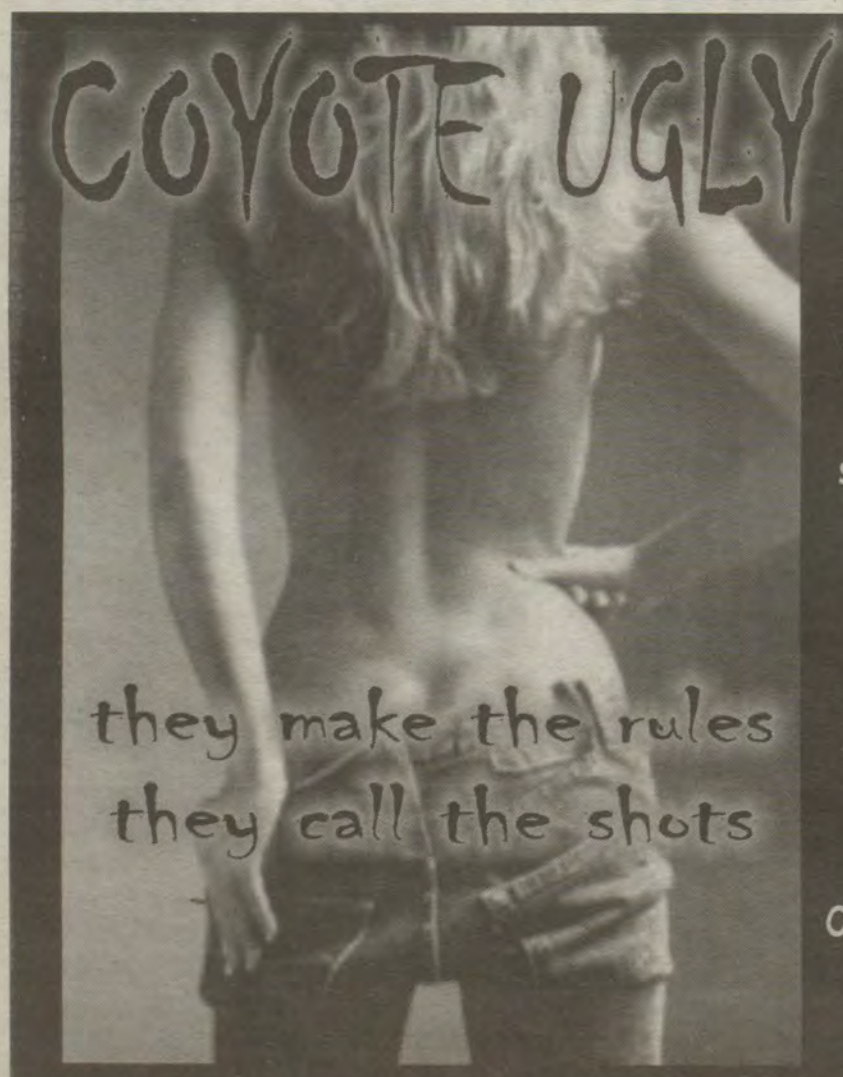
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**"Horoscopes" cont. from pg. 20**

The 27th sees you squirming under the pressure, and your lover has to become your defender. Next time watch your words!

### Sagittarius
**November 22 - December 21**

While you've been dreaming away, others have been getting ahead, and now you're realizing that you have to finish what you've started. Get into the swing of things by focusing on school and actually doing some homework. Ask your professor that burning question on the 24th, while you still have a chance to make good impressions.

### Capricorn
**December 22 - January 19**

As a dancer, no one ever called you graceful, but the way you helped a pal out of some problems was the best example of grace anyone could ever ask for! Be there again for someone on the 28th, and you'll not only gain a friend for life, but something that has the potential for much more. Hold your head high and show your pride.

### Aquarius
**January 20 - February 18**

Family squabbles have you twisted in a knot this week, but don't worry things calm down soon enough. Introduce your lover to the parents and bring someone new into the mix. If they think you aren't so dependent on them, they may ease off. A funny coincidence on the 22nd doesn't seem so funny when it comes back to bite you in a few weeks from now...be on the lookout!

### Pisces
**February 19 - March 20**

Telling everyone you're fine and dandy is great...if it were true! Nothing can bail you out if you keep drowning in your own lies, and some people are tired of hearing your stories. Come clean on the 26th when an acquaintance almost blows your cover and you have to resort to more lies. Hiding the truth is hurting you, and it isn't necessary.

## Diversions

### Tuesday
### Jan. 22nd/2002

**Meeting of the Board of Governor's**
**4 PM**
**Room 510 Chrysler Hall Tower**
Special presentation on Teaching and Learning

**Canadian Blood Services**
**Blood Donor Clinic**
8 AM - 1 PM
Windsor Blood Centre
Clinic by appointment

### Wednesday
### Jan. 23rd/2002

**OPIRG INFORMATION**
Students Against Sweatshops & Amnesty International
4:30 PM, upstairs Grad House

Committee Against the Sanctions on Iraq
6:30 PM, upstairs Grad House

**Humanities Research Group**
Machiavelli, Women's Rights, & Henry James' The Golden Bowl
3 PM, Humanities House

**Blood Donor Clinic**
3 - 7 PM (Windsor centre)
1 - 4 PM (Tilbury Community)
5:30 - 8 PM (K of C Hall)

**Canadian Blood Services**

**"Diversions" cont. on pg. 22**


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For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

**WEDNESDAY, JANUARY 30TH**

**There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in Winclare Hall A, Vanier Hall**

"Diversions" cont. from pg. 21

Thursday
Jan. 24th/2002

**Canadian Blood Services Blood Donor Clinic**
Noon - 7 PM, Windsor centre

Friday
Jan. 25th/2002

**Canadian Blood Services Blood Donor Clinic**
8 AM - 1 PM, Windsor centre

Saturday
Jan. 26th/2002

**The Oak Tree Haunting**
Also on February 2nd & 9th
Show time is 8 PM and all tickets are $14.

Monday
Jan. 28th/2002

**OPIRG Environmental Working Group**
3 PM, upstairs Grad House

Tuesday
Jan. 29th/2002

**Job Fair: A Partnership to the Future**
10 AM - 3 PM
St. Denis Centre

# Special Needs student failed in her time of need

Christine Quaglia
Third Year

As I went about my life last week on the university campus, everything around me seemed to be falling apart.

Well, not everything but certainly a lot of things. Light switches wouldn't work, projector screens wouldn't go up after being pulled down, overhead projectors wouldn't turn on, and then the clincher - elevators wouldn't work.

One elevator in particular was a no go - the one in Dillon Hall. You know, the one so out of the way that unless you *really* look you wouldn't know it was there. Perhaps my very negative experience with this broken down object made me hyper-sensitive to all the rest of them, but whatever the case, it was more than inanimate objects falling apart.

There were major breakdowns in human decency and a campus being accessible to all who attend.

It was these breakdowns that were more disturbing than anything else. This now infamous Dillon Hall elevator was stuck on the first floor and I, in a wheelchair - with no choice but to use it - was stuck on the third floor; a pretty bad combination.

My first instinct was to pull out my cell phone and call the "Special Needs Office."

Given the title of the office, I believed that if anybody could help a person with special needs, they could. But that was not meant to be, as the only person I could talk to was a voice on an answering machine.

I left a message - don't ask me why I bothered - and am still waiting for them to call back. Luckily my friend, who was with me at the time, was able to go downstairs and alert them to the problem. A very accommodating person called maintenance and promised they would be there "shortly."



However, after about thirty minutes, maintenance was nowhere to be found and I decided to try the "Special Needs Office" on my phone again. To my "surprise" I still got the answering machine. I decided not to bother leaving another message. What kind of system is that?



Apparently, students with special needs can try and seek help but unless they can climb the stairs and actually go get it, nothing can be done.

With time ticking by - very slowly - I decided to try and call the switchboard at the university.

I explained my predicament and asked if they could call maintenance. The operator said no, well actually, she said a lot more than no...and not very nicely. Her exact response was, "I can't call maintenance. I am here answering the phones by myself!" When I explained the situation again, she very generously agreed to "...call if I get around to it."

Oh yeah, I really put a lot of stock in her very comforting offer to help! She made a big point of telling me how "alone" she was answering the phones, but did she bother to find out if I was alone? No - she didn't care one way or the other, nor did she bother to even try and connect me to someone who may have been a little more helpful. Although, it would have been impossible for anyone to be less helpful.

When maintenance finally showed up - almost an hour after the initial call had been placed - they discovered the huge mechanical problem that had caused the elevator not to work. Oh no, I forgot...it wasn't mechanics, it was mops.

Yes, two mops that had been left in the elevator had tipped over, jammed the door and caused the elevator to be stuck.

That's another charming habit of the University of Windsor - the elevators that are used for people are also a nifty transport system for garbage, cleaning supplies and anything else one can think of.

Apparently the distinction between human and transport elevators in non-existent. I understand that many of these things cannot be brought up and down stairs and that is why there is a desperate need for two sets of elevators.

I've mentioned this idea to someone who is in charge of elevators etc., and he told me that there was, "No room in the budget."

I thought that was a fairly unacceptable answer. I mean, more than 10,000 students paying $3000 or more dollars a year...I'm not a math major or anything but I think there could and should be room made to make the campus accessible and safe for everyone.

After that unfortunate experience, I decided to try and get in touch with some people who I thought could help me with a few things like getting elevators to work properly, having two sets of human and service elevators and the like.

However, it seems that people don't check their email as much as they used to, so I guess I'll have to brave the elevators and head right up to their offices.

**Date Correction**
**"Understanding Islam Night" will be January 30th, 7 - 9 PM @ Assumption University**

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**Response to "Flashlight Brown" CD Review (*The Lance, Jan. 15th, 2002. pg. 7*)**

This is not a good review and I have a few ideas why. Why do people ask so many questions, which they refuse to answer? Why is there no information about the CD in this review? Who let the monkeys loose near the word processor? Do people read this crap? Why is "fuck it" not in quotation marks in this column? Is Vile MacPhoner a real person, or should we assume that whoever wrote this was too embarassed by it to attach his/her name to the piece?

I shouldn't complain so much. I mean if I really cared, I'd go down to *The Lance*, and write the CD reviews myself. But then I'd have to tell readers about the CD's. I'd have to tell them what kind of music is on the CD's. I would have to write about what I thought the strong and weak points of the CD were.

I might even have to throw in a little extra information about the band. That just seems like way too much work for me to do. So, I guess I'll leave it to this Vile person. Besides, I'm sure *The Lance* will be happy to provide a full refund on the purchase price of their newspaper if the writing isn't quite up to par.

**Expecting a full return on my money,**
**Paul Maxfield, Third Year English.**

## Letter to the Editor

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Photos by Bella Ramos

# CAMPUS BEAT

**If current funding problems led to the cutting of programs in the future, which do you think would be the first to go, and why?**



MATT CARRINGTON
Second Year, English

"Probably multi-cultural studies or the classical studies because they seem to have the smallest enrollment and there is not much profit to be made from the degree."

SAMANTHA LORD
Fourth Year, English

"Most likely the ones that the people who run the university think aren't important. I think the problem with this university is that the people in charge run it like a training institution instead of focusing on the person. Most likely the programs that focus on the person, mainly the arts, will be cut, although I think programs such as that are the most important."





LUTZ SCHOLZ
Third Year, Business Administration

"Probably something like Arts because they've already been cutting back on that. Faculties like business and engineering are dominant, so they won't be cutting back on those."

LINDSAY MARSHALL
First Year, Music Therapy

"I would probably say arts. I'm in music and a lot of funding has already been cut in music. Just look at the building, which is an old bowling alley."



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01/29/02 Volume 74 Issue 18

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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*Dr. Jens Hanson*
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# President highlights achievements, future plans

AIDA SHAHBAZI
News Editor

Last Friday, before an audience of students, faculty, board members and community leaders, University of Windsor President Dr. Ross Paul delivered his 3rd annual State of the University address.

In the speech, Dr. Paul covered myriad issues including a review of the past year's achievements, the pending double cohort, access to a quality education and future plans for the university.

This past year, 2001-2002, overall Ontario University enrolment was double the prediction of a 2.3% increase.

The outcome for this coming fall is also nearly double, with the projection for 11% now closer to an astronomic 19% increase.

Dr. Paul described the partnership Ontario universities made with the Provincial Government: "We would ensure a place for every qualified and motivated Ontario student - provided we receive full funding for each new enrolment."



Dr. Ross Paul delivers his State of the Univeristy Address

The President also spoke about the recent Senate and Board motions in support of students but made it clear that accessibility must be balanced with quality if the University of Windsor wishes to remain competitive.

"We would ensure a place for every qualified and motivated Ontario student."

Much of Dr. Paul's speech was spent highlighting the University's recent achievements. He listed a multitude of awards and recognitions won by faculty and students.

> 'The President also spoke about the recent Senate and Board motions in support of students'

Points of pride for Windsor include the continued recruitment of international students; cutting edge research in artificial intelligence by the Computer Science Department; the completion of a Library digitalization project - on time and on budget; continued collaboration with colleges of Nursing and Engineering and the success of university athletics, particularly Track and Field.

**"President" continued on pg. 2**

# Academic Probation: Are you on it?

DANA ARISS
Lance Staff Writer

Academic Probation.

Those two words are enough to send any university student running scared to the library, their study spot, or any place that musters up enough quiet to allow for the consumption of knowledge.

In general terms, academic probation is what happens when a student allows his cumulative and/or major average to slip to below a 5.0 on his university transcript.

Although the myth going around is that the majority of first year undergraduates - no matter what major or faculty - are on academic probation after at least first semester, this is simply untrue.

"No, not the majority. It's about 1 in 3, 30% of those students let themselves slip," said Barbara Niewitecka, Assistant to the Dean.

Such students may believe that it is normal and typical to be on probation. They can become somewhat proud of their status, leading others to question why, since the consequences for such a low academic performance are not exactly pleasurable.

"They are throwing away their money," continued Niewitecka. "For each class they do poorly in or fail, that's their money down the toilet and with all the commotion surrounding tuition increases, you'd think students would realize this fact."

The Faculties of Science, and Arts and Social Science put on workshops a couple of times throughout the year for students with questions regarding academic probation, with the hopes that these students will become aware of the severity of this problem.

> "They are throwing away their money. For each class they do poorly in or fail, that's their money down the toilet, and will all the commotion surrouding tuition increases, you'd think students would realize this fact."

The Science First Aid workshop was held in October, The Probation Workshop in late January and Arts and Social Science will be putting on another workshop around midterm time of the current semester.

"Picture yourself in a swimming pool with the water just below your nostrils; that is being at a 5.0 average. Any mark below a C- brings the water up to the danger zone and hurts you, while any mark higher will bring you up," explained Lesley Lovette-Doust, Associate Dean of Science.

The computerized system at the university will automatically place a student on academic probation after each semester if her grades are below the 5.0 mark, though each faculty does differ in their respective courses and timing, in regards to when a student would indeed be asked to withdraw.

**"Probation" cont. on pg. 3**

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# NEWS

January 29th, 2002
Volume 74 Issue 18



# International students receive warm welcome

Alan Chronopoulos
Lance Writer

Last Wednesday night, international students studying at the University of Windsor were given a reception in the Ambassador Auditorium on the 2nd floor in the CAW Student Centre, courtesy of the University Alumni Association.

The event allowed organizers to demonstrate their interest and support of the international students, hoping that they would look at the university and the City of Windsor as a second home.

'University of Windsor President Dr. Ross Paul believed that in coming here, the international students provide a service to all the students that attend the U of W'

Dr. Jianqiang Wu, the Interim International Student Advisor, said, "Over the past few weeks, about 120 international students have become new to the campus."

The students come from diverse backgrounds including countries like Bangladesh, China, India, Indonesia, Malaysia, Pakistan, Egypt, Japan, Lebanon, Nigeria, Singapore and Turkey.

Dr. Wu went on to say that, "Most students, since coming here, have settled in their new lives and the environment in Canada."

Walking around the room one could see people from a number of countries interacting and relating to one another.

The event was created to both welcome students to the University of Windsor campus, and to help them meet new people who also may have not met anyone else since arriving.

Some students had been in Canada for 3 years, others, as little as 5 days, yet their English was impressively close to par to those of any student.

University President Dr. Ross Paul believed that in coming here, the international students provide a service to all the students that attend the University of Windsor.

"The University of Windsor has a lot of students from the Windsor area who otherwise might not have had experiences with people from afar with different perspectives and different orientations, different interests and different values," Dr. Paul said. "Maybe that's what university education is all about."

'Sandya Shanka has been in Windsor for only 9 days and said of her experience so far, "I love it [in Canada]. I always wanted to study in Canada."

Dr. Wu added to this idea saying, "In order to be successful in what we do, we need to interact and relate effectively with people from other cultures. The presence of the large number of international students has given us this opportunity, let's make the best out of it."





An international student chatting with Dr. Ross Paul and Enver Villamizar

The students were happy and excited with their new surroundings.

Sandya Shanka has been in Windsor for only 9 days and said of her experience so far, "I love it [in Canada]. I always wanted to study in Canada."

"I just love it when I go to a table and there's eight people standing around and talking and they're from seven different countries; that's magic. It's something we should thrive on."

Other students said that they came to Canada because it has one of the best educational systems in the world.

At the State of the Address for the University of Windsor, Dr. Paul said that the international population at the university was now at ten per cent.

According to Macleans' 2001 annual university rankings, the University of Windsor has the highest number of international students studying in Canada.

Dr. Paul concluded the reception with this comment:

"I just love it when I go to a table and there's eight people standing around and talking and they're from seven different countries; that's magic. It's something we should thrive on."

---

**"President" cont. from cover**

Other topics include: Social Justice being officially recognized as the third pinnacle; the outstanding reputation of the Law School; and a high job placement rate of 94% for graduates finding employment within 6 months of graduation.

Applauding community leaders, Dr. Paul took a moment to thank all those that contributed to the establishment of a Southwestern Ontario Medical Education Network that was, "A product of exemplary community collaboration that will contribute tremendously to the recruitment and retention of physicians."

The President also alluded to the University's most public embarrassment this year, the exceptionally low marks in MacLean's' University rankings, particularly under the reputation category.

In his remarks about the future, Dr. Paul referred to what he considers the core structural problem at the heart of this university. He believes the university is stretched thinly over too many diverse areas and needs to stop trying to be 'all things to all people'.

By specializing in our strengths, he hopes we can become nationally and internationally renowned for a select group of programs. This strategy was initially mentioned in a report Dr. Paul released in November 1998, entitled, "The Best of Both Worlds" and has been the driving force behind our development the last few years under the leadership of Vice President Academic, Neil Gold.

Dr. Paul announced a four-stage proposal to deal with this 'albatross' and guide the university over the next few years. He describes the next couple of years as a critical turning point. Due to the incredible demand to get into university, Windsor can hold the line on student places for current programs that are the most popular. By increasing entrance requirements, these programs can attract a high caliber of students and keep them with an improved reputation.

The second step is to market and publicize the under-subscribed programs such as Physics and Chemistry that have high research profiles but low enrolment, or Modern Languages that needs more course majors to take advantage of the talented faculty.

Subsequently, the next stage will require all program areas to work together to forge new program ideas and promote truly interdisciplinary and innovative curriculum. Finally, the University needs to create a vehicle to aid in the process of developing feasible proposals.

These steps will enhance the reputation of popular programs, distribute resources equitably across all program areas and use new resources to nurture in innovative programs and teaching methods.

The risk would be that in a very competitive environment, Windsor might not be as successful as it needs to be in attracting students, or that under-subscribed programs would have to take more students without receiving a considerable increase in resources.

Dr. Paul believes that the risks are well worth the outcome.

"My central point on which I would rest my presidency is that if the University of Windsor does not take advantage of this period of growth and funding to essentially resolve the fundamental problem of being stretched too thinly over too many programs, we will never realize the tremendous potential we have and a true crisis will ensue."

Capping off his speech, Dr. Paul spoke about the need for a strong student oriented culture on campus, saying, "Students must be front and center in helping us to identify ways their services can be improved."

Paul sees this as a pact, saying, "If we admit you into university, and accept your fees we have certain obligations to you in the quality of academic programming and support and for the provision of informal learning opportunities on and off campus. At the same time, if you are accepted as a student at the University of Windsor, you have an obligation to take responsibility for your own learning both formal and informal."

The Address ended with a call for all students, faculty, staff and members of the community to get out and promote the University.

"It is high time that we got rid of the notion that there is anything at all positive about being one of Canada's best kept secrets," said Dr. Paul.

The speech will air on Cogeco Cable on January 31st at 8 PM and February 1st at 8:30 PM.

# Deregulation defeated, for now

AIDA SHAHBAZI
News Editor

Deregulation is dead in the water, at least for now.

Last Thursday, Dianne Cunningham (Minister of Training, Colleges and Universities) denied the notorious proposal from Queen's University that called for full deregulation.

"The Queen's proposal has been carefully reviewed in the context of the postsecondary sector. I am now advising you that the government is not prepared to make an exception to the regulated system of tuition fees at this time," Cunningham states in a letter to Queen's University principal William Legget.

"Our government's commitment to students and parents is accessibility and quality in postsecondary education. I strongly support this goal for continuing our discussions on alternative approaches to achieving this goal," the letter states.

Students' Alliance Vice President Internal Affairs, Dan Bender, is pleased with the announcement, but cautious.

"Clearly, the government's position is clear for now. [They] are not willing to make exceptions to a regulated system. All of this is very promising, but nowhere in Dianne Cunningham's letter does she state that the government will begin to increase funding in order to support the system. I am impressed that Dianne has taken a position against deregulation, but again we need to call the government to take a proactive role in order to ensure equal and fair access to education," said Bender.

The Minister's announcement came on the heels of a local victory against deregulation. Student groups in Windsor have been actively lobbying the administration for the past few weeks. Last Tuesday night, a motion calling for continued regulation was brought to the Board of Governors. The motion was similar in wording to the one passed the week prior at Senate.

University Senate does not set tuition fees, therefore that victory was considered more symbolic in nature. The Board of Governors deals directly with the University budget and has control over tuition.

University President, Dr. Ross Paul, prefaced his reading of the motion by commenting on the need to balance access with quality and by saying: "I don't want this thrown at us a year from now, or six months from now or two years from now when we may be advocating higher tuition fees because they are the only choice left."

After brief discussion, the question was called and the motion was passed unanimously.

Board Member and Graduate Students' Society President, Liam McCarthy was pleased with the Board decision.

"I would have liked to have heard more input from my fellow members of the Board of Governors but I think that the motion was handled appropriately and I am ecstatic that it passed unanimously," said McCarthy. "I think that we might be approaching an era where the University of Windsor administration and the student movement will join together to fight for student accessibility rather than undermining each other through in-fighting."

"The fundamental significance of the results in the Senate and Board decision is the shift towards the common sense position that higher tuition fees do in fact undermine accessibility to post-secondary education. There was also an important recognition at the Board level that if Ontario moves towards a two-tier University system that Windsorites will be left with a second class University to go to," commented McCarthy.

According to Students' Alliance President, and fellow board member, Enver Villamizar, "Both decisions are a reflection of the fact that broad public sentiment is with students and their demands for a tuition freeze and a fully funded quality post-secondary education system. It also is a good example of what student unions must do. They must defend their members' interests at all times and under all circumstances. As a result of the work of students here at Windsor and what others have done across the province, we have forced the government to think twice about forcing students to pay more."

"The University of Windsor has taken a very strong stance and shown a very strong leadership role in rejecting deregulation. We spoke considerably at the Board of Governors about reputation and I think this decision takes a strong step in the right direction in strengthening our reputation as a leading institution of higher learning," said VPIA Dan Bender.

Later in the week, during the State of the University Address, Dr. Paul said, "At the heart of the Senate and Board motions is the conviction that ones economic circumstances must not play a pivotal role in ones opportunity to access a higher education."

Dr. Paul cautioned by saying, "If we don't get better funding very soon, cheaper access will mean an unacceptably cheaper product and we may have to reconsider the tuition issue."

Even with the positive announcement from Queen's Park, Student Leaders are not slowing down their campaign.

"I think the government is going to try and claim that they 'listened to students' and as a result are not changing anything. Students should have no illusions. We are going to have to build on our momentum and put forward our demands for a tuition freeze," said Villamizar.

"Now that Diane Cunningham has rejected the Queen's proposal it is important for us to extend the logic to other disciplines and demand an end to de-regulation in graduate and professional degrees," said McCarthy.

"I would also encourage students to join with the Canadian Federation of Student's on February 6th...

**"Deregulation" cont. on pg. 4**

**"Probation" cont. from the cover**

An Academic Standing Committee in each faculty reviews the marks of those students on probation at the end of the probation term. From there, a decision is made as to whether a student will be asked to withdraw or not.

While the Academic Standing Committee considers only the marks allocated on the student's transcript and cannot address problems individual students may have had that may explain their performance, the Academic Appeals Committee allows for the student to appeal.

If the appeal - which requires complete honesty about why grades were affected - is unsuccessful, the student will be allowed to re-apply to the university after a 12-month period, explaining why they believe they should be readmitted and including proof of academic achievement at another institution (such as one that offers college courses).

Students are encouraged to look at the quality of their study habits to ensure a high academic standing. There are various workshops available for students through the STEPS program, which help with areas from procrastination to better memorization skills. The program runs out of the Student Information Resource Centre, located in the CAW Student Centre.

There is also an excellent booklet given out to all first year students in Arts and Social Sciences, Science and Business who attended Orientation for the past two years.

It explains important university terms, and suggests where you should go to get help on particular issues. A copy can be picked up from the Faculty of Science office.

Students with questions regarding their academic position should book an appointment with a faculty academic advisor, before the problem worsens.

FOR MORE INFORMATION

FEEL FREE TO CONTACT THE UWSA OFFICE & INQUIRE ABOUT ACADEMIC APPEALS

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# UWSA elections approaching

Alan Chronopoulos
Lance writer

In the month of February, expect to see campaigning for a number of positions for the upcoming University of Windsor Students' Alliance (UWSA) elections.

Positions available are: UWSA President, Vice President University Affairs (VPUA), Vice President Internal Affairs (VPIA), program representatives, and student senators.

The UWSA is the Full-Time Undergraduate student government and represents these students with the University Administration, other on-campus groups, provincial and national lobby groups, and the federal and provincial governments.

Positions are open to all undergraduate students who are taking 4 classes or more per semester, and who have a grade point average greater than 5.0.

The UWSA Executive is comprised of the President, VPUA and VPIA.

The President of the UWSA takes on all responsibilities of the organization as a whole, and oversees all executives and councillors, as well as reviews, recommends and appoints applicants for Vice President Finance, and coordinators and Commissioners.

This position is geared at ensuring things run smoothly throughout the UWSA.

The primary concern of the VP University Affairs is the University of Windsor's academic and political side.

The University of Windsor Senate, the UWSA Senators and academic appeals are their primary concern.

The VPUA also sits on the Ontario Undergrad Student Alliance.

The VP Internal Affairs position is related to clubs, orientation endeavours, and all workings of council such as the formation of agendas and meeting dates.

The VPIA must also assume the duties of the President in his/her absence.

Program Representatives act as a voice for other students in their respective program. Their primary responsibility is to be educated in the wants and needs of the students in their faculty, and to express these to the UWSA council. The following faculties have representatives at a ratio of 1 representative for 500 students: Business, Science, Engineering, Human Kinetics, Law, Education and Nursing.

If you are interested in any of these positions, you must first obtain a nomination package from the UWSA office on the 2nd floor of the CAW Student Centre, between January 28th and February 6th. Once you have done this, campaigning and debates will begin almost immediately.

Voting will take place from February 18th to February 20th, 2002.

Keep reading *The Lance* for full election coverage.

**"Deregulation" cont. from pg. 3**

...to demand a fully funded tuition freeze in Ontario as we know that tuition fees are already too high."

Dr. Paul also encouraged students to stay involved, saying, "I hope that we will continue to have a meaningful dialogue across the university on all aspects of this important issue starting with widespread participation in the next student day of action on February 6th."

February 6th was declared a penalty free day by Senate, meaning students can participate in various activities that day without fear of academic repercussions as long as they make arrangements with professors well in advance.

Details about February 6th can be found in Campus Brief.

# Ontario election battle on the horizon

Shawn Jeffords
Ontario Bureau Chief, Ontario Bureau
Canadian University Press

Students, faculty and opposition parties in Ontario are rushing to finalize plans to make post-secondary education a major issue in the coming provincial election.

The resignation of Premier Mike Harris has caused opposition parties and lobby groups in the province to accelerate plans for the next election. Many expect that as soon as the Conservative leadership race is finished, a snap election will be called for the summer.

However, some wonder if they will be prepared by the time the election rolls around.

"It's hard to keep the momentum going," said Pam Frache, government relations coordinator of the Canadian Federation of Students.

"The election will likely come in the summer and that traditionally is when students are working to make money for school and not worrying about politics."

Frache says that stakes are higher for students this time around and is confident their participation will be strong.

"I think people really took notice when the government announced that they were considering deregulating tuition at Queen's University," said Frache. "We're really fighting for the future of public education at this point."

Henry Jacek, president of the Ontario Confederation of University Faculty Associations, thinks part of the problem is that post-secondary education is not at the forefront of most voters' minds.

"The public is very concerned about health care and primary school issues and both are important," said Jacek. "The government has been able to cut at the university level because people are focused on elementary schools."

Jacek says OCUFA does not endorse any one candidate but feels Harris simply did not understand the importance of post-secondary education.

"To him, it was as if post-secondary education doesn't exist," said Jacek. "He has no idea how much universities mean to people."

Marilyn Churley, deputy leader of the provincial NDP, says her party has kicked their policy development into high gear since the news of the premier's departure hit.

"People want to believe you can get something for nothing," said Churley, in regard to the popularity of the Harris government's tax cuts.

"Look at the impact, though. Fewer people from low-income families are going to university or college."

> 'I think people really took notice when the government announced that they were considering deregulating tuition at Queen's University. We're really fighting for the future of public education at this point'

Churley could not comment on the NDP's exact post-secondary policy, although she did say the party will continue to go on record with the promise of a tuition freeze and roll back over a 10-year period.

"Our policy will be to bring Ontario up to the national average," said Churley. "We're talking about a lot of money to be able to do that, though. The Tories are giving out another corporate tax cut. We're going to have to take them back."

The Liberals are also moving quickly to establish their election platform, which will be unveiled sometime in March.

"Funding for universities and colleges is a priority for us," said Marie Bountrogianni, Liberal critic for training, colleges and universities. "Dalton [McGuinty, party leader] is a big believer that education is an economic investment. You'll see that theme in our platform."

Bountrogianni is confident her party will form the next government, but is concerned that tuition fees may be deregulated before an election. She feels public debate about the issue is essential.

"The deregulation of tuition fees has been put on hold for now," said Bountrogianni. "It should be an election issue. If that policy is put into place, school will be unreachable for many students."

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As a University of Windsor student, you can take some of your courses in over a dozen countries around the world, and use them towards your Windsor degree. The University of Windsor has student exchange programs with partner universities in Australia, Finland, France, Germany, Great Britain, Italy, Japan, Mexico, the Netherlands, Sweden and the United States. Other exchanges are also possible. Students who are selected for exchanges can spend one or two semesters away, earning credit towards their Windsor degree while they experience life in another country.

Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

**TOMORROW, JANUARY 30TH, 2002**

**There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in Winclare Hall A, Vanier Hall**



# Campus Brief

### STUDENT DAY OF ACTION- PENALTY FREE DAY

A rally will be held on February 6th, where students are to show their opposition to de-regulation and the rising tuition fees to the public in order to gain their support.

This day will be a penalty free day that runs from 11:30 AM to 4 PM. Students are to let their professors know that they intend on participating in the Day of Action, and are required to schedule another time for any missed midterms, assignments and labs.

An organizing meeting for February 6th will be held Tuesday, January 29th at noon in Council Chambers, 2nd floor of the CAW Student Centre.

A banner making session will be on February 5th at 6 PM in the Commons area of the CAW Student Centre and all are encouraged and welcome to attend.

The day of action will begin at 10 AM with bands in the Commons area of the CAW Student Centre.

From noon to 1:30 PM there will be guest speakers who will talk about the issues facing students today.

Refreshments will be served.

### Understanding Islam

An evening of interfaith dialogue and prayer led by Dr. Murad Aktas, will be held on Wednesday, January 30th from 7-9 PM at the Freed-Orman Conference Centre.

It is sponsored by the University of Windsor Assumption Catholic Campus Community with the generous support of the Sisters of Charity.

All are welcome to attend.

### Job Fair

Whether you are looking for employment in the agriculture field or with the government of Canada, the annual Job Fair is the place for you.

The event will take place at the St. Denis Centre on January 29th, from 10 AM - 3 PM.

For more information log on to www.st.claircollege.ca/jobfair

# Ontario flu shot campaign "manipulative"

KAISA WALKER
Canadian University Press

The disturbing images of the Ontario government's "Let's Beat the Flu" ad campaign confront Ontarians with a startling plea - get the flu shot, or risk infecting loved ones with a potentially deadly disease.

The ads say the flu can lead to pneumonia, kidney failure and even heart failure in the elderly, children and the chronically ill.

What they do not say is that other experts worry that following the advice of the ad and getting the flu shot could also have startling health effects years down the road. They say that high-levels of vaccination could mean no one develops natural immunities anymore, making us a vaccine-dependant culture.

Meanwhile, others worry the issue is not public health, but public relations. Critics like the Ontario Health Coalition say the $44-million universal vaccination plan is a half-hearted attempt on the part of the government to appear as if it is working to remedy emergency room overcrowding.

The provincial Ministry of Health says the shot wards off the flu for 70 to 90 per cent of healthy adults. In the elderly, the flu shot can prevent pneumonia and hospitalization in 6 out of 10 people, and prevent death in 8 out of 10 cases.

But Barbara Loe Fisher, president of the National Vaccine Information Center in Vienna, Virginia, has doubts about the flu vaccine's reliability.

> 'Critics...say the $44-million universal vaccination plan is a half-hearted attempt on the part of the government to appear as it if it is working to remedy emergency room overcrowding'

Experts formulate the vaccine based on predictions of which strains will be prevalent during a given season, but there is no guarantee that a person will not get the flu.

Fisher believes vaccinating healthy young people against the flu instead of allowing them to recover naturally from the virus could lead to long-term health problems.

The flu shot's protective effects only last six months, requiring re-vaccination at the start of every flu season. Without the vaccine, when someone has caught one strain of the flu they can never catch it again.

"When more people have been exposed to the flu shot as opposed to the disease, you have fewer people who have any kind of permanent immunity to any strains of flu," said Fisher.

"We become basically vaccine-dependant." Natalie Mehra agrees that the shot is being marketed too broadly, saying a campaign targeted at high-risk individuals would cost less and be just as effective.

"It is a bit of a manipulative public relations exercise," said Mehra.

"It's so massive it bespeaks something other than just flu shots...If the real issue were prevention,the campaign would be targeted at those groups that most need the prevention; and it's not."

Mehra notes that the government's all-out campaign creates the public perception that it is tackling serious health issues and plays wells in the media.

Liberal MPP and health critic Lynn McLeod also notes the flu shot campaign has changed since last year, when the government placed a much greater emphasis on the goal of reducing flu-related visits to hospital emergency rooms.

This year, the Ministry of Health says its goal is not only to reduce emergency room overcrowding, but to protect the vulnerable and reduce the economic lag caused by an increase in sick days during flu season.

MPP Shelly Martel, Ontario's NDP critic for health care, is supportive of the campaign.

Emergency room overcrowding is a "serious problem" caused by a growing nursing staff and hospital bed shortage.

But while the flu shot, like so many issues, becomes just one more battle in the long-raging dispute over medicare funding, experts worry that some larger issues are simply being missed.

In addition to worrying about creating a society unable to resist the flu without the aid of pharmaceuticals, Fisher and the National Vaccine Information Center also worry about the ingredients in the vaccine. Flu shots contain thimerosal, a mercury derivative used as a preservative.

"The flu vaccine does contain a very small amount of mercury," said Sarah Saunders, medical relations writer for the Ministry of Health. "This is well within the safe daily intake level."

While the Ontario government claims the flu shot is safe for pregnant and breastfeeding women, Fisher said mercury has been linked to brain injury and immune deficiencies in the developing fetus.

"I do not think that there has been nearly enough study to prove that giving pregnant women the flu vaccine...is a safe thing to do," Fisher said.




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Arts Editor
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# ARTS

January 29th, 2002
Volume 74 Issue 18

Page 6

# Mmm...Bach? No, celebrating thirty-three years of Hanson in Windsor

NIKKI MAYVILLE
Lance Arts Editor

Known for his dry wit and quiet demeanour, most students are introduced to Composer-in-Residence Dr. Jens Hanson on the first day of classes for Materials of Music, a first year theory course.

With his (trademark) bowtie firmly in place, Hanson has led countless groups of confused first year musicians through the trials and tribulations of counterpoint, dreaded parallel fifths and enough chord progressions to make your head spin.

Celebrating a thirty-three year career in Windsor, the School of Music is presenting "A Showcase of the Music of Jens Hanson" Sunday, February 3rd, at 3 PM in Assumption Chapel.

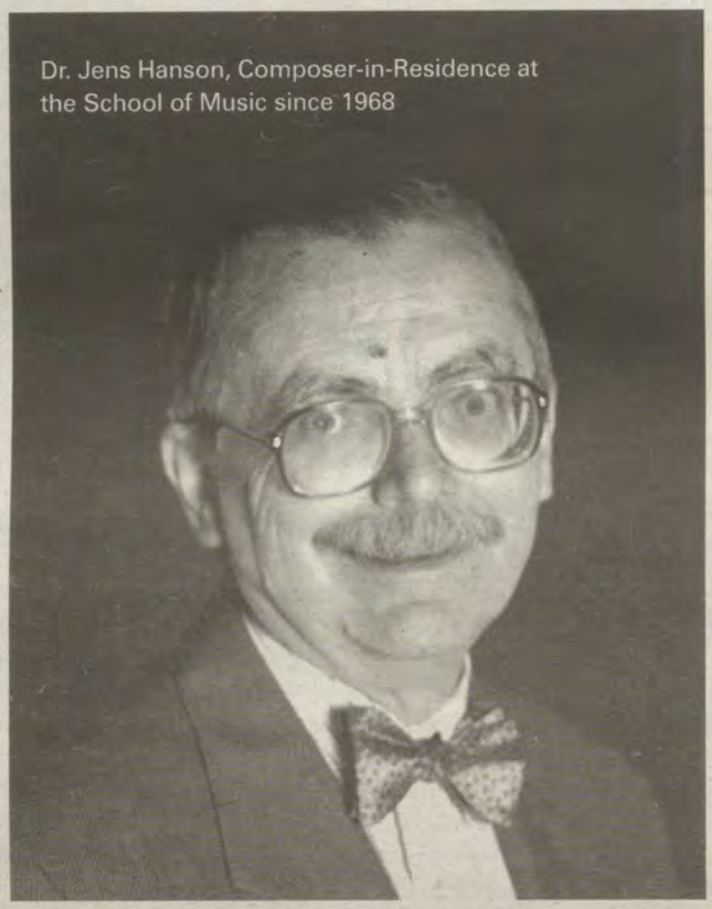
With his retirement lined up for the end up the semester, Dr. Hanson prepares to leave the University of Windsor and spend more time with his first love: composition.

"I don't know if it's celebrating my thirty-three years here, or my departure," he joked. "It's probably a bit of both."

In 1968, Hanson joined the newly formed School of Music, becoming one of three professors to teach music full-time at the University of Windsor. With a Bachelor of Science in Chemical Engineering from MIT, an M.A. (composition) from the University of Denver and one of the first PhDs in theory granted by Yale University, Dr. Hanson was a welcome addition to the fledgling program.

"We thought we'd park here for a couple of years and then go back to the States, but then it was exciting here," said Dr. Hanson, who moved to Windsor with his family from Connecticut. "I directed the band one semester, a pep band no less...we went to all the football games."

As the enrolment in Music increased, more staff was added, and Dr. Hanson's teaching time was focused on Theory, Twentieth Century Techniques, Composition and Orchestration. As a composer, he drew from the resources around the



Dr. Jens Hanson, Composer-in-Residence at the School of Music since 1968

school and has written sixty-five pieces since coming to Windsor.

"Almost all the music I've written is for specific performers, I like to work that way," he said. "I don't know how that will work after retirement because I won't have all these nice people here."

Writing mainly for small chamber ensembles, percussion and choral works, Dr. Hanson said he is looking forward to working on new projects.

"I've been tempted to maybe write some easy pieces for students, especially percussion."

One of the works being performed Sunday was written nearly twenty years ago for the Essex Singers, called "The Return", and will be performed by the School of Music Chamber Choir.

"It took me two times (to write "The Return")," said Dr. Hanson. "The earlier version wasn't quite satisfactory somehow so I worked it over and revised it. Things went by too fast, so I stretched it out a bit."

Keeping a sketchbook handy has been part of the composer's way to keep his ideas together. Because "music doesn't always come to you in sequence", Dr. Hanson uses the book to jot down rhythms and melodies, coming back to them later to piece it all together.

"In the Romantic period there was this notion that composers went into some sort of a creative trance, hear the whole piece, then go to the piano and play it all out," he said. "That's a lot of balogna. You have to work at it."

*Hanson's first piece in Windsor was for the University Singers, who have performed many subsequent works, as has the Windsor Classic Chorale. He has written works for the Assumption String Quartet, the Golden Rain Percussion ensemble of Detroit, the Royal Canadian College of Organists, St. Luke's Cathedral in Sault Ste. Marie, Central United Church, Windsor and the faculty and students at the School of Music.*

*Recent works heard in Windsor include Kudo for trumpet and percussion, and La Bascule for two pianos, and Put a Smile on Your Faith for church choir, his song cycle Songs of the Music School was given by Karen Charlton and Kathy Gable during their nine-city tour of Manitoba and Saskatchewan in September and October 1998.*

*(Courtesy The School of Music)*

# Windsor Canadian Music Festival 2002: Windsor Symphony Orchestra and University of Windsor School of Music

For six years, the Windsor Symphony Orchestra and University of Windsor School of Music have joined forces bringing the best of Canadian Music to Windsor audiences.

This year, the Canadian Music Festival, which runs between Thursday January 31- February 3, 2002, will feature the music of Jens Hanson, the School of Music's Composer-in-Residence for the last thirty-three years.

Guest composers, local performers and educational workshops are offered throughout the week.

Information about concert dates, times, ticket prices and the conducting workshop, call the Capitol Theatre and Arts Centre at (519) 253-7729.

***Thursday, January 31***
*Jacques Hetu, composer*

Informal talk by Jacques Hetu, eminent Canadian Composer. Hetu, a leading authority on Canadian music (more directly, in Quebec), will be discussing our modern music with an answer period to follow.

*University of Windsor,*
*School of Music,*
*Room 139, 7PM*
*Public welcome, free admission*

***Friday, February 1***
*e-Music! Gala Opening Concert*

Local musician Trevor Malcom (Luxury Christ) takes the stage armed with drum machines and samplers. WSO Conductor John Morris Russell leads the orchestra.

*Capitol Theatre and Arts Centre*
*Pentastar Playhouse*
*7:30 PM*
*John Morris Russell, conductor*
*Trevor Malcom, drum machines and samplers*
*Tickets $10 (Students $5 with Student Card)*

***Friday, February 1***
*Meet the Composers, Musicians and Guest Artists Reception*

Hosted by University of Windsor President Dr. Ross Paul, this event allows the public to mingle with the composers, musicians and guest artists involved in the festival.

*Capitol Theatre and Arts Centre*
*Joy Family Theatre*
*9:30 PM (after Gala Concert)*

***Saturday, February 2***
*WCMF Conductors' Workshop*

Led by WSO conductor John Morris Russell and Guest Marc David (conductor). Students from the School of Music will be on hand to learn the finer points of being a Maestro.

*Capitol Theatre and Arts Centre*
*John Morris Russell, conductor*
*Marc David, conductor*
*10:30 AM*
*2:30 PM*

***Saturday, February 2***
*University of Windsor*
*School of Music: Student Showcase*

Students perform in an all-Canadian content recital.

*Assumption University Chapel*
*7 PM*
*Free admission*

***Sunday, February 3***
*A Showcase of the Music of Jens Hanson*

University of Windsor School of Music Faculty and Guest Performers celebrate 33 years of Jens Hanson's contribution to the school. Come and hear Twentieth Century music at its best!

*Assumption University Chapel*
*3 PM*
*School of Music Faculty and guests*
*Free admission*

**Don't miss it**

# "Oot and Aboot" with Nightlife Nick

Nick Szajnowski
Lance Writer

*Too often students sit at home, wanting to do something, but unable to decide where it is they would like to go or what they would like to do. Worry no more, students of Windsor, each week* ***The Lance's*** *own Nightlife Nick Szajnowski will venture out and give you suggestions of places to go in Windsor.*

While many students can appreciate the more relaxed upscale bar (you know, the fancy one that plays classical music and serves martinis), if you are like most University students, you probably prefer a bar like ***Rock Bottom*** (3236 Sandwich St.). Playing the best of Canadian rock, this west end bar serves beer simple and straight.

"It's a fun place to be," said Matt, one of Rock's wait staff. "We've got good people, good prices and good atmosphere."

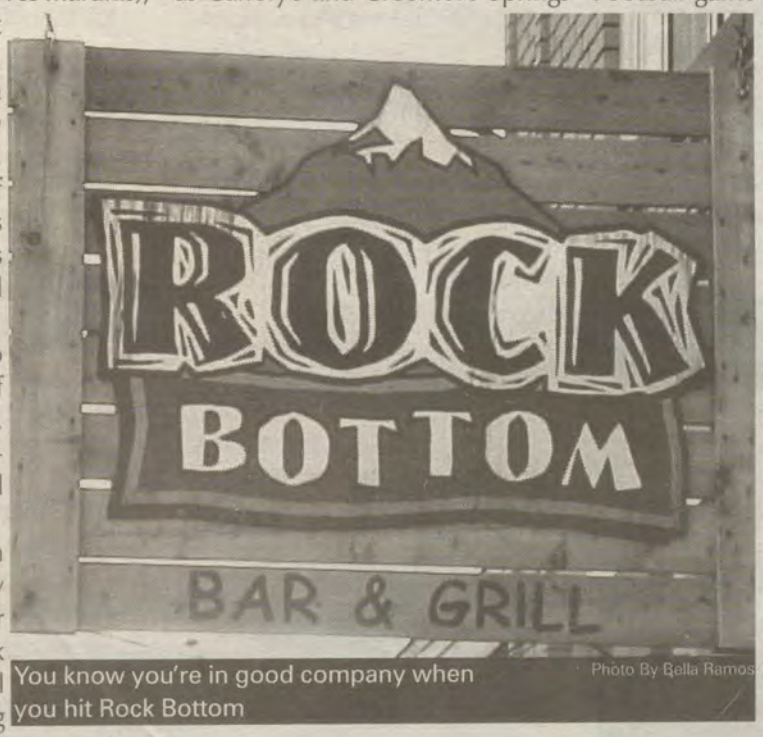
A favourite with both the University crowd and the older west-enders, Rock Bottom caters to all customers with big screen televisions, a pool table (only one), jukebox, and the ever-popular "Golden Tee" video golf game. Chessboards are available at the bar.

Live music rolls out the garage door wall that opens up in the warmer weather, and anything from bands to solo acoustic acts grace the stage each weekend.

While the band goes on break, coins are pushed down the jukebox that is stacked with Stompin' Tom, Tragically Hip, Barenaked Ladies, Moxy Fruvous, and other Canadian pub mix-type albums.

"The place is almost always full," said Jason, from behind the Rock bar. "Especially on the nights we have a live band - and there are a lot of those nights."

As a bar and grill, Rock Bottom does fairly well in the food and drink department. As a courtesy to their guests, there is always a garbage can full of free peanuts in the middle of the room. To help you wash down all those peanuts, the bar offers a huge selection of eleven different beers on tap, including rarities such as Caffery's and Creemore Springs Urbock, a dark and rich seasonal bock beer. The girly shot "Pink Drink" is a sickly sweet favourite for those nights of silly drinking.



You know you're in good company when you hit Rock Bottom
Photo By Bella Ramos

On the menu, Rock Bottom serves an array of appetizers and bar food such as chicken strips, burgers and wings. The kitchen takes a different spin on spinach dip, and the gooey, cheesy concoction is served with a side of warm pita. A garlic-infested hummus gives you breath an ogre would be jealous of, and Wednesday is the star night of the week with 2 for 1 wings. Lightly breaded and dripping with sauce, the wings are monsters to wrestle with (more that one has slipped out of greasy fingers and ended up on the floor).

The breakfast menu, offering toast and home fries with every item, is by far the best value to be found there. Eggs, pancakes, french toast and other assorted breakfast goodies can be eaten for under $5, and for the hearty eater, the Rock Bottom Breakfast combo is $5.99.

Football fans can join in a Touch Football game Superbowl Sunday, around 1 PM. Interested parties can inquire at the bar prior to February 3rd. After the game, everyone heads back to the bar for the real event.

A visit to Rock Bottom is a good way to get away from worries; because the music is so loud, you will not be able to think about them.

The bar tends to be busy most nights out of the week, so get there reasonably early if you want to get a table. Standing by the bar can be fun, but there can be a bit of a squeeze to get to the bathrooms.

Check out the bar's website at www.rockbottom.ca for pictures, menu items and prices, upcoming events and giveaways, and a links page that leads you to a few local musicians' websites, as well as more beer sites than you can shake a stick at!

# BFA students hone their act

Marc Edmunds
Lance Writer

One of the University of Windsor's best-kept secrets was in full bloom in Essex Hall the afternoon of Thursday, January 24th. The 2002 BFA Acting and Music Theatre graduating class performed in a knockout recital for a nearly packed Essex Hall.

The performers, although probably nervous, seemed to slide into their routines with apparent ease. One by one the soon-to-be graduates changed character and performed their well-rehearsed pieces.

No ordinary graduating class, the Music Theatre students are completing a program that will become a memory in 2004. With budget drawbacks and low enrolment rates, the Music Theatre program was cut from the curriculum last year, in an attempt to boost the abilities of both the Drama and Music programs.

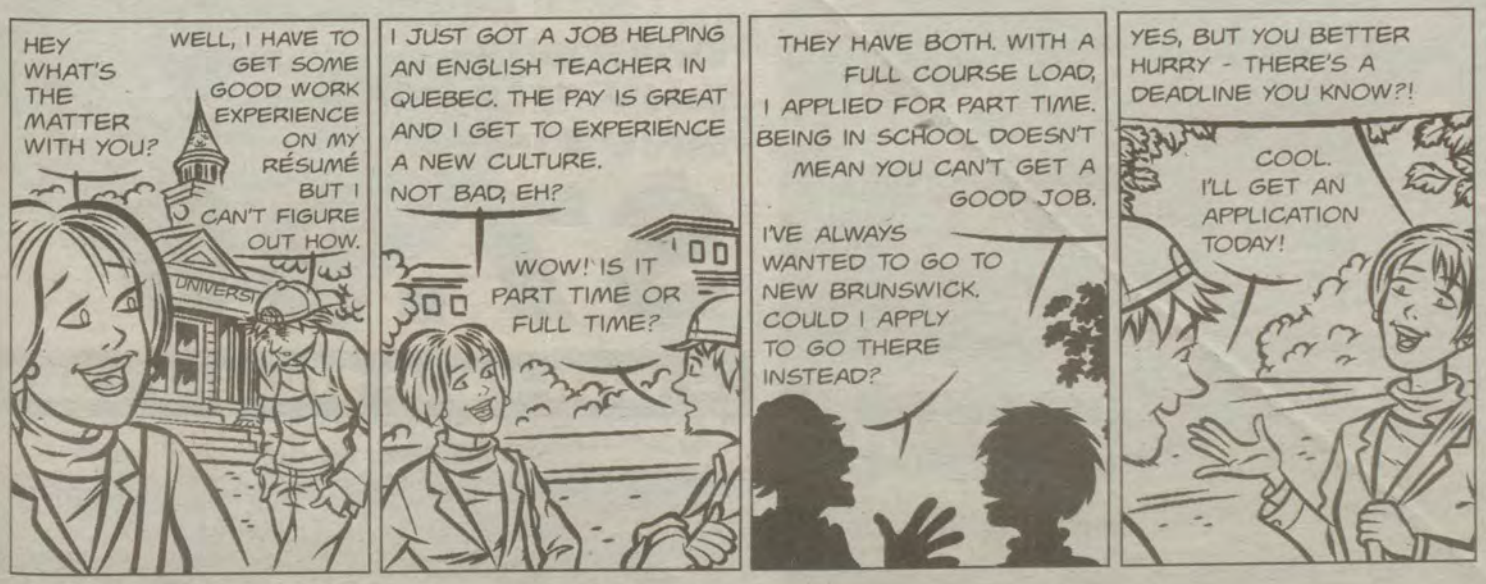
Unfortunately, the University of Windsor is the only school in Canada where the Music Theatre program grants a degree upon completion.

Graduates from the prestigious program are known nationwide for their completion of such a vigorous program, and perform on stage at the Stratford and Shaw Festivals, as well as countless other theatre programs across the country.

"The program has such high standards for its students,"

**"BFA" continued on page 8**

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Call 1-877-866-4242 for more information on the Official Language Monitor Program or pick up an application at a Career Placement Centre, Financial Aid Office, French Department, Registrar's Office, Graduate Studies Department or by web at www.cmec.ca/olp/. The deadline for applications is February 15, 2002. However, applications received after that date will continue to be accepted and placed on a waiting list.

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"BFA" continued from page 7

said Kathy Roberts, who graduates in April.

The performers are definitely the cream of the crop. Although every performance at the Graduate Recital was uniquely beautiful, a few seemed to shine above the rest. Naomi Kayla, with her hypnotic voice, and nearly perfect mannerisms, thrilled the crowd on a serious note.

Michael Davis had his comedic timing down pat with his monologue "Phone call".

Adding more humour to the event was Aaron Hutchinson, who performed a funny bit that was easy to relate to. Other honourable mentions go to Morgan Steacy, Laurie Cook, Bob Kostadinov, Olaf Sham, Kristy Findlay, Lauren Schneider, Rachel MacMillian and Christie Cole.

These students, along with the rest of their class, are going to showcase their work in Toronto this week, with hopes of getting noticed in the industry within which they seek work.

"I'll hopefully get noticed, and I guess just hope for the best," said Olaf Sham.

**CORRECTION**

In the January 22nd issue of *The Lance*, it said Windsor Symphony Orchestra conductor John Morris Russell lectured on Wednesday, January 24th, 2002.

Russell will in fact be speaking at the School of Music on Wednesday, January 31, at 4:30 in room 139.

# Bar Listings Jan. 29 - Feb. 3

## TUESDAY JANUARY 29

***The Abbey Pub***
Downtime

***Lift Lounge***
House of Lee
Open acoustic jam

***Papa Cheney's***
Open mic with Ryan Yoker

***Patrick O'Ryan's***
Atlantic Canada night
with Curt Dillon
And Calum MacPhee

***Rock Bottom***
Jamie Reaume

***The Thirsty Scholar***
Ted Lamont

## WEDNESDAY JANUARY 30

***The Abbey Pub***
Southside Gino

***Big Dick's***
Ted Lamont

***The Kildare House***
Clinton Hammond

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Romney Getty

## THURSDAY JANUARY 31

***The Abbey Pub***
Tap

***Aardvark's Blues Cafe***
Still at Large

***Big Dick's***
Romney Getty

***Filmore East***
Breakdown

***The Honest Lawyer***
Ted Lamont

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Terry Murphy

***Rock Bottom***
Chris Angel

## FRIDAY FEBRUARY 1

***Aardvark's Blues Cafe***
Still at Large

***Big Dick's***
Broken Fellow

***The Coach***
LoDown

***Filmore East***
Doc Tones

***The Old Fish Market***
Ron Leary, Paul Thompson
and friends

***The Lift Lounge***
Daevid

***The Loose Screw***
Lemonade

***MILK***
DJ PP (Ambient)

***Papa Cheney's***
Randy & Jim

***Patrick O'Ryan's***
Brian Vanderpryt and company

***Press Club***
Tricky Woo

***Rock Bottom***
Urban Disciples

***Spicoli's***
(unannounced)

***The Velvet Room***
L.A. Williams

***The Victoria Tavern***
Dusty

## SATURDAY FEBRUARY 2

***Aardvark's Blues Cafe***
Still at Large

***Big Dick's***
Shade Stone

***The Coach***
Fifty Fathoms

***Filmore East***
Hogie & The Kingfish

***The Lift Lounge***
City Wide Vaccuum

***The Loose Screw***
Phil Charette

***MILK***
Thinkbox productions (house)

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Chris Angel (down)
The Diggers (up)

***Rock Bottom***
Romney Getty

***Spicoli's***
(unannounced)

***The Velvet Room***
BT Basher

***The Victoria Tavern***
Gel (blues)

## SUNDAY FEBRUARY 3

***The Bridge***
Hip-hop open mic featuring
DJ kid-delicious

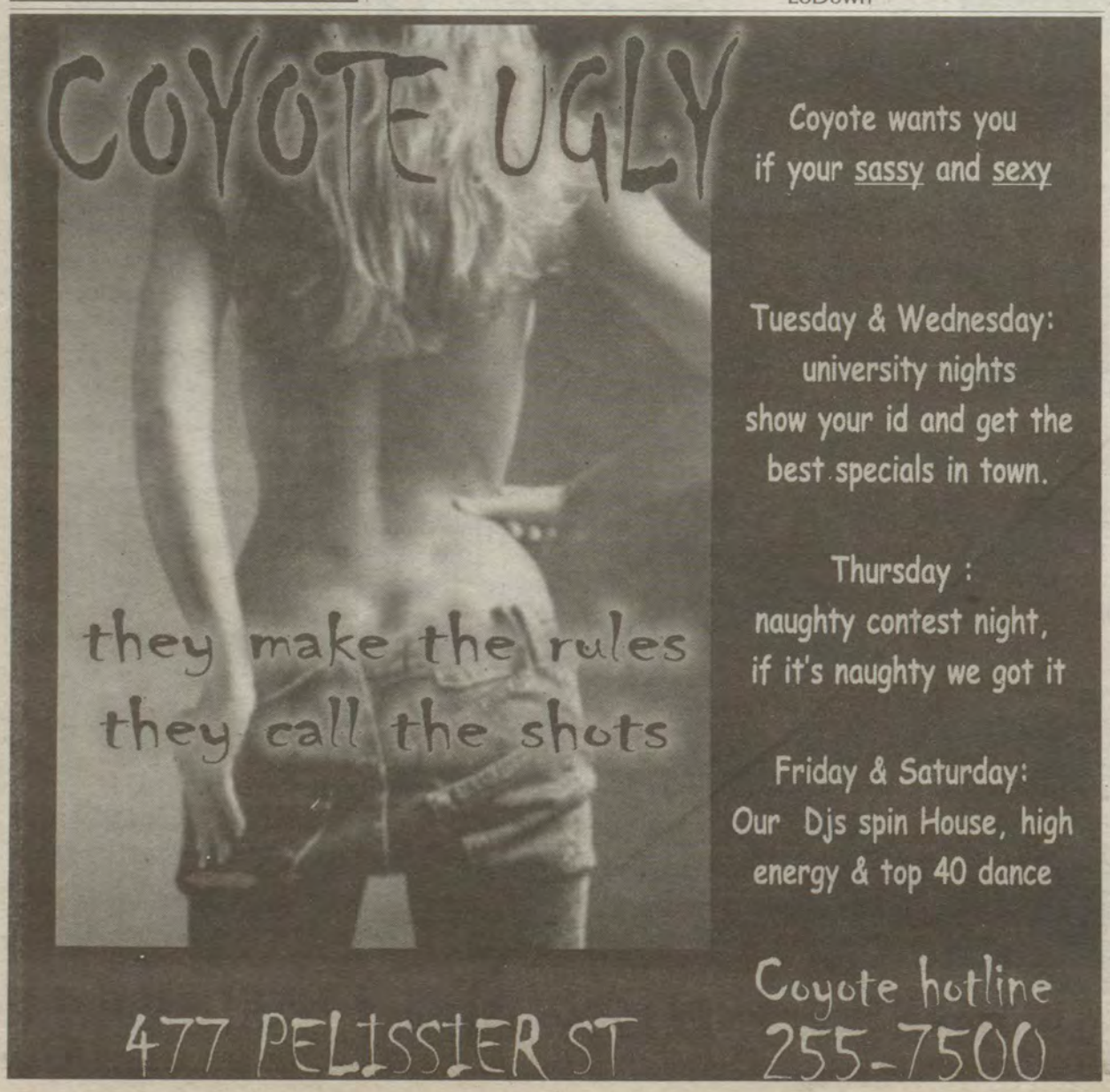
***Lift Lounge***
DJ Albert and EGN

***Papa Cheney's***
Reverb Rockers

***Patrick O'Ryan's***
Open mic with Chris Angel

***Rock Bottom***
Super Bowl Party
Touch Football game 1PM

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# CD CD CD REVIEWS CD CD CD

***Bruce Cockburn***
*anything anytime anywhere singles 1979-2002*
True North Records

Spanning the later half of the legendary Canadian folk rocker's career, *anything* is a great introduction to anyone not familiar with his huge catalog. Songs filled with happiness, anger, fear and protest make Cockburn a great storyteller through his music. As an added bonus for you older people who own the original (see: scratchy) vinyl, the tracks have been remastered in 24-bit sound, which is a lot richer than your traditional 16-bit disc. This would be really good if it had the first half of his career: some one should have said "double". (Review by J.K.)

***Belvedere***
*'twas hell said former child*
The Union Label Group

Hey man! I bought this great nofx t-shirt & gob underwear at the mall the other day. It's so cool. Hey, want to go to my cottage this weekend? We could drink a couple two-fours of Bud, smoke some weed, maybe drop some e. Oh, I also got the new Belvedere in mom's beemer (bitch didn't fill the tank). Punk rules! Let's go dude! (Review by Mike Notown and Ben Jammin)

***Kottonmouth Kings***
*Hidden Stash II*
*(The Kream of the Krop)*
2001 Suburban Noize Records

It's the return of the Kottonmouth Kings, and they're serving up more of what got them where they are. *Hidden Stash II* is chock full of their special blend of marijuana-fuelled rock-rap. This album treads on much of the same ground as their last release, High Society, but if you're already a fan you'll no doubt enjoy the high-energy tracks and crunching guitars. Standout tracks include "Killa Kali" and "Paid Vacation". (Review by Nathan Nantais)

***La Bottine Souriante***
*LBS Anthologie*
EMI Canada

This compilation CD represents 25 years of Quebec's finest folk music. La Bottine Souriante is a large group with many guest musicians appearing on this album, which adds depth to the very interesting music. Don't worry if you've forgotten all your high school French, the liner notes provide translations that help with understanding the music. There are strong Celtic and Acadian influences on this album; everything from accordion to violin is put to use at one time or another. There may not be a large market for this type of music in English Canada, which is unfortunate, because it is easy to see why this group is so popular in Quebec. Catchy, upbeat tunes and a beat you can dance to make for a fun album. It is easy to get lost in the music of La Bottine Souriante and you are likely to find yourself lost in a dream of eating poutine in Northern Quebec. (Review by Jeffery Meyer)

***Fugazi***
*The Argument*
Discord 2001

Selling hundreds of thousands of records without any of the conventional ways to push an album has made Fugazi truly a unique band making a return in fine form with *The Argument*. The addition of extra percussion mixed with alternately explosive/timid guitars has created an album of sonic highs and lows. Always exciting, *The Argument* is on par with their most well known album 13 Songs.

This mixture of Ian MacKaye's hardcore screams, Guy Picciotto's soulful vocals, and the above mentioned instruments make this disc a treat to fans of punk, hardcore, metal, rock and even pop. (Review by Graham Sheppard)

***Orange County***
*Soundtrack (Compilation)*
2001 Sony Music Entertainment
www.orangecountymovie.com

With an exceptional ensemble of accomplished artists, 'Orange County' the new motion picture soundtrack appears to be promising.

New material such as the latest single "I defy you" by the Offspring is instilled along with the excellent guitar riffs of the Foo Fighters' "the one."

This soundtrack even attempts to live up to its name by including other predominate artists such as Lit and Cake whom actually originate from the Orange County, California area.

However, be warned that this soundtrack is for a movie and therefore unfortunately contains a variety of 'popcorn' music to go along with your popcorn. (Review by Mike "new blood" Benn)

## CD Of THE WEEK

***Music for Mapmakers***
*.02*
Grenadine Records

You can't go wrong with someone who makes his own jeans. Mapmakers singer Myles Barlett claims he can look at a pair of pants, take them apart and make an exact replica.

Music for Mapmakers latest release (*.02* - November 2001) has the same kind of sensibility to it... Picking through the comfy and fun space-rock genre, the foursome have pulled apart conventional music and fashioned their own sounds.

The album runs the gamut from the slow and spacey "this is our team" to the quick and crunchy "down again".

"Recipe for a broken man" shows the band's Brit-pop infuences as Bartlett starts to sound a bit Thom York-ish. The band rounds out with Shayne Cox (drums) and Derek Ma (guitar). A new album set for summer 2002 will include new bassist Neil Haverty. Look for a video (directed by Bartlett) soon, keep updated at www.musicformapmakers.cjb.net

UWSA

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The UWSA is holding their General Elections for the positions of:

-President
-VP Internal Affairs
-VP University Affairs
-6 Social Science Reps
-1 Student Senator
-1 Nursing Rep

-4 Business Reps
-2 Science Reps
-2 Engineering Reps
-1 Human Kinetics Rep
-1 Law Rep

Nominations Open
Monday, January 29th
@ 9 AM

Nominations Close
Wednesday, February 6th @ 3:30 PM

All applications are available in the UWSA office (2nd Floor Student Centre). For more info, email uofwelections@hotmail.com

Sports Editor
Lee Arbon
sports@thelanceonline.ca
253-3000 ext. 3923

# SPORTS

January 29th, 2002
Volume 74 Issue 18

Page 10

# Yeomen send Lancers out to sea

LEE ARBON
Lance Sports Editor

The York Yeomen came into the St. Denis Centre and sent the women's basketball team out to sea on Friday night.

Jovana Topisirovic led the way for the visiting team with 22 points in a 68-41 romp over the Windsor Lancers.

The Yeomen opened up the game with a 9-1 run and never looked back. The Lancers rushed their shots in the opening minutes of the game, while also trying to work from the perimeter and looking to pass to the open man on the inside, something that never really materialized.

It was evident that the Lancers were struggling coming out of the gate. The women went to the free throw line 14 times in the first six or seven minutes, only managing to sink the shot five times.

The game also seemed to be a very physical one. The Lancers and Yeomen combined for a total of 11 fouls in the first nine minutes of play.

It was evident that both teams wanted to take control of the game and were taking chances at every turn.

There were many steals and turnovers and at least ten "air balls" in the first half alone.

Head coach Georgia Risnita screamed in frustration during the first half, as nothing seemed to go in favour of the Lancers.

It seemed that every time the Lancers would start to get a rally going, York would know how to combat it and would shut the door right away. The Lancers appeared to finally get a rhythm going about halfway through the first half.

They went on a 7-0 run to close the gap to seven points. However, York countered that, too.

Over the final seven minutes of the first half, they went on a 10-1 scoring run to take a 16-point lead into the locker room, by a score of 38-22.

The Lancers were slow to start the second half as well.

The team began with a shot clock violation, and Risnita's frustration appeared to finally get the best of her as she was assessed a technical foul one minute into the half, much to her surprise.

The second half itself was a defensive battle between the two clubs.

After 13 minutes of play, the teams had only managed to score 17 points in total, 10-7 in favour of York. Then they went on a scoring spree. Over the final seven minutes of play, the teams scored a combined total of 32 points.

Karie Jackson was the offensive star for the Lancers, with 18 points and 8 rebounds; she was also 7-18 from the field.

> The Lancers shot a dismal 25% (15 for 60) from the field

Cherry Mulcaster struggled from the floor, going 0-5. However, she was impressive in the rebounding aspect of the game, earning a total of 15 rebounds for the Lancers. Windsor was able to out-rebound York 44-40.

Although the Lancers lost by 27 points, it was not because the Yeomen out-played them.

York was able to execute and sink their shots while Windsor was not.

The Lancers shot a dismal 25% (15 for 60) from the field, while York almost doubled that mark with a 48.6 shooting percentage.

The loss was the fifth in a row by the team, and they are looking for a way to snap the losing streak.

The women's next game is against Laurier in Kitchener on February 2nd.



Colette Carter (14) watches her shot bounce off the rim during Friday night's loss to York at the St. Denis Centre.

Photo by Bella Ramos

# Western takes pair of games in volleyball

LEE ARBON
Lance Sports Editor

It may now be a race for second place.

After losing to the first place Western Mustangs Wednesday night at the St. Denis Centre, the Windsor Lancer men's volleyball team may not by vying for first place anymore.

The Mustangs, who are currently tied with the Dalhousie Tigers for #6 ranking in the country, defeated the Lancers in four sets. The scores were 25/20, 18/25, 25/12, and 25/18.

Rich Radford was the star performer for the Lancers, with 17 kills and 4 digs in a losing effort. Peter Sidler was equally impressive for the victorious Mustangs, with 11 kills and 1 dig.

With the victory Western improves to 11-2 on the year, and practically wraps up first place in the OUA West Division. The Mustangs are four points up on Windsor and have two games in hand.

The loss was the third in a row for Windsor, and they drop to 9-6 on the season.

They remained tied with Waterloo for second place in the division, after Waterloo fell to Guelph in four sets.

The Lancers may not only be battling for second place, but perhaps they are now fighting for a playoff berth.

With their victory over Waterloo, Guelph improved to 7-8 on the season and trail both Windsor and Waterloo by only two games in the standings, with four games remaining.

The two teams will meet in the final game of the season, February 9th in Guelph.

> Captain Erin Byrne was the star of the game for the Lancers, providing the team with 15 kills and 9 digs

The loss to Western was the final home game of the season for the Lancers. They now hit the road for the final four games of the season, including a rematch with Western on February 6th in London.

Earlier in the evening, the women did battle with one another at the St. Denis Centre. The Western women were victorious in four close, hard fought sets. The Lancers took the opening set 25 to 21 before dropping three sets in a row, 25/22, 25/21 and 25/18.

Captain Erin Byrne was the star of the game for the Lancers, providing the team with 15 kills and 9 digs. Lyn Turkington combated that with 16 kills and 4 digs for the visiting squad.

The loss was a blown opportunity for the women, who fall to 4-9 on the year. They missed a chance to make up ground on the idle McMaster Marauders, whom they are battling for the third and final playoff spot in the OUA West division.

McMaster (5-6) has a two-point lead on Windsor in the Standings. They also have a pair of games in hand.

When these two teams meet on February 9th in Hamilton to close out their season, a playoff berth could be on the line.

# Women trying hard to end losing streak

LEE ARBON
Lance Sports Editor

The Windsor Lancers women's basketball team is trying to rebound from a recent rough spot in their season. After beginning the year with a 4-4 mark, the girls have dropped four games in a row, making them 4-8 on the year.

The girl's four game losing streak is not due to bad play, but rather can be credited to a very tough schedule. During those four games the Lancers have lost to Brock (6-6), Western (9-2), and twice to McMaster (9-2).

"McMaster is a very experienced crew," said the team's head coach Georgia Risnita. "They are filled with fourth and fifth year veterans. They have a little more experience, and that can sometimes help beat a team that has more heart."

The Lancers lost to McMaster 55-51 at the St. Denis Centre, while losing 68-54 in Hamilton. Risnita feels that in order to end the losing streak the girls should not change a thing.

"I think we should just keep doing what we are doing," she insists. "Defensively we are great. We are holding our opponents to under 65 points a game, and we are doing a great job at rebounding. The girls are working really hard and are learning to grow as a team," Risnita added, admitting that she believes this is a young team and that its members need to learn a few things along the way to be more successful.

"As a young team, we have to learn what all young teams must learn in order to be successful, and that is winning on the road."

Winning on the road is something the girls have not been able to do so far this season. The girls are 1-4 this year when playing away from the St. Denis Centre. If they are going to be playoff contenders, they must learn this quickly, as they still have five road games to play this season.

Risnita feels that the offensive zone could also use a little work.

"We may have to increase our shooting percentage. However, the girls are working hard," she said. "We are growing as a team and learning to support each other on and off the court."

"Basketball" cont. on pg. 17

# Farrell looking for a gold medal year

Lee Arbon
Lance Sports Editor

They say the third time is a charm; Heather Farrell hopes so.

Farrell is a member of the Windsor Lancer women's Curling team, who are looking to win gold at the OUA Championships.

"Gold and nothing but!"said Farrell when asked about her goals for the upcoming curling season.

"We've played in a few other spiels, and we play in a men's competitive league, but our focus all year has been on OUA playdowns and bringing back gold."

Farrell is in her fourth year as a member of the team, and is coming off back-to-back silver season performances.

The women began their season on the weekend of January 19th-20th, when they played host to the West sectional. The team did very well for themselves.

"Last weekend was the first of two qualifying weekends, where we played the other teams in the west division," Farrell explained. "The men's team came away 4 and 0, and we went 3 and 1, losing a close game to Laurier in the first draw. That puts both teams in an excellent position going into the second qualifying spiel next weekend."

The second qualifying weekend will be held in Waterloo this weekend. After that is completed, the top six teams on both the men's and women's side will qualify for the OUA Championships.

The OUA Championships are scheduled for February 15th and 16th in Toronto.

Although the 24 year-old Farrell dreams of a gold medal victory at the OUA Championships, she plays this game because of her love for the sport.

"I started curling when I was eleven," she admits. "I come from a very small town where the sport is quite popular. It was part of physical education curriculum in school, and then I joined a junior league and just went from there."



Heather Farrell looks to bring a gold mdeal home at the OUA Championships photo by Bella Ramos

Farrell loves competing in the sport, partly because of what she gains from it.

"I enjoy the sport because it is a combination of personal and team efforts on the ice. One person throws the shot, but then you have two sweepers and the person in the house you need to rely on to make a successful shot. Communication is vital to winning, and so the four of us need to be talking all the time," she said.

"Most of all, I think I enjoy the mental aspects of the game. Not only do you need to have a game strategy that compliments your team's abilities, but you also need to be thinking about what your opponent's weaknesses are, and how to take advantage of them. Attitude and intimidation are powerful tools on the ice."

When Farrell is not on the ice curling, she is a very busy woman. She graduated from the Human Kinetics Program and is currently working through teachers college. She has met the requirements to earn her Psychology degree, which she is also finishing as she completes teachers college. She has also been a member of the rugby team for the past couple of seasons.

Farrell feels that many attributes found in the sport can be worked into the daily events of everyday life.

"If you were to watch one of our games, you would know that our team has a great deal of patience as well. Curling teaches you to look at the different possibilities in any given situation, and then have the confidence to call a shot and to trust the people you are working with to pull through. It also forces you to deal with stressful situations, maintaining focus and control."

Farrell is in her last year at the university, yet has no real idea where she will end up in the sport she loves to play.

"This year we really have our eyes set on OUA gold. That has been our focus this year, but beyond that I can't say," she explained. "I will definitely continue with the sport, but to what extent I can't say as of yet."

"I have been asked to play with a few teams on a more competitive level, and that is something I would be very interested in. For now, I will have to wait and see where teaching takes me and go from there. I enjoy (being a skip), but I've also had a bit of experience playing mixed curling, and that is also a possibility."

Although Farrell is about to leave the university, she has been part of something special during her time here.

"When I first came to the University of Windsor, the rugby team was playing in a Michigan league and there wasn't a curling team. Now, both teams are playing in the OUA and I think that's a great accomplishment for the university."

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# the modified generation

Sheri Williams
Lance Writer

If you have ever left your house, you may have noticed a rapid increase in the number of people with ink-stained skin, or various bits of metal stuck through their bodies.

And even though your grandparents may think the circus has come to town, you are just witnessing the freedom of self-expression. Body modification - which is the general term for piercings, tattoos, stretchings, brandings and various other forms of scarification - seems to be everywhere in modern society.

## i feel pretty, oh so pretty

Most people who get this done are young and do it for aesthetic reasons. Simply put, they think it is 'cool'.

"It's sad to say, but body modification is pretty much a trend with the younger people. The younger crowd that comes in usually want the same type of tattoos as their friends," said Ali, the professional body piercer of Steel Sanctuary.

However, many people do not realize the various cultural significances of body modification. This can be seen all over the world. Tattoos and scarification have been around as long as humans have.

Tattooing is a method of decorating the skin by inserting colored substances under the surface with a sharp instruments.

Scarification involves slashing the skin and introducing irritants into the wound so that when it heals, the scar is raised and highly visible. In many parts of the world, tribal people use tattooing and scarification to indicate social rank and affiliation, or as a sign of mourning.

The Egyptians practiced the art of tattooing as early as 2000 BC. Colour tattooing became highly developed among the Maoris of New Zealand, and was once popular as a form of adornment in China, India and Japan.

The practice gradually made its way to Europe and then to North America. Today, it is one of the most common forms of body modification, and is seen in teenagers and adults from every background imaginable.

Piercings, dating back to a similar time as tattoos, existed previously - and currently exist - in many cultures throughout the world as a form of body adornment. A sharp object, such as a needle, is used to pierce the skin, and then a piece of jewelry is inserted into the hole created. Essentially, any body part imaginable can be pierced.

> "It's sad to say, but body modification is pretty much a trend with the younger people..." However, many people do not realize the various cultural significances of body modification.

Stretching, a newer form of body modification in Western society, has actually been around for thousands of years.

For example, the Tapuya is a collective term for a group of South American tribes holding an extensive area in eastern Brazil. They frequently enlarge their lower lips by putting in place labrets, or tribal ornaments.

It is also common for certain tribes in Africa to reshape their earlobes and lips. Similar to our own culture, this is done for aesthetic reasons, but also acts as an indication of a person's title, age, social status, or membership in an exclusive group. It may also protect against danger or assure health or success in war.

Stretchings in North America can most commonly be seen in earlobes, but also make appearances in navel piercings, nose rings, and almost every part of the body that can be punctured and adorned with rings.

They appear as hollow metal rings through flesh, as the final product, but contain rubber plugs during the beginning stages of the process. They can range anywhere from 14 gauge to double zero gauge; double zero being the largest.

"Some people get stretchings just because it's trendy," explains Ali. "Other people get them just because they feel compelled to get it done. I also see a lot of 13 and 14 year olds with 1-inch diameter stretched ears, which is a really big commitment because they aren't going to shrink back."

There are some forms of cultural body modification that have not yet made it to Western society because they are too extreme.

Neck-lengthening is practiced by the Padaung women of Burma. The process involves placing several brass rings around the necks of young girls and adolescent women.

As a result, the neck is stretched immensely, causing a giraffe-like appearance.

Chinese foot binding, an ancient form of body modification, is no longer practiced, but was once widespread in China. The feet of infant females were tightly bound and forced to grow in a deformed fashion. The result was that the feet appeared to be smaller, which was considered beautiful at the time.

Headbinding is a practice found in coastal areas of Malakula, Vanuatu. It involves tightly binding an infant's skull so that it grows in a more narrow, conical fashion.

Modern day modifications are done typically to make some sort of statement, follow a trend, or merely because the subject felt the need to alter his/her appearance.

"I think body modification makes a person look more interesting," said first year Nursing student Tyler Martin, proudly displaying his eyebrow ring. "In most people it is done for purely aesthetic reasons, but it also serves as a form of self-expression."

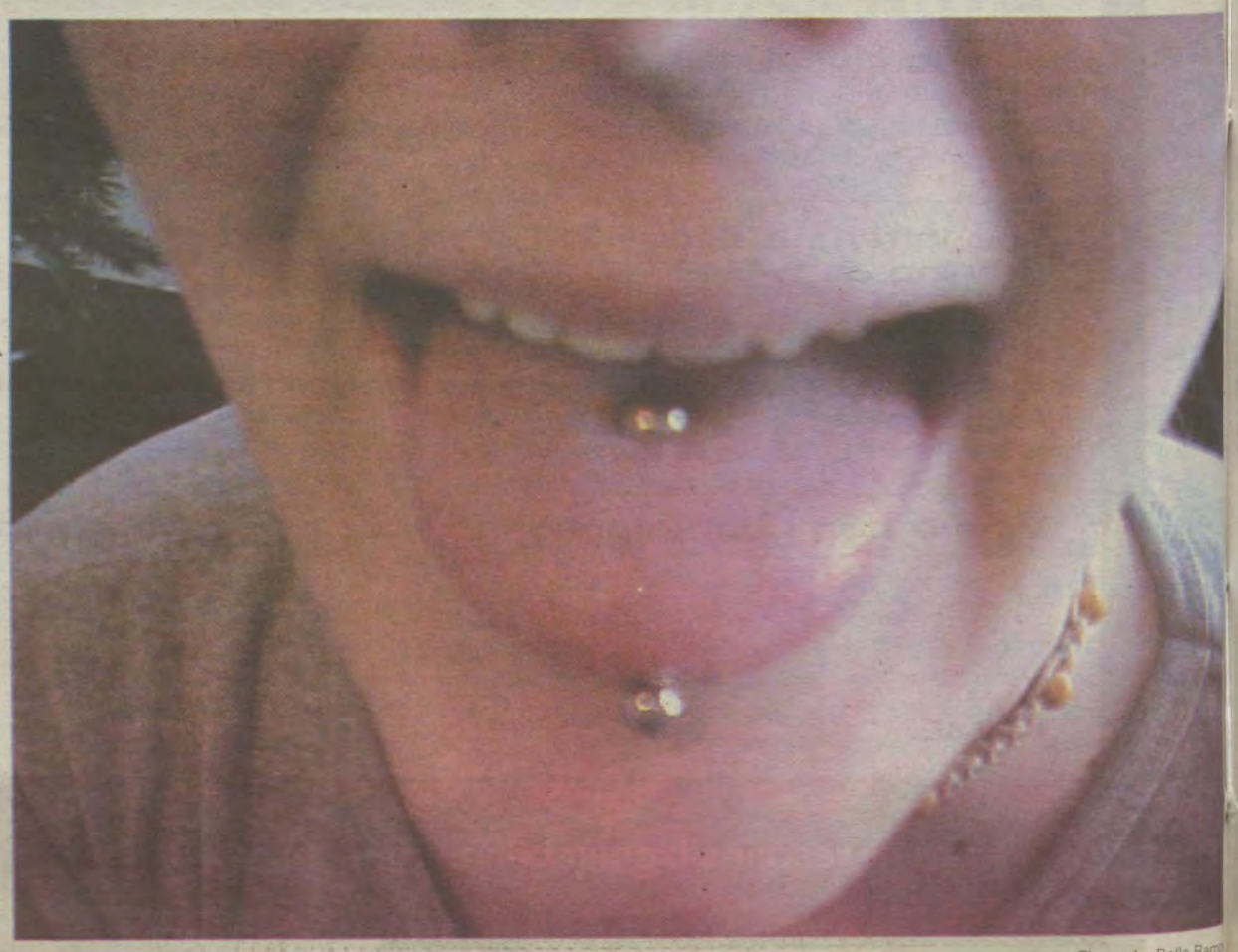
## more holes please

Body piercing is everywhere these days.

It is difficult to find someone who does not have something pierced. Whether it is the more







Photos by Bella Ramos

common ear piercing - which you can get done at any mall - to intricate genital piercings...if it is a piece of flesh on the human body, it can be skewered and jeweled.

According to Ali, the most common requests for piercings are navels, tongues and eyebrows. However, someone has pierced almost every part of the human body. Nipples (seen in both guys and girls), are a popular choice for piercings, as well as noses (nostrils and septums), lips, labrets, cleavages, male and female genitalia (use your imagination here, kids), and the lesser known 'surface piercings', which are essentially pieces of skin anywhere



neck stretching

on the body (wrists, necks, etc.) pierced and ringed.

The price range for a piercing typically varies from $50 to $95, depending on the facility. Keep in mind the price may be a reflection of the quality and cleanliness of the studio you are attending.

## things to consider

Good! I have convinced you to get a piercing.

Two main issues are raised in your mind: cleanliness of the facility at which you will be getting pierced, and the pain factor.

Firstly, rest assured that a vast majority of piercing and tattooing facilities do not re-use needles. It is pointless. They become dull after awhile, and a used needle makes it very difficult to puncture a precise hole.



a lip plate

"I think body modification makes a person look more interesting," said first year Nursing student Tyler Martin, proudly displaying his eyebrow ring. "In most people it is done for purely aesthetic reasons, but it also serves as a form of self-expression."

When choosing which establishment to get your new 'mod' at, just use good judgment. If there are cats running around the place and it smells funny, or if people are drinking alcohol inside, hopefully you will get out of there as quickly as possible. If the establishment looks very sterile and professional, chances are it probably is.

So, now we move on to (drum roll please), the pain factor!

When asked about the pain factor, Steel Sanctuary's Ali responded, "Pain is very relative. For piercings, it's not that bad. If you can sit through a shot at the doctor, it's that quick. It's a pinch and then it's done. Tattooing is more annoying than painful. You'd rather be doing something else, but you can sit through it. A lot of people compare it to a cat scratch. It's really not as bad as everybody thinks."

If you plan to get a tattoo, it is highly advisable that you do research on a talented and reputable artist who can actualize your design. The rule on cleanliness is similar to that of a piercing studio. However, ensure that the artist uses an autoclave to sterilize all equipment. After all, you want to leave the studio with a nice tattoo, not Hepatitis.

Scarifications such as brandings and cuttings are not readily available in Windsor. However, many larger cities, such as Toronto, will have a fair share of artists who will do those sorts of modifications. Just look them up in the phone book.

## the need for change

While some people may disapprove of body modification, it is highly apparent that it is more than just a fad that will disappear in a week. Body modification has been around for a long time and is not going away. It is a form of self-expression, and self-beautification.

It is perfectly acceptable for people to decide that piercings and tattoos are not right for them, but it is not acceptable for people to look down upon those whose bodies have been modified.

Getting modified is a personal choice, as much as fashion, religion and everything else in life.

Our society boasts about their approval of individuality, and if having zero gauge plugs through one's nostril is what makes an individual, than there is an individual.

## for more information

If you have any questions about body modification, or simply want to learn more, there are many reputable piercing and tattoo parlors in the area that will be glad to answer your questions.

The Egyptians practiced the art of tattooing as early as 2000 BC. Colour tattooing became highly developed among the Maoris of New Zealand, and was once popular as a form of adornment in China, India and Japan.

Steel Sanctuary is highly recommended due to their excellent knowledge of the field, as well as great customer service. It is located at 225 Dougall Avenue, and can be reached at 519-977-5497.

Also, the Body Modification Ezine (BME) is an excellent source of information if you are interested in the concept of body modification.

You can view countless images of almost any type of modification that exists, as well as find information regarding the processes of being modified. It is highly suggested that you check this website out if you have any interest whatsoever in body modification.

**the Body Modification Ezine (BME) - http://bme.freeq.com - is an excellent source if you are interested in the concept of body modification**



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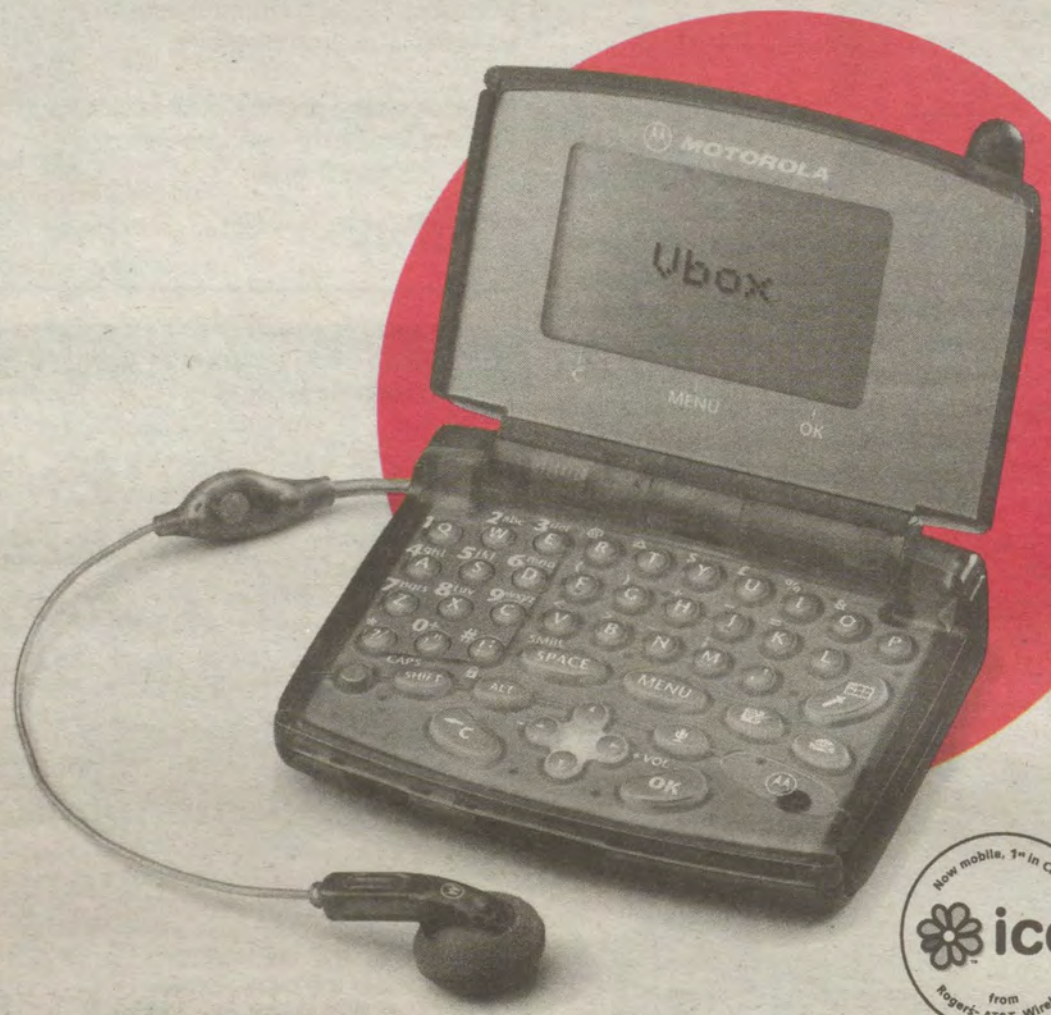
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# EDITORIALS

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue ?

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*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

UWSA

# PC's find two ways to skin a student

Enver Villamizar
UWSA President

In 1995-96 the Harris Conservatives were in the midst of their cuts to funding for post-secondary education. These cuts created the conditions for universities to demand that their students make up the balance of funds removed by government in the form of large increases in tuition.

As part of the changes to financial assistance, the PC's created the Work Study Program in 1995.

This program was established initially with monies that had - over the years - been taken from Student Financial Aid or general operating budgets of universities.

> 'These students are basically a form of cheap labour, which the university is able to use since students so desperately need the money'

In other words, this was not new money to the system; it was money they had taken out and were now putting back in with another name.

Instead of financial assistance being given in the form of a student loan, or a scholarship, the work-study program made the student work for the university.

The program at that time - in Windsor, for example - was relatively small, with roughly 150 students participating. Students are currently assessed for their financial need by the financial needs office and are allowed to work, earning up to a maximum of $2000 for the year.

> 'The work-study program itself is touted as a model for job creation and skill development for students...but in many cases students are...cleaning university facilities'

Students receive $9 /h, and apply for positions on campus. Some of the positions involve work related to students study, but in many cases students are doing clerical tasks, office work and even - in some cases - cleaning of university facilities.

These students are basically a form of cheap labour, which the university is able to use since students so desperately need the money.

As the Harris government began to de-regulate tuition fees in professional programs and tuitions skyrocketed, they attempted to convince the public that student financial assistance would allow those students who were unable to pay to afford the high costs, thus being able to access the system.

They claimed that 30% of all tuition increases went back to student financial aid and this was a form of income re-distribution, where the wealthier students subsidized the more needy students' education.

The problem with this logic is that the money would only be used for those students the government defined as needy, which in fact was a far cry from the actual reality facing many students whose parents may make more than the government allows.

As a result, universities were building up large tuition re-investment funds made up of the 30% of the increases in tuition students were forced to pay.

The government then established the OSAP/Work Study program, which gave universities the option of using the tuition re-investment money to fund work-study or grants based on financial need.

Since 1995-96 the University of Windsor has taken full advantage of this option, and the number of work-study students on our campus has increased to over 800 students.

The work-study program itself is touted as a model for job creation and skill development for students. The government presents it as a way of creating opportunities for financially needy students. However, if one follows the money, one will get an idea of the farce that is the work-study program.

Students pay higher fees from one year to the next because of de-regulation and tuition increases. 30% of the increase in fees goes to the tuition re-investment fund.

The same student who paid the higher fees now requires money to pay for those fees, books and living costs.

He/she takes a work-study position in order to earn money which is taken from the tuition re-investment pool. The student pays to the pool, as do all others, and students who qualify "get" to work for the money, a portion of which they paid with their tuition.

> 'The student who pays the higher fees, and is in need, but whose parents earn too much for the government to recognize his needs, gets nothing'

The university gets free labour and reduces good-paying full-time unionized jobs on campus. The government claims it is creating opportunities for students and everything looks great from the outside. The student who pays the higher fees, and is in need, but whose parents earn too much for the government to recognize their needs, gets nothing. He is forced to either not attend university, get a personal loan from a bank or subsidize his education with his credit card.

In 1999-2000 $3,327,806 was built up in the tuition re-investment fund. A small portion of that was contributed by the government. Across the province $76,500,000 was built up.

**"Skinning students" continued on page 16**

# "I cannot protest anymore!"

Dave Campbell
2000-2001 UWSA Vice President
Internal Affairs
Law 1 -J.D./L.B. Program

Enver Villamizar's constant raving about collective action and workers right better fit the podium of a union convention, than the halls of what I consider a great university.

As he breaks down the relationship between students and university administration, I have to wonder what will happen when he's finally gone?

The rumours abound of a second term for UWSA President Villamizar (if he wins the election), and I shutter to think how another year of protest, rage and disrespect will further disrupt the friendly and open relationship once enjoyed by the university and UWSA administration.

Is it wrong to want to sit with University of Windsor President Ross Paul, openly and reasonably discussing the concerns of the student body? Would it hurt to have a real conversation with the Minister of Universities and colleges?

As a Marxist-Leninist (a special form of communism, I've been told), Mr. Villamizar doesn't seem to understand these concepts.

As he travels the protest circuit of Ontario and Quebec, Enver represents everything that scares me about the so called "student movement."

As many students scream out for dialogue, various groups like the Ontario Coalition Against Poverty are breaking down the door of our provincial legislature, literally.

Our UWSA President needs to take strong steps, distancing himself from these organizations, if we ever want the government and university administration to hear and respond to our student needs!

What does the UWSA do besides protest? I encourage you to attend one of the various meetings and rallies held by this organization. This should give you a sense of what the student body at large thinks of the current UWSA administration and their ideas for the future of our school.

> 'Just ask yourself what this year's UWSA has done for you, and remember there's a lot more to the university experince than gas masks and riot gear'

Here exists a problem; you'll be hard pressed to find anyone from the general student body at these events, unless you include 20-30 radical left wing groupies, various union executives, and "interested" community members.

It's always struck me as odd to see how most of these meetings have very few university students.

I pray that Enver has come to his senses and realized it's time for him to move on from student politics. I can see so much opportunity for real change and the ability of our student government to work on initiatives that will have visible benefits for students.

Whatever the future holds, I sincerely hope that when the UWSA elections occur this spring, a credible candidate who believes in options which don't involve placards and bandana's will be on the presidential ballot.

As you read this article, I'm sure various factions within the Marxist-Leninists are preparing their propaganda machines, ready to flood this campus with the glories of student protest.

Just ask yourself what this year's UWSA has done for you, and remember there's a lot more to the university experience than gas masks and riot gear.

**"Skinning students" continued from page 15**

In the end, the fact is that students are forced to work for the same money they are paying in high tuition. The aim of the government is to force students to pay, use public relations scams to convince the public that financial aid will take care of it, then throw money around to create the impression that they are trying to assist students.

Universities should not allow this scheme to occur. Universities should allocate the money directly to students in the form of needs based grants, without the labour that the work-study program demands.

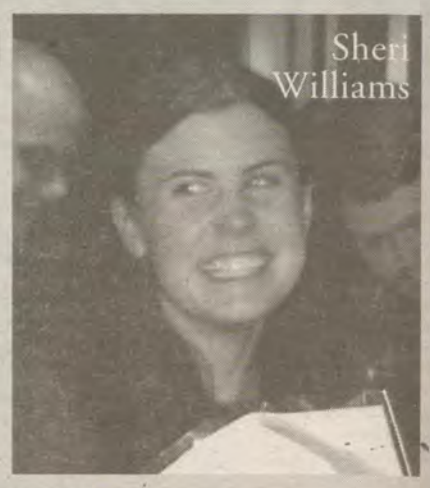
The government should immediately begin re-investing in universities to cease the trend of increasing fees and set up a system of needs based grants - not loans - with the money they use to run and administer the various student loan programs.

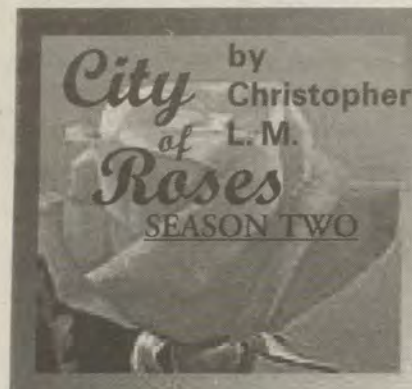
> 'In the end, the fact is that students are forced to work for the same money they are paying in high tuition...Universities should not allow this scheme to occur.'

This would be a cost free solution and would begin to address the issue of growing student debt. Student groups should be fully involved in setting up acceptable assessment programs, which accurately determine whether a student is in need. I think this is a reasonable and just request for students.

**The Lance would like to thank Angelika Wesolowski & Sheri Williams our High School Co-op students from last semester. Your help was invaluable Good Luck!**


Angelika Wesolowski


Sheri Williams




LAST WEEK: Cynthia accused Ian Trenton and Lou James of stealing from the University, and fired them; Stephen spoke with Alexander and asked him to take care of Eric in the event that Stephen is convicted for the Bell murder; Sheila demanded that Kyle pay her another five thousand dollars to keep her from telling Lauren the truth about his sexual history; Taylor opened a special package delivered to her cabin, and found the remains of Dt. Spuds inside...

## *Joss Family Drama*

Katherine waited patiently for her son to open the door. After the fourth ring of the doorbell, he finally opened up, frowning the moment he saw his mother standing before him.

"What do you want?" Alexander practically spat.

"Is that any way to greet your mother?" Katherine asked, stepping past him and entering his apartment.

Alexander shut the door behind her and turned to face the woman he'd gone out of his way to avoid.

"I can't believe you," Katherine hissed the moment they were face to face again. "I can't believe that you've been in Rose City for over four months and I just find out about it now from your father back home in Chicago!"

"I can't believe you actually talked to dad," Alexander replied. "I thought you had some sort of a rule against that sort of thing."

"Don't do that," Katherine yelled. "Don't you speak down to me and try to make me feel guilty about what happened between your father and I. It isn't fair, Alex. It isn't fair and I won't stand for it."

"Oh please, mother," Alexander shot back, "just save it. You may have gotten your reputation around here by making bold statements and silencing everyone around you, but it won't work with me. You forget that I know you better than anyone. You're not the strong and confident woman you pretend to be. You're nothing more than a washed up bitch who lost her husband and threw her son out because he was gay! So don't you dare walk into my home, stand in front of me and issue your threats, and tell me how unfair I'm being towards you!"

"Alex," Katherine began, stunned by the intensity of her own son's hatred for her.

"Get out, Katherine," he spat. "As far as I'm concerned, you are not my mother!"

## *Searching for Spuds*

"And you're sure that you were supposed to meet with him today?"

"Yes," Sidney snapped, growing frustrated with Officer Mariana Colt. "I know it was his day off and that you didn't expect to see him, but when he and I spoke on the phone, he said that he had something important to tell me about my father's murder. He asked me to meet him here today. I showed up. He didn't. I tried calling him at home. No answer. I'm concerned, officer."

"You have every right to be," Mariana replied. "It isn't like Spuds to just break an appointment. Especially if he told you that he had information about Richard Bell's murder."

"So what do we do?" Sidney asked, beginning to feel more than a little concerned.

Mariana stood. "Come with me, Miss Bell. We're going to find out what exactly happened to Dt. Spuds."

## *More Advice from Jon*

"...so even though we knew that it would mean destroying Taylor's entire world, Cassie and I knew that we couldn't fight our feelings for one another and...you're not listening to me at all, are you?"

Jon shook his head and stopped speaking.

"I'm sorry," Kyle said. "I'm happy for you and Cassie. Trust me. I am. She's a great girl. I just..."

"You're just thinking about something completely unrelated to Cassie and I."

"Yes," Kyle admitted. "I'm sorry, Jon."

"Don't be," Jon said. "Just tell me what it is."

"Take a wild guess," Kyle replied.

"Sheila Jacobs," Jon said, and Kyle nodded.

"She wants another five thousand dollars from me," Kyle whispered.

"What?" Jon snapped. "What the hell is wrong with this chick?"

"She's crazy, Jon," Kyle answered. "I don't know what to do."

Jon sighed. "I'm sorry, Kyle. I thought that buying her off would solve all your problems. I didn't expect her to be so close to Lauren. Look, maybe you should just tell Lauren the truth and get this all over with."

"No!" Kyle snapped. "I can't do that. She'd know that I lied to her. She'd be devastated. I won't hurt her."

"If you don't," Jon said softly, "Sheila might."

## *Alone in the Dark*

Taylor placed the pile of mashed potatoes on the table in front of her and reached for the paper which had fallen out of the envelope when she'd ripped it open.

She unfolded the sheet and gasped. It was a photograph of Dt. Spuds, and there was a message scrawled across the top of the page.

It read:

**BEFORE**

Taylor looked back down at the pile of mashed potatoes on the table in front of her and noticed a tiny sheet of paper wedged in the midst of the mixture.

She took it with shaky hands and unfolded it. There was a single word written across the center:

**AFTER**

Taylor dropped the paper and screamed. This couldn't be happening. Dt. Spuds, the wonderful little potato cop who had helped Jon save her life last year when Robert Wyatt had kidnapped her...he was dead.



Her hero was dead.

At that thought, Taylor shuddered. More accurately she shivered. Shivered to think of who could have done this to Dt. Spuds. Shivered to think of who could have wanted him dead so badly. Shivered when her mind kept reciting one name over and over: *Robert Wyatt, Robert Wyatt, Robert Wyatt...*

Suddenly, the lights went out.

NEXT WEEK
**THE MURDER TRIAL BEGINS**



# BEYOND THE MAT

James & Jason Trepanier
Sports Entertainment Columnists

The more things change...you know the rest. The WWF's efforts to boost ratings recently have been quite apparent, and have found the federation resorting to dusting off old angles and gimmicks that have worked for them (or others) in the past.

You would think that with their monopoly on the business, and their seemingly endless pool of talent, they would be able to produce intriguing and fresh storylines with some intriguing and fresh characters. Not so.

The nostalgia kick began with the much hyped return of Triple H two weeks before the Royal Rumble. It continued with the returns of Curt Hennig (Mr. Perfect), Sean Morley (Val Venis), Charles Wright (The Godfather) and Dustin Runnels (Goldust), all reprising their old WWF gimmicks to participate in the rumble.

It culminated with Vince's announcement on Smackdown that he was taking down the WWF with the help of the New World Order.

Finally, the WWF has figured out the formula for what has been missing from their programming as of late, and are ready to correct that and the downward ratings trend.

Fans miss the days of sexually confused transvestites wearing shiny gold body suits! It's as simple as that! Not to mention those who have missed Nash's captivating mic work and scintillating in-ring style. Some say he is lazy and unmotivated. He's not lazy, it's just that he only knows 4 moves and can't look good unless Shawn Michaels or Bret Hart is carrying him through a match.

Only time will tell whether all this will invigorate a somewhat stale product, or if these gimmicks and angles of old will flop and end up back in the proverbial attic of the WWF. One thing is for certain; they should stand to confuse those who haven't watched wrestling in 5 years and just happen to flip by it in the channels on a Monday night.

The biggest problem arising from these resurrected gimmicks is that now whenever we try to type "n.W.o", the spell-checker automatically changes it to "now". Wrestling journalists everywhere feel our pain.

### Royal Rumblings

Triple H - of course - walked away from Atlanta this years' Royal Rumble winner, and will walk into Toronto this March to face the champ in the main event of Wrestlemania. The question now is whom will he be facing.

After Chris Jericho's successful defense against The Rock at the Pay Per View, fans have been recklessly speculating as to what the main event will look like by the time Wrestlemania rolls around. With the February Pay Per View "No Way Out" before 'Mania, any scenario is possible, especially with the imminent returns of Nash, Hall and Hogan.

Some are predicting Jericho to lose the strap(s) to Austin or Rock at N.W.O. to set up an established main event opponent for Triple H. Others are boldly predicting a Y2J-Hunter clash. Saving Austin and Rocky for 2 separate main event caliber matches, possibly against Hall and Nash.

### Local News

OCW will hold their second show at The Caboto Club on Tuesday, March 5th. The main event is scheduled as a Hardcore Handicapped Lumberjack Grudge Match (Say that 5 times fast) with "Hard Time" Gene Austin taking on Neil "Boom Boom" Diamond and Chris "Smooth Mover" Pillon. Fans really enjoyed Ontario Championship Wrestling's first show in December, so this latest one is worth checking out.

**This weeks' Trivia**: Name 3 wrestlers who wrestled at the Royal Rumble three or more years in a row without ever competing in a Royal Rumble match?

**"Basketball" cont. from pg. 10**

Although the women have a 4-8 record, Risnita does not feel that represents the play of the girls throughout the season.

"Arnold Palmer once said the difference between greatness and mediocrity is an inch. If we make a shot or two, our record would be different."

The four losses in a row have put the girls back into the heat of the playoff race in the OUA west division. The women's 4-8 record has them holding down the sixth and final playoff spot.

They are currently battling Waterloo, Brock and Laurier for a playoff position, while they are also trying to hold off Guelph and Lakehead, who are doing their best to overtake the Lancers in the standings.

The Lancers still have nine games left. Down the final stretch of the season, Windsor will play Guelph, Brock and a pair of games against Waterloo; all of which have playoff ramifications.

If the Lancers earn a playoff spot, Risnita feels that anything is possible.

"The playoffs are a whole new season," she said.

However, in order to get to the playoffs the women must continue to successfully handle key areas.

"We must have consistent performance in both the first and second half," Risnita said, adding that she feels the women can still be a factor down the stretch.

"We are not looking to next year. We are worried about what is going on right now. We are looking at the next four weeks and making the playoffs."

The road did not get any easier for the Lancers as they played a pair of home games this past weekend against the York Yeomen (6-6) and Laurentian (12-0) - the #3 team in the country.

Regardless of how the girls finish down the stretch, Risnita is extremely proud of them.

"This is a very blue collar team. Everything we get, we work for. The veterans have taken on a great leadership role, while the "freshmen" have taken on so much responsibility. These girls play this game because they love it."

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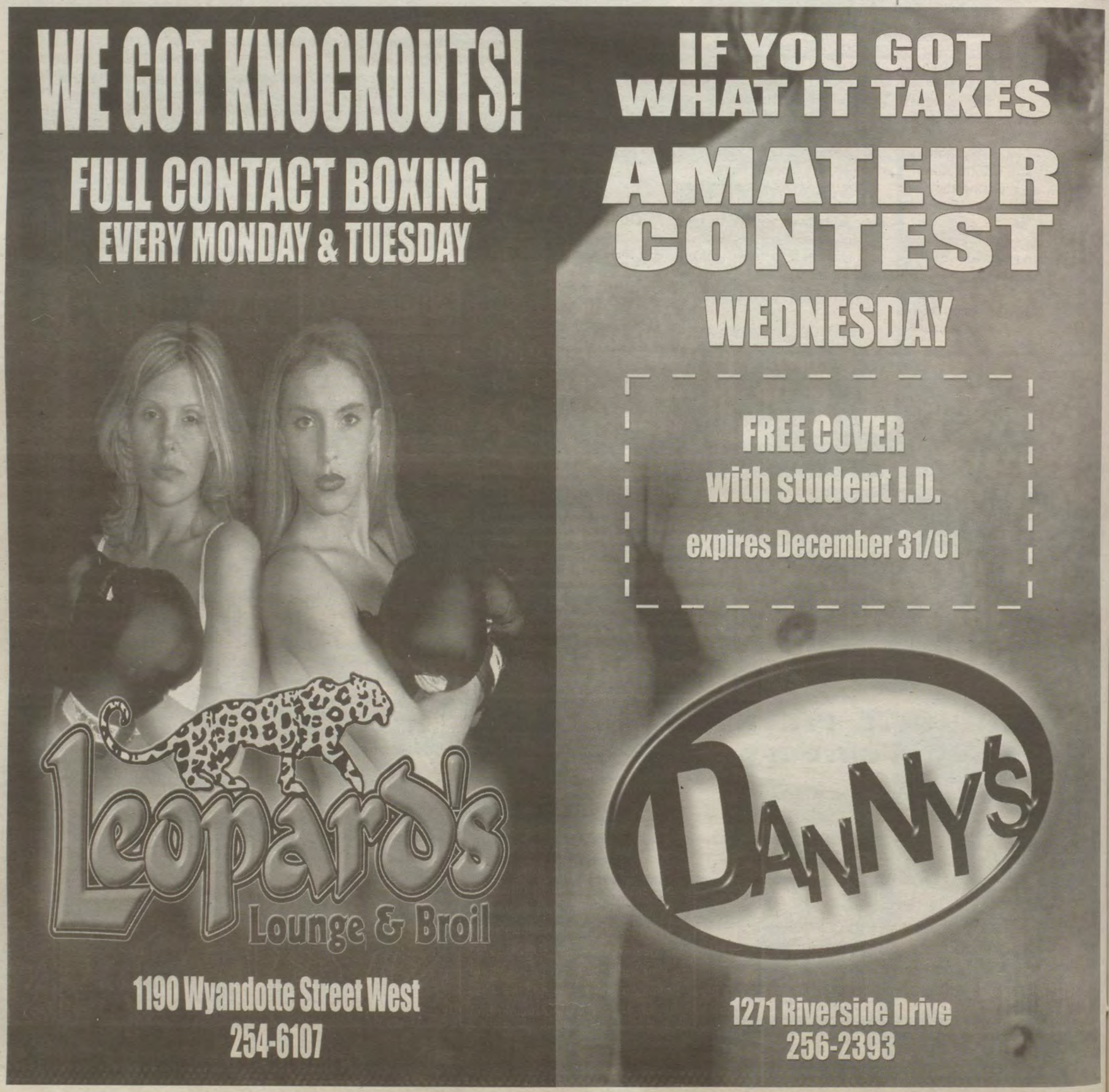
Editor's Choice
POETRY CORNER

"Butterfly"
T. K.

Insulated in my cocoon of
longing
Not wanting to go beyond
To be without
To go out
And on
On without you
It's warm in here
The walls are painted in denial
A colour of torment and beauty
See what I want
Rose coloured glasses protect
and soothe
And the bed is still warm...
In my thoughts
and in my
memories
That speak
only of you
No moving on
or forth
Just lingering in
a time,
In our time
And I can't come out to face
The possibility of a world
without you
Retrace, retract, regress
All my thoughts lead back to you
And I can't believe
It's over before it began
When I still feel so much
Was it real or was I asleep
A dream of all I ever wanted
Came true in you
And I refuse to believe
Refuse to accept
That you can go on living
And pretending that I wasn't
yours
Wake up my
butterfly

"Save Her"
Jennifer Bolton

She's drowning in rough waters
Where there
used to be a
gentle stream
She's burning
in the flames
No one hears
her screams
She's holding to herself
Praying that no one else will
mourn
She's breaking down inside
No one knows her heart is torn
So they can't save her
She walks with her head held
high
But she can only see the ground
Her spirit is gone, her soul is lost
Never to be found
She fell only once and never rose
No one held her hand
She's had enough she can't go
on, She's taken all she can
And still they can't save her
She gazes down at the traffic
below
She wonders if she can fly
Her last leap in life proved her
wrong yet again
Now she'll never know how it
feels to cry
The shock and grief spreads all
over town
Their refusal to believe, what
is horrible for them to her was
relief
They wonder why they couldn't
save her, but how could they
save her from herself?

# at the MOVIES




CHRISTOPHER LAWRENCE MENARD
Lance Editor-in-Chief

Alexandre Dumas wrote the classic novel of betrayal and revenge, and Hollywood has brought it to vivid life.

The Count of Monte Cristo opened in theatres everywhere this past weekend, filling the seats and luring in crowds thirsty for the sort of adventure that only Edmond Dantes can provide.

Dumas' classic story tells the tale of the young and glory-seeking Edmond (played by Frequency's Jim Caviezel) who longs for the day when he has enough money to marry the beautiful Mercedes (Dagmara Dominczyk).

His plans, however, are destroyed when his supposed 'best friend' Fernand (Memento's Guy Pearce) sets him up to be wrongfully sentenced for treason. Of course, Fernand is motivated by his own selfish lust for Mercedes.

In the infamous Chateau D'if prison, Edmond is held captive for 13 years, unable to find anyone who will believe his innocence.

In the prison, he meets an elderly inmate (Harry Potter's Richard Harris) and the two become fast friends. After escaping prison in a brilliant move, Dantes makes his way back to Marseilles, transforms himself into the powerful Count of Monte Cristo, and exacts his vengeance against the men involved in the conspiracy to destroy him thirteen years before.

'Dumas' classic story tells the tale of the young and glory-seeking Edmond who longs for the day when he has enough money to marry the beautiful Mercedes'

To say the performances are incredible would be an understatement. Caviezel's portrayal of the tortured Dantes is stirring and constitutes the actor's best work to date, while Guy Pearce is unbelievably enticing as the film's central villain.

Dominczyk plays a good part as the woman forced to move on with her life after her beloved "dies", and Richard Harris is as unforgettable in this film as he has been in all those that have come before it.

Most impressive is the way in which the director has combined the talent of the actors and breathtaking scenery to tell this age-old tale of revenge on a grand scale.

'Caviezel's portrayal of the tortured Dantes is stirring and constitutes the actor's best work to date, while Guy Pearce is unbelievably enticing as the film's central villain'

The story remains believable, never wavering into the area of implausibility, while I - despite knowing exactly what was going to happen next - found myself in a complete state of suspense.

I hope this is a signal that Hollywood is planning - now that most every story has been told in one way or another - to begin making more of these classic stories into blockbuster films. Of course nothing is like reading a good book, but something magical happens when characters who've previously existed on a page or in the mind suddenly blaze across the screen.

With a tale like The Count of Monte Cristo, the depth of human emotion that plays through the entire story is enhanced by the beauty and unending possibility of film.

A definite 5 out of 5 stars in my book.



# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

What's with 'The Cure' that makes people want to dance? When we arrived the dance floor was empty except for a few lonely men strutting the stuff they thought they had.

Then 'The Cure' echoed from the speakers and the dance floor was packed. My friends and I are shameless voyeurs, we drink Heineken. Our eyes are fixated on women we don't have the balls to ask out. Although Rory is forgiven, he has a girlfriend. It became an experience of absolute beauty.

A moment that is shared with no one but yourself. The music suddenly became devine prophecy. Even though I'm not a big fan of The Cure (sorry Phil), the lights sauntered through my body as if I were the virgin mary receiving her devine gift, and the beer opened my mind to things more beautiful than I had ever imagined.

She was beautiful. Mature - mid 20's shoulder length black hair, dark clothes, black stocking knee-high 'fuck-me' boots. Semi-goth, but happy, into the music. She was shaking her ass, gyrating her hips and enjoying the beauty of motion for no one but herself.



**"Controversial" continued on pg. 21**

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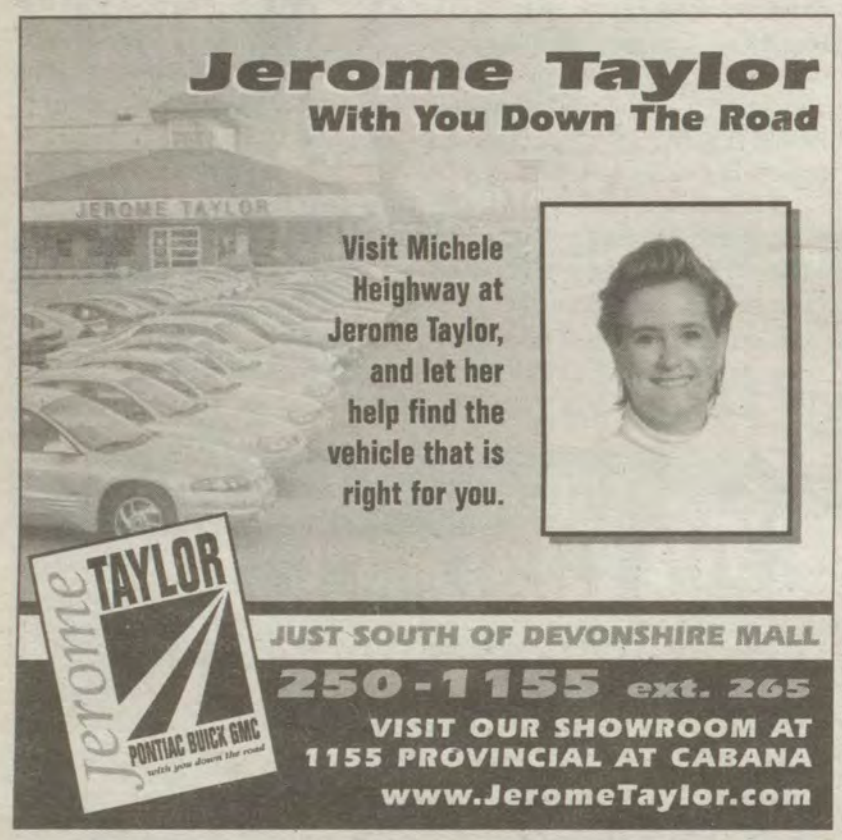
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# Ema Nyuton HOROSCOPES



## Aries
**March 21 - April 19**

You take the good, you take the bad, you take them both and then you have a semester of courses at the University of Windsor. Someday, when you are old and grey, you'll look back on these times as the best of your life. It might not seem that way now, but it's the truth...so enjoy the moments of silliness, stress, sky-high success and crushing disappointments. No other point in your life will be so exciting. Your night out on the 29th will be a good example of this.



## Taurus
**April 20 - May 20**

A smile that big can only mean one thing: you got laid. And we both know you didn't, so stop pretending! This "mystery" lover you've been telling all your friends about is as real as a Sasquatch, and people are starting to wonder when you'll be bringing your so-called "other half" around.

## Gemini
**May 21 - June 20**

An adventurous friend invites you to join them on a week long vacation to someplace you've never considered. Don't let this stop you from seeing the world! While this destination might not have been your first choice, it will definitely be worth seeing, and your friend's enthusiasm is an added bonus. Pressure for an answer will be felt on the 4th, but there is no need to decide for at least another week.

## Cancer
**June 21 - July 22**

A new romance has you squiggly with excitement, and if anyone deserves it, it's you! While this new love fired up quickly, it won't burn out easily, so enjoy this passion as long as you want. Something about this one is looking good in the long-term stats, so just go with the flow and take the time to really learn about your partner.

## Leo
**July 23 - August 22**

You are a very special person to a lot of different people. Smart, funny, honest, sweet, and all around awesome, you are the pal that everyone wants as their best friend. Don't be afraid to make a move out of your environs, because the unfamiliar awaits you. Take a big step towards the grown up life and leave your comfort zone behind.

## Virgo
**August 23 - September 22**

Oops... you did it again? Thongs were meant to be worn on the inside (literally), and your budget version of a Brittney fashion faux pas was a little frightening. Whether or not it was a dare by your drunken yokel buddies, or an actual attempt to emulate the princess of pop, keep your experimental wardrobe in the closet.

## Libra
**September 23 - October 22**

Get out of your bubble and look at the way people react to you. These childish antics are annoying and show you as the attention-seeking idiot you are. A revolt is in the works and soon you'll be ousted from 0the social circle you hold so dear... tread lightly.

## Scorpio
**October 23 - November 21**

Stressing out and it hasn't even been a month into the new semester! Take a few deep breaths (and maybe a shot of vodka) before you start to hyperventilate, then, calm the hell down. Yes, school can be overwhelming, but it doesn't need to be. Next time you start to feel pressured, imagine that all your professors are naked. If that doesn't make you laugh, nothing will.

## Sagittarius
**November 22 - December 21**

What do you get when you cross a beaver with a donkey? I don't know either. You're getting distracted with silly things that have nothing to do with school. Focus on the tasks ahead and get a jump on some projects that are due later in the semester. Impress a professor on the 3rd by asking for help pulling together research ideas.

## Capricorn
**December 22 - January 19**

The information highway is a...

**"Horoscopes" cont. on pg. 21**


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**"Horoscopes" cont. from pg. 20**

...great tool for communication, research and entertainment. You seem to be stuck on the entertainment part. While your trips to the "adult" sites are none of my business, you are offending the people you live with. They've been putting up with the immature giggling and google-eyed gazing long enough. Go out and get a real date on the 1st, while you're waiting for the University server to come back online.

### *Aquarius*
**January 20 - February 18**

Another year older, another year wiser, another year closer to death. Wrong attitude! You are a healthy, happy, hottie who has a lot to offer and for crying out loud....you're still so damn young! Look at Bob Hope, Bob Dole, and other old dudes named "Bob". Point being...as long as you are having fun and staying active, you're not old. So stop complaining about your rheumatism (which you don't have, you just need to exercise more) and go out on the 30th for a night of youthful abandonment.

### *Pisces*
**February 19 - March 20**

A jar of peanut butter, can of whipped cream and spicy massage oil might be your idea of a date, but your lover is a little more conservative. Ease up on the erotica for a while and slowly introduce your tastes into the relationship. A romantic night on the 28th sees the two of you tangled in some pretty interesting positions...keep it simple and don't spoil the party by getting unnecessarily kinky.







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**"Controversial" cont. from pg 19**

Unaware that I was watching, she danced, uninhibited. It was sexy. But even sexier was the fact that she didn't need an audience. This is the mentality of a true artist. Art for arts sake, because it makes you happy. This girl, who's name I don't know and who's face I hardly saw is forever etched in my mind. Her prophecy too.

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# Diversions

## Tuesday Jan. 29th/2002

**OPIRG Anti-Racism Group**
6:00 PM, upstairs Grad House
458 Sunset

**Blood Clinic**
8 AM - 1 PM
Windsor Blood Centre
by appointment

**Job Fair**
10 AM - 3 PM
St. Denis Centre, U of W






## Wednesday Jan. 30th/2002

**OPIRG Students Against Sweatshops & Amnesty International**
4:30 PM, upstairs Grad House

**OPIRG Committee Against the Sanctions on Iraq**
6:30 PM, upstairs Grad House

**Blood Clinic**
8 AM - 1 PM, 1:30 PM - 3:30 PM, 5 - 8 PM
Windsor Blood Centre
by appointment

## Thursday Jan. 31st/2002

**OPIRG Food Group**
5 PM, upstairs Grad House

**Blood Clinic**
Noon - 7 PM
Windsor Blood Centre
by appointment

**Windsor Symphony**
Ondes-Martenot Showcase w/ Jean Laurendeau
7 PM, U of W School of Music

## Friday Feb. 1st/2002

**Windsor Symphony**
e-music! Gala Opening Concert
7:30 PM, Capitol Theatre & Arts Centre
Tickets $10
Student $5 (with student card)

Meet the Composers, Musicians & Guest Artists Reception
9:30 PM, Capitol Theatre

## Saturday Feb. 2nd/2002

**Windsor Symphony**
WCMF Conductor's Workshop
10:30 AM, 2:30 PM
Capitol Theatre & Arts Centre
John Morris Russell
Marc David

U of W School of Music:
Student Showcase
7:30 PM, Assumption University Chapel, Free Admission

## Sunday Feb. 3rd/2002

**Windsor Symphony**
A Showcase of The Music of Jens Hanson w/ U of W School of Music Faculty & Guest Performers
3 PM, Assumption University Chapel
Tickets $10
Students $6
Free to School of Music Alumni

## Monday Feb. 4th/2002

**OPIRG Environmental Working Group**
3 PM, upstairs Grad House

Today - February 8th, 2002
Photo Exhibit, Atrium of the CAW Student Centre
"Paying the Price - The Children of Iraq"

**Blood Clinic**
Noon - 7 PM
Windsor Blood Centre
by appointment

**BANA**
Today - February 9th, 2002
Eating Disorder Awarness Week
Information Booths @ U of W & St. Clair College

## Tuesday Feb. 5th/2002

**Blood Clinic**
8 AM - 1 PM
Windsor Blood Centre
by appointment

## Upcoming and Ongoing Events

**St. Matthew's Pancake Supper**
February 12th, 5-7 PM
corner of Glendwood & Norfolk

**The Tempest**
runs from Jan. 11-Mar. 28
Tickets from $12 - $20
Wayne State University
Hilberry Theatre

**Brigitte Weltman-Aaron**
"weeding out the tradition: the andre citroen park in paris"
February 10th, 3 PM
Katzman Lounge, Vanier Hall

**More Than Metaphor**
Jan. 23-Feb.27
Wednesdays from 7 - 9:30 PM
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**CJAM's Massage-A-Thon**
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# The Lance

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MARCH 5TH 2002

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Photos by Bella Ramos

# CAMPUS BEAT

**Do you feel that the courses you are taking now will be of any use to you when it is time to begin your career in the real world?**



Stacey Loyer
Third Year, Women's Studies

"I think the knowledge I'm gaining is important and I can apply it to my everyday life, but I don't really see it leading me to my job. Some of the classes I'm taking...I just ask "Why am I taking this?"

Nicole Daniels
Third Year, Criminology

"It seems like it's all repetitive. All I keep learning about is theories. The same theories over and over again. It'd be better if lessons were applied to real life situations."





Larry Bennison
First Year, English

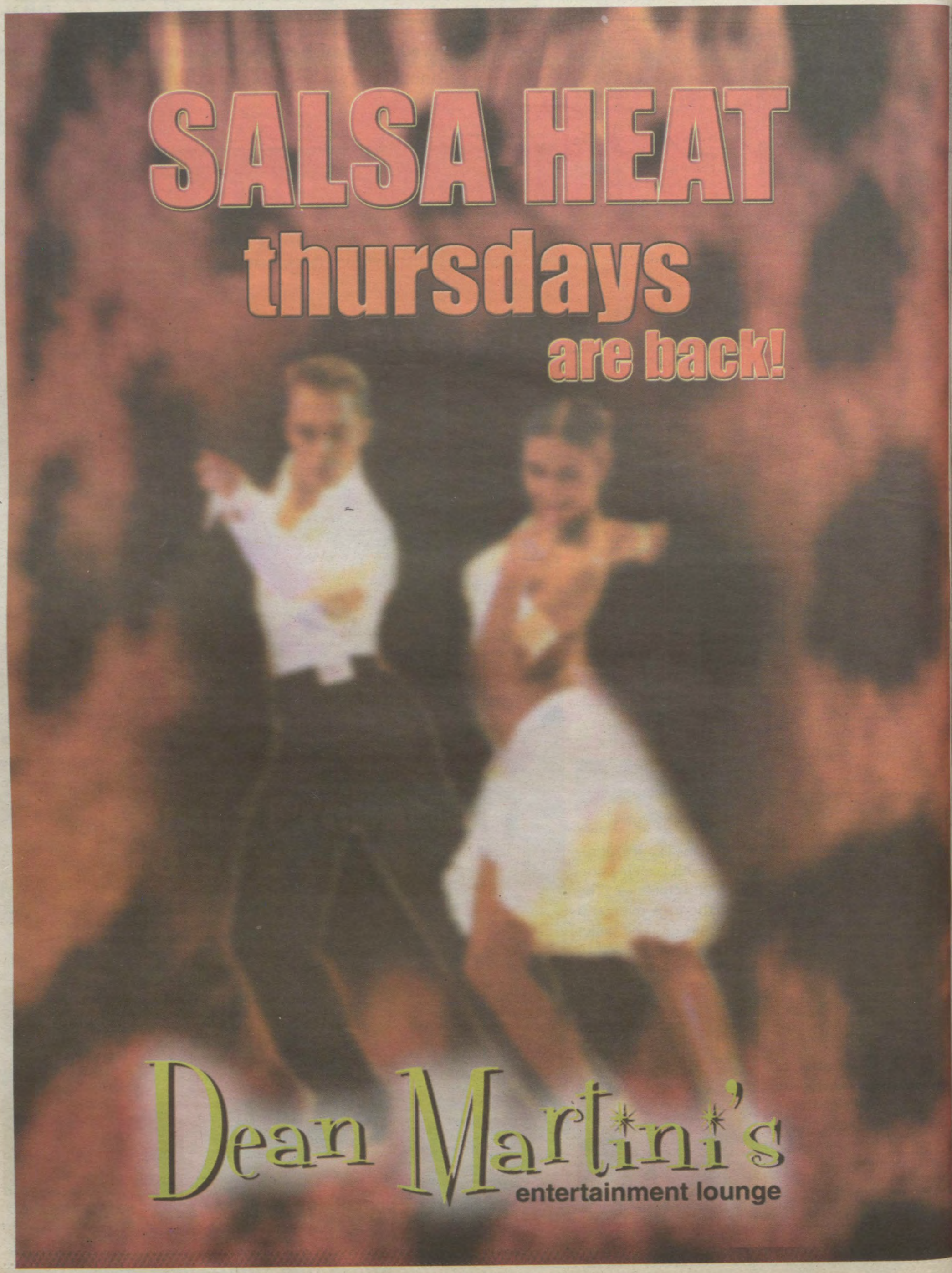
"I've just switched my major, but I'm getting a good feel for my courses and I'm getting more experience. So far it's going well, but I'm in English, so I'm only taking one English course and then some electives."

Ken Mpamugo
Fourth Year, Criminology

"Many of the courses I take focus on theory, but don't really talk about how to use those theories in the job market. So, I guess my answer is, not really. I'm looking for practical skills...hands on experience."



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02/05/02 Volume 74 Issue 19

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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# Pilgrim Cross set to arrive

AIDA SHAHBAZI
News Editor



This summer Canada will be the host country for the 17th World Youth Day celebrations July 18 - 28. As many as one million Catholic youth, ages 16 - 35 from 150 countries are expected to be in Toronto for this event.

World Youth Day is celebrated annually in many dioceses, however, every two years, it is celebrated in an extraordinary way in a different part of the world.

In preparation for the gathering of World Youth in Toronto and a visit from Pope John Paul II, the Pilgrim Cross will be welcomed at Windsor's Assumption Church on Sunday, February 10th.

On Palm Sunday, 1984, Pope John Paul II entrusted a large but simple Cross - consisting of two crossed planks of wood - to the youth of the world. The 4-metre high Cross was assembled in Rome for the closing of the Holy Year of the Redemption.

As a symbol of the Jubilee Year, the "Cross of Christ" was entrusted to the Youth of the world with a message to use it as a sign of the love of the Lord Jesus for humanity, and to spread the message that salvation and redemption are to be found.

Since 1985, (the United Nations Year of the Youth), the Church has welcomed the world's young people to join in prayer and cultural exchange.

The Cross has trekked around the world, making stops in countries such as Argentina, Spain, Poland, the USA, France, Philippines, Italy and finally Canada.

It is making its way around Ontario and will arrive in Toronto, where it will be met by the Pope, on the week of July 18th, 2002.

Assumption College has organized a full day of events to welcome the Cross.

**'Cross' continued on page 3**

# Double cohort plan reaffirmed

ALAN CHRONOPOULOS
Lance Writer

Recent studies have shown the province underestimated increases in the double cohort, but last week the Ontario Government reaffirmed its preparation in an attempt to meet the demands of the incoming students for Fall 2003.

Training, Colleges and Universities Minister Diane Cunningham said, "We [the Ontario Government] have worked carefully with partners in our publicly funded postsecondary institutions to develop a comprehensive plan to ensure that every willing and qualified student continues to find a place in a college or university program. Together, we build a plan to match the enrolment projections developed at each of Ontario's colleges and Universities."

Currently there are approximately 420, 000 students enrolled in Colleges and Universities. The double cohort will bring approximately 78, 000 new students across the province in September 2003.

SuperBuild, a government initiative, is supplying $1.8 billion dollars in funding post-secondary education across the province by helping to fund their expansion based upon estimated student population growth in each school.

SuperBuild will not fund each individual school entirely, rather it will give a large sum of money, whereby the school will be required to produce the remaining needed funds often through private sponsorship.

The government's plan has also invested $297.5 million since 1999 to upgrade the existing facilities so that they can be used more effectively.

"By providing a multi-year commitment in increased operating funds that met existing projections, our government directly responded to the request from institutions that they have the certainty they need to plan for a sustained period of growth," Cunningham said.

"We will continue to work with our colleges and universities to monitor enrolment data to ensure our institutions are ready."

The University of Windsor plans to create 3 new buildings to accommodate the double cohort. One of them will be a five-story residence building that will be able to house approximately 350 students, as well, the university will build a Multimedia Learning Centre which will be 35, 000 square feet and able to house 1000 students at any given time.

A two-story, 33, 000 square foot Drama building will also be created. The building will start this spring in order for it to be completed for fall 2003, if all goes well.

At the moment, the university is facing some budget problems. The cost to build the Dramatic Arts Facility is $1.4 million greater than the set budget for construction.

For more information and pictures, log onto www.uwindsor.ca/superbuild and see what the future may hold for the University of Windsor.

VISIT...www.thelanceonline.ca

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# NEWS

February 5th, 2002
Volume 74 Issue 19



# Tragic passing of Professor Dutta saddens campus, community

Courtesy of John Carrington
University of Windsor
Daily News

Faculty, staff and students at the University of Windsor were saddened today to learn of the tragic death of Professor Sourindra P. Dutta.

Dr. Dutta was struck by a falling tree in front of his home as he was preparing to come to the university early this morning.

Classes in the Faculty of Engineering were canceled when the news reached the campus.

President Ross Paul informed the campus community by electronic mail. Dr. Paul said "Dr. Dutta was a dedicated colleague who will be dearly missed by many faculty, staff and students. We are more than grateful for his 20 years of service to all of us."

Dr. Dutta was chair and professor in Industrial and Manufacturing Systems Engineering and well known to the university's 800 engineering students.

He taught first-year classes and supervised graduate students. In addition, as chair, he counseled many of the students in the Manufacturing and Industrial Systems Engineering program.

Faculty of Engineering Dean Graham Reader called the loss "devastating. He will be missed for his humour and his dedication to the university and to his discipline."



"He will be missed for his humour and his dedication to the university and to his discipline."

"Sourin was a great motivator of students," Dr. Reader said. "He was a father figure to many. He was here in the evenings and weekends, even through the summer. His door was always open and students took advantage of that."

Dr. Dutta came to the University of Windsor in 1982. He was well known as one of the leading researchers and authorities in Canada on manufacturing organization, occupational analysis and occupational health and safety.

He was a member of a number of organizations including the American Foundrymen's Society, the Institute of Industrial Engineers, the Society of Manufacturing Engineers, the Ergonomics Society, the American Society for Quality, the Association of Canadian Ergonomists and the International Foundation for Industrial Ergonomics and Safety Research.

Dr. Dutta was well known across campus, making contributions to programs such as Labour Studies, taking an active role in international student recruitment, and taking on other tasks when asked.

He has also been involved recently in discussions with the University of Michigan, Dearborn, about cooperative and joint programming arrangements with the industrial engineering section there.

Two of Dr. Dutta's three children are students at the University of Windsor.

His youngest son is in secondary school.

# McCurdy honours fore-sisters

Dana Ariss
Associate News Editor

Leslie McCurdy put on a fantastic show for a full audience on Tuesday in the CAW Student Centre Commons Area.

The one-woman performance entitled "Things My Fore-Sisters Saw" was held in honour of Black History Month and focused on the relatively unknown and unspoken lives of four Canadian Black women who changed the course of history for African American's in Canada.

"We all know of Rosa Parks, the American woman who refused to give up her seat on the racially segregated bus, and of course Martin Luther King who has a holiday named after his achievements. Yet the lives of those who have made such a significant impact on Canadian Black history are hard to find documented," explained McCurdy.

On stage, McCurdy proceeded to act out each individual woman's life, to the fullest extent, right down to what clothes she may have worn. She even attempted to recreate their particular accents.

The show began with McCurdy portraying Marie-Joseph Angelique, one of the first Canadian slaves who was accused of purposely setting a barn on fire in Montreal. She was later tortured, burned and eventually hung while continuing to profess her true innocence.

"I didn't mean to set the barn on fire. My owner's wife had stolen my baby boy and sold him. I was up all night waiting while a kind gentleman went out to bring my child back to me. The lantern that was lighting the barn fell and everything caught on fire so quickly, I didn't do it on purpose. I just want my son back, please, my son," cried McCurdy, as she knelt to the ground as Angelique may have done in 1734.



Rose Fortune
(1784-1874)

As the audience tried to recuperate after such a heartfelt portrayal, McCurdy started in with the life of Rose Fortune, a slave who was owned by a Southern American family who moved to Nova Scotia during the American Revolution.

She later gained her freedom while working at the Port of Annapolis Royal, and by appointing herself a policewoman (the first in Canada).

"I tell everybody what do to around here. I take care of everyone and I see everything down here on the docks. Those kids be getting into trouble all the time if it weren't for me," stated McCurdy, as Fortune.

Between each scene McCurdy would update the audience about the history that passed throughout the lives of each and every Canadian.

"I thought that the performance was really well done. I give her so much credit for doing her shows alone. The show brought me much closer to the reality when it comes to Canadian heritage,"

MaryAnne Shadd was the first Black woman to be an editor of a newspaper in all of North America. She was very active in integration matters in the United States, but later felt that she may be of better help outside of the states and moved to Toronto where she became a schoolteacher for children of colour.

"That Mr.Bibb! Who does he think he is? Critcizing and attacking my actions for integration? Just because he is the publisher of Voice of the Fugitive newspaper doesn't allow him any right to attack me so in each edition. Well, it's all going to change now, the Provincial Freeman, my newspaper, will be out tomorrow. I'm going to show everyone what really happens at the town meetings, what really happens to Blacks and the effects of segragation," McCurdy bellowed, illustrating the dedication of Shadd during such a trying time.



**Viola Desmond (1914-1965)**

Lastly, McCurdy told and acted out the life of Viola Desmond, who did something Rosa Parks would do years later.

Desmond, who was a beautician and businesswoman, refused to sit in the balcony of the Roseland Theatre where Blacks were forced to sit. Instead, she sat in the lower section where Whites were only allowed.

She was later dragged out of the theatre by police, arrested and put in jail for 12 hours.

Her charge was later said to be "attempting to defraud the Federal Government" because by sitting in the Whites only section of the theatre, she did not pay the one-penny of tax required for that ticket.

"I cannot see from the balcony, it's much too far for my eyes. I went back to the ticket booth and requested another ticket for the lower level. The woman at the booth informed me that she was not allowed to sell tickets to the lower level, to "you people". You people? I even said I'd pay extra but nothing seemed to matter. I went back to my seat in the lower level and later was dragged out. They hurt my leg and my hip, my purse fell and I was thrown in prison," McCurdy said humbly and quietly - as Desmond would have.

"I thought that the performance was really well done. I give her so much credit for doing her shows alone. The show brought me much closer to the reality when it comes to Canadian heritage," said Amy Kendall, a second year History major.

The play ended as McCurdy sang "This Land is Your Land, This Land is my Land" and the audience gave her a well-deserved standing ovation.

# Competitive job market awaits grads

ERIC FLORESCA
Lance Writer

Students from St. Clair College, the University of Windsor and from the surrounding region flocked to the Job Fair at the St. Denis Centre last Tuesday. They came in droves, dressed in business attire and with resumes in hand so that they could meet employers and find job opportunities in a sea of companies and potential employers.

Organized by Co-op and Career Services, the objective of the Fair is to get students in touch with potential employers to raise their chances of finding a job upon graduation.

The job fair encompassed a wide variety of over 100 companies and employers, local and international.

Companies such as Teach and Travel, The Department of Defense, and H.J. Heinz were not only looking for graduates but also undergrads for summer or part-time work.

The employers ranged from industrial to healthcare, and while some fields were well represented, many such as business and computer science were glaringly underrepresented.

CIBC saw a high volume of candidates for customer service and sales roles, due to the limited number of business firms present.

Muhammad Ali Jahangir, a U of W Graduate with a Bachelor in Computer Science said that the job fair was, "good but there was a lot of companies for nursing, and engineering."

The noticeable absences from the job fair this year were in the automotive sector. The Big Three were no-shows, with the exception of Daimler-Chrysler Financial Services (which is not actually involved in the automotive side of the business).

> The demand for medical professionals "has exceeded the supply being turned out by schools," which is one reason for their increased presence.

Chantal Ruggaber, a Recruiter with Schukra, said that even though there has been an economic slowdown that their "business is global, so we still see profit even through the downturn." They are still recruiting, thinking not only about today's market but also about tomorrow's demand.

Judging by numbers at the Job Fair, the demand for medical staff such as nurses and lab technicians has increased considerably.

Mary Anne Rizza, a Recruiter for St John's Health Systems said, "There is a greater need because of the greater demand for services."

The demand for medical professionals "has exceeded the supply being turned out by schools," which is one reason for their increased presence.

Many students have become stressed about their prospects for finding work since the recession hit.

"It's not that easy especially if you just graduated from college and have no experience," says Sharron Hoagins, a third year major in Social Work.

The main advice Alanna Morgan, Marketing Analyst for Daimler-Chrysler and former University of Windsor Co-op graduate gave was that applicants should ask questions and get closer to the companies and representatives so that they can begin building relationships with potential employers.

The majority of employers give the same advice, which is to get experience through internships or co-op and to be prepared by having the necessary qualifications.

CIBC Heinz SCHUKRA MANUFACTURING INC. MERCY ST. JOHN'S HEALTH SYSTEM DAIMLERCHRYSLER National Defence Défense nationale

'Cross' continued from cover

The schedule for the ceremony is as follows:

**3 PM - Welcome of Cross, Evening Prayer and Veneration of the Cross**

**4:30 PM - Penance Service with Reconciliation**

**6 PM - Stations of the Cross**

**7:30 PM - Mass (Bishop Grecco presiding)**

**9 PM - Celebration of the Triumph of the Cross**

**10 PM - Silent Vigil before the Cross**

# Leaders in literacy

EMILY BOLYEA
Special to the Lance

According to research, approximately 40% of Canadians have some degree of difficulty with everyday reading, writing and math.

The students at the University of Windsor, in conjunction with Frontier College, are doing their part to help with this increasing problem.

The program is called "Students for Literacy", which was established by Frontier College. Working with the College and Patty Angeline, a local mother who found her children needed extra help with the three R's, the "Brain Teasers" homework club was established. "Brain Teasers" is a weekly homework club where university students tutor elementary school students varying in age from 6-12.

Every Monday night, this group of students, dedicated to helping children who are having difficulty with reading, writing and math use their creativity to teach these skills.

The children who attend "Brain Teasers" are placed in groups according to their grade level. Each week the tutors put together their own teaching plan. Since the volunteers tutor the same students each week, they quickly learn their students' strengths and weaknesses.

Tutors use games, stories, sports, history and anything else they can find to ensure that their students are learning and gaining confidence. Many of the student volunteers intend to apply to Teachers' College.

"Students for Literacy is the perfect opportunity for students who plan to be teachers to gain valuable work experience," said Student Coordinator Lindsay Wavel.

Wavel notes that there are also volunteers who do not want to be teachers, but feel it is a worthy cause.

'Literacy' continued on page 4

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# Traveling off-campus crime & safety tips

KAREN MCMAHON
Campus Police and Parking Services

**-Park in well-lit, heavily populated areas.**

**-Trust your instincts. If something doesn't feel right, find another place to park.**

**-Avoid parking next to occupied vehicles.**

**-Be aware of your surroundings.**

**-If you have a cellular phone, have it easily accessible and turned on while driving.**

**-Take note of emergency / pay phones near where you have parked, in case you need to use them.**

**-Do not leave valuable items in your car.**

**-Walk with others to your vehicle whenever possible.**

**-If someone looks suspicious, leave the area immediately Do not try to go to your vehicle. Call 911.**

**-Look around and underneath your vehicle before approaching.**

**-Check the back seat of your vehicle before entering.**

**-Upon entering your vehicle, immediately lock all doors.**

**-While driving, if you notice that you are being followed, do not go home. Drive to the nearest police station, open store or service station for help.**

**-If you are fearful of exiting your vehicle, blow your horn to draw attention to yourself.**

**-Report all attempted vehicle thefts to Campus Police Services or the local police department.**

**'Literacy'continued from pg. 3**

The tutors use the SCIL (Student-Centred Individualized Learning) method of teaching. SCIL is based on the strengths and weaknesses of each student.

Any students who wish to take part in the program next year are asked to contact Barbara Benson, Director of the Acedemic Writing Centre.

# Interfaith dialogue promotes understanding

SAUSAN HABIB
Special to The Lance

Understanding Islam, an Interfaith Dialogue and Prayer with Dr. Murad Aktas took place last Wednesday at the Freed-Orman Conference Centre. It was organized by Catherinanne George and Sister Elaine Biollo and inspired by George's interaction with Noman Siddiqui, an international student at the University of Windsor.

Since September 11th, the Church has wanted to share what they have to offer with a larger community, hence the idea of sharing faith and prayer with those who want to understand and learn.

Dr. Murad Aktas started off with a short supplication from the Quran in Arabic, which was made by Moses. It means, "O my creator, open up my heart, ease my speech, and make my task easy for me."

He chose to focus on certain issues, as the scope of the topic of Islam is large and varied. The speech consisted of an explanation of Islam, the beliefs and the belief structure that surrounds it, its practices and how it is all related to Humanity.

The word 'Islam' means submission and peace. Islam is a comprehensive religion that includes the lives and examples of roughly 120, 000 Prophets notably Adam, Abraham, Moses, Jesus and Mohammad. They all had one thing in common: to bring the word of God to the people, which they delivered to different geographical locations in different time periods.

Dr. Aktas compares the love of God with that of a mother for her child. He is the most forgiving and the most merciful, and in the Holy Book 'Quran' it is repeatedly mentioned to ask for forgiveness.

To explain his point, Dr. Aktas used this metaphor: "A boat is on the river from Lake St. Clair to Lake Erie, the boat has control to a certain point, its direction can be manipulated but the flow of the river cannot."

Islam is a complete way of life. It consists of 24 hours a day, seven days a week, every day and night from maturity, till the last breath. Muslim prayer consists of various positions and postures. It also consists of Arabic text taken from the Quran.

It is this prostration, which is the highest form of submission, as Muslims put their foreheads on the floor, to praise the creator and submit to him.

Prayer is the pivotal point of their worship, it is a sign in all aspects of their lives, and their wrong doings are forgiven on the basis of the strength and conviction in their prayers. The Creator has repeatedly said in the Holy Quran, "I am close, so please ask."

In the month of fasting, called Ramadan, Muslims avoid drink, food items and are also expected not to engage in lying, slander, or hurting anyone's feelings. In refraining from eating what is readily available, one builds self-restraint and gains compassion for others who do not have access to food or water.

"There is an awkward contrast in the world. In the west, the main cause of diseases is related to overeating, for example, heart diseases, obesity, but when you cross over the ocean and go to other countries, the main cause of diseases is malnutrition. This fact in itself teaches us to practice self restraint," said Dr. Aktas.

Pilgrimage or Hajj is also incumbent on every Muslim once in their lifetime, but only those who have the means to make the trip.

"It is a way of reconnecting with your creator, rich, poor, educated, not educated, black, white, they all come together on this day and ponder about the actions that they have taken in their lives," explained Dr. Aktas.

**'Dialogue' continued on pg. 5**

## Some Facts About Islam

* Islam began with the birth of human creation, Adam.

* The next Prophet after Jesus is Mohammad around 570 - 620 AD

* The Prophet Mohammad was not literate, he dictated divine revelations and the miracle is in when we read the Quran. The revelations were all dictated to the Prophet by the angel Gabriel.

* In the time of the Holy Prophet, Christians, Jews and Muslims co-existed and lived together in the city of Medina. The Holy Prophet's neighbors were Jewish and Christian who would share information with one another.

* The Holy Quran is a book that has never been changed, it cannot be replicated by humans.

* We validate what we find with the Quran, it is the embodiment of truth, and as Muslims we are instructed to read and understand, our creator stimulates us to read, investigate, find, understand and reflect.

* There are guidelines given by the Prophet on how to slowly introduce the different concepts of prayer and fasting, etc, to children, so that when they reach maturity and their level of responsibility increases they can appreciate the effort spent in pleasing and remembering their Creator.





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Canada and the United States

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Program 3
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# CAMPUS BRIEF

## GET YOUR STORIES ON THE AIR

CJAM radio, the University of Windsor's radio station is on the lookout for volunteer writers. Their stories would be read on the air during the broadcast of the No Name News every weekday at 12:55 PM.

News stories are to be directed at student life, events on campus or news happenings that affect the university. It is a great opportunity for anyone interested in journalism, and provides a chance to add volunteer experience to your resume.

E-mail stories to: news@cjam.ca, or fax them to (519) 971-3605. For more information contact Trina Ley, News Director, at 253-3000 ext. 2526

## SHIRT DESIGN CONTEST

A shirt-designing contest for the 2002 orientation volunteers' t-shirts is underway and the deadline for submitting entries is February 28th, 2002. The contest is open to all students, staff and faculty with the hopes of creating a new design for this years t-shirts. Students Orienting Students (SOS) volunteers will wear the shirts during Head Start and Welcoming Week.

The winner will not only get to see their design on the shirts but will also receive $250 in cash.

The Theme this year is "Movin On Up" and the design is to be based on this theme. The limit is two colours and the t-shirt must have the University of Windsor logo on it.

For more information on the logo, colours and the contest in general...log onto www.uwindsor.ca/sos.

## U OF W SHINES AT UNITED WAY

The University of Windsor presented one of its largest totals for giving to the United Way in the 10 years it has participated in the program.

The rate of participation this year was 46%, which is double that of last year's mere 23%.

The donations totaled $91,539.00.

Windsor and Essex County communities collected a total of $9,335,716, which hit the target of 9.3 million, but was less than the total of $ 9.7 million last year.

# Students stage sit-in to protest soaring fees

MARK KENNEDY
Canadian University Press

A group of students took over the offices of University of Guelph administrators Monday morning in protest of rising tuition fees.

Twenty students entered fourth-floor administrative offices at approximately 8 AM, and announced they were conducting an occupation in solidarity with the students of Queen's and Trent Universities in their fight against tuition increases and privatization.

The protesters told staff and administrators the occupation was a peaceful sit-in and asked staff to leave their offices. Staff were also told they would not be held against their will. All but six members of staff vacated the office.

Nine students barricaded themselves inside an executive suite while the rest occupied the surrounding hallways. Campus police arrived shortly thereafter but could not reach the students because of locked doors and barricades. Speaking to media over a walkie-talkie, one of the occupiers complained university administrators refused to communicate with the protesters.

"The administrators wouldn't even talk to us, let alone negotiate," an unnamed protester said.

University officials said later they were more than willing to talk.

"We met with [the occupiers] and talked with them. We talked about removing the barriers, and we were perfectly fine with them having a peaceful demonstration," said Maureen Mancuso, a university vice-president who remained in the office during the sit-in.

Some time in the late afternoon, it was learned there had been a physical confrontation between the occupying students and the administrators.

Erin Crickett, one of the protesters inside the executive suite, claimed the administration initiated the confrontation.

"During the shuffle, [one of the occupiers] fell down in front of the door and was kicked in the belly ... he was also shoved and scratched," she alleged.

"We felt that the situation had altered so much that we no longer felt safe."

Administrators tell a different story.

Alastair Summerlee, a university provost who was in the office during the occupation, claims the incident occurred when one of the students attempted to force their way into his office.

"Sometime around 6:00 p.m., a student tried to rush the door of my office. In that office were four women. They pushed the door shut, and I pulled the door shut in order to prevent the people from getting in," Summerlee said.

"When the room was rushed, I felt considerable concern for the safety of the four women inside.

The occupation ended approximately one hour after the incident, about 7 PM.

All of the students who took part in the sit-in were granted legal and academic amnesty after leaving voluntarily.

The following is the list of demands the protesters submitted to University of Guelph officials during their sit-in.

1. A public, official U of G declaration in support of accessible education, including a commitment to lowering tuition fees and a denouncement of deregulation and privatization.

2. U of G devote 50 per cent of all new funding, from any source, to reducing tuition fees for all students.

3. U of G spend more money lobbying the governments for increased funding than soliciting private, alumni, corporate, and other donations.

4. U of G stop accepting any funding or donations that have any conditions attached, as they inherently limit our academic freedom.

5. U of G pressure the provincial government to alter legislation in order to create a representative, democratic U of G board of governors with a majority of student-elected seats.

6. Legal and academic amnesty for all occupiers and their supporters.

**'Dialogue' continued from pg. 4**

According to Dr. Aktas, human beings can be pushed through greed and their inner desires. We have a natural instinct to forget and to get too involved in our lives, hence the importance of prayer five times a day, as it reminds us of who we are, where we stand and that it is 'Our Creator' who is the all knowing, the wise who has created us and everything around us.

"Human beings are not like angels, we have internal desires and wants which motivate us to satisfy our lives but when these internal desires get out of hand, we are in trouble. If our desires push us we can become parasitic to our environment, rather than being a symbiosis situation where systems coexist," said Dr. Aktas

The Holy Quran contains all the scriptures from the other Holy books; the Torah and the Bible.

Dr. Murad Aktas is a family physician, who was born and raised in Windsor and went to London for further studies at the University of Western Ontario. He also works at the Windsor Mosque.

Students from the Windsor Mosque and the Muslims Students Association contributed to the evening by bringing traditional homemade food.

There was 'Baklava', an Arabic pastry and 'Somosa', which is a traditional Pakistani, Indian and East Indian snack.

The University of Windsor and the Assumption Catholic Campus Community sponsored the event, with the generous support of the Sisters of Charity.

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# ARTS

February 5th, 2002
Volume 74 Issue 19

Page 6

# Labour breeds art and film festival

LEANNE BAKER
Lance Writer

If you have lived in Windsor for any period of time, you might understand that this city was built upon its blue-collar workforce. There is not a single person in this city that is not in some way affected by the labour force and its unions. Without these people, our city would not exist.

LabourFest, a new art exhibit and festival in Windsor, celebrates these people and their contributions to the world and the community. The majority of the festival will be held in and around the University of Windsor, sponsored by the Labour Studies Department; the visual art component consisting of an art and film show will be shown in the Artcite galleries from February 5-9, 2002.

"It's called the Labouring Body," says Mark Laliberte, director of the gallery at Artcite, "and consists of the work of ten artists. They have been brought together because they deal with labour issues and artists rights already."

The idea of the show is that it was "born of the notion that art and freedom of expression are a casualty of global economics."

One of the artists featured in the show is Mark Williams. He works for Ford in Windsor as a "Labour Artist", and still enjoys the benefits afforded him as a unionized labourer. Williams used to work on the production line, but began a project to revitalize the halls of the plant with murals depicting the labour force. Recently, the artist had been "lent out" to create some murals in the Drouillard Road area, in an effort to revitalize the neighbourhood. His exhibit at Artcite depicts the process involved with the creation of his murals.

A.G. Smith will also be featured in the show. As President of Artcite, Smith was instrumental in organizing the show as an "art activist". His works demonstrate his passion for art and labour. There will also be a reading by local author and former University of Windsor English professor Alistair MacLeod.

LabourFest will be a brief show, due to the fact that it is sandwiched between two other shows, but Laliberte hopes to attract many of the local labour unions. The closing reception will be held on February 8th at 7 PM at the Artcite galleries.



Windsor, born out of industry, has heart under all that fire and steel

Photo by Nikki Mayville

# University Players commit "Crimes of the Heart"

LINDSAY BLOEMINK
Lance Wrtier

Through storms of illumination, the Pulitzer Prize winning play, Crimes of the Heart, has the potential to clear the sky of chaotic embellishment. Despite critical acclaim as a feminist writer, American playwright Beth Henley had no intention of that proclamation limiting the audience's take on the characters in this season's production of Crimes of the Heart.

Director Lionel Walsh emphasizes the importance of excess in what he calls this, "Southern gothic comedy" that begins with Hurricane Camille and steps up to visceral moments in everyday life in Mississippi 1974.

The play tracks the lives of three sisters brought together by what they are trying to leave behind. Babe (Rachel MacMillan) shoots her controlling husband, but is greatly defended by her lawyer, Barnette (Aaron Hutchinson); Meg (Sara Gilchrist) attempts to make it to Hollywood as a singer, while getting lost in a cloud of men, one including her ex-boyfriend Doc (Morgan Steacy); and Lenny (Sarah Boucher) lives as an old maid caring for their grandfather, while her love life gets left in the dust.

Although the grandfather is unseen in the play, he certainly acts as a symbol of the strict southern repression that dominates the beginning of the story. Not to worry those of you out for a laugh, Chick (Jennifer Atkinson) arouses some serious wit to brighten the mood throughout.

"Babe shoots her husband and instead of calling for help she offers him a glass of lemonade which really sets the mood of the play; it's quirky but not a forced laugh," said Walsh.

There's a double duty that the University Players stand by, and that is the provision of principal women's roles to not only the growing number of female actors who need the roles to learn, but also for the patrons who simply enjoy the intelligence and versatility of the characters.

"All of the sisters are shackled to something and what this story brings out is a sense of hope. We cannot make the bad days go away, but we sure can laugh and be together in the space between," said Walsh.

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Sugar, spice, and a little sass in "Crimes of the Heart"

# Music stores say "no more" free cds

MICHAEL BENN &
GRAHAM SHEPPARD
Lance Writers

What was once a music buying tradition has now gone the way of the dodo. HMV, known for boasting itself as the "world's best music store," will officially discontinue its Avid Buyer Cards as of February 28th. The cards, which can be used for CDs, DVDs and Videos, are stamped each time a purchase is made. After ten stamps, a $25 credit is given to the customer.

HMV was initially the first to feature customer cards where other stores (not just music related) have followed. When asked why HMV was discontinuing their cards, one response was that the cards were no longer in vogue.

"We're (also) ... thinking of the future," said HMV representative Jeremy Bagayawa, from the Devonshire Mall store. There was no reference to the fact that some buyers had taken to the habit of "burn and return" while speaking of the customer cards. However, when speaking of the changes to the return policy, Bagayawa said that it had everything to do with "burn and return."

HMV was evidently more concerned with reaching a cost effective solution between both its customers and themselves. Although they are getting rid of a proud tradition, HMV's ability to provide a wide selection and efficient customer service will hopefully keep people coming back. To assist this change in agenda a new return policy will be in effect where a customer will have 21 days in which to make a return after initial purchase. The purchase must not be unwrapped, unless it is defective, then it will be exchanged for another copy of the same product.

On a broader perspective, HMV's competition is also changing. Fawad Bokhari, a representative from Music World, stated that Music World's own customer cards would be discontinued. However, the date at which this will come into effect is unknown. Also Bokhari gave a much different reason for the discontinuation of the cards: "The company that makes the cards is losing too much money," Bokhari said.




Why bother buying cds when you can make your own?

# Band explores *Innerstate*



*Innerstate* intent on taking over the airwaves

MARC EDMUNDS
Lance Writer

"Innerstate? Who the f*#k are they?" Well, now is the time to find out. Armed with a newly released self-titled CD, a video that is getting play on Much Music, and a gig at the upcoming Canadian Music Week in Toronto, the four-piece sub-metal band is set to take on just about anything.

"Probably from the first time we jammed (it was) just free form," said Innerstate singer and bassist Lucy Di Santo. "Every other time we jam...it just seems to become our sound, we like that."

Working with producer DARIUS (Edwin, Big Sugar), the band recorded a 7 song CD, and is getting recognition for the music they have been making since the late 90's. Di Santo, guitarists Steve Fall and Rob Clarkson, and drummer Mick Srivastava, who are from Toronto, have been touring the new CD and found themselves in Windsor at the Coach and Horses.

Their stage presence was almost spellbinding as the crowd rocked to their every chord. With the foxy Di Santo at the helm, her soft and enchanting voice went hand in hand with the heavy guitar riffs and fierce drumbeats, creating a unique sound seldom heard in music these days. With a really heavy, yet somehow elegant sound, Innerstate showed the crowd why Much Music picked up their single "After all" for rotation.

The band rocked the crowd with a heavy underground Nirvana cover that left no one disappointed. Sounding as polished and perfect as the CD version, Innerstate proved their worth by keeping a consistent level of quality to their performance.

Many independent acts come and go in this business, and Innerstate is working hard to stick around. Innerstate has dates scheduled at the chilling "Love Sexy" nightclub/lounge in New Jersey, as well as scheduled dates in New York to follow. With success on their mind, Innerstate has the right tools/attitude to achieve the highest level of mastery of their goal.

According to the Canadian Music Week website http://www.cmw.net, Innerstate is listed as one of the bands set to perform, but there is no mention of the schedule on the band website http://www.innerstate.ca.

Watch the website for more information about this and other upcoming shows.

# "Oot and Aboot" with Nightlife Nick

NICK SZAJNOWSKI
Lance Writer

Does 'Coyote Ugly' ring any bells? Yes, it was a movie - and now it is a bar, too. Located at 477 Pelissier St., the two-floor club combines wild nights (downstairs) with relaxation and fun (upstairs).

"Like I like to say," said Coyote manager Johnny, "four rooms, two floors."

Downstairs are the famous "Coyote Girls" in one room, and the other three rooms are on the upstairs floor. The top floor of Coyote Ugly nightclub is for patrons looking for a more relaxed atmosphere. The first room is a bar area for mingling and ordering, while the second room is set with two homey and comfortable couches to sit down and chat with friends. The third room is spacious, filled with three pool tables and two of the popular racing arcade games; and unlike most bars or clubs, there is plenty of room to play. The entire upper floor dedicates itself to providing a more relaxed and comfortable evening.

"The best nights are spent in the living room, and that's the feel we were going for," said Johnny.

The lower floor is an entirely different matter. For those that have seen the movie, suffice it to say that the owners have done it justice. For those who have not seen the movie, here is a brief account of what you can expect: One of the best sound systems in town pumps out the best in high-energy and dance tunes, while a psychedelic light show entertains the roughly six hundred people that one can expect to be packed into the downstairs on a busy night.

Meanwhile, some of the sexiest girls in town will be dancing on the bar, handing out free T-shirts, and serving beer and shots straight up.

As of the weekend of February 9th, the girls will be singing and dancing an excellent routine.

**"Coyote" cont. on pg. 9**

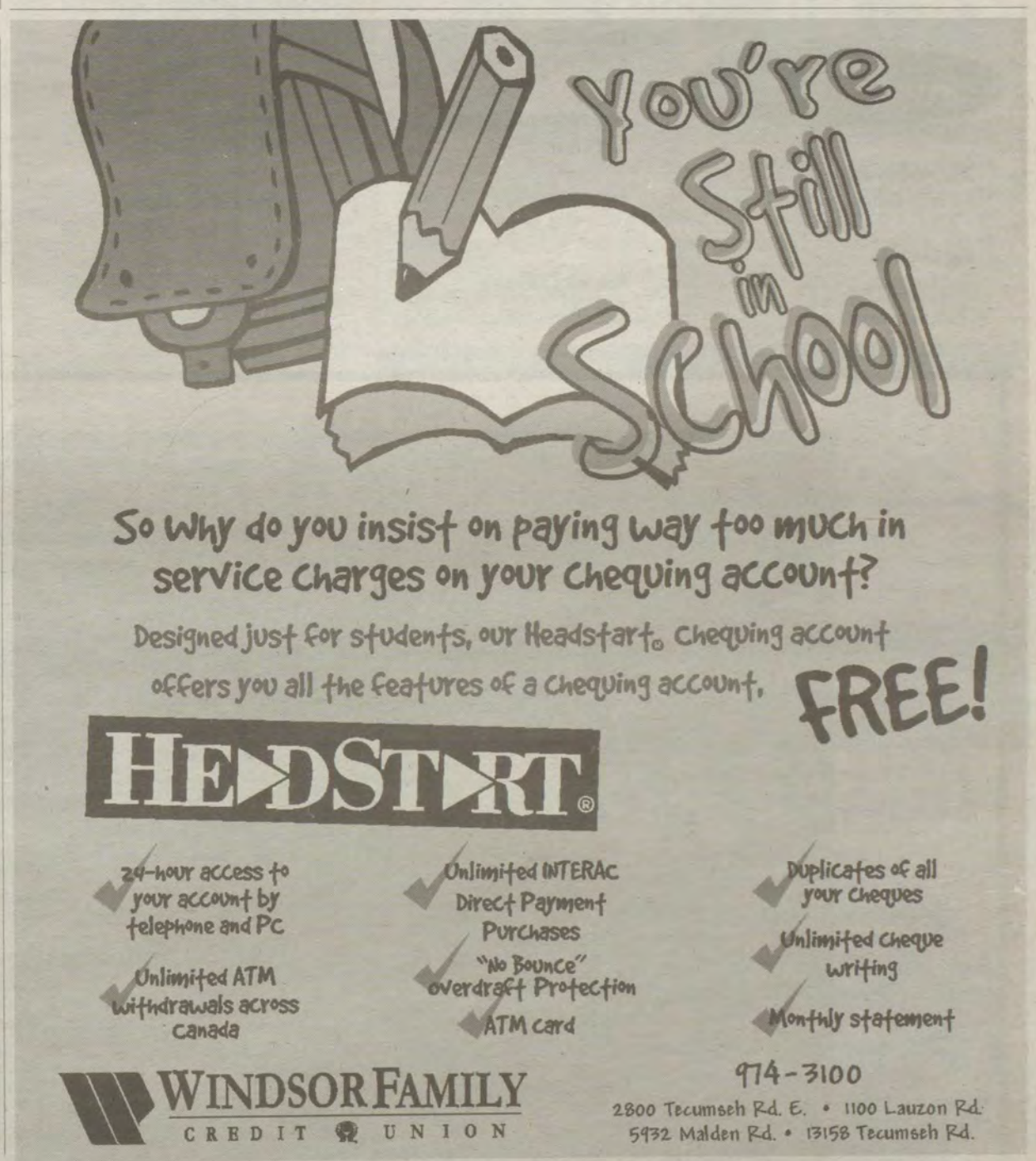
# Students going solo

The School of Music presents a "Student Concerto Showcase" Sunday February 10 (7:30PM), at the Capitol Theatre. Featuring soloists from the U of W, the concert is an annual event done in partnership with the Windsor Community Orchestra, led by Gillian MacKay.

On stage this year will be Paulina Bierma (Piano Concerto in d minor, Bach), Angela Han (Concerto for Flute in D - Chaminade), Bridget Hogan and Nikki Mayville (Sull'aria che soave, from *The Marriage of Figaro* - Mozart), and Anne Larlee (Piano Concerto in B flat - Beethoven).

Adult tickets are $10, students/seniors bay $6 at the door or in advance.

Call the Capitol Theatre Box Office at 253-7729 for more info.






# Bar Listings Feb. 5 - 10

## TUESDAY, FEBRUARY 5

***The Abbey Pub***
Dusty

***The Avalon Front***
Darren & Nick

***The Thirsty Scholar***
Karaoke Night

***Papa Cheney's***
Open mic with Ryan Yoker

***Patrick O'Ryan's***
Atlantic Canada night with Curt Dillon and Calum MacPhee

***Rock Bottom***
Aron Wilson

## WEDNESDAY, FEB. 6

***The Abbey Pub***
Men in Blues

***Big Dick's***
Ted Lamont

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Paul Thompson

## THURSDAY, FEBRUARY 7

***The Abbey Pub***
Garry Komsic (acoustic)

***Aardvark's Blues Cafe***
Men In Blues

***Big Dick's***
Phil Charette

***Filmore East***
Hogie & the Kingfish

***The Kildare House***
Colin Paige

***The Honest Lawyer***
Ted Lamont

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Terry Murphy

***Rock Bottom***
Jamie Reaume

## FRIDAY, FEBRUARY 8

***The Abbey Pub***
Lee Helperte (celtic)

***Aardvark's Blues Cafe***
Men In Blues

***Big Dick's***
Broken fellow

***The Coach***
Lunacy

***Filmore East***
Shade Stone

***The Kildare House***
Gerard Smith

***Lift Lounge***
David Anthony

***The Loose Screw***
Purple orange

***MILK***
The Tyres

***The Thirsty Scholar***
Chinese New Year Party

***Papa Cheney's***
Mark Chichkan

***Patrick O'Ryan's***
Mark Crampsie and Company

***Press Club***
White Star Line

***156*** (formerly the Fish Market)
Paul Thompson

***Rock Bottom***
Jamie Reaume

***The Velvet Room***
Minx

***The Victoria Tavern***
Breakdown

## SATURDAY, FEBRUARY 9

***Aardvark's Blues Cafe***
Men In Blues

***Big Dick's***
Shade Stone

***The Coach***
Bag

***Filmore East***
Brian Burke

***The Kildare House***
The Shannon Brothers

***The Lift Lounge***
Dean Drouillard wsg
Rich Hamelin and Dave Celia

***The Loose Screw***
Randy

***Papa Cheney's***
Garry Komsic

***Patrick O'Ryan's***
Curt Dillon and Calum MacPhee (down)
Tartan Army (up)

***Press Club***
The Silvertones

***Rock Bottom***
Chris Angel

***The Velvet Room***
Kool-Aid Chemist



***The Victoria Tavern***
Elad's Guitar Army

**SUNDAY, FEBRUARY 10**

***The Bridge***
Hip-hop open mic
featuring DJ kid-delicious

***Patrick O'Ryan's***
Open mic with Chris Angel

**"Coyote" cont. from pg. 7**

The downstairs is open Thursday, Friday and Saturday.

"We're competing with big clubs like Dean Martini's, or ones across the border in Detroit. Our target group is the twenty-five year old area, the kind with maturity who want a good time, without having fights or bad attitudes (to) ruin it," Johnny said, mentioning the 'dress to impress' dress code enforced in both levels of the club.

For all it already has, Coyote still is not without its special nights: Tuesday and Wednesday are University nights; show student ID and get some of the best specials in town, while on Thursday night, they run a "naughty contest", and claim that if it is naughty, they have got it. Friday and Saturday nights feature their DJ's spin house, high energy and top 40.

# Singer Rich Hamelin gets real

LINDSAY BLOEMINK
Lance Writer

"Image is important on a business level, but on a personal level it's useless."

This is the philosophy that singer/songwriter Rich Hamelin lives by and carries in his back pocket while on the road.

Hamelin began playing guitar when he was six years old and quickly picked up an appreciation for both instrumental and performance ability when he attended Humber College for Music.

"People always ask me 'what do you play?' I say that I'm a writer. I write to bring the truth out, not to make money," he said.

Tarnish Galahad, Hamelin's previous band, was together for seven years belting out trippy Floyd-inspired tracks.

"I decided I wanted to take this album in a different direction, something more earthbound," said Hamelin.

*Sleeping like a Maniac*, Hamelin's courageous and thought-provoking new album objectively remains inconsistent stylistically, in order to portray the diversity and strength written between the lines.

"I'm influenced by anything not fake," said Hamelin, who continued to say that, "bands like KISS, Prince, and Nirvana gave the audience a show, and that's my objective - to entertain."

He has kept his integrity by steering away from the dead-ended "boy band" music scene that is lapped up by the media, and even more often tossed aside by self-respecting musicians who prefer to keep their choices open instead of being cornered by their own glossy image.

"Recording this album brought closure to a lot of tough times. I found the best way for me to sing was soulfully; the tone the blues sets allows me to reach people on a deeper level."

When asked what his philosophy for life is, Hamelin gets humble. "The truth is, all you need is love. If my music enables another person to see themselves more clearly, I've not only done my job as a musician, but as a human being too."

Rich Hamelin performs at The Lift Lounge Saturday, February 9th at 9:30 PM, with Dean Drouillard. Swing by to sample Hamelin's latest CD and hear some great tunes.

For more information contact The Lift Lounge at 252-7849 and visit www.richhamelin.com.

## Dean Drouillard returns to Windsor

Windsor's transplanted troubadour returns to the city Saturday, February 9 for a show at Lift Lounge. Big things are happening for Drouillard, (now living in Toronto) who recently signed on to play with Andy Stochansky's band.

A lot of touring to promote Stochansky's upcoming album (RCA Victor) will have the guitarist on the road for a while, so this might be the last chance to hear Drouillard's original introspective melodies here in town for a good long time.

www.deandrouillard.com

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-1 Law Rep

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Sports Editor
Lee Arbon
sports@thelanceonline.ca
253-3000 ext. 3923

# SPORTS

February 5th, 2002
Volume 74 Issue 19

Page 10

# Men's hockey team on a roll

## team clinches playoff berth after winning three out of four

LEE ARBON
Lance Sports Editor

The Windsor Lancer men's hockey team is getting hot at the right time.

With the playoffs just a few weeks away the team is beginning to play some of their best hockey of the season.

The men have been on a roll lately, winning three of their last four games and clinching a playoff berth in the OUA west division. In the past two weekends they have swept a two-game series with Waterloo by scores of 6-2 and 1-0, and have split a series with Laurier.

The Lancers were edged 3-2 in the first game, before getting some revenge by taking the second game of the series 7-2. With their success The Lancers have improved their record to 8-12 on the season.

Head coach Mike Rice believes everything is just starting to come together. "The hard work ethic we implied at the beginning of the season is starting to pay off," he said when asked about the team's recent success.

"This is the youngest team I have been associated with in my eight years here," he continued. "We had 13 first year players when the season began. With youth comes inexperience and you have to learn things along the way."

Now that the team has secured a playoff berth, they are vying - along with the Lakehead Thunderwolves - for second place in the division, and home ice advantage for the first round of the playoffs.

The two teams will meet in Windsor this coming weekend in a pair of games to close out the season.

Whether second place will still need to be decided will depend on the results of games that happened this past weekend. Windsor played a pair of games against the York Yeomen, while Lakehead traveled to Brock for a double header.

Any combination of Windsor losing three points or Lakehead winning three points will give the Thunderwolves home ice advantage.

"A lot depends on this weekend," said Rice, referring to how he will handle the series with Lakehead. "If there is a possibility that we can still win home ice we'll play for it. If not, we will rest some of our key players for the playoffs."

Windsor has not had much success against Lakehead this season.

In a pair of games at the beginning of January, The Lancers were beaten 5-0 and 7-1. Rice feels that the score does suit the game itself.

"We were down 1-0 going into the third period during the 5-0 loss. We just ran out of gas. We will be better prepared for them this time."

Whoever is victorious during the first round of the playoffs will have the tough task of facing Western in the west division final. Western is undefeated this year with a 19-0-1 record.

Rice feels that they are tough, but not impossible to beat. The Mustangs beat Windsor 5-2 in the opening game of the year, but the game was closer than you would expect.

"At one point the game was tied at 3-3," Rice explained. "But we had a goal disallowed. All this happened with seven minutes to go in the third period. All the momentum was ours and then we lost it all."

Rice also feels that looks can be deceiving: "On paper, Western looks like a team that can't be beat. But look at the NHL, the best team on paper doesn't always win every game and the same can be said here."

# THE LANCERS IN BRIEF:

### Women fall to Laurentian in Basketball

The women's basketball team played very well but was unable to compete with the Laurentian Voyagers on Saturday, January 26th.

The third ranked team in the country cruised to a 29-point victory (82-53) over The Lancers.

The women played a much tighter game against Laurentian than they did against York the night before, shooting 36.4% from the field and an impressive 75% from the free throw line. Unfortunately, they were only able to make it to the line 12 times.

The difference in game may have been the amount of turnovers and steals. The Lancers lost both crucial categories 34 to 22 and 17 to 12, respectively. Karie Jackson had another strong offensive game, scoring 25 points.

Laurentian remains undefeated on the season at a perfect 14-0. The loss was the sixth in row by the women, who drop to 4-10 on the season.

The Lancers still have a four point lead on Guelph for the final playoff spot in the west division.

The women's next home game will be against Waterloo on February 13th. Tip off is scheduled for 6 PM.

### Fit for Heart returns on February 13 to the St. Denis Centre

Come join Campus Recreation and the Heart and Stroke Foundation on Wednesday, February 13th, 2002 from 4 PM to 7 PM for the 5th Annual Fit for Heart Aerobathon. Donations will be accepted at the door.

There will be lots of prizes to give away, including Windsor Spitfires' paraphernalia, and gift certificates to Casey's and National Sports. Refreshments will be served throughout the evening.

For more information on Fit for Heart or other Campus Recreation programs, please call Amanda Murray at 519/253-3000 ext. 2456.

This is worthy cause so your support will be appreciated.

### Women about to make history

The Windsor Lancer women's hockey team is about to make history. The women just need three points in their final four games to earn their first playoff berth in history. The Lancers (4-12) currently hold down third place in the OUA west division, ahead of division rival Western (3-13).

Both teams have four games left to play, including a pair of games against each other in a home and home series February 9th and 14th.

### OUA hockey championship moved to Guelph

HAMILTON - Ontario University Athletics announced that the 2002 OUA Women's Hockey Championship has been moved to the Gryphon Centre, on the campus of the University of Guelph.

The U of W was originally scheduled to host the tournament, but an uncertain labour situation in the City of Windsor, combined with an inability to secure a backup facility, made it impossible to ensure that the games could take place as scheduled. Due to this uncertainty, the OUA Sport Committee made the decision, at the request of the University of Windsor.

Four teams will qualify for the OUA Women's Hockey Championship.

Toronto and Laurier have already clinched berths in the tournament, as they will be the first-place teams in the East and West Divisions, while the winners of the two quarter-final games, to be held on Tuesday, February 19th, will join them.

The semi-finals will be held on Saturday, February 23rd at 4 and 7 PM.

The OUA Championship will be played the next day (Sunday, February 24th) at 7 PM,

# Men snap losing streak in basketball

KELLY ROCHE
Lance Writer

The Lancer men snapped a five-game losing streak, holding off a late Laurentian Voyagers rally for a 77-68 win Saturday evening at the St. Denis Centre.

This was a huge morale victory for the team, restoring their confidence, which had been slipping as of late.

Ken Hodgkins dominated the paint, scoring 18 points and six rebounds on 9-of-18 shooting from the field. Anthony Rizzetto and Trevor Boose followed up with 11 points apiece; together they hauled in 11 boards.

Justin Goggins added 10 points, six of which came from three-point range, to go with six assists. Goggins, who has been in a shooting slump, decisively ended his drought by scoring Windsor's first basket.

Hodgkins used his size to muscle his way to the net, and was able to score ten first-half points. Boose, along with Mark Paterson, took care of the perimeter shooting, putting The Lancers ahead for good. They headed into the locker room up 36-31.

The second half was much the same, with Windsor scoring nine unanswered points to start it off. The blue & gold looked hungry, showing a lot of heart. Rizzetto brought the crowd to their feet with a dunk, giving his team a 67-54 advantage.

The difference in the game was Windsor's dominant offensive rebounding, 17-12, especially in the first half of the game (14-9), as well as Laurentian's poor ball handling. They had 21 turnovers, which resulted in 16 Lancer points.

The victory came following a 72-62 loss to the York Yeomen the previous night. Shooting guard Mark Paterson scored a season high 12 points for the blue & gold, shooting 4 of 5 from beyond the three-point line.

Jamal Edwards added 11 points and five rebounds, while Anthony Rizzetto contributed 11 points and three boards. Windsor turned the ball over their first three possessions, yet they were able to take the lead by keeping York scoreless until almost four minutes into the game.

The Yeomen fought back and took a 26-24 lead with just under five minutes remaining in the first half, and did not trail thereafter. Windsor trailed 33-27 at the half.

The second half was fast-paced. Windsor caught up twice, tying the game at 37, and again at 50. The same problems continue to plague the squad; sloppy passing, poor free throw shots and non-existent rebounding.

**"Basketball" cont. from pg. 19**

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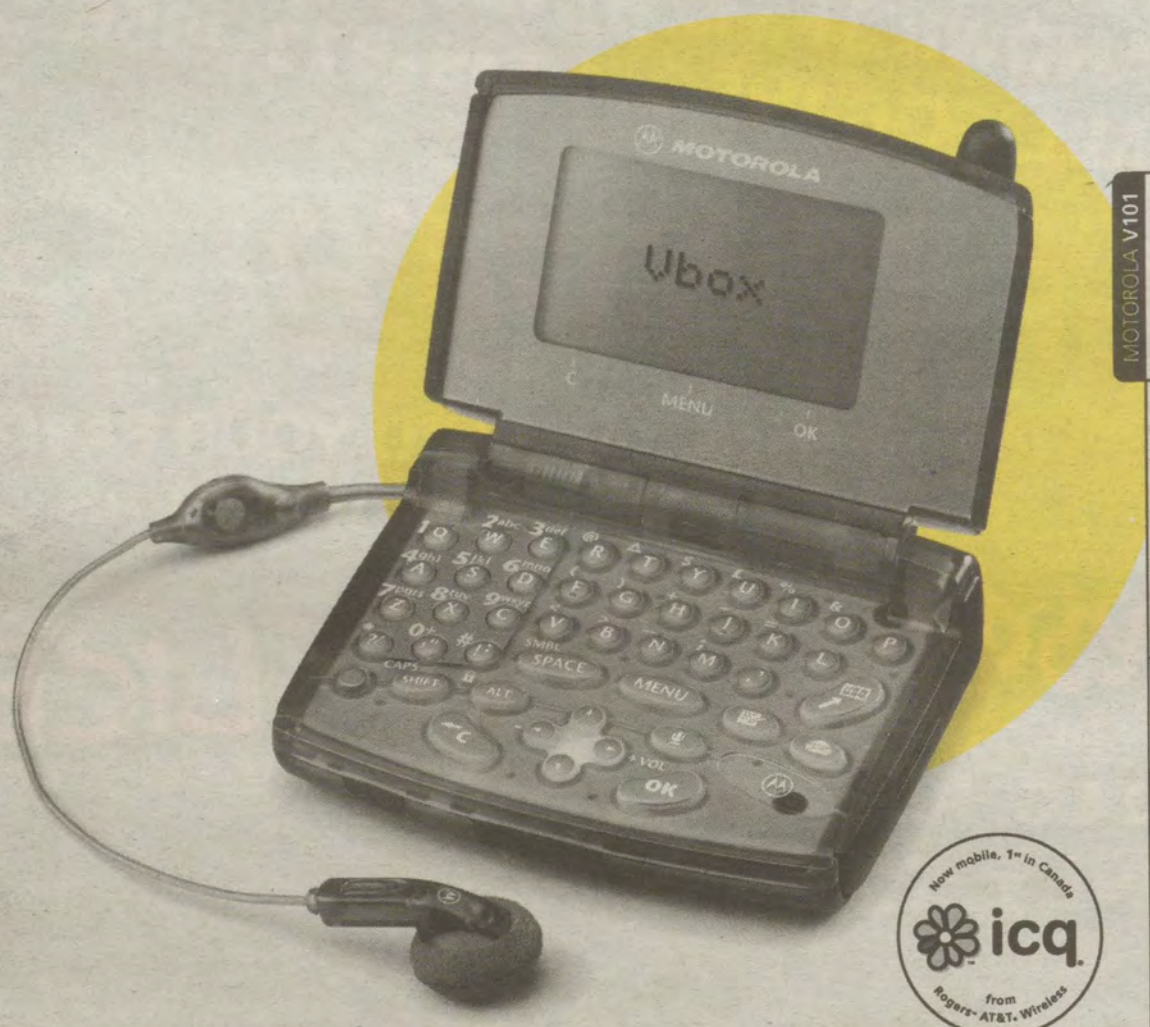
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# OCAP'S UNFAIR PORTRAYAL IN THE MEDIA

## (IN SOURCES OTHER THAN THE LANCE)

JEFFERY MEYER
Lance Writer

The Ontario Coalition Against Poverty (OCAP) has been affected by unfair and biased reporting in Canada's mainstream media.

Many people are led to believe that OCAP has an axe to grind, a hidden agenda and is not doing the public any good.

The reality, however, is that OCAP is a unique, action-oriented lobby group with the noble cause of ending poverty in Ontario. Their leader, John Clarke and countless other like-minded individuals bring issues such as homelessness, subsidized housing, welfare cuts and rent control to the forefront of the political agenda, both at Queen's Park in Toronto and to the Federal government in Ottawa.

### HUMBLE BEGINNINGS

The organization traces its roots to the late eighties; arguably the most materialistic and self-serving decade in the history of North American culture.

The age of welfare reform was dawning in Ontario, under David Peterson and his Liberal government. In these early days members of what would soon become OCAP were somewhat successful helping to ensure a nine per cent increase in welfare payments.

However, OCAP members were somewhat disillusioned since the government ignored the recommendations of its own committee, which said welfare payments should increase by as much as 20%.

This was the beginning of the notorious organization that would become the voice of the working poor, the homeless and jobless, and would not be scared to make enemies with businesses, unions and governments of all political stripes.

### LIES AND DAMN LIES

Mainstream media that includes The Globe and Mail, The National Post and the Toronto Star are usually clever enough not be caught in a bold faced lie. They go about their form of 'journalism' in a more creative manor.

The first and most obvious way they do this is by simply selecting the type of story they would like to see printed.

For instance, the National Post would jump on the opportunity to report that people involved with OCAP were arrested during a protest, and would Llikely give it front-page treatment and lots of hype.

But the same paper would not cover a peaceful meeting between OCAP and other Non-Government Organizations that support the OCAP cause.

This does readers a huge disservice because people who hear about OCAP only through mainstream media immediately associate it with all things controversial and radical.

They will never hear OCAP's internal debates that show how they arrive at their policies or how their plans for civil disobedience are actually bringing a neglected issue into the spotlight.

Another way the mainstream press manipulates the facts is by simply neglecting to mention specific details that any reporter worth his salt could not miss.

When covering the June 2001 mock eviction staged by OCAP at the Deputy Premier, Jim Flaherty's constituency office in Whitby, the mainstream media portrayed the event as a mass of people simply vandalizing the Deputy Premier's office.

What actually happened - according to Kevin Smith of the website Ontario Indymedia - was that, "The organizers of the protest just took the furniture and put it into the street. The group that trashed the office came along later."

This is a blatant example of exaggeration and distortion by blurring the distinction between people protesting on behalf on the province's poor and those who jump at any opportunity to vandalize and break stuff.

### TOKEN DESCENT

The National Post's take on these events is more than typical of most mainstream media outlets in Canada. The truth is distorted to fit a certain viewpoint and advance a political agenda. However, the Toronto Star found itself at the centre of controversy in the eyes of the National Post for going against the mainstream view of OCAP.

Most media experts would agree that the Toronto Star has traditionally been considered a Liberal newspaper.

The Star consistently finds itself to the left of the city's other daily papers (The Globe & Mail, The Toronto Sun and most recently the National Post).

> Many people are led to believe that OCAP has an axe to grind, a hidden agenda and is not doing the public any good. The reality, however, is that OCAP is a unique, action-oriented lobby group with the noble cause of ending poverty in Ontario.

This became increasingly apparent when the National Post printed an article on June 18th, 2001 by Robert Fulford stating that an article printed in the Toronto Star, by national affairs correspondent Thomas Walkom was, " A 2400 word expression of sympathy for violent protest."

The only concern of Fulford seems to be that he objects to the idea of a mainstream newspaper having a different opinion from his own.

However, almost four years earlier, when the National Post was just a sparkle in Conrad Black's eye, a Toronto Star article by Thomas Walkom sensed that the right-wing media was trying to instill the residents of Toronto with fear.

He used the example of a Globe and Mail article concerning the OCAP protests in upscale Toronto neighborhoods.

"One compared OCAP's tactics to 'Nazi roundups where under the cover of darkness people with torches raid peoples homes.'" Walkom, among other things, is pointing out that the person quoted in the Globe & Mail article is so far off base it is almost laughable.

He reminds readers that all their protests happened peacefully, on public property and in broad daylight.

The protestors were simply trying to sway people who were demanding homeless shelters be closed because they did not fit with how they wanted their neighbourhoods to look.

Over at the CBC, Canada's public broadcaster, controversial opinions such as those that support OCAP are tolerated, but the results are predictably controversial.

> "OCAP's tactics {are compared} to 'Nazi roundups where under the cover of darkness people with torches raid peoples homes.'" {this} is so far off base it is almost laughable.

Judy Rebick's Column found on the CBC website, "Bringing the energy and militancy of the anti-globalization movement home is what OCAP is trying to do," resulted in a number of emails - both supportive and critical - of her stance.

This is an example that proves alternative views in the mainstream press will produce meaningful dialogue and provoke debate, and might even inform citizens about both sides of a story.

It should be noted that Rebick is a strong voice in Canada's alternative press; she is the publisher of the web site rabble.ca

Although there is some balance in the coverage of important issues like OCAP in the mainstream media, examples are few and far between.

Those who do offer these views risk censorship and sometimes lose their jobs. The staged eviction of Jim Flaherty's office portrayed in the alternative press tells a completely different story than offered in mainstream publications.

> Mayor Mel Lastman publicly called OCAP supporters 'thugs' and 'criminals' so it comes as no surprise that he responded so swiftly to calls in the mainstream press for the city's subsidy for OCAP to end.

Ideas found on web sites like Straight Goods or Indy Media are never found in the mainstream press; even the slightly more liberal sources like the CBC or the Toronto Star neglect entire perspectives that would offer a well-balanced view.

An example of independent media text that would never find its way into the mainstream press comes from indymedia.org: "It is abundantly clear that the Harris government is scared and is hoping to destroy our ability to organize by jailing members and imposing non-association conditions."

The same web page also details how OCAP organizer Sue Collis was arrested for breach of bail because she was not supposed to associate with other OCAP supporters. However, it was later determined that because she was employed by OCAP, the rally that she was arrested at did not actually count as a social event since she was paid to help run it.

The mainstream media fails to mention the civil liberties that are ignored when such actions take place. The media's role should be to protect people from over zealous police forces and governments, but they serve their own business interests by remaining eerily silent on such issues.

### DISREGARD FOR THE POOR

OCAP was recently thrust into the limelight when they were subject to an eviction notice from their office on Sherbourne Street in downtown Toronto. This was largely due to OCAP's unsavoury reputation in the mainstream media.

Toronto mayor, Mel Lastman was trying to have them evicted because he felt that the city was giving them a free ride by subsidizing their rent.

"This current move by the City of Toronto is not only an obvious attempt to crush political opposition, but shows a blatant disregard for the poor," reported an article from indymedia.org.

Lastman publicly called OCAP supporters 'thugs' and 'criminals' so it comes as no surprise that he re-

sponded so swiftly to calls in the mainstream press for the city's subsidy for OCAP to end.

While it is unlikely that the corporately controlled press will never tell the whole story when it comes to highly charged issues like OCAP's actions in Toronto, people should - at the very least - expect the mainstream media to be less stifling to opposing views.

The biggest problem today is not that the mainstream media presents a view from the right. Educated people who understand all aspects of issues are more than capable of forming their own opinions. But most people do not have an opportunity to hear a different perspective, and so they go along with the mainstream press, thinking they have heard the entire story.

OCAP organizer Sue Collis was arrested for breach of bail because she was not supposed to associate with other OCAP supporters. However, it was later determined that because she was employed by OCAP, the rally that she was arrested at did not actually count as a social event since she was paid to help run it.

This phenomenon is truly scary.

**INDEPENDANT MEDIA SOURCES**

**WWW.INDYMEDIA.ORG** **WWW.ZMAG.ORG**

**WWW.RABBLE.CA** **WWW.FLIPSIDE.ORG**

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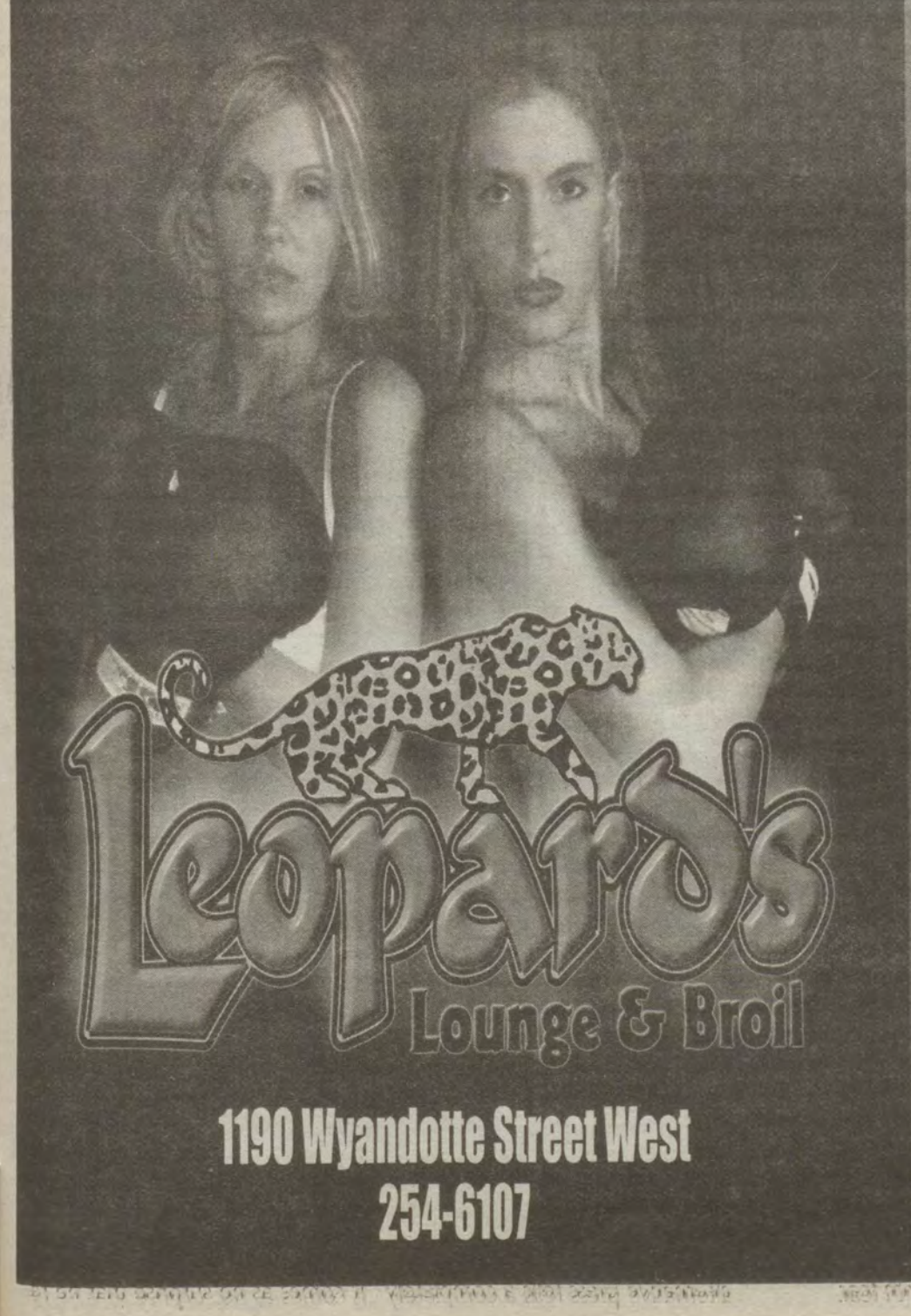
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# EDITORIALS

February 5th, 2002
Volume 74 Issue 19



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 19

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## Editorial Policies

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the Uniyersity of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

UWSA

# UWSA President responds to concerns

ENVER VILLAMIZAR
UWSA President

I wanted to take this opportunity to comment on the issues raised in last weeks editorial entitled "I cannot protest anymore" written by Dave Campbell.

I was rather honoured to see that former UWSA Vice President Dave Campbell was so concerned about my future at the University of Windsor.

The spectre of myself running for president seems to send shutters down his spine as can be seen by his McCarthyite rants. Although I do not usually respond to personal attacks or blatant lies in *The Lance*, I thought that this would be a good opportunity to highlight some of the things that the UWSA has done this year, and more importantly give students my opinion on what the role of a students' union is.

Dave may or may not have been paying attention in his time as a representative of students, but post-secondary education is under major threat at this time and has been for the last few years.

The very system which existed in the past has been radically altered under the rubric of the "Common Sense Revolution".

It began with propaganda about the need for efficiency, innovation and accountability in universities. At that time, Minister of Education John Snobelen was caught explaining that they were going to deliberately create a crisis in education in order to impose cuts and re-structuring. As a result of this method of ramming through the cuts, we have a completely market driven model for universities and colleges which places the student as the customer and the university as the business.

The need for a highly educated population as a mechanism to build a vibrant and sustainable economy and society is replaced with the drive for maximum profits. Each university across the province, as a business competes with others for resources from government, students, private investment and Maclean's Rankings.

At the same time the provincial and federal governments use the public resources they have extracted over the years from universities like a carrot to force universities to set their direction based on meeting the needs of Canadian monopolies to be competitive on global markets.

In the course of this, students are left as a cornered market. We require an education to get a job. As a result, no matter how much harder the government makes it to get student loans, afford school and in general be a student, we are forced to do whatever it takes. If you cannot afford it, you are blamed for not being responsible, being bad with finances or just plain poor.

At the heart of this agenda to make universities centers for market research and training are the businesses themselves, who serve most to benefit. Lobby groups like the Business Council on National Issues, or the Frasier Institute, set up and funded by the biggest of the big monopolies spend millions of dollars on pressuring the government to restructure education to serve them.

Students unions on the other hand are the organizations which must represent the interests of students in the economic struggle for an affordable, quality education.

Students unions must be the collective voice force which advocates for the rights of its members. Our role is to - at the minimum - maintain the current cost of education, and work to progressively reduce it.

> 'When the events of September 11th took place we worked with the University administration, professors and community groups to organize town hall meetings to give an expression to people's feelings, give them a chance to discuss what was happening and - most of all - to oppose the campaign of racism against Arabs and Muslims in an open and public manner'

Our job is not to be "mean" or "nice" to administration, to government, to the private sector or even to professors. Our job is to unite all those, including administration, parliamentarians, students, professors and the like to work towards a modern education system, whereby your economic status does not determine your ability to learn.

This means that we actively oppose those things that will make the situation worse for students and support those things which will assist students.

For example, this year we worked with the entire Board of Governors and the Senate, the labour unions on campus and other student unions to pass a motion calling on the government to maintain the current cap on tuition increases because they were considering changing it.

We won, as the government was forced to withdraw its consideration of the idea. We intervened to expose the problems with the work-study program and how students were being pitted against the union during negotiations with the administration. As a result of our work we stopped a strike from taking place on campus and defended students interests.

When the events of September 11th took place we worked with the University administration, professors and community groups to organize town hall meetings to give an expression to people's feelings, give them a chance to discuss what was happening and - most of all - to oppose the campaign of racism against Arabs and Muslims in an open and public manner.

Many students, faculty and community members came and appreciated the events.

On February 6th we are calling on students to have a show of support for a tuition freeze and an end to de-regulation of tuition for good.

This is all part of our work to ensure that our students, regardless of their financial means, programs of study, political views or any other consideration are defended.

Hopefully this gives Dave and the rest of the student body an idea as to the type of student union we are trying to build.

Everyone is welcome to our council meetings, Mondays at 4 PM in the Council Chambers to let us know what they think, tell us what is happening in their faculties or anything else.

# De-regulation is an attack on individuals

DANIELE CERRI
Graduate Student in Sociology
Vice President Academic Affairs,
Graduate Student Society

Recently, there has been much discussion about de-regulation at the post-secondary level. As reported in *The Lance* (Jan. 15, p. 2), de-regulation refers to the ability of a university to charge any tuition rate it deems necessary. The rationale provided by many supporters of de-regulation is that individual students benefit the most from the educational system and, therefore, they should pay for it.

More specifically, it is believed that educated individuals will acquire high-paying jobs in the future, which justifies their payment of high tuition fees during their schooling. This perspective is not only a justification for de-regulation. Rather, it has been, and still remains, the model advanced in most capitalist societies concerning the role of education.

The perspective that education serves primarily as an individual resource is most apparent in the theory known as human capital.

The idea of human capital was developed by U.S. economic theorists in the 1960's, and has become the foundation for educational policy in many countries, including Canada. Proponents of human capital argue that education (and work experience) serves to increase the value of an individual's contribution to the productive process which, in turn, produces higher financial rewards.

Some have argued that this process also creates national economic growth. The logic goes something like this: As individuals receive more schooling, they will acquire more productive jobs and higher wages, which also increases economic growth.

In other words, benefits accruing at the individual level translate to the aggregate level. However, the problem with this argument is that it assumes that higher levels of schooling among individuals creates more productive and higher paying jobs. This is not necessarily the case.

Indeed, for many college and university graduates, a post-secondary education has not been a guarantee towards securing a "good" (ie. high-paying) job. Researchers have coined the terms "overeducation" and "underemployment" to describe this situation.

> 'The perspective that education serves primarily as an individual resource is most apparent in the theory known as human capital...education serves to increase the value of an individual's contribution to the productive process'

The link between education and "good" jobs depends largely on how society is organized and, more specifically, how committed a government is to assuring that there are enough "good" jobs available for the educated.

"De-regulation" cont. on pg. 20

# City of Roses

by christopher lawrence menard

SEASON TWO

## The Trial of Stephen Thompson

### Opening Statements

LAST WEEK: Alexander disowned his mother, Katherine Joss; Sidney Bell and Officer Mariana Colt worried about the whereabouts of Detective Spuds, and headed out to see if they could find him; Kyle told Jon about Sheila's demand for more money, and Jon suggested that Kyle just tell Lauren the truth about his sexual history with Sheila; The lights went out as Taylor realized she was holding a dead Dt. Spuds, and thought about Robert Wyatt...

District Attorney Terrence Core stood before the jury, staring into the eyes of each and every member before beginning.

"On the night of April 3rd, 2001, Stephen James Thompson was angry. His worst nightmare had come true. His homosexuality, as well as his relationship with a male student, had been discovered by Richard Bell, the President of Rose City University.

"Stephen returned to his office late that night to discover a letter waiting for him. The letter had been sent from Richard Bell. You will hear the contents of this letter at a later time. Suffice it to say that it was a termination letter sent by Richard Bell to Stephen Thompson.

"Did Richard Bell fire Stephen Thompson because he was gay? Quite simply...yes, he did. Did Stephen Thompson take a gun and plant two bullets in Richard Bell's body as revenge? I believe the evidence will prove that he did just that.

"For you see, ladies and gentlemen of the jury, Stephen Thompson never told the authorities about the letter he'd received from Richard Bell that night. While the police officers of this town investigated the shooting, Stephen Thompson covered up the existence of the letter. While Lexi Rane was arrested for the murder, Stephen Thompson breathed a sigh of relief. He breathed yet another when Lexi Rane took her own life in prison.

"Stephen Thompson thought he had committed the perfect crime. But the truth, as it so often does, found a way to surface. The termination letter was accidentally passed through the University's internal mailing system.

"The letter ended up in the hands of Dr. Cynthia Moore, Richard Bell's replacement. Dr. Moore brought the letter to the authorities, who were more than willing to finally believe that they had made a mistake when they arrested Lexi Rane.

"And now Stephen Thompson sits before you. His luck has finally run out. Justice is in your hands. You 12 men and women have the ability to look at Stephen Thompson and say, "No! You cannot kill a man, regardless of how poorly he has treated you.

"Was it wrong for Richard Bell to fire Stephen Thompson because he's gay? Of course. But it was horrific for Stephen Thompson to murder Richard Bell for doing it.

"I trust that when this is all over, you will agree and find Stephen Thompson guilty."

Mr. Core turned to face the judge. "Thank you Your Honour. That is all for me."

Judge Avery Billings turned to the table across from Mr. Core's.

"Miss Worth, you may address the jury."

Rachel closed the file on the desk, glanced quickly at Stephen to offer a reassuring smile, and then stood to address the jury.

"Ladies and gentlemen of the jury, District Attorney Core has done a fabulous job of leading you astray. I suspect that he will continue to do so as this trial progresses. I do not say this as an attempt to insult Mr. Core. I say this because I know that he has no option.

"You see, this case is anything but simple. Stephen Thompson's fingerprints were not found on the gun that killed Richard Bell. In fact, there were no fingerprints on the gun.

"Stephen Thompson was not alone that night when Richard Bell was shot. In fact, he was with Eric Stone, the male student lover to whom Mr. Core referred.

"Was Stephen Thompson angry to find the letter from Richard Bell? Most definitely. As angry as any faithful employee would be to discover that his worth was being judged based on his sexuality.

"Does that completely understandable anger mean that Stephen Thompson took a gun and shot a man to whom he had only ever shown the utmost respect? Not a chance.

"As this case continues, you will hear testimony from those who know Stephen Thompson. I can only give you their words as proof of Stephen's innocence. I cannot defeat evidence, because none exists. I cannot counteract the impact of the letter. It says what it says. It means what it means.

"Your duty is to decide whether or not a paragraph of writing was enough to make Stephen Thompson kill Richard Bell. You must do this because that letter is the only evidence Mr. Core will give you to link my client to the murder.

"I sincerely hope that you realize - as I have - that the letter is just not enough. Stephen Thompson didn't kill Richard Bell. I promise you that if you believe that...you will be believing the truth."

Rachel turned to the Judge. "Thank you Your Honor."

Judge Billings hit his gavel once and then addressed the courtroom.

"We will take a short recess for lunch. You all have two hours. Court will resume at 2:00 PM. You may go."

Reporters sprang to their feet, rushing for the phones to place their calls to their respective publications.

In the flurry of activity, Stephen looked through the courtroom and caught the eye of Cynthia Moore. She was seated in the back of the room, staring ahead smugly.



Stephen was bothered by her expression. She seemed so...happy to witness what was going on here.

Her joy bothered him in a way that he couldn't fully explain. He turned to Rachel and touched her arm.

"What is it?" she asked.

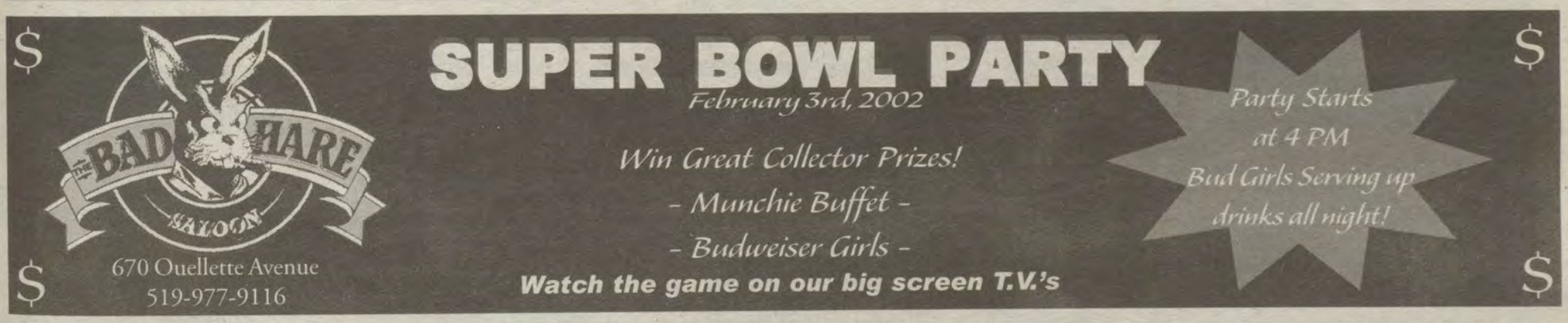
"Dr. Moore is here," he said.

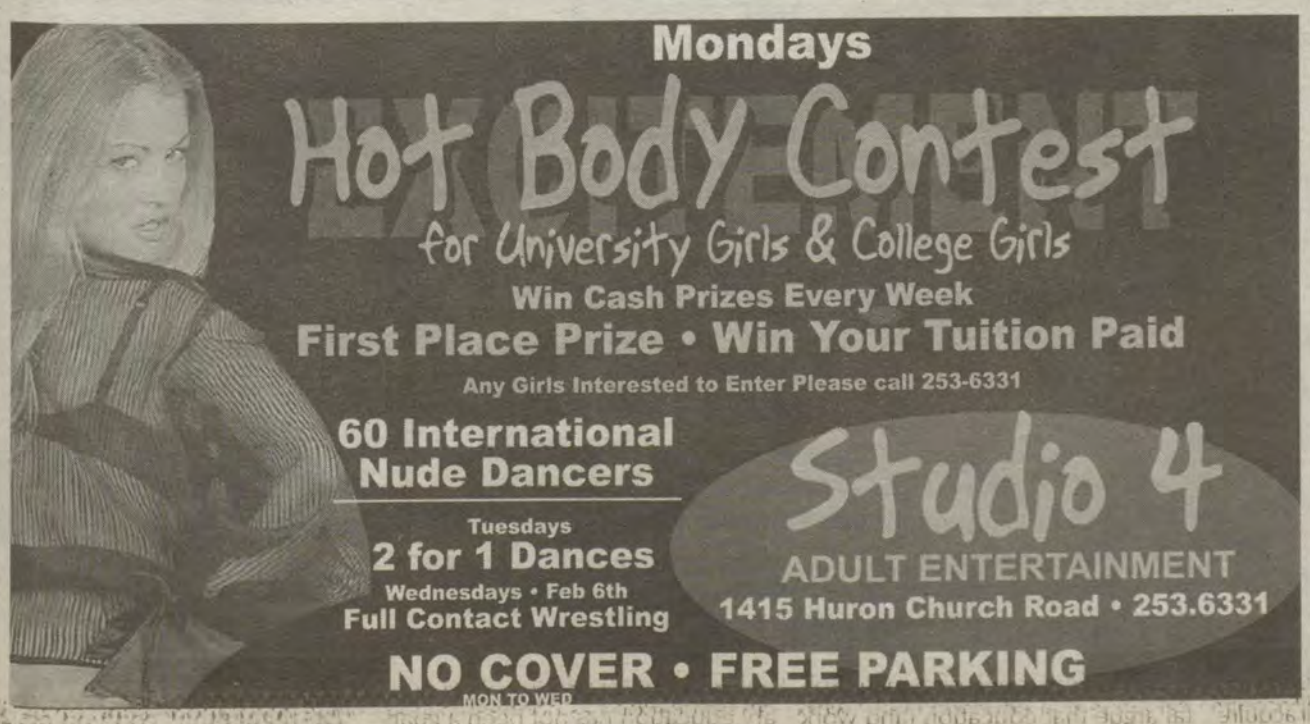
"Cynthia Moore?" Rachel asked. Stephen nodded. "Of course she's here, Stephen. She's one of the prosecution's key witnesses."

"I don't trust her," Stephen said. "I don't know why, exactly...but I don't trust her. She looks like she's enjoying this a little too much."

**NEXT WEEK: Taylor is forced to face the past; Katherine makes a difficult decision; Sidney and Mariana learn something about Spuds...**

THE EDITOR'S CHOICE POETRY CORNER RETURNS MARCH 12TH 2002




# Hats off to chemo falls short of goal

LEE ARBON
Lance Sports Editor

The first annual 'Hats off to Chemo' charity drive held at the University of Windsor was successful, but fell short of its goal.

The drive took place from January 23-26 at home games of Lancer teams at the St. Denis Centre. The goal of the drive was to collect 2002 hats. Unfortunately, only 453 hats were collected over those four days.

Tabitha Lollar, the event organizer, was disappointed with the outcome. "Although it was a decent number, it was a little disappointing to fall so short. The lack of U of W support was a little upsetting, but a lot of families who ordinarily wouldn't come out to a Lancers game did, and donated hats. That was great to see."

The hats raised during the drive will go to different cancer centres throughout Ontario, and to some other provinces in Canada.

Cam La Civita Spiders Screen-Printing and Adidas at Windsor's Crossing (who matched the number of hats collected) sponsored the event. Though disappointed, Lollar said, 453 people will be receiving hats and that's all that matters."

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# Lancer Sports Listings

## Womens's Basketball

**Waterloo at Windsor**
**February 13th, 6 PM**

**Brock at Windsor**
**February 16th, 2 PM**

## Mens's Basketball

**Waterloo at Windsor**
**February 13th, 8 PM**

**Brock at Windsor**
**February 16th, 4 PM**

## Womens's Volleyball

**Windsor at McMaster**
**February 8th, 6 PM**

## Mens's Volleyball

**Windsor at Western**
**February 6th, 8 PM**

## Womens's Hockey

**Western at Windsor**
**February 9th, 4:10 PM**

**Windsor at Western**
**February 14th, 7 PM**

## Mens's Hockey

**Lakehead at Windsor**
**February 8th, 7:30 PM**

**Lakehead at Windsor**
**February 9th, 7:30 PM**

## Track & Field

**OUA Championships**
**Feb. 22 &23, 1 PM**

# Playoff races heating up

## every team in the playoff hunt as seasons hit the final stretch

LEE ARBON
Lance Sports Editor

With every sports season in the final stretch of its schedule, the playoff races are heating up as team's battle it out for playoff spots.

The Windsor Lancers are experiencing one of their best years in recent memory, as every team is vying for a playoff spot in their respective sport.

Two of the teams have already clinched a spot. The men's hockey team has won three of its last four games and will advance to the post season. Their opponent for the first round of the playoffs has also been decided; they will take on the Lakehead Thunderwolves.

The Lancers have had some trouble against Lakehead this year. They lost a pair of games in Thunder Bay at the beginning of January, and were defeated 7-1 and 5-0 respectively.

The Lancers will have a chance to seek some revenge when they host Lakehead for a pair of games to close out the season in mid February.

Meanwhile, the Men's Volleyball team has also clinched a playoff berth in the OUA west division. The Lancers currently hold down a 9-6 record and are competing with Western and Waterloo for position. The Lancers currently hold down the third position, as Western and Waterloo would win a tiebreak since they won the season series against The Lancers.

After being very successful at the west bonspiel two weeks ago, the curling teams only had to play .500 at the cross over bonspiel this past weekend to qualify for the OUA Championships held in Mid-February.

The women's basketball team also holds down a playoff spot. The women have a four-point lead on Guelph in the OUA west division. If the women clinch a playoff berth, it will be the first time in almost a decade that the team has made the playoffs in back to back seasons.

The women's volleyball team is holding steady in their race for the playoffs. They have won two of their last three games and hold a four-point advantage over Guelph for the final playoff spot in the west division.

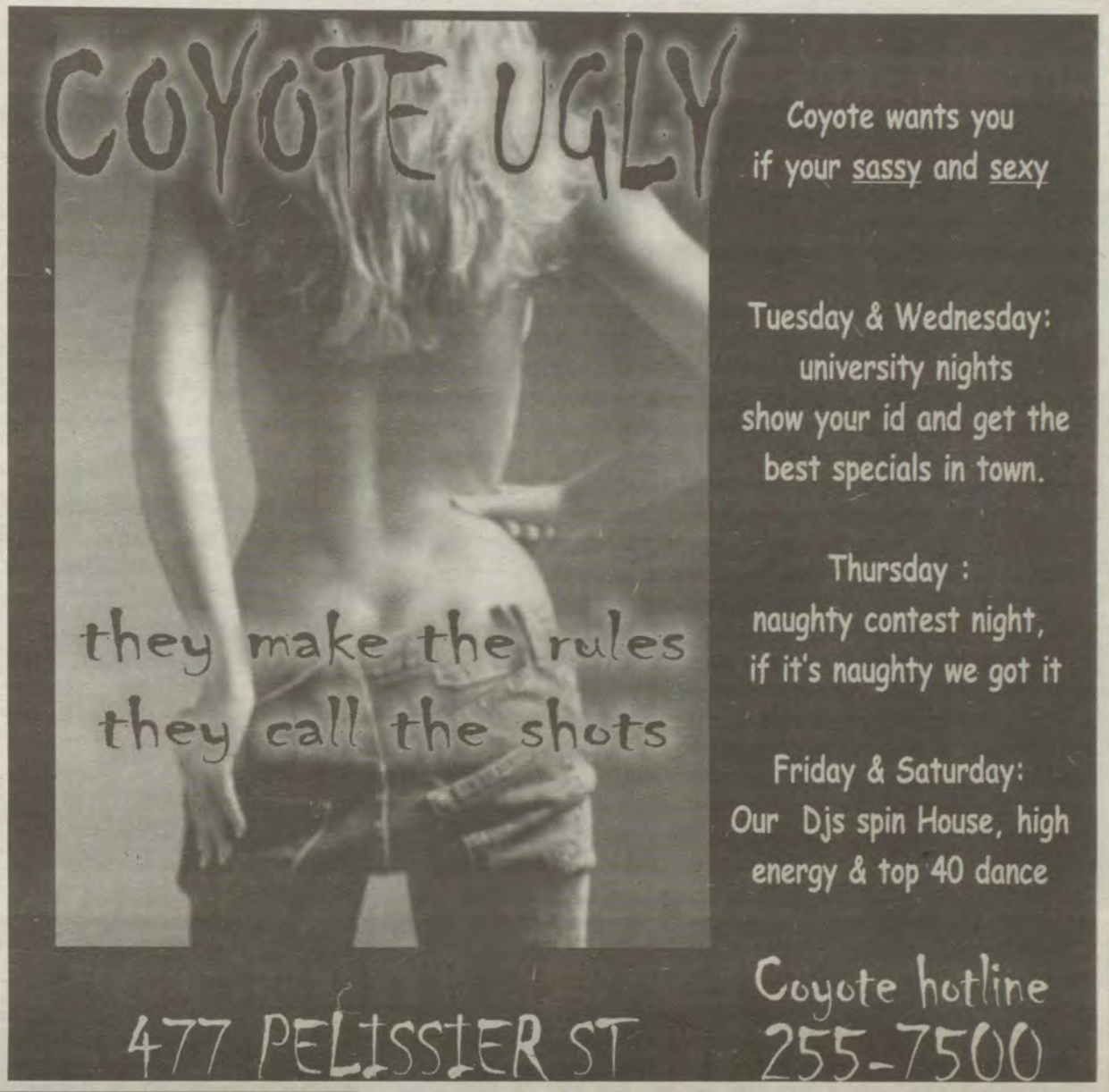
The men's basketball team is also in a fight for a playoff spot. They currently trail Lakehead for the final playoff spot in the OUA west division by a mere two points, with seven games remaining. The race is tight in the division, as the team can also realistically win home court advantage for the first round of the playoffs. They trail Laurier by only eight points in the race for home court advantage. Be sure to come out and support your Lancers as they battle it out down the stretch and in the playoffs too.

"Basketball" cont. on pg. 10

York dominated the rebounds (44-30) and were even more impressive on the offensive end, out rebounding the Lancers 23-11. With the loss of Jermaine Jackson, who quit the team citing irreconcilable differences with coach Mike Havey, and injuries afflicting point guard Sadiki Robertson and center Ken Hodgkins, the team seemed headed towards a downward spiral.

Guard Jamal Edwards addressed the team's performance post-game: "Tonight was a tough pill for us to swallow...we didn't want [the win] enough."

Saturday night they did, and it showed.


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# The Co-op commitment:
## task force for co-op development

ANDREW SASSO
&
AIDA SHAHBAZI

**An excerpt from the recent open letter and position paper entitled 'The Co-op Commitment' addressed to Dr. John Corlett, Registrar and Administrative Dean of Student and Academic Services.**

In recent weeks, President Ross Paul's White Paper on Teaching and Learning has produced significant discussion on the direction of the University of Windsor and its competitive advantage in the post-secondary education sector.

However, the Co-op Programs at this university are suffering greatly and were not directly addressed in the White Paper nor previously in the President's Best of Both Worlds document which continues to guide our institution's direction.

In the spirit of the discussion and debate such documents are meant to stir, our student initiated and constituted Task Force for Co-op Development approaches you [Dr. Corlett] in your capacity as Registrar & Administrative Dean of Student and Academic Services to raise the issue of the survival of Co-op Education at the University of Windsor.

It is the position of the Task Force that through a solid commitment to Co-op Education; the University can 1) satisfy the expectations of current and prospective students in existing Co-op Programs; 2) expand the range of Co-op offerings to non-traditional academic disciplines; and 3) meet the goals for teaching & learning, recruitment & retention and further community and alumni support expressed in the White Paper and Best of Both Worlds.

It is the hope of the Task Force to convince the governing powers of the university that Co-op is a worthwhile endeavour- when done correctly.

When functioning properly, Co-op Education enhances already strong academic elements and sends out representatives to the world to demonstrate the "Goodness, Discipline and Knowledge" that are fundamental outcomes of a University of Windsor education.

Co-op is a financial and experiential asset to students. Co-op is a means of attracting the very best without neglecting a core duty to provide accessible post-secondary educations.

> 'When functioning properly, Co-op Education enhances already strong academic elements and sends out representatives to the world to demonstrate the "Goodness, Discipline and Knowledge" that are fundamental outcomes of a U of W education'

Co-op, through workshops and added counselling services, is a tool for retention. It provides education through entirely new forums in public and private sector workplaces. It is run on a legitimate and reliable trimester schedule, thereby opening up increasingly scarce classroom spaces. It networks current students with alumni. It brings students together with faculty in classroom discussions, as they compare insights into the affairs of external organizations and how they apply to topical considerations.

Co-op is community building. Co-op is student building. Co-op is university building.

Where we have failed in Co-op, it has been from a lack of commitment to its principles and its students' needs.

Where we will succeed with Co-op will be the areas we bring to attention and take action on. If action is not taken, the decline will hasten and students, employers and the university as a whole will suffer from that decay.

Let us not let that be our default decision.

For comments, questions or the full text of "The Co-op Commitment" please feel free to contact aidashahbazi@hotmail.com.

**"Deregulation" cont. from pg. 17**

The current model of education in Canada does not guarantee this right. However, it is also important to point out that education is not just about getting a job. It is arguably the most significant social mechanism that stimulates new ideas and which enables people to critically analyze the world and create a new and better society for the future. In short, society needs educated people that can contribute to the betterment of society in a variety of ways, through labour, art, music and literature.

De-regulation places the burden of the cost of post-secondary education on students with the justification that it will provide future financial success. This is a distortion of reality. First of all, not everyone acquires incomes commensurate with their educational levels. Secondly, such a justification ignores the societal benefits provided by education.

I encourage all students to participate in the upcoming National Day of Action (tomorrow, Feb. 6th, 2002) in support of publicly funded post-secondary education and a freeze to tuition fees.

This action will demonstrate that students collectively demand an educational system that meets both their own individual needs and those of the society as a whole.

It will also show that students will not accept competitive models of education that pit one individual against another in terms of acquiring economic benefits in the future.

Education is a right that must be guaranteed so that all of society progresses, not just certain individuals.

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# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

This column is about you....

...And you're pissed off to no end. They're accusing you of being associated with a criminal organization. An organization that has a branch that deals in stolen CD's. Terms such as 'runner' are being thrown around. You have no idea what the official definition for 'runner' is, but you assume it means that you're the pawn who goes into music stores, stuffs a bunch of CD's down your pants and runs out of the store.

A 'driver' is waiting for you outside to carry you off to a seedy bar where you exchange the stolen CD's for stolen money. But there was no 'driver', there was no criminal organization, you're not a pawn.

You're a criminal and damn proud of it, but you're only a petty theif. You're in charge of your own life. If you need money, you hack a local bank and put a couple hundred dollars into your account.

Nobody notices such small amounts of money. You're fond of laughing at criminal masterminds. They're always searching for the big heist. The big heist is always noticed - they get caught. You're content dealing with petty acts of law infractions. You've never been caught. When you need a car, you put on gloves and hot-wire the hottest roadster on the market. You leave it several kilometers down the road.

The authorities scratch their heads and return it to the owners. You think of it as a public service, you added some excitement to their otherwise drab lives. When you need CD's you go into the local HMV, stuff a couple of them down your pants and run out of the store.

It's not being done for 'your boss' or to fuel an underground economy. You're just breaking the law for yourself, on your own terms. You morally object to the kind of people who buy stolen merchandise. They aren't criminals; they would never do it themselves, but they like the low, low prices.

If they can't go and steal something for themselves and actually run the risks, they have no business buying stolen goods. Why should they benefit at someone else's expense? Pawns of these organizations go to jail; they always take the fall. The big cheese bosses don't care as long as there are buyers; they can always find more pawns.

But for the first time ever...you got caught.

They're accusing you of associating with a crime syndicate. The possible sentence has jumped from a maximum fine for petty theft to a maximum of 5-7 years for association with organized crime. They have no proof. They aren't taking your word that you work alone. What they're going on is your selection.

A petty theft, you overheard them say, would steal a couple of Marilyn Manson CD's or some other garbage noise. This guy is obviously stealing for someone else, look at his selection.

One Marilyn Manson CD, obviously his; One Duke Elington CD, for a successful businessman who has no qualms about buying stolen merchandise; the kind of guy who is successful because he's always gone for the cheaper deal; Aretha Franklin, maybe for his mom or sister; and Brittany Spears. It's terrible how stolen merchandise is now being sold to kids.

Fuck You! You're thinking. These narrow-minded cops don't get it. Just because they're narrow minded cowboys who listen exclusively to hillbilly rock doesn't mean that everyone has such small minds. Just because they're in positions of authority ...

**"Controversial" cont. on pg. 23**

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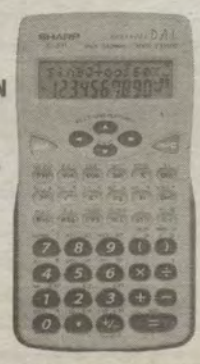



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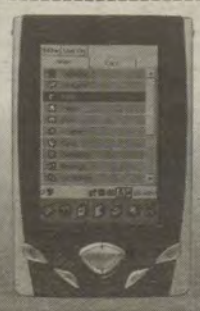
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# Diversions

## Tuesday Feb. 5th/2002

**KNOW THE SCORE**
PROBLEM GAMBLING AWARENESS
ST. DENIS CENTRE 4-6 PM

**BANA**
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STUDENT CENTRE
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## Wednesday Feb. 6th/2002

**DO YOU KNOW THE SCORE?**
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**CANADIAN BLOOD SERVICES**
BLOOD CLINIC
3 - 7 PM, BLOOD CENTRE
4 - 8 PM, TECUMSEH COMMUNITY

## Thursday Feb. 7th/2002

**DELTA-ZETA SORORITY**
MEETING
5 PM

## Friday Feb. 8th/2002

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**CANADIAN BLOOD SERVICES**
BLOOD CLINIC
8 AM - 1 PM, BLOOD CENTRE

## Saturday Feb. 9th/2002

**CANADIAN BLOOD SERVICES**
BLOOD CLINIC
9 AM - 1 PM, BLOOD CENTRE

## Upcoming & Ongoing Events

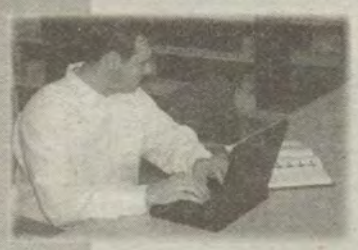
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Photos by Bella Ramos

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CHRIS MELEDES
Fourth Year
B - Com

"It's not good for the industry. Any idiot can burn a CD. Because of that, companies and labels are going out of business and singers won't sing anymore."



JOSE ESDAILE
Third Year
Communications

"I wouldn't do anything like that because I'm too honest of a person. I blame those people because I already bought 10 CD's, and don't get a free one."



NATALIE
Fourth Year
Communications

"I've never done anything like that, but I don't think there's anything wrong with it or with the people who do it. It's no different than taking songs from the Internet. You're just in a store, that's all."



JAMES CHUNG
Second Year
Eng./Economics

"I've never done it to HMV, but I've definitely taken MP3's and burned CD's. It's wrong and corrupt but it's human nature to do something if you think you won't get caught."


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**"Controversial" continued from page 21**

...doesn't mean that everyone under them is dumber.

That would be a pretty dumb and scary society.

The Manson CD was for you roommate, a sweet innocent seventeen-year old girl (no, you're not sleeping with her. She's your best friend, that's gross) who likes to get out all her aggression in her bedroom listening to head bang music before she goes to school.

The rest are for you.

These cops dont' get it.

You're an eclectic.

You're cultured.

You love jazz and have learned to tolerate pop culture as well.

It is possible to enjoy seemingly contradictory styles of music. But you're fucked, you know it.

These cops are narrow-minded. You're going to jail for their sins.

QUESTIONS FOR T.D.?
EMAIL
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QUESTIONS
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ABOUT YOUR STUDENT NEWSPAPER?
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**ASH WEDNESDAY MASS - Feb. 13th at 4:30 p.m.**
**Freed-Orman Conference Centre**
(located west of the C.A.W. Student Centre toward Huron Church)

**followed by a meatless dinner at 5:45 p.m. ($3 cost)**



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**Dinner ($3) at 5:45 p.m.** (Freed-Orman Conference Centre)
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02/12/02 Volume 74 Issue 20

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

## Inside

### News



*Special UWSA Election Report*

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*Love and Omelets*

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### Sports

*Lancers ready for OUA*

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### Features

**Freeze Tuition Fees**

*Tuition on the Rise!*

*PAGE 18*

# 'Day of Action' inspires unity

DANA ARISS
Associate News Editor

Determination, enthusiasm and university spirit were felt on Wednesday, as everyone came together for a National Student Day of Action. Students, staff, faculty members and community supporters rallied together in the CAW Student Centre to protest against the de-regulation of already high tuition fees.

The penalty-free day was part of an ongoing campaign by the Canadian Federation of Students calling for a freeze and reduction of tuition fees for post-secondary education across Canada.

University students from all provinces gathered on that day to gain support from each other and to inform the government that deregulating tuition fees and having them increase each year by 2.5% was not acceptable.

Local band Focal Point started off the event with rocking beats that could be heard throughout the student centre, while banners made the day before - specifically for the event - were being handed out and held high by all those in attendance.

Students seemed to be extremely aware and concerned with the issues that have occurred in regards to their tuition, and felt the need to be at this event so that their voices could be heard.

"I'm against de-regulation! It's not fair because I think that everyone has to have a chance at a post-secondary education.

It shouldn't be about someone's socio-economic status, this is just another way to keep the rich rich and the poor poor. I'm already $22,000 in debt," explained Mona Fawaz, a third year Psychology major.

"I'm here because I support a tuition freeze. I was an engineering major back in 1992-1993 and my tuition was around $1200 and it's taken me fourteen years to pay it off. Education should be accessible to all and this is going to make it harder, so I hope enough awareness will be raised," said Aaron Awad, U of W Engineering graduate.

The main concern for most students in attendance seemed to be the fact that they were already feeling the hardships with funding their education, and a higher fees just added insult to injury.

"In my first two years at university I could barely afford tuition and I struggled not to get OSAP and to borrow money. It really shouldn't be this way. There are places in Europe where education is free, such as Denmark, and it's not like they are a rich country," said third year Psychology major, Trang Le.




Students, Faculty and community members gather together to demand a tuitin freeze

**"February 6th" cont. on pg 6**

# Election tensions mounting

AIDA SHAHBAZI
News Editor

With the UWSA elections just a week away, the competition is heating up rapidly.

A slew of UWSA veterans are running again in the hopes of maintaining their current positions or moving up the student government hierarchy.

The Presidential race will be a faceoff between current President Enver Villamizar and VP - Internal Affairs, Dan Bender.

With controversy abounding, veteran UWSA member and previous VPIA from the 2000-2001 UWSA Executive, Dave Campbell, candidly criticized how the UWSA has been run this year.

Last year Campbell was disqualified from the Presidential race for alleged questionable campaign tactics. He is making a comeback in UWSA politics and has set his eyes on a senate seat.

The Vice President University Affairs race pits current VPUA Laura Chesnik against Arts and Social Science Representative Julia Campell.

The wide spectrum of candidates have this year's elections running smoothly compared to others in recent UWSA history. The credit is due in part to Allison Chartrand, who has the critical job of balancing power between key political players on campus.

She is assisted by Karen Balkwill, the Deputy Returning Officer (DRO), and together with two undisclosed Council Representatives, they make up the Electoral Monitoring Committee (EMC).

The EMC is an ad hoc committee struck during the elections, entrusted with filling in the gaps in UWSA election by-laws. If candidate's have concerns about how the elections are being handled, they appeal to the EMC.

One such concern this year has been the issue of campaign expenditures.

According to Chartrand, the UWSA will refund up to $200 for campaign expenses made by all those running for executive positions as long as they produce valid receipts. Those running for senate or faculty rep positions are not allotted a spending budget and must come up with their own funds for promotion.

A controversial lift of a previously set spending limit was among the last minute changes to procedure made by the EMC last week.

**"Tensions" continued on page 2**

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Aida Shahbazi
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Associate News Editor
Dana Ariss
253-3000, ext. 3604

# NEWS

February 12th, 2002
Volume 74 Issue 20



# Who deserves your vote? *UWSA elections coverage*

In an effort to keep our student government accountable to our needs as University of Windsor students, Lance News presents in-depth coverage of the upcoming UWSA elections. Throughout this week you will be bombarded with a barrage of posters plastered on every available surface. We give you insight into the people behind the posters. These are the people that want to decide the direction of next year's student government on topics like de-regulation, communication and lobbying to University Administration. All candidates were given an equal opportunity to answer questions and demonstrate their stance on a variety of issues. Take some time and read through the results. This is your chance to base your vote on the quality of reasoning in a candidate's platform rather than simply the quality of paper stock in their poster.

- AIDA SHAHBAZI

## PRESIDENT: U OF W STUDENTS ALLIANCE

## Enver Villamizar VS. Dan Bender



1. The way our students union can unite students and other political forces to take up the issue of accessibility to university is by taking the problems each individual student faces on our campus as our own.

In other words, when one student's rights are undermined, whether it be the cost of their education, their academic rights, their rights as residence tenants or their rights as student employees, that means that all student's rights are undermined and action is taken to defend those students. What this action is depends on the circumstances.

This is the way we have done things this year. This way students know that they will be supported by their union, but they also have the responsibility to support other students in the same situation. This way we build strength in our numbers.

The same goes for our responsibility to the Canadian student movement. When one university or one section of students is targeted for increased fees or cuts, the entire student movement must be mobilized to ensure that their rights are not undermined. This must be done regardless of political affiliations, economic status or personal differences; it is a principal to unite in action.

With respect to what tactics are best to ensure governments listen, or university administrations listen, I can only say that this is up to the government and the administration.

If they are looking out for students' best interests and provide us with venues to participate in decision-making, then those mechanisms will be used. If a government rules over us and undermines our right to education and shuts us out of any form of decision making while they take away our rights, then we must find new ways and tactics to ensure our rights are respected.

This year we did both.

We met with administrators and government officials when we thought that was most effective, but last year for example, the university was shutting students out of the process of program re-structuring so Visual Arts students and many others forced their way in to the closed door meetings and defended their programs.

2. Led A Campus Campaign Against De-Regulation of Tuition.

**Results:**

·Senate and Board of Governors openly supported student demands

·Provincial Government backed down on removing cap on tuition increases in Arts and Sciences.

·Over 1100 students showed support for a tuition freeze by signing our petition and 300 students, faculty and staff showed their support for a tuition freeze at February 6th Day of Action.

3. UWSA Science Representative - 2 yrs, UWSA Vice-President University Affairs - 1999-00, Current UWSA President and Student candidate in previous Federal and Provincial Elections.

### QUESTIONS

1. There is a distinct rift in the student movement best illustrated by the OUSA headline: "Meetings and Policy Replace Megaphones and Placards: OUSA and the New Student Activism"

Describe what you see as an effective method of bringing student issues to the government and university administration. Is a unified movement necessary? - If yes, what are some ways to unify the student movement?

2. Name projects/initiatives/movements you were involved with in the past year that enhanced student life on campus and outline some clear results.

3. What previous experience can you bring to the position?

1. First of all, we must work to bridge the gaps as a student body, we must unify our campus and then work diplomatically to affect change.

In order to be an effective change agent, you need to be inside the system, you need to provide solutions and not complaints.

As students, we need to work together on our campus, in our city, in our provinces, across our country and internationally to ensure our success.

I know these seem like high hopes but equally accessible education, and manageable debt are essential to the further development of society for all.

2. The UWSA stands on three main principles:

- enhancing student life through advocacy,
- representation
- providing services

I have advocated on behalf of student clubs and societies on campus in order to ensure they are represented fairly and their rights are upheld.

I have represented students at Senate, Board of Governors, and the February 6th Day of Action in order to ensure that education is defended as a right for all, not simply those who can afford to pay.

I have worked diligently to provide services for students like the Windsor Welcome Week (Frosh Week) three level dance party in the CAW Student Centre; two trips to the Palace of Auburn Hills to watch the Raptors; a new mascot;



and a new cheerleading squad.

Thanks to Shelley Johnston from the Music Society, we brought three very talented students to sing at recent athletics events in our continued attempt to bring support for our numerous athletes. Go Lancers!!

3. This year I was Vice President Of Internal Affairs for the University of Windsor Students Alliance. Therefore I am quite aware of the issues facing students.

I provide a very upbeat solution based attitude to the head of the Students Union.

I have had numerous leadership opportunities and bring a work ethic to be reckoned with.

**Don't miss the elections debate: February 12, CAW Commons, Noon - 2 pm**

---

**"Tensions" cont. from cover**

"The problem was determining what [limit] we should have," says Chartrand. "Since it doesn't say in the by-laws that it is a certain amount, we had originally set an amount. Then we got a lot of criticism for that. Really, we don't have time to police people for their finances. It's really hard when students get things donated or have things from home."

Some candidates feel the lift on the spending cap gives an unfair advantage to those candidates that have greater financial resources.

Chartrand recommends they be creative in how they promote themselves: "If a student doesn't have as many financial assets as someone else does, it is their responsibility to get themselves out in any way they can. As a candidate you need to be resourceful in terms of the way you market yourself."

Many of those who applied for UWSA positions won automatically (were 'acclaimed').

One Engineering, one Human Kinetics and four Business representatives have been 'acclaimed' to their council positions as there were enough seats for everyone who applied. There is potential that one of the seven Arts and Social Science representatives will have to pull out of the race due to academic standing. The result would leave the remaining 6 candidates acclaimed as well.

The Law and Nursing Rep positions are currently vacant since no one applied.

The candidates will be campaigning all this week. A debate will be held Tuesday, February 12 from Noon to 2 PM in the CAW Commons area.

Voting will take place from Monday February 17 to Wednesday February 19. Early voting will be held for Education students on the 15th as they will be off campus next week.

# VP - INTERNAL AFFAIRS

## Jon Callegher

1. I'd enhance school spirit by Bridging The Gap between the UWSA and the students it supports. A monthly Events Calendar needs to be constructed in the CAW Student Centre with an electronic horizontal message board for daily updates and reminders. I'd also like to work with CJAM to propose a UWSA Lunch Hour in which CJAM broadcasts and plays tunes from the Market Place.

The UWSA needs to call on and support ALL student initiatives, proposals or ideas.

2. Here's an idea. A student-centred UWSA Weekly Newsletter via email that goes out to the entire student body, prospective students and alumni. With their participation, all clubs, societies, and organizations can publicize their fundraisers, dinner dances, pub nights, tournaments, forums, charity and special events. This way any student from Windsor or across the globe will know what student activities are going on at the U of W each week and commuters can get a heads up on campus activities and even request more info. The Newsletter would support any U of W student coordinated initiatives on or off campus.

3. I was Student Council President in high school and I currently sit on the UWSA council as well as the U of W Senate. I'm very creative and extremely organized.

As VPIA, I will strive to raise the standards of organization, promotion and support for all clubs, societies and campus activities. Through my commitment, creativity and motivation I promise that you will notice the difference and feel the effects of constructive change.

### QUESTIONS

1. What do you think is the embodiment of "school spirit" at the U of W and how do you propose to enhance it?

2. The U of W has a high "commuter population" - students originally from Windsor/Essex-County that don't live on/near campus. Briefly describe one unique/creative way you would try and reach the commuter population and encourage their participation in campus activities.

3. What previous experience can you bring to the position of Vice President Internal Affairs?

## Steve Hoggett

1. School spirit begins and ends with one word...PRIDE.

The university does a great job keeping the 1st year students involved throughout the year. However, when the students leave residence, they are forgotten, and so is their school spirit. The university needs to build on this spirit, and not just rely on the freshmen to contribute. We need more multicultural events to reflect diversity. Monthly or bimonthly events will not suffice. It would be a great idea to bring "hip-hop night" back the to pub.

2. There needs to be more things for local students to do while they are on campus. Most of the time they are just killing time in the library or student centre during the day. The university needs to capitalize on this and make their daily lives more interesting. Intramurals could be held during the day, at the St. Denis Centre with little cost to the school. The university has a beautiful campus; music should be played during the afternoon in the quad. This could eventually lead to bringing back "Lancer Paluza", which used to be an annual concert on campus that attracted people from all over the city.

3. Being involved with the Lancer track and field program for the past 4 years has taught me how to work together as a team. I am a hard worker and I am dedicated to meeting the goals of the students. I am willing to work with others and am always open for suggestions. I have worked on campus at the Audio Visual department, as well as being heavily involved with intramural activities. This has helped me get a grasp of what takes place on campus and what needs to be addressed.

## Tasleem Hudani

1. At any University, the heart of school spirit can only come from the students themselves! It is the students that devote time and energy into activities, and who ultimately make an institution good or great! My goals include strengthening the club and society systems, and better unity between all organizations on campus to facilitate communication and teamwork. By increasing the profile of all organizations so they are more visible to the entire university community, students will be proud to attend the University of Windsor, and contribute to make it better and make a difference!

2. My attempt to encourage participation from the commuter population in campus activities would be to organize an Artistic Talent Coffee House that would feature talented individuals at the university. The event would be hosted by all organizations on Campus and would provide students from the university an opportunity to display their talents, learn more about on-campus organizations, meet people and get involved in student life!

3. As a Resident Assistant and Academic Don these past two years, I have strived to excite and encourage the students to get the most out of their university experience, and provided the students with the tools and resources to achieve their goals. As a Club President this year for WISA, I am very familiar with the club system, and able to identify its areas of strength as well as areas for improvement.

Between the communication, hard work and dedication that goes hand in hand with being a leader in any position, and the passion that can only come from within, I have truly experienced the art of making a difference!

## (El-Malek McGregor)

1. Leadership plays a crucial role in developing and maintaining a 'sense of pride' and 'school spirit' at the U of W. Empowering the leaders of the club system, vigilantly working with them, co-operating with co-ordinators, executive and student peers, and to building a vision that recognizes the beauty of the University of Windsor's diversity. Not only a variety of social/cultural perspectives, and the personal abilities and talents of the students but also in the local Windsor community.

2. In the development of pride and school spirit it is important to communicate your successes, your failures, vision and desire to all students, but especially for commuter students. As they play an important role in maintaining the activity and pride on campus in their second and third years of school through their participation in campus activities. Communication through information boards will serve as a space to inform students of choice, receive suggestions by student influence, a place to build awareness and to get students involved. Another possibility to reach the commuter student is to create a UWSA list serve, through a sign-up sheet at various events across campus to receive students active

## Malek McGregor

e-mail addresses and phone numbers to develop another form of communication between the UWSA and the students they serve.

3. Around the University of Windsor campus I have been highly involved as a: AWC - Academic Writing Center Receptionist, Resident Assistant, Orientation Representative, UWSA Board of Directors, UWSA Presidential Advisory Committee, President of a Club: CARICOM, and BIRTH - Blacks' Internationally Restoring Their Heritage - Organizer and a Student for four years.


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# VICE PRESIDENT - UNIVERSITY AFFAIRS

# Laura Chesnik VS. Julia Campbell

1. I will continue to educate students about academic appeals and inform them of what to expect in the classroom through both the design of a new student rights handbook geared to winning academic appeals and continued events like the UWSA School.

My experience this year with over 30 students in academic appeals and student rights concerns has also helped to get the word out about this UWSA service.

I have participated in such appeals whereby additional sections were opened for students to ensure they learned in an environment conducive to their needs and assisted the Engineering students with their successful class appeal.

2. As VPUA this year, working with OUSA, I have realized that students at the University of Windsor have different needs than other northern, non-border schools.

Because of our proximity to the US, Windsor has an increased picture of what a private system would be like. The issue of privatization extends to every aspect of university life and I will continue to push this concern for private universities and the privatization of our public universities to OUSA and the government.

3. My previous experience includes:

- Student Senator (2000-2002)
- Vice-President University Affairs (2001-2002) along with this position:
- OUSA Steering Committee Member
- One year experience in Academic Appeals and Student Rights-related concerns.

**QUESTIONS**

1. How do you plan on fostering an informed student body?

2. The VPUA position will require you to sit on the Ontario Undergraduate Student Alliance (OUSA) - what's the top concern you would like to see addressed at the provincial level?

3. What previous experience can you bring to the position?

(Julia Campbell)

1. It's incredible to see how many U of W students don't have any idea what to do when they receive a grade that does not reflect their effort.

The UWSA needs to reach out and let students know this information. The following are a few of my ideas to inform our student body:

- Every student should be able to recognize their VPUA and know who they can talk to with any academic problems.
- I will spend most of my time on campus discussing these issues with actual students, not just working in an office.
- Posters aren't enough, we need to go beyond putting up a few signs, hoping they'll solve student problems!
- Relationships need to be developed with professors. I will work to bridge the gap between students and faculty, streamlining the appeals process.
- We have resume workshops, why not student rights workshops?
- International students face enough challenges here at Windsor, without having to deal with their rights being violated. I am committed to representing every student to the best of my ability, regardless of who you are or where you came from.

Why spend your time searching for academic answers or dealing with frustrating OSAP problems? I will be the one person you'll need to talk to.

2. OUSA has a great opportunity to defend students, as they work directly with the government, lobbying on our behalf.

OUSA needs to focus on creating results, not wage wars with the CFS.

The two groups should work together, assembling a united front for students. OUSA should bring government ministers to campus so that we can express the needs of students directly.

OUSA representatives should regularly be on campus, getting to know what the needs of students really are.

3. My year as Arts and Social Science Rep and member of the Board of Directors for the UWSA taught me a lot about what students are looking for in their university experience.

My understanding of municipal government can get the City of Windsor more involved with our campus.

I want to take what I've learned over this past year and combine it with my communication knowledge to ensure that students know what's going on at this school.

I will be a leader who actually wants to know what YOU think about the issues!

# STUDENT SENATORS

LAKIN AFOLABI
Political Science, Year 1

I hope that the 2002-2003 year will be an opportunity for me to serve the students as a Senator. I plan to be accountable to the UWSA, my fellow Senators and most importantly, the students.

As a Senator, one's main goal should be serving the students to the best of his/her ability.

Communication is crucial in the representation of students. One must not be afraid to represent the student's views at any level. As a Senator my communication will be direct and effective. Lines of communication will be open for the general student body. I will listen to the students at every level possible, then communicate their ideas to higher levels whether or not they want to be heard.

A Senator serves as the voice of the student body. Keeping this in mind, one must not let their innate biases and ideologies interfere when they are not necessarily in agreement with the general consensus among the students.

As a senator my best effort will be given to meet the needs of the students at the University of Windsor.

AMANDA DODGSON
Criminology, Year 3

Being a Student Senator, I feel that accountability is the most important aspect of the job. In any other setting, being accountable for the work you have done or promised to do, determines job security. You are, after all, working on behalf of other students who want to feel that their concerns were adequately represented.

Upon my election I plan to hold office hours to allow students who have concerns or questions to drop by and chat with me. From that initial meeting, I will make another time to meet with students to show them the results of my enquiring, on their behalf. These office hours will be posted within the CAW centre along with a way to get in touch with me, i.e. email address.

I plan to talk to students in residence so that they are aware that there is such a resource available to them. I am also looking into the possibility of publishing an update column within either *The Lance* or just a circulated document.

Overall I plan to make myself visible and will follow up with students as to how I addressed their concerns. After all, the proof is in the pudding!

DONEVAN
Social Work

I have been attending the University of Windsor since the fall of 1994 on a part-time basis. I am currently in the social work program. I am finishing two separate honours degrees one in Psychology and the other in Social Work.

I see it as my duty and obligation to bring views and questions of fellow students forward to the senate regardless of my own personal views and present them in the best possible light.

Though the student voice on the senate is small it is an important voice that desperately needs to be heard and responded to. I will do my utmost to see that we do get an honest response. I personally have the goal of seeing tangible improvements to the accessibility of this campus for handicap persons and the student body as a whole. Just because the building code does not mandate a railing for a single step, a feature that assists handicap persons, is no reason not to install that handrail.

I hope to change attitudes such as this on campus. I believe in random acts of kindness, being kind to my pussycat, and being accountable for my actions and words.

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# UWSA ELECTIONS 2002

## CANDIDATES

### PRESIDENT

Dan BENDER
Enver VILLAMIZAR

### VICE PRESIDENT INTERNAL AFFAIRS

Jon CALLEGHER
Steve HOGGETT
Tasleem HUDANI
Malek MCGREGOR

### VICE PRESIDENT UNIVERSITY AFFAIRS

Julia CAMPBELL
Laura CHESNIK

### STUDENT SENATOR (2)

Lakin AFOLABI
Dave CAMPBELL
William CHANG
Amanda DOGSON
DONEVAN

### ARTS & SOCIAL SCIENCE REPRESENTATIVES (6)

Balinder AHLUWALIA
Nathan FIELD
Jeff LAPORTE
Tamara LOPEZ
Sanja POPOVIC
April ROY
Jennifer STEBBING

## ACCLAIMED

### BUSINESS

Steve BULL
Kristy MACGREGOR
Andrew SASSO
Eric VANDERBRINK

### SCIENCE

Steve SOVRAN
Mitchel WILLIAMS

### HUMAN KINETICS

Joe SMIT

### ENGINEERING

Vishal RAJA

# FACULTY REPRESENTATIVES: ARTS & SOCIAL SCIENCES

BALINDER AHLUWALIA
Psychology, year 1

Whassup everyone! My name is Balinder Ahluwalia and I am running to be YOUR arts and social science representative. I think that it is imperative to understand that EVERY program is important in the faculty of arts and social science, including all the history, philosophy, visual arts and english programs; they deserve equal treatment.

I feel this is the dominant concern facing our faculty, and my goal as representative would be to advocate concerns raised by all programs in my faculty.

---

JEFF LA PORTE
Communications, Year 1

It can be very disappointing to discover that courses are under funded. For example, a film class of 150 students is forced to watch movies with no sound, poor picture quality and in some cases on a small 20-inch television screen; this makes reading subtitles almost impossible. I hope to bring to light the lack of funding for all Arts and Social Science courses, as well as Communications. Financial support is a big problem, Arts and Social Science needs further funding, and with your vote I can seek adequate funding for OUR faculty.

TAMARA LOPEZ
Psychology, Year 2

I think that the dominant concern within my faculty right now is the issue of tuition increases. Even though de-regulation is no longer the topic of conversation, there still is the potential that tuition fees can be raised within the next few years. Students are worried that their tuition can rise each year according to the 2% cap that the provincial government has set down for post secondary institutions. Being on council, I see myself as soliciting to the students to get their input and be able to voice their concerns at council which can be further brought to the board or to senate. Then, I will bring back to my students the decisions or suggestions that were brought up at council meetings.

---

APRIL ROY
English (Honours), Year 3

All too often our voices are unheard and resources are cut short of complete education. It is time for the smaller programs' needs to be met and voices heard. There is more to the University of Windsor than Business, Education, Law and Engineering. Smaller programs have needs as well. It is time for change and time for our voices to be recognized.

SANJA POPOVIC
Political Science, Year 1

FACT: We pay for our education.
PROBLEM: One of the main concerns facing Arts is the way funding is spent/not spent on us. This raises other issues: Too many students, not enough classes; classes wanted aren't offered; decrease in education performance (ex: communication students hand-on experience is limited to the amount of money that is spent on those 'hands-on-things') and on top of it all, fear of de-regulating is now facing us too.

Progress means accessibility to classes desired, enough staff to teach and funding our program in EQUALITY to other programs at the university.

SOLUTIONS I WOULD OFFER:
1) make students, faculty & organizational bodies KNOWLEDGEABLE & aware of problems
2) address them by mobilizing the student body & then EXPRESSING our solutions to the problems.
3) GIVE SOLUTIONS change the spending habits in such a way that A&S programs stop being suppressed and are allowed an equal chance to progress, hire more professors, offer more classes, etc. We pay. They need us; we need them. As long as our needs aren't unreasonable I know solutions are possible.

# CAMPUS BRIEF

## A LITERARY QUICKIE

The Literary Quickie Reading Series takes place in the English undergraduate student lounge (CHN 2135) from 12:15-1:15 every second Friday.

This free lunch hour reading series is sponsored by the Windsor Review.

February 22nd will feature Di Brandt, March 8th showcases Daphne Marlatt, March 22nd presents John B. Lee, Rosemary Sullivan appears April 5th.

Each reading will be approximately 20 minutes in length and there will be 8 slots for open mic readings.

All interested are asked to contact the Windsor Review Office at CHN room 2121.

## WALKERVILLE HISTORY

The University of Windsor's Geographic Information Systems (GIS) lab has created a new web site providing information about the heritage and history of the Walkerville area in Windsor. The launching of the site took place on Tuesday, near the university and The Windsor Public Library.

Go to: windsorpubliclibrary.com/digi/icity/




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# Ontario youth gambling on rise, study shows

ALAN CHRONOPOULOS
Lance Writer

A recent study has found that seven percent of young Ontario adults (18- 24 years old) have a moderate to severe gambling problem that needs to be addressed.

Last week, the Responsible Gambling Council (RGC) invited University of Windsor students to participate in their program called "Know the Score". Know the Score is an interactive program designed to educate post-secondary students on the potential risks of out-of-control gambling.

The concern surfaced, as Laurie Bell, Director of Prevention Programs at the RCG noted, "Through a study done by our organization and the Canadian Centre of substance abuse that showed that 18 to 24 year olds were at twice the risk of developing a gambling problem than the general population."

This is why Know the Score was developed.

"It's a message of prevention so that people don't get themselves into trouble with gambling, and it's a message about awareness, so people know where they can get help locally, and they know where they can get information about responsible gambling," Bell added.

The program is being presented on eight different campuses across the province, the University of Windsor being one of them. The interactive program took students on a four-day campus wide scavenger hunt searching for answers to gambling questions. The students went all over campus, including residences, students associations and campus pubs.

The RGC is a non-profit organization that started in 1983, and helps individuals and communities address gambling in a healthy and responsible way through awareness, prevention, research and information.

To learn more about the Responsible Gambling Council and "Know the Score", additional information is available at the council's web site: www.responsiblegambling.org.

**"February 6th" cont. from cover**

As more and more people started to fill the commons area of the CAW Student Centre - carrying signs or sporting stickers and buttons with the phrase "Freeze Tuition Fees" - the large stage was being organized for speakers from the community, university and the faculties within.

Starting off the series of speakers who helped to encourage and support the students in their fight towards an accessible post-secondary education, was University Of Windsor Student Alliance President Enver Villamizar.

"Now, at 12:05 PM, every student across the country is with you in fighting this, defending his or her right for education. We will not let anyone destroy our future. We as young people have to find solutions. We are not asking, but we are telling them that it's our future and we aren't going to let you screw it up," Villamizar exclaimed.

This led the way for Dr. Ross Paul, the President of the University, to express his thoughts and hopes for the years to come.

"An individual's financial status should not be a factor in their university education. I'm encouraged by all of you who are active and stand up for what you believe is right. The battle starts with the general public, because if there isn't




pressure from society it will not work. Politically, universities need all the help they can get and we have finally made it onto the political radar with de-regulation. Underline the issue of quality in addition to the access issue so nobody is denied quality university education because of their financial status," Paul said to the enthusiastic crowd.

Amidst the cheers and applause, Liam McCarthy, president of the Graduate Student's Society took to the stage and said, "If it was up to me, tuitions would be eliminated! I want to pay my tuition as a taxpayer, at a point in my life where I have a job that can afford it. I'm sick of the banks profiting off my education."

The other guest speakers were Mike Kisch of CAW Local 2458, who reassured the crowd that they were behind them 110% and that education is a right and not a privilege for the wealthy; Brian Brown, President of the University of Windsor Faculty Association, who proclaimed that the faculty were with the students and that they too have the same concerns; and Laura Chesnik, Vice President University Affairs, who questioned the government and their accountability to students.

Also speaking were, Arish Tareen, Acting President of the International Student's Society, who explained the problems for international students as they pay nearly double the tuition fees and are unable to work outside campus; Dr.Alan Sears, professor of Sociology and Anthropology at U of W, who informed the crowd that there was still a long way to go but that the steps they are taking now are getting them closer to their goal; Shara McLaren, a fourth year Visual Arts student, who stated that post-secondary education students were the future of Canada but if they cannot afford to be the future, how can there be one; and Mike Longmoore, Rep. of Windsor and District Labour Council, who assured the crowd once again that everyone was behind them and giving them 100% support.

The rallying crowd then took to the outside campus of the university, holding the signs and placards with pride as they fought for what they know will not only benefit them, but all other generations to follow.

UWSA

THIS IS MY UNIVERSITY

The UWSA is holding their General Elections for the positions of:

-President
-VP Internal Affairs
-VP University Affairs
-6 Social Science Reps
-1 Student Senator
-1 Nursing Rep

-4 Business Reps
-2 Science Reps
-2 Engineering Reps
-1 Human Kinetics Rep
-1 Law Rep

Nominations Open
Monday, January 29th
@ 9 AM

Nominations Close
Wednesday, February 6th @ 3:30 PM

All applications are available in the UWSA office (2nd Floor Student Centre). For more info, email uofwelections@hotmail.com

Arts Editor
Nikki Mayville
arts@thelanceonline.ca
253-3000 ext. 3910

# ARTS

February 12th, 2002
Volume 74 Issue 20



# Media City celebration offers something new

JAMIE WONG
Lance Writer



An evening of entertainment at the nearest movie theatre invites all moviegoers to sit and view various predictable story endings and different angles of famous celebrities, like Tom Cruise or Julia Roberts.

However, a voice from Artcite Inc., Windsor's centre for the contemporary arts, and House of Toast, Windsor's film and video collective, proudly announces their interpretation of quality entertainment — Media City.

Media City, an annual international festival of experimental film and video is celebrating their eighth year of success. This festival presents more than 60 unconventional films, videos, installations and performances by many local and international artists. In addition, there will be special screenings and discussions held with visiting filmmakers.

The selected works are created by new and re-visiting artists, whose films range from 35 mm, 16mm and Super-8mm. One of the guest filmmakers, Gustav Deutsch from Vienna, Austria, will appear for the screening of his film, Film ist. 7-12 (35mm, 90:00, 2002) and a discussion period on Wednesday, February 13th at 8 PM.

Deutsch's contribution to Media City for the past five years has given him the opportunity to establish his Film ist. chapters created in 1998. Film ist. 7-12 is a continued exploration of the suppressed history of the cinema from 1895-1925.

Various multi-media installations by local and international artists will be displayed throughout the Media City festival.

Guest artist, Adriana Arenas Ilian from Columbia will be presenting her opening reception of The Precious Stone and Gold Factory on Wednesday, February 13th at 6:30 PM in Artcite Inc. Local artists present their series of media installations at their opening reception on Thursday, February 14th at 6:30 PM upstairs in the Capitol Theatre.

The films, videos, installations and performances will be juried. There will be awards given to winners in five categories, such as the Club Riverside Grand Prize. This year's jury is made up of three important critics, filmmaker Ichiro Sueoka (Tokyo), film curator Patrick Friel (Chicago) and contemporary art curator Helga Pakasaar (Windsor). Award winners will be announced at the Media City closing party on Saturday, February 16th at the Lift Lounge. Nevertheless, all artists can be celebrated during the late night performances at each festival evening at Milk Cafe and Lift.

Media City 8th Annual International Festival of Experimental Film and Video begins on Wednesday, February 13th and runs through Saturday, February 16th, 2002. Programs begin at 8 PM each night at the Capitol Theatre, and installation artworks can be viewed from 12-6 PM throughout the festival at the Capitol Theatre and Artcite, Inc.

Tickets are $7 CDN or $6 CDN (Artcite/HOT members) for each full night, and $24 CDN or $20 CDN (Artcite/HOT members) for the full festival pass. Full festival passes are available until February 13th, 2002. Nightly passes are available at the door.

The Capitol Theatre and Arts Centre is located at 121 University Avenue West. Artcite Inc. is located at 109 University Avenue West. Lift is located at 157 University Avenue West. Milk Cafe is located at 68 University Avenue West.

## THE PROGRAM

### WEDNESDAY FEBRUARY 13TH

6:30 PM
Opening Reception at Artcite Inc.
Installations:
-The Precious Stone and Gold Factory Adriana Arenas Ilian.
-USA/Colombia, 2002.
-Magic Icelandic Love Corporation.
-Iceland, 2002.
-Recent works of Siree van der Velde, Netherlands.
8:00 PM
-Special Program One
-Film ist. (7-12) Gustav Deutsch, Austria, 35mm, 93:00, 2002
-Introduction and discussion with the filmmaker
10:30 PM
Special Program Two
-Mody Bleach Christophe Auger, Étienne Caire, Vincent Epplay, Gaëlle Rouard, Xavier Quére,l France, live 8 x 16mm + sound performance, ca. 60:00, 2001

### THURSDAY FEBRUARY 14TH

6:30 PM
-Reception upstairs in the Capitol Theatre (Pelissier-St. entrance)
-Installations of Andrew Butkevicius, Sherrie Grabish, Louise Noguchi, June Pak and Thomas Tjiong (Windsor).
8:00 PM
-International Program One
-Hostage: The Bachar Tapes (English Version) Walid Ra'ad, USA/Lebanon, video, 16:30, 2000.
-Angel Beach Scott Stark, USA, 16mm, 25:00, 2001.
-Drum Solo/ Solo de tambor Liliana Porter, USA/Argentina, 16mm/video, 19:00, 2000
9:30 PM
International Program Two
Images of Flying and Falling Ariana Gerstein-McCollum, USA, 16mm/video, 25:00, 2001.
-Childhood Shizuko Tabata, Japan, Super-8mm/video, 2:30, 2001.
-nebel (mist) Matthias Müller, Germany, 35mm, 12:00, 2000.
-The Enjoyment of Reading (Lost and Found) David Gatten, USA, 16mm, 13:00, 2001.
-#23.2 Book of Mirrors Joost Rekveld, Netherlands, 35mm, 12:00, 2002.
-Late night at MILK cafe
-Live film + sound performance by Big Chocolate Flavour and Citywide Vacuum (Windsor) plus the films Moscatrope by John Deck & Ron Albrecht (Windsor) and Zombie Safari by Geoge Rizok w. Robin Thompson & Paul Simone (Windsor)

### FRIDAY FEBRUARY 15TH

8:00 PM
-Special Program Three
-Festival Jurers Retrospective
10:00 PM
-International Program Three
-Rude Roll (How to Dance Ska) Rick Raxlen, Canada, 16mm/video, 4:30, 2001.
-Die Kunst der Fuge Takashi Ishida, Japan, 16mm, 19:00, 2001.
-Suite Robin Dupuis, Québec, video, 3:00, 2001.
-Crib & Sift Bruce McClure, USA, 3 x 16mm live projection, 14:00, 2001.
-1:1 Richard Reeves, Canada, 35mm, 2:30, 2001.
-Exposed Siegfried Fruhauf, Austria, 16mm, 9:00, 2001.

### SATURDAY FEBRUARY 16TH

8:00 PM
-International Program Four
Passage Bärbel Neubauer, Germany, 35mm, 8:00, 2002.
-Timescape Jun Miyazaki, Japan, 16mm, 16:00, 2001.
-Her Glacial Speed Eve Heller, USA, 16mm, 4:30, 2001.
-DARK DARK Abigail Child, USA, 16mm, 16:00, 2001.
-Dream Work Peter Tscherkassky, Austria, 35mm, 11:00, 2001
9:30 PM
-International Program Five
-Mother Oksana Buraja-Auruskeviciene, Lithuania, video, 16:30, 2001.
-comunista! Jim Finn, USA, 16mm/video, 3:30, 2001.
-Getting Stronger Every Day Miranda July, USA, video, 6:30, 2001.
-Praise! Praise!! Praise!!! Mizuki Akihama, Japan, Super-8mm/video, 25:00, 2000.
-Lasso Salla Tykkä, Finland, 35mm/video, 4:00, 2000.
-11:00 PM
-Special Program Four
-domUSticks IDEOTRONs 2.0 El Tractor, Québec, live video and sound performance, ca. 40:00, 2002
-Late night at LIFT
-Festival wrap party and awards ceremony.

# Introducing MOTION

SARAH POWER
Lance Writer

The Canadian hip hop scene has been on the come up. With artists like Kardinal Official, Choclair, Swollen Members and Def Jam signed to Socrates, there is no doubt that North of the border has lyrical talent. With the growth of the industry, more females are starting to showcase their talents on the mic in what has previously been a male-dominated business.

Introducing Motion. Though she has been around since the dawn of hip hop, this artist is now starting to make moves. Hailing from Toronto, this unique and talented emcee/singer/spoken word artist has traveled all over Canada and into parts of the U.S.A.

Beginning her hip hop journey with an all female group called Nu Black Nation, Motion - alongside her producer Power - put out the first Canadian hip hop compilation, "Cold Front".

Still with Power, they co-founded one of the most popular college radio shows, the "Masterplan Show" on CIUT89.5, University of Toronto's radio station. Her participation on "Masterplan" and in hip hop earned her "The Phenomenal Woman Award" and won the Urban Music Award for Best Radio.

Nowadays, she is working on her musical skills and inspiration skills by participating in the "Stay Strong" tour.

The tour is about empowering young girls to better themselves, while increasing their self-esteem. Motion was asked by motivational speaker Terri Williams to accompany her on the North American tour, which includes an appearance at Madison Square Gardens in New York in late February.

In regards to music, her latest single, "The Trilogy Pt.1: 3MC'z" has been getting regular rotation on Flow 93.5 and Much Music. The song features two other female emcees:

**"Motion" continued on pg. 9**

# Love & omelets

LINDSAY BLOEMINK
Lance Writer

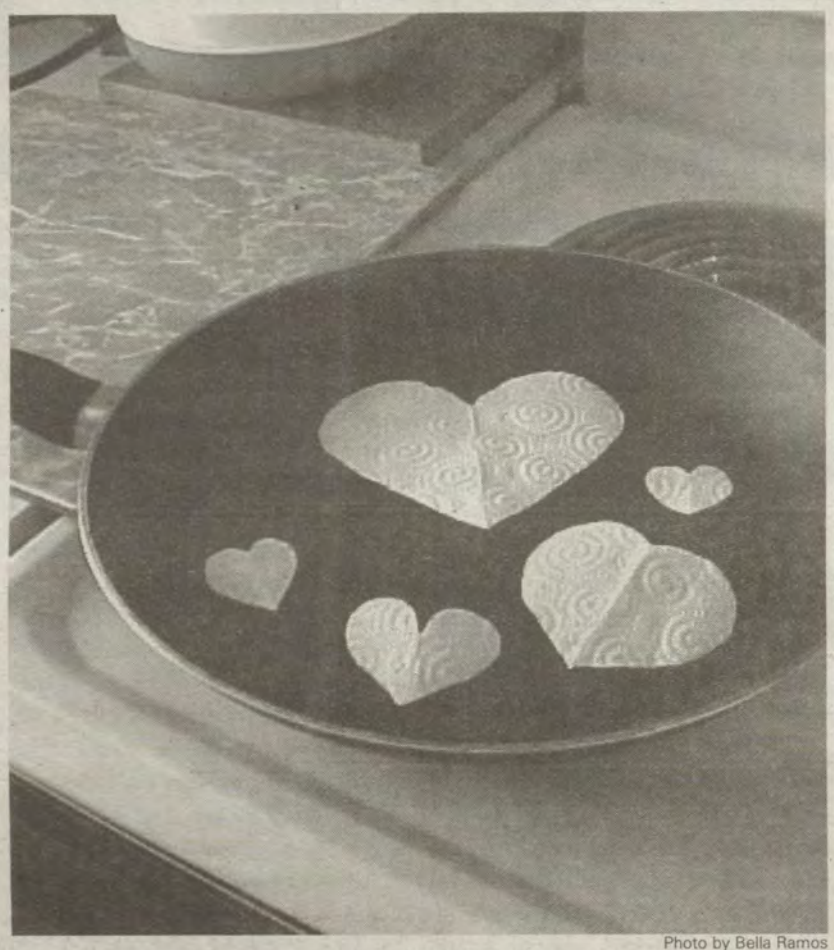


Photo by Bella Ramos

Theatre has never tasted so good. The Purple Theatre Company's latest production, "Love and Omelets" is a humorous concoction of the misunderstandings and sweetest moments that love, the most undeniable feeling, brings to our lives.

"There were five people who submitted scenes, and my job as director is to synthesize them into a series of sketches and song that accurately capture the strangest parts of love," explains director Joey Ouelette.

The Purple Theatre Company was founded in 1995 and produces 8-14 original productions each year, while being published internationally by Samuel French, Ltd.

"Our mandate is simple: Keep it interesting and neither the actors nor the audience will get tired of us. The material that makes the cut is creatively challenging and a story we can innovate in pre-production," says Ouelette.

With seven core members usually writing the material each season, Ouelette explains it is not just a 'members only' effort.

"The seven core members we do have are exceptional at what they do, but we encourage the public to compose their own sketches and bring them to us; that's what makes us a community troupe, the collective effort".

Valentine's Day is fast approaching and there is no doubt that people will be scrambling for an original gift for a loved one. Chocolat? We've seen that movie. A dozen roses? They die within a week. There's one thing that 'Love and Omelets' promises that none of these ideas can: "You never know what [our troupe] is going to do, but you will know for certain you'll be able to share a laugh and have enough time to put your arm around that special someone," Ouelette said.

The romantic comedy "Love and Omelets" will be performed at the Court Auditorium in MacKenzie Hall, located at 3277 Sandwich Street. The performance is scheduled for Thursday February 14th at 8 PM. For ticket reservations please call # 255-7600, tickets are $14.

# Loving you... to death

LINDSAY BLOEMINK
Lance Writer

Everyone should get a shot at love.

MJM Entertainment Productions presents "Loving you...to death", a comedic murder mystery with bizarre "family" values.

Michelle Mainwaring, Artistic Director of MJM Entertainment Productions explains her mission:

"If we're putting a smile on your face and a laugh in your belly that's when we've accomplished our goal."

MJM Entertainment Productions began when Mainwaring applied for self-employment through the government.

She has been running the business for over a year now.

"I left my job at the Casino to take a gamble with dinner theatre. Performing and directing in these productions are what I love the most, and I'd encourage anyone to take a risk on their dreams and put enough faith in themselves to make them a reality."

A Windsor patron, Jason Curruthers said of one of Mainwaring's past productions, "The funny characters and the mystery were interesting, and the entertainment adds to the dining experience."

In these busy times, your job, midterms and maybe for some of you, lack of oxygen to the brain, can really drive a person mad.

Relax; love works in mysterious ways.

During the production you will have a chance to solve the crimes of the Valentino family, put a smile on your face and a good meal in your system.

When it is time to return home, you can have peace of mind knowing MJM Entertainment Productions also plans company parties, and private functions; they will even customize scripts and characters just for you!

For a slice of the lighter side of life, head to The Capitol Theatre located at 121 University Ave. West, in the heart of downtown Windsor.

If you would like MJM Entertainment productions for your next gathering, visit them at www.mjmcomedy.com or call 519-727-4785.

"LOVING YOU...TO DEATH" RUNS FROM FEBRUARY 14TH-16TH AT 7 PM, AND THE COST IS $30 FOR DINNER AND THE PLAY; CALL 519-253-7729 FOR TICKET RESERVATIONS.

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# 'Oot and Aboot'

NIGHTLIFE NICK
Lance Reviewer

The origins of Chinese New Year are too old to be certain, especially with the stories steeped in legend as they are. The primary tale features a monster called 'Nian' (whose name means 'year' in Chinese) whom people feared because it tended to eat them. Some time later, an old man (who turned out to be a god) convinced Nian to eat beasts instead of men. Eventually, Nian left and people rejoiced. The old man told people to put up red decorations and set off firecrackers on the anniversary of Nian's departure, to frighten the monster in case it came back. After many years, this date became more of a festival, including gifts and food.

Tuesday, February 12th marks the beginning of the Year of the Horse. This year, get your friends together, and ring in the Chinese Year 4699 with a sumptuous feast. Celebrate the departure of Nian at China Garden located near the corner of Wyandotte and Partington.

The décor of China Garden's dining area is light and appealing, the kind of place where one can have a family dinner or (wink, wink, nudge, nudge) a date.

The restaurant's tasteful decor includes a frosted glass panel with a lake scene and a large fish-tank, full of lively colourful fish, which creates an exotic atmosphere. Unlike the large buffet-style restaurants that cram as many tables into the room as possible, China Garden is quieter, and the dining area is spacious and comfy. While waiting for dinner, entertainment is provided in the form of Chinese film, playing on the television above the door.

Specializing in Szechwan and Mandarin cooking styles, the menu also features classic Chinese/Canadian food fare. Some of the standards include the old stand-bys: chicken fried rice, sweet and sour chicken balls, egg and spring rolls, and a very delicious wonton soup.

The spicy Szechwan chicken, the rich and delicious Chicken Suo-Guy and the tender steamed vegetables of their Szechwan Vegetable dinner are among the best of China Garden's dishes. Expect to pay $7.95 for a combination plate of wonton soup, egg roll, and your choice of entrée. However, before you eat any of these, you might consider taking this opportunity to sample some of the best items on the menu at China Garden - the appetizers.

The steamed oysters are a jelly-fish seafood delight, and the deep-fried quail is a tiny, slightly sweet bit of bird. The oysters and quails are $1.50 and $2.00 each, but are good portions and well worth it.

The service at China Garden is prompt, polite, and seems genuinely happy to oblige. For Chinese New Year, they will be offering a lobster special which promises a heaping plate of lobster for only $19.99, and also offers family specials for new year's night. Get those friends, get over to China Garden and celebrate Chinese New Year with the best Chinese food in town.

**"Motion" cont. from pg. 7**

Apani B Fly Emcee from Queens, New York and Montreal native Tara Chase who can also be seen on the hip hop station VIBE and rolling with the Figure 4 Crew with Kardinal.

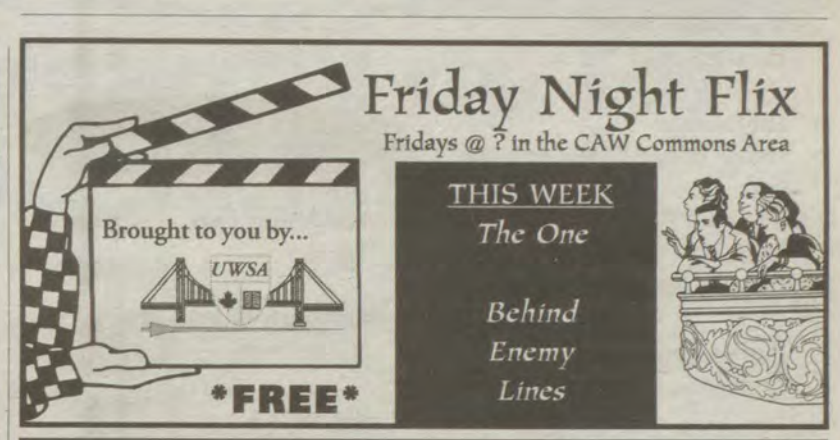
Motion's next release is a feature on the Butta Babies song "Man in Motion". The video and single is scheduled to drop in mid-February.

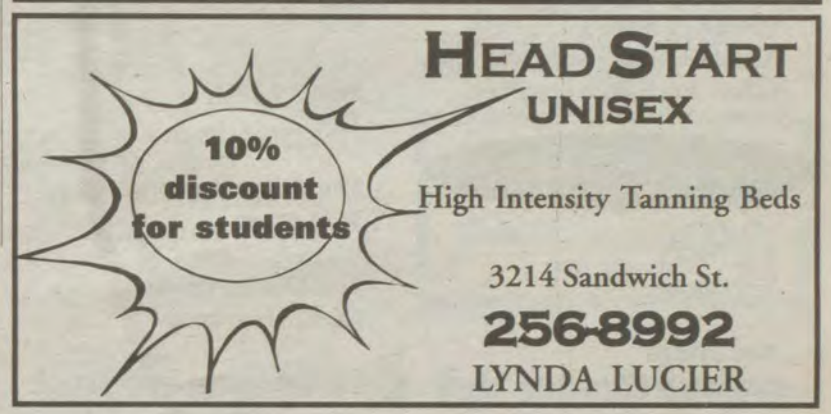
Lyrically talented, her words inspire many. Motion's first poetry collection will be available in stores in the next couple of months. Entitled "Motion in Poetry", she showcases her ability to express her thoughts, feelings and powerful messages in the written form.

Combining singing, emceeing and spoken word, Motion was able to work alongside some of the most prominent hip hop/soul lyricists including Mos Def, Jill Scott, Talib Kweli and Hi Tek, and KRS One. Now she is working to get herself nationally known by releasing a new album and continuing features on mix tapes and compilations. Motion is a different type of female emcee.

She does not sell her records by dressing in short skirts and tight tops, but uses her natural beauty and passion-filled voice to command attention.

"I am not easily definable," Motion said. "I can speak about sex, then move to something ancient, then something political to rapping about partying."



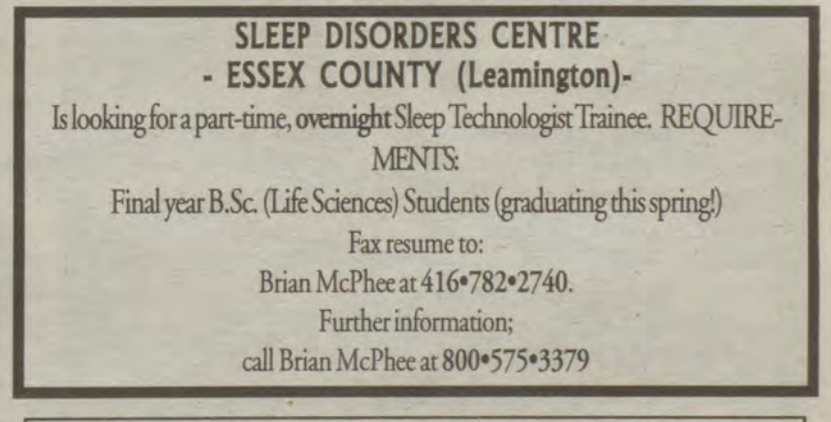













# BAR LISTINGS

## Tuesday February 12

**The Abbey Pub**
Shade Stone

**The Avalon Front**
Darren & Nick

**Lift Lounge**
House of Lee Open Acoustic Jam

**MILK**
Chinese New Year Party

**Papa Cheney's**
Open mic with Ryan Yoker

**Patrick O'Ryan's**
Atlantic Canada Night with Curt Dillon and Calum MacPhee

## Wednesday February 13

**Big Dick's**
Ted Lamont

**The Bridge**
Kenneth MacLeod

**Patrick O'Ryan's**
Michael O'Brien

**Rock Bottom**
Jamie Reaume

## Thursday February 14

**The Abbey Pub**
Tap

**Aardvark Blues Cafe**
Still at Large

**Big Dick's**
Romney

**Filmore East**
TBA

**The Honest Lawyer**
Ted Lamont

**The Kildare House**
Clinton Hammond

**The Lift Lounge**
Stacy: Team Pussy (Special Valentine's Day Show)

**MILK**
Media City Film Festival (Post-Party)

**Papa Cheney's**
Ryan Yoker

**Patrick O'Ryan's**
Terry Murphy

**Rock Bottom**
Chris Angel

## Friday February 15

**The Abbey Pub**
Soul Possession

**Aardvark Blues Cafe**
Still at Large

**Big Dick's**
Broken fellow

**Filmore East**
Mickey Rat

**The Kildare House**
Len Wallace

**Lift Lounge**
Tin Cup Whistle

**The Loose Screw**
Lemonade
156
Paul Thompson and friends

**Papa Cheney's**
Mark Chichkan

**Patrick O'Ryan's**
Michael O'Brien and company

**Rock Bottom**
The Big Shoes

**The Velvet Room**
Mike Geiger

**The Victoria Tavern**
The Jefftones

## Saturday February 16

**The Abbey Pub**
The Garry Komsic Band

**Aardvark Blues Cafe**
Still at Large

**Big Dick's**
Shade Stone

**The Coach**
Cinch

**Filmore East**
The DocTones

**The Kildare House**
Celtic Cross

**MILK**
Jeff Snawser (Art), Nancy Drew (Vocals)

**The Loose Screw**
Jake Van Dongen

**Papa Cheney's**
Mark Chichkan

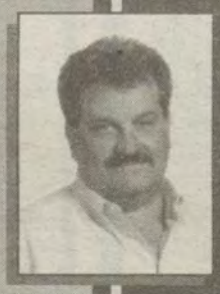
**Patrick O'Ryan's**
Brian Vanderpryt (down)
The Dole Tinkers (up)

**Press Club**
Sianspheric
Wsg. Microbunny (ex. King Cobb Stealie)

**Rock Bottom**
Tin Cup Saloon

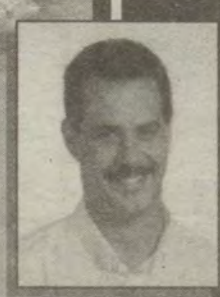
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**MARCH 5TH, 2002**



Sports Editor
Lee Arbon
sports@thelanceonline.ca
253-3000 ext. 3923

# SPORTS

February 12th, 2002
Volume 74 Issue 20



# Track and field team gearing up for the OUA Championships

LEE ARBON
Lance Sports Editor

The Windsor Lancers track and field team is gearing up for the OUA Championship being held at the St. Denis Centre later this month.

"We are really happy with the way things are going," says Head Coach Dennis Fairall when asked about the current season. "Our freshman have really come on and made great strides."

This past weekend at the team meet was the team's last chance to prepare for the championships. "We are going to try and position ourselves with top seedlings going into the championships," said Fairall, commenting on his strategy.

"I think OUA's are ours to lose on the men's side," - head coach Dennis Fairall

The meet this past weekend was also the last opportunity for the athletes to leave their impressions on the coaches, as they will now begin the agonizing task of trimming their rosters down for the championships. Competition rules state that only 29 male athletes and 29 female athletes from a school can compete in the OUA championships.

"It's really hard," Fairall admits. "Especially on the men's side since there is much depth. We tell the athletes we are preparing them for four years here and not just one, in case they don't make the OUA team."

The Lancer men continue to lead the CIS national rankings while the women hold down fifth place.

"I think OUA's are ours to lose on the men's side," Fairall admits. "On the CIS level, I really think it is between us and Saskatchewan. Then again, I thought the same thing last year and Alberta won it all."

Although the Lancers have always been competitive in track and field, there have been a few surprises this year.

"Our pole vaulters, Kevin Dinardo and Dan Gosselin (who are ranked #3 and #4 in OUA respectively) may be considered a surprise for the men. On the women's side Steph Wenner and Novellete Gordon have performed better then we thought."

Wenner still holds on to the #4 ranking in the OUA, and the #6 ranking in the CIS for the 60m hurdles, and has beaten everyone who is ranked ahead of her in head to head meetings. She has not raced in a while due to knee problems, and is listed as questionable for the OUA championship.

Gordon is a freshmen who is competing in the pentathlon for the first time and she continues to improve everyday.

Injuries go hand in hand with competition, and the Lancers are nursing several of them. Other than Wenner, 600m runner Kevin Dunbar is nursing a heel bruise, while Ryan Millar continues to suffer from an ankle problem. Both are listed as day to day and are expected to compete at the OUA Championships next weekend.

Although the team competes primarily in the OUA, they have competed against numerous US teams, including Notre Dame.

"When we compete against US teams it's usually in events where we don't have much competition," Fairall explained.

Although they may not have some competition in particular events, Fairall thinks that the OUA has some of the best athletes around.

"Not all the best athletes go south. Ryan McKenzie could beat 99.5% of the American athletes in his events. Shane Neimi of York University was a semi-finalist in the world championships and is ranked 11th on the world list."

**McKenzie and the Lancers will try and win gold February 22nd & 23rd at the OUA Championships.**

## Men top list, women fifth in rankings

(Windsor, ON) - The University of Windsor Lancers men's track and field team remains the top team in Canada after their solid performance at both the York University Invitational and the annual Meyo Invitational at Notre Dame University.

Meanwhile, the Lancer women moved up one place to fifth in the CIS, based upon their impressive medal haul in Toronto last weekend.

Windsor's men lead the Saskatchewan Huskies by 19 points in the Week 11 rankings, while the Lancer women leapt over the Manitoba Bisons this week, moving into fifth. They trail the Huskies by one point for fourth.

This past week, the Lancer men and women's teams combined to win 25 medals at York University, while the Blue and Gold men captured three more at Notre Dame.

Ryan McKenzie set a new meet record in the 1000m, finishing the event 2:23.74, more than 1.5 seconds better than the previous meet record.

In Toronto, Lancer Athletes of the Week Jason Williams and Melanie Lachapelle were double gold medalists to place Windsor.

The CIS Sporting Canada Rankings are calculated based on the same scoring method used by the CIS in determining the National Champion. Rankings are calculated automatically at 3 PM EST each Monday. The individual coaches supply results listed on the page.

For complete rankings of all the individual events, please visit www.sportingcanada.com.

# THE LANCERS IN BRIEF:

### Curling teams qualify for OUA Championships

Both curling teams brushed their way to their third consecutive OUA Championship appearance with their performances last weekend. The Lancer men's curling squad finished the regular season with a record of 7-2, second overall in the OUA. Their lone loss in a game situation came to Queen's on Sunday morning. Their other loss was on a coin toss to Trent, as the Excalibur had already been eliminated from post-season contention. Windsor's women finished the regular season with a 4-4 mark, but 4-3 in game situations. Once again, Heather Farrell's rink lost on a coin toss to Trent. The Blue and Gold are looking to strike gold February 15 & 16 in Toronto, after winning silver in each of the past two seasons.

### Hockey team loses chance at home ice advantage

The men's hockey team, who clinched a playoff berth last weekend, went 0-1-1 against the fourth ranked team in Canada, the York Yeomen, this past weekend in Toronto. The men were blown out in the opening game by an 11-1 score. Kristopher Newby scored the lone Lancer goal on the evening, while Scott Corbett had a very impressive game for the Yeomen. Corbett had seven points in the game including three goals. Ryan Gelinas had a tough game between the pipes for the Lancers, giving up 11 goals on only 33 shots. The Lancers played much better during the second game of the series, and were able to keep pace with the Yeomen, finishing with a 5-5 tie. The offence was spread around for the Lancers, as four different players had a pair of points. Corbett continued with his hot hand for York, adding another three points to his totals, giving him ten points for the two game series. Ryan Gelinas played much better during the afternoon tilt, and was very impressive in stopping 57 of the 62 shots York threw at him. The Lancers record now sits at 7-12-1 for the season. They will open up the playoffs at home next Wednesday against Lakehead. The puck drops at 7:30 PM.

### Queens and Toronto help Lancers, then hurt them

The Windsor Lancers women's Hockey team is still looking for their first ever playoff berth after losing a pair of games to Queens and Toronto. Windsor took to the ice against Queens on February 2nd and lost 9-1. Kate Dumouchelle scored the only Lancer goal. The next day the visiting Toronto Varsity Blues shut out the Lancers by a 3-0 score. Jillian Savin scored a pair of goals for Toronto while Allison Houston recorded the shutout. The Lancers only managed to get 12 shots on goal. Queens and Toronto had helped the Lancers with their playoff quest just days before. They each defeated Western before visiting Windsor. The Lancers need only one point in their final two games of the season to earn their first ever playoff berth. Both games are against Western in a home and home series. Whoever wins the final playoff berth will open up the playoffs against the Queens Golden Gaels (10-8) on February 19th.

### Women's Volleyball team on the verge of a playoff spot

The Windsor Lancers women's volleyball team needs only one victory in their final two games this past weekend in order to earn a playoff berth. The women were on the road playing in Hamilton against McMaster (6-9), who they trail by 2 points for third place in the division on Friday night and in Guelph (3-13) on Saturday afternoon. They were ahead of the Brock Badgers by two points, with only a pair of games remaining. Brock played the York Yeomen (14-2) last Thursday and they will end this season at home this coming Friday night against Ottawa (8-6). The Lancers hold the tiebreak against the badgers since they defeated them both times they played this season. The lancers won a thrilling five set match early in the season, and swept the Badgers in three sets just a couple of weeks ago. If the Lancers make the playoffs they will face Laurier (17-0). The first round of the playoffs will be on Friday February 22nd.

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AS SEEN BY

du Maurier ARTS

# ON THE MAT
## With
## D'Arcy "The Brain"

Now that Vince McMahon is finally putting the much acclaimed video archive to use it will be interesting to see just how much history will change to accommodate the casual fan.

The tribute video shown recently on RAW and Smackdown! raised goose bumps on many sets of arms, and showed the talent of a top-notch video team.

The video archive transcends time to the origins of televised wrestling, leaving it all in the hands of Vinnie Mac. I know Vince is a trustworthy individual and would never do anything to compromise the legacy of former superstars - just ask Bruno Sammartino or even Bret Hart.

> Most of the fan reactions are planned prior to the shows, but what happens those times when the planning backfires?

Wrestling fans have always been given stories and performers that emulate the "real" world. When a gimmick is created it is done to please a particular demographic; marketing teams are often involved and extensive research is done to assure the maximum amount of profit.

Most of the fan reactions are planned prior to the shows, but what happens those times when the planning backfires?

The apt WWF writing team would have to deviate from long-term goals to explain why fans are booing or cheering for people they aren't supposed to be cheering for.

When WCW Nitro came to the Air Canada Centre, DDP (one of the company's biggest faces) was set to face the hated Hulk Hogan. Toronto wrestling fans are heel lovers and WCW was unaware that the roof would be blown off for Hogan. Later in the night the greatly missed Bret Hart shamed Goldberg.

The creative team was left to look a bit foolish when two of their most popular stars were booed out of the building.

What if fans deliberately threw a wrench into the writing machine just to make things interesting for a change?

Fans could start to boo the Godfather and force him to be a heel. He'd be forced out of the escort business and have to move back to the streets, resulting in a very unhappy pimp.

Think of how we - the fans - could make the wrestling business shocking like it used to be.

Billy and Chucky cater to a specific demo uncomfortable with alternative lifestyles. If the fans start to cheer for them they might have to become the first baby faces in WWF history to wear leg warmers, while Goldust could pursue the breast implants he always wanted.

What if the all-American Kurt Angle pursues the next Olympic games and is still booed? Mainstream news outlets would have to elaborate on why 18,000 fans repeatedly chant, "You Suck."

The true peoples champ DDP could end up in the hospital when an irate fan attacks him during his customary walk through the crowd, but then again - that's not a bad thing...you know the rest.

Trivia - Who was the fourth member of the original N.W.O?

Previous Question - Prior to the purchase of WCW, who was the first wrestler to appear on RAW and Nitro at the same time? Rick Rude

# Lancer Sports Listings

### Men's Volleyball
West Division Semi-Final
Waterloo v/s Windsor
February 18th
Venue and time, TBA

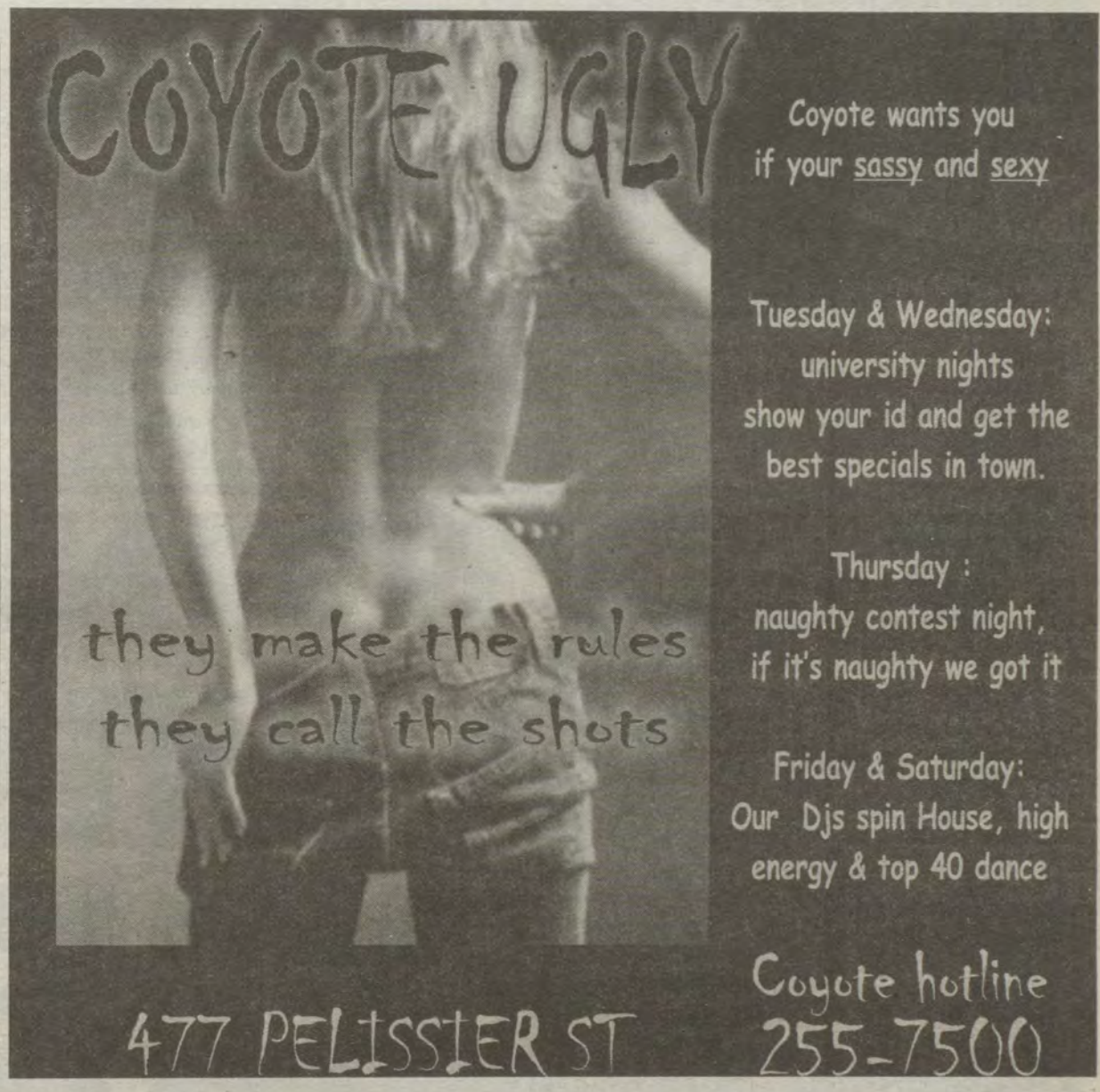
### Men's Basketball
Waterloo at Windsor
February 13th, 8 PM
Brock at Windsor
February 16th, 4 PM

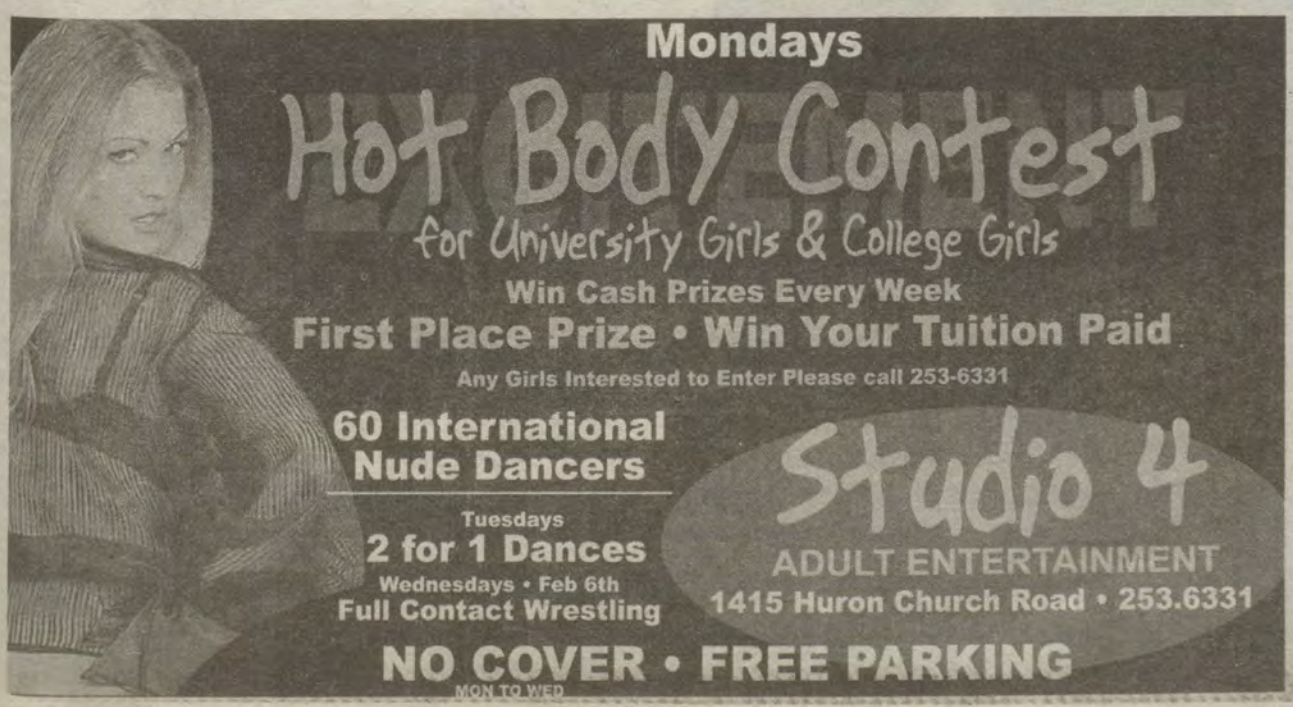
### Curling
OUA Championships
February 15th & 16th
East York Curling Club
Toronto Ont.

### Women's Volleyball
(if Windsor qualifies)
West Division Semi-Final
Windsor at Laurier
February 22nd, 6 PM

### Women's Basketball
Waterloo at Windsor
February 13th, 6 PM
Brock at Windsor
February 16th, 2 PM

### Track & Field
OUA Championships
February 22nd & 23rd
St. Denis Centre
Windsor, Ont.




**MEN'S HOCKEY**

OUA PLAYOFFS: FAR WEST DIVISION SEMI-FINAL
#3 WINDSOR V/S #2 LAKEHEAD

BEST OF THREE SERIES
GAME #1: AT WINDSOR
FEB. 20TH, 7:30 PM
GAME #2: AT LAKEHEAD, TBA
GAME #3: AT LAKEHEAD
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# Lalonde looks to lead the way

LEE ARBON
Lance Sports Editor

Mark Lalonde loves to play volleyball. He also loves to win; which is what he hopes to help the men's volleyball team do often in their upcoming playoff series.

Lalonde and the men's volleyball team will open up the first round of the playoffs in the OUA west division semi-final against the Waterloo Warriors. The teams remained tied at 9-8 records going into the final games of the season this past weekend. They are still in a battle for home court advantage in their playoff series.

Lalonde has been playing volleyball for 9 years, getting his start in his freshmen year at Holy Names High School, where he discovered what he loved most about the game.

"Volleyball is tons of fun. My teammates have always been great people and my coaches always encourage us to have fun with it. It is also a very challenging sport both mentally and physically."

Lalonde is one of the key factors that have helped bring this team back from the dead. Last season the team won five of their final seven games to finish the season at the .500 mark, and earned the final playoff spot in the division.

The team started this season right where they left off last year. The guys went to 9-3 to open up the season, before they played a pair of games against Waterloo, and things began to fall apart. They have lost five in a row to fall to their current record.

> "We have to start doing the basics well again," - Mark Lalonde

"Waterloo played the best they have played all year in the two games they played here. They changed to their veteran setter and have been playing better ever since. We didn't adjust well to them," Lalonde said.

Things have continued to go bad since then. "Many aspects of our game have been sloppy lately, we have to change that. The combination of us playing bad and running into good teams has resulted in some bad games."

"We have to start doing the basics well again," Lalonde said when asked about turning the team's fortunes around.

"We also have to adjust better to changes that the other team makes as well as shake ups in our own lineup. We have to start playing as a team again."

The Windsor native came to the University of Windsor because it was close and convenient. He has been a member of the men's volleyball team for four years and has won the coveted Demarco award.

Lalonde credits a former Lancer for much of his success in volleyball.

"Niels Rock, our old setter, he taught me a ton about the game in my first year."

Lalonde is in his final year at the university and is about to graduate with a degree from the school of business in accounting.

He is all ready for next year as well. "I will return next year to do my MBA and after that, I'll work as an accountant at Pricewaterhouse Coopers."

The men will be in a tough battle in the playoffs, but the team still has an excellent chance at succeeding.

"Realistically we are not the best team in the country. Our goals are more about playing to the best of our ability and to our potential. If we can do this, we feel we can beat any team in our conference on any given night."

The team will begin their playoff series against Waterloo on Monday, February 18th, 2002.

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Features Editor
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# FEATURES

February 12th, 2002
Volume 74 Issue 20



# RISING TUITION!

## and why it is bad for you

Nick Szajnowski
Lance Writer

Recently it has been impossible for any student on campus not to hear about de-regulation.

Despite the proliferation of materials regarding this important issue, relatively few students actually understand what de-regulation entails. De-regulation would remove the current government practice of regulating tuition increases. Without the government regulating tuition fees, universities across the country could raise tuition levels as high as they wanted, without limit. The consequence of this is that, even with OSAP, education accessibility could disappear for all but the wealthy.

UWSA President Enver Villamizar said, "People don't understand what de-regulation really is. In fact, we've only had real regulation for about five years, and over those five years the government had promised to regulate the tuition fees of certain programs to a maximum 2% increase annually."

However, the government has been de-regulating tuition fees in many programs for some time. The first instance of this was in 1998, when the Harris government de-regulated certain undergraduate and all professional programs.

### ...Queens U started it!

William Legget at Queens University proposed de-regulation of tuition fees in the arts and science programs at their university. This was presumably done because of government under-funding to post-secondary education. This may have been a tactic to get this issue out into the open and bring to light funding problems in universities all over Canada.

"The main cause of Queens' proposal [for de-regulation] is that the government doesn't want to fund social programs, this allows the private sector to move in and charge the user more. The consequence of this is that students foot the bill," commented Villamizar.

There are essentially three sources of funding that universities rely upon. The first source is government funding, which has failed to meet the growing needs of education - especially in the last ten to fifteen years. This lack of funding causes the universities to make up the money from their other two sources, namely private sector funding and tuition fees.

> "We have the only board of Governors and President who took that stand against de-regulation in support of students."

Private sector funding is an option, but is dangerous because the companies supplying funding usually have conditions, and taken too far, this can lead to a 'Chrysler University' or 'Microsoft College' sort of institution.

The other option for universities is to raise tuition, making student debt rise significantly and reducing accessibility to a post-secondary education.

The proposal from Queens' would allow the university to increase fees in the Arts and Sciences without any limit. On December 11th, Dianne Cunningham, the Minister of Education and Training publicly acknowledged the proposal from Queens' and said the government was considering it.

"We have many considerations in our office right now and into the new year. This may be one of them," said Cunningham.

The prospect of such unacceptable policies led the student unions, including the UWSA, to take action.

### ...Winning the battle!

At 4 PM on Tuesday, January 22nd, a proposal was submitted to the University of Windsor Board of Governors by all three student unions, which took a stand against the further de-regulation of tuition fees, and sent a message to the Minister that Windsor does not support the further de-regulation of tuition.

As was later said by the head of the University of Windsor's Graduate Students, "We have the only board of Governors and President who took that stand against de-regulation in support of students."

> "The main cause of Queens' proposal [for de-regulation] is that the government doesn't want to fund social programs, this allows the private sector to move in and charge the user more. The consequence of this is that students foot the bill," commented Villamizar.

Though it seemed that de-regulation might actually happen, causing tuition fees to shoot off like a rocket, the cry against de-regulation was heard loudly enough that in only two days after the announcement that the government was considering the Queens' proposal, the government decided not to allow the Queens' proposal to be realized.

On January 24th, Cunningham said, "...The government is not prepared to make any exception to the regulated system of tuition fees at this time."

That statement came one day after the unanimous decision by the U of W Board of Governors, which called on the Provincial government to maintain tuition regulation and increase funding for universities.

"Today's decision is a big victory for us," said Villamizar at the time. "But it basically means we have slowed things from getting much worse. Now we are going to move forward to make inroads on our demands for real solutions to the under-funding of our schools."

Even though the government has agreed not to de-regulate at this time, the issue of de-regulation and the problems it can cause are still dangerous. Student groups across the country will continue to oppose de-regulation and tuition increases, and universities will continue to insist that the government support education and increase accessibility.

"If you are in a democracy you have to have educated citizens to make informed votes; that is the presupposition of our entire government. Our leaders seem to have forgotten this fact," said Villamizar about the importance of accessibility to all people, regardless of wealth.

### ...Students take a stand!

On February 6th, 2002 University of Windsor Students gathered in the CAW Student Centre for a tuition freeze rally that was part of a nation-wide protest against de-regulation and tuition fee increases, organized by the Canadian Federation of Students as a 'National Student Day of Action'.

The hours between 11:30 AM to 4 PM were declared penalty-free time by the Board of Governors, assuring that students could attend the rally without fear of repercussions.

High turnout by students at the rally illustrated just how dedicated students can be to a cause for which they care, and by the time the rally was in full swing, the CAW commons area was full for almost the entire four and a half hour period.

There were many posters, some of which read:

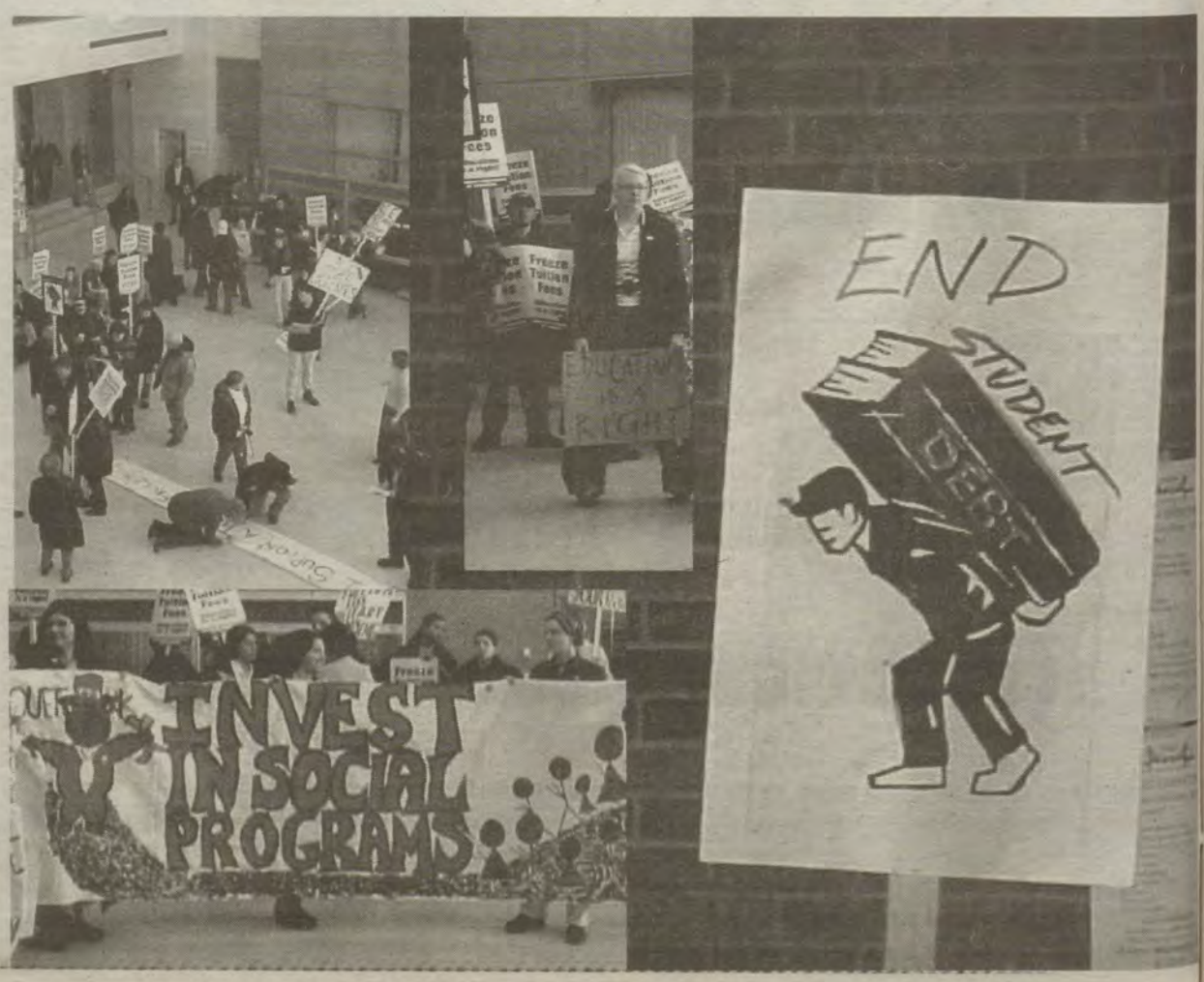
'No guaranteed job, no de-regulation,'

'Education is a right,'

'Learning shouldn't have a price.'

One particularly devoted student wore a cape, on which was printed the words 'crusader against tuition raises.'

Before the rally began, musician Kevin McCloud and the band Focal Point performed to get students "fired up and into the mood."



Non-student support and turnout was also very strong. CBC was present, interviewing and reporting on those in attendance. In addition, a group of faculty members - including Dr. Deborah Cook - was present for the rally to show their support to students. Their signs marked them clearly as separate from the majority, but no less in support of the issues at hand.

"If you are in a democracy you have to have educated citizens to make informed votes; that is the presupposition of our entire government. Our leaders seem to have forgotten this fact," said Villamizar about the importance of accessibility to all people, regardless of wealth."

Enver Villamizar spoke, his speech was determined and concerned, cutting to the heart of the issue and drawing many cheers from the crowd.

He concluded his speech with the resolved words, "Even though this isn't our mess, we're going to have to take responsibility for it. It's our future and we're not going to let them screw it up!"

Dr. Ross Paul spoke on this issue, with a very succinct and pithy description of the issues at hand. He spent most of his time talking of the funding problems and the accessibility and quality issues that arose from them.

The hope is that this rally, and the many others across the country will bring the issue of tuition freeze to the highest levels of government and put pressure on them to grant this more than reasonable request.

## ...BUT THE WAR STILL WAGES!

Students are not asking them to undo the mistakes of the past, but are simply asking that they not make the situation worse.

With de-regulation defeated and this initiative in full swing, things are looking good for the time being.

Given the government's recent dedication of the super-build and double-cohort funding, there is reason for hope; these two initiatives show that the government is listening to the needs of education and addressing them as best it can.

If students and universities across the country continue to show their dedication to this important issue, in time the government should see the necessity of granting this request.

We can all only hope it does not take too long.

## QUICK GUIDE! De-regulation and Tuition Increase Effects

* Programs across the province, which are **currently de-regulated,** have seen **tuition increases of 40% to 700%** as universities attempt to make the lack of funding up by raising tuition fees.

* University of Windsor saw a **50% increase** in the tuition for the **Law program** in the 1999-2000 year.

* Tuition at the University of Toronto law program is now $22,000 a year, a **250% increase in two years.**

* Students are graduating with an **average debt of $25,000** after a four or five year program.

* It is the **lack of government funding** that **threatens** the accessibility to **education**.

* Over 10 years, the **average tuition** in Ontario universities **has more than doubled.**

* **700% increase for Dentistry** program at Western, a currently de-regulated program.



# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 20

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## Editorial Policies

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Thanking the good samaritans

To the Helpful People:

On Thursday, January 31st, at approximately 12:00 PM, my electric wheelchair broke down in the Harvey's parking lot as I was on my way to class.

Two very special people pushed me from the Harveys' parking lot to my classroom in Chrysler Hall South.

To those very special people, I would like to say thank you very much for taking the time to help me.

I would also like to thank my classmate, Jennifer who pushed me from my class to the CAW Student Centre.

What could have been a disaster on this very miserable day turned out to be a positive and heart warming experience for a physically challenged person, thanks to some very special students.

I can sincerely say that the students at the University of Windsor are very kind, helpful and overall great people. My hat goes off to you.

Forever grateful,
Valerie Doumani

## Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

### *Existential consequence & your support of tuition*

Tuition is fine for now.

Nothing we can't handle. We look to the United States (our bloated elephant friend to the south) and thank our lucky stars that we don't have to pay their tuition rates.

But what about in thirty years? "Dumbass, I won't be in school," you say, "I don't particularily care about thirty years in the future."

A selfish attitude, but one of which I can't say that my mind set is totally devoid. But what about your kids? As parents I'm sure we wan't to help them out as much as possible. At least slide them a few bucks so they aren't crushed under the mountain of student debt, if not pay their entire tuition. It would be great if they can mature, learn and achieve open minded status without worrying about the horrible scourge of money.

But if trends continue the way they are, this opportunity will only be available for the rich. Those who can't afford to go will be forced into jobs right out of high school that will drive their massive intellect ripe for a university education to suicidal distraction.

The gap between the haves and have-nots will continue to grow because of this academic bias. More importantly, however, is the growing gap between the 'have way too much money' and the 'have enough money to live comfortably and enjoy life'. When the year 2032 rolls around, when your kids reach university age, they won't be able to go.

Hope exists in the student movement. People who care about their own plight, the plight of their friends and colleagues, but - most importantly - the plight of others.

This might seem a bit idealistic and I'm sure most people are only in it for themselves, but at least are working towards the greater social good. These people are well informed, know all sides of the issue and are well aware of the consequences. The rally held this past Wednesday, Febuary 6th gave a little bit of optimism to my otherwise 'decline of western civilization mindset' (if you're curious, the height of western civilization was achieved when the Beatles released 'Sgt. Peppers Lonely Hearts Club Band').

The speakers, including Enver Villamizar, Ross Paul, and Laura Chesnik showed that the issue was being dealt with in an educated and intelligent manner.

The CAW Student Centre's Commons area was packed with people, but the CAW Students Centre Commons area is not that big.

There were maybe two hundred people in attendance; out of a student population of nearly 13,000.

Where the hell were the rest of you? If you weren't there, I want you to feel as much shame as I want to inflict upon you. Which is a lot. It is because of you that our education system is going down the tubes! Because you just don't seem to care!

But I don't mean to preach. I hate when people preach. I also realize that I can be a bit hypocritical at times but hey, I'm only human.

I'm sure most of you had better things to do. You all have family, friends and jobs. I'm sure you took this day free of academic consequence which the university administration so graciously gave to us to further advance an important relationship.

You probably went into work when you weren't scheduled to do so. You scored brownie points with the boss. You also finished that chemistry assignment you left until the last minute.

I forgive you. But if you spent the day re-acquainting yourself with your bed, a cup of hot cocoa, or our good friend the idiot box...realize that you're responsible for your own actions. You may be responsible for others as well. You should at least understand all sides of the issue. Then you can decide which side of the fence you want to stand on, or if you just want to sit in the middle and gawk.

You're also free to run as far away from that particular fence as possible. It's completely up to you. Ignorance may be bliss, but the government won't exempt you from tuition hikes because of it.

To conclude, I'll leave you with a quote from 1960's radical Abbie Hoffman.

He was notorious for writing the word 'fuck' on his forehead so media cameras would leave him alone.

"I guess you can't see my button, it says 'I fought tuition'. It's a two button set, actually. The second button says, 'and tuition won'."

## Ema Nymton HOROSCOPES

### *Aries*
**March 21 - April 19**

Wake up with a smile on your face and you'll be happy all day! Use that bright attitude to perk up a friend who is having a rough week. A kind word on the 13th will be the right one for a depressed buddy. Stay sane and enjoy the wave of good cheer that is washing over you this week.

### *Taurus*
**April 20 - May 20**

So you got dumped...big deal! There are far more important things about to happen than some piddly relationship that meant nothing to you anyway! Goals are being met and an old acquaintance pops back on the scene on the 18th to help you move forward in the growing up process.

### *Gemini*
**May 21 - June 20**

A little culture never hurt, so stop griping about that date with your Great-Aunt Mildred and go to the Opera! Trying something new this week will pick up your dying interest in all things "not television." Venture out on the 14th for a new experience and you'll discover a part of life you never thought of before!

### *Cancer*
**June 21 - July 22**

There are two ways you can learn to swim - a little at a time, or just by jumping in and trying to stay afloat. Muster up all your courage and go for it, because this is one opportunity that will pass quickly if you don't jump in right away. Go for it on the 17th or you'll regret missing this chance for the rest of your life.

### *Leo*
**July 23 - August 22**

Kick yourself into high gear this week and get all those boring chores out of the way for the weekend. A big move is coming up and you need to get all the unnecessary jobs done so you can focus on the important stuff. A minor setback in the schedule on the 13th isn't going to ruin everything, so keep moving and you'll be finished on time.

### *Virgo*
**August 23 - September 22**

Friends taking a step back lately? Try a breath mint to cool that dragon living under your tongue, and perhaps a toothbrush would help too. Keeping to the unspoken, but universally understood Personal Hygiene Code is good for those nights (and days) that you have to socialize with other human beings. Buy some deodorant for the 15th and impress a possible love interest.

### *Libra*
**September 23 - October 22**

Turn to a friend this week as personal problems get you down. Don't feel bad about dumping some of your load onto this good pal, because you both know it has been the other way around before. Go for a relaxing weekend and lay low for some recuperation time. Staying in on the 14th is probably a good idea.




by christopher lawrence menard

LAST WEEK: The Murder Trial of Stephen Thompson began with a no-holds-barred Opening Statement given by District Attorney Terrence Core; He insisted that the evidence clearly shows that Stephen Thompson had the motive to kill Richard Bell, and that he was the one who pulled the trigger that night in April. Rachel addressed the jury, insisting the letter is not enough to prove guilt; Stephen was bothered by the sight of Cynthia in the courtroom...

## Deepest Desire

*"Katherine, just calm down!"*

"Don't you tell me to calm down, Oliver! You don't know what it was like to hear our son scream at me and tell me that I'm not his mother!"

*"What did you expect?"* Oliver Joss' voice came back over the phone line, his question infuriating Katherine.

"I expected a little respect from my own child!"

*"Respect must be earned, Katherine. You threw him out. What do you want him to do...hug you and pretend like it didn't happen?"*

"That was a long time ago, Oliver. I want to heal that pain. I'm at a point in my life when I realize that nothing I have done has benefitted anyone. Not even myself. I feel responsible for the death of a young woman who ended up in jail for a crime she didn't commit because I lured her into one of my many schemes. I have hurt so many people, and I wanted to start the healing process by winning back my son."

*"It's not that easy, Kate,"* Oliver replied. He was the only one she'd ever allowed to call her Kate. Hearing it now only hurt her more. It made her realize how much she'd really lost.

*"You and I may have put the past behind us...but Alex needs time. You have to understand that."*

"I do," Katherine whispered. "I do understand."

*"I don't know what else I can do for you right now, Kate. I'm sorry you're hurting, but I don't know what else I can do."*

She hesitated a moment before asking what she really wanted to ask him. It was the reason she had called, and now she was afraid to ask. But she had to. If Alexander was going to disown her...she had to do this. She couldn't go through life alone.

"There is one more thing," she heard herself saying. "I've made a decision and I hope I'll have your support."

*"What is it, Kate?"* Oliver asked.

"I want to find her, Oliver," Katherine answered. "I want to find our daughter."

## Following the Trail

Sidney Bell was beginning to give up hope that they would ever leave this horrible place when Mariana suddenly walked through the front doors of the Rose City Home for the Mentally Disturbed and walked towards the car.

She got in and smiled over at Sidney.

"It's not much," Mariana said, "but it's something."

"What did you find out?" Sidney asked.

Mariana started the car and drove out of the parking lot. "An interesting tidbit of info. Spuds came here the day before he was supposed to meet with you. He asked the secretary at the front desk if he could see the visitor sign-in book. She gave him a hard time, he spoke to the Chief-of-Staff and he got the book. Turns out what he found inside was rather interesting."

"Did you see the book?" Sidney asked, her hope building.

"I certainly did," Mariana said. "And I could only find one piece of information there that would have intrigued Spuds. Cynthia Moore has been visiting Robert Wyatt on an almost daily basis for the last five months."

"Cynthia Moore? The President? What's so significant about that?" Sidney asked, her hope fading.

"Sidney," Mariana said, "Robert Wyatt was a professor at the University who went insane and kidnapped one of his students last year. He tortured the girl because he thought she was his dead wife. When Robert was arrested and thrown in the asylum, your father visited with him and fired him. I find it more than a little suspicious that your father's replacement would be visiting with a man like this. I'm sure Spuds would have been just as intrigued as I am."

"So that's it?" Sidney asked, now genuinely disappointed.

"Like I said, it's not much...but it's something."

Sidney suddenly perked up. "Mariana...you don't think that Cynthia Moore is..."

"Somehow connected to your father's murder?" Mariana finished for Sidney. "I don't know, but I think that's what Spuds was trying to figure out."

## Face to Face...Again

Taylor stumbled through the darkness of the cabin, her terror mounting. *Not now, dammit,* she thought. *Why the hell do the lights have to go out now?*

She knew the room well. Lights or no lights, she could find her way. And there was only one place she wanted to go.

The front door.

She had to get out of here. Away from this place. She had thought it was safe. Thought that it was the perfect haven. Thought that she could come here and escape all of the complications of home. But home was the only place she wanted to be now.

Home, where she could call the Mental Institution and be reassured that Robert Wyatt was locked away in a cell. Home, where Jon could wrap his arms around her and tell



her that everything was all right again. Home, where she could finally give in and make love to a man who wanted to give her the world if she'd let him.

Taylor opened the door to go home...and let out a blood curdling scream that would have woken all of the neighbours (if she'd had any).

There, on the doorstep of the cabin, stood Robert Wyatt.

Taylor took a step back and managed to say, "No," just once before he brought his hand up and hit her.

NEXT WEEK
**Eric has lunch with Stephen and Rachel; Sidney and Mariana learn that Robert has escaped; Taylor is once again the prisoner of the insane Dr. Robert Wyatt...**

### Scorpio
October 23 - November 21

Getting a little rough with the lover, aren't we? You might like the rough and tumble sport of slap and tickle, but the neighbours are complaining about the noises from next door. Keep things calm by inviting the people from next door over for dinner and get to know your new friends. Cook for four on the 16th, and be prepared to do so in the future.

### Sagittarius
November 22 - December 21

Rocking yourself to sleep might be soothing, but your lover is finding it a little creepy. That and a million other tiny things are starting to cause a rift in the relationship, and you need to talk things out before it gets out of hand. Words fly out of control on the 12th, but things are better in time for a weekend celebration.

### Capricorn
December 22 - January 19

Putting yourself down isn't making anyone laugh... in fact, it's making quite a few people uncomfortable. While you might think this humour is dry and witty, you're coming across as bitter and depressed, which isn't the desired effect. Go out on the 17th with a new attitude and show your pals what a party you can be.

### Aquarius
January 20 - February 18

Get off your butt and do some real work for once! Everything has been handed to you on a silver platter for as long as you can remember, and it's making you lazy and pathetic. Going out on your own is the only way to get ahead in life, and an opportunity presents itself on the 15th. Use your charm and smarm to win over a new employer.

### Pisces
February 19 - March 20

Unique and quirky are two words that pop into the mind when people try and describe you. Stay as individual as you want, because honey, you are something special! While other people march to their own drum, you skip to your own tuba, and it makes for a fun and fantastic friend. Expand your circle of friends on the 16th and show others how awesome you are!



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# Diversions

**Tuesday Feb. 12th/2002**

**Canadian Blood Services**
Blood Clinic
8 AM - 1 PM, blood centre
12:30 PM - 3:30 PM,
Amherstburg Community
5 - 8 PM, General Amhurst S.S.

**Landscape Effects & Princess Anne School Council present**
**Christopher Paul Curtis**
6 PM, 1125 County Rd #42,
Belle River
INFO: 727-4769

**St. Matthew's Pancake Supper**
5 - 7 PM, corner of Glenwood and Norfolk
Adults - $5.50 / Kids - $3.50
ALL YOU CAN EAT

**Wednesday Feb. 13th/2002**

**Canadian Blood Services**
Blood Donor Clinic
3 - 7 PM, blood centre

**Fit For Heart**
St. Denis Centre
Multi-Purpose Room
4 - 7 PM, ext. 2456

**Safe Spring Break**
4 - 7 PM, St. Denis Centre

**Ben Conklin**
Presented by the Humanities - Research Group
"Sophocles and Kafka and their Aid in the Understanding of the Need of the Nation-State to Produce an 'Outsider'"
2 PM, Graduate Studies Conference Room, 318 CHT

**Thursday Feb. 14th/2002**

**CJAM's Massage-A-Thon**
Noon - 9 PM
Ambassador Auditorium A
15 minutes for $10
30 minutes for $20
1 hour for $30

**Canadian Blood Services**
Blood Donor Clinic
Noon - 7 PM, blood centre

**Friday Feb. 15th/2002**

**CJAM's Massage-A-Thon**
SEE ABOVE FOR DETAILS

**Canadian Blood Services**
Blood Donor Clinic
8 AM - 1 PM, blood centre

**Saturday Feb. 16th/2002**

**Charity Auction**
800 Wellington
Proceeds to AIDS Committee of Windsor
11 AM
INFO: 258-6731

**Canadian Blood Services**
Blood Donor Clinic
9 AM - 1 PM, blood centre

**Sunday Feb. 17th/2002**

**A Bid of Art**
3rd Annual Big Sisters Art Auction
Cleary International,
12:30 - 2 PM

**Monday Feb. 18th/2002**

**Canadian Blood Services**
Blood Donor Clinic
Noon - 7 PM, blood centre

**Tuesday Feb. 19th/2002**

**Canadian Blood Services**
Blood Donor Clinic
8 AM - 1 PM, blood centre

**Hospice Skate-A-Thon**
5:30 - 8 PM, Wheels Roller Rink, 2475 McDougall Ave.

**Celebrate Heritage Week**
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INFO: 253-1812




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# CAMPUS BEAT



Erin Bertelle
RSR Tax Consultant (at the U of W)

"I didn't have to work that day, so I wasn't here. I say good for the people who were. Keep it up. Don't back down from what you're trying to do. I'm really very proud of them."

Peter Zimmerman
Rally Observer

"I'm not a student here, but I do support the actions of the students. Tuition is way too high. Students are working a lot just to make ends meet. They don't have time for more jobs, so it's good to fight tuition increases."



**On February 6th did you participate in The National Student Day of Action? If not, what do you think of those who did?**



Verdana Verma
Education

"I didn't protest, but I did listen to the band and speeches. It was really good. School is too expensive for people anymore. When I have kids, they may not be able to go to university if I can't afford it, so I think it's a good thing.

Jamie Francisco
Fourth Year Visual Arts

"I'm against tuition hikes. Students care about education. Institutions are in it for the business. There's a conflict there, so I think it was an important day."



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02/19/02 Volume 74 Issue 21

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# From dates to debates, what it takes to win your vote

AIDA SHAHBAZI
News Editor

The posters are down and the jury is out, who will be your UWSA executive for the 2002-2003 academic year?

Campaign week launched last Monday in the CAW Commons as several candidates appeared as surprise guests for The Dating Game - a UWSA sponsored event.



Presidential candidate Enver Villamizar
Photo by Bella Ramos

Students saw a lighthearted side to current and prospective student government representatives as they competed for dates with single students just in time for Valentine's Day.

The stage was set on Tuesday at the same location with a considerably different tone for candidate speeches.

To the backdrop of billboard-sized banners, Executive and Senator hopefuls gave it their best shot with promises of new initiatives and continued progress.

Next year will mark several challenges for student government.

As the prelude to the double cohort, enrolment will be higher than originally anticipated and translates to a massive first year population that will have to be dealt with during orientation and the rest of the year.

Several building projects are slated for next year and there are already concerns about which programs will get priority if money starts to run out.

Presidential candidates Dan Bender and Enver Villamizar were questioned on their stance regarding the threat to smaller programs in light of Dr. Ross Paul's White Paper on Teaching and Learning.

Improving the lines of communication between student government and their constituents is always high on the list of campaign promises. Many candidates spoke about mass emailing as a form of communicating news, ideas and events to the student body.

Candidates automatically win their position (are 'acclaimed') if the number of available seats exceeds or is equal to the number of people running.

Due to one of the 7 candidates dropping out of the race, Arts and Social Science Representatives have been acclaimed and are as follows: Nathan Field, Jeff Laporte, Tamara Lopez, Sanja Popovic, April Roy and Jason Stebbing. As mentioned last week, Business, Science, Human Kinetics and Engineering Representatives were also acclaimed.

Voting for UWSA President, Vice President Internal Affairs, Vice President University Affairs...

**"Vote" continued on pg. 3**



Presidential Candidate Dan Bender
Photo by Bella Ramos

# Window to a developing nation

DANA ARISS
Associate News Editor

In celebration of International Development Week, the University of Windsor is hosting events to inform and educate about the development of countries around the world.

In association with the Aga Khan Foundation Canada (AKFC), a display highlighting a development program in northern Pakistan will be held at the CAW Student Centre February 20 and 21 from 11-2 PM.

The display has traveled all across Canadian universities and portrays how lives are being improved through innovative housing projects.



Some current conditions in parts of Pakistan

The approximately one million residents of northern Pakistan experience extreme weather conditions with very inadequate resources.

The AKFC's Building and Construction Improvement Program (BACIP) began in 1998 with the goal of researching and creating new designs to ensure proper improvements in housing.

In partnership with other non-governmental organizations, the AKFC has donated time and energy to assisting the people of northern Pakistan in the areas of housing, health, education and development.

Its primary goal and priority is to allow the communities in the region to improve their living conditions. The program conjures up solutions to the main problems arising from the present living conditions.

BACIP has created improvements that are not only realistic but also affordable and they have tested and acknowledged over 40 products that would help to progress the environment inside and outside the residences.

The display will look over the BACIP project improvement and illustrate the effect ...

**"Pakistan" continued on pg. 3**

VISIT...www.thelanceonline.ca

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# NEWS

February 19th, 2002
Volume 74 Issue 21



# Students at high risk for meningitis

AIDA SHAHBAZI
News Editor

Meningitis is a serious, often fatal disease that affects the brain and spinal cord. It can also poison the bloodstream and can lead to kidney and heart failure. When not fatal, bacterial meningitis can lead to permanent disabilities such as hearing loss, brain damage (with intellectual impairment and/or paralysis) or loss of limbs.

University students are a high-risk group for meningitis for reasons that are not yet fully understood. One theory suggests that university and college students are more susceptible because they live and work in close proximity to each other in residence.

Behavioral and social aspects of university and college life appear to be risk factors with smoking, exposure to second-hand smoke, excessive alcohol consumption and bar patronage all increasing the chance of contracting meningitis.

Bacterial meningitis can rapidly progress to death, therefore requiring early diagnosis and immediate treatment. This is often difficult because the symptoms closely resemble those of the flu and the highest incidence of meningitis occurs during late winter and early spring (flu-season).

The illness can be prevented with a vaccine. Last Wednesday a meningitis immunization clinic, organized by U of W Health Services was held in the Ambassador Auditorium. The vaccines were administered by staff of Aventis Pasteur Pharmaceutical Ltd. The cost was $90 per student.

> University students are a high-risk group for meningitis for reasons that are not yet fully understood

Although some insurance plans cover the expense, the UWSA insurance policy does not.

Symptoms associated with Meningitis include high fever, headache, stiff neck, vomiting and drowsiness. Other symptoms include nausea, dislike of bright lights (photophobia), confusion, drowsiness or a small, purplish skin rash



Students took advantage of the immunization clinic on campus last week

The infection is spread from one person to another through a transfer of secretions from the throat or nose during close contact. Kissing, sharing eating utensils, drinking glasses, water bottles, cigarettes or lipstick can spread the disease. The infection is not acquired by simply being in the same room as an infected person or breathing air where an infected person has been.

The last known outbreak of the disease in this region was in April 2001 in the London area. There are currently no reported cases of meningitis in Windsor. The immunization clinic, organized by Health Services and Dr. Kidd, was a preventative measure rather than a reactive one.

Vaccination can provide protection against four out of the five most common strains of the disease. Menomune is the name of the vaccine that covers all four strains.

The vaccine is said to have an excellent safety profile. The most common side effects are mild and infrequent, consisting primarily of pain, redness and swelling at the injection site and lasting up to two days. Protection provided by the vaccine is expected to last up to 3-5 years.

Students who missed the immunization day can still get the vaccine by making an appointment with Health Services or their family Doctor. The Menomune vaccine can be purchased at local pharmacies to be administered by a physician. The cost of the vaccine runs about $125 at local pharmacies such as Shoppers Drugmart.

# Centre offers support for women

SHERRI SIMARD
Special to the Lance

Tucked away on the second floor of the CAW Student Centre is the UWSA Womyn's Centre. The Centre is a volunteer and workstudy run organization that exists to provide a comfortable, safe, informative environment for all women, especially those who face discrimination. Their mandate is to enhance the status of women both on campus and in the community.

Volunteers at the Womyn's Centre wish to educate others on the rights of women and the hardships they face in everyday life.

The Womyn's Centre offers much more than just a place for visitors to come in and relax; it is an excellent place to learn and gather resources. They hold a wide selection of pamphlets covering a number of women's issues and a library full of books that explore the complexities of being a woman.

Janelle Brown, a fourth year Communications student said, "The Womyn's Centre is a place where women can come and feel totally relaxed."

First year Psychology student, Mandy-Sue Marinoff agrees. "The Womyn's Centre is a safe haven for women who need a shoulder to cry on."

Because the Womyn's Centre is concerned with conflicts and misfortunes affecting women in every way, they take part in many events and activities that help to promote women's issues, and provide much needed assistance to those experiencing hardship.

> The Centre is an organization that exists to provide a comfortable, safe, informative environment for all women, especially those who face discrimination.

Last semester the Centre held a December 6th vigil for the women killed in the Montreal Massacre, as well as a Toiletry Drive that collected items for Hiatus House of Windsor.

To stay healthy and reduce stress, they also offer yoga classes, self-defense classes and a drum circle. They also host 'Feminist Radio' which can be heard on CJAM every Thursday from noon to 1 PM.

During the month of March, the Womyn's Centre will be involved with activities for International Womyn's Day, the "Women, the Family and the State Conference" from March 7th - 10th, and a performance of the Vagina Monologues coming up on March 10th.




**THE WOMYN'S CENTRE IS LOCATED IN RM 291, CAW STUDENT CENTRE. FOR MORE INFORMATION CALL 253-3000 X4507, EMAIL WOMYNCTR@UWINDSOR.CA, OR VISIT WWW.UWSA.CA (UNDER SERVICES - WOMYN'S CENTRE).**

# Curing the disease of political corruption

Alan Chronopoulos
Lance Writer

In recognition of Black History Month, Dr. George B.N. Ayittey, Associate Professor of Economics from American University, Washington D.C. recently spoke at the University of Windsor on the past and present political state of Africa.

Author of Africa in Chaos and Africa Betrayed, Dr. Ayittey spoke at the panel discussion entitled, "The State, Right and the Political Discourse in Africa" that was organized by the Black Law Student Association and the UWSA Human Rights Office.

Dr. Ayittey opened, "Africa is a continent that is a mess, and there are no two ways about it. Many people think that since the days that the colonists moved out, Africa is free... Africa is not free. Africa is a continent that has more dictators per capita than any other region in the world."

Dr. Ayittey believes that oppression is oppression no matter what colour is being oppressed, and what colour is the oppressor. Looking at colour only makes one blind to other types of oppression that are occurring.

"In Rwanda, the Hutu government had monopolized the political power and was not willing to share it with the Tutsis there, and Rwanda also had the exact same apartheid system that the whites had instituted in South Africa. Under the apartheid system, the Hutus dominated government and could determine or restrict the movement of the Tutsis, and also could allocate education opportunities, and job opportunities to Hutus, which is exactly the same thing that had happened in South Africa. Yet nobody paid attention."

South Africa was eventually saved because international pressure on the white government led them to share the power and their assets to give the blacks in South Africa the same opportunities that the whites had had for so many decades. The Hutus on the other hand did not elect to do so.

"The Hutu government came up with a solution [to stop the conflict between themselves and the Tutsis]. That was to slaughter the Tutsis. But the logic was brutal and simple, 'No Tutsis, nobody to share the political power with.'"

In 1994, 800,000 Tutsis were slaughtered.

"The reason that I bring this up is because when a black African government oppresses and slaughters their people, it goes on ignored," Dr. Ayittey added.

Dr. Ayittey also talked about how Canada in 1993 funded a program that would educate the public of Ghana about the principles of democracy and their duties toward the state, and their obligations.

"When I read that brochure, put out by the National Centre for Civic Education, I thought for sure they had it backward; backward in the sense that in Africa it is not the people who need to be educated about their obligations to the state. It is the state that needs to be educated about their obligations to their people. African Governments don't respect people's rights, rather they trample all over them."

> "Africa is a continent that is a mess, and there are no two ways about it. Many people think that since the days that the colonists moved out, Africa is free... Africa is not free. Africa is a continent that has more dictators per capita than any other region in the world."

According to Dr. Ayittey, a big problem in many African nations is that the governments have been hijacked by crooks and bandits who use the power of the state to increase their wealth, while leaving their people in desperate poverty.

"This is called the 'Politics of Exclusion'. The richest people in Africa are heads of state. Now if you want to understand why a poor country is poor, and a rich country is rich...ask yourself this question...where did the rich get their money?"

Dr. Ayittey gave the example of the United States. First, who is the richest man in the United States? Bill Gates. How much is he worth? 68 billion give or take a few drops in his stock. Now, where did he get his money? Through an idea and a product that people wanted.

"Now let's go to Africa. Who are the richest in Africa? The richest in Africa are the heads of state. Where did they get their money? They made their money by taking it off the backs of their people."

"If you look at American history, you will find leaders that made a fortune off the land and their people, but they invested the money in America. They created railroads, they invested their money in steel, they invested their money in banks. They created jobs for Americans, but the 'kleptocrats' in Africa take the money and put the money in Swiss bank accounts."

In Zaire, the countries foreign debt was 7 billion, and their leader Mobutu's personal wealth was 10 billion.

"The African people have not benefited from the vast wealth of their countries. Name the mineral, you would find it in Africa. Gold, Platinum, Diamonds, they are there. If the people try to stand in the way of this, the government will simply cut off their hands and limbs."

The vast majority of Africans live their entire lives under a government of tyranny and oppression. Some African leaders rule their countries for 20 or 30 years. History has proven that after one corrupt leader stands down, or dies, there is a long line of tyrants ready to pick up where he left off.

Dr. Ayittey describes three options for members of an oppressed people.

> "African Governments don't respect people's rights, rather they trample all over them."

"The first option is to raise up and battle those who are in power, which leads to the destruction of the country, the collapse of infrastructure, bridges and roads fall apart, and then the state collapses. Your second option is to attempt to separate the country into two separate states. This is what Nigeria attempted to do in 1957. That led to war and more than 1 million Nigerians died. The last option is to travel somewhere else, leave the country by foot. This is why Africa is crawling with refugees, mostly women and children. All of these options have devastating economic effects on the countries of Africa."

As part of a solution for this type of corruption, Dr. Ayittey believes the media has a responsibility to uncover and report the truth. Most African governments control their national media. Dr. Ayittey says of this, "He who conceals his disease, cannot expect to be cured."

---

**"Vote" continued from cover**

... and 2 Student Senator positions started on Monday in the residences and continues on Tuesday and Wednesday for the rest of the student body.

To be eligible to vote, you must be a full-time undergraduate student, or have otherwise paid UWSA membership fees.

Polling stations open at 10 AM and close at 5 PM sharp. Votes will be tabulated and posted as they come in at the UWSA owned Thirsty Scholar Pub on the night of Wednesday, February 20th, 2002.

The results will not be official until they are ratified by UWSA Council, when they reconvene on Monday March 4th. *The Lance* will publish the results as soon as they are ratified.

---

**"Pakistan" continued from cover**

...that this project has had on the lives and living conditions of the residents in northern Pakistan, especially women and children.

AKFC is a non-profit international development agency that was created and established in Canada in 1980. It is a division of the international Aga Khan Development Network (AKDN) - a foundation that supports development programs and looks for inexpensive ways to assist the poor. In addition to projects in Pakistan, it is currently active in India, Bangladesh, Afghanistan, Tajikistan, Kyrgyzstan, Kenya, Tanzania, Mozambique and Uganda.

In Canada, its primary objective is to serve as an educational medium through which awareness and understanding are increased.

For more information on the AKFC, log onto www.akfc.ca or call 1-800-267-2532.

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# Gold at last, symbolic redemption for Jamie Sale and David Pelletier

SAUSAN HABIB
Lance Writer

The 2002 Winter Olympics in Salt Lake City, Utah is already surrounded in a haze of political intrigue. The controversy is over the pair figure skating competition that took place last week.

When the Canadians, Jamie Sale and David Pelletier finished skating last Monday night, many viewers were certain that the Gold was theirs. Canadians watched in disbelief as the Gold Medal was awarded to the Russian pair, Elena Berezhnaya and Anton Sikharulidze, after a 5-4 vote of the judges.

"It is very sad and unfortunate that systematic judging can be corrupt," says Faculty of Education student, Jason Walker.

Walker was also interested in what the 'Russian Pair' thinks about the situation and if they would give up their medal for the Canadians.

An anonymous Earth Science Professor commented on the situation as "Mafia Mathematics" as he explained how such decisions are often based on deals that the judges



make with each other.

He felt that the decisions were not independent. He also commented that perhaps, "They should get rid of pair ice skating altogether and replace it with full contact skating."

Political Science Professor Heather MacIvor believes there are a couple of explanations for the judging outcome.

"The judges put intangible artistic performance over technical performance, because in athletic elements and technicalities the Canadians were clearly superior. There is no question that on technical merit the Canadians should have won and that should have been the fair decision," said MacIvor.

MacIvor explains how a lot of factors come into play in this situation. First of all, she says, "The French Judge may have decided to vote for the Russian Team because she knew that the 'eastern bloc' would too and this would result in a definite trade off."

MacIvor continues by saying, "The Russian team has been competing for many years and the judges have seen them evolve and work their way up. The Olympics is very conservative, which is why new skaters have obstacles."

However, MacIvor is careful about speculation, saying, "I do not want to accuse anyone of lying and cheating, as I have no facts about the motives of the judges."

Canadian Olympic officials asked a court of arbitration late last Thursday night to award a gold medal to the figure skating pair whose narrow loss to the Russians has sparked the sport's most heated controversies since the days of Tanya Harding and Nancy Kerrigan.

Early Friday morning the International Olympic Executive Board voted 7-1 with 1 abstention to award the Canadians with Gold medals of their own. The abstention was from the Russian board member.

The move came just hours before the case was to be heard by the international arbitration panel.

Canadians may take to heart the Olympic creed that was first stated in 1896 by the founder of the modern Olympic games, Baron Pierre de Coubertin. The words of the creed are as follows:

"The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."




Amy Sancetta / AP

# 'Best Buddies' fosters friendship

EMILY BOLYEA
Special to the Lance

"The only way to have a friend is to be one," said Ralph Waldo Emerson; The University of Windsor is home to an organization that gives the perfect opportunity to be one.

Best Buddies is an organization that pairs together university students and adults with intellectual disabilities, to help form friendships that may not naturally occur.

The organization has been at the university for the last five years, and many friendships have grown strong during that time.

This volunteer-based organization is very rewarding for both the students and the Buddies. Two or three times a month each pair is expected to get together and have some fun.

"My Buddy, Cathy and I have made crafts, gone out for a sundae and prepared dinner together. We've watched her favourite movies and learned a lot about each other from just talking. We try to keep in touch by phone once a week, but the best times are when we spend quality time together," said Emily Bolyea, fourth year Drama/Communication Studies major.

> "In the beginning I felt like I was volunteering, but after the first month it wasn't volunteering because I wanted to go out with my buddy,"

Other matches at the University of Windsor chapter have created life long friendships. Danielle Maloney, and her Buddy Leah Hess are together all of the time. Danielle and Leah often go to the mall and to the movies together. Danielle has even spent an entire week at Leah's house.

Once or twice a semester Best Buddies tries to have a group event, which always proves to be enjoyable and entertaining. Last semester, Jennifer Moore, the Membership coordinator, organized a trip to Colasanti's Tropical Garden. Many of the matches played mini-golf, went to the petting zoo and played in the arcade.

Best Buddies is not a care-giving service; it is all about making new friends, and understanding one another's challenges.

These dedicated students volunteer their time, patience and energy to each of their buddies. Some students like Natalie Bergeon and Adam Matos have two buddies.

"In the beginning I felt like I was volunteering, but after the first month it wasn't volunteering because I wanted to go out with my buddy," said Amanda Provoost, a fourth year nursing student.

> "We've watched her favourite movies and learned a lot about each other from just talking. "

The first chapter was originally founded in the United States in 1989 by a relative of John F. Kennedy. Today there are over 200 chapters involving nearly 8,000 volunteers.

Although participation with Best Buddies at the University of Windsor has reached record levels, they are always looking for dedicated students interested in making new friendships and possibly changing someone's life.

Windsor's Community Living has done an excellent job recruiting new members, and it is now the students of the University of Windsor's turn.

Best Buddies is in full swing this semester and they are currently seeking a highly motivated leader to run the organization for 2002/03. The position is one that demands patience and organization. Since 1999, Krista Phillips has held the position of campus coordinator, joined by Emily Bolyea, in 2000, as co-coordinator.

Look for Best Buddies during Club Days next September, or contact the UWSA for any information or to apply for an executive position for next year.




FREE EVENTS!
Free Self Defense Seminar - March 16th 1-5pm
Sign up in the Womyn's Centre before March 11, 2nd floor CAW
Free Yoga classes: Next class - March 4th, 4:30 at Ambassador A

# CAMPUS BRIEF

## SUCCESS BRINGS IN CASH

On Monday, the Ontario Government announced that the University of Windsor would receive about $704,467 from government for performance success as it sent out its performance indicator funding results for all Ontario universities.

Success and the funding is based on three main factors; The rate of graduation, the employment rate of graduates at undergraduate programs six months out of university, and their employment rate two years after the fact. Provincial rates for each of these are 73.7%, 94.6% and 97.2%, and Windsor's were 71.6%, 94.6% and 97.0%

## GRADUATING WITH DISTINCTION

First-degree program students who graduate with a cumulative average ranging from an A- to A+ are now being recognized on the certificates. Those who range from A- to an A will receive their certificate "with distinction" while those with averages from an A and higher "with great distinction".

This has been approved by the senate, and is for the recognition of the highest achieving students.

## WRITING ACROSS THE CURRICULUM

Kate Ronald from the University of Miami will be coming to the University of Windsor next week, courtesy of the Writing Across the Curriculum program.

She will be discussing students writing at the university level, the relationship of writing to learning disciplinary material, and to learning about the rhetoric of disciplinary knowledge.

She will be speaking on Wednesday, February 20 in the Ambassador Auditorium at 4 PM, on Student Report on Contexts for Writing: Searching for meaning and Matter in WAC. For more information, contact English Professor Dale Jacobs.

# Track star allegedly harassed

SHARON LIAO AND HEATHER MCKENZIE
Canadian University Press

An otherwise outstanding regular season for York University's varsity track and field team is turning into a nightmare for players, coaches and university officials after a former track and field distance runner alleged she was sexually harassed by her assistant coach.

In early December, Kirsten Robbins filed a complaint against assistant coach Mario Iozzo with the university's Sexual Harassment Education and Complaint Centre (SHEAC). The complaint was sent to Deborah Hobson, a university vice-president, along with reports from four members of the track and field team that echoed Robbins' accusations. The reports are a part of a package accusing Iozzo of unprofessionalism.

"I have had to suffer emotional stress and embarrassment for the entire cross-country season," Robbins said. "He made it very difficult for me to hold relationships on the team the way I usually do."

Iozzo and track and field head coach Colin Inglis refused to comment despite repeated requests for a statement.

Prior to approaching SHEAC, Robbins went to Sport York, the university's athletics department, alleging that around the middle of last March, long-time friend and coach Iozzo repeatedly asked her for a relationship, which she refused.

Furthermore, Robbins says Iozzo ignored her and didn't coach her during the fall when she was on the team. She said she did not leave the team in November solely because of sexual harassment.

"I left the track team because I felt unwelcome and uncomfortable. I was given a cycling opportunity and I'm leaving the team for cycling."

When Robbins approached Sport York about the alleged harassment, the organization gave her the option to go to SHEAC.

Robbins said that a SHEAC representative told Hobson the complaint was serious enough to warrant an investigation.

Shortly after, Robbins received a letter from Hobson, stating that Sport York would be addressing the issue.

Currently, the former cross-country star is waiting to hear back from either Sport York or Hobson. Both refused to comment on the matter. Hobson said she did not believe harassment was an issue excalibur should deal with.

Heather Smith, a member of last year's cross-country team, and one of the people who filed a report along with Robbins, said that Iozzo presents himself as a terrific person.

"He has the tendency to have you one day coated in gold and the next he drags you in the dirt. He seems to love it," said Smith.

Fourth-year psychology student and distance runner Eamonn Dorgon said that the situation is affecting team morale.

"It's definitely uncomfortable. It's a guessing game between the coach and the athletes of who knows what and who's on whose side," said Dorgon. "The whole situation is stressful and it has torn the team apart, especially the distance team."

Houston Gonsalves, team manager and a six-year friend of Iozzo, said Iozzo is a great coach who gains respect from his runners but allows personal feelings to interfere with his coaching.

"He has great knowledge of running. The workouts he prepares are great. The athletes have responded," said Gonsalves, adding that he is no longer on speaking terms with Iozzo.

"I observed some of the things he did and the derogatory comments he made," Gonsalves said.

Iozzo graduated from York's kinesiology and health science program in 2000. He served as the 1999-00 captain of the cross-country team. He was a five-time MVP, a two-time Ontario University Athletic (OUA) all-star and Canadian Interuniversity Athletic Union (CIAU) All-Canadian. Iozzo was hired as a coach with the varsity track and field team in September 2001.

"Mario never made the transition of athlete to coach very well," Smith said, adding that since Iozzo was a former athlete, he developed friendships and relationships with people on the team.

"Obviously there is going to be a transition, but he did not make that transition very well in pertaining to Kirsten. His feelings for her were excessive and obsessive because he had an ongoing crush on her."

The university views sexual harassment as a serious offence and it will impose disciplinary measures in the case of such an offence.

This is keeping with the 1981 Ontario Human Rights Code, which affirms the right of individuals to study and work in environments that are free of sexual harassment.

What York defines as sexual harassment:

1. Unwanted sexual attention of a persistent or abusive nature, made by a person who knows or ought reasonably to know that such attention is unwanted.

2. Implied or expressed promise or reward for complying with a sexually oriented request.

3. Implied or expressed threat of reprisal, in the form either of actual reprisal or the denial of opportunity, for refusal to comply with a sexually oriented request.

4. Sexually oriented remarks and behaviour that may reasonably be perceived to create a negative psychological and emotional environment for work and study.




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Arts Editor
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# ARTS

February 19th, 2002
Volume 74 Issue 21



# Recording a Session with Low Tones

LINDSAY BLOEMINK
LanceWriter

Most bands never get a chance to see their picture on the cover of Rolling Stone. In fact, the bands that are put out in the spotlight, commercialized in designer clothing ripped at the seams, assaulting the airwaves with heavily rotated music videos and Top 40 singles, are usually too predictable - that is where Sessions 2002 comes in; to quench the public's thirst for new music.

Every third Thursday of each month, two local artists or bands are presented at a live recording session open to the public at The Pentasar Playhouse in the Capitol Theatre; this month features local bands The Tyres and The Low Tones.

Known throughout Detroit as a fresh mix of "metal and melody", The Tyres do not go flat as they buckle out dashes of Zappa and Black Sabbath. They were recently seen at Windsor's own Fantastic Pop Festival in 2001, and honoured one of their friend's who had died at the World Wildlife Fund Benefit, also held last Fall.

Band members Dominic Carlone (lead vocals, guitar), Damien Zakoor (drums, vocals), and Ken Jean (bass) have been together for over three years now and fans can expect their forthcoming album - recorded in Toronto analog style - to hit shelves this Spring 2002.

The Low Tones go from scissor kicks to a healthy high pop/rock reinforcing the abandonment of genre and including so many contradictions that their motto is to "always keep [the fans] guessing".

Tom Dufour (lead vocals) is responsible for those punk rock scissor kicks, while bassist Paul Sylvestre and Carly Marcoux (vocals/drums) balance the rock with a little roll of sweetness.



The Low Tones tempt pop fans

An EP "High hopes and Low Tones" was promoted during gigs throughout Ontario and in Buffalo, NY and their newest compilation "We Three", which is available for purchase locally at their performances.

> "There's no better way to promote and develop a professional quality image and a saleable CD then being involved with Sessions 2002."

Anis el Kassem, a representative of one of the sponsors of Sessions 2002, Upfront Magazine, had this to say about Sessions: "It's all about promoting local music, and furthering the careers of local artists. We at Upfront Magazine believe in the progression of local music and we reinforce this in our reviews and post Session's sessions with the musicians."

Another of the sponsors, The Avalon Front, is hosting this month's special after party on February 21st at 8 PM. Tickets are $4 at the event and Sessions 2001 CDs are also available for purchase for only $10. Call 254-1316 for more information regarding the event and to purchase tickets.

CJAM 91.5 FM, the University of Windsor's campus radio station is also sponsoring the event, and is doing its part by playing many of the local musician's tracks to further promote the bands and enhance campus and community support of Sessions 2002.

Capitol Theatre Representative, Jane McArthur comments on the Sessions 2002 vision, saying, "Not only does this event shape the way local audiences perceive new talent, it's very beneficial for musicians. They're getting their material heard in a live web cast presentation, and having the possibility of a nationwide radio simulcast of each Session event; there's no better way to promote and develop a professional quality image and a saleable CD then being involved with Sessions 2002."

Head to the Avalon Front for your chance to mingle with the musicians at the Sessions after-party.

**CHECK OUT THE TYRES AND THE LOW TONES**

**THURSDAY, FEBRUARY 23RD**

**CAPITOL THEATRE**

**SESSIONS 2002**

# Spinning a new lesson on the history of Rock and Roll

NICK SZAJNOWSKI
Lance Writer

For years, the Swing scene in Windsor has hopped from one nightclub to the next, trying to find its niche in the local bar culture. One of the first DJs to fully immerse himself in the music has now moved away from the confines of the solitary swing genre and has settled into a weekly stint that catalogues the history of rock and roll. Starting in early March, DJ Slim Gene promises to bring you Devil's Music Tuesday's at the Avalon Front, a five-hour heavy history of rock and roll.

"There's so much music you want to take in, but you can't just go everywhere, you want to develop a flow to the music," said Gene (also known as local Windsor boy Gino Pignanelli) about his ensemble.



DJ Slim Gene is one hip cat... Photo by Nikki Mayville

"It's great though, 'cause you can take a different approach to it every time. Like, every week is different, I could do some Motown, Soul Train, Blues, or go on a Rockabilly tangent."

Gene changes the era hour to hour, so stop by to catch whichever music catches your ear, or stay for the whole spectacular performance. At nine, hear the beginnings of Rock and Roll as we know it, starting as far back as the early 30's. Such great founders of the genre as Cap Callaway and Benny Boogman start off the night with early swing music. Moving on, you can expect such greats as Elvis, Little Richard, Jerry Louis and other fantastic pioneers from the 50's.

By about ten thirty or eleven, there are names more familiar on the classic rock plate, like the Beatles, Beach Boys, and the Rolling Stones, followed by early 70's bands like The Smiths, Blondie or The Cult.

"The program has a large focus on the 60's era," acknowledged DJ Slim Gene. "I'll usually spend a few hours on the years sixty to sixty-four, 'cause that was really the time for Rock 'n Roll."

However, Gene admits that he runs into a little ambiguity later in his program. He feels he has a little bit of trouble keeping it on the theme when he gets to the 80's and 90's. By the 80's the genre had gotten so big, it is hard to categorize the decade into one representative sound. Gene wants to stay away from the synthesized stuff; he prefers the drum, bass and guitar sound.

"In the 80's you get trouble keeping it on the theme you were running with, and kind of go along a lot quicker," he explained. However, a DJ of Gene's experience is never lost. For the 80's and 90's, he plays a selection of punk, psychedelic, and metal including early metal and heavy rock bands Black Sabbath, T-Rex, Led Zeppelin and Deep Purple.

Ending off the night, Gene will usually play underground contemporary rock, and is always open to suggestions from the audience.

"I do my best to try to fit requests in as soon as possible, but you can't be perfect, rock was never meant to be perfect," he said. "It's a good time, and the crowded nights speak to its success."

DJ Slim Gene has also been hosting a rockabilly show on CJAM for eight years called "Jump Cat Jump" on Sunday nights (8 - 10 PM). Focusing on 50's rock and roll, surf, western and contemporary rockabilly, he started his DJ career at CJAM.



# Oot and Aboot with Nightlife Nick...



Avalon Front Bartender Andrea Dario pulls a pint

NIGHTLIFE NICK
Lance Writer

The Avalon Front (300 Ouellette, lower level) is a comfortable and somewhat classy lounge. It has a very large bar with a good draft beer selection including premium Guinness, and the Belgian classic Stella.

Specialty martinis (the Chocolate Martini is particularly good) are made well, and the prices are comparable, given the quality of the drink. Staying away from frozen drinks (ie: margaritas and daiquiris), the Avalon maintains an upper-class attitude without seeming cold.

Smooshy leather couches and big wooden booths allow for space, and are cozy all the same.

Empty gilded picture frames hang at obscure angles on the warm red walls and heavy red velvet curtains frame the rooms with elegance.

In the summer, the large garage-style door opens up to the Palace building lower level floor, on busy Ouellette Avenue.

The bar is well-connected to the local arts and culture scene, and plays host to numerous art shows, both visual and performance.

The open wall space is conducive for "hanged" art, and the large dance floor area is a separate room that is optimum for gallery-type shows.

DJs, bands and acoustic acts keep the musical side of the Avalon fresh. Never relying too heavily on a specific genre, the performers are varied and the bar manages to keep a steady stream of customers coming in for the eclectic sounds.

Local bands like Blasternaut and Theory of Everything play the Avalon, as well as fan-favourite singer/songwriters like Darren Dobsky.

A supporter of Windsor music, The Avalon Front is also a sponsor for the "Sessions 2002" recordings at the Capitol Theatre.

While the bar is limited with no kitchen, the staff will run upstairs to the "Upper Cup Cafe" to pick up sandwiches and salads, where the prices are moderate and the food is hearty.

Coupled with the menu from their neighbour cafe, the atmosphere of the Avalon makes it a perfect place to lunch, or a classy alternative to the Ouellette booty-bar craze.

# Out of the garage and Indebasement

LINDSAY BLOEMINK
Lance Writer

Being the only full time record label in Windsor, Ontario, Indebasement Records is dedicated to presenting local talent and songwriters by sneaking them in the backdoor.

Executive Producer and founder of Indebasement Records, Jimmy Graham claims that it is not always easy for garage bands to get ahead when they are laying down their tracks a la Wayne's World.

He initially encountered this problem with his own music and started up the label as a venue to release his CD, "Asylum Choir", which focused mainly on house music.

"Our label is an outlet for professionals and those who want to sound that way. It's difficult to innovate your music without the proper equipment and studio space so we provide what ma and pa's basement lacks," said Graham.

The original label was formed in 1987 under the name Rockit Records, but changed to Indebasement in 1995, when Graham decided to release the techno-industrial act, "Mortal Machine". Even the infamous Jerry Springer Show has links to the label.

> "Anyone with the slightest bit of talent can drum out a tune they hear on the radio over time, but the ones who deserve to be recognized are those who create their own music; originality is what keeps this industry alive."

"I produced and wrote Scandalous's theme song for Springer - the episode beat out Oprah as the highest rated talk show episode ever," said Graham. Indebasement releases two compilation CDs per year, which includes its latest, the Indebasement 2002 compilation CD.

Labatt Blue, GC Burger Drums, The Ottawa Tavern, and Indebasement Records are all sponsoring the CD release party that will take place Saturday February 23rd (9 PM - 2 AM, at The Ottawa Tavern, located on the corner of Ottawa & Parent).

There is no cover and plenty of give-aways including commemorative t-shirts and Labatt Blue merchandise. Five bands off the Indebasement 2002 compilation CD will be performing everything from rock to hip-hop. They include Johnny el Camino, Picture This, Craze, The More and Ratz Ass.

"The event will be showcasing these talented local artists, not just because they're on the CD but because as an industry it's crucial to expose and broaden the public's acceptance of new band's, both locally and internationally," said Graham. "If all we keep showing are cover bands, it defeats the purpose of exposing new talent. Anyone with the slightest bit of talent can drum out a tune they hear on the radio over time, but the ones who deserve to be recognized are those who create their own music; originality is what keeps this industry alive."

With a label that affectionately uses the "backdoor" method of being heard, they have extremely wide international distribution. Alphabeat radio, which is syndicated to 23 different countries, exposes the artists all across Europe. Graham also sends out copies of the CDs to Michigan, Ohio and all campus radio stations across Canada.

"In other words, we don't just play your CD really loud in our car through the streets of Windsor," he laughed.



Indebasement Producer Jimmy Graham

Bands who are interested in submitting their work for the sixth Indebasement compilation CD due for release in January 2003 can send submissions to Indebasement Records before July 30, 2002. Currently, Indebasement CDs are available for purchase at HMV, CD Plus, and on their web site at www.geocities.com/indebsmt. Otherwise, if you are planning to attend the release party, you can also purchase the latest Indebasement 2002 CD for $10 inside.



# BAR LISTINGS FEBRUARY 19 - 24

## TUESDAY FEBRUARY 19

***The Abbey Pub***
Charlie Lambrick

***The Coach***
Life in General (Special Night)

***Life Lounge***
House of Lee Open
Acoustic Jam

***Papa Cheney's***
Open mic with Ryan Yoker

***Patrick O'Ryan's***
Atlantic Canada
night with Curt Dillon and
Calum MacPhee

## WEDNESDAY FEBRUARY 20

***The Avalon Front***
Darren & Nick

***Big Dick's***
Ted Lamont

***The Bridge***
Kenneth MacLeod

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Chris Angel

## THURSDAY FEBRUARY 21

***The Abbey Pub***
Dusty

***Aardvark's Blues Cafe***
The Chris Chown Band

***The Avalon Front***
Sessions 2002 After Party

***Big Dick's***
Jake Van Dongen

***The Capitol Theatre***
*Sessions 2002:* featuring
The Low Tones and The Tyres

***Filmore East***
Mickey Rat

***The Honest Lawyer***
Ted Lamont

***The Kildare House***
Gerard Smith

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Terry Murphy

***Rock Bottom***
Phil & Dan

## FRIDAY FEBRUARY 22

***The Abbey Pub***
Urban Disciples

***Aardvark's Blues Cafe***
The Chris Chown Band

***Big Dick's***
Broken Fellow

***The Coach***
Rushwood Harvest

***Filmore East***
Shade Stone

***The Kildare House***
John Allen Cameron

***The Lift Lounge***
Romney Getty

***MILK***
Chewy (acoustic)

***156***
Paul Thompson and friends

***Papa Cheney's***
Mark Chichkan

***Patrick O'Ryan's***
Michael O'Brien and
company (down)

***Press Club***
Bag O'Jewels

***Rock Bottom***
Jay Crawley

***The Velvet Room***
Dennis Cox

***The Victoria Tavern***
Lemonlife

## SATURDAY FEBRUARY 23

***Aardvark's Blues Cafe***
The Chris Chown Band

***Big Dick's***
Shade Stone

***The Coach***
Sewing with Nancy

***Filmore East***
Jody Raffoul

***The Kildare House***
John Allen Cameron

***The Lift Lounge***
Ten Year Drought

***The Loose Screw***
Charlie Lambrick

***MILK***
DJ Craig

***Papa Cheney's***
Mark Chichkan

***Patrick O'Ryan's***
Celtic Cross (up)

***Press Club***
Train 45

***Rock Bottom***
Breakdown

***The Velvet Room***
Doc (Poor Boy Productions)

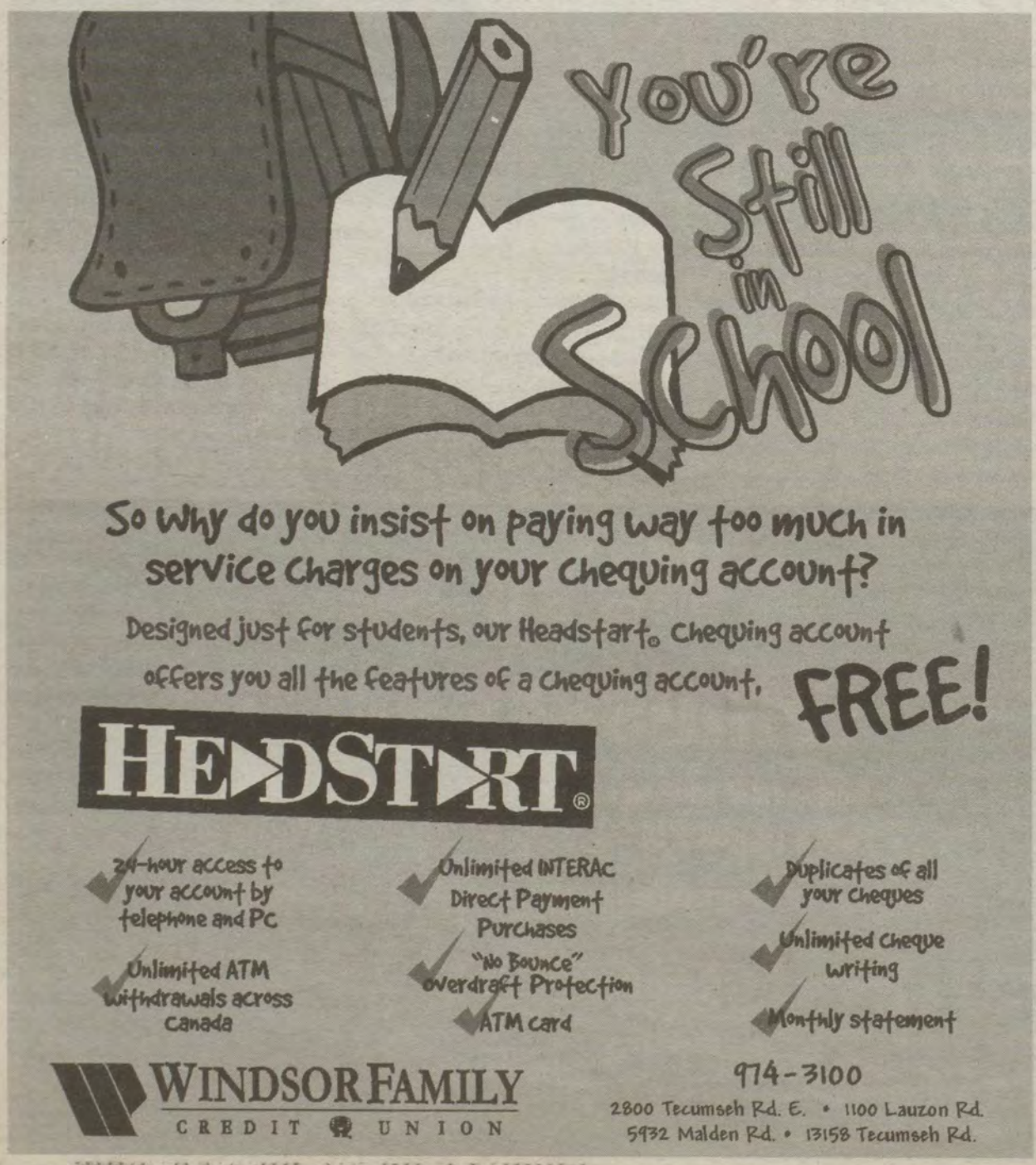
***The Victoria Tavern***
D.E.D.
(Deep End Development)

## SUNDAY FEBRUARY 24

***The Bridge***
Hip-hop open mic
featuring DJ kid-delicious

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Open mic with Chris Angel




# CD REVIEWS




**Chemical Brothers**
***Come With Us***
Virgin Records 2002

The beat, the pulse, the rhythm, the internal pounding of music... "It Began In Africa". The Chemical Brothers aurally assault with their brand of beats, wave after wave of drum and enough electronic beeps to make your answering machine swoon. *Come With Us* is a new evolution for Tom and Ed, who have created near-perfection with this album. Every track is stripped down to the bare-bones structure, and then layer upon layer of sound is draped around the core rhythmic body. Nothing stale about this at all. Look for an upcoming North American tour to bring the Brothers within dancing reach.

(Review by N.M.)

**Neil Halstead**
***Sleeping on Roads***
4AD / Beggers Banquet 2002

For the unschooled, Halstead is the front man for Mojave 3. His solo record is, accordingly, laid back and relaxed; for the most part, stripped down and acoustic. With guest players from - among others - Belle & Sebastian, it is no wonder "Sleeping on Roads" has that light and airy feel. Halstead's voice immediately brings to mind Belle &

Sebastian. Sure it's popular right now, but it works and I've been sucked in. Now there's no turning back. It's over. I'm done.

(Review by B. Gosling)




**Cracker**
***Forever***
Back Porch/Virgin 2001

Listening to the song "Brides of Neptune" calls up images of Mark Linkous' Sparklehorse and all things good. Linkous produced the opening track of John Hickman and Dave Lowery's latest album, and the influence seeps into the following tracks as well. Lots of vox, hammond, and strings make Cracker what it has always been - great. "Guarded by Monkeys" and "Merry Christmas Emily" are particularly good songs that probably won't get as much exposure as the first single, "Shine".

(Review by N.M.)

**Subb**
***The Ultimate Highstep to Hell***
Stomp Records 2001

Thanks to the awesome power of technology, Subb presents *The Ultimate Highstep to Hell* once again to the public in a re-mastered and improved cut. With additional hard to find demos and the brand new bonus track "misbehave" added to this re-released album, true fans of this progressive punk and ska band may not want to miss out. However with as many as thirty panic-stricken and out of control melodies to listen to even the avid punk addict may begin to further believe in quality over quantity. Be sure to check out the well-performed tracks of "Mr. Gun" and "My Pride" followed by the memorable song "Average Guy" that truly defines the band's spirit.

(Review by M. Benn)

**telepopmusik**
***genetic world***
EMI 2002

Ever since Daft Punk, anything "electronic" or "French" seems to get rounded out and signed up. Follow the criteria to a 't'. Enter telepopmusik, sounds kitsch; cute even. Whatever. Get some generic beats, a few bits of dialogue to sample and we get mediocrity on plastic. Yeah. Bonjour and au revior.

(Review by B. Gosling)




***Sounds from the Verve Hi-Fi***
**compiled by Thievery Corporation**
The Verve Music Group 2002

Opening with the dusty vocals of Maria Toledo singing to the subtle Bossa Nova swing of Stan Getz (trumpet) and Luiz Bonfa (guitar), this compilation album shuffles along with a heat that slowly builds. Dabbling with the best artists to record with Verve in the latin bossa nova genre, producres Eric Hilron and Rob Garza have struck gold. Astrud Gilberto airily singing "Light my Fire", or the flute/marimba/drum/bass funkiness of Cal Tjader's "Cuchy Frito Man" are just a few of the gems on this must-have album. Jazz lovers and newcomers to the genre will all be enthralled with the recordings.

(Review by N.M.)

**CrashPalace**
***CrashPalace***
Trauma Records 2001

CrashPalace is a hungry young Australian band working hard to achieve a modern rock radio breakthrough. Unfortunately this self-titled release will produce no such thing. It's not that they can't play, or that front man Marcus Maloney can't sing, it's just that the record lacks creativity. Each track proceeds just like the last, with familiar chords and familiar melodies, and the finished product is anything but fulfilling. Bottom line: don't bother with this band unless you're dying for some recycled circa 1995 grunge rock.

(Review by N. Nantais)

**Music from and inspired by the motion picture: *i am sam***
V2 2002

There is some absolute schlock on this compilation of contemporaries covering just Beatles songs: The Black Crowes, Stereophonics, Eddie Vedder, Ben Harper & the Wallflowers represent here. Still, how can you pass up Paul Westerburg covering "Nowhere Man" or Nick Cave doing "Let it Be"? Truth is, you can't. Plus, Rufus Wainwright, Ben Folds & Grandaddy make this record tolerable. Five out of seventeen means steal, burn or pirate the quality (see: the chosen five) by any means necessary. Fuck the rest and fuck soundtracks with music "inspired by the film". Curious, with all the publishing rights, how much do you think Michael Jackson's take is off this?

(Review by B.G.)




**Charles Demuynk/Garnet Ungar/Varna Philharmonic Orchestra**
***Brahms Concerto No. 2***
***Beethoven Symphony No. 8***
Independent 2001

Brampton Symphony conductor Charles Demuynk leads the Varna Philharmonic (Bulgaria) through Brahms' Piano Concerto No. 2 and the Beethoven Symphony No. 8 in this live recording, featuring Canadian pianist Garnet Ungar. Playing with sparkle and verve, the soloist is well-supported by the orchestra. Ungar is unabashed as he explores the complex inner structures of the Brahms. Being an independent project, the recording quality leaves something to be desired, notably in the orchestra. There are times when crisper sound production would compliment the briskness of Ungar's interpretation. Aside from that, this album is a solid first go for both the pianist and conductor, and will be available on the Americus Label in a few months (check www.americuscd.com).

UP FOR NEXT ISSUE...

WILLY NELSON, HANK WILLIAMS III, CHORE, AND A WHOLE LOT MORE!

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## CD OF THE WEEK




**The Heat**
***Last Summer Again***
(Independent) 2001

Take three talented boys from Barrie, a member of the Flashing Lights to produce, and some kick-ass songs... what do you get? The Heat's *Last Summer Again*. The pop-rock trio is alternately pouty and prrrow, making for a super fun mix of music.

Matt Murphy (Flashing Lights) produced, sang back up to a few of the songs, and miniMoog-ed his way onto the first track. "Never Before" is a stand out track on the album, that shows off each of the musicians talents... Singer Afie Jurvanen (who also plays lead guitar, piano and organ) has a crystal clear quality to his voice, sounding a bit Sloanish. Mark Jesson (bass) and Brandyn Aikins (drums) come up with some interesting movements in the rhythm section.

Formed in the summer of 2000, The Heat have come together creatively in what could possibly be one of the best indie-rawk bands to be on the current Canadian scene. Sharing the stage with big-name indie bands like The Flashing Light and The Joel Plaskett Emergency, the trio from Barrie is making a name for themselves.

The Heat last took the stage in Windsor during the 2001 Fantasic! Pop Music Festival (October). The band returns to Windsor March 8 and will be playing Windsor's Press Club. Check **theheatonline.com** for more band info.

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FOR ELIGIBILITY GUIDELINES AND APPLICATION, CALL The Windsor-Essex BSHO @ 253-6900 or visit www.ontario-canada.com for more details

Application Deadline: Tuesday, April 2nd, 2002

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# SPORTS

February 19th, 2002
Volume 74 Issue 21



# Lancers get revenge against Warriors

## Victory redeems playoff loss from a year ago

LEE ARBON
Lance Sports Editor

They say don't get mad; get even.

After being eliminated by them in last years playoffs, and having them start a five game losing streak earlier this season, the Windsor Lancers men's volleyball team finally got even with the Waterloo Warriors last Tuesday at the St. Denis Centre.

The Lancers defeated the Warriors in a thrilling five set match in the OUA west division semifinal, winning by a score of 25/16, 18/25, 25/16, 22/25, and 15/13.

It was the first time in four years that Windsor has advanced to the OUA west division final.

The game, which originally was scheduled for February 18th, was action-packed and on many occasions had each team jumping out into the lead. There were also many times each team would string together three or four points in a row.

At one point it looked like the Warriors would eliminate the Lancers in five sets for the second year in a row. The Lancers trailed 13-10 in the final set before winning five straight points, including the final two by Matt Jordan to seal the victory. When the final point had been won, the Lancers rushed onto the court to celebrate their victory.

Steve Robertson led the Lancers with 22 kills and 5 digs, while Jordan had 16 kills. Rich Radford had 10 kills and two service aces. Geoff White had 15 kills in a losing cause for the Warriors.

The Lancers have now earned a match up with the Western Mustangs in the OUA west division final. The final is the best two out of three matches, and was scheduled to happen this past weekend.

The first game was Thursday night in London. The second game was to be Friday night at the St. Denis Centre, and if a third game was necessary to determine a winner it was to be played Saturday night back at Western.




Steve Robertson spikes a ball during the Lancers five set playoff victory over Waterloo. The Lancers moved on to play Western in the OUA west division final.




The team returns a serve from Waterloo during playoff action last Tuesday at the St. Denis Centre.

The victory over Waterloo continued the winning ways for the Lancers, who after losing five games in a row won their final two games of the season to finish with an 11-8 record.

The Lancers defeated Guelph on February 9th in four sets, and swept McMaster in three sets the day before.

The hard work of the Lancers was evident this season, and it resulted in Windsor head coach Huub Kemmere being named coach of the year for the OUA west division. It is the second consecutive year Kemmere received the honour, and it is the third time in the past four years that he has won.

Kemmere has been instrumental in helping turn this team around. Two seasons ago the team was 4-11, last year they improved to 7-7, before winning 11 games this season.

A couple of the Lancer players were also named to the OUA West Division all-star team. Human Kinetics student Steve Robertson, and third year English major Dante Diponio were named to the team. First year setter John Harris was also named to the OUA West Division All-Rookie Team.

The winner of the OUA west final between Western and Windsor is scheduled to play in the OUA championships this weekend.

## Football program hires two new coaches for next seaon

(WINDSOR)- Mike Morencie, Head Coach of the University of Windsor Lancers football team has added two veteran coaches to his staff for the 2002 season. Former Lancer men's hockey Head Coach Rick Cranker and local junior and high school coach John Bloomfield have been added to the Lancers coaching team.

Former Vanier Cup champion and Canadian Junior Football League (CJFL) Coach of the Year, John Bloomfield joins the Lancers from the OFSAA Champion Sandwich Secondary School Sabres and Ontario Football Conference's Windsor A.K.O. Fratmen.

Under his guidance, his high school teams have won 3 WECSSA championships in the past seven years. He also led the A.K.O. Fratmen to four OFC championships and the Canadian Junior Football League's national title in 1999.

Rick Cranker is the most successful coach in the history of the Lancer men's hockey program. He led the Blue and Gold to an OUA Queen's Cup Championship in 1998. His teams also made two appearances at the CIS University Cup tournament in the late 1990's. Cranker spent 17 years with the hockey program, the final 14 as head coach. He retired from coaching hockey in 1999, and will join the Lancers in an administrative capacity.

The rest of the coaching staff and their duties will be announced next week.

## Women fall to Waterloo in basketball, losing streak reaches ten games

The Lancer women's playoff hopes took another step back on Wednesday as Windsor fell 55-41 to the Waterloo Warriors. Karie Jackson had a team high, 16 points in the loss, while Waterloo's Julie Devenny led all scorers with 19 points. The loss extends the women's losing streak to ten games.

Windsor remains tied with the Guelph Gryphons for the sixth and final playoff spot in the OUA West, but Guelph has a game at hand and travels up north to Thunder Bay to take on the last place Lakehead Thunderwolves for a pair of games this weekend.

The Lancers will close the season out with a pair of games on the road. The women will be in Guelph February 20th to play a game, which may decide which team advances to the playoffs. The women will also get their chances at revenge when they travel to Waterloo on February 23rd.

The men had better luck against Waterloo.

Sophomore Sadiki Robertson scored a game high 21 points, while teammate Ken Hodgkins gathered in 18 rebounds as the University of Windsor Lancers cruised to an 83-70 victory over the visiting Waterloo Warriors in OUA Men's Basketball action on Wednesday, February 13th.

The Lancers jumped out to a 49-30 half time lead, but watched the Warriors whittle the lead down to just three points after a 16-1 run midway though the second period. But back-to-back three pointers from Mark Paterson and Robertson put the Lancers back on top to stay. Graham Jarman scored 18 points in the loss for the Warriors.

Windsor improves to 8-11 on the year and moves to within two points of the Brock Badgers for fifth place in the OUA's Western Conference. The Lancers played host to the Badgers this past Saturday afternoon Waterloo remains in the basement of the OUA West, with a record of 4-15.

The men finish the regular season this week on the road. They play guelph tomorrow night and vist Waterloo Saturday afternoon.

# Hockey team looking for playoff berth

## Women need a victory against Western in order to advance to the playoffs

LEE ARBON
Lance Sports Editor

One game will decide the future of the Windsor Lancers women's hockey team.

Due to a rough couple of weeks where the Lancers lost six straight games, the women are tied with Western for the final playoff spot in the OUA west division, with one game remaining in the regular season. The game was to be played this past Thursday in London.



TOUGH DEFENSE: Three members of the Western Mustangs try and take the puck away from a Windsor Lancer player in a game on February 9th. The Lancers lost 3-2 - photo by Bella Ramos

### The Lancers out-shot the Mustangs 37-16.

This game is a result of the Lancers losing a close game to Western at the Windsor Arena on February 9th. The Mustangs edged the Lancers by a score of 3-2. Sarah Smiley and rookie sensation Liz Scace scored the Lancer goals, while Sara Pickard was impressive in net for Western. She made 35 saves for the winning squad. The Lancers out shot the Mustangs 37-16.

Both teams entered the final game of the season with identical 4-15 records. In order to advance, the Lancers must defeat Western, as a tie will put the Mustangs in the playoffs since they lead the season series 2-1. In Windsor's only visit to London this season they were shut out 2-0.

Although their backs are against the wall, the Lancers appear to be confident heading into the one game showdown.

"In Saturday's game we had so many scoring opportunities but we just couldn't capitalize on them. But February 14th, 2002 is going to go down in history as the night that the Lancer women's hockey team makes the playoffs," said Scace.

### Sara Pickard made 35 saves to help Western keep their playoff hopes alive with a 3-2 victory

The way the Lancers are looking to advance is by beating Western Mustangs goalie Pickard.

"Pickard is the key for UWO," Scace insists. "She played amazing last week, but we also shot the puck right at her. We out-shot Western 37-18, but we need to get Pickard to move side to side in order to create better scoring opportunities. We know that shooting up high is a great way to score on (her) since she has an injured shoulder that makes her catching glove very vulnerable."

Another aspect of the game the Lancers must control is the special teams.

During Saturday's loss to Western, the Lancers gave up two power play goals.

Windsor was not nearly as impressive with the man advantage, going 0 for 4 during the game.

The winner of the game will travel to Kingston to play the Queens Golden Gaels (11-9) today.

The winner of that semi final matchup will play in the OUA Championship this weekend in Guelph.

### Windsor v/s Western this season

November 23, 2001: Windsor 0 @ Western 2
November 25, 2001: Western 3 @ Windsor 5
February 9, 2002: Western 3 @ Windsor 2
February 14, 2002 Windsor @ Western 7:30 PM

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# Fairall and success go hand in hand

## Track and field coach looks for another OUA title this weekend

LEE ARBON
Lance Sports Editor

Dennis Fairall and success seem to find each other no matter what path he chooses.

The head coach of the University of Windsor track & field, and cross-country teams has had much success in his thirty years of coaching, which he started doing in 1972.

"While a student at Western, Bob Vigars recommended that I start a track club during the summer months in my home town of Tillsonburg. I organized the club and started coaching," Fairall said when asked about his start as a coach.

But before he became a coach, Fairall was an athlete. He studied Kinesiology at the University of Western, and had an active role in the sports teams there.

"I went to Western and played Junior Varsity basketball and did track at the same time. Our 4x200m-relay team at Western set a Canadian record and was all-conference. There was no Canadian championship at the time."

Fairall also admits he learned many things from his former coach.

"He showed me the importance of emphasizing the team aspect in an individual sport and that has carried over to my coaching here at Windsor. The Western track and field team was a "team" and it was great being part of that team."

> In his seventeen years as head coach for the Lancers, Fairall has led his teams to eleven national titles

Fairall ended up coaching in his hometown for more than thirteen years, before accepting the job to coach at the University of Windsor. It was a decision that was not a simple one to make.

"It was a difficult decision to leave my home town. The coaching position came up in 1985 and I was fortunate to be selected as the coach of the Lancers," he explained.

"I had previously turned down offers to move to Toronto to coach, as that move did not appeal to me. My wife and I decided to try Windsor and I took the job. The facility was good and the working environment in the Faculty of Human Kinetics was good."

That difficult decision has rewarded him in so many different ways over the years.

In his seventeen years as head coach for the Lancers, Fairall has led his teams to eleven national titles (9 in track & field and 2 in cross-country), and 21 provincial titles (16 in track & field and 5 in cross country). He has been honoured on 29 separate occasions as CIS or OUA coach of the year.

Another staggering fact is that in the past decade Fairall has led both the men and women's team to victory nine times at the OUA Championships in track & field.

Fairall has also had many other honours bestowed upon him. In 1989 he was named head coach for team Canada for the World University Games, an honor he has received again this year. He has also been a member of the coaching staff in 1995, 1997 and 1999.

Although he has earned many honours, a few are extra special for Fairall. One of them he received from his hometown.

"I was fortunate enough to be recognized as my hometown's Citizen of the Year in 1984. I was the youngest ever recipient of that award, which is given to the person who had the most positive impact in the community. It meant a great deal to me as all the athletes in the Tillsonburg track club attended the reception and I received the award with my parents in attendance."

The other came from the city of Windsor.

"The other award, which I will remember for a number of reasons, was the "Sports person of the Year" for the City of Windsor. It was a great honour, and I was touched that Former University of Windsor president, Dr. Ron Ianni, attended despite being ill."

The awards are nice, but Fairall admits the respect from the students is the most rewarding.

"I remember many events as a coach but the most gratifying moments are the thank you cards when student-athletes graduate. In many cases (we) are also guidance counselors, parents and academic advisors as well as coaches, and it is great when you realize that those efforts are appreciated."

When he is not on the track coaching up-and-coming stars, Fairall likes to travel with his wife.

He also owns a few horses, and enjoys watching them compete on the Ontario circuit.

Fairall loves dealing with student-athletes, and always has advice to give - especially to those just entering the sport.

"Keep sport in perspective. Participation in sport is great, but it must be kept in perspective. No athlete will ever make a living competing in track and field, but hopefully competing on a team will develop interpersonal skills needed to succeed in life."

> "I hope to be remembered as a coach who was fair and honest with my athletes and my competition. I hope that my athletes leave here feeling I was not just a coach but a friend."
> - Dennis Fairall

Although he has been a coach at the university for over seventeen years he has no desire to leave the school even though the future holds no concrete plans.

"I truly enjoy the University of Windsor community, but also absolutely hate the winter. I am not quite sure where the future will take me but I doubt I will coach anywhere else. When I retire from coaching at Windsor I would move into another area of employment, either in Windsor or somewhere warm."

He is not showing any signs of slowing down or nearing the end of his career as a coach, yet Fairall already knows how he would like to be remembered.

"I hope to be remembered as a coach who was fair and honest with my athletes and my competition. I hope that my athletes leave here feeling I was not just a coach but a friend."

FAIRALL LOOKS TO WIN HIS 17TH TRACK AND FIELD OUA TITLE THIS WEEKEND AT THE ST. DENIS CENTRE DURING THE OUA CHAMPIONSHIPS.

### CAREER HIGHLIGHTS OF DENNIS FAIRALL

MEMBER OF THE 1972 4X200M RELAY TEAM FROM WESTERN WHICH SET AN OUA RECORD

HAS WON 11 NATIONAL TITLES (9 IN TRACK & FIELD, 2 IN CROSS-COUNTRY) SINCE JOINING THE LANCERS COACHING STAFF IN 1985

HAS WON 21 OUA TITLES (16 IN TRACK & FIELD, 5 IN CROSS-COUNTRY)

HEAD COACH FOR CANADA AT THE WORLD UNIVERSITY GAMES IN 1989 AND 2002

MEMEBER OF TEAM CANADA COACHING STAFF FOR WORLD UNIVERSITY GAMES IN 1995, 1997, AND 1999

WON THE TILLSONBURG CITIZEN OF THE YEAR AWARD IN 1984

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# FEATURES

February 19th, 2002
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# Can Micro Economics Change the World?

## -the micro credit revolution-

T.D. Hurst
Lance Features Editor

Have you ever tried to get a loan? If you have, you will know that you cannot get one without collateral. If you go to the bank and ask for money you will need some sort of 'liquidatable' asset; a house, a car, a yacht, etc. Since you are most likely asking for the money to buy one of these items, the answer will mostly likely be "No".

The poor find it very difficult to get a loan, but that is exactly what is being done to help the unfortunate in developing countries. Women are given small loans under $200 to be used to start up a business and help out their family. Since they do not have any collateral, this seems to be contradictory to the commercial model upon which today's world seems to be based.

This is not the case.

### Utopian Ideal

This phenomenon, called Micro Credit, is being heralded by many as the solution to ending poverty in developing nations and even right here in North America.



Dr. Yunus; the man who came up with the idea

Instead of a handout, Micro Credit is enabling the poor by giving them a little bit of money, which they should not have any trouble paying back. Hillary Rodham Clinton said, "Micro Credit is a Macro idea."

Muhammad Yunus, the man who came up with the idea, said it started out as a social experiment back in 1976.

> Micro Credit, is being heralded by many as the solution to ending poverty in developing nations

He lent the equivalent of $26 to 42 workers, money that he expected them to pay back. This worked out to 62 cents per person; a fortune by their standards. With that money they were able to buy a days worth of material to weave chairs and make pots. These items were sold and the loan was easily repaid.

A revolution in foreign aid was born.

It is based on the concept that handouts and traditional foreign aid cause dependency. Local economies are not stimulated and the level of poverty stays. Micro Credit - quite simply - is small loans of no more than $200 to be paid back while dignity stays in tact. To qualify for these loans women need to gather a small group of friends, and each member needs to have an outlined business strategy in mind.

When their plan is approved and mandatory training is completed the women receive their loans. A small interest rate is tacked on so the facilitators make money as well. The whole point of joining in-groups is to put peer pressure on each other to pay back their loans. If just one person defaults the rest of the group does not qualify for any more loans until all members are in good standing. When the money is paid back members are now eligible for larger loans.



If you have noticed the abundance of times women have been mentioned this is because most of the organizations that facilitate these programs only lend to women. This is because women are, on average, poorer and harder done by than their male counterparts. Women make up 70% of the world's poor, earn 10% of the worlds money and own less than 10% of the world's land.

Lending money exclusively to women empowers their sense of dignity.

> "Micro Credit is a Macro idea." - Hillary Rodham Clinton

In many cases this is the only way an impoverished family can make a living. Women now have more control over their affairs and the affairs of their family. It is also believed that women will use this money to benefit their children.

Members of the group meet once a month with their facilitators to talk amongst themselves, share ideas and give advice. Some women have even pooled their money together to form a makeshift bank. They make their money available to others at a slightly higher interest rate. The organizations who facilitate these programs (such as Friendship Bridge in Guatemala and Vietnam, and the Grameen Bank, the first organization to offer Micro Credit, which was set up by Muhammad Yunus and operates in Bangladesh) are proud to say that payback rates are higher than 90%. According to them, the system works. It is revolutionary.

Similar programs are now being implemented in the United States. 150,000 Americans have currently received Micro Credit. Loans available in the United States currently range from $500 to $1000. This is more than enough money to purchase gardening equipment, hairstyling paraphernalia or massage oils and a portable bed to set up a small out-of-home business.

Many supporters of this type of economy hope to reach 100 million families by 2005.

### Critics of Utopia

Many people have argued that this seems way too easy.

It looks good from a North American perspective. It is too easy to jump on the bandwagon saying, 'We're helping people as they help themselves' without looking at the big picture. From a North American perspective we have roads, an economy and an infrastructure. Someone from Detroit could set up a Massage business for not too much money and know their customers would pay them back in cold, hard cash. Or a basket weaver from Chicago could make their baskets knowing full well that their products are easily transported to trendy shops in Toronto where customers pay cold, hard cash.

It seems effortless.

But in rural parts of Vietnam where roads are not always there and most people do not have money it is a different story.



What good is setting up a business making baskets if there are not many buyers willing to pay the important cold hard cash?

Roads are not great either, so transporting them to markets where money is exchanged is a long and arduous task. The economy does not exist in many impoverished villages for this to be practical. Besides, this is imposing American views around the world, where such views did not previously exist.



Spending money to make money, money as the new religion and money being the root to happiness are North American axioms. This is just another way to impose American style capitalism on the rest of the world. 'Credit', as is often pointed out by critics, is just another word for debt. Many people fear that this will cause a spiral of further poverty.

> "Microcredit strangely helps people to do their own thing without feeling that somebody is helping them with charity and making them feel obligated." -Mohammed Yunus, President and Founder of the Grameen Bank

Before, these people had no money. Now, they have negative money, which they owe to someone else.

They are now accountable for themselves and others. The information on the high re-payment rates is sketchy at best.

It has been found out that many women borrow money from friends and relatives to repay their loans. They are still in debt but statistics for American brochures stay high. Being in debt to a friend or family member can be worse than owing a bank. The nature of the relationship changes and the borrower feels dependent; something this whole endeavour tried to get around.

It has also been shown that many women sell their cattle or other assets that are necessary for survival to repay the loan; just because the banks get their money does not mean that people are not still in debt.



"Microcredit" cont. on pg. 18

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# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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**Mission Statement**

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social-economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## A dissenting view on tuition

MATTHEW BUFTON

There has been a lot of hot debate on campus in the last few weeks over tuition levels and whether or not fees should be de-regulated.

Actually there hasn't. What there has been a lot of are articles and posters demanding the freezing, reduction, and even elimination of tuition.

In fact, it seems no student in his or her right mind could possibly be opposed to these demands, right?

Wrong.

I am one student who believes that tuition levels are not excessively high. Don't get me wrong, I'm not a masochist who enjoys handing over an ever-increasing amount of money for tuition, just a person who realizes that a university degree is what I want and I'm the one who should pay for it.

And yes, in case you're wondering, I do pay for all of my tuition and textbooks without help from my parents or OSAP.

First I'll address the issue of reduced or eliminated tuition. It sounds great to me too, except for one small problem; a university education can't be free, it has a very substantial cost and if you don't pay it then someone else has to. Keep in mind that the government does not actually have any money; all it has is our money.

Therefore, if fees are reduced for me, my neighbours have to bear that load with higher taxes. That's not so bad for those of them who have had their chance to benefit from the post-secondary system, but what about those who never have and never will?

Should every factory worker in the province have to support university students out of their hard-earned paycheques?

Let's face it, society will benefit to some extent from my education, but at the top of the list of benefactors will be me, followed by my family.

So if you want to invest in your future please do so, then accept the cost to yourself and be grateful that the rest of society is willing to pay the portion of those costs that they currently foot.

Contrary to the signs I've seen recently, post-secondary education is not a right, it's a privilege, one available to anyone who can meet certain academic standards and pay their fair share of the cost. So if you want a degree, work hard, work for or borrow the money, then reap the rewards. But do not complete a Master's in Philosophy and complain to me that you can't get a job.

It's called capitalism, and despite what the CFS might have you believe, most Canadians prefer it to communism.

Next I'll address the alleged threat of de-regulated tuition at Ontario universities. The best universities in the world (you know, the ones Canadians leave this country to attend) are private institutions free to set their own fees. This isn't a coincidence. The reason they're so good is that sky-high tuition fees enable them to meet the costs of running a top-notch institution. It's worth noting that the University of Western Ontario's Ivey School of Business only became an internationally recognized MBA program after the tuition levels of professional programs in Ontario was de-regulated.

The notion that de-regulated tuition will make a degree the domain of the rich is enough to make me laugh.

We can look at the auto industry to see the inherent problem with this reasoning. Car prices have never been regulated, does that mean that the average person cannot afford a car? No. The industry supplies us with Chevrolets, Buicks, and Mercedes and lets the consumer choose which they can afford, including the option of going into debt to purchase a better vehicle.

In the same way, de-regulation fees would allow some institutions to charge more for a better education, while others continued to cater to people of more average means.

I would encourage our UWSA president and member of the Marxist-Leninist Party to stop standing in the way of free choice for Ontario students. Let the system produce the university equivalents of Cadillacs and Kias along with everything in between, rather than dooming all of us to buy a Hyundai.

**"...DO NOT COMPLETE A MASTER'S IN PHILOSOPHY AND COMPLAIN TO ME THAT YOU CAN'T GET A JOB...THE NOTION THAT DE-REGULATED TUITION WILL MAKE A DEGREE THE DOMAIN OF THE RICH IS ENOUGH TO MAKE ME LAUGH..."**

## Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

### With No Offence to William Shakespeare Euphemisms & The Bard

Shakespeare is my hero. He is the most famous writer of all time, a position I look up to. I've always wanted that title for myself. I often fantasize about school kids four hundred years from now being forced to read 'controversial contemplations' and being told that no literature, in all time, has been able to top the quality. Perhaps Shakespeare's fame is just a quirk of history, or maybe he is the best. The jury is still out.

I like his work. I respect his style but he's not my favourite writer and he's certainly fond of his clichés (although many of our clichés originated from his work). I just take his stature 'the best writer of all time' with a little bit of salt. Besides, that title should be mine. But he's still my hero. So it's in good-natured fun that I continue. Just like the way I mock my best friends when they flash their not so perfect sides to the world. After all, I'm sure Bill and I would have been buddies had I been born four centuries earlier.

But as it went I was born in a more advanced age and I found myself floating onto a humour website called 'dribbleglass.com'. I came across a list of euphemisms for masturbation (I was bored - Like you've never seen such a list!). If you worship Shakespeare as a flawless god then you may not want to continue with my column; go read the feature.

Low and behold the list (which was really, really, really long) featured four Shakespeare references. I didn't feel so dirty anymore. It was academic. The list included



'Love's Labours Lost', 'Much Goo About Nothing', 'Romeo and Himself' and 'Tame the Shrew' to mean the act of self love - this inspired me (no, not that).

I immediately went to a very serious academic site and found a complete list of the works of William Shakespeare. With a few exceptions, I created euphemisms for the rest of Shakespeare's work. You've been patient so here's the list. Some of these could be titles for pornographic films as well...

'Alls Well Get Off'; 'You Like It'; 'The Fun of 'Errors'; 'Measure for Measure' (left as is); 'The Secret of Venice'; 'No More Merry Wives in Windsor'; 'A Midsummer Nights Dream' (left as is); 'Twelfth Night (in a row)'; 'Two Gentlemen Without Veronica'; 'King's Henry'; 'King's Richard' (because we all know the short form of Richard); 'Antony and Pornography'; 'Ham your Pet'; 'Jeweling Your Caesar'; 'The King Who Lears'; 'Not Macking Beth'; 'Oh! Hello!'; 'Timon with Hens' and finally 'No Titties and Ron Cus'.

You think I'd have better things to do with my time...

# City of Roses
by christopher lawrence menard

SEASON TWO

## An Encore Kidnapping

LAST WEEK: Katherine Joss was so devastated by Alexander's hatred for her that she told her ex-husband, Oliver, that she wants to locate the daughter she gave up for adoption 22 years ago; Sidney and Mariana learned that Cynthia had been visiting Robert Wyatt at the asylum, and deduced that Spuds must have gone to see her when he disappeared; Trapped in the darkness of the cabin, Taylor opened the front door and was knocked out by Robert...

### *Needing Distance*

Eric shook his head in disbelief.

"I can't believe you're doing this," he snapped.

"Eric," Stephen soothed, "it's for the best. Please, believe that."

"He's right, Eric," Rachel added. "It's better if the jury doesn't see you and Stephen together right now. The jury is comprised of some very old members. They are set in their ways. It isn't good for them to be faced with a homosexual relationship happening right in front of their eyes."

"It's bad enough," Stephen interjected, "that the D.A. keeps reminding them that I was fired for my gay affair with a student. Having you there would just be too much for them to handle."

"So this is why you asked me to keep my distance from you?" Eric asked, finally beginning to understand. "This is why I had to spend New Year's Eve without you? All so that we don't offend the fragile morality of a bunch of senior citizens? This isn't like you Stephen."

"Eric," Rachel began, "please try to understand..."

"No," Stephen piped in, "he's right. This isn't like me."

"That's right," Eric interrupted.

"But," Stephen continued, "this is the only me that I can be right now, Eric. I have to be careful. I have to make sure I present myself in the best possible light to these people."

Eric laughed bitterly. "And I don't allow you to do that? Is that it, Stephen? I make you look bad?"

"In their eyes," Rachel said for Stephen, "yes, Eric. You do make him look bad."

Eric rose from his seat and backed away from the table. He spun in a circle, noting that the entire deli was filled this afternoon. He looked back at Stephen and Rachel and then addressed the room in a loud voice.

"Ladies and Gentlemen, may I have your attention!"

"Eric," Stephen hissed, "sit down!"

The men and women in the deli turned and looked in the direction of the commotion.

"I would like to announce," Eric bellowed, "that effective immediately, I, Eric Stone, am breaking up with this man, Professor Stephen Thompson. Please, do not judge him any further because of me. I am a pathetic fag. Professor Thompson is an upstanding citizen of Rose City. Thank you!"

And with that, Eric stormed out of the deli.

### *News of the Escape*

Sidney burst into Officer Mariana Colt's office, not bothering to knock.

"What is it, Mariana," she asked. "I got here as quickly as I could."

Mariana closed the file she'd been looking through and faced Sidney.

"I received a call today," Mariana began, "from the Rose City Home of the Mentally Disturbed."

Sidney took the seat across from her. "What did they have to say?" she asked, growing hopeful.

"It's bad, Sid. Not really for us, but for a lot of the people here in Rose City."

"Spit it out, Mariana," Sidney snapped.

"It's Robert Wyatt."

"The crazy professor that Cynthia was visiting? The one my father fired last year?"

"Yes. He's escaped from the asylum. A few days ago. Which means..."

"Which means," Sidney said, "he could have done something to Dt. Spuds. Robert Wyatt could be out to get revenge on the people he holds responsible for his incarceration."

"Exactly," Mariana said. "Listen, I'm going to look into this on my own. In the meantime, I want you to do a little investigating for me."

"I'll do anything," Sidney said.

"I need you to investigate your own father, Sid. I need you to find out what his life was like before you were born. I need you to find out if he had any enemies, besides the ones we know about, that would have wanted him dead."

### *Dr. Psycho*

Taylor's eyes fluttered open, and the moment they did her head started pounding. She remembered this sensation well. It was the same thing she'd felt five months ago when the drugs had worn off and she'd awoken to find herself bound and gagged in the bottom of Robert Wyatt's yacht.

She didn't have to wait for her memories to come flooding back this time, as she'd had to then. No, this time she remembered exactly why she was feeling this way. Robert had hit her. She had opened the cabin door to leave, he'd been standing there and he had hit her. The image was vivid in her mind.

"Good-morning, sunshine," Robert said from behind her. Taylor flexed her hands and was surprised to find that she was not tied up this time. A quick movement of her lips told her that she wasn't gagged either. Perhaps Robert trusted her more now. Or perhaps he was just more sure that she could never get away from him. Either way, Taylor was terrified.

She sat up on the sofa and turned around to look into the kitchen where he sat, a few feet away.




"What do you want?" she said, unable to keep the fear out of her voice.

"Oh, now Taylor you can do much better than that. Five long months apart and all you say is 'what do you want'?"

"What the hell else would I say, Dr. Wyatt?"

Robert stood and approached the sofa slowly. Taylor made no attempt to retreat from him. It would be pointless. She knew that.

He bowed slightly, until he was face to face with her.

"How about...I love you." he said.

**NEXT WEEK: Oliver agrees to tell Katherine where their daughter is; Kyle must lie to Lauren; Jon & Cassie contact Taylor's mother...**

# Ema Nynton HOROSCOPES

### *Aries*
**March 21 - April 19**

What is green, ugly and needs to get over itself? The jealous, mean-streak that has crept into your personality. Stop with the not-so-subtle snide remarks and get on with your life. Friends are starting to resent your bitterness and will not be calling for much longer. Be sweet on the 21st for an acquaintance who is interested in becoming more.

### *Taurus*
**April 20 - May 20**

Lose the fake accent and try to be yourself for once! Everyone rolls their eyes when you start your shmoozing, which (sorry to say) isn't having the desired effect. Go for a more natural act and people will warm up to you in no time. Use your new social skills on the 24th and watch as the chips fall into place.

### *Gemini*
**May 21 - June 20**

A stressful week will have you longing to duck out of sight by Friday, but hold on to your pride and stick around. Big events this weekend are in store for Gemini, and if you skip town you could miss a giant opportunity. Keep your eyes and ears open on the 23rd, when a conversation sheds new light on a situation you've been dying to explore.

### *Cancer*
**June 21 - July 22**

When two plus two equals five, sometimes you just have to bite your lip and go with it. A whirlwind has entered your life and is trying to tell you black is white, and you're having a tough time accepting the new "truths". Resistance is futile, and only when you can let yourself go will you be truly happy. Take a chance on the 19th and see what happens.

### *Leo*
**July 23 - August 22**

Stick to your guns and buckle down on your work. Time to play is plentiful when it comes to the Leo's social life, so you shouldn't feel like you're missing out on the good times. Focus on the task at hand and get your job done before going out on the 21st, and you'll feel more accomplished. Getting things out of the way will leave you more time with a new friend made that night...

### *Virgo*
**August 23 - September 22**

Exploring your artistic side is cool; that thing you've been doing with the vacuum, lip-gloss and spatula is not. Boundaries are sometimes blurred when you are around, and that 'in-your-face' attitude can turn quite a few people off. While you may be turning yourself on, consider those around you first. Watch your actions on the 25th, there is trouble to be had.

### *Libra*
**September 23 - October 22**

Use that go-getting personality of yours to grab some spotlight on the 20th. A meeting of important people could be the big chance you've been waiting for, and a surprising supporter becomes your newest champion. Don't be alarmed by how adamantly this hero of yours wants you to succeed, because you have put in an impressive show lately. Go for the gold and don't look back, moments like this don't happen too often!



**"Horoscopes" cont. on pg. 19**

Windsor's Newest Gay Dance Club
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Toonie Tuesday... ...food, pizza, glowsticks
No Cover
800 Wellington Ave. Windsor, ON, Canada

**"Microcredit" cont. from pg. 15**

It is also an unfortunate fact that husbands use their wives as 'middlewomen', and take the money for their own use. The woman is still left with the burden of repaying her loan but her husband is squandering the money on things he considers important and not his wive's original business plan.

These are societies were patriarchy runs rampant and women end up feeling even more used than before. They may be the only ones able to get the money but are not always the ones deciding how to spend the money.



Other critics fear the bandwagon campaign for this sort of foreign aid will take Western Investment money away from other endeavours designed to help the unfortunate. Giving people money they can pay back may be noble but it will not clean the drinking water. The money will not be used to immunize or educate children. Many people fear that important things needed for the healthy development of a country, such as information on family planning, will be overlooked as people try to jump into capitalism before they know what they are doing.

It is feared that people will start exclusively investing in organizations such as the Friendship Bridge and the Grameen bank and overlook such organizations as Amnesty International, Doctors Without Borders and Sleeping Children Around the World (which simply gives bedrolls, a pillow and a teddy bear to children who need it most).

These organizations may not be empowering people by helping them become entrepreneurs but they are helping with things necessary for life.



## A Balanced View

The concept of Micro Credit seems almost utopian. It looks on paper to be the solution to the worlds poor. A little money is made for those who invest in these 'banks' and the unfortunate around the world do not feel so helpless accepting foreign aid. It is empowering. But, as with everything else, it is not perfect; it will not solve the problem of world poverty overnight.

**"Microcredit" cont. on next page**





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"Horoscopes" continued from page 17

## Scorpio
October 23 - November 21

Start focusing on the inside you and not the part that everyone else sees. When you feel strongly about yourself, you'll begin to see that others do too...you've just been too scared to see it before. Try saying "no" to others and "yes" to yourself on the 22nd, when some people you've been spending time with ask a bit too much from you.

## Sagittarius
November 22 - December 21

While Ren and Stimpy cartoons are considered an artform by some, they aren't necessarily what your folks had in mind when you described your "cultural" activities at university. Expand your sights to include the art gallery, the local orchestra, or even sample some of the theatre offered in your area. A new experience on the 24th will leave you in a higher state of mind.

## Capricorn
December 22 - January 19

Dance, Monkey! Dance! Sound familiar? People have been cruel lately and for some reason, you've been taking it like a spoonful of sugar. While negative attention is yes, still attention, it's not the kind you deserve. Surround yourself with more positive people and leave those losers in the dust. Go ape on the 19th when a disrespectful remark is tossed around again.

## Aquarius
January 20 - February 18

Squishy flip flops from the stomach region means you're in love! As much as you try to deny it, those telltale signs are marking you like Demi Moore in a bad movie. Stop hiding this "forbidden" love and go shout it on a mountain...no one is really going to be that upset. Express yourself on the 25th when the mood hits a certain moment.

## Pisces
February 19 - March 20

Who could not love the little fish-people anymore? All things Pisces are precious this month, and if you've been annoyed by folks calling you cute so far, get ready for an onslaught of love this week. The stars have aligned to make you the most desirable thing in underpants and between the 21st-23rd, you're the hottest thing on the market! Go with the flow and see if you can't get a date out of the whole thing.



"Microcredit" cont. from previous page

Not everyone is cut out to be an entrepreneur; it is not one of the easiest things to do. Some people do not have the drive. Is it fair to leave these people behind just like their counterparts in the United States? Besides, Micro Credit cannot help out the most desperate. Those who are sick, old or disabled will not benefit at all. This system may work for some people; it seems like an idea that would be best served in impoverished areas of the United States and Canada.

We have the infrastructure to support small businesses and it should be available to those who want it in the developing world, but should not completely replace traditional forms of foreign aid.

The world is a long way from utopia but it would be a little bit closer if more things were in balance. If you are going to donate money to foreign aid, do your research and realize you are not going to change the world overnight. Do not donate just to appease your conscience. Donate because you believe that we can change the world.





"The World is a Long Way from Utopia but it would be a little bit closer if more things were in balance. If You are going to Donate money to Foreign Aid... donate because you believe that WE CAN CHANGE THE WORLD"


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GREYHOUND CANADA

# Women clinch playoff spot

Lee Arbon
Lance Sports Editor

Who said you needed to win games to make the playoffs.

The Lancer women's volleyball team lost their final two games of the season but still managed to clinch a playoff berth in the process. The Lancers lost the first game to McMaster on February 8th in four sets. The scores were 25/19, 21/25, 25/12 and 28/26.

**The Lancers will play in the OUA West Division Semi-Final against the first place Laurier Golden Hawks.**

The Lancers also lost to the Guelph Gryphons, 3-2 at Guelph the next day, but as a result of pushing the game to a fifth set, the Lancers have qualified for the post season.

They lead the Gryphons by 2 points, with Guelph having one match remaining. Even if Guelph wins their final game and ties the Lancers in points, Windsor wins the season series on the season tie-breaker, winning 5 sets to 4.

The Lancers were also fighting with the Brock Badgers for the final playoff spot, but the Badgers were eliminated from playoff contention when they fell to the York Yeomen (15-2) in straight sets on February 7th.

York defeated Brock by a score of25/18, 25/19 and 25/16.

The Lancers will play in the OUA West Division Semi-Final against the first place Laurier Golden Hawks. The game is scheduled for Saturday, February 23rd, 2002 at 1 PM in Waterloo, ON.

Write For Sports

Contact Lee @ 253-3000 ext. 3923 or sports@thelanceonline.ca

"CITY OF ROSES"
THE FINAL EPISODES

As we approach the SERIES FINALE... Find out

Who shot Richard Bell

How far Kyle will go

How much Taylor can take

Who Katherine gave up for adoption

AND MUCH MORE

UWSA

Student Employment 2002-2003

Student Administrative Clerk
(summer position)

CAW Student Centre Info. Desk
(summer & fall positions)

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(Staff/Manager)
UWSA Health & Dental Plan Opt-Out
Student Administrative Staff

Applications must be received by March 15th, 2002 by 4:00 PM
Attention: VP Finance & Operations, UWSA Office, 2nd Floor CAW Student Centre or ONLINE at www.uwsa.ca ~ FAX: 519-971-3654

*Only Applications Under Consideration will be Contacted for an Interview*



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# Lancer Sports Listings

## Men's Volleyball

(IF WINDSOR DEFEATS WESTERN)
OUA CHAMPIONSHIP
FEB. 21-23 2002
WINDSOR V/S
QUEENS/TORONTO

## Men's Basketball

WED. FEBRUARY 20TH,
WINDSOR AT GUELPH
8 PM TIP OFF TIME

SAT. FEBRUARY 23RD,
WINDSOR AT
WATERLOO
2 PM TIP OFF TIME

## Men's Hockey

WED. FEBRUARY 20TH
OUA WEST SEMIFINAL
GAME 1: LAKEHEAD@
WINDSOR 7:30 PM

SAT. FEBRUARY 23RD
OUA WEST SEMIFINAL
GAME 2: WINDSOR @
LAKEHEAD 7:30 PM

SUN. FEBRUARY 24TH
OUA WEST SEMIFINAL
GAME 3:
\(IF NECESSARY)
WINDSOR @ LAKEHEAD
7:30 PM

## Women's Volleyball

OUA WEST DIVISION
SEMIFINAL
FRIDAY FEB. 22ND 6PM
#4 WINDSOR (5-13) AT
#1 LAURIER (18-0)

**"CITY OF ROSES"**
**THE FINAL EPISODES**

As we approach the SERIES FINALE... Find out

What secret Sidney Bell will discover

If Jon & Cassie can be truly happy

AND MUCH MORE

## Women's Basketball

WED. FEBRUARY 20TH,
WINDSOR AT GUELPH
6 PM TIP OFF TIME

SAT. FEBRUARY 23RD,
WINDSOR AT
WATERLOO
12 PM TIP OFF TIME

## Track and Field

OUA CHAMPIONSHIPS
FRIDAY FEBRUARY 22ND,
1 PM
ST. DENIS CENTRE

OUA CHAMPIONSHIPS
SATURDAY FEBRUARY
23RD, 1 PM
ST. DENIS CENTRE

CIS CHAMPIONSHIPS
MARCH 8-10TH
HOSTED BY THE UNIVERSITY OF SHERBROOKE

**"CITY OF ROSES"**
**THE FINAL EPISODES**

As we approach the SERIES FINALE... Get Ready For

A shocking revelation to rock Sidney Bell

Dt. Mariana Colt to put the pieces together

Katherine Joss to be reunited with her long lost daughter

Kyle to launch his attack on an unsuspecting Sheila

Lauren to fall victim to a cruel twist of fate

Robert to take control of Taylor's fragile mind

Alexander to discover something that could destroy Eric's love for Stephen

Rachel to take a chance on the man of her dreams

Cassie to learn that Rose City is the most dangerous place to be


"CITY OF ROSES"
THE FINAL
SEVEN EPISODES
COMING MARCH 12TH 2002

*Heritage Park Alliance Church*
*Invites You!*
Saturday 6:00pm
Sunday 9:00am & 11:00am
*Come for a Free College & University Brunch following the 11 AM service on Sunday, March 3rd!*
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# Diversions

## Tuesday Feb. 19th/2002

**OPIRG**
ANTI-RACISM GROUP
6 PM, UPSTAIRS @ THE GRAD HOUSE, 458 SUNSET

**CANADIAN BLOOD SERVICES**
BLOOD DONOR CLINIC
8 AM - 1 PM, BLOOD CENTRE

## Wednesday Feb. 20th/2002

**OPIRG**
STUDENTS AGAINST SWEATSHOPS
TOGETHER WITH
AMNESTY INTERNATIONAL
4:30 PM, UPSTAIRS GRAD HOUSE
458 SUNSET

**CANADIAN BLOOD SERVICES**
BLOOD DONOR CLINIC
3 - 7 PM, BLOOD CENTRE

**OPIRG**
WINE & CHEESE PARTY
7 PM, UPSTAIRS GRAD HOUSE
458 SUNSET

## Thursday Feb. 21st/2002

**OPIRG**
WINDSOR'S FOOD GROUP
5 PM, UPSTAIRS GRAD HOUSE
458 SUNSET

**CANADIAN BLOOD SERVICES**
BLOOD DONOR CLINIC
NOON - 7 PM, BLOOD CENTRE

## Friday Feb. 22nd/2002

**CANADIAN BLOOD SERVICES**
BLOOD DONOR CLINIC
8 AM - 1 PM, BLOOD CENTRE

## Saturday Feb. 23rd/2002

**OPIRG**
ONTARIO ELECTRICITY COALITION
12:30 - 3:30 PM
AMBASSADOR AUDITORIUM
CAW STUDENT CENTRE
UNIVERSITY OF WINDSOR

**CANADIAN BLOOD SERVICES**
BLOOD DONOR CLINIC
9 AM - 1 PM, BLOOD CENTRE

**"DOG DAYS"**
AN ALL NEW MYSTERY COMEDY
BY
JOEY OUELETTE
FEB 23, MARCH 2 & 9
ALL SHOWS @ 8 PM
ALL TICKETS $14

## Sunday Feb. 24th/2002

**ASSUMPTION UNIVERSITY'S 68TH CHRISTIAN CULTURE SERIES**
UNIVERSITY MUSICAL SOCIETY
CHAMBER CHORALE WITH CONDUCTOR DR. THOMAS SHEETS
3 PM, ASSUMPTION UNIVERSITY CHAPEL, 400 HURON CHURCH
INFO:
519-973-7033
EXT 3398

## Monday Feb. 25th/2002

**CANADIAN BLOOD SERVICES**
BLOOD DONOR CLINIC
NOON - 7 PM, BLOOD CENTRE

## Tuesday Feb. 26th/2002

**CANADIAN BLOOD SERVICES**
BLOOD DONOR CLINIC
8 AM - 1 PM, BLOOD CENTRE

## Upcoming & Ongoing Events

**"MEETINGS WITH REMARKABLE MEN"**
A MOVIE BASED ON THE LIFE OF
G.I. GURDJIEFF
FEBRUARY 28TH @ 7 PM
ADMISSION IS FREE
COURHOUSE SQUARE,
MAIN ENTRANCE
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MARCH 2ND @ 6:30 PM
OUR LADY OF GUADALUPE CHURCH HALL, 834 RAYMO & WYANDOTTE ST. E.
$20.00 PER PERSON
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MARCH 3RD FROM 1 - 5 PM
SOUTH WINDSOR ARENA

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"CREATING THE GARDEN OF CANADA: WT MACOUN AND THE GOSPEL OF HORTICULTURE"
MARCH 10, 3 PM
KATZMAN LOUNGE OF VANIER HALL

**HOCKEY FOR HOSPICE TOURNAMENT**
MARCH 14TH - 17TH
9 AM - 9 PM
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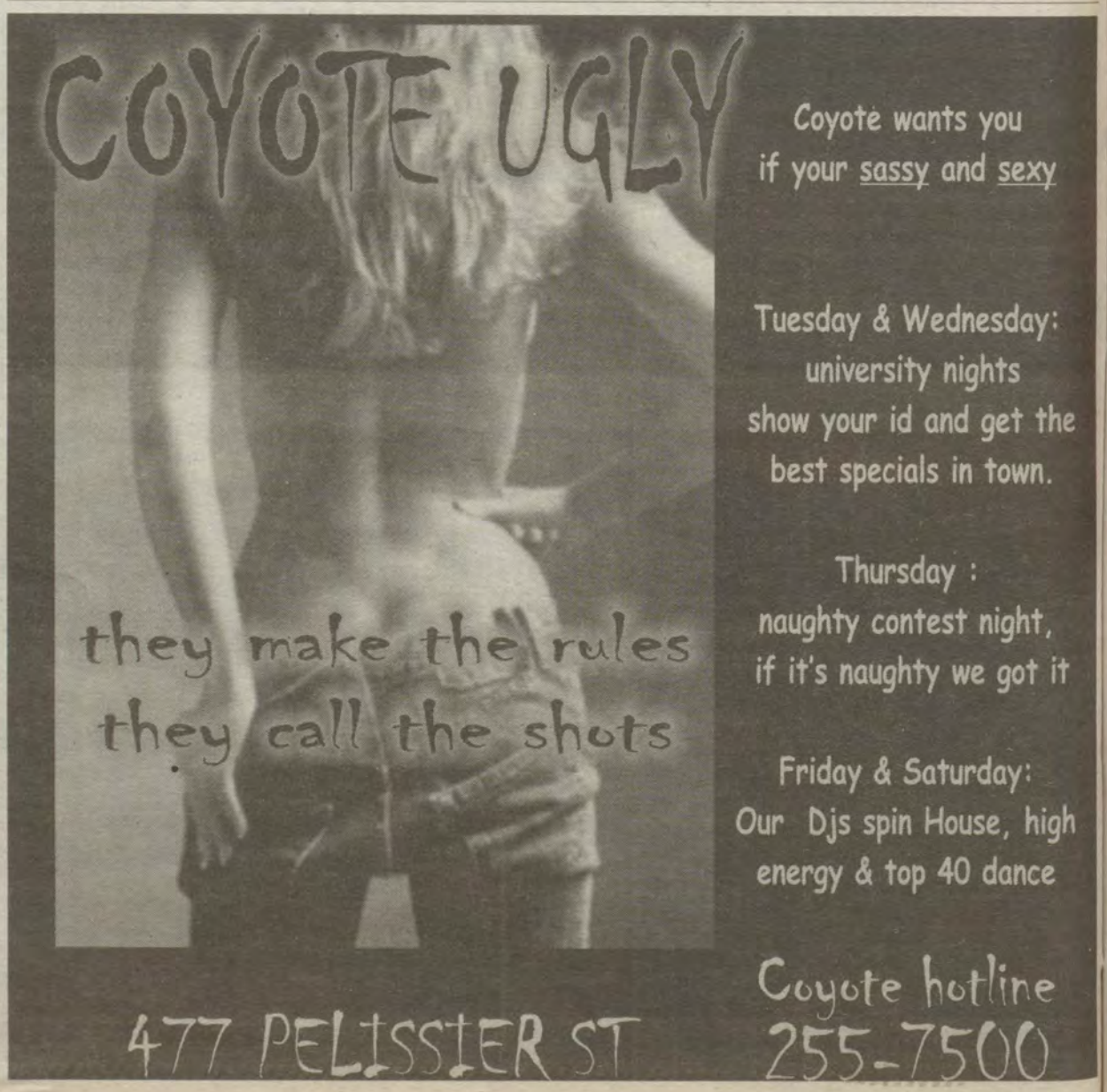
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Photos by Bella Ramos

# CAMPUS BEAT

**What do you think of the Figure Skating Judges, Should Canada have won Gold in the first place and how do you feel about the outcome?**



JOEL LEE
Third Year, General Science

"The judging was unfair. I think we got ripped off. Canada had a flawless routine. We deserved the Gold Medal. The problem shouldn't have happened; it was unfair to both Canada and Russia."

KATIE HILLIER
Co-op Student, Brennan

"Canada should have got the gold in the first place. The Russian fell during his program. This shouldn't have been a problem in the first place."





MELANIE GIRARD
Co-op Student, St. Anne's

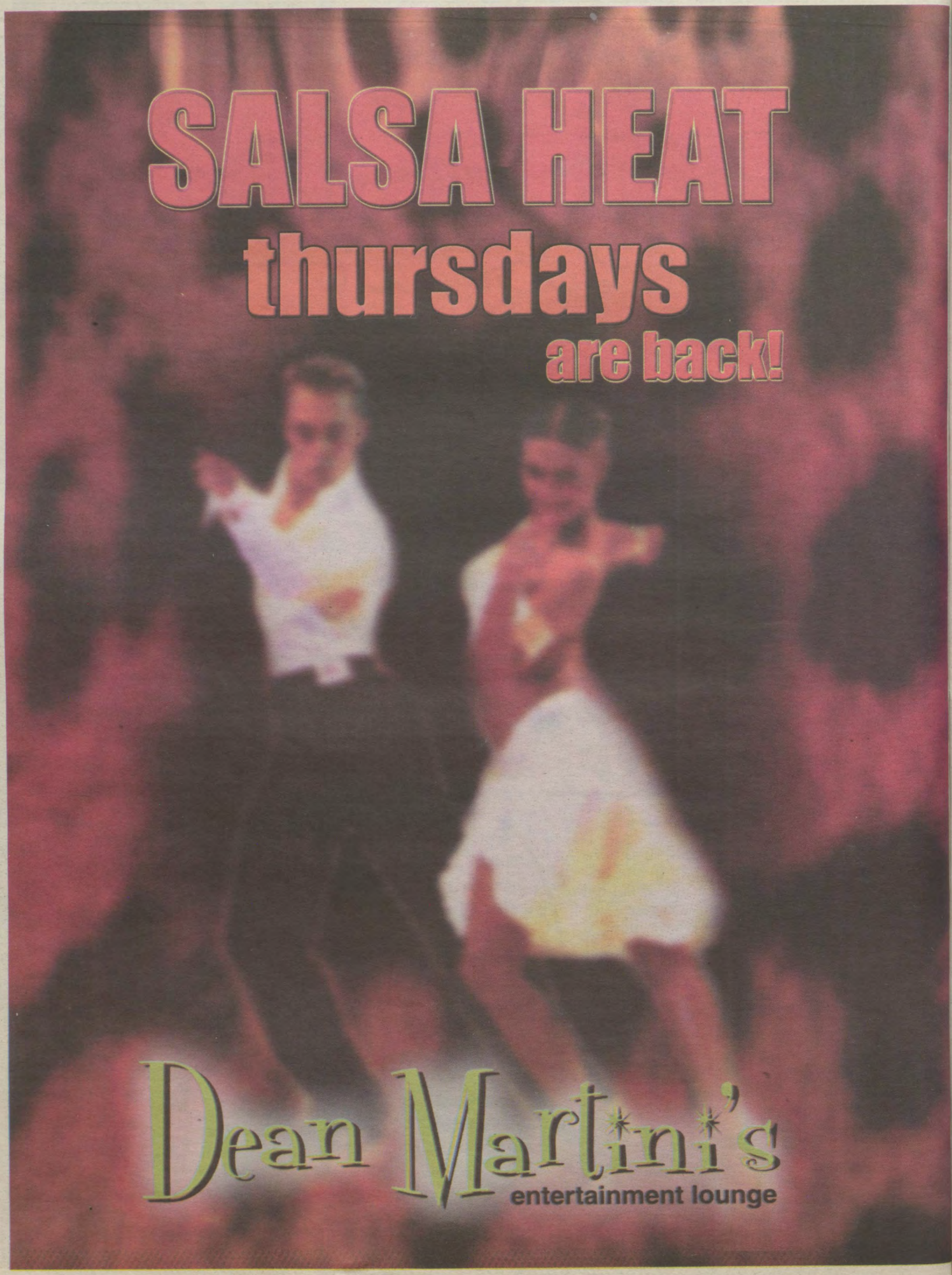
"Canada deserved the Gold Medal. The decision was unfair, especially when the judges came forward admitting their bribe. I really don't think it should have been an issue in the first place."

ABRAHAM
Second Year, Computer Science

"The judgment was not fair at the beginning. But I believe the decision is now fair for both Canada and Russia. I agree with the final decision."



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VOLUME 74
ISSUE 23

# The Lance

## special spring edition

MARCH 5TH 2002

*Dear Reader:*

It is with pride that we present this special edition of ***The Lance*** to you. The artistic work of many of the University of Windsor's great creative forces have come together to produce this collection of poetry, short stories, artwork and songs.

We sincerely hope that you enjoy this special treat and that you will join us in this unique celebration of the Arts.

Sincerely,
*Christopher Lawrence Menard*



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# Poetry

## Simplifications
**AUTHOR UNKNOWN**

how can i be
good enough for your needs?
how can i give
all you wanted from me?
what can i do to elicit a grin?
how can i end this...
did it ever begin?

i am used up
i am tired by you
you want so much more
and i only want you

where does your mind go
when you look at me?
where is your dream world
tell me so i can see
if i share everything i have to bring
what the hell else can i do to earn your ring?

i am sleepy
i am conflicted over you
you need me to be more
and i only want you

why can you talk
to the others who do not know you
when i cannot
even be given a simple hello and
do you not see me sitting here before you
and is it the fact that i am here that makes you feel control

is this the life that
you thought you would make
am i the one who
you thought you would take
if i change my hair and my body today
i cannot help but wonder
what you would say...
i am ripped wide
i am pulled in directions by you
you claim that you love me
and i doubt that it is true

would you sit down
would you cry if i walked away
and
would you lie down
would you cry if i left today
and
when you are through will you
smile, will you tell me that
i have become the man you wanted,
finally
i am so stifled
i've lost my sense of self
and i am rejected
my love set upon the shelf

don't run from this last
conversation we must have
sit down and stare if you must
keep your damned mouth shut
and
hear what i say and believe i can do this thing
with or without you
standing by
holding my hand
what you don't need is a charity case, what you need now is a completely empty vase
take all the pictures that i gave to you...burn them before me
i burned the ones of you

## Falling From Calm
**Emily Shields**

To see this splendour
Mirror the sun
Brings two beauties
Together as one.
It is hard to judge
Where one begins
And where they appear
To choose to end.
The cleansing presence
Is serence and silent
Cool and clear
Fresh and innocent.
To disturb this presence
Would be such a shame
As it may never appear
This peaceful again.
But tears from the sky
Disrupt its calm
And all of this beauty
Now shadowy and gone.
The spearing rain drops
Pierce this scene
Now dismal and disrupted
The glory is stained.

## Life Force
**Nancy Jarnevic**

Gazing over the big, blue sea,
Palm trees swaying in the cool spring breeze,
The couple walks on the warm white sand,
Silently speaking their thoughts, hand in hand.
The frothy white waves spill onto the shore,
Fingers caressing, inviting them o'er.
The couple pauses to gaze at the sea,
At rolling blue waves that undulate rhythmically.
When they throw off their clothes with innocent delight,
The deep blue sea celebrates the sight.
Playfully they splash as they swim from the beach,
Far, so far from safety's firm reach.

Deep down in the darkness of the ocean floor,
A bloodthirsty monster prepares for war,
While high up above, ensbrouding the sun,
Many small clouds collide into one.
The woman looks up as the darkness moves in,
Fear in her eyes where laughter had once been.
She shouts to her lover, then heads back to shore,
Seeking the safety they'd had once before.

The waves are now crashing; the undertow strong.
The woman feels lost because her lover is gone.
She falls to her knees as the ground quickly sways,
Tears burn at her eyes as she desperately prays
To the love that had bound him to her in this life,
The invincible love of a man for his wife.
When she's warmed by the touch of a comforting hand,
A voice murmurs softly; she's lifted from the sand.
She vacantly stares at the frothy white waves,
As they roar and they crash like primitive knaves.

The lifeguard guides her away from the scene
And the ocean where they should never have been.

## Addiction
**Jermaine F.**

This drug of mine
has a name
It runs thick through
my veins
She runs wild and free
This girl has a hold on me
My mind is clouded
with confusion
Is this girl simply
an illusion
Her smile is like a dream
Her gaze like a beam
My friends think she's
just fiction
Please don't take away my
ADDICTION

## Spring
**Jermaine F.**

Sun shines down, warming my heart
waterfalls flowing, coursing with sweet dew
My love in my arms,
holding close, her eyes sparkle in the shade
Our love can never die; it is perfection
Dreams need never be
Life is too good to sleep.

**BEN GOSLING**

"THANK YOU FOR MAKING TERRORISM & MASS "COLLATERAL DAMAGE" A LITERARY COMMODITY (SIMILAR TO THE NOTIONS OF CONVENIENCE)...ALL HAIL THE PAIN AND SUFFERING OF OTHER PEOPLE FOR ENTERTAINMENT...GO VEGAN & BUY NORTH AMERICAN PRODUCTS MADE NATURALLY OR OF SYNTHETIC MATERIALS"

I
I CAN'T
JUST CAN'T RELATE TO THIS..
AT ALL BUT
BUT
I

fila ill
a higher standard of living built selfishly with the food, resources & blood of the less fortunate third world to fulfill convenience and maintain a better life of disney chaps gaps shell sunoco marlboro benson & hedges IBM budweiser nike miller AT&T kkk-swiss proctor & gamble tommyhilfiger mcdonald's sweatshops factory-farms ted turner mtv cbc nbc but responsibility of person? 'cause it's definately about responsibility 365 days a year and not just on september 11th 2001 in new york city...heard about east timor, rwanda or whatever CNN showing footage dating back 9 years of dancing afghanistan children is ok cause it's what we need and will help bolster US nationalism like the miniature flags on windsor police cruisers that surely won't get in the way of filming tv shows and movies (oh, a re-shoot or re-write) like those charred bodies (how annoying) in the streets that will hold up convenience for a couple of days, but i almost *forgot* about the lives...violence death violence death it's oh so crass, yes? will this moment of silence ever end? the *tears* have smudged my make-up GM competition competition competition ford chevrolet exon chrysler petro canada got a day off school and people were smiling and laughing and that's ok 'cause we're in north america, right? and it makes for good writing...all emotion-like, feeling almost real and i don't know how to feel because i don't get cable or the internet. blood on your shoes.

I
I
DON'T
BUY ANY OF THAT SHIT &
DON'T
WATCH
TV

reaction-air...eerie (very) yes. on september 11th 2001 i felt sad & angry as fuck the whole day. Not guilty?

## UNTITLED
Kelby Bedeau

My thoughts of passion are eternal and forever lasting.
Flashing by my life without asking for directions.
Let me rub your midsection with words of wisdom.
Crimson is the tide that I abide
With each stride crossing over the finish line
With you still by my side.

You're my lover and companion
Built with love and
OVERSTANDING
Unconditional love is demanding,
Perserverance is more than challenging.
You got my heart on stand-by
Please don't hate me with dead lies,
Because what lies before us has to be honesty
and trust, so we can thrust our love
into the palms of misconceptions.

So take this ring to unify our love,
I want the world to know that I love you so much,
Don't be afraid to touch love because
love doesn't bite,
I will never give you up, or lose you to a fight.
The heavens above hold the keys to our souls,
The clouds engrave our names written in bold,
Which holds more value than platinum or gold
in our Existence?

The reason why I'm here is just a matter of persistence.
It's the 14th day of a very sacred month.
I'll do my best to invest our needs
right into our wants.

As time ticks away
our love flowers by the hour
imagine making love just you and me

Under midnight showers.

## LAST LEAF
Arafat Rahman Rubaiyat

I'm tired of loving the dead,
with their white bones, like
the light on the mouth of infinity;
these old ghosts scare me with their youth,
truncated, dressed in blue,
moving towards me on a pink moon.
Their deaths created time
and what's forged can now be destroyed,
for life is a hollow tomb and death, a miracle.

## BROKEN
Emily Shields

Your coldness pierces my skin,
You stare me dead in the eye
I am frozen, I crack
And fall to the floor
like shards of glass.
I bounce once, trying to grab on to
something
higher than the floor
Maybe then I could stand up to you
But,
I scatter all over
I am pieces, so small and powerless
Just how you wanted me.
You step on me, pieces of ME!
You track me outside, and
Refuse to pick me up
And I am helpless and vulnerable
I cannot bring myself
Back together anymore
I am broken.

## DEATH
(REBIRTH)
Arafat Rahman Rubaiyat

The air grows heavy
with the passing of each
solar decay.
I'm waiting for the rain.
Waiting, for her.
She laid Ulysses to rest
on a frozen plateau,
dripping with ember
in the sun,
a black feather
pulled from her wings,
instead of a gravestone.

Now a blade of grass
grows amongst
the white splendor;
a murder of crows
holds it vigil, everytime
the moon disappears,
in that timeless
darkness,
they tell each other
stories, of lotus eaters
and cyclops,
secrets and mysteries.

## THE WHISKEY PRIEST
Lindsay Bloemink

Jacked and bare he drinks a dream
Triggered with debate
The hate fades in slurs
Heavenly bodies dance and thrive
Proclamation credits him gone
To a higher dimension
For detention
Like when he threw stones
Broke bones
And saw his love break away
He drinks that dream
And everyone comes together
So small
So
Far
Away.

They scatter like hope,
with the first
ray of light.

All that remains
is the sound of her

wings.

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THE
DREAM
KING

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## What Did I Do?

Author Unknown

How long will I lay
in this bed chilled by
your indifference?
How long will I bend
backwards to
service you?
How long will you ignore
my body while you
fuck my mind?
How long will we play
this game that has no end?
What did I do?
To lose your love,
what did I do?
What did I say?
To make you pack my bags,
and send me away?
Do you remember the day that I
first saw your face?
You fed me truths
and I drank your lies.
I knew not that a week
was long-term to you.
Miraculous
that I have held so long to this.
What did I say?
To make you want me,
what did I say?
What did I do?
I ask you this,
now that we're through.
Why now
when you know I can't
forget you?
Why today
when purging is not
a choice?
Why this time
when I will not move
beyond you?
You could have gone
but you chose to stay.

I must now go.
I cannot stay.

## Him & Me

Michael J. Quackenbush

Ancient fires burn over a distant horizon.
The time of one has come and gone.
Pyres of love lost crackle and snap, not put out over time.
This is where we stand, my hand in his.
The longing embrace of love still sits silently.
A sign, a kiss, the token of one's love waits.
Passion, the heat of the moment, chance's second hand.

My wish, my fantasy, the moment that rest for me,
To be embraced, wrapped in his strong arms.
Hearing those words that until now lay quiet.
The gentle breath that floats over my neck,
His hands, which are gentle with their touch
Slide along my body.

The beating hearts, sounds as one, each pulse echoes the other.
I am lost as I am found, in the moment, this bliss.
He is one, the other, the part that was missing.
Together we are whole, apart we have no light,
Driven by want, by need he searches, I search as well.

The day will come, the moment will be here.
We will be as one, together, whole, one day.
That day, in that moment time will stop.

Then there will one be
Him and Me.

## Fearful Eyes



Nick Szajnowski

I wrote a note for my father
and left it under his pillow.
It is impossible to talk
so I wrote.
A coward in his eyes, I know,
leaving words behind me.
His horrible eyes.
I have this weakness
only with him.
A fear I've never known for anything else.
He's never abused me, rarely yells,
He hit me only once;
His frown - those angry eyes are terror.
In them, I feel like nothing.
I remember all the harsh words,
that he's never complimented me.
My greatest fear is to be a failure,
to mean nothing, I'd rather be hated
and despised as a monster.
His eyes make me feel like a failure.
Afraid,
I went back to his room,
retrieved the note before he could see it.
The horror of him,
Eyes on my words - even only in my mind - I could not bear it.
And I know that makes me weak. Nothing will be said,
Nothing will change...nothing will heal.

## I Will Play No More

*"You're a wasted face, a shattered life, you're a holocaust" - Alex Chilton*

Arafat Rahman Rubaiyat

Silence waits for the sun to die.
Soon, all light will condense into darkness;
The canvas of the night (full of black orchids)
Waits the return, of innocence lost in isolation.
Voices tired with history, sing Holocaust in the Night;
Tears turn into falling stars, and dreams are scraped off the pavement.
The trickster sun spills over the horizon, and the world it unfolds, burns away the shadow lines, crushing the mirrors of the night under the martial beat of the city.
Dead and Alive, I hang suspended over the white light; while the myth of Sisyphus continues mutilating my mind, as I stare at the open door of Epictetus.





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## A Silhouette in the Night

Nick Szajnowski

Pulling me up with gentle insistence from my sleep,
a warmth beside me so familiar I know it is not a dream.
A soft moan passes from my lips to hers, revealing
that I am awake.
Eyes heavy with sleep sand open
and beside me I see her silhouette. Moonlight strikes me
through the window, giving me just enough light to see
nothing of her.
Gentle arms enfold me, and lips with the warm taste
of the foods we ate suck insistently on the tip of my tongue.
Briefly, she lifts her face from mine, and whispers.
Promise you won't tell?
My voice sneaks up from my throat and escapes my lips.
Of course.
And before I can decide if the words are treacherous or true,
we fall into each other.
Our searches are as desperate and passionate as if we were
new, not only to each other but new to love.
Lost in the night,
and her limbs entangled with mine,
we explore each other

So much for just being friends.

## Man

Jermaine F.

Flying on wings of death
Darkness encompassing the world
Love has grown cold, hearts have turned to ice
Life has been stolen, souls of the dead in limbo
All alone
Lightning crashing down, charging the BEAST
Hunger growing with every meal
When will it stop
Bones broken and picked clean, white as ivory
Screams loud and shrill, gone silent
A spark lays dormant, now awake
Death has been beaten, the struggle begins
The BEAST lays still, waiting to strike. Forget it not,
For it never forgets
Hunger cannot be filled, always WAITING

## Bro_ken Lament

Allisa Scott

Piercing eyes
memories rewind
to a time when we were once
enter - > twined.
Congratulations...did you
know...
You now [fitinto] that cat-
egory
you promised you'd never
accomodate?
So now
I sit quietly with
bro_
ken anguish.
Seeping slowly into your
subconscious past
due to:
unintended mutations
of
s c a tte r e d emotions
each tear contributing
to my uncertainty.
it's your unapologetic ways
which inspire the continua-
tion of awkwardness
between us.

unfinished and
frag mented in two.
a misconstrued reality
left to defend itself
against apologetic others
who defend you.

your (in) s i n c e r i t y

I will never forget.



## Poetry By T.D. Hurst

Two people making art in
public
disgusted me!
How dare two people make
art in public!
But then,
I was struck by its beauty
I joined them
Now three people are mak-
ing art in public!

**Formula**
if you want to write a pop
song (as most of us do)
to make millions
(which more than most of us
want to do)
then fail to understand
why people don't realize
that love is all we need
and write from that
perspective

bp

he was quoting logic
to me
I became
CAPTAIN POETRY
and fought his
fiendish plan.

Like Christ,
Napster died
for our
sins.


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# Short Stories

C . L. M
Third Year, English
Language & Literature

## WHATEVER IT WAS



Photos by Bella Ramos

I was 22 when I met her. She was beautiful. I want to use so many other words to describe her, but I can't. It really is the most appropriate thing I could possibly say. It was the first thing that popped into my mind when I saw her walking towards me at the theatre: *beautiful.*

I was standing near the exit, my pressed tuxedo a perfect fit. I was so proud of that tux. Whenever I put it on I felt like a somebody. I could pretend I was rich and famous, on my way to a great charity ball where everyone would stand aside while I walked across a red carpet and tried to smile for as many photographers as possible. I would continue the fantasy in my mind, until the moment I arrived at the theatre and took my position in the back of the auditorium.

I was only an usher.

And she was only walking towards me as so many others did to get out of the building.

She stopped. Standing a few feet away from me and smiling. Her deep brown hair was piled atop her head, ringlets falling around her face. I saw myself in her eyes. I can't really explain how, but I did. Her smile seized me. I was captured in that first moment; her prisoner, with no desire to escape.

"Hello Jacob."

I was slightly taken aback. She knew my name. It took a full ten seconds before I remembered the silver tag I had to wear over my left breast. I smiled, treating her to something I had never given another patron before her - an authentic emotional reaction. My smile wasn't forced. I think she knew that. I think that's why she didn't walk away.

"Hi," I managed weakly. "Is there anything you need, Miss?"

It was a stupid thing to say; a question with absolutely no romantic value. It had been part of my training; customer says hello, usher offers assistance of some kind. It wasn't original. I think she knew that, too. And she still didn't walk away.

I noticed her dress then. It was red and elegant, seductive and fiery. It was a pefect fit on her glorious body. I didn't want to look for too long. I didn't want to scare her away. Mostly, I guess, I just didn't want to be a typical guy.

"My name is Samantha."

She said it matter-of-factly, smiling with the realization that I was too dumbfounded to ask for myself. I appreciated her willingness to relieve the tension. I remember that I appreciated that.

"It's nice to meet you, Samantha."

We didn't say anything more. She walked by me, seeming to float, and disappeared through the door and into the night. I watched her go and paid little attention to those who went after her. My mind was no longer in the present; my mind was occupied with the memories of that brief meeting for the next week.

I had just been standing there, doing nothing, and she had stopped.

"Who is she?" Andrew - my roommate - asked me a week after I'd had my encounter at the theatre. He worked with me, but had been off the night of my apocalyptic encounter with the angel. The theatre wasn't a permanent thing, we both knew that. I was going to school, studying art and literature and dreaming of the days when I could teach my own class full of students. Andrew was a philosophy student. He wanted to understand humanity. He wanted to explain the why's of everything in the world. He called himself a 'visionary' with the ability to look into a person's soul. Sometimes, I almost believed him. He was always picking my mind apart, and he was very seldom wrong with his conclusions.

I was standing in front of the bathroom mirror, smoothing back my hair. I looked at him in the mirror, leaning against the door frame, his arms folded across his chest.

"Andrew, I don't have time to get into this. I have a studio session in 20 minutes." He didn't understand my morning rituals in the bathroom. Andrew could be ready to go anywhere moments after springing out of bed. I was the polar opposite, needing time to meticulously prepare.

"We can get into this now or later," he said calmly. "It's really up to you, Jakey. I'd just rather get it out of the way. You have the stupid look on your face...the one you get when you meet a girl. Only...it's a little..."

"Different," I finished for him, thankful I wasn't the only one who had noticed.

"Yes," he agreed. "Different. She must be pretty special."

I merely smiled, torturing him with my silence. I finished with my hair, adjusted my collar and gathered my things to leave. Andrew knew when he'd been defeated, but that rarely stopped him from pushing as far as he could. He questioned me until the moment I walked out the door, closing it behind me and placing a barrier between myself and his questions.

Professor Torm - the university's head of Visual Arts - wasted no time speaking in studio that day. He simply informed us that we would be working on body contours and natural lines. We all knew this meant a nude model. I looked over at Oliver, a friend, and rolled my eyes. The last two models had been male. Oliver and I had given up hope of ever having our desires considered over those of the rest of our entirely female class.

I guess we should have been more professional about the whole thing; the truth is, we pretended to be. I was always telling Andrew that painting the nude form was no big deal, insisting that - as a serious artist - I simply viewed it as part of the creative process. He never bought it for a moment, insisting that if a naked woman was lounging about under dim lighting, staring into his eyes, he wouldn't give a second thought to professionalism.

I sat back, adjusting my stool beneath me and laying out my charcoal on the table to my right, when I noticed Oliver's mouth drop open and his eyes widen as I had never seen them do before. I followed his gaze, past my own easel, and saw her.

Samantha, the goddess from the theatre, stretched out across the sofa in the middle of the room. Her naked breasts rose into the air, her nipples hardened from the chill in the room. Her left leg was bent upwards, obscuring the most private part of her entire body, and her head was tilted slightly to the left, her eyes staring directly into my own. She was smiling. She tried to make that smile seem confident and controlled, but I saw it in her eyes; she was just as shocked as I was.

I had to remind myself to breathe then, lost as I was in the sight of her lying naked before me. I wanted to stare into her eyes, returning her gaze, but it was impossible to ignore everything else. The slope of her neck, the rise and fall of her breasts, the jutting nipples, the curving thigh, the arch of her back...I was mesmerized.

Professor Torm stepped up behind me, leaned forward and whispered, "I don't think you'll get anywhere with this portrait if you can't even begin, Mr. Cole." He patted my shoulder and walked past me in Oliver's direction. I remained motionless, for at least three more minutes, before I finally gathered the nerve to begin.

They were two torturous hours. I sat on the stool, uncomfortably shifting my body in a futile effort to distract myself from the effect Samantha was having on me. She was visible to an entire class of students, but she was only modeling for me. I counted five separate instances when her eyes met mine, and lingered. Five times I had to remind myself to breathe. She was getting to me. Two days ago I hadn't known she existed, and now she was lying before me, naked.

We'd barely even spoken. It didn't make sense that she could make me feel as I was feeling then - so alive...so mysterious. I wanted to know everything in that moment. I wanted to know who she was, where she lived, why she was a nude model for a group of young artists, why she was at the theatre the night before...I wanted to understand the power her eyes had over me. I wanted to know why I hadn't realized how truly magnificent her hair would look when it was down.

Mostly, I wanted to know that this wouldn't be the last time I saw her.

She was looking at me again, as I sat there lost in my thoughts. Our eyes were once again locked in a gaze within which I was drowning. Did she know what I was thinking? I decided that even if she did, I didn't care. I didn't want to hide this from her.

Professor Torm clapped his hands together twice; our time was up. Samantha reached for her robe, wrapping it around her delicate body and quickly tying it at the waist. She stood and stepped off the platform and into the dressing room near the back of the studio. I watched her walk, spellbound by that sight as well. This wasn't normal for me; this girl was getting to me in ways I didn't even begin to understand. I wondered if this was similar to what love felt like. I could only imagine.

Oliver finished cleaning his supplies and glanced in my direction.

"You gonna be okay?" he asked with mild concern.

"Yeah," I answered quickly. "Yeah, I'm fine."

Oliver stepped towards my canvas, stopping suddenly and grinning. He looked my sketch up and down for a few moments, then looked back at the empty sofa as though trying to understand something puzzling. His gaze returned to me and he laughed.

"What is it?" I asked.

He shook his head. "You certainly took some liberties with the model," he said. "I wish she had looked like that."

And with that, he left the room, and left me to wonder how he could have drawn Samantha and not realized how beautiful she was.

Professor Torm was occupied with a few students near the front of the room, discussing their work. I had my opportunity, and I took it. I moved quickly to the back of the room and gently knocked on the door to the dressing area.

Samantha's soft voice called out that it was okay to come in.

I stood there motionless, wanting to open the door but suddenly - strangely - self conscious about my appearance and clothes. I didn't look elegant. I didn't look graceful. I had khaki's on, with a white shirt and brown hiking boots. God, I looked like a backpacker from Europe, and I doubted she would be impressed. I decided it was the tux that had turned her head the night before. The Jacob I invented for the theatre world had caught her attention. The real me wouldn't stand a chance of

holding on to it.

I turned and walked away, completely unable to open the door. I couldn't take a step, too afraid of falling flat on my face. I thought I heard the door open behind me as I walked across the room. I was too embarrassed to look back. I only imagined her standing there, watching me leave the studio and wondering why I hadn't come in to see her.

That night, Andrew pointed out that I took longer than usual getting ready for work. He was right. I was afraid I'd see her there and not look my absolute best. I wanted to impress her. If only I could be sitting in one of those seats next to her, smiling at the usher as we walked out into the night. If only I didn't have to be the one with the shitty job.

I wondered if she was a nude model because she needed the money as well. I wondered if she wore the same dress to the theatre whenever she went. I wondered if she only pretended to be wealthy, as I pretended to be successful, every time she went out on the town. I wanted to tell myself that all of it was true, but somehow I doubted it. She was rich. I could tell. And the modeling, well I just didn't know about that, and probably never would.

There was a play festival showing at the theatre all that week. It was a competition for the playwrights, and was supposed to run through till Sunday. It was Friday night when I saw her for the second time. She was sitting in that same seat she'd occupied the week before. I realized she must have tickets to each show. The thought made me smile.

She wasn't wearing the same dress. Tonight, she wore blue; the most intense shade of blue I had ever seen in my life. It was a long dress, simple and sheer. Her hair wasn't piled atop her head like the previous week, but flowed down around her shoulders, just the way it had that afternoon in the studio. I pictured her naked, remembering every detail of her body. I shifted uncomfortably, standing at the back of the theatre and silently thanking god that it was so dark. The lack of lighting made it possible for me to hide my hard-on. I couldn't help it; I felt like a teen again, going through puberty and embarrassed by every tiny betrayal of my body.

My body wanted her.

I hadn't seen her come in before the show. I was busy on the other side of the room, unable to get a good view of the door she'd most likely entered. That didn't matter to me, though. What mattered was that she was here and I fully intended to make my presence known to her before the night was over.

I didn't have to wait long.

Act II had just begun when Samantha rose from her seat and started in my direction. No one looked up when she approached; they simply continued watching the show. She stared at me intently the entire time she approached. As she passed by, her smile pulling me in, she grasped my hand. I tensed. Her touch was electric. She'd caught me off guard. She didn't say anything as she pulled me backwards, away from the aisle and into the shadows near the door. I could barely make out her face in this darkness, but I could see her eyes. They were so bright. I didn't know if I was breathing.

She had a look in her eyes that I'd never seen before in any other woman's. Again, I felt like I could see myself in her eyes; I still didn't know what that meant. She let go of my hand and moved her arms around my neck.

She kissed me.

I'd kissed dozens of women before, dozens of times. I knew what felt good, and I knew what felt awkward. I'd never known what it felt like to kiss a girl and feel magic. Samantha's kiss was different from that of any girl who'd come before her. She was gentle, but forceful; slow, but frenzied; passionate and erotic. I was in heaven, and it seemed as if I would never be asked to leave.

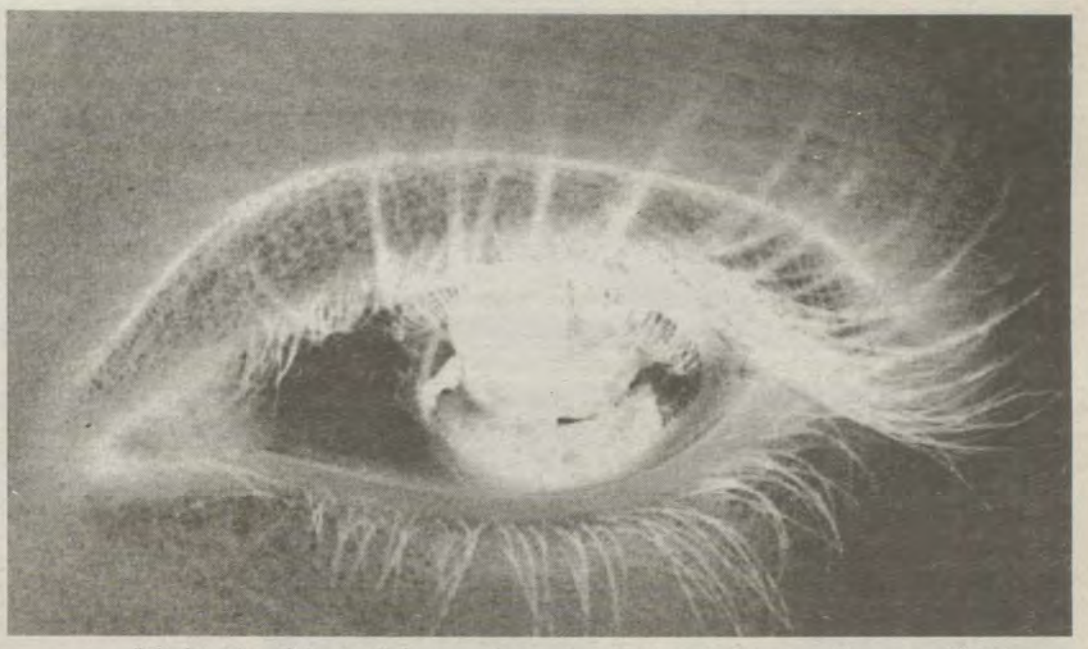
But then our kiss ended.

She stepped away from me, smiling again, and wiped her thumb across my lips, removing any traces of her lipstick. I kissed the tip of her thumb as it passed over my mouth. She pulled back, and returned to her seat.

I told myself to breathe.

"She kissed you?"

Andrew seemed almost unwilling to believe me. I had to admit that the entire situation seemed very out of the ordinary. How often does a strange, exotic, beautiful and intriguing woman suddenly enter your life, show up in places you frequent, and then kiss you without saying a word?



"She kissed me." I sprawled out on the couch, propping my feet up on the arm and locking my hands behind my head. I stared up at the ceiling, wondering if this really was all too good to be true. Andrew sat down on the coffee table in front of the couch and Kate - a friend of ours - fell into the chair across from us. She was terribly thin, her blonde hair cut unusually short. She wore dark framed glasses, the kind that made her look intellectual, and dressed in very drab colours. I asked her once why she insisted on looking so mysterious and moody. She told me that she enjoyed challenging people to look past her appearance to the 'real her'. I always thought it was her way of screening people who would potentially get close.

"What kind of a kiss was it?" she asked, wanting more details than Andrew thought to look for. He rolled his eyes, already bored with the direction this conversation was taking.

"It was...different."

"Different?" she asked. "Different good different, or..."

"Good different," I said, smiling.

"Are you in love?"

Her question was ridiculous, but I didn't have to say so. Andrew was already jumping up from his seat.

"Is he in love? What kind of a stupid question is that? He kissed the girl, Kate. He's not marrying her!"

"It could be love Andy!" Kate shot back, rising to her feet as well. "This sort of thing can happen all the time. Boy meets girl, girl kisses boy..."

"Boy fucks girl," Andrew finished with a grin and thumbs up in my direction.

Kate threw her hands up in the air and sat back down. "You're a lost cause."

"He's right to an extent, Kate," I said, slowly sitting up. "It's way too soon for me to even think about loving her. I'm attracted to her and I enjoyed that kiss like nothing else, but...it's complicated. She's complicated."

Andrew shook his head from side to side, disagreeing. "Jakey, there's nothing complicated about a chick who takes off her clothes, lets you draw her and then kissed you in the back of a theatre in the dark. She's a nymph."

"You're pathetic," Kate snarled. "Really, you are."

"She not a nymph, Andrew," I said, looking him straight in the eye. "She's complex. That's all it is. She's a mystery and I like that."

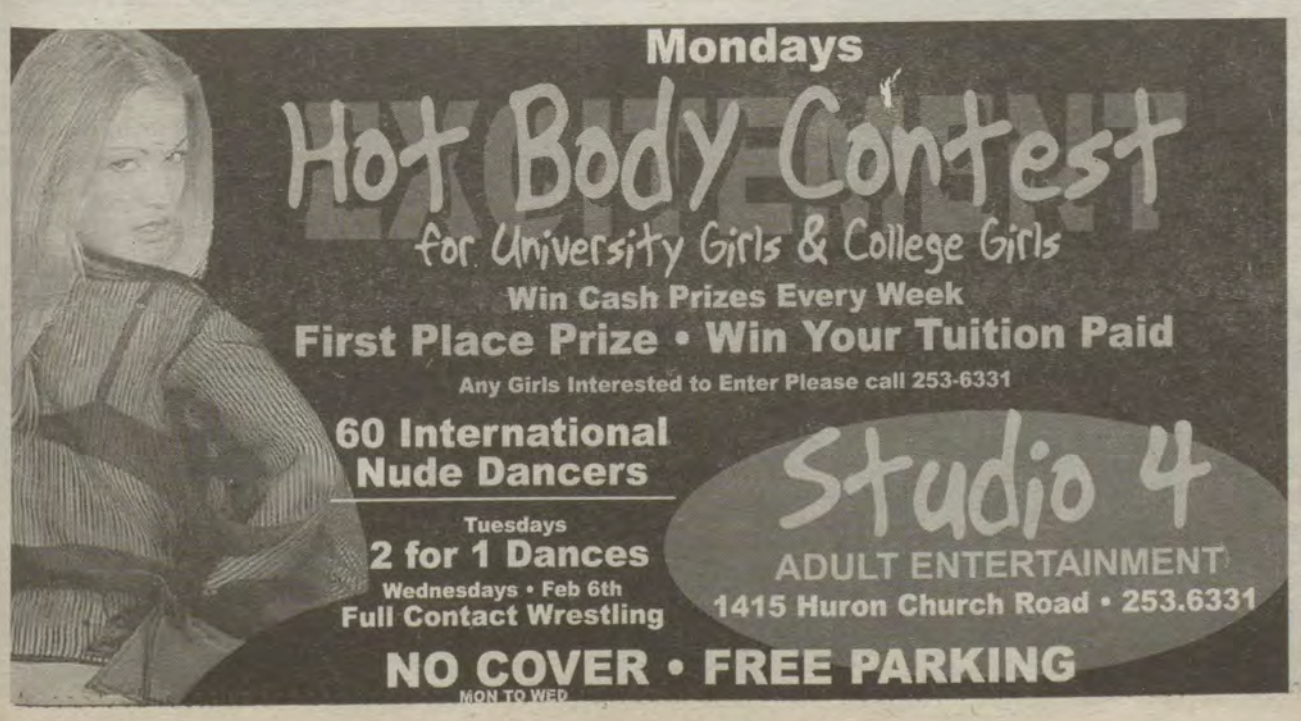
"Then get to know her," Kate piped in. "Ask her out."

"I'm afriad." The moment I said it, I realized I was admitting it to myself for the first time. This girl terrified me. From the second I'd looked into her eyes and felt like I could so clearly see myself, I'd been afraid.

"What are you scared of?" Kate asked, and even Andrew looked curious.

"I'm afraid that the moment I make a move, I'm gonna destroy the mystery. I'm afraid she'll just...disappear."

**"Whatever it Was" continued on page 11**






# THE CHERRY CREEK

JENNIFER BOLTON
Third Year, Psychology

A warm breeze always had a way of relieving us on sweltering summer days. Those were the days we lived for, Chase and I that is. We had lived down the road from one another for as long as I could remember, and we both agreed that summer was the best season God had created. We were young then. I was eleven, Chase was ten.

At seven a.m. we were up and outside. Chase always met me in front of my house, never wanting me to come over to his place. It was an understanding we had; with his father being a drunk and all. I never complained. Chase and I were like night and day, but that was never an issue.

We were soul mates.

He was quiet and reserved, often melacholic. I - on the other hand - had the mouth of a firecracker (as my Ma would say). We went through the same ritual everyday.

"Stay away from the tracks!" Ma would holler from the front porch.

"We will," Chase and I would call back in unison.

Chase didn't have a Ma; she died when he was little, or something, and his Pa...well, that was a different story. I always thought Chase to be brave, at least he was in my eyes.

This particular day was really no different from any other, except when Ma called out as she usually did, Chase didn't call back with me. I thought it was weird, but I didn't really concern myself with it.

"I think we should take the long way, Aura," Chase said suddenly.

"Heck no!" I replied. "It'll take forever. Besides, there aren't any trains around today."

Chase was not fond of trains.

"But..." Chase started.

"No buts about it, mister. We go through this everday. Now come on before the sun begins to set."

Off we went, heading towards our "Cherry Creek", so named by Chase, who lived for the sweet taste of the cherries that grew on our special cherry tree. As we approached the tracks, I cautioned Chase to be silent, placing a finger over my lips.

"Shh," I said. "If 'Ol Ben catches us here again he's sure to give us a whipping!"

'Ol Ben was an old boozer who lived in a rusted, beat up trailer by the tracks. He always liked to run after us, and we figured it was a good thing...he was getting exercise and all. It was fine, so long as he didn't catch us.

Chase reluctantly followed behind me, as we tip-toed like little mice past 'Ol Ben's trailer.

"Hurry up, Chase," I whispered. "Quit dawdling and let's go."

"Hey you little hood, hic, hoodlums!"

"It's Ben! RUN!" I cried.

So the game began. Chase and I took off like bolts of lightening that day. Thank goodness 'Ol Ben was in a stupor; he never could have caught us with the energy that we had stored up.

"Just like Pa," Chase said as he regained his composure sometime later. "Only Pa..."

"Aw, come on," I interrupted. "I'll race ya!"

Down the tracks we ran, faster than ever that day. It wasn't like we were defying Ma, it was just too long the other way; way too long.

"I win!" I shouted in excitement as we arrived at our secret place. The colossal green blanket was there, waiting for our bodies to occupy a space under our tree.

"No fair!" Chase cried in defeat. "You got a head start."

I stuck my tongue out at him.

SPLASH.

"Ahhh! You mean old bull frog," I cried as I spat the water out of my mouth. "I still got my shoes on!" Chase laughed hysterically from the shore. I'd never - in my whole life - heard him laugh like that, so carefree...yet, there was something missing in his eyes. That, or there was something there that I just never noticed before. Either way, he seemed different.

I wasn't angry for long, because I splashed Chase good. We remained in the bath-like water, floating on our backs, until dusk began to settle in and the music of the crickets filled the night air. We rested on the ground, watching the beauty of the sunset, both agreeing that it was the most beautiful one we had ever seen.




Walking home that night, we imagined that we could hear 'Ol Ben snoring up a storm, and we giggled to ourselves.

"Come on, Chase. Let's have another run," I said. "I'll even give you a head start this time."

"I don't know, Aura," he began.

"Go!" I shouted.

We were off again, free and innocent. Chase was pretty much a slow poke, so when we came upon the tracks, I had no problem passing him. I was still running when I heard, clear as anything, the blaring sound of the horn.

I was way beyond the tracks by now, but Chase...where was Chase! I turned and looked in the direction of the tracks. There he was, in the middle of the tracks, staring straight ahead into the blinding light of the train. It was like the light coming towards him had hypnotized him, leaving him standing there like a stunned dog staring into the headlights before the car hits him.

"Chase! Get out of the way!" I screamed this over the deafening sound of the horn and frantically raced back in his direction. He remained where he was, just staring.

I was fascinated by how calm he was. For a brief moment, he turned his gaze on me, and a hint of a smile flittered across his face. I knew what was coming; we both did.

They buried my soul mate the very next day, wrapped in our colossal green blanket, on the shore of the Cherry Creek under our precious tree.

A part of me died with him that day; a part that can never be replaced. He thought that he would be better off, but it'll never be the same for me. I suppose things just aren't always what they seem. I talk to Chase from time to time; my best friend, whose spirit lives forever at our cherry creek.

# CELIA'S DILEMMA

**- A MONOLOGUE -**

I don't understand you, Rick. I try. Honestly, I do...but I can't ever figure you out. I don't think I ever will, really. I think you enjoy that. I think you enjoy knowing that for the remainder of your life you will, at the very least, be able to say there is one person to whom you are an utter mystery.

And we're supposed to be close? You want me to believe that, I know you do. But how can I, Rick? How can I believe anything you tell me after everything you've put me through? I wonder if you even think about it. I wonder if you sit, as I do, night after night in your room staring at my picture and wondering. Regardless of how great a mystery you are to me, I know enough to know that you probably don't do that. But I wonder just the same.

When did you and I go wrong, Rick? When and where? Can you pinpoint it? I can't. I imagine that it had to have happened the second you saw him. I imagine that because, well, if it didn't happen then...well then this whole thing wouldn't make any sense at all! I mean, Rick we had three years together! Three years of...of what I called love. And my god, if you count the years before that first damned kiss, we've been connected forever! I can't let myself think that you could turn your back on all of that history, unless it happened spontaneously. I can't let myself believe that you thought about it first. Because if you did...Rick, if you did...then I don't think you could have walked away from me. From us! Unless he captured your heart the first time you saw him. That's the only way it makes sense to me. The only way it starts to make sense.

But it's never gonna completely make sense, is it Rick? It can't, not really. That's the part that frightens me. Do you know that I would have been anything to you, Rick? Do you know that? And not because I had to be or because you wanted me to be, but because I wanted to be! I wanted to be good for you! I wanted to be a friend for you! I wanted to be your lover! I wanted to be your love! God, Rick...I just wanted to be enough!

I wasn't. I'm not. Oh Rick, I understand why. I understand the words you speak to me when we do talk, and I know I couldn't stop this, but you have to understand that those words just don't take away the hurt! Nothing does. Let's be realistic; I'm not a guy. I can't give you what you need, but I don't understand why you need it! And I hate that you try to make me. And I want to tell you all of this.

*(picks up the phone and starts to dial a number...then stops)*

But I can't. Because you need me to help you through this, and you need me to understand. You need me now. We'll worry about me later. Haven't we always?



# Artwork



"Rendition of Venus" - Bella Ramos



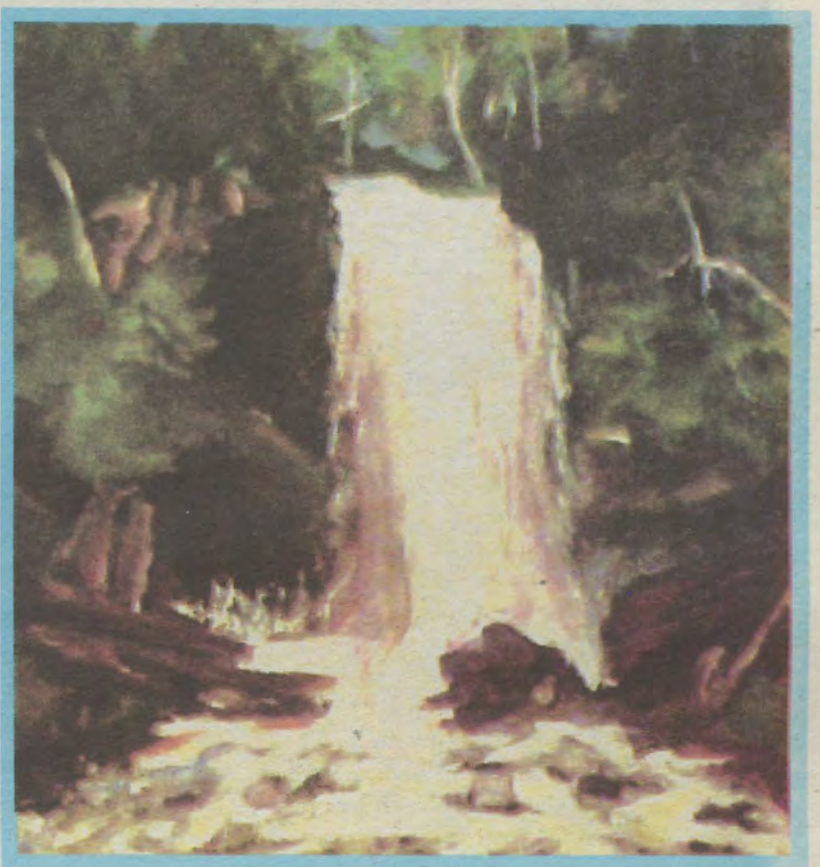
"Northern Nights" - Bella Ramos



"City of Roses" - C. L. M.



"Summer Daze"
- Bella Ramos



"Angel Falls" - C. L. M.



"Bboy"
- Sonia Sulaiman -



"Thoughts on the Outside"
C.L.M.



"Desire" - C.L.M.



"S O M E D A Y"
- Bella Ramos -

MUCH THANKS TO
ALL THOSE WHO SUBMITTED
THEIR WORK FOR THIS ISSUE

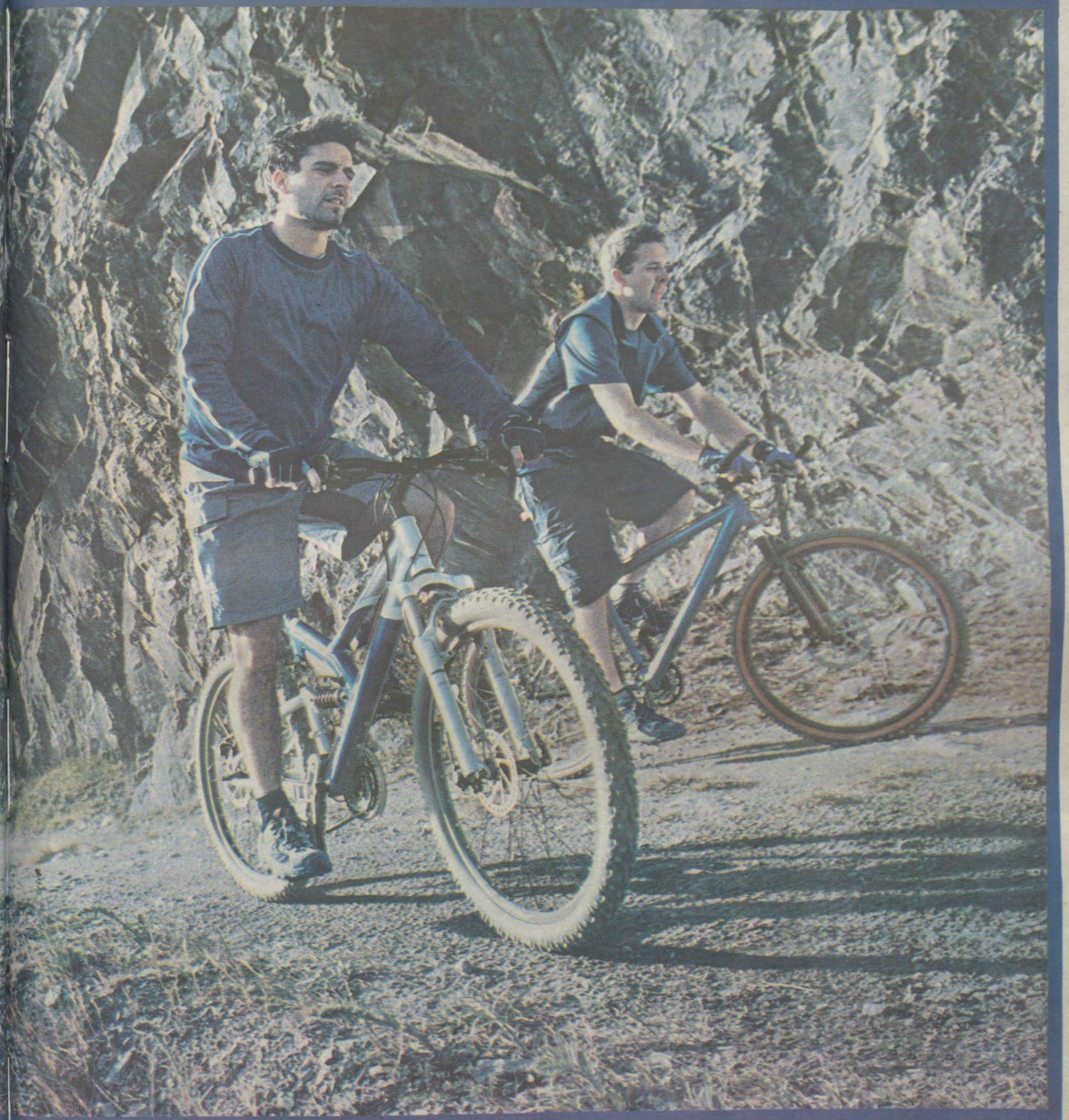
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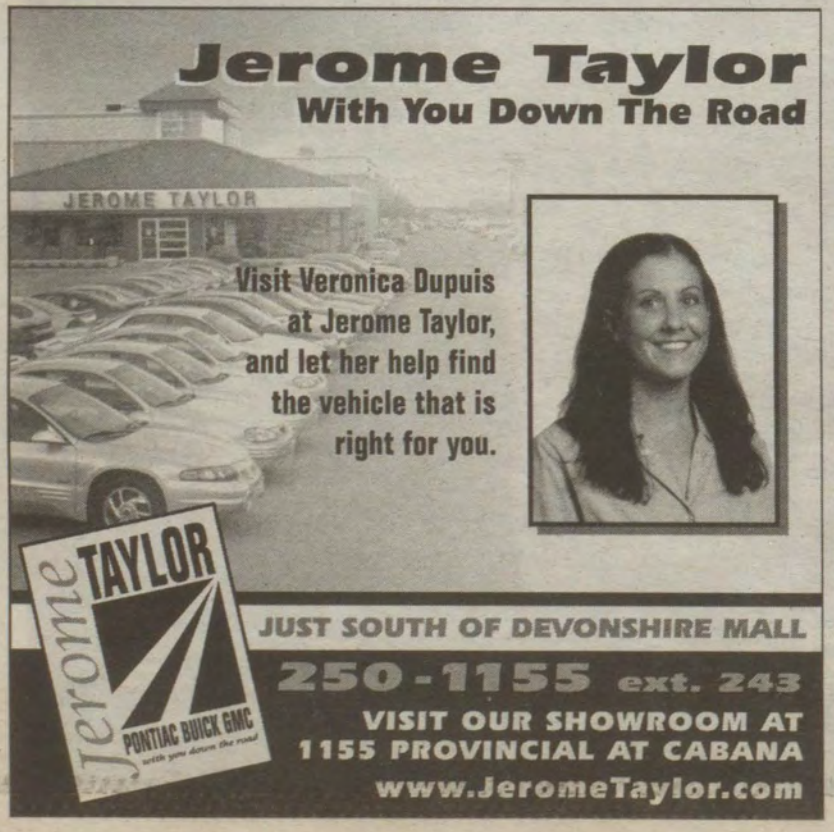
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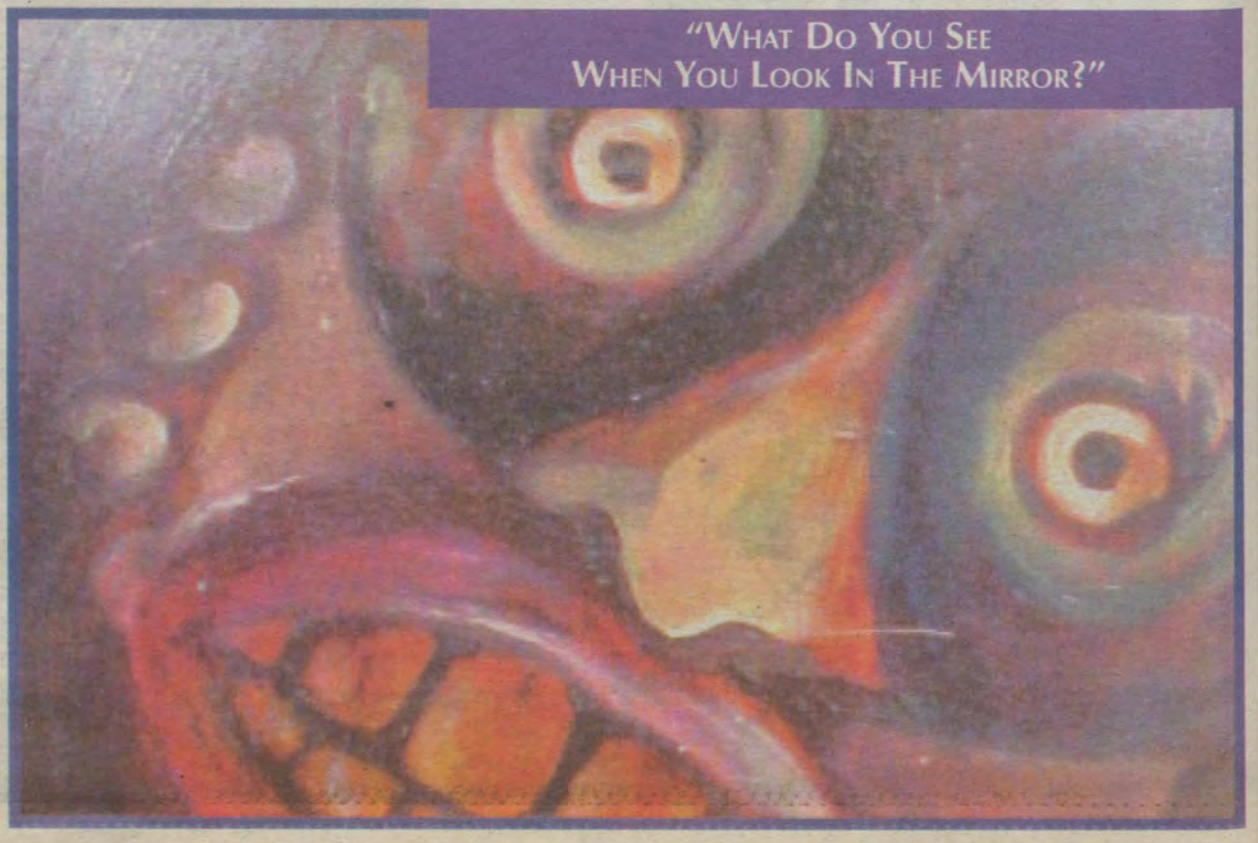

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"WHAT DO YOU SEE WHEN YOU LOOK IN THE MIRROR?"



**"Whatever it Was" continued from page 7**

Friday night, when I tried to fall asleep, I kept seeing her. I replayed every second of each encounter we'd had. I pictured every curve of her body beneath the lights in the studio (wondering, again, how Oliver could not have noticed her beauty), and the intensity of her eyes in the shadows of the theatre. I regretted not entering the dressing room when she'd told me to come in. I regretted not asking for her number the night before.

I fell asleep full of regrets, and I woke up still afraid.

Saturday night, I decided I'd make my move. And so I waited, dressed in my tuxedo, standing at the back of the theatre, watching the people fill the seats one after another.

Her row filled quickly, but her seat remained vacant. The woman beside that seat looked down at it once, her eyes filling with a hopelessness that I shared, but did not understand.

Andrew smiled at me from across the room, where he waited patiently for his first glimpse of the woman I felt certain I was falling in love with, despite the short amount of time during which we'd known one another.

Her eyes flashed through my mind again, and I saw her hair, splayed out around her shoulders as she lay on the sofa in the art studio and waited while we painted

*You certainly took some liberties with the model...I wish she had looked like that.*

her.

The curtain rose and a woman stood in the centre of the stage, alone. I recognized her immediately as the woman whom I had watched only moments before, as she sat in her seat and stared at the empty chair where Samantha had sat for two weeks in a row. I hadn't even seen her get up to make her way to the stage, but I listened intently now as she began to speak.

"I want to thank you all for coming," she said, her voice amplified and shaking through the microphone she grasped in her trembling hand. "It means a lot to me that you have all supported this theatre for so many years, and I know that it would mean so very much to my daughter."

I watched as the heads of the patrons bowed, one by one. They were old people, accustomed to this place. They knew its history well, much better - I know now - than I ever did.

"Five years ago," the woman went on, struggling to keep her voice from breaking up, tears gleaming on her cheeks under the lights. "My daughter was killed in a tragedy that rocked this town. Many of you helped my husband and I through that difficult time. All of you continued to come here, to this theatre that was my daughter's inspiration, my daughter's creation, my daughter's one true love."

My stomach tightened, and my mind spun momentarily. I felt nauseated, though I didn't know why. I looked at Andrew, still standing across the room, shrugging his shoulders in silent question: *Where is she?*

I looked back at the empty chair and Oliver's voice rang through my head: *I wish she had looked like that...some liberties with the model...wish she had looked like that...*

On the stage, the woman went on speaking, telling of the daughter who had convinced her and her huband to open a theatre in a city desperately lacking artistic expression; a daughter who volunteered her time at the university's art studio; a daughter whose boyfriend had savagely murdered her when jealousy had consumed him and he'd been unable to believe that she had remained faithful to their love.

The woman went on speaking, and as she did the screen lowered slowly behind her.

And there was Samantha. A photo taken years before, when the woman who had breathed energy into my life last viewed the world through the very eyes that captured me.

I looked at the empty seat and saw her there, smiling. And I knew...she had only modeled for me, and only I had seen her. - the end



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## Surrounded by Idioms
### - a one-act play -

Nick Szajnowski
Third Year, English & Creative Writing

*(A large auditorium, probably a high-school stage, littered with various stage props. Off to the side of the stage is what looks like a giant IntelTM Pentium Processor, surrounded by three oversized transistors, and many ridiculously large computer components. On the other side of the stage rests a clothing rack, littered with clothes)*

*(Director, Three Actors, and two Stage crew enter from the main door of the auditorium, chatting inanely. The Director is a terribly thin man in a vest, with blue sunglasses, the three actors - two men and a woman. The first is Frank, who is tall and handsome, the second is Terry, who is short and quiet, the female actress - who is mostly unremarkable - is Krysta. The stage crew, named Brandon is dressed grungily. All are teenagers)*

**Director:** Alright, everyone. Enough chatting. Let's all get the stage set, and the actors into costume.

**Brandon:** *(leaning back, drinking a pop)* Yeah, yeah. Jeez lemme finish my drink, eh?

**Frank:** (*digging through the clothing rack)* Hey! What happened to my costume?

**D:** (*to Brandon, then to Frank, speaking calmly*) Just don't take too long, Brandon. Relax, Frank, you probably just left it in the changing room again. (*Frank runs off stage left. Terry stands beside the Director, silently*). Yes, Terry? Did you want something?

**Terry:** Er, Director, I've been thinking about my character and I really don't think he would swear...I mean, it just isn't like him, you know?

**D:** Terry, let me explain where I'm coming from. Lucid is a demon. Yes, he is the calm, collected one, but he is still evil. Just work on it, OK?

**T:** If you think so...

**D:** I do. (*shouting past Terry*) Brandon! Get moving already! Krysta, what are you wearing!?

**Krysta:** *(wearing nice red dress)* I changed my costume. I will not wear that smutty thing you gave me!

**D:** Krysta, we discussed this when I cast you. You're the female demon, and the only sex appeal in the show, so you have to wear something sexy!

**K:** (*angrily pulling out 2 skimpy red leather pieces*) THIS is just demeaning. I wouldn't wear it to the beach, much less on stage!

**D:** Alright, Krysta, we'll try to reach a compromise here. We'll take that dress you're wearing now, and turn it into a low cut, and bring up the skirt a couple of inches.

**F:** *(returning)* Found it!

**K:** *(rolling her eyes)* Men!

**F:** Hey, what'd I do?

**K:** *(apologetic)* Oh, Franky I didn't mean you...

**D:** Just get into costume everyone! We'll alter your dress later, Krysta. Brandon! Off your ass and get the props on stage!

**B:** *(muttering under his breath)* Ass...think he is?

*(stage is set to resemble the inside of a computer. The three characters are now dressed as demons. Actors are dressed - Frank grotesguely, Krysta in red dress, Terry in a business suit. Director is standing just below the stage, holding script and watching)*

**F:** Rarghah! What a day!

**K:** Why? What did you wreck today, Random?

**F:** I was in the printer, and I made it spew out ASCII symbols! Drove the user out of his MIND!! RAGRAHA!



T: *(smiling, speaking with dry British accent)* Wonderful, Random, just wonderful. However, while you were...

D: *(waving hands angrily)* Stop, stop, Stop!

Actors: WHAT?

D: Terry, what the heck was that?

T: What was what?

D: The accent! Did I tell you to use an accent?

T: Well, Director, I thought...

D: Well, no Terry, obviously you didn't. Just drop the accent.

K: Give him a break, Director. I like the accent.

D: *(deadpan)* No.

*(Krysta and Terry mutter something to one another)*

D: I heard that!

K: Heard what?

D: Just get the play moving again, and this time do it the way I told you!

*(Actors nod and begin again)*

K: *(purposefully)* Why? What did you wreck today, Random?

F: I was in the printer, and I made it spew out ASCII symbols! Drove the user out of his MIND!! RAGRHAH!

T: *(forcing the smile, dropping the accent)* Wonderful, Random, just wonderful. However, while you were out fooling around, I did something worthwhile.

F: Oh, really? What did you do, have tea with the Encyclopedia files?

T: Oh, yes, on my break. But when I was working, I was carefully aggravating the natural faults within the Windows operating system.

K: Oh, well that's nice.

F: Wimp.

T: Well excuse me if I refrain from bashing the CPU with my head.

K: Well, if you ask me, you both did a good job.

D: *(waving script at them)* Stop!

F: What now?

D: Well, Frank, honestly I think you and Terry are getting lazy up there. Random and Lucid have to have more conflict, they are opposites!

K: I think they were doing fine. After all, they must have learned to live with one another a little if they eat together at the table.

D: Well...

T: I still want to do the accent.

D: Forget the accent!

K: I like it.

D: *(irritated)* I HATE IT!

F: I think Krysta is right about Random and Lucid, I mean, every day after work they come here, over the Processor to talk. If they didn't get along at least some of the time, they wouldn't come.

D: Maybe, but we also need to emphasize the fact that they are opposites.

T: We can emphasize the point without beating it to death.

D: Oh shut up, Terry!

K: Leave him alone! He's right!

D: *(yelling)* NO! I am right! I am the Director! *(actors quiet)* Alright, you can keep Random and Lucid like you were doing them. Just remember, they ARE opposites.

F & T: Ok.

D: *(patronizing voice)* Alright, start again. And this time, just do what the little script says.

K: *(continues, obviously annoyed. clears throat)* Well, if you ask me, you both did a good job.

F: Thanks, Normal.

T: Yes, thank you Normal. That was well timed. To return to the original topic, might I ask what you did today?

K: Oh, nothing special. Just the normal, routine, errors, downloads taking too long, keyboards and mice freezing up...nothing fancy like you two.

F: Bah! Don't be like Lucid over there, LIVE a little! Do something crazy!

*(Terry rolls his eyes)*

K: Oh, Random, you're so sweet to think of me, but really...if I did that, you'd be out of work. I would hate to cause that.

T: Yes. We would all hate to see you go.

F: Aww, thanks guys. That was really nice of you, too, Lucid. Wait a minute...HEY!

T: *(smiling. accent creeping in again near the end)* Oh? What's the matter, Random? Did your brain catch up?

D: *(furious)* I told you...NO ACCENT!

T: It was an accident.

D: Like hell it was an accident. I've had it with you, Terry!

T: You think you could do a better Lucid, Mr. Director?

D: IN MY SLEEP! In fact, I will! Get out, leave the suit.

K: Director! Don't do that!

T: Well, screw him! I'm leaving.

D: Fine. Great. I'll be Lucid.

K & F: What?!

D: We might finally get something done here. *(puts on a spare tie and demon horns. sits in Terry's space)* Continue.

F: I can't believe this...

D: Oh? What's the matter, Random? Did your brain catch up?

K: *(slowly at first)* Um...Lucid, be nice to Random. It isn't his fault he has A. D. D.

F: What is A. D. D.?

D: *(melodramatic)* Point, and case rests.

K: Maybe if you apologize to Terry, he'd come back.

D: And what is wrong with the way I am doing things?

K: Oh, nothing really. You just can't...um, direct properly if you're in the play, and...

F: And you suck.

D: How DARE you! I am the greatest actor in this whole town! I have starred in over twelve Theatre Aquarius Productions!

F: I saw some of those productions. They were even worse than most Theatre Aquarius plays. That's probably one of the reasons you started directing.

K: Now Franky, Director, stop...

D: OUT! NOW! You have defied me for the last time!

K: Dump the hormones! Both of you!

F: Oh, I guess you're going to overplay Random, too! I'd like to see you manage two characters.

D: *(imperial)* You idiot! The stage crew could do it better than you! BRANDON! Get up here!

B: Yah?

D: You're in the play now, as Random. Frank, get the hell out!

F: HIM? He can't even set a stage.

D: GET OUT NOW!

K: I DON'T BELIEVE THIS...

B: Who's gonna do the lights?

D: SILENCE! *(frank leaves. all silent)* Alright, from the top.

B: Top?

D: Beginning.

B: Um, I'll try...*(terribly delivered)* Rar...? What...a...day...?

K: *(annoyed)* Why? What did you wreck today, Random?

B: I was on the printer and I made it screw...? out Ass key symbols. Drove the user ouf of his mind. Rar.

D: Wonderful, Random, just wonderful. However, while you were out fooling around, I did something worthwhile.

K: I cannot work like this.

D: Give him some time. With practice, he'll suck far less.

B: Hey! I'm not even an actor

K: It's YOU, TOO! You are NOT a great actor! You reek of melodrama and overacting! Plus, your hair is terrible!

B: I'm going home.

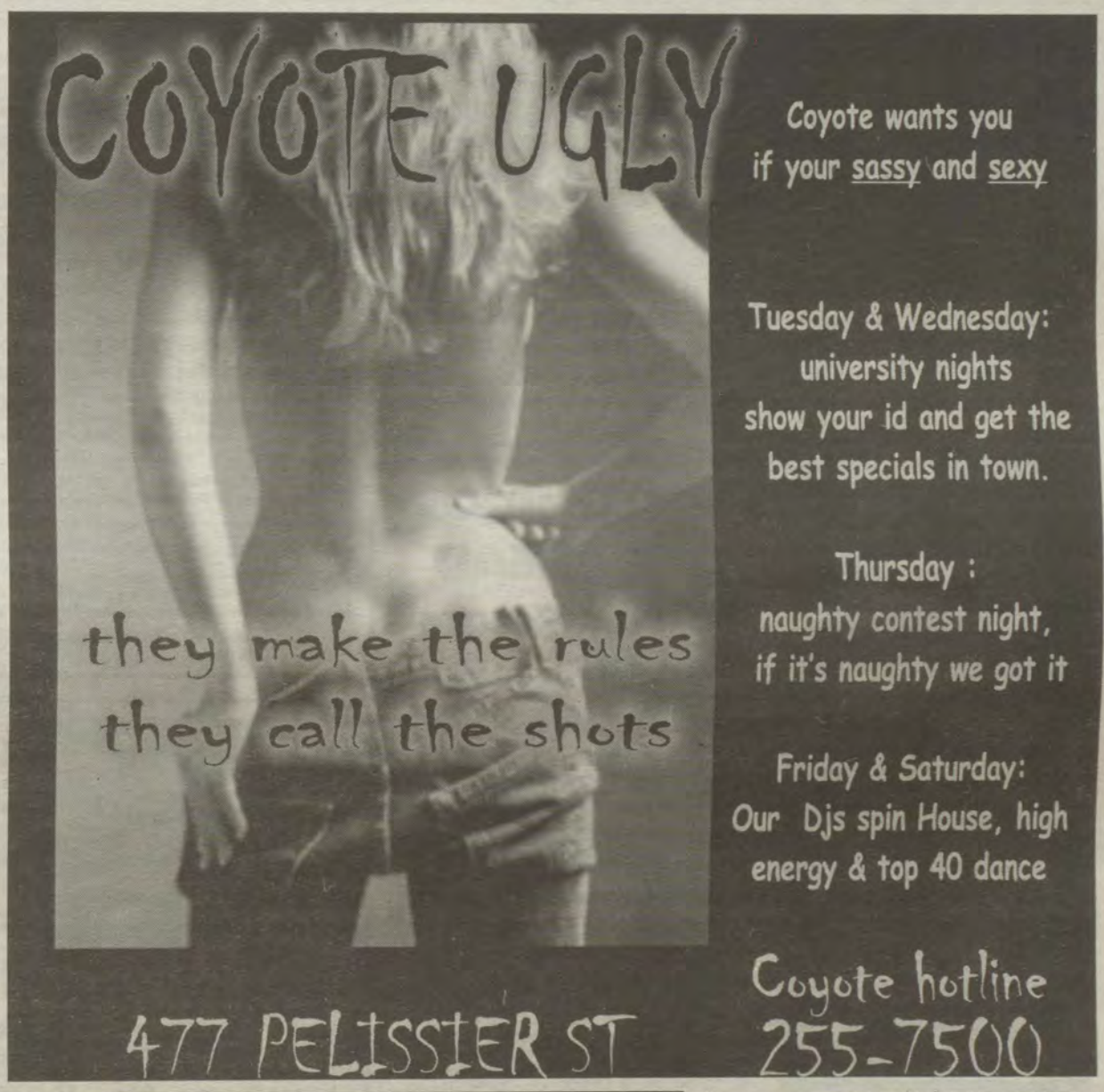
K: Me too. Good luck with your 'masterpiece' Director. You'll need it.

D: *(melodramatically)* YOU CANNOT DO THIS TO ME! I AM THE DIRECTOR! I COMMAND YOU TO COME BACK! *(Krysta and Brandon exit through theatre doors)*

Please...?

*(lights down on director, alone on stage)*

FIN.






# The Dark Philosophy of Life (Interior)

- A MONOLOGUE -

Allisa Scott

Why does everyone ignore their truth? How can beautiful angels distinguish themselves as evil, ugly mortals? Why is life so sad, and why can't this damned fragment of time end? So many questions, but there are no specific answers. There never are. Too many theories collide, and too many explanations cease to honour the truth. The battle of nature vs. nature contains all the true elements of humankind.

There are too many beautiful, wounded souls who wander and roam this earth, searching for the reason behind their own existence. Others are too ignorant or unwilling to explore this obscure mentation. There's too many luxuries for mortals to indulge in, such as weapons, drugs and alcohol. But, for some reason there still isn't enough. We define torture as life. So why do births still exist? Why do we try to better ourselves with kindness, morals and laughs when we know the next generation will feel just as wasted? We are all time bombs just waiting to explode. Some have already erupted, but are stuck inside their own decaying flesh for centuries to come.

Some people accept their point of existence as seeing humanity's true darkness. The other (not so aggressive ones) whisper in silence in their own minds, like helpless children just waiting to gain freedom and control their lives. Those who are silent have lives that are left unknown to the world. Some people drown in their own anguish, allowing their misery to swallow their capacity of understanding reality. Suicide is the answer to their demise. They are defined as just another statistic in the great books of life. Some say they'll go to heaven, others say to hell. Religion makes them angels on the outside doused in their own turmoil looking forward to a greater life of enlightenment in the afterworld they call heaven. Some think they go to the "afterworld" while others think nothing at all.

In popular culture, people believe that their spirits will remain unsettled. What about the unsettled spirits who still live on earth, though? What about the hopeful ones who sought after some type of negotiable life here while they existed on earth, full of optimism and solace for themselves and others, while they lived an unselfish life of misfortune?

Some of us go unseen, but those of us who hide among the shadows still hear the cries of truth. Is it left to a person to decide whether their life will be known or unknown? Is it an individual's job to maintain themselves in the social mainstream of rulers, priests, politicians and men even if they dictate the very essence of an apocalypse? "Without money, you are nothin," they scream in their fine Italian suits while children and women are dying of poverty in the streets. Houses, mortgages, car insurance...none of this exists in their world, since they can barely find enough food to stay alive!

Like Darwin says, "It's a battle and survival of the fittest" in this modern day and age of technology. It really is sad when we have no one to inspire us with positive regards and helpful knowledge.

We are all philosophers of our time, with the availability of knowledge and technical devices, we really can improve this inconsiderate notion of hostility into something more tangible and pleasant for everyone.

Think of all the power each of us has, combine that into one! If we all try and exist in harmony and help each other, we will be given back to us what is earned. We all deserve to have human rights. So, don't deny them to anyone else! The next time you offensively turn someone away with a malevolent demeanor, think about how your behaviour really affects them. Through the greater meaning of life does this selfish act of repulsion really accomplish anything? You may not really care about how your actions affect that person at that particular time, but you are angry about your own deprecations.

Will this negativity get us anywhere? No!

We need to recognize that pain is a process of growth. We must reach out to those less fortunate than ourselves and teach them the values of love and kindness. There still are some people who are willing to recognize a person in need, and help them even if they are not fortunate themselves.

Just the other day, an old man who looked homeless roamed the streets with his cart and beard handing out popsicles for the simple reason that he wanted to share.

Those who don't know any better look for future fantasy islands where they can settle with like-minded others.

Perhaps if you leave the negativity out of your practices then maybe you will begin to receive some of that compassion back.

You will no longer have to live a life condemned with a dark philosophy.




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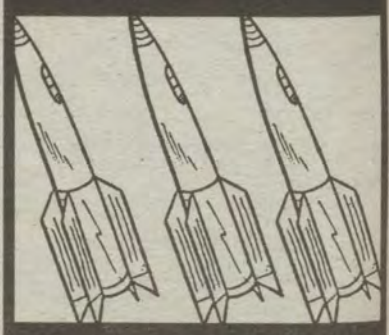

YOU PURITAN PUKES & THE PROBLEM WITH OUR SOCIETY...

*from the perspective of Billy, Age 9*

Teacher assigned;
"I want you to draw me a rocket ship"
in honour of the latest launch

i got the blue and red crayons,
my rockets cool!

my friend Sally



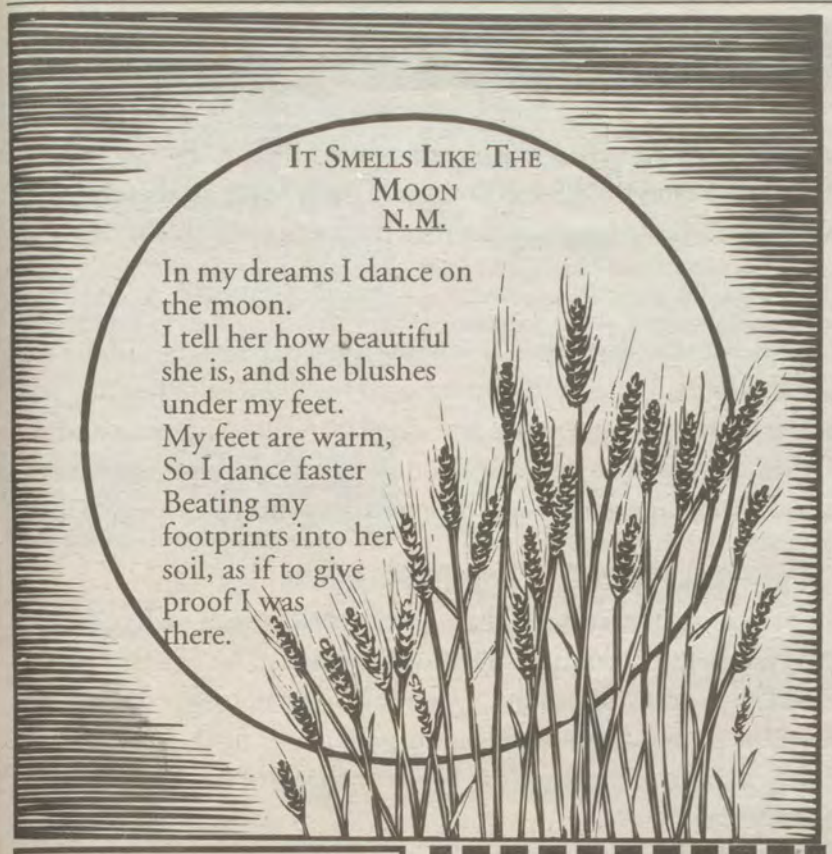
wanted hers to be pink
"girls go to space too!"
she insisted

it looked funny
i laughed
teacher didn't like it
teacher got mad
she had a meeting with Sally

and Sally's mom
and Sally's dad

i waited outside
Sally asked me to
i overheard something said:
"Sally's space ship looks
like a giant pink flying dildo"

what's that?
i haven't seen Sally since



## It Smells Like The Moon
N. M.

In my dreams I dance on
the moon.
I tell her how beautiful
she is, and she blushes
under my feet.
My feet are warm,
So I dance faster
Beating my
footprints into her
soil, as if to give
proof I was
there.

## Dissent
Sonia Sulaiman

Like cluttered
bulky and
chaotic
counterpoint.

Ideas, personages collide.
Rubbing
furiously at their
neighbours, and
rage smokes
from their burning
sides.
Leaves them lying,
wounded.

## The Columbine Effect
Ashley Dunn

pistol smoke settles
making visible blood
splattered lockers and
students huddled in
domes of fear
the lame sprawled
on linoleum tiles
while red steals blue
from their jeans and
pink from their lips
the lone gunboy
with chattering teeth
returns his father's gun
into his schoolbag

"It's only me," he repeated

## Ponce
Aaron Brozovic

How placid is my pornography?
Such a queer counterfeit to catch de Leon
in a sparrow's bath and, to realize that
today is born not of yesterday,
but of expired milk and that new car smell

## Dandelion Snow
Aaron Brozovic

I love the way she
melts when she
smiles.
Her eyes are sewn
with whispers,
subdued little wonders
Then, rebirthed as
dandelion snows.
She warms in dazzling
light as
embers through an
ice-kissed window.
June rain touches my hand
I am clean.
I think, maybe, I've gone
back
to the womb on a holiday.
Now, time for firefly theatre
They do not dance this
night, they hold fast
and beckon, it's our time.
My lips are now sealed by
raptured bliss.
Will's players echo on this
Midsummer's Night,
and we are hushed.
Another touch gently burns
deeper.
I'm falling through her
ageless eyes, now nude;
she's clothed me in her
soul.
No form and one body,
we move now.
Smooth, welcome, and
slow, begin this ritual,
this test of faith.
Expanding like a flame,
dance, we burn.
In soft throbbing
execution we are
children nay born
luck.
I love the way
she melts
when
we
kiss.

## Hotel Bar
Ashley Dunn

Cheesy love songs escape from the candle lit bar.
Couples murmur about their newly acquired
infatuation.
Crystal Champagne glasses clink.

Floral scented perfume flirts with Cuban cigars.
A thick layer of alcohol arouses temptation and
scares away the guilt.

The clock strikes midnight,
announcing the end of the courting contest.
Men and women collect their prizes.

Sexually charged pairs drift behind closed doors.
Tips and stray telephone numbers from the losers
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# TALKING ARMPITS

LINDSAY BRADAC

I heard my armpits talking again. This is the fifth day in a row and I am getting a little freaked out. At first, I thought I was just imagining things. Everyone hears voices sometimes and that is all I thought it was. I continued to hear these odd conversations and decided to stop everything I was doing and really focus on these unclear, miniature voices that sounded like Santa's elves. Closing my eyes and loosening my ear drums, I stumbled upon a heated argument with a boy's voice, complaining about the putrid smell of sweat and a concerned girl's accent complaining about the exact same problem.

The discussion went like this:

"All my life I have had to deal with her stink! Like through those rough volleyball games that took two hours, the days when it was one hundred degrees and she was stupid enough to block the cool breeze by wearing a black, long-sleeved shirt and those times when she was so mad, the sweat just covered me like a mud puddle."

"You are always thinking about yourself, Teddy! What about what I have had to live with? When she didn't bother washing me after she went swimming and the chlorine burned my eyes. Or the time when she was shaving without water, cut my beautiful face and then scarred me by putting deodorant over the bleeding wound. How about when Lindsay bought that tedious pink shirt and it was too small? The entire night it scraped against me while I was trying to get some rest. I was bruised for a week, you know!" the girl voice whined.

For a moment, I thought my ignorant sister spiked my usually delicious milk at dinnertime. As I listened more closely, I came to the realization that my armpits were conversing with each other and that one of them was named Teddy. I pondered the option of telling someone. The fact that people might think I was deranged like a monkey in heat stopped me. Listening to my normally disregarded armpits speak in a language I would think unknown to the engaging pair, made me think of things I would never have thought before. My armpits experience the whole shebang of my life! This fact made my forehead wrinkle with bewilderment.

When I wake in the morning and scratch my pits, I am actually hurting them to make myself feel better. If I take a scalding hot shower, I burn poor Teddy. I abuse them if I stretch, swing my arms too fast, run, eat, jump, hug, do the chicken dance...AHHHH! What am I going to do? All I can think of is making my armpits upset. What if they stop working? Do then even have a purpose? It is funny how I never thought of these situations before. For nineteen years, I have ignored the important emotions of my armpits. They have protected my body from smelling like a rotting corpse and stopped the stench from getting into public nostrils and ummm...What else do my pits do?

They grow unnecessary hair that causes me to use extra time taking care of myself, give me an additional place to clean, have the ability to make sweat stains when I wear nice, grey shirts and am somewhere important, cause me extra worry about those nasty sweat stains and ruin all my white shirts that I enjoy wearing when playing sports or when it is hot. Sometimes, they produce an unbearable itch, make me clam up in the heat, stick to arms and I even have a little skin-tag underneath one. There is even that joke that people come from the armpit capital of the world.

I was actually going to thank my worthless, nothing-but-trouble armpits for always being there when I needed them most. When I really think about it, they are just a damn hassle! I would like to rip them right off like a two-week old scab. On the fifth day I heard my stinking armpits protesting about the way I have treated them, I decided to give them an offer to shut-up, they just could not refuse.

"Hey pits!" No reply. "HEY PITS!" Still no reply. "Pits, I know you are listening and you better shut-up or else I will make the rest of your foul life hell!"

"Are you talking to your armpits?" my little sister said, standing with her arms crossed and blonde eyebrows raised, in my unsecured doorway.

"Uhhh...no way! Who talks to their armpits?!"

Wow! I must be losing it to think my armpits were actually talking. Do I ever feel dumb!

"You should feel dumb, you smelly punk!" Teddy said in an evil, mousy voice.

Whoa! Armpits can read minds, too.

Who knew?

I began to wonder what my butt would say if it talked to me.

**SOULMATE**
**C.L.M.**

My beautiful one
I am touched by you
I am changed by you
I am entirely loved by you

My precious one
I am awed by you
I am respected by you
I am overwhelmed by you

My special one
I am proud of you
I am scared with you
I rejoice in your successes

My terrified one
I am sure for you
I am confident in you
I am surprised by you

My unique one
I am matched with you
I am solidifed by you
I am free with you

My glowing one
I am in synch with you
I am entrusted to you
I am altered by you

I love you

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Email: knovelletto@summitpersonnel.net



## The Winter
A. A.

So here's the thing...

Winter is a beautiful death
Come with chilling calm
The peace of the grave
Bathed in deceitful sunlight
Blankets of cold
Softened by virtuous white
But whispering everlasting night.

## Springtime blues-in A
A. A.

Touching my hand
Touching you hand
Understand
I am you man
You eyes, the sea
They calling me
Touching my hand
Yeah

Kissing my face
Kissing you lips
Yo hair, yo eyes
You fingertips
Say you won't cry
Give it my try
Kissing my face
Baby

Let me stay high
Mother may I
Love you to the
evening I die
I quit beggin baby
When you say you love me
I will walk with
You by my side

The sunlight and
The Springtime man
Reminds me that
Even I can
Do the love dance baby
Say you be my lady
I be always
Holding you hand

Touching my hand
Touching you hand
Understand
I am you man
You eyes, the sea
They calling to me
Touching my hand
Yeah, yeah.

## I'm Not Freud
Aaron Brozovic

What an awful moment,
I've said the wrong thing.
Oh no.
Oh perfect.
Honest lips are candid as fish.

## Soft Lais
Aaron Brozovic

I want to kill
every love seat.
Thrash them.
Make them be
as
Normal Benches.

## Portrait of LusT

There is a portrait that sits on the floor of my apartment in New York, carelessly leaning against the sky blue walls. Day after day, I remind myself to get rid of it. I have ample closet space and there is always the possibility that it could retire to the forgotten shadows beneath my bed. I know this, yet I need it on display for my own reasons.

This picture is impressive. The artist's use of colour astonishes me even today. Each time I look upon it, believing I've committed every detail to memory, I am surprised to discover something new. I wish I could disconnect myself from this painting long enough to be objective. I wish this, yet I know I'll never succeed. I am too involved. This portrait, though little more than vibrant colours swirled together on a canvas, represents one of the most intense and erotic moments of my young life.

I am no longer young. I said good-bye to that period of my existence the day this painting was created. It is only now that I have learned to appreciate the innocence of those blessed with youth. Now, as I stand in my lonely apartment, finding my only excitement in the memories of the person I was.

Each time I sit down to stare at this portrait, I am catapulted back to a past that brought me satisfaction. I can still see Eric, sitting on a rock, his canvas propped up in front of him and his ice blue eyes set ablaze with intensity and passion as he applied his colours to his canvas and created his art. I can see the ever-present smile which graced his face as he let his imagination merge with the images in front of him. Something new and exciting was always born. Something like this painting leaning against my wall.

It is beautiful. A perfectly accurate representation of Angel Falls, in Landon, our home town, embellished by the raw emotion of the man responsible for its existence. Eric captured the essence of that place; its beauty and tranquility. As my eyes move to the left of the portrait, I see that Eric has also captured the passion. My memories return. I see myself slowly unbuttoning my shirt, as I stand before my best friend. I am a young man; my body is hard and muscled and I am proud of it. I recall Eric's questioning voice, *"Are you sure about this, Ian?"* I am a psyche student. I assure him that I do nothing without knowing exactly what I want, and he accepts this answer. He steps back while I unzip my pants and slip them down my long and sculpted legs. Now I am almost naked, and Eric's eyes are roaming over my body, approvingly. He likes what he sees and that uncomfortably excites me. I turn away from him and slip my jockey shorts down past my hips, allowing them to drop to the ground as I step out of them and approach the water below the falls. I dive in, immersing myself in the warmth that is this lake. I do not stay in the water long, but instead step - naked - on to the rock face next to the falls. I turn and look in Eric's direction. He smiles reassuringly, his blonde hair falling around his face, and approaches his waiting canvas.

There are instructions given on how I am to stand. I take the orders and I arrange my body beautifully, seductively on the ledge upon which I am standing. Eric's eyes are now on fire. His creative juices have begun to flow and, in one beautiful moment, he introduces his brush to his pallette and the masterpiece is begun. At this point I hear nothing. At this point I am not thinking about age or money. Thoughts of school are far from my mind and I am not concerned that we may be seen. At this moment, I think only of Eric and the portrait he yearns to create; only of the compliment I've received in being asked to pose. Mostly, I try not to think about my feelings for him.

I force myself to hear my father's voice in my mind. He tells me to make time for Church. He tells me not to turn away from God. He tells me that I need a girlfriend and, to avoid his questions, I lie and say I have met another girl. There is no girl; there is never a girl. There has always been only Eric, and I have always been the only one to know this. His face replaces my father's in my mind and I hear his gentle laughter. I look again at my friend, my artist, and I find myself lost in his eyes. Blood begins to flow through my body, entering forgotten chambers and hardening that part of me that craves him most. I am excited and Eric is aware. He places his brush down beside the canvas and steps out from behind the painting. Our eyes meet, lock, and hold each other unflinchingly. He slowly unbuttons his shirt, and then his pants and soon, he is as naked as I, swimming in my direction.

I remember my body tensing. I remember telling myself to put a stop to whatever may have been beginning as I stood on that rocky ledge, staring down into the water as my friend stepped up on to the bank. He approaches me slowly, not speaking a word and I feel my breathing deepen and intensify. He is closer now than before and I notice he is excited also, and in that moment I know everything is wrong. I know this, yet when he reaches forward and pulls me toward him, I notice I am not fighting. Our eyes lock and our lips do the same and suddenly, I am closer to being whole than I have ever felt before. It is still wrong, yet I do not care. Nothing which feels this right can be so horribly wrong. And if it can, then I truly believe human beings were never meant to do the right thing in the first place.

Our kiss is a searing one. My body is on fire, shaking in his strong arms; the arms of a man; arms far too similar to my own. I lose myself in the warmth of his body and my hands explore every inch of the object of my dreams. We are no longer on the ledge, but have made our way down to the water. We are standing beneath the falls, and holding one another, both knowing what is about to happen and both equally afraid. Our excitement conquers our fear and we become one. Pain rips at my insides, yet I do not wish it to end. I am whole; the remaining hunger, left after the kiss, has been satisfied. I feel Eric's love and I know God cannot be angry.

My thought of God brings another image racing through my mind; I suddenly see the significance in so very much. Angel Falls is my Garden of Eden. I stand naked, water beating down upon my skin as I allow Eric to make love to me, and I realize that we are but two passionate Adams, lost in a world of corruption that we'd never choose to leave. Eric has offered me the forbidden fruit and I have taken a bite, regretting nothing.

Yet now I have regrets. Now, 40 years old and no longer hard and muscular, I miss the feel of my lover's body pressing against my own. I am angry that he could not have been as strong as I was; furious that he obeyed a need to please his family. I am enraged because he chose to let go of a love that would have worked beautifully. Mostly, I am disappointed. These memories hurt me, and yet I have relived them everyday since the package arrived in the mail with Eric's note securely attached. It reads: *For you, Ian. My angel of the falls. Regret nothing. I love you. I simply wish that were enough. - Eric* - the end.



"And Falling" - C.L.M.

## WINTER IN WINDSOR
Karen Remillong

Oh, rising sun!
how your energy illuminates the earth!
Though the ice that has ravaged our trees and powerlines
has molded nature into a gray sculpture
of dangerous beauty,
the touch of your beams
makes the world sparkle as a jewel in a crown.
Branches,
dead limbs separated from their native tree,
have been resurrected into dazzling ornaments
like those of a Christmas tree
Icicles become multi-hued
painted as in the sky after a good rain.
Muddy gutters
become trickling streams
pastel hues array the sky,
Orange, Yellow, and the Dusky Pink
of Valentine's Day
Lawns of quartz and diamond
blend into one spectacle
except for the patches of
Green Grass and Black Earth.
Through the crisp, cool air,
the sound of a bird floats.

The joys of early February
in Windsor.




# SALSA HEAT

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03/12/02 Volume 74 Issue 24

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### SPECIAL

**THE LANCE IS HIRING & WE WANT YOU**

*APPLICATION INFO PAGE 20*

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# Catholic board turns away student teachers in protest

ASHLEY DUNN
Lance Writer

Faculty of Education students got quite a shock recently when they were told they could not finish their teaching placements at local Catholic Schools.

The Windsor branch of the Ontario English Catholic Teachers Association (OECTA) has refused to allow student teachers to continue their placements.

The OECTA action is in protest against the Ontario government's Professional Learning Program (PLP), which requires teachers to take 16 courses and pass a re-certification test every five years.

> "the OSSTF does not support a boycott of student teachers which targets our future members rather than the provincial government."

On February 25, 2002 OECTA set a deadline for Ontario's faculties of education to withdraw their names from the Ontario College of Teachers list of providers for re-certification. Their demand was not met and as a result 260 Catholic teacher candidates enrolled at the University of Windsor have been affected.



University of Windsor Faculty of Education Building

With a month left in their placement, students in pursuit of their Education degree have been sent home, but will supposedly still receive their certificate. Some students have been re-assigned, but according to Shelly Dunlop a teacher with Windsor Essex County Board of Education, "We were told to continue with the students we have, but we cannot take any students who were in Catholic school placements because there is no room."

Dunlop goes on to say that, "I agree with the stand they are taking against the government, but I do not think that it is fair that the students at the college have to suffer half way through the year. They should have held off until next year."

On Wednesday, February 27, the Ontario Secondary Schools Teachers' Federation issued a statement to its members saying that it does not support the position taken by OECTA regarding the Faculties of Education and the PLP. The statement also proclaimed, "The OSSTF does not support a boycott of student teachers which targets our future members rather than the provincial government."

Education student Jason Codling said that although he has not been directly affected by the OECTA protest he feels that, "The separate school board is justified in their decision not to back student teachers. I also feel the people who suffer most are the separate school board student teachers."

**"Education" continued on pg. 5**

# International Women's Day

AIDA SHAHBAZI
News Editor

International Women's Week (IWW) kicked off beginning March 3rd. IWW is an occasion celebrated by men and women around the world. The theme for 2002 is **Working in Solidarity: Women, Human Rights and Peace.**

"This year's theme highlights the need to work together to support women's human rights and to create a global culture of peace rather than a culture of violence," said the Honourable Claudette Bradshaw, Minister of Labour and Secretary of State (Status of Women).




Locally, the Triple Threat Theatre Group presented "The Vagina Monologues" to students and community in the Ambassador Auditorium last Saturday night.

Eve Ensler's highly acclaimed play is a series of lyrical first-person vignettes, often facetious, sometimes heartbreaking and always an illumination of what it means to be a woman in today's society.

The evening consisted of art, drumming, laughter, learning and solidarity. Proceeds from the event went to benefit Hiatus House, a safe haven for battered women and children.

"Around the world, women and girls face violations of their human rights in times of armed conflict as well as in times of peace. During International Women's Week, I encourage Canadians to celebrate the gains made by women, as well as to reflect on the challenges faced by all women in Canada and around the world and continually work to enhance women's quality of life," said Minister Bradshaw.

In Afghanistan, where women were denied even the most basic human rights under the Taliban regime, this will be the first time in years that Afghan women have been able to partake in the international celebrations.

**"Women" continued on pg. 2**

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NEWS

March 12th, 2002
Volume 74 Issue 24



# Local professionals offer advice on careers in criminology

Alan Chronopoulos
Lance Writer

Last Thursday night, Co-op Education and Career Services at the University of Windsor organized a "Careers in Criminology and Sociology" seminar.

The seminar was to provide students with employment and occupational information related by members of the community who are employed in these fields.

> Much of your success in becoming an officer is your ability to interact; good communication skills are important.

There were five speakers in all, four of them being recent graduates of the University of Windsor. They were sergeant Peter Hadley of the RCMP, Colleen Mitchell, Manager of Community Planning and research at the United Way, Parole officer Katie Bosveld, and Executive Director of New Beginnings Bill Marra.

Also presenting was University of Florida graduate, defence lawyer Kirk Monroe.

Sergeant Peter Hadley has been a member of the RCMP for 31 years and worked within many different fields within the RCMP. His main advice was to get as much volunteer work and education as you can.

In order to join the RCMP you have to be a Canadian Citizen, be of good character, have secondary school education, and have a profound general knowledge of the law.

You can join the RCMP as either a civilian member or a regular member. Regular members primarily work on investigations while civilian members often work on more scientific aspects such as forensics.

Hadley concluded that much of your success in becoming an officer is your ability to interact, and when being interviewed, this weighs very heavily upon whether they hire you or not.

Kirk Monroe, a defence lawyer in the Windsor area, used to practice prosecution in Florida before moving here in 1995.

Monroe remarked, "I went to law school because Vietnam was breathing down my back."

Another reason Monroe stated was that he grew up in the 60s and 70s, and had the mentality that the government was not fair.

As a lawyer he believed he could oppose the government and make sure that no one was wrongly convicted and everyone was treated equitably.

His philosophy in life is, "How you view the world is what you will be."

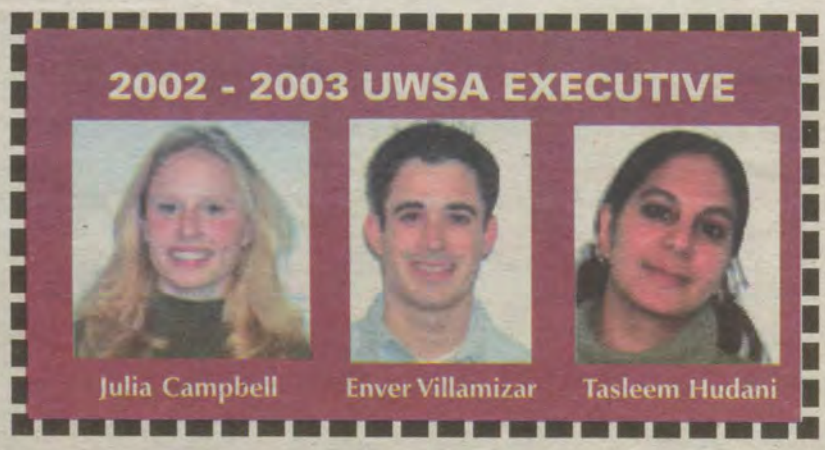
> "It's hard, but I love it. Call me crazy. You have to remember, life is very short, and you have to do something you enjoy. What else is there?"

Monroe stated of being a lawyer: "It's hard, but I love it. Call me crazy. You have to remember, life is very short, and you have to do something you enjoy. What else is there?"

The Royal Canadian Mounted Police Crest

# New Exec a 'unique' combination

Aida Shahbazi
News Editor




Back and somewhat rested from reading week, the UWSA Council ratified the student government election results last week.

Next year's executive is now officially comprised of President Enver Villamizar, Vice President University Affairs (VPUA) Julia Campbell and Vice President Internal Affairs (VPIA) Tasleem Hudani.

The presidential race between Villamizar and Dan Bender was won by 250 votes. Villamizar is returning for his second year as President and will mark his fifth year in student government at Windsor.

Villamizar's running mate, Laura Chesnik was unable to maintain her title as VPUA. Rival Julia Campbell won the position by 147 votes.

The four-way race for Vice President Internal Affairs included some stiff competition. When all the votes were tallied, Tasleem Hudani came out on top with only 58 votes separating her and the runner-up Malik McGregor.

Several candidates ran together on combined tickets. Voters did not respond favourably to the premade slates and opted to mix and match their own combination.

Five students vied for the two Student Senator positions, which went to Amanda Dodgeson and Lakin Afolabi.

The voter turnout for the election was a grand total of 1303. All full-time undergraduate students are allowed to vote in the UWSA Elections. At last count, the University of Windsor has well over 9000 eligible voters.

> "Our turn out was great. These numbers are on the higher end for university voter turnouts. They usually get about a 10% voter turnout. We got between 13-15%," noted Chartrand.

Some voters were unhappy with the way particular campaigns were run. Incidents such as a candidate speaking to a class while they were writing a midterm or posters being put-up in questionable or tasteless locations have turned off many students from voting.

The timing of the elections could also have contributed to the low numbers. UWSA elections traditionally occur just before reading week and coincide with the peak of mid-term season.

Allison Chartrand, Chief Returning Officer for the Elections, was pleased with the turnout.

"Our turn out was great. These numbers are on the higher end for university voter turnouts. They usually get about a 10% voter turnout. We got between 13-15%," noted Chartrand.

## ELECTION RESULTS

### PRESIDENT

Dan BENDER - 504
Enver VILLAMIZAR - 754

### VICE PRESIDENT INTERNAL AFFAIRS

Jon CALLEGHAR - 182
Steve HOGGETT- 244
Tasleem HUDANI - 432
Malek MCGREGOR - 374

### VICE PRESIDENT UNIVERSITY AFFAIRS

Julia CAMPBELL - 694
Laura CHESNIK - 547

### STUDENT SENATOR (2)

Lakin AFOLABI- 529
Dave CAMPBELL - 500
William CHANG - 245
Amanda DODGESON - 566
DONOVAN - 203

Total Number of Voters 1303

"Women" continued from cover

Playwright Eve Ensler was in Afghanistan to mark the occasion. She was part of a meeting with more than 30 prominent Afghan women leaders who traveled against all odds from Kandahar, Jalalabad, Herat, and other regions for the roundtable discussions.

> "From Kosovo to Kabul, women are often the targets of war but in order for peace to be restored, they must be at the center of the solution. We are focusing on bringing the stories of these women to the world. These stories must be told if we are going to stop this from happening again," said Ensler.

A follow up to the Afghan Women's Summit For Democracy (held in Brussels last December), the Kabul talks focussed on their current conditions, women's rights progress, and strategies for reconstruction.

"From Kosovo to Kabul, women are often the targets of war but in order for peace to be restored, they must be at the center of the solution. We are focusing on bringing the stories of these women to the world. These stories must be told if we are going to stop this from happening again," said Ensler.

# SWAP local tedium for adventure abroad

Dana Ariss
Associate News Editor

As summer slowly creeps up, many students are not aware of the numerous job opportunities that may await them abroad. Obtaining a summer job in Canada may seem monotonous and unexciting.

The Student Work Abroad Programme (SWAP) offers an alternative.

SWAP is sponsored by the Canadian Federation of Students. Its mandate is to enlighten and enrich





students by assisting them in an international job search.

There are ten different countries to choose from including France, Britain, Ireland, Germany, Austria, Australia, New Zealand, South Pacific, Japan and South Africa.

SWAP arranges and provides travel procedures and aids in residence and accommodation in each chosen country.

Each SWAP country has its own list of eligibility criteria and requirements such as age limits, application deadlines, registration fees, and Visa duration (which is the allotted time allowed by each country for a student to reside in the host country). SWAP will also supply support funds for eligible students.

"I don't think words can describe it, although phenomenal, epic, mind-blowing, eye-opening, and exiting come close. It was one of the best things I ever did. I would definitely do it again," says Peter Juhasz, SWAP Australia, University of Windsor.

After September 11, SWAP expected a significant drop in the numbers of Canadian students wishing to live and work overseas.

On the contrary, by the end of January 2002, they had close to 100 more registrants than they did last year over the same period.

SWAP Director David Smith feels that this unexpected growth in participant numbers reflects a desire to experience the world around them.






There are many beneficial aspects of working abroad such as learning an entirely new culture, broadening one's horizon, and experiencing many things that would be difficult to do back home.

"I didn't know about SWAP, but I think it sounds really interesting. I mean I haven't left Windsor much and I wouldn't even know where to begin. The fact that someone else would do all the little things such as accommodation and travel makes it so much easier," says Sarah Mline, a 3rd year Political Science student.

SWAP offers a lot of opportunities to those who may not have realized they existed while also fulfilling a place on one's resume unlike any other.

According to SWAP organizers, "For a Canadian employer, foreign work experience of any sort shows that you are flexible and independent, open to challenges, and interested in the world. Your foreign employment, whether or not it is related to your field of study, complements your academic experience and makes you a more interesting job candidate upon your return."

SWAP also offers internships within the United States and is in the process of adding more countries to its list.

For more information, visit www.swap.ca or any Travel CUTS location.



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Applications must be received by March 15th, 2002 by 4:00 PM
Attention: VP Finance & Operations, UWSA Office, 2nd Floor CAW Student Centre or ONLINE at www.uwsa.ca ~ FAX: 519-971-3654

# Ontario critical of federal strategy

SHAWN JEFFORDS
Canadian University Press

An initiative Industry Minister Allan Rock promise to make Canada more innovative and globally competitive is drawing criticism and doubt in Ontario.

The province's Ministry of Training, Colleges and Universities has called the Innovation Strategy that Rock and fellow federal cabinet member Jane Stewart announced in mid-February a "failure."

The paper outlined several commitments from the federal government aimed at ensuring Canada's competitiveness in fields like research and development and education.

Among the promises for education were assurances that more graduate and PhD students would be admitted to Canadian universities, more money would be provided for research at schools and the creation of the Trudeau scholarships to entice top students to study in Canada.

> "Ontarians need to stand up and be counted. They contribute their fair share to our federal government and now it's time they got some back."

"We're appalled by the federal government; they've failed the people of Ontario," said Dave Ross, a spokesperson for Colleges and Universities Minister Diane Cunningham. "Ontarians need to stand up and be counted. They contribute their fair share to our federal government and now it's time they got some back."

Ross says the province has been negotiating a labour-market development agreement with Ottawa for over a year. This agreement would see the federal government contribute money to train people in the province.

Ross says the Liberals will not commit to the funding.

"If they sign, it will allow us to train 200,000 more people," said Ross. "They are moving this money away from training to ribbon cuttings and job kiosks that don't work. People need training."

Ian Boyko, national chairperson of the Canadian Federation of Students (CFS) is wary of the new federal plan, citing room for increasing corporate influence on campuses as a major concern.

"This could be a double-edged sword for Canadian universities," said Boyko. "[The CFS] tends to be very critical of public/private partnerships. They're a pandora's box. It could create more corporate influence on schools."

> "A skilled workforce will be to the knowledge economy what factories were to the industrial revolution."

Boyko says the much-lauded Trudeau scholarships are also problematic.

"[The Liberals] are getting a lot of mileage out of the name," said Boyko. "We're disappointed with the overnight decision to create these Trudeau scholarships and the lack of consultation that went into that decision."

Rock, however, is adamant the Innovation Strategy will push Canada forward in the global economic market for the next decade. He says the declining standard of living in Canada is directly linked to the education system.

"These are not just numbers on a screen," Rock said of recent standard-of-living figures that show Canada falling behind other G8 countries. "They have real consequences for our lives. They result in fewer investment dollars coming to Canada and more of our young people looking south for opportunity."

Rock also says the strategy is an important investment in people.

"A skilled workforce will be to the knowledge economy what factories were to the industrial revolution."

# 'Speak up,' NDP MPP tells Ontario university presidents

SHARON HO
Canadian University Press

University presidents in Ontario are chickening out when it comes to demanding better education funding, the provincial NDP education critic says.

In an open letter to the Council of Ontario Universities (COU), a group that represents 19 post-secondary institutions in the province, MPP Rosario Marchese called on Ontario university presidents to speak with a strong, united voice in favour of increased funding for education.

Marchese alleges presidents continually let the government off the hook on issues like high tuition fees, deferral of capital maintenance, high faculty-to-student ratios and faculty shortages.

He said he believes most people are unaware of the financial issues facing universities, but that university presidents could bring attention to universities' plight if they were more vocal.

"We need the public to become actively involved in this issue and for whatever reason they're not. The presidents of universities and colleges are in a wonderful position to say what worries them publicly."

Arnice Cadieux, executive director of public affairs of COU, said the council has not yet discussed Marchese's letter but is generally involved in getting more funding for universities.

"We're very actively engaged in bringing to light the need for funding," said Cadieux. "The university presidents are out there front-and-centre to create awareness and work towards solutions."

Cadieux says the double cohort — the coming flood of new students colleges and universities will face as Ontario's Grade 13 is phased out — is a priority for the council.

> The presidents of universities and colleges are in a wonderful position to say what worries them publicly."

She said university presidents are creating public awareness through the media and by speaking at public meetings.

"This is a front-burner, priority issue," said Cadieux.

Sheldon Levy, a University of Toronto vice-president, says underfunding is something the university is constantly grappling with.

"We take action all the time, every single moment of every single day," he said.

Levy said he blames the media and public for failing to make university under-funding headline news.

"The difficulty is, we're never front-page news. It's not the effort that's waning; we simply can't get through to the public."



MPP Rosario Marchese visited the University of Windsor in late February to speak with students in regards to the direction of post secondary education in Ontario. Marchese is the NDP critic for Education at Queen's Park.


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# CAMPUS BRIEF

## NOMINATIONS OPEN FOR UWSA AWARDS

The University of Windsor Students' Alliance is getting ready to hold its annual Student Awards Banquet, and they are looking for nominations.

The banquet is held in order to honour full time undergraduate students who have been active in campus activities and have made a difference in some aspect of the university.

Nomination forms can be found at the UWSA website www.uwsa.ca or at the UWSA office located on the second floor of the CAW Student Centre.

The deadline for nomination submissions is March 21st and the awards are to be held on April 3rd at the Thirsty Scholar.

## NAFTA SYMPOSIUM FEATURES ILLUSTRIOUS SPEAKERS

The Ron W. Ianni Law School will be holding a symposium on Tuesday March 12 entitled "A Practitioner's Roundtable: The Early Years of NAFTA: Investment Arbitration, Good, Bad or Both?" in association with the Canadian-American Research Centre for Law and Policy.

Speakers will be a panel of lawyers who have had involvement in the investment problems that have evolved since the day NAFTA was set.

Everyone is welcome to attend on the second floor of the Alumni Lounge at the Law Building, 2- 4PM.

## NEW EXECUTIVE IN RESIDENCE OFFERS ADVICE

The Odette School of Business has announced its new Executive in Residence, Mr. Joseph Ouellette.

The Executive in Residence is a volunteer position and it focuses on assisting students and acting as ambassador for the business school. Ouellette is an entrepreneur and president of the Acrolab Group of Companies. He is also the founder of the Windsor Association of Mold Makers and is the president.

## HIGH SCHOOL STUDENTS VISIT CAMPUS

Over 750 prospective university students are expected to storm the U of W campus this week.

The University's annual March Break Information Program is an opportunity to visit campus, tour facilities, attend information fairs and participate in academic sessions.

The various Faculties will be holding their own individual information sessions for the future Lancers.

# Ontario repatriation program called PR stunt

SHAWN JEFFORDS
Canadian University Press

A repatriation program that would see recent medical school graduates pulled back into the Ontario medical system in exchange for the government repaying their debts is being called a "limited program" and a "PR exercise" for Tony Clement's provincial leadership bid.

The plan would see 15 Canadian medical school graduates a year who have left the country to practice abroad offered positions in underserviced areas of the province in exchange for full student loan repayment by the government. However, the $800,000 program is not impressing medical students or rural physicians.

"It's going to have limited impact," said Matthew Erskine, president of the Canadian Federation of Medical Students (CFMS). "It's a stop-gap measure and another example of putting short-term solutions in place without long-term goals."

Erskine says the province shouldn't focus on drawing doctors back from the U.S. and abroad but should instead make keeping them in Canada a priority by funding the health-care system.

"Over 200 doctors go south every year," said Erskine. "Once they go there and work in that environment with all new equipment and adequate funding, it's hard to come back."

Gord Haugh, press secretary for Health Minister Tony Clement, says the doctor shortage problem is something that has been handed down to the Conservatives by previous governments.

"A few years back, the government of the day decided to reduce medical school places for students to control costs," said Haugh. "We've recently announced the creation of Northern Ontario's first medical school (at Laurentian University)."

Erskine argues the province's student funding is keeping good students who would service rural areas out of school.

"The people who are least able to attend are people from rural areas," said Erskine. "Studies show that if you're from a rural area you're more likely to return there to practice."

Peter Hutton-Czapski, president of the Society of Rural Physicians of Canada, is also critical of the plan. He thinks it will not benefit enough people.

"There should be an effort to repatriate doctors who leave, not just medical students or recent graduates," said Hutton-Czapski. "The government really needs to stress Canada. Our basic Canadian values haven't changed. Like safety and education, that's a big draw."

Hutton-Czapski also says medical students are being discouraged from practicing in the province because of strict regulations that govern physicians.

"We have the most Byzantine restrictions here in Ontario," said Hutton-Czapski. "There are a good number of physicians today who if they let their licenses expire would not be allowed to practice."

He says the government is overcautious, particularly when it comes to keeping bad doctors out of the province.

"My impression is that they're paranoid," he said. "They have gone beyond the point of reason. They will keep 100 good doctors out of the province just to make sure that one bad apple doesn't slip in."

Erskine puts his criticisms on the shoulders of Tony Clement, calling the announcement a PR exercise to win him votes in the Conservative leadership race.

"It's politically expedient to make this announcement right now," said Erskine. "When you look at the polls, health care is the number one or two issue on people's minds. Any announcement that makes you look good certainly won't hurt."

Haugh says the announcement is just ministry business.

"Are they going to say sending mothers off to Buffalo is good for the leadership race?" said Haugh, referring to recent viral outbreaks that forced Toronto mothers delivering their babies to be sent to Buffalo hospitals.

"Health is a huge and complex portfolio," said Haugh. "It doesn't ever start or stop."

**"Education" cont. from cover**

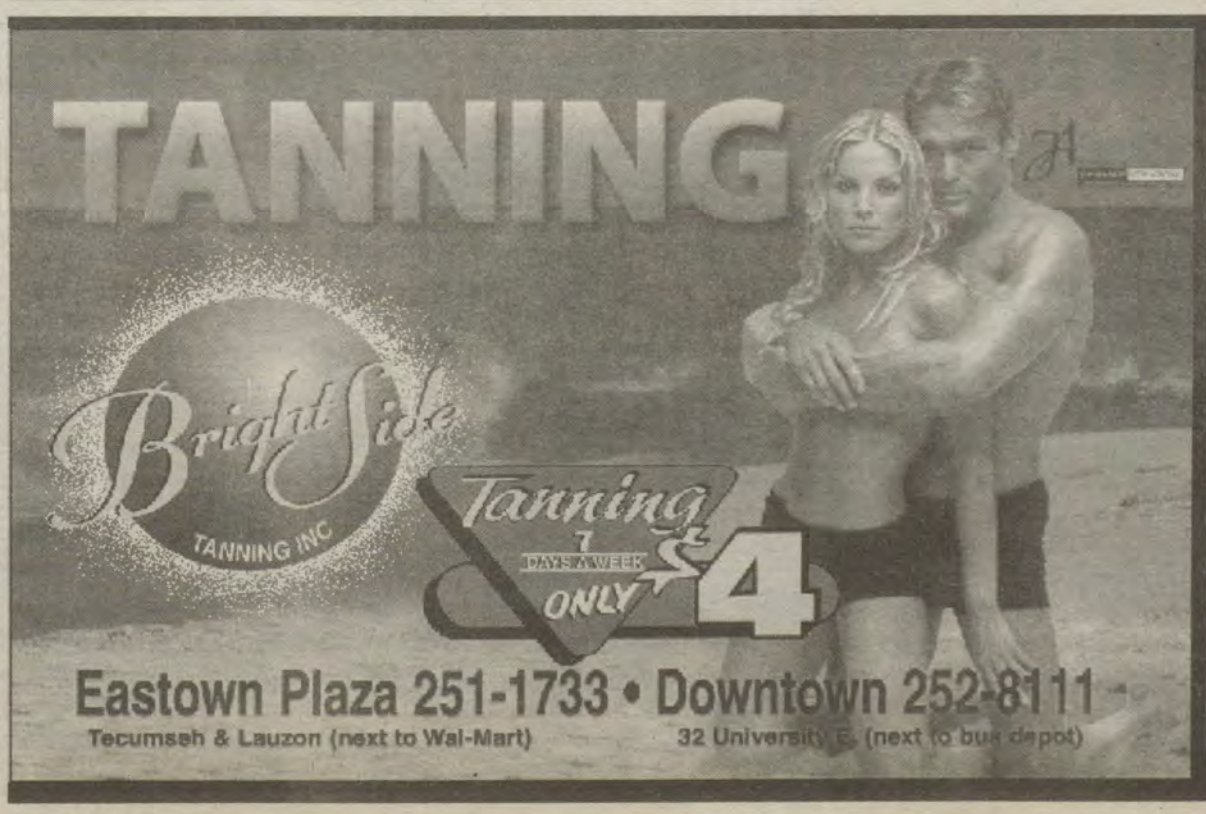
"Most knowledge and experience gained in the Faculty of Education comes from practice teaching placement rather than in academic classroom learning. As a future teacher I feel the decision to back the teacher's union is necessary," said Codling.

Windsor is the only city within which OECTA has taken such drastic measures.

It is not known when the boycott will be lifted, but the faculty of Education is working hard to keep the students informed as to any changes.

Students should consult the faculty of Education's web page through www.uwindsor.ca.

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# ARTS

March 12th, 2002
Volume 74 Issue 24

Page 6

# Angels descend on University stage

LINDSAY BLOEMINK
Lance Writer

During the 1940s, Hollywood lit up the room with such stars as Rita Hayworth and Judy Garland backed by movie moguls who gave people their chance to be somebody worth paying money to see.

Add a touch of film noir and the potency of award-winning writer Larry Gelbart's words and you've got The University Player's latest presentation: **"City of Angels"**.

Cy Coleman provided the engaging music and David Zippel wrote the lyrics for the play, but director Jim Guedo has no intention of making it simply a song and dance show.

"There are a few fight sequences with lots of staging, but it's more book heavy; characters don't randomly break out in song," said Guedo.

Guedo and his large cast did their preliminary research for the play on the crooners and jazz quartets of the era, which emphasizes how prepared the cast is to give it all they have got come opening night.

"City of Angels" is about Stein (Nathan Wellman), a fiction writer in Hollywood attempting to adapt a detective novel into a screenplay for movie producer Buddy Fidler (Konstantinos Haitas). Stein's story comes to life when the play takes a subjective turn right into the life of Stone (Mike Davis), Stein's detective character. His obsession with rewriting his novel into a screenplay causes havoc in his personal life and he is faced with morally tough decisions throughout the play.

'What is art?' becomes the question at hand, as Guedo comments, "The play is about how artists use their real life and how they are forced to compromise ideals for the sake of a pay check. In the 1940s, as it is still today, it was about commerce not art when you hit the bottom line. They shot films in black and white and used more minimal sets not to start a trend, but because that's what fit their budget. Scholars now attribute meaning to the use of black and white film in the movies, I'd argue that they're searching for a deeper meaning when it's really simple-it made the production work."

Guedo and scenic designer on the production, David Court have created a minimalist set that uses symbolic props (like the Hollywood Hills sign) and venetian blinds to create the effects private eye films have done in the past.

"The play is divided into the black and white film world and a brightly coloured Hollywood world, so we broke the set down that way. Parts of the set are black and white, with beads hanging over doorways and blinds that shadow parts of the character's faces. During the Hollywood sequences amber light saturates Buddy Fidler's 'power desk' and Hollywood sign but we have a scrim that conceals all of that during the film scenes," said Guedo.

The costumes are more dramatic in the film noir scenes with Lana Turner's shoulder pads and Veronica Lake's wavy tresses.

"We wanted as little ambiguity as possible coming from the audience. Everything had to be concise and as accurate as possible. The costumes, sets and dialogue provide the necessary information to let the audience in on what's going on and where the characters are. If we had chosen to take the play in a different direction such as hyperrealism, it would have been death. The show must flow from scene to scene and there's no better way to do that than being more minimalist than abstract in your vision," he said.

As for the role of women in Gelbart's play, it was still very much about misogyny. There are plenty of femme fatales and sex kitten ingenues to go around the, as Guedo puts it, "cat houses" of this slick play.

"Good was more fun, but bad was better," he added.

Just as these stereotypes are unjust in defining women, many of the students at the University of Windsor, especially in artistic performance classes, have been appalled by the news that the Music Theatre Program at the University is being terminated.

Those in the program currently will be the last to graduate with the degree, and aside from the promise of new buildings being constructed for Dramatic Arts, the music department and drama department are feeling the burn and the separation that is yet to come.



Konstantinos Haitas, a fourth year Music Theatre student (also playing Buddy Fidler in the play) comments on how he reacted when he heard the news: "I'm viciously mad. It's the only degree program in Canada for Music Theatre. Compensating by promising to put up more buildings for the arts doesn't make the cuts all right. Our graduates go on to venues such as Stratford and it'd be both a loss to the university's notoriety and a student's training if Music Theatre isn't kept on board."

Another fourth year B.F.A. student, Robert Maizen said, "No matter what period you look in, artists are the most irreplaceable resource for growth and inspiration. The university should focus its funds on one specific area - acting or dance. It's better to specialize in a craft than to be mediocre in many areas. It's about time they made the tough decisions and made it known that no matter what, you can't please everyone, but perhaps now we can make the programs we still have more focused on the essentials."

No matter what view you stand behind, it will be a great loss to the Faculty of Arts and Sciences and its future students.

Come out and support the arts at Essex Theatre.

"CITY OF ANGELS" RUNS FROM MARCH 14-17TH, 20TH-24TH PERFORMANCES BEGIN AT 8 PM AND TALK BACK SUNDAYS AT 2 PM. CALL 253-3000 EXT. 2808 FOR TICKETS.

# Jazz up the weekend with a little music...

NIKKI MAYVILLE
Lance Arts Editor

***Jazz Ensemble Cabaret Concert***

While the bump and grind of downtown booty bars can be a quick way to get to know your new date, there is something that gets lost in the thump-thumpa-whomp-whomp.

The subtle art of swing dancing - moving around on a dance floor together, swaying against each other with the music, feet making specific patterns, arms and hands wrapping around the waist, neck, wrist - is making an appearance again on the local scene.



Nicole Edwards, Shelly Johnston, John Dafesh and Craig Braithwaite perform with the UofW Jazz Ensemble March 16, Ambassador Ballroom

A growing group of young people is searching out opportunities to dance in Windsor, and has been using Swing music as the forum for their art. The University's School of Music is offering a cabaret night with the Jazz Ensemble, a 22-piece band that performs regularly in the community, on Saturday March 16th at 8 PM, in the Ambassador Ballroom in the CAW Centre.

Led by director John Jasavala, the Jazz Ensemble has held two Swing Nights at the Thirsty Scholar (the most recent on March 6th) and drew large crowds from the local dance community. The upcoming concert is part of the School of Music Soundsation concert series, and will feature trumpet player Bob Fazecash as their special guest.

***The English Vision***

If the thought of green beer turns your stomach, perhaps an afternoon of British piano works is more your style. Dr. Philip Adamson, a piano professor with the School of Music, will be performing rarely-heard pieces by Twentieth Century British composers at Assumption Chapel, Sunday March 17th at 3 PM.

A popular teacher at the School of Music, Adamson is dazzling in performance. Full of sparkle and spirit, the music is injected with life, and the results are amazing. Works by Holst, Ireland, Searle, and "The Sonata" by Frank Bridge are among the pieces Adamson will be playing.



Dr. Philip Adamson

Tickets for both Soundsation Concerts are $10 for adults and $6 for students/seniors.

For more information about either of the concerts, or upcoming performances through the School of Music call 253-3000 ext. 2780.

# Johnny El Camino tunes up for Capitol

Nikki Mayville
Lance Arts Editor

Toenail encrusted action figures aside, the guys in this band are a unique bunch. They debate the relationship between He-man and She-ra (they were siblings), the name of The Monkees 1968 film flop starring Jack Nicholson ("Head"), and what to do with leg hair shavings (glue them onto pictures of Kurt Cobain as a moustache). A little off, wouldn't you say? But put all that eclectic energy together and Johnny El Camino comes off as one of the most interesting bands on the local scene.

Bringing their act to the Capitol Sessions on Thursday March 14, the band is joined by Garler, a recent addition to the local scene.

Combining crunchy hard rock chords with low-key melodic ballads, Johnny El Camino manages to alternate between their many images over the course of a set.

"It's wierd because we'll have three songs that are heavy, three songs that are not heavy, and three songs that are polka," said bass player Vince (or "The Shadow", as he is known by his bandmates).

Not quite your Nicklebacreedefault band.

While most indie groups struggle to find one defining sound, Johnny El Camino revels in a multitude of styles that sets them apart. Drawing from individual tastes, the local band is a weird mix of circus strange and moody introspection.

"Crustaceans for Ted Hebert" is a slightly psycho number featuring an alphabet that will haunt you for days, while "Dependent" is a beautifully crafted love song that is surprising in its tenderness.

Formed in 1998/99 by singer/guitarists Todd (Shemp) and Matt (Moose), the band went through a few roster changes before settling on its current machination that besides Vince, also features Riley (another guitarist) and Scott (aka "The Principal") on drums. Last October they headed over to Detroit's St. Andrew's Hall for a Battle of the Bands and were awestruck by the history of the venue's past performers.



A former He-man action figure dressed up in toenails? Marvel could be calling at any time...

"I got to realize a lot of minor fantasies at that show," said Riley. "I saw a lot of bands that I've been influenced by at (St. Andrew's Hall), so it was very neat to play on that stage."

"To walk backstage and see the names written on the wall by the people that played there," added Scott, with a touch of reverence, as he listed off Tool, the Chili Peppers and other musical heroes.

While performing opportunities like that one are welcome, some of the band members prefer recording time to hone the music and control the process.

A recent trip to the studio has given way to a new album that will be released shortly after the Capitol Sessions.

Look for updates on the band website www.johnnyelcamino.com, and sample some of the music to get a feel for the sound.

And who is Johnny El Camino?

"He's that guy in high school that just wouldn't go away," said Riley. "He's that guy that hung around with you, and you didn't know why he was there, but you couldn't make him go away."

Stop by the Capitol Sessions on Thursday March 14th, 8 PM, $4 at the Stage Door (Pellissier St.) and catch the onstage antics of Johnny El Camino, with special guest Garler.

## *Capitol Sessions 2002 Compilation CD*

This annual compilation of local Windsor performance is as diverse as the people responsible for making it possible. Anneke's Star, The Silvertones, and The Movies are definite standouts because of the unique portrait they paint with their music.

"Walking Song" by Anneke's Star is very jazzy with offbeat rhythms and finely pressed vocals. The Movies, whom I've never heard of before, invigorated a feel good vibe on my sound system with their subtle folk twang as the lead vocalist powerfully encouraged me to pump up the volume once the instrumental swelled to full force. The Silvertones slide in a smile with "Rosalita", a fresh take on a 50s style, sweetheart melody, which incorporates non-vomit country beats for you anti-country folk.

Overall the compilations for Sessions in general are very experimental but that's why we love them; they bring something new into the industry and make their hometown team proud. (Lindsay Bloemink)

In the February 19 issue of The Lance, it was written that the Capitol Theatre was offering a "live webcast presentation" and a "nationwide radio simulcast" of the Sessions recordings. These are part of the Sessions Vision, and have not been implemented in the Capitol project yet.

Theatre representatives would like to include these venues of exposure in the future, when it is possible to do so.

Any further questions about the Capitol Sessions 2002 can be directed to the Theatre Box Office (519) 253-7729, or the website (www.mnsi.net/~capitol)

An after-party at the Avalon Front will be held following the March 14 recording session.

# Oot and Aboot

Nightlife Nick Szajnowski
Lance Writer

Every once in a while the bar scene gets tired, or you just want something a little more engaging than the bar experience normally offers. If you find that this applies to you, get together a couple of friends and head to Jimmy G's Pool Hall.

Jimmy G's (located at the corner of Wyandotte and Randolph) has been a part of the University neighborhood for close to two years.

Jimmy, the owner, opened the bar to cater to the university student crowd.

"I try to run a fun place," said Jimmy, who not only owns, but also manages the bar.

"If you make your business the kind of place where people have a good time, the rest sees to itself."

Unlike the lone pool table with battered equipment that one usually finds in most bars, Jimmy G's is a full pool hall, and its tables and equipment are always in top condition. The spacious playing area assures that players have plenty of room to move around, and never have walls or furniture getting in the way of a shot (an aggravating feeling for anyone who has tried playing pool in a crowded bar). Jimmy's has six tables on which people pay by the hour, and two coin operated tables.

By no means does Jimmy's just have pool, either. The front part of the building features a full bar, and their drinks are perhaps even better than most bars serve, or so says the man himself.

"I highly recommend the Caesar, it's my specialty," Jimmy proudly tells customers.

Food can be ordered from nearby Ferrari's restaurant, and popcorn is available in house, compliments of the bar.

If you get bored of playing pool, try picking some tunes off the jukebox, watch one of the big screen televisions, play Golden Tee video golf, or throw a few at the dartboard for a while.

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# The Silvertones strike gold

LINDSAY BLOEMINK
Lance Writer

While many dreamers leave suburbia behind aiming to strike gold in the palatial dives of Las Vegas, The Silvertones do just the opposite.

The members, brothers Joel "J.P." (vocals/guitar) and Christian Mayville (vocals/guitar), Chris "Summer" Solet (drums), and Gary Smyth (bass) have been together since the fall of 1997 and continue to play music and live life in their hometown, Windsor.

"All of us have mortgages, full time jobs...but we always find room for music - it's our sweetest reward for working as hard as we do," said Christian Mayville.

J.P., formerly of Johnny Guitar, and Christian, formerly of Racecar (Solet was also the drummer) and Skin Thieves, began The Silvertones after replacing a tribute act at Windsor's own, The Coach.

"*Presenting For Your Listening Pleasure...The Silvertones and their New Hi-Fi Westernbilly Styles Vol. #1* is a handful to say, but that's so much of what we're about, we incorporate so many different variations of music that we'd hate to categorize what we do to one specific genre," said Mayville, of the band's CD title.

The Mayville brothers are from Windsor, Ontario but along with Smyth and Solet they create a swaggering southern drawl on stage, paying tribute to their country music favourites of the past. Growing up in the late 60s/early 70s, Johnny Cash, Patsy Kline, and Glen Campbell were on the radio in the Mayville household, slowly taking hold on the budding musicians.

"J.P. went to a guitar seminar in West Virginia for the swing and blues guitar week, and I'm always open to listening to all of the acts coming out of the southern United States. That's mostly where we get our inspiration from, but most of all, we're in it for a good time, if it wasn't fun we wouldn't be hip to doing it anymore," said Christian about the many influences that flavour the band's music.



The Silvertones clockwise from bottom left: Christian Mayville, Chris Solet, J.P Mayville and Gary Smyth... Windsor's answer to string ties and steel guitars.

The country quartet are strapping on their spurs and heading to Las Vegas, Nevada for the 5th Annual Viva Las Vegas Rock-a-billy Hall of Fame 2002 Festival. Running from March 29th until the 31st, 2002 there is more than just music for the masses at the festival. Legendary performers, pin-up women, and wicked retro gear (including a vintage car show) will be flashing before your eyes when you enter the Gold Coastal Hotel.

"The event takes place in one hotel so it's very self-contained which is a great thing because it makes it more intimate. All four of us are very excited to be given this opportunity," says Christian.

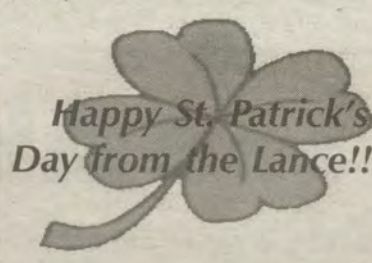
The Silvertones will be performing on March 30th and 31st; check the band's award-winning web site (www.silvertones.com) for the Las Vegas show times and upcoming local gigs. Saturday March 16, the band takes the Press Club stage for a final send-off before leaving for the US festival.

The Silvertones have worked with such talented performers and musicians as Kelly Hoppe (Big Sugar), Marq Roy (Train 45), and The Skydiggers bassist Ron Macey co-engineered "Presenting For Your Listening Pleasure...The Silvertones and their New Hi-Fi Westernbilly Styles Vol. #1" with the help of Peter Hudson at Hallamusic in Toronto, Ontario.

Performing in Las Vegas, a spectacular album, and an award winning web site...what more could a band ask for?

Christian humbly replies, "We're not paid a lot of cake, and we've had to turn a lot of possible gigs down because of work so next time around we'd like to take a few more risks. At this time it's all about taking care of our family and playing the music we love. As Lewis Armstrong once said, 'It's the best job we can do'."

See the Silvertones before they head off to Las Vegas, Friday March 15 at the Press Club (63 Riverside Dr. E).




## St. Patrick's Day!!!

***Sunday March 17, 2002***

***The Abbey Pub***
*Lee Halpert/Downtime*
- Patio tented and heated
- Give aways
- Cover only $3

***Big Dick's***
*Shade stone/ Broken Fellow*
- DJ music all day
- Irish menu
- No cover

***The Kildare House***
*Clinton Hammond* (11am-3pm)
*Michael O'Brien* (4-8pm)
*Gerrard Smith* (9-2am)
- 17 different Irish Whiskies
- No cover

***The Lift Lounge***
*Biscuits & Beats* (noon)
- Irish Menu
- Many different musical acts

***Papa Cheney's***
*Ryan Yoker*
- Irish Menu

***Patrick O'Ryan's***
*Colin Paige* 11AM - 3PM (down)
*Tartan Army* 11AM - 3PM (up)
*Chris Angel* 4 PM - 8PM (down)
*Celtic Cross* 4PM - 8PM (up)
*Michael O'Brien and Chris Angel* 9PM - close (down)
*Celtic Cross* 9PM - Close (up)

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Fri., March 15
•Guinness Practice Day with 2 floors of celtic stomp and lots of give aways - Brian Vanderpryt Downstairs and Celtic Cross Upstairs

Sat., March 16
• St. Patrick's Day Eve Party - Countdown to midnight with us and let the party start - Chris Angel Downstairs, Tartan Army Upstairs

Sun., March 17
• 11am-3pm - Colin Paige Downstairs, Tartan Army Upstairs
• 4pm-8pm - Chris Angel Downstairs, Celtic Cross Upstairs
• 9pm-Close - Michael O'Brien & Chris Angel Downstairs, Celtic Cross Upstairs

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# Bar Listings March 12 - 16

***Rock Bottom***
*Emerald Isle Dancers*
*The Big Shoes*

***The Thirsty Scholar***
*Aaron McDonald Band*
- Traditional Irish Menu
- Prizes and contests
- No cover

***The Victoria Tavern***
*Morvay Family* (2PM-2AM)
- tent with acoustic guitar
- cover by donation
- 2002 Harley Davidson Motorcycle raffled off
- traditional Irish Menu

## Tuesday March 12

***The Abbey Pub***
Shade stone

***The Kildare House***
Sessions- open mic

***Papa Cheney's***
Open mic with Ryan Yoker

***Patrick O'Ryan's***
Atlantic Canada night with Curt Dillon and Calum MacPhee

***Rock Bottom***
*KEITH'S PARTY* (St. Patrick's Celebration) with Jay Crowley

***The Velvet Room***
Judy Bateman (r&b)

## Wednesday March 13

***The Abbey Pub***
Jay Crowley

***The Avalon Front***
Darren & Nick

***Big Dick's***
Ted Lamont

***The Bridge***
Kenneth MacLeod

***The Lift Lounge***
Marchello

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Jimi

***The Velvet Room***
BT Basher (Recess)

## Thursday March 14

***The Abbey Pub***
Charlie Lambrick

***Aardvark's Blues Cafe***
Sweet Georgia Melons

***Big Dick's***
Romney

***The Lift Lounge***
DJ Natalie

***The Honest Lawyer***
Ted Lamont

***The Kildare House***
Clinton Hammond

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Terry Murphy (down)
Draw for Trip for Two to Ireland (9PM sharp)

***Rock Bottom***
Dave Gatt

## Friday March 15

***The Abbey Pub***
Doc Ross

***Aardvark's Blues Cafe***
Sweet Georgia Melons

***Big Dick's***
Broken fellow

***The Kildare House***
Colin Paige

***The Lift Lounge***
Jazz Club

***The Loose Screw***
Lemonade

***MILK***
DJ Craig (Electronica)

***Papa Cheney's***
Uncle Janisse & The Jazz Cats

***Patrick O'Ryan's***
Chris Angel - Guinness Practice Day (down)
Celtic Cross (up)

***The Press Club***
The Silvertones

***Rock Bottom***
Phil & Dan

***The Velvet Room***
Punch Drunk Funk

## Saturday March 16

***Aardvark's Blues Cafe***
Sweet Georgia Melons

***Big Dick's***
Shade Stone

***The Kildare House***
Ian Macdougal & Macmoran

***The Lift Lounge***
The Low tones wsg The Red Stripes

***MILK***
DJ Crystal

***The Loose Screw***
Downtime

***Papa Cheney's***
Uncle Janisse & The Jazz Cats

***Patrick O'Ryan's***
Chris Angel (down)
Tartan Army - (up)

***The Press Club***
Burt Nielson Band

***Rock Bottom***
Romney

***The Velvet Room***
Magda

# Ema Nynton HOROSCOPES

## Aries
**March 21 - April 19**

Woo-hoo! Party like it's 1999, dance like nobody's watching, get your freak on, do your thing, go nuts, be happy, celebrate life! This week kicks off with a roaring start as friends appear out of the woodwork and take time off from studying. Leave any worries behind this weekend and cut loose... a midterm early next week will go well in your favour.

## Taurus
**April 20 - May 20**

While you might consider attending the upcoming Star Trek convention to be the experience of a lifetime, the people around you are trying to tell you otherwise. Stick to your guns (or phasers, as the case may be) and do your thing. Friends who knock your passions aren't really friends at all, and you'd do better with some pals with similar interests.

## Gemini
**May 21 - June 20**

An injury cramps your lover's style this weekend, but a little game of "doctor" will improve the recovery time dramatically. A spoonful of sugar will help the medicine go down, as well as sweeten up your patient for that news you've been reluctant to give. Have more faith in your partner, the reaction you will get is far from what you are expecting.

## Cancer
**June 21 - July 22**

Keep in touch with family more often, and you'll be less surprised when things like this happen! A minor incident calls you home this weekend, and supporting your parents is required to ease yourselves into the situation. While this isn't as serious as the time your little brother froze his tongue to the hockey rink, some family members are taking it hard and need your presence for comfort.

## Leo
**July 23 - August 22**

Letting go might be the hardest thing to do, but eventually you have to do it. All signs are pointing to "yes" with this new love, so close your eyes, take a deep breath and jump right on in. Trust issues are confronted this week and you are faced with the moment of decision... do you run away like always, or take a chance and risk falling in love?

## Virgo
**August 23 - September 22**

Getting frustrated with an old friend becomes evident this week as you snap at every comment that they make. Re-evaluating a pal's



worth brings about a new awareness about your relationships with the people around you. This is a far better friend than you've realized, and you are in danger of losing them forever... quit with the attitude.

## Libra
**September 23 - October 22**

The last job interview got a little rough, but don't get discouraged. The experience helps with another meeting later this week, which could lead to a great summer opportunity. Use your brains, sincerity and talent to charm the underpants off the professionals doing the interview, and by next week you'll be calling all your friends with the good news.

## Scorpio
**October 23 - November 21**

Taking on a new hobby is commendable, but your loved ones are starting to get jealous of the pottery kiln. Split time evenly between your family, friends and fun, or soon you'll be feeling the burn of jilted pals. Take time out later this week to treat someone to dinner, they have a big story to tell you and it's outcome will be of great interest to you.

## Sagittarius
**November 22 - December 21**

How often can you honestly say you've had that sensation before? Something between an elephant sneeze and rug burn, and there's more where that came from! Go with the flow and trust your instincts the next time around. While the first time for anything rarely goes smoothly, the "second chance" thing really will ring true for you.

## Capricorn
**December 22 - January 19**

A little accident takes you out of the game for the weekend, and your entourage rallies around to make you feel better. While hero-worshipping might boost your ego, it does nothing to you physically. Be candid with your friends and tell them to lay off the doe-eyed adoration... one or two of them are starting to get a creepy fixation with you that you had better take care of now before it gets out of control.

## Aquarius
**January 20 - February 18**

We never realize the worth of something until it is gone... feeling sad about a lapsed friendship is normal, but not doing anything about it is stupid. Pick up the phone and make the call you've been avoiding for months. A job move is taking this person out of the city and by week's end you'll be too late to contact them.

## Pisces
**February 19 - March 20**

As your eyelids try to shut you off from the world, remember this: there is only one month left in the semester. Napping is nice if you need it, but your afternoon/skip a class/maybe two attitude is killing your GPA, not to mention your reputation around the faculty. Doing well on the midterm next week will make you look like less of a loser and more of a keener.



Sports Editor
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# SPORTS

March 12th, 2002
Volume 74 Issue 24



# Teams curl to gold and bronze medals

## Men win the gold, women medal for third straight year

LEE ARBON
Lance Sports Editor

The Windsor Lancers curling teams curled to a gold and bronze medal during the OUA championships on February 15th and 16th.

The championships, which took place at the East York Curling Club in Toronto, brought together the top six teams of the province on both the men and women's sides.

The men - consisting of Rob Nixon the skip, Adam Coburn the vice, Travis Thompson the second, and third Phil Alexander - were an amazing 4-1 during the weekend and took home the gold.

The women's team got off to a strong start, winning their first two games before hitting a snag. They lost their last three games and finished with a 2-3 record. However, the 2-3 record was good enough to take home the bronze medal.

### OUA CHAMPIONSHIPS: FINAL STANDINGS

| *MEN* | *WOMEN* |
|---|---|
| 1 .WINDSOR 4-1 | 1. WESTERN 5-0 |
| 2. QUEENS 3-2 | 2. LAURIER 4-1 |
| 3. WESTERN 3-2 | 3. WINDSOR 2-3 |
| 4. LAURIER 2-3 | 4. TORONTO 2-3 |
| 5. TORONTO 2-3 | 5. WATERLOO 1-4 |
| 6. BROCK 1-4 | 6. QUEENS 1-4 |

The women finished tied with The Toronto Varsity Blues, but due to their 9-0 victory on the opening day of competition they were awarded the bronze, finishing behind Western (5-0) and Wilfred Laurier (4-1).

> In the past three seasons the men and women's teams have combined to win 5 medals at the OUA championships, something no other school has accomplished.

Heather Farrell is the skip for the women's team, which consists of vice Brooke Boggs, second Tanya Reid, and lead Sharon MacKay. This is the third straight season the women have won a medal at the OUA championships; the past two seasons they won the silver.

Head Coach Brian Fry was extremely happy with the outcome, although the bronze was not the desired colour of medal for the women.

"Our goal was 2 gold medals, however the Western & WLU women's teams were very strong so bronze was a good finish for our women."

The Lancers continue to dominate the curling scene at the university level. In the past three seasons the men and women's teams have combined to win 5 medals at the OUA championships, something no other school has accomplished.

However, next year could be different as many players are graduating.

"On the men's side we are losing 3 key players," said Fry. "Rob Nixon the skip, Adam Coburn the vice, and Travis Thompson the second. We do have 2 skilled and experienced players that could not commit this year but are coming out for the men's team next year - they will certainly compliment the returning curlers who are Phil Alexander, Brendan Burke and Jamie Nelson. The men's team will still be fairly strong."

The women will be a little tougher to replace as all four starters for the team are graduating, leaving just this years alternates Marlo Masanovich & Erin Link to lead the team next year.

Although the success of the sport at the university is at an all-time high, much must be done to continue that success and growth of the sport.

"In order for the sport of curling to continue and grow, the university will have to promote the sport and try and get more interest from the students," Fry explained.

> "I have coached the program from its inception 4 years ago and do not regret one moment." -Coach Brian Fry

"The university will also have to recruit for curling, something that they do not do as of now."

The gold and bronze medal wins at the OUA Championships this year were Fry's swan song; he is leaving his position as head coach of the team. "I have coached the program from its inception 4 years ago and do not regret one moment. I've had the privilege of coaching some very fine students. I do wish the program all the success in the future. Go Lancers!"

# Lancers are OUA Champions again!

## Team wins provincial title for 10th time in 12 years

LEE ARBON
Lance Sports Editor

The Windsor Lancers track and field team captured the OUA championship on both the men and women's sides at the St. Denis Centre on February 22nd and 23rd.

The men were very impressive as they cruised to victory by scoring an amazing total of 221.5 points; over one hundred more points than the silver medal team from Guelph, who scored 118.5 points. The Western Mustangs took the bronze with 84.5 points.

The race in the women's division was much closer, but the Lancers still pulled out the Gold medal victory. The women beat second place team Toronto by 15 points, outscoring them 139-124. Western again took the bronze, finishing a close third with 122 points.

Head Coach Dennis Fairall was extremely pleased with the results, especially for the women's team. "The women's team especially came through and over-achieved, defeating the #1 and #2 ranked teams in the country, Western and Toronto. They competed with a lot of heart and desire."

The men won with ease, but it was the little things the women did that helped them earn the provincial championship.

"The women's team had to scrape and fight for every point," Fairall said. "It was the fifth, sixth, seventh and eighth place finishes that made the difference."

The reason the Lancers were so successful was that everyone put in an amazing effort.

"It was a total team effort with all 29 of our men and 27 of the 29 women scoring at least one point at the meet," Fairall explained.

"We scored in every men's event on the track and in the field but the 60 metres, and in the women's we scored in every event but the 1500 metres. That indicates a total team effort."

With the provincial victories under their belts both teams have been getting ready for the Canadian Championships, which were to have taken place this past weekend in Sherbrooke Quebec.




The 2001-2002 OUA Champions, The Windsor Lancers.

photo courtesy of windsorlancers.ca

The men are expected to compete with Saskatchewan and defending National Champion Alberta for the title. If the Lancers are victorious it would be the men's first national title since 1993. The women are also expected to compete for the National title. The team seems well prepared for the meet, as they have been taking it easy since the OUA Championships.

"We gave everyone three days rest following the OUA's to heal up. We're now just polishing some technical areas as all the hard work has been done." After the national championships are over there is much work to be done in the program to keep the success going. Many of the teams star athletes will graduate and the voids must be filled.

**"OUA" continued on pg. 17**

# It's WrestleMania weekend in Toronto

"The Nature Boy"
David Baron
Sports Entertainment Journalist

The time has finally come as the yearly tradition of the greatest spectacle of sports entertainment has arrived. This Sunday, live from Canada's own Skydome, the World Wrestling Federation will present WrestleMania X8. Here is a rundown of the card with my thoughts and predictions for the big event.

### UNDISPUTED CHAMPIONSHIP: TRIPLE H V/S CHRIS JERICHO

The World title match held at WrestleMania is always supposed to highlight the event. There have been times where the championship match was disappointing compared to the rest of the card, luckily this will not be the case. Jericho and Triple H equals big money for the company and should be a classic encounter. Triple H will continue the trend of the face defeating the heel for the gold (excluding the past two years of course) which should set up a rematch between the two at Backlash in April.

The sad thing is that I am going to miss having Jericho as Champion. He has been a great heel champion since winning the title in December, comparing to the likes of Randy Savage and the Honky Tonk Man from the mid 1980's.

He is the type of champion that has a big mouth on the mike and is just able to hold on to his title by the skin of his teeth.

Hopefully the writers will find an entertaining storyline for Jericho to showcase his skills after he is finished with Triple H. Winner: TRIPLE H

### GRUDGE MATCH: THE ROCK V/S HOLLYWOOD HULK HOGAN

A year ago no one thought this match would take place, and now it might just steal the show at WrestleMania. When these two legends lock up on Sunday it will mark the first classic battle of hopefully many to come. Hogan is old and near the end of his career and therefore it seems more logical for him to put over The Rock then vice versa. Besides, with The Rock's movie coming out in April he will need all the extra coverage to help promote it, and a victory over the legendary Hogan may just do the trick. Winner: THE ROCK

### "STONE COLD" STEVE AUSTIN V/S SCOTT HALL

These two might be better off in a beer drinking challenge then a wrestling match. This has great potential to be a classic. It really depends on how much ring rust Scott Hall has. Even if he has a ton of it, Austin has the ability to carry him to at least an entertaining contest. Kevin Nash will most likely be in Hall's corner although I think the outcome will be no different. A stunner for Nash, then one for Hall and a 1-2-3 it's over. WINNER: "STONE COLD" STEVE AUSTIN

### IC TITLE: ROB VAN DAM V/S WILLIAM REGAL

This match pits the high-risk style of RVD to the slow-grounded style of the Intercontinental Champion Regal. This could be the match of the night. Regal has held on to the title too long and is starting to get boring. If the IC title is put on Van Dam it gets him one step closer to the main event status he deserves. Therefore RVD will hit the five-star frog splash and walk out of WrestleMania the new Intercontinental Champion. Winner: ROB VAN DAM

### RIC FLAIR V/S THE UNDERTAKER

The Undertaker puts his perfect 8-0 WrestleMania record on the line as he battles the legendary Ric Flair. Logic says that the huge taker should pulverize the 53-year old Flair, yet WrestleMania is a place where strange things happen. Someone should interfere on Flair's behalf to help him out, and Flair will prove why he is the dirtiest player in the game. However, neither will be enough to defeat the Undertaker. Winner: THE UNDERTAKER

### TAG TEAM TITLE: HARDYS V/S APA V/S DUDLEYS V/S BILLY & CHUCK

The addition of the Hardys and Dudleys to this match takes a terrible match and makes it interesting. The rules are simple; the last team left is the winner. Look for it to come down to the Hardys and Billy and Chuck. As much as I hate to say it the tag champs should escape with their titles. This will allow the Hardys to get a rematch at Backlash. Winners: CHUCK & BILLY

Other matches most likely to be on the card are Booker T battling Toronto's own Edge. Edge has been on a losing streak lately so a big win at home is just what he needs.

Kane is slated to face Kurt Angle in a one on one contest. This match could go either way, though Kane needs the victory more to restart his career. I look forward to this match just to hear the fans chant "you suck" in unison during Angle's theme song.

Overall WrestleMania X8 is shaping up to be one of the best in history. You can also expect a couple more matches being added to the card.

When you watch the big show this Sunday, remember it is wrestling's version of the Super bowl so something huge and shocking is most likely going to happen. Until next time this is the Nature Boy saying so long, WOOOOO!!!



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FEATURES

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# COMMODIFYING A RIGHT

KIM CAMERON
Lance Writer



## THE WATER PRIVATIZATION ISSUE

### Our Precious Resource

A look at any map of the world shows us that the world is covered in water. There appears to be an infinite supply of it, so why should anyone care about running out? The fact is, over 70% of the earth's surface is covered by water, but most of that water is completely useless to us. Fresh water covers only about 3 percent of the earth's surface and we only have access to about a sixth of that.

Rainfall is the only renewable source of fresh water, and even this small amount is diminishing due to current practices here on earth. The fact is, the population is growing and the amount of water available for use is shrinking.

According to Maude Barlow of the Council of Canadians, by the year 2025 the demand for fresh water is expected to rise to 56% more than the amount available.

Today, water is used mostly for Agriculture and Industrial use; only a relatively small amount is used domestically. It is estimated that Industrial water use is likely to double by the year 2025. These uses also add to the increasing amount of water pollution, making the little water that is available to us less safe to drink. In Canada we are lucky, we hold the majority of the world's fresh water, but millions of people in other countries are dying because they are not so lucky.

It is predicted that by 2025, over two thirds of the world's population will be living with serious water shortage, while the other third will live with absolute water scarcity. That means that even Canada, with all our fresh water, will be suffering.

While it appears that we have so much water available, mining, forestry and industry has affected almost every body of water in Canada. Toxic chemicals are being found everywhere. Less that 3% of the Great Lakes shorelines is suitable for swimming and drinking. At the rate we are going, surface water supplies are shrinking and groundwater reserves are being depleted as well.

Precipitation cannot keep up with the amount we are using. Groundwater mining is used in most cases of irrigation, but this actually permanently reduces the earth's capacity to store water. The lack of fresh water will also help to increase global warming and food scarcities.

**In France, where water was privatized, customer fees increased by 150%.**

If we want to paint a picture of our future, we can look to the Aral Sea, which lies in the former Soviet Union.

The Aral Sea was once bigger than any one of the Great Lakes except for Superior. Excessive use of its water for irrigation caused it to lose half of its area and three-fourths of its volume. People in the surrounding area suffer from respiratory problems due to the toxic salt mixture that the wind picks up from the seabed. This is an environmental tragedy that probably will not be the worst the world will see.

Because of our large supply of fresh water, Canada is now in the middle of the debate to privatize this resource. Many countries have already begun to export their water. There is resistance on the part of many Canadians, while others claim privatization is good for everyone. Many of these advocates are the ones that stand to benefit financially from the situation. After all, water is being referred to as Blue Gold; it is just that precious.

### Globalization and Privatization

In the age of globalization, everything seems to have a price tag; this includes natural resources that used to be, and should be, considered a right. This is an age where the people with power are no longer the government; instead the people with the money, those who control corporations, have all the power.

Globalization promotes unequal access; the gap between the rich and the poor widens, as the majority of the wealth seems to funnel into the hands of the select few who have bought up the major corporations of the world. The rich parts of the world become richer, and the poor parts of the world, those we are supposedly helping, become even poorer and ever so reliant.

In most of the poorer countries of the world, water is contaminated and local governments cannot even afford basic treatment. Do these people not have a right to clean drinking water?

### The Common Sense Solution

The problem of diminutive water supply seems to be an issue that is easily solved from the perspective of private companies. Their answer is to take water away from the public sector and transform it into a tradable commodity. Apparently this would allow countries with lots of water to export it to countries in need.

What a great idea; this helps out our economy while allowing equal access to water! Or at least this is what is being said. However, this cannot be farther from the truth.

Instead of seeking to help those in need, private companies see this problem as an opportunity to make more money. Already, giant transnational companies are taking advantage of the water shortage through ownership of dams and waterways, the development of new technologies such as purification, control over the bottled water industry, the ongoing privatization of many municipal and regional water services, and water exportation.

But what does this mean to us?

### Privatization of Water: Corporate Greed and the consequences

The drawbacks of the privatization of water are many. Here are a few:

1. An increase in user fees - since the goal of the global water giants is to maximize profits, rates will definitely increase. In France, where water was privatized, customer fees increased by 150%.

2. Decreasing Environmental Standards - In France, it was also reported that the drinking water of over five million people was contaminated after privatization was put into place. This is just one example. We do not have to look too far from home to see another one. In Walkerton, Ontario, many people died from E.Coli in the water. The private company testing the water had found traces of E.Coli earlier but had failed to report it. The bottled water business is one of the first outcomes of water privatization and many of us turn to bottled water because we feel it is cleaner than the water out of the tap. However, what you do not know is that bottled water is not subject to as much testing as tap water, therefore it is actually not as safe to drink. In testing 103 types of bottled water, 1/3 were found to be contaminated and 1/4 were actually just bottled tap water. These are just some examples of many of the decreasing standards that come with privatization.

3. The public loses its right to access information about water quality and standards - one corporate executive was actually quoted as saying that as long as water was coming out of the tap, the public did not have the right to know how it got there. Are we really going to be satisfied with trusting the corporations who are responsible for such disasters as Walkerton?

4. Water monopolies and poorer service - Private water monopolies will emerge as results of deals that water companies make with government agencies. These private monopolies are likely to undercut liability, which again will result in poor service.

5. Layoffs and cost-cutting measures - In the quest for profits, privatization is always accompanied

by layoffs. In Great Britain, when ordered by the government to make price cuts, the private water companies cut thousands of workers, even though they were still enjoying a large profit margin. This was after they had already cut 25 percent of the work force to begin with. Many people who need work are left without jobs, while those who are already rich get richer.

6. No water for the people who need it most - Water privatization will leave the poor and needy with no access to clean water. Corporations are not interested in equal access to everyone who needs it; they are interested in selling it for profit. Instead of helping those in poor countries, they sell water to the rich. Most often, it is industries that carry the wealth, so even in our own country, as price increases, we will be able to afford it less and the industries will be able to afford it more. This greatly enhances the problem, as an increase in industrial pollution will limit our water resources even more.

7. Promotes use of water rather than conservation - the more water they can use, the more profit they can make. Thus, privatization is not likely to encourage the conservation, which is probably the most vital solution to the water crisis.

8. There is no going back - according to NAFTA (The North American Free Trade Agreement), water is a commercial good, a service and an investment. Because of this, NAFTA is a big threat to the future of our water. NAFTA states that once a NAFTA Country allows a company to commercially use its water, all other NAFTA partner countries would have the same right to it. Therefore, if a Canadian company were allowed to export Canadian water, American transnational companies would have the same right to our water. Another provision of NAFTA states that a country cannot reduce or restrict the export of a resource to another NAFTA partner country once it has been established.

Therefore, once we begin to export our water, there is absolutely no going back. A third provision allows a corporation of a NAFTA country to sue the government of another NAFTA Company for cash compensation if a company is refused its rights under NAFTA. Cases have already sprung up, for instance the one against the BC government by California Company Sun Belt Water Inc.

When it comes to privatization, the rich will get a little richer, and consequently will be the only ones in the future who will be able to afford the water. Instead of a right to be enjoyed by all, water will be merely a commodity for those who can afford it.

## Real Solutions

The fact remains that the water problem is still present.

We are running out of water very quickly, and we need to find a solution. Water privateers will try to convince us that they are the solution, but they are in fact the problem. Governments have done their part to ignore the water crisis, but they have also done their part to help. Since the signing of the Great Lakes Water Quality Agreement in 1972, there has been partial recovery of that particular ecosystem. For the most part however, funding is low, and the corporations are trying hard to take over the industry. We must do our part to see that this does not end up happening. We must learn to conserve the water we do have, and to avoid activities that encourage the pollution of our water.

Over half of the water that we use is wasted, often by washing cars and leaving taps to drip. Smarter water conservation tactics on our part and on the part of governments could make a big difference. We must put pressure on the government and the corporations to prevent the privatization and exportation of our water. It is our future, and it is happening soon.

**bottled water is not subject to as much testing as tap water, it is actually not as safe to drink. In testing bottled water, 1/3 were found to be contaminated and 1/4 were actually just bottled tap water**

We will be around to see the consequences. Become informed, and pass the knowledge on to others. With enough people, we can make a difference and perhaps create a more promising future for our children and ourselves.

For more information, visit www.freewater.8m.com or email YAWP@emailaccount.com.

***Most of the information for this article was taken from Maude Barlow's Publication entitled "Blue Gold: The Global Water Crisis and the Commodification of the World's Water Supply" and can be found on the Council of Canadians website www.canadians.org.***




The Aral Sea was once larger than any of the great lakes other than Superior.

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# EDITORIALS



THE LANCE
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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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**Mission Statement**

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Political actions questionable

MIKE FISHER
First Year Student

As a first year student here at the University of Windsor, I've been quite surprised in the way the UWSA elections have been handled.

It seems quite obvious that the vast majority of the student population really doesn't care about who is elected.

What's worse is that some of the candidates are more than aware of this and are quite willing to do anything to motivate, hassle - and in some cases - pressure the ignorant into casting uneducated ballots.

My first experience was with Tasleem Hudani who, after we had already started writing a business class midterm, decided she wanted to get up in front of everyone so that she could promote her campaign for UWSA VP of Internal Affairs.

While I can certainly appreciate that she wants to get her name out there to the student population, there's also a matter of timing.

More surprising were some of the actions taken in an effort to promote Julia Campbell for VP of University Affairs.

First there was the fact that she had a large campaign banner draped across the University of Windsor sign on Wyandotte. This in itself was enough to persuade me to vote for the other candidate up for election, Laura Chesnik.

I personally feel the school sign is a point of pride in the U of W, and to put a large self-promotional banner accross it was in bad taste.

To my surprise, on election day outside Vanier Hall, the tactics used to promote this candidate got worse. An individual, presumably associated with Julia Campbell, stood outside Vanier Hall attempting to persuade any who entered the building to vote for her.

This practice has long been banned in Canada during elections for any level of government to prevent voters from being pressured or harrassed into changing their vote at the last minute.

At the U of W, however, it appears this is considered to be a good campaign strategy.

Finally, even the Business listserv, presumably an e-mail feature to allow students to keep up to date with happenings in the faculty of business administration was not exempt from political maneouverings.

Andrew Sasso, the acclaimed UWSA business representative, felt it his responsibility to send e-mail through the list to voice his approval of Dan Bender, Julia Campbell and Jon Callagher in the various positions for which they were running.

Of course, when questioned as to whether the business listserv was the place for "biased email spam" by another student, Andrew was quick to suggest that any discussion of whether the list was an appropriate place for such messages be taken off the list and into private e-mail.

Realistically, I know that the majority of the student body probably cares very little about any of this; I don't think that's in question.

What's in question to me is, do these actions taken by student representatives and those running for student representative positions encourage U of W students to become informed? Or, do these actions merely support an environment where students don't care because they are merely coerced into casting uninformed ballots?

I certainly will be interested in seeing the results of the UWSA elections.

## Who IS responsible for the garbage?

SARAH POWER
Lance Writer

**RESPONSE TO JUSTIN VAN HORN'S EDITORIAL "GARBAGE HERE, GARBAGE THERE" - JAN. 22ND, 2002**

This is in response to Justin Van Horn's editorial about the messiness of students on this campus.

Mr. Van Horn believes that the campus is too dirty. He blames the students because he claims they carelessly throw garbage on the ground, and treat the university campus like a huge trash can.

But really, it is not the student's fault. True, we are messy at times and do leave empty cups and bags around campus, however we are not the only source of the problem.

Take the CAW Student Centre for instance. The eating area is ALWAYS dirty. There are trays left on the tables, on top of the trash bins, and discarded empty wrappers and drink cups all over the place.

The way it looks, it seems that University of Windsor students are careless and have no respect for the custodial staff. But if you look a little closer, you will see the garbage cans are full to the point of spilling out the front of the bins.

No one wants to push anymore in at the risk of hands being contaminated with another person's trash.

So what the students do is stack their trays on the top, and if there is too much, they leave the garbage at their tables.

Are there even any janitors or staff to change the full bags, wipe the tables or sweep the floor? I've never seen any. Students eat in the student centre because it is the only place to eat during their class breaks, and they would like it to be somewhere that is at least slightly clean.

As for dropping garbage randomly around campus, I think the grounds are pretty clean considering the many staff and students that walk through on a daily basis.

The only sore spot is in front of the Computer Centre and behind Cody Hall. The university trucks have ruined the grass and have turned what used to be nice land into a mud pit. The huge tire marks make the university look cheap and unkept, not to mention everyone's shoes get muddy, especially in the winter months.

Remember the winter storm that happened a couple weeks ago? That Thursday morning I had class and I almost fell so many times walking on campus because nothing was plowed.

It had been snowing since the night before. Why did it take until late that night for the sidewalks to be clear? Was it a lack of staff? Who knows?

Let's go back to my first year residence - Mac Hall. When sharing a floor with over 40 students, boys and girls, you expect the hallways to be a little dirty. The students are the source of the garbage, but when you see the same dust, apple core and crinkled papers for three weeks, in the same place, who's fault is that?



Even when some students asked to sweep the halls, they were denied, for it, "Would be taking away from the janitor's duties and you will be written up." At the risk of getting strikes on your record, no one cleaned, and there were no supplies if they wanted to, just a moldy mop and bucket.

I know it is a big job to keep all the residences clean but it needs to be done. Sharing two showers, two stalls and four sinks with 25 girls is unsanitary. So what did the staff do to clean the bathroom? Not scrub, not wipe or cleanse, but use a spray. Spray the showers, the toilets and the sinks!

No one dared touch anything with their hands because germs were multiplying and threatened to attack at point of contact. What do the custodians get paid to do, because it must not be to clean?

Look in Dillon Hall. Those classrooms are dusty, they stink and they look like they have been around for hundreds of years.

I believe students pay tuition and extra fees to ensure their academic environment is clean, but where does the money go?

What is the staff doing? Because it doesn't seem like they are doing their job to the fullest extent.

True, students can get a little messy, but it looks worse when the grounds staff is not doing what they are paid to do.

Clean.

# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

## How I spent my reading week

We were looking for Godot.

'Le Godot', it's the hottest nightclub in Montreal. But we were sitting in a Tim Hortons trying to regroup.

Our count for 'RRRoll up the rim to win' cups was somewhere at 'please try again' - 45, win anything' - 0.

It was cold outside and we were completely lost. At least the warm glow of Tim's yellow 'always fresh' sign offered us some salvation.

Two days earlier we departed Toronto with the mantra 'Montreal or Bust' tattooed on our brains.

There were four of us. My attorney, the weird neighbours who lived upstairs and myself. They heard that my attorney and I were going to Montreal and decided to tag along. Fair enough, they're nice people. But my attorney and I are the wild untamed sort. We do enough drugs to keep a small European nation high for a month, drink as much alcohol as the Indian Ocean and live spontaneous unpredictable lives.

We have fun.

It's good fodder for my creative writing, a little bit of dramatization and I'll have a book that will spark the neo-counter culture.

My friends from upstairs are complete opposites. They are honest stand up citizens who actually go to class, get good grades and are going to make something of their lives. These two people will find themselves as important members of our society. Possibly leaders of their respective countries. I'm not using their names because I wouldn't want their political lives ruined when the paparazzi find out they were fraternizing with the likes of my attorney and I.

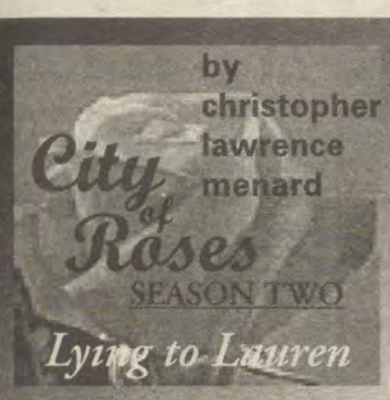
But you know who I am, I'm the type of person your parents warned you about. We arrived in Montreal where I had arranged accommodation on the floor of an apartment.

**"Controversial" cont. on pg. 18**

## Editor's Choice POETRY CORNER

"Perfection Now That I Can"
C.L.M.

perfection now that
i can
gravitate with you
aggravate with you
not stunted be
and
resusitate with you
postulate with you
not quiet stay
and
dissipate with you
hesitate with you
not long endure
and
communicate with you
infiltrate with you
not happiness feign
and
meditate with you
contemplate with you
not pain experience
and
levitate with you
salivate with you
not
stagnant
feel.




LAST WEEK: Out to lunch with Stephen and Rachel, Eric made a spectacle by loudly announcing that he'd broken up with Stephen so that the world could stop judging the wrongfully charged professor; Mariana told Sidney that Robert Wyatt escaped from the asylum and asked that Sidney begin to look into her father's past to determine if he had any other enemies that might have wanted him dead; Robert told a frightened Taylor that he loves her...

### *Searching for the Past*

"Look, Kate," Oliver said, "I think this is a mistake."

"You would," Katherine snapped. "You're not the one who feels completely alone in this world, Oliver."

"Kate, just give yourself some time. Alexander will come around. He's just angry right now because you tried to walk back into his life as though nothing had happened between the two of you. This isn't going to help you. It will only bring a lot of pain to some innocent people."

"How could it cause anyone pain, Oliver?"

He sighed. "Because Kate, the daughter we gave up for adoption has had 22 years to feel like part of another family. You don't even know if her adoptive parents bothered to tell her about us. If you stroll into her life and shatter her world...you'll have two children who hate you."

Katherine bowed her head and fought back tears. "It's a chance I have to take, Oliver. Besides..." she stopped suddenly and looked at him with wide eyes. "Wait a minute. The way you're talking...it's as though you already know where to find our daughter. You talk like you know where she is, Oliver."

Oliver was helpless against the hope in Katherine's eyes, eventhough he knew that telling her the truth could mean a whole new world of problems...he couldn't keep this from her. He'd never been able to deny her what she wanted.

"Kate, this is going to be hard for you to digest, so I'm going to take it nice and easy."

She grabbed the sides of his collar and pulled him closer. "Just tell me, dammit! Oliver, tell me where I can find our daughter!"

He breathed deeply, pulled himself away from her, and began...

### *Bearers of Bad News*

The phone rang a third time and Jon was worried that Mrs. Lang would never answer. However, on the fourth ring, Taylor's mother picked up the phone.

*"Hello."*

Her voice came in clearly, despite the distance between them, and Jon smiled. Cassie knew that he'd made contact. She stood next to him and he turned the phone so that they could both hear.

"Mrs. Lang, it's Jon Stort calling."

*"Oh, Jon. Well, hello. How are you, dear?"*

"I'm fine, Mrs. Lang. But, I'm afraid I'm not calling with pleasant news. I..."

*"Jon? What is it? I can hear it in your voice. What's happened, Jon?"*

He swallowed, realizing now that this was going to be far more difficult than he'd initially thought it would be.

"Mrs. Lang," he said softly, "it's Taylor. I think your daughter may be in trouble. I need to know exactly where she is."

Taylor's mother hesitated before saying, *"Jon, I'm not sure she'd want to speak to you. When she left here after the Christmas Holidays, she said that she needed some time to herself and I..."*

"Mrs. Lang, please this is very important. I must talk to Taylor. I..."

*"Jon, I'm sorry. I promised Taylor that I would keep her whereabouts to myself and I must..."*

"Robert Wyatt has escaped from the mental institution here in Rose City," Jon snapped. He heard a gasp escape Mrs. Lang. "I have every reason to believe that he's hunting down your daughter as we speak. Now I know that Taylor doesn't want to see me right now, but please just tell me..."

*"She's at a cabin just outside of Rose City, Jon. My god...you have to get to her before that maniac does. Jon...please, save my daughter!"*

Cassie fought back tears. Jon did the same.

"I will, Mrs. Lang. Now calm down and tell me the address of the cabin."

### *Bending the Truth*

Kyle suddenly felt trapped.

He'd been enjoying the afternoon in bed with Lauren, when she began asking questions about Sheila. Too many questions, as far as Kyle was concerned. He'd clammed up. She'd noticed, and the questions had only intensified.

And now Kyle felt trapped.

"I just don't understand why you react this way every time I mention her," Lauren said. "And Sheila does the same thing whenever I mention you. I hate it, Kyle. I hate that my best friend and my boyfriend seem determined to stay away from one another."

"Lauren," he sighed, "what do you want me to do?"

She sat up, pulling the covers up around her breasts. "I want you to tell me what the hell happened between the two of you. I know that you two went to school here together for a whole year before you met me. So, out with it. Do you and Sheila have some sort of a history?"

Kyle froze. It was the first time Lauren had ever asked him this direct question. He knew that he only had two options available to him: The truth...or more lies.

He breathed once and looked Lauren directly in the eyes. She had such beautiful eyes. So full of trust and loyalty. He could lose himelf in those eyes, and had many times.



But not now.

Now, he had to look into those beautiful eyes and lie.

"Lauren," he said, taking her face in his hands, his pale palms contrasting against the darkness of her skin in a way that he loved, "I swear to you that Sheila Jacobs and I do not have a history together at all. We just don't hit it off and haven't since the moment we met. That's the bottom line. There's no drama. No hidden conspiracy. We just aren't meant to be friends."

"Okay," she said. "I believe you."

**CHECK PAGE 23**
**Katherine learns the identity of her daughter; Robert takes Taylor away; Sidney digs into her father's past; Mariana confronts Cynthia...**

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# Lancers named to all-star team

A SPECIAL TO THE LANCE
FROM WINDSORLANCERS.CA

(Windsor, ON) - The University of Windsor Lancers are pleased to announce the selection of Lindsay Wells and Katie Murphy to the Ontario University Athletics (OUA) Women's All-Star team.

Both Murphy and Wells were named to the OUA West Division Second All-Star team.

It is Murphy's first league honour, while Wells picks up her third all-star team selection. Her previous selections came in 1999 and 2000 when she was a member of the York University Yeowomen.

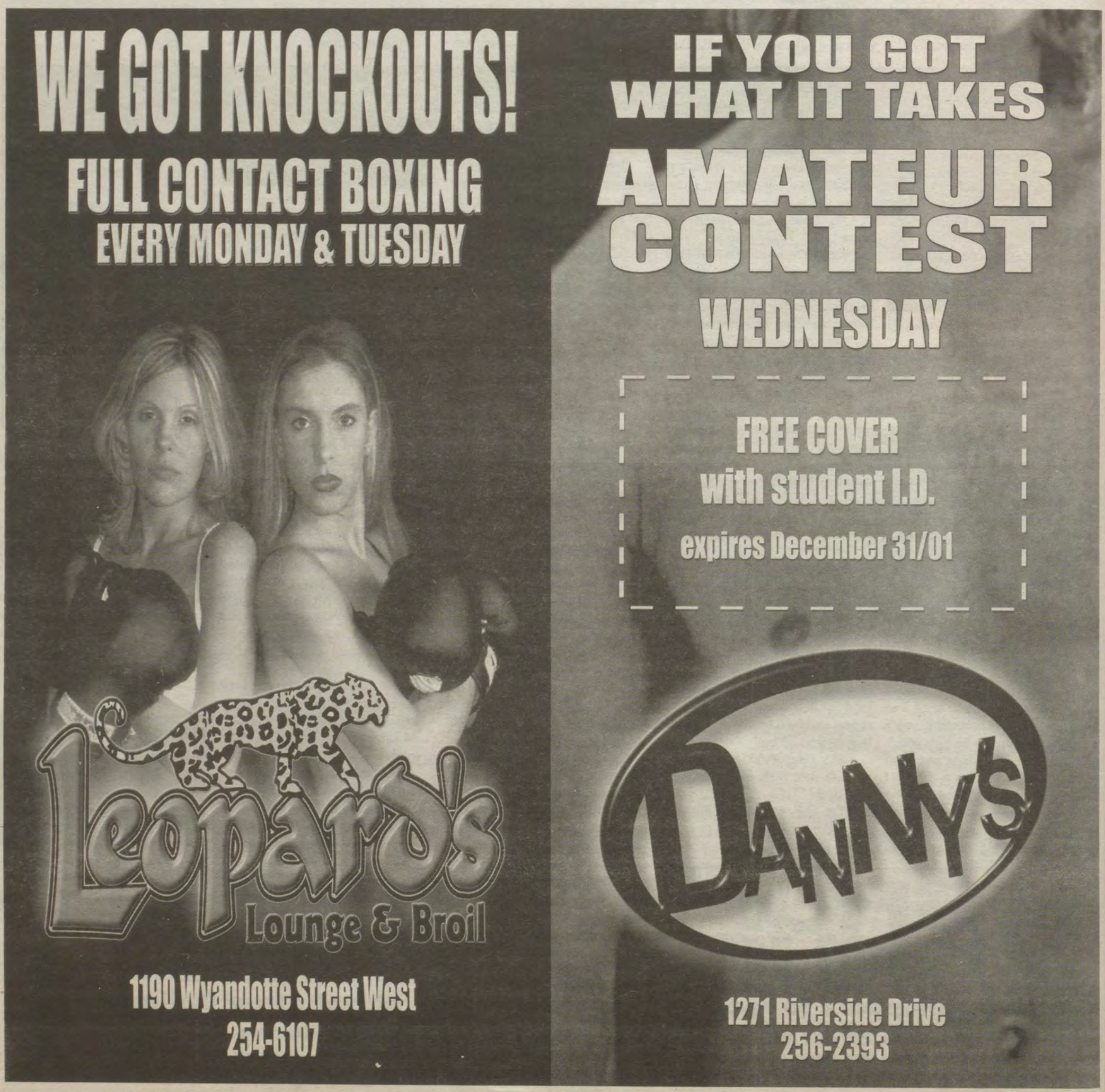
Murphy, a second year Middle Blocker from Windsor had a breakthrough year for the Blue and Gold in 2001-02. She had previously played for five seasons with the Villanova Wildcats. An assertive player on the court, Murphy showed much versatility this season, moving between the Left Side and Middle Blocker positions. Her adaptability, coupled with her dedication and outgoing personality, allowed the Windsor native to become a solid player for the Blue and Gold.

She is described by teammates as having a positive attitude on the court and in the dressing room. The English major hopes to become a teacher after graduation.

Lindsay Wells joined the Lancers in September as a Faculty of Education student after spending four years as a member of the York Yeowomen, where she was a two-time East Division All-Star and Academic All-Canadian.

Coach Marilyn Douglas applauds Wells' intensity on and off the court.

"Lindsay was a nice addition to the Lancers, bringing tremendous experience to our young team. She has shown our younger players the level of intensity that is required to play the game at the university level and was one of our strongest offensive players during the regular season."

# Olympics bring out the best and the worst in the world of sports

Lee Arbon
Lance Sports Editor

Those lovely Olympics have come and gone for another four years, and thank goodness. If they returned any sooner then that I think I would start to hate them. I mean look at all the crap that we had to sit through because of them.

We had a war of words over figure skating that gained more national coverage then water gate, the speed skating event looked more like a demolition derby, and the world of hockey went upside down for a period of two weeks. When will the madness end?

I am not going to go into the whole figure skating scandal. All I will say is that the judges felt the Russians were better and it should have been left at that. They may have been wrong, but that is beside the point. The Canadians were judged to place second and that should have been the end of the whole thing. If you think someone committed a crime and they are found not guilty, you cannot complain and demand inquests until they are thrown in prison; that is not the way the world works. Therefore demanding a second gold medal was pretty pathetic on behalf of the Canadian Olympic Committee.

What about all that resulted from this scandal? Russia threatened to pull out of the Olympics, and demanded a second gold medal for figure skater Irina Slutskaya when she finished behind Sara Hughes in the women's competition. The scandal overshadowed the whole Olympics and what they are about, fair play and let the best man (or woman) win.

The demolition derby is now an Olympic sport. Short track Speed Skating has developed into more of a rough sport like hockey, than a race. Canada succeeded very well in short track speed skating during the Olympics, capturing six medals in the sport. I just do not understand how a fall allows a man running in last to win a gold medal. Would it not have been wiser to disqualify the man responsible for the crash and redo the final race? It is becoming more evident that sport as a whole is flawed.

Four years ago when it was decided that NHL players would be allowed to compete in the Olympics I felt it was a bad idea. I mean this whole Olympic concept is supposed to be about amateur athletes vying for a gold medal and all the endorsements that go with it, not millionaires who have all the endorsements vying for a gold medal.

Since the get go all it has been is a bunch of people running their mouth instead of playing hockey

I am telling you, for every gold medal the Olympic Committee hands out, it is returned with a black eye for the world of sports.

Thank goodness the Olympics come only every four years, otherwise every Olympic athlete would have a pair of black eyes.

**"OUA" continued from page 10**

Andy Hahn, Jesse Dupuis, Greg Heubner, Joel Skinner and Joe Landon are just a few of the athletes that will be departing from the team.

Although there are key spaces to fill, Fairall feels that it will not be too difficult.

"We have to fill some spots and we made some steps this past weekend when we hosted the Ontario age/class championships at the St. Denis Centre. We talked to some key recruits."

Athletes currently on the team will also help keep the Lancers success going next season.

"We have over 30 freshmen on our team. They should develop into leaders over the next couple of years, having learned from our fifth year athletes."

Anyone interested in joining either the track and field team or cross-country team for next season should contact Dennis Fairall at 253-3000 ext. 2440.

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**"Controversial" continued from page 15**

A friend of mine from days spent gallivanting on the wrong side of the iron curtain was more than happy to let us use her floor as a substitute for a hotel. She's a free lance journalist; well traveled, smart and political. We all got along with her. She is wild enough to be respected by my attorney and political and upstanding enough to fraternize with my upstairs neighbors.

It was she who told us about the greatest bar in the entire universe; 'Le Godot' - a place more outrageous than Studio 54, more apocalyptic than the Restaurant at The End of The Universe and more swank than the famous Thirsty Scholar Pub. A place where the intelligencia could mingle with the counter culture in perfect harmony. A perfect Ying-Yang of debauchery. It sounded great. I don't think we had a choice, we had to check it out.

*"We're lost!"*

*"No we're not, we're having an adventure."*

These seemed to be the two opposing mindsets as a conversation heated over four losing 'RRRoll up the rim to win' coffee cups. I didn't even want the coffee, I just wanted to win. Our tally was hovering somewhere around 49. We had spent over one hundred dollars on coffee, tee and other assorted hot drinks. But we all knew we would be basking in the general ambiance of 'Le Godot' soon enough. I was going to drink at least a dozen Heinekens; a place that swanky can't be spent drinking domestic crap.

My attorney was imagining the plush leather seats which would suck you in and gently caress your weary soul as you sipped gigantic chocolate martinis of absurd proportions.

I never asked but I'm sure our respectable companions were looking forward to an intelligent conversation and networking with new people. I wasn't going to provide that. With the amount of drugs I planned to hop myself up on I'll only be able to speak in faux-Shakespearean soliloquies.

*"We're lost!"*

*"No were not, were having an adventure. We're exploring a strange new city. I don't know Montreal and neither do you so just chill out and walk around with us for a little bit."*

*"I'm going to ask someone!"*

My masculinity shivered when that was brought up. I don't agree with taking a short cut anywhere, but I could see that my friends were cold and fed up.

I didn't stop them from asking for directions. However, we don't speak French that well. Our collective Franglais inspired a barrage of passionate French from the girl behind the counter. She had apparently heard of it and was giving directions, told us we were completely nuts or was saying that the place was the bane of her existence.

French may as well be Greek to me. But my attorney had a high school grasp of their language and interpreted that we were supposed to go straight down the road, up a flight of stairs, down a flight of stairs then down a well. Whatever. If we don't find 'Le Godot' at least we will see Montreal's depraved underbelly. Freaks and Hobos are my type of people, but my conservative neighbours objected to such a wild flight path. My attorney led the way. I was second, followed by my two reluctant neighbours.

We passed a woman handing out flyers. She told me 'fuck you'. I wasn't offended, I never am but I was about to ask her why I had pissed her off when I read the flyer she had just handed me.

'Fuck you' it said. The rest was in French, but I understood the word 'DJ'. It said 'Le Godot' at the bottom. But I couldn't communicate with her because of the language difference. My attorney couldn't either. He compared the way she spoke French to English Cockney.

So we followed in the same direction. We walked for hours. Up stairs, down stairs, even down a well but only to end up being almost killed by a subway.

We were lost.

Everyone was at odds with each other, we were fighting, yelling and making a general nuisance of ourselves.

Fuck!

We all screamed in unison. We found the next best thing, a pub named L'tartouf.

It was nice enough.

My neighbours collapsed into plush leather, obviously pissed off and refusing to speak with us. My attorney and I snuck off to indulge in Herbal Goodness.

Everything was made right.

It was the best night ever.

# Response to "A dissenting view on tuition"

SANJA POPOVIC
First Year, Political Science

After reading an editorial by Matthew Bufton: "A Dissenting View on Tuition" (*The Lance*, Feb. 19th), I decided to reply with a few objections that I had in regards to his argument.

To his first claim, that there has been only "...a lot of articles and posters demanding the freezing, reduction, and even elimination of tuition..." and not "a lot of hot debate", I have only a slight objection. There were discussions on tuition decreases/increases prior to February 6th where opinions, whatever they may be on the issue of tuition increases, could have been expressed freely.

Due to the lack of objection in the participants that came out, the general consensus was that the student body opposed de-regulating our undergraduate programs. Considering the fact that your opinions expressed were not heard there (or ones of fellow students who share your opinion) a "hot debate" was unnecessary. I suggest next time that you come out when we hold meetings and speak your mind before assuming that little or no discussion actually goes on.

"I am one student who believes that tuition levels are not excessively high."

"I do pay for all of my tuition and textbooks without help from my parents or OSAP."

The main issue was not with the current tuition fees, but the increases that would be imposed in the future. If the belief is that you alone should pay for your education (as you stress in your article), why do you attend a public university?

Although you may not get help from OSAP or your parents, considering you attend a public institution means that the government supports your education in part. If you think the tuition levels are "not excessively high" it is probably because the government puts in money so they would not be so high.

> "Education is the key to success. Depriving your citizens of that right deprives them of their freedom to become anything..."

"...A university education can't be free, it has a very substantial cost and if you don't pay it then someone else has to..."

All our rights (assuming that there is an understanding that education is a right, which I'll address later) come with costs that the government must provide for.

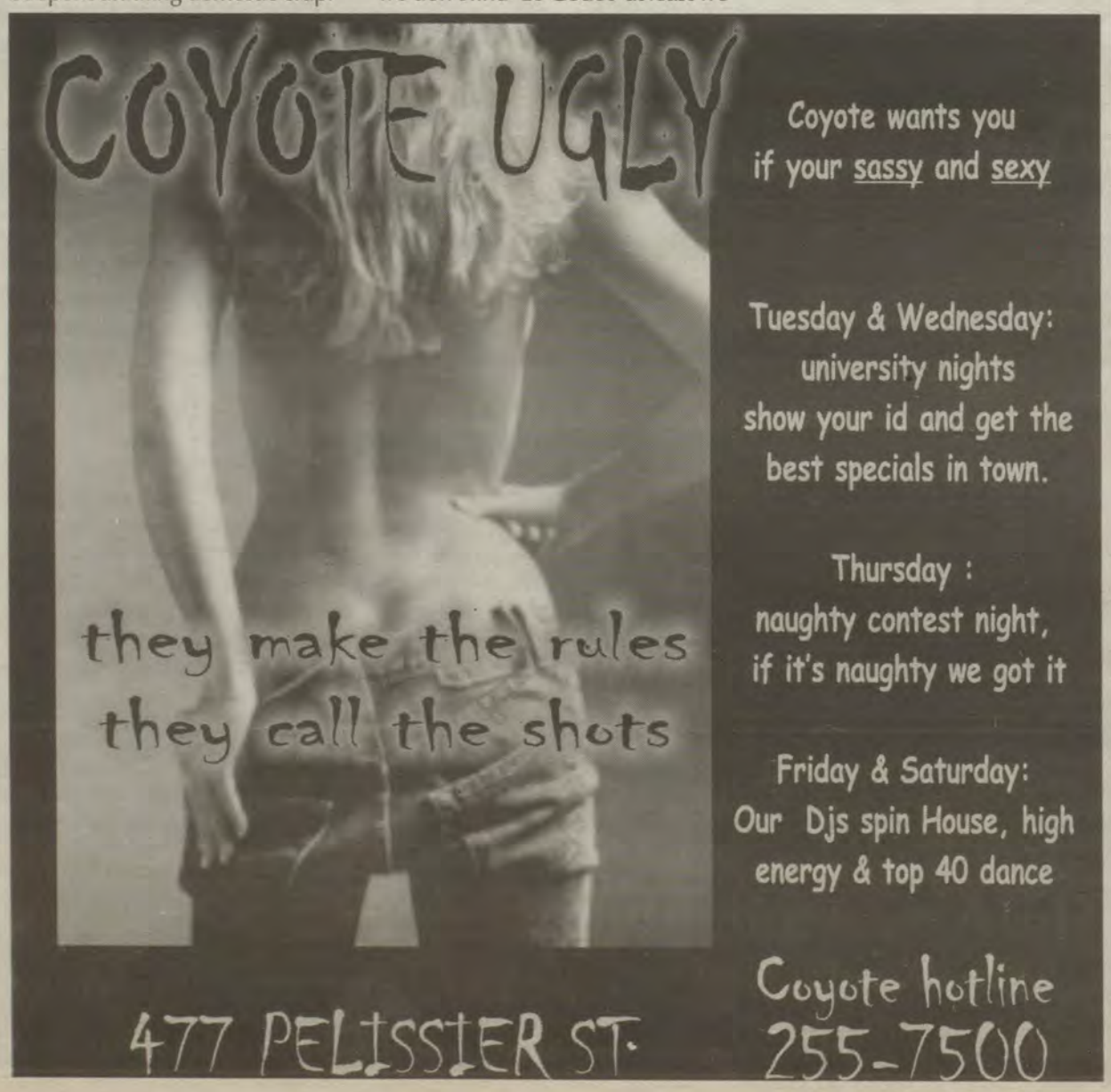
Adam Smith, advocate of economic liberaslim and democracy acknowledged that "...government has duties which are not profitable in a free society but which provide collective benefits..." (Comparative and World Politics, Jackson, 173).

Recognizing that education is a key factor in a successful, productive society (which we presumably want) as opposed to one that breeds and supports ignorance, means that without out a doubt, we must recognize education as a 'right' that government will uphold in sprit of that successful and productive society.

Yes, and we all can recognize that those that do not choose secondary education will have to pay taxes and be at a disadvantage, but we as individuals in a society pay for some services to government that may not be directly beneficial to us. That is understood.

In a "capitalist" world, some sacrifices must be made to ensure what it wishes to breed: individual choice and freedom.

**"Response" cont. on pg. 19**




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**"Response" cont. from pg. 18**

Is having more people educated at the cost of others (who chose not to go to University) so impossible that it "can't be free"? University education is free in many parts of the world like for example in Scandinavia, Denmark or Germany.

Their non-participants in university do not riot or uproar about the disgustingly high taxes they pay for those who go to university. Hence, free education is attainable and worth the consideration; all we have to do is take a short look back in our history to notice what happens when these rights to education are taken away.

The elite rule and are educated while the peasants starve. Education is the key to success. Depriving your citizens of that right deprives them of their freedom to become anything other than possible "factory workers".

Contrary to your belief, the province in which you get educated in Canada agrees and acknowledges education as a right and not a privilege. If the government chooses to say that education is not a right, maybe that could be an issue to be addressed, but that is not the case now. So as the facts go, your belief that education should be a privilege is simply an opinion that is not relevant to the debate.

"Undergraduate programs that are not de-regulated should stay that way for the very reason that you pointed out - they do not guarantee a job"

For no one was debating whether education was a right or a privilege, the answer to that is already in the UN Charter. The issue was about making the government uphold its claims (that still to this day stand) of education being a right.

The reasoning of the government (just like in the above case: reasoning of the government, not of us subjects debating it) for de-regulating the graduate programs was based on the notion that those who get a degree in those subjects are "guaranteed a job." This was their reason (once again I stress that).

Considering that you agree that it would be difficult with a Master's in Philosophy to get a job (as you so eloquently put it.."But do not complete a Master's in Philosophy and complain to me that you can't get a job").

Following our government's reasoning, undergraduate programs that are not de-regulated should stay that way for the very reason you pointed out - they do not guarantee a job.

"It's called capitalism...most Canadians prefer it to communism..."- A slight comment in regards to this; even US is not a depiction of pure capitalism.

Capitalism is an ideology that can never be fully attained. Furthermore, Canadians object to many things that are "capitalist", like privatized healthcare. Collectively, we pay so those that do not have enough money will not simply die.

"Choice exists today. If you have enough money you can attend any university you wish to go to. You have the choice to attend a 'good' university like Harvard if you choose to"

They give their "hard earned money" for others. I wouldn't call it "communism" but I would dare not allow myself to call it capitalism. Like I pointed out once before, you attend a "public" university; if it was capitalism, such a thing would not exist.

Regarding your analogy with cars,I'd have to say it's a little flawed.

De-regulating (in the sense of universities) would not mean that you could buy a 1994 Pontiac or a brand new Mercedes. In the car market, (as they are when programs are not de-regulated) Mercedes cost more due to obvious reasons (in this case they cost more because the government said that these programs will guarantee jobs) while Pontiacs cost less. Your analogy referred to de-regulating, so to make it clear: used, crappy Pontiac would be, say, a degree in Political Science (an undergraduate program) while a Mercedes would be for example a Law School degree.

De-regulating undergraduate programs would mean that one would have to pay the "same amount" for the Pontiac '94 as for the new Mercedes. Thus, this does separate the rich, for no one but those who can afford a Mercedes will be able to attend either of the programs, let alone an undergraduate and a graduate program.

Clearly, de-regulation does not bring choice, it eliminates choice.

Choice exists today. If you have enough money you can attend any university you wish to go to. You have the choice to attend a "good" university like Harvard if you choose to. Your "Marxist-Leninist Party" member does not limit or prevent you from it. Your checkbook does.

**Letters to the Editor, Editorials & Editorial Responses Can be sent to editor@thelanceonline.ca**

# Under Rug Swept a winner



Alanis Morissette's new album, "Under Rug Swept", got off to a phenomenal start after being released on February 26th, 2002.

The much-anticipated album was a long time in coming, and fans were forced to wait for the completed album while Morissette and Madonna's Maverick Records reached an agreement about marketing strategy.

The album is well worth the wait. Not as angry as "Jagged Little Pill" and not quite as introspective as "Supposed Former Infatuation Junkie", this album offers a unique blend of reflective story-telling and hard-hitting analysis.

Both the opening track, *21 Things I Want in a Lover*, and *A Man* are hard and gutsy, while songs like *Flinch* and *That Particular Time* are slow, melancholic and beautifully presented.

The album's first single, *Hands Clean* is getting tons of air-play, as is the accompanying video, while the album itself sold close to 220, 000 copies in its opening week.

Morissette and Maverick are planning the release of an EP in a few months, featuring six or seven of the songs that were recorded for - but left off - URS. A DVD showcasing the tour for the album is also in the works.

It is evident - through this new music and lyrics - that we are dealing with a very different Alanis Morissette.

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# HIRING TIME IS HERE

## A Letter from the EDITOR regarding the future of THE LANCE

**DEAR READER:**

In the last seven months, *The Lance: The University of Windsor Student Newspaper*, has changed.

What has always been a good paper became, this year, one of the best student newspapers produced by a university in Ontario. We at *The Lance* are not the only ones who think so.

Praise has come from many supporters, critics, alumni, faculty and student readers. The praise has been appreciated, the criticism welcomed.

We have seen this paper completely gutted in the course of the 2001-2002 publishing year. Beginning with a decision to become a weekly publication once again, moving on to a design choice to offer front page news stories (in place of full-page pictures), and branching out to include the launch of an extremely successful website.

Each move that we have made has been an exciting one for all of us here at *The Lance*. And now we have arrived at that time of year when we - the staff - sit down to make the difficult decisions. It is time for us to choose those who will come after us; those responsible for the future direction of this paper.

If you believe that you are qualified to work in an office environment that is often fast-paced and intense, if you have the computer skills necessary to produce an exceptional product for the campus and surrounding city, if you have a personality that allows you to excel in a diverse atmosphere...then this is a job you would be wise to consider. We are not looking for strictly skill, nor are we looking for only optimistic personalities. We are looking for individuals possessed of both the qualities discussed above. We know that you are out there. And we look forward to meeting you.

**CHRISTOPHER LAWRENCE MENARD**

## What's Available?

### Business Manager

The job of this individual is to handle the day-to-day business matters in the office. Duties include: Advertisement Invoices, Budget creation and maintenance, Cheque Requisitions and organization of purchase orders. Approximately 12 offices hours a week are required.

### Advertising Manager

The job of this individual is to acquire and maintain all contracts with the various companies and organizations that advertise within the pages of the paper. Duties include cold-calls, establishment of advertising contracts, communication with clients, assistance in collection of monies owed and direct contact with the Ad designer. A vehicle is needed. Regular office hours (Mon-Fri, Noon - 4 PM) are required.

### Production Manager

The job of this individual is to handle all layout concerns with the paper prior to going to print. In addition, this individual must organize and maintain an inner-office computer network and is responsible for ad placement in the paper. Computer expertise with PageMaker 6.5, Photoshop 5.0, Adobe Acrobat Reader, Microsoft Networking and all Anti-Virus software is a MUST. Approximately 25 office hours a week are required.

### News Editor

The job of this individual is to remain up-to-date on all happenings in and around the University of Windsor, to facilitate informed, accurate and unbiased reporting. Duties include interviews, story writing, editing, layout and management of the news office. Applicants SHOULD have a working knowledge of PageMaker6.5 and Photoshop5.0 and should also have a strong grasp of grammar and language rules. Approximately 15 office hours are required.

### News Reporter

The job of this individual is to assist the News Editor with interviews, story writing, information gathering and the organization of the news office. Approximately 5-8 office hours a week are required.

### Arts Editor

The job of this individual is to remain up-to-date on all happenings in and around the U of W and surrounding community that are of an artistic/entertainment nature. Duties include interviews, story writing, editing, layout and management of the arts department. Applicants SHOULD have a love of the arts and desire to see them honoured, as well as a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules. Approximately 10 office hours a week are required.

### Sports Editor

The job of this individual is to remain up-to-date on all happenings in and around the U of W and surrounding community that are of a sports/athletic nature. Duties include interviews, story writing, editing, layout and management of the sports department. Applicants SHOULD have a love of the sports and desire to see them covered, as well as a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules. Approximately 10 office hours are required.

### Features Editor

The job of this individual is to provide university students with in-depth articles that plunge beneath the surface of simple factual tales, tackling issues head-on and presenting all sides of the story. Due to their length (1500-2000 words) features are often hard to come by and - in the event that one is not available - it becomes the responsibility of this individual to write a good one of his/her own. Duties include meetings, story writing, editing, layout and a working knowledge of PageMaker6.5 and Photoshop5.0, as well as a strong grasp of grammar and language rules. Applicants should have a love of the written word and take pleasure in investigative research. Approximately 10 office hours are required.

**DO YOU HAVE WHAT IT TAKES?**

---

*feminist research group*

*presents*

**Inter-Actions: Connecting Paths of Feminist Thought**

**WHEN:** Friday, March 22, 2002
**WHERE:** University of Windsor

We would like to invite all students, staff and faculty from all disciplines to attend a one-day conference to acknowledge and celebrate feminist research and productions on campus.

The conference will be held in Katzman Lounge located in Vanier hall. Opening remarks will be at 9:00AM, with presentations scheduled to begin at 9:15.

If you would like to attend this conference, please register by March 15, 2002. Lunch is provided free with registration. Registration forms are available in the psychology department office, or on the conference advertisements posted around campus. The conference will be followed by a performance of *The Vagina Monologues* performed by Triple Threat Theatre Group at 4:30p.m..

**ALL INTERESTED PARTIES ARE WELCOMED!**

ADDRESS CORRESPONDENCE TO FRG c/o CHERYL AUBIE, PSYCHOLOGY DEPT.

For additional information, please email Cheryl at aubie@uwindsor.ca or check out our webpage at www.uwindsor.ca/frg

---

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**A LENTEN RETREAT for Busy Students**
**A Chance to prepare for Holy Week & Easter**
**An opportunity to REDISCOVER YOURSELF!**

**Friday, March 22nd, 4-9 p.m.**

*Freed-Orman Conference Centre*

***$10 Registration – includes dinner***

*Facilitated by Sr. Connie Harrington & Sr. Lise Jolie*

*Hosted by U of W/ Assumption Catholic Campus Community*

**To REGISTER, call Catherinanne @ 973-7033, ext. 3733**
**(by Mar. 19th)**

### Photography Editor

The job of this individual is to take the majority of photographs that appear in the pages of *The Lance* and to archive these photos for possible future use. Duties include photo shoots, picture archiving and organization of the photography department. Applicants SHOULD have a working knowledge of Digital Cameras, PageMaker6.5 and Photoshop5.0. Approximately 10 office hours are required.

### Ad Designer

It is the job of this individual to design and create all artwork and advertisements for those advertisers who wish to employ the newspaper to handle their campaigns. Applicants should be not only efficient with both PageMaker6.5 and Photoshop5.0, but should have a flair for the creative. We need spark and imagination and often look to the Ad designer not only to design, but to create entire campaign concepts for our advertisers. Approximately 10 office hours are required.

### Circulation Manager

It is the job of this individual to ensure that *The Lance* is delivered promptly to all established destinations on every Tuesday of each publishing month. A vehicle is MANDATORY and NECESSARY. Approximately 5 hours a week are required - give or take - depending upon weather conditions.

**WHAT WOULD WE ASK OF YOU?**

**Monday Editor's Meeting**
-approximately one hour long

**Monday Volunteer's Meeting**
-approximately one hour long

**Story Writing**
-at various times on Tues & Wed

**Story Editing**
-to be complete Thurs @ 5 PM

**Layout of Sections**
-Friday & Saturday of each week

**WHAT CAN YOU ASK OF US?**

RESPECT
TRAINING
SUPPORT
CONSTRUCTIVE CRITICISM
EXPERIENCE
FUN

**SO YOU WANT TO BE**

# PART OF THE STAFF?

**DROP BY THE LANCE**
**FILL OUT AN APPLICATION**
**BRING US YOUR RESUME**

**AND LET NATURE RUN ITS COURSE**

**DEADLINE:**
**MARCH 22ND, 2002**

**The Lance Offices are**
**located in the basement of**
**The CAW Student Centre**
**directly across from**
**The Thirsty Scholar.**
**Applications can be picked up**
**in the office and resumes**
**submitted to Christopher L.M.**
**in person**
**NOT EVERYONE WILL BE CALLED**

## Why Work For The Lance?

*The Lance: The University of Windsor Student Newspaper* is unique in that
it is run entirely by students, and is dedicated to students.
For this reason, the atmosphere is one of
pure energy and acceptance.

Aside from looking phenomenal on a resume, a background with the newspaper
offers unparalleled work experience for those looking to enter into the world of journalism at a future time.

There is no better place to begin to discover what it takes to produce a quality newspaper
or
what it takes to be part of a team.

ALL ARE WELCOME

## Meet the Bishop!

COME CELEBRATE &
JOURNEY THROUGH LENT
WITH US

*Guest Celebrant:*
***BISHOP RICHARD GRECCO,***
*Auxiliary Bishop of the Diocese of London*

**Wednesday, March 20th**

**MASS at 4:30 p.m.**
***Assumption University Chapel***
**(2nd Floor)**

**Dinner at 5:45 p.m. ($3)**
***Freed-Orman Conference Centre***

*U of W/ Assumption*
*Catholic Campus Community*
Rooms 112 & 114, Assumption University
Questions? *Call Catherinanne @ 973-7033, ext. 3733*

## Opt-out

Requests from full time undergrads who disagree with OPIRG's mandate and want their two dollars and fifty cents membership fee returned for the winter term will be taken from March 12 through March 26

**Bring your validated student card.**
Cheques may be picked up after March 31
during regular office hours.

OPIRG
Ontario Public Interest Research Group
WINDSOR
*Working for you on*
*social justice and environmental issues*

**opt out hours at the Grad House, 458 Sunset**
**Monday through Thursday 10 a.m. to 5 p.m.**
**Fridays 10 a.m. to 2 p.m.**
**(note the office is closed March 21 for our Anti-racism Teach-In)**

# Diversions

## Tuesday Mar. 12th/2002

**OPIRG**
WINDSOR'S ANTI-RACISM GROUP
6 PM, UPSTAIRS @ GRAD HOUSE

**JOIN HANDS PUPPETEERS**
10:30 AM @ RIVERSIDE LIBRARY
AND 2:30 PM @ FOREST GLADE
CAPTAIN MATT'S TREASURE HUNT
ONE-MAN-SHOW
INTERACTIVE
ONE HOUR IN LENGTH

## Wednesday Mar. 13th/2002

**KATHY M'CLOSKEY**
**SOCIOLOGY & ANTHROPOLOGY**
SPEAKING ON:
"DOUBLE JEOPARDY: NAVAHO WEAVERS, RESERVATION TRADERS & THE SPECTRE OF FREE TRADE
1880-1940
NOON, SENATE CHAMBER, RM510
CHT

**JOIN HANDS PUPPETEERS**
10:30 AM @ CENTRAL LIBRARY
AND 2:30 PM @ AMBASSADOR
LIBRARY

**OPIRG**
WINDSOR'S STUDENTS AGAINST SWEATSHOPS TOGETHER WITH AMNESTY INTERNATIONAL
4:30 PM, UPSTAIRS GRAD HOUSE

**OPIRG**
FREE VIDEO SCREENING OF:
"WHAT I'VE LEARNED ABOUT US"
7 PM, UPSTAIRS GRAD HOUSE

## Thursday Mar. 14th/2002

**WEEKEND COMEDY**
**@ THEATRE WINDSOR**
14TH - 16TH
21ST - 23RD
CURTAIN @ 8 PM
INFO: 944-1968

**JOIN HANDS PUPPETEERS**
10:30 AM @ SANDWICH LIBRARY
AND 2:30 PM @ SEMINOLE LIB.

**HOCKEY FOR HOSPICE**
**TOURNAMENT**
14TH - 17TH
9 AM - 9 PM
TECUMSEH ARENA
AWARDS & PRIZES

**OPIRG**
WINDSOR'S FOOD GROUP
4 PM UPSTAIRS GRAD HOUSE

## Friday Mar. 15th/2002

**SHAMROCK OPEN HOUSE**
3-6 PM, ASSUMPTION UNIVERSITY
STUDENT LOUNGE
TREATS, MUSIC, CELEBRATION
INFO: EXT. 3733

## Saturday Mar. 16th/2002

**ST. PATTY'S DAY DANCE**
**CHATHAM-KENT GAY PRIDE**
INFO: MIKE @ 351-9248

**HERSTORY OF PORN**
BY ANNIE SPRINKLE
WINDSOR FEMINIST THEATRE
254-8393

## Sunday Mar. 17th/2002

**OPIRG**
WINDSOR'S BOARD MEETING
EVERYONE WELCOME
NOON UPSTAIRS GRAD HOUSE
INFO: 253-3000 EXT. 3872
OPIRC@UWINDSOR.CA

## Monday Mar. 18th/2002

**ANNIE SPRINKLE**
ARTIST, PORN STAR AND AUTHOR OF
"HARDCORE FROM THE HEART: THE PLEASURE, PROFITS, AND POLITICS OF SEXUAL PERFORMANCE"
LEBEL BUILDING
7:30 PM

**OPIRG**
WINDSOR'S ENVIRONMENTAL GROUP
3 PM UPSTAIRS GRAD HOUSE

**DR. RAJ PATIL PHD**
**DR. ROY AMORE PHD**
**DR. CHUEN PHANGCHAM PHD**
NON-DENOMINATIONAL INSIGHT
CENTRE OF WINDSOR
2-6 PM @ IONA COLLEGE
INFO: 787-8978

## Upcoming and Ongoing Events

**MARCH 22**
**REDISCOVER YOURSELF**
**NEW LIFE**
4-9 PM @ FREED-ORMAN
CONFERENCE CENTRE
$10 REGISTRATION - INCLUDES DINNER

**MARCH 20**
**CELEBRATE & CHAT WITH**
**BISHOP RICHARD GRECCO**
AUXILIARY BISHOP OF THE DIOCESE OF LONDON
MASS @ 4:30 PM IN ASSUMPTION
UNIVERSITY CHAPEL
DINNER @ 5:45 PM ($3)

**MARCH 26TH**
**INFORMATION SESSION**
4:30 - 6 PM IN THE FREED-ORMAN
CONFERENCE CENTRE

**MARCH 20TH**
**HUGH MARTIN**
"ORGANIC REPRESENTATIVE FOR OMAFRA"
POTLUCK DINNER @ 6:30 PM
LECTURE @ 7:30 PM
THE STAPLES COMMUNITY CENTRE

**MARCH 23RD**
**ENCORE PERFORMANCE WITH**
**CIRCLE GAME FEATURING TRACEY ATIN**
7:30 PM CONGREGATION BETH EL








# City of Roses

by christopher lawrence menard

SEASON TWO

## The Shocking Truth

ON PG. ?: Oliver reluctantly agreed to tell Katherine the truth about the daughter they gave up for adoption 22 years ago; Jon and Cassie contacted Mrs. Lang to tell her about Robert's escape and beg her to help them save Taylor; In bed, Lauren became agitated when Kyle refused to talk about Sheila, and so she asked him point blank if he and Sheila had ever been involved with one another; Given the choice between the truth and lies, Kyle lied...

### *Stealing Away*

Robert scanned the room carefully, making sure that they hadn't left any clues behind this time.

"All right, my dear," he said, looking at Taylor and grinning from ear to ear, "it is time to embark on our special voyage."

Taylor laughed bitterly. "Why don't you call it what it really is, Dr. Wyatt? You're kidnapping me...again."

Robert sighed and took Taylor's face in his hands. "I really wish you wouldn't look at things so grimly, my dear Isabella."

"Stop calling me that," Taylor hissed. "I am not now...have never been...and never will be your dead wife!"

Robert glared at her with icy eyes. "I wouldn't be so sure about that 'never will be' bit, Taylor. I almost had you once before, but your precious Jon prevented us from being truly happy with one another. This time, everything is different. This time, my darling sister is going to make sure that you're not missed in Rose City, and you and I are going to make sure that we clear out of this place before anyone learns that you were staying here. Now let's go."

He started for the door and Taylor hesitated a moment.

"What sister, Dr. Wyatt?" she asked, suddenly concerned to learn that she was no longer the victim of only one criminal...but two.

Robert looked Taylor straight in the eyes and smiled in that wicked way he had.

"My sister, Cynthia Wyatt. Though, perhaps you know her as Cynthia Moore."

### *Confronting Cynthia*

"I assure you, Officer Colt, that Dt. Spuds never came to visit me on the day in question."

Mariana glared at Cynthia, wishing that she could simply frighten the woman into confessing. She was sure the president knew much more about Spuds disappearance than she was letting on. But Mariana knew the reality of the situation; she couldn't prove a thing...yet. And until she could, Cynthia Moore could tell as many lies as she damned well chose.

"I'm not going to lie to you, Dr. Moore," Mariana said slowly, choosing her words carefully, "Dt. Spuds didn't trust you. He found your help in the Bell case to be a little too...vital. I share his suspicions."

Cynthia feigned disgust. "What the hell are you trying to say, Officer?" she snarled.

Mariana didn't flinch. "I'm saying that I don't trust you and I never have. I'm going to investigate this case further. If I discover that you know more than you've been letting on...there will be hell to pay. I promise you that, Cynthia."

### *Secrets of the Past*

Sidney sat at the large desk in her mother's study and stared down at the leather-bound book in front of her. There was a gold tag on the front with five words engraved upon it:

***The Journal of Maryann Bell.***

Sidney hesitated and looked up at the ceiling, imagining the sky beyond it...and the possibility of a heaven beyond that sky.

"I'm sorry, mom," she said aloud, "but I know that if you were here and you thought something in this journal could help find the bastard who shot dad...you wouldn't hesitate to let me read every word written in these pages."

Sidney opened the big book and began reading. She read quickly, searching for key phrases, passages pertaining to her father, anything that seemed controversial.

Twenty-five pages in, Sidney stopped reading and her breath caught in her throat. She slammed the book closed and tore out of the Bell Family Mansion.

She had to find Mariana. She had to tell her what she'd discovered.

### *The Missing Joss*

"I wanted to tell you long ago, Kate," Oliver said, wishing now that he had never invited Katherine to visit with him in Madison.

"Tell me now, Oliver," Katherine hissed. "Quit stalling, quit reflecting and just tell me where our daughter is."

"I will," Oliver said quickly, "but I have to do it my way. It's complicated, Kate. You need all the facts before you leave here."

"Complicated?" Katherine repeated. "How is it complicated? We gave up a child for adoption 22 years ago. You know where I can find her. I want to see my daughter! What the hell is so complicated about that, Oliver?"

Oliver sighed and turned his back to his ex-wife. He breathed deeply and then spoke.

"When we gave our daughter up for adoption, there was a couple around our age who was looking to adopt a little baby. They didn't care if it was a boy or a girl. I met with the husband. He seemed nice enough. Told me that he and his wife wanted a family and couldn't have kids of their own. He had a promising career and she seemed great. I thought they would make the perfect parents for our little girl."

"The father and I signed the paperwork and spoke with the adoption agency. Within two hours the whole thing was a done deal. You



hadn't even woken up yet from the labor.

"I know all this, already," Katherine snapped. "Oliver, tell me where our daughter is!"

Oliver turned back to Katherine and looked her straight in the eyes.

"Kate," he said slowly, "our little girl was adopted by Mr. and Mrs. Richard Bell, a young couple from Rose City. They named the girl Sidney. The man you blackmailed and tried to destroy is the same man who adopted our daughter 22 years ago. He never met you. He never knew who you were..."

Katherine had stopped listening.

**NEXT WEEK: Jon and Cassie find the cabin empty; Sheila reminds Kyle about their agreement; Sidney stuns Mariana; Eric & Alex kiss...**

Photos by Bella Ramos

# CAMPUS BEAT



GEOFF WHITE
Third Year, Communications Studies

"I'm glad Enver won, because he did a great job with the rally. I thought that Laura should have got in, but it all came down to the fact that Julia had cotton candy and Laura didn't."

ROBYN NOEL
Fourth Year, Communications Studies

"It is totally cool that Enver won. He can take the university to places it has never gone."



**What is your reaction to the recent UWSA Election Results? Did your candidate win and are you confident about next year?**



KRISTA LESLIE
Third Year, Communications Studies

"I was confident that Enver would win. He deserves it. Laura Chesnik should have won though."

ROB COLICCHIA
Third Year, Communications Studies

"I didn't vote, but I wanted Enver to win. He did well this year. The labour stuff that he did was good. The tuition freeze protests were well organized. I am confident that Enver will do well for next year."



visit **www.thelanceonline.ca** visit


SALSA HEAT
thursdays
are back!
Dean Martini's
entertainment lounge

inside Canada's water big concern pg 20

03/19/02 Volume 74 Issue 25

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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# Empty spaces expected to be filled by fall 2002

ASHLEY DUNN
Lance Writer

The UWSA plans to have the five store spaces in the basement of the CAW Student Centre filled by Fall 2002. Retailers were expected to move in when the Thirsty Scholar originally opened last year but the contractor went out of business, delaying the construction.

Despite unfortunate setbacks, the spaces are finished and finally ready for occupancy. The UWSA has sent out Tenant Packages to potential retailers containing promotional material and initial market research regarding the space.

UWSA VP Finance Rob Dufour says that potential tenants have already shown interest. There have been discussions as to what stores students would like to have. Hairdresser, movie rental and suntan parlor were among the suggestions.

It is unlikely that students will see any new occupants until September. Most retailers do not want to spend money in preparation for vacant summer months.

**"Empty spaces" cont. on pg. 4**



The corridor near the Pub in the basement of the CAW Student Centre - still showing no sign of occupancy

Photo by Bella Ramos

# Connecting paths of thought

SAUSAN HABIB
Lance Writer

March is internationally recognized as Women's History Month and The University of Windsor's Feminist Research Group (FRG) is hosting a one-day conference this Friday, March 22nd. Inter-Actions: Connecting Paths of Feminist Thought will feature sessions on various religious, legal and psychological issues that impact the lives of women in contemporary society.

The FRG is a student organization comprised primarily of graduate psychology students with the objective of studying topics that pertain to women and feminism.

> "The purpose of the feminist research group is to create an opportunity for graduate students to get together and discuss their various research on feminist issues on campus."

According to Conference Coordinator, Cheryl Aubie, "The purpose of the feminist research group is to create an opportunity for graduate students to get together and discuss their various research on feminist issues on campus."

History Professor Dr. Pamela Milne is involved with the group and applauds their efforts to organize the annual conference.

"I consider this a tremendously important endeavor. Firstly because it gives students a chance to present their research in proper conference context and get experience in conference paper presenting. Secondly, it showcases the range of feminist scholarship being undertaken on this campus. Thirdly, it gives the organizers wonderful hands-on experience in organizing such a complex event."

Indeed, this marks the 3rd year that students have undertaken the demanding task of organizing such a conference that has consistently improved and evolved.

"It is the students who have done all the work and who have been organizing this conference featuring student feminist research for three years now," says Milne.

**"Connecting" cont. on pg 4**

VISIT...www.thelanceonline.ca

News Editor
Aida Shahbazi
news@thelanceonline.ca
Associate News Editor
Dana Ariss
253-3000, ext. 3604

NEWS

March 19th, 2002
Volume 74 Issue 25



# Security cameras installed in CAW

AIDA SHAHBAZI
News Editor

Have you recently had a paranoid feeling that you are being watched? No need to make an appointment with a psychiatrist because your suspicions are indeed true.

Since reading week, security cameras have been installed all over the CAW Student Centre.

The cameras are costing approximately $80 000 expensed over 3 years. The University Safety Audit Committee is subsidizing $10 000 of this cost, the remaining $70 000 will be paid through the CAW Centre Operating Budget.

"The UWSA helps manage the Student Centre but we don't use our funds to help pay for the Student Centre," says UWSA Vice President of Finance, Rob Dufour.

Indeed, students are not paying for the cameras through their UWSA fees. Students are paying for them through a special "CAW Centre Operating" fee.

The $39 fee is paid by all full-time undergraduate students every semester. This money is specifically allocated for the purpose of running the Centre and is transferred by the University to the UWSA.

"Students have always paid that whether it was the University running the building, or us running the building. Now that we manage the building, the University just transfers that money over to us," says Dufour.

> "It was a security issue, there are a lot of nooks and crannies in the Student Centre. Theft was one reason. There were huge amounts of theft in the building..."

In addition, students pay $61.63 for membership in the UWSA and $23.88 for a special CAW Centre Expansion fund. All these ancillary fees accumulate to $124.51 each semester per student.

CAW Marketing and Facilities Manager Kyle MacDonald acknowledges that there are 32 units installed as part of the camera security system in various locations on all three floors of the CAW Centre.





SMILE! You're on CAW Camera.




**Top Right:** A close view of one of the new units.
**Above:** cameras in the pub.
**Right:** near exits and stairwells.

They are located everywhere from exits and entrances to inside the Thirsty Scholar, outside the UWSA offices and in the CAW Commons area. There are currently no cameras installed outside of the building. The Centre is often open 24 hours a day. and houses several offices and stores. Those who work or study in the Centre late at night will now have an extra assurance of safety.

According to both MacDonald and Dufour, the idea of installing cameras in the Centre has been under consideration for years but was continually postponed due to monetary issues.

"It's been an issue that has been thrown around for a long time about making sure the Student Centre is better secured," says Dufour.

The current motivation to go ahead with the project was sparked in part by recent incidents of theft and security breaches.

"It was a security issue, there are a lot of nooks and crannies in the Student Centre. Theft was one reason. There were huge amounts of theft in the building. Working with Campus Police, there were a lot of security concerns that were identified within the building," explains Dufour.

They have established a partnership for specific assistance in regards to the new security system with Campus Police. No one from UWSA would go on the record regarding the exact means by which all of these cameras will be monitored.

Cameras have become a ubiquitous presence in an increasingly Orwellian society. A couple of years ago, many local high schools opted to install cameras in their halls. Banks, airports, shopping malls and convenience stores have been using this form of security for years.

# OPUS response to White Paper urges "statistically based ongoing study"

DANA ARISS
Associate News Editor

The Organization of Part-Time University Students (OPUS) recently put out a response to University President Dr. Ross Paul's White Paper on Teaching and Learning.

Approximately four hundred copies were sent out across campus to top administrators, department heads, Deans, student organizations, senators and faculty to name a few.

"We represent over 3000 students on campus and it was our responsibility to respond as we wanted some issues to be identified. We also felt that there was a need to invoke public dialogue into these issues across the university," stated Pat Collins, executive Director of OPUS.

The OPUS response focused on a variety of issues pertaining to "objective, statistically based university-wide relevant information in regards to students."

The response points to the $1.6 million of base funding that was lost last year due to lack of student retention.

> "We represent over 3000 students on campus and it was our responsibility to respond as we wanted some issues to be identified. We also felt that there was a need to invoke public dialogue into these issues across the university," stated Pat Collins

The White Paper highlights the objective of "flexible learning" and in their response, OPUS is concerned that this may instead be the path to "flexible teaching" as the reliability of course offerings is based increasingly on budgets and politics rather than student need.

The response advocates flexible scheduling and methods of ensuring the proper courses are available to students as they attempt to complete their degrees.

It also delves into issues with student evaluation (regarding Senate bylaw 31 on Student Affairs and bylaw 51 on examination procedures) and the need to allow students to give input in regards to evaluation techniques.

> The OPUS response calls for "a university-wide generic course evaluation instrument"

The OPUS response calls for "a university-wide generic course evaluation instrument" and student support which presented the notion of undertaking a review of the support services available to students in view of the challenges that will arise due to the new learning programs.

The first draft of a White Paper on Teaching and Learning was specifically written to encourage dialogue, debate and ideas as to the best way of using the limited resources across campus to ensure a more flexible and original method of teaching and learning.

> "We wanted to allow for dialogue into these issues. We have received some supportive verbal feedback from administrators and faculty members, and we want these things to be taken seriously. How do you know what students want if you don't ask them? It's pivotal."

As stated in the White paper, the main objective of the document is to "help the University of Windsor to achieve, increasingly over a fairly lengthy time period, a reputation as a student-oriented university, built on flexible opportunities for learning, strong teaching, responsive student services and support, and an open environment for learning that is stimulating, encouraging and rewarding to faculty and students alike."

When addressing the non-finalised draft of the White Paper on Teaching and Learning, Dr.Paul invited individuals to respond in order to achieve feedback into the different issues that one may feel were not addressed.

According to Collins, OPUS wants to encourage the lines of communication between students and administration.

"We wanted to allow for dialogue into these issues. We have received some supportive verbal feedback from administrators and faculty members, and we want these things to be taken seriously. How do you know what students want if you don't ask them? It's pivotal."

OPUS hopes that their response will be looked at seriously and that President Paul will consider the issues they have raised.

# Soka presents Buddhist perspective on peace

Dana Ariss
Associate News Editor

The Soka Windsor Student Club is hosting a seminar sponsored by Soka Gakkai International Association of Canada (SGI Canada) on Wednesday, March 27th at 7 PM in Dillon Hall room 264.

The seminar will focus on the topic of "A Buddhist Perspective on Peace" and it will be led and presented by Mr. Tony Meers, SGI Canada's General Director.

"SGI is a global organization devoted to peace, culture and education, based on the humanistic Buddhist philosophy of Nichiren Daishonin. The scope and nature of its activities conducted in each country vary in accordance with the culture and characteristics of that society. They all flow, however, from a shared understanding of the inseparable links that exist between individual happiness and the peace and prosperity of the global human family," stated Mr. Hiroshi Akimoto the Soka Windsor Student Club representative.

The philosophy of Nichiren Daishonin states that, "As history has clearly shown, human life possesses the potential for both the greatest good and the greatest evil. The 20th century has been dominated by a culture of war, which has threatened the survival of humanity and even of the earth itself. Therefore, the construction of a culture of peace must become the foremost concern in the 21st century. Since both war and peace originate in the human heart, it is there that our attention should be focused."

> "SGI is a global organization devoted to peace, culture and education, based on the humanistic Buddhist philosophy of Nichiren Daishonin."

SGI has members throughout 165 different countries around the world all devoted to achieving peace and harmony based on that Buddhist philosophy. The members range in various ages, ethnic and social backgrounds. It was founded in 1975 and its first and continuing president Daisaku Ikeda, was the recipient of the United Nations Peace Award.

"Daisaku Ikeda actively promotes humanistic causes affiliating with such respected institutions as The Boston Research Centre for the 21st Century, Pacific Basin Research Centre, Soka University of America, Fuji Art Museum and The Institute of Oriental Philosophy," affirmed Akimoto.

SGI is a non-governmental organization and it assists the UN in accordance with issues of human rights, disarmament and humanitarian aid.

SGI Canada is one of the 165 member organizations and it has centres in Vancouver, Calgary, Edmonton, Winnipeg, Toronto, Ottawa, Montreal and Quebec City.

The organization conducts many activities and events throughout Canada such as discussion and study groups and meetings where people are encouraged to freely express their ideas with others.

They also hold seminars, public lectures and various cultural events, and those participating in SGI Canada act as volunteers in the many different activities.

For all those who are interested in SGI Canada, they also have a website at www.sgicanada.org.

# MTSA Celebrates Music Therapy Week

Jennifer MacFarlane
Special to the Lance

On Saturday, March 23rd, the Music Therapy Student Association (MTSA) will be hosting a music therapy conference in the Rose Room in Vanier Hall.

The conference will cap off Music Therapy Week, organized by the Canadian Association for Music Therapy. Music Therapy Week recognizes the steadily growing profession of music therapy, and it supports further research in this area.

The conference is organized and run by the U of W MTSA and will offer information on music therapy and related fields. Beginning at 9 AM, the conference will feature three guest speakers from the Windsor area.

Jennifer Burton-Liang, an art therapy intern currently working at the Teen Health Centre, will be discussing her work with eating disorders at 9 AM, and will be followed by a presentation from ethnomusicologist Norma Vascotto, who is currently working on her Ph.D and who will be discussing the importance of music in different cultures. She will also be presenting an Orff workshop.

At 11:45 AM a guitar workshop will be offered by local guitar teacher Torry Doyle and will cover different guitar styles and techniques including jazz and blues patterns. No guitar experience is necessary; anyone interested in participating need only bring a guitar to the conference.

Following the conference, a question and answer period will be held for any prospective music therapy students or those interested in learning more about the profession. The cost to attend the conference is $5.00, and the MTSA encourages all students to stop by and learn more about the fascinating profession of music therapy and other related fields.

Anyone seeking more information can contact Tricia-Lee Keller at the School of Music at 253-3000 ext. 2782.

> For more information on Music Therapy please visit www.musictherapy.ca.

UWSA

"THIS IS MY UNIVERSITY!"




2002 Annual General Meeting

April 2nd, Ambassador Auditorium 4:00 PM

OPENING REMARKS
UWSA President and the Chair of the Board of Directors, Enver Villamizar

PRESENTATIONS OF THE VICE PRESIDENTS
President Internal Affairs, Dan Bender
President University Affairs, Laura Chesnik
President of Finance, Rob Dufour with a financial statement

BOARD OF DIRECTORS
Nominations and election of the 2002-2003 University of Windsor Students' Alliance Board of Directors

OPEN FORUM
A discussion on Teaching and Learning at the University of Windsor

ADJOURNMENT

2002 Annual General Meeting
Board of Directors Nomination Form

PLEASE PRINT CLEARLY

I _____ hereby nominate _____
For the position of Board Member of the University of Windsor Students' Alliance Board of Directors for the 2002-2003 Academic Year.

I, _____, the nominee with student number _____, certify that I am a full time undergraduate student (4 classes or more) at the University of Windsor.
The Board of Directors is concerned with the financial and operational matters of the corporation, and is separate from political decisions.
Any decision at the Board level is ratified at the UWSA Council.

SIGNATURE OF NOMINATOR _____ SIGNATURE OF NOMINEE _____

DATE _____ DATE _____

WITNESS _____ WITNESS _____

# Students raise money for sick children

AIDA SHAHBAZI
News Editor

University students came out and raised money for the Children's Miracle Network (CMN) at the Thirsty Scholar last weekend.

The CMN Dance Marathon has become an annual event at the University of Windsor.

CMN is an organization that raises money to help children with serious illness. They grant wishes to brave young children who often suffer from difficult and painful diseases and also help support their families.

The Thirsty Scholar was decorated with balloons and posters and the children enjoyed dancing, cheering and playing with the volunteers.

The event was organized by a committee of university students with the support of the UWSA.

Many national and community sponsors helped raise money for the cause and supported the event itself.

The biggest monetary sponsor was the Sigma Chi fraternity.

Zehrs, Remark Farms, Tim Hortons and the Thirsty Scholar provided food and refreshments.

Other sponsors included Pepsi, Windsor Squash and Fitness and the UWSA.

The Dance Marathon was originally scheduled for the previous weekend, however do to conflicts and low participation rates, the event was rescheduled.

Unfortunately, there were still much lower attendance numbers than expected. Some students who submitted pledge sheets were unable to attend the event.

However several of the children that will benefit from the event were there to join in the festivities.

Regardless of the low turn out, the organizers were energetic and enthusiastic. The Thirsty Scholar was decorated with balloons and posters and the children enjoyed dancing, cheering and playing with the volunteers.




# CCRA offers tax clinic to students:

## taking your money, free of charge

ALAN CHRONOPOULOS
Lance Writer

Volunteers from the Canada Customs and Revenue Agency (CCRA) will be offering to file your taxes for free this week and next.

On March 20th from 1 - 4 PM, and on the 28th from 5 - 9 PM CCRA volunteers will be at the CAW commons area to file tax returns and answer questions.

The service is provided by the CCRA Community Volunteer Tax program, which has been operating since 1971.

The objective of the program is to ensure Canadians receive the credits and benefits to which they are entitled. They provide an income tax preparation service to individuals who are unable to complete their income tax returns by themselves and cannot afford to hire someone to do it for them. The service is free of charge to eligible clients across the country.

The CCRA can only file simple tax returns for low-income individuals, making students the perfect target group.

If interested, students should bring all T4 slips, receipts and tax forms that they received in the mail, and their return from last year to the CCRA booth.

Volunteers are trained in sessions taught by CCRA employees. The training is free and volunteers participating in these sessions are also provided with a kit of handy references and working material.

For more information, visit www.ccra.gc.ca or call 1-800-959-8281.

**"Empty spaces" from cover**

When asked what stores third year business student Richard Moniz would like to see he said, "I'd like to have an LCBO or a Beer store down there."

Although it is unlikely that his wish will be granted he went on to say that he was content with the newly renovated pub: "As a club I liked it better in our first year, but as a restaurant and place of business it does look much better and it was worth the wait."

Dufour says that most students have been very understanding about the delays. "Students are a lot more understanding than they were a while ago. They are at the point where they want to see something and you can't blame them."

The renovations to the old Pub and basement were all part of a referendum held a few years ago that stipulated every student pay $20 per semester for capitol projects.

According to Dufour, students can expect that, "Come September 2002, the tenant spaces will be full."

**"Connecting" cont. from cover**

The FRG is multi-disciplinary and features ideas and research from various faculties on campus including Law, Human Kinetics, History, Psychology, Sociology and Visual Arts. These faculties also assist in funding the group.

"Another important component of this conference is the fact that it is financially supported by so many faculties and departments across the campus. It was my job to ask for financial contributions and I was very pleased by the strong and generous support provided by almost everyone we approached," says Milne.

The conference will be held in Katzman Lounge located in 'Vanier Hall' beginning at 9 AM and capping off at 4:30 PM with a presentation of the Vagina Monologues.

To see the conference agenda or for more information on the Feminist Research Group, click on www.uwindsor.ca/frg or contact Cheryl Aubie (aubie@uwindsor.ca).

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# Lawsuit alleges McGill labs caused cancer

JON BRICKER
Canadian University Press

A former McGill University researcher suffering from cancer is suing the university for $12.85 million, claiming he contracted the disease as a result of shoddy ventilation in the campus lab where he worked in the early 1990s.

Poor ventilation in labs where researchers regularly use known carcinogens led Barry Mishkin, 34, to contract acute lymphatic leukemia, Mishkin claims in documents filed last month in the Quebec Superior Court.

Mishkin also alleges that two more young men who worked in the same part of the same building around the same time as he did have since contracted leukemia as well, leading some to suggest more suits against McGill may be in the works.

In his claim, Mishkin alleges McGill failed to ensure adequate ventilation in the Strathcona Anatomy and Dentistry Building's east-wing labs, where he worked as a gastroenterology research fellow in 1992.

"[McGill] knew or ought to have known that because of the presence of such known carcinogens as formaldehyde and benzene in the laboratories in the east wing of the Strathcona Building, a properly functioning ventilation system was essential," the court documents state. "It is probable that the absence of a proper ventilating system... caused or contributed to the leukemia contracted by [Mishkin]."

University officials have refused to comment on the case, since it has yet to go to court. However, it said in a recent statement that "The university denies that it is in anyway responsible" for Mishkin's condition.

"Dr. Mishkin has provided no credible evidence of a link between his leukemia and the time he spent in the Strathcona Anatomy and Dentistry Building a decade ago," the release states.

The university conducted repairs to the building's ventilation system during renovations in 1992-93, following Mishkin's departure. However, the university insists, "it is wrong to infer from this that the building was unsafe" when Mishkin worked there.

Still, Mishkin alleges in his claim that McGill was knowingly putting lab workers at risk prior to the renovations.

"To his horror, [Mishkin] recently discovered that prior to 1993, the ventilating system... was either non-existing, non-operational, or so defective that the building was considered to be a health hazard," his claim reads.

Mishkin said Dennis Osmond, the former chair of the university's anatomy department, raised concerns about conditions in the Strathcona Building in a testimonial he gave the dean of medicine in 1995.

"Within our department," the testimonial reads, "only limited progress was made in physical development. There was an annual litany pleading the case for upgraded and expanded research space, safely ventilated teaching laboratories... and a comprehensive renovation of our gracious Strathcona Building, once 'the jewel in McGill's crown,' now beset by problems of deteriorating fabric, floodings, and electrical breakdown."

> "[McGill] knew or ought to have known that because of the presence of such known carcinogens as formaldehyde and benzene in the laboratories in the east wing of the Strathcona Building, a properly functioning ventilation system was essential,"

It continues, "In the east wing, a major ventilating system was installed in the Gross Anatomy and Histology laboratories, thus avoiding the risk of being closed down as health hazards."

Mishkin also claims that, at one point, concerned over an unusually high rate of miscarriages among women working in the building, McGill requested that anyone becoming pregnant take maternity leave immediately.

Mishkin said he was finally convinced of a link between his illness and conditions in the lab where he used to work, when he learned the man who had once occupied the same lab bench as him, as well as another man who worked in the building, had also been diagnosed with leukemia.

"The chances of three young physicians working in the same building all getting leukemia are infinitesimal. I was shocked. That's when I called McGill and said 'something is wrong, I think you're hurting people,'" said Mishkin from New York, where he currently resides with his wife, Sari, and his three-year-old son, Jason.

Mishkin would not name the other men who have contracted leukemia. However, his lawyer, Gordon Kugler, said their names might be known soon, since the other men might join Mishkin in suing McGill.

"Let's just say the fact that they've not taken a lawsuit as of yet, that doesn't mean they're not going to," Kugler said.

In the meantime, Mishkin said he is as optimistic as a leukemia patient can be. Since his diagnosis in 1999, he has undergone chemotherapy treatment that required doctors to drill a hole in his head in order to administer the chemotherapy directly into his brain. The treatment failed, however, as did a months-long desperate search for a suitable bone marrow donor. While no match was found, Mishkin begins treatment next week in order that he may receive non-matching marrow.

"Unfortunately, we couldn't find a perfect match. It's not 100 per cent compatible marrow, but at this point, my marrow is falling apart and we don't really have a choice," Mishkin said. "I have to be optimistic that we'll get through this transplant."

# CAMPUS BRIEF

## CAMPUS INVOLVED IN IN-SCHOOL MENTORING PROGRAM

To help boost self esteem and interest in school, a growing number of University of Windsor professors are spending an hour a week in a local school. This is the in- school mentoring program, a partnership program of the Big Brothers and Big Sisters Associations in Windsor.

The professor and the students play games, talk, make arts and crafts, and generally have fun together. Tests in both the United States and Canada of such a program have shown that it gives the child an opportunity to develop emotionally, socially and academically.

For more information e-mail stephanie@bigbrotherswindsoressex.org

## UNIVERSITY OF WINDSOR TO RECEIVE $2.2 MILLION FOR INDIRECT COSTS OF UNIVERSITY RESEARCH

The federal government has decided that the University of Windsor will receive 2.2 million to support the indirect costs associated with federally sponsored research. This is part of Canada's Innovation Strategy that was released last month. These new funds will allow the school to hire more professors, allow Master and Doctoral students to do research and buy new equipment.

It has been decided that the new funds will be used to improve research-related infrastructure on campus. However, the specific projects where some of the funds will be applied have not yet been determined.

## GRADUATE STUDENTS SOCIETY ELECTIONS

The Graduate Students Society (GSS) are holding elections for president and urge graduate students to come vote.

Voting will take place across two days, Monday, March 25 and Tuesday, March 26 between 9 to 4 upstairs in GSS Grad house.

## GLOBAL SURVIVAL STUDY GROUP HAS WEBPAGE

A new webpage was recently launched for The Global Survival Study Group and is accessible to the entire university community.

The group encourages students to speak out and express their ideas about active participation in allowing the university's resources to affect the current threats to human survival.

The site is located at www.uwindsor.ca/globalsurvival and all are welcome and encouraged to view it.

## CO-OPERATIVE EMPLOYER AND ALUMNI SOIREE

In celebration of National Co-operative Education Week the office of Co-op Education & Career Services is hosting a dessert reception to honour those involved in Co-operative Education.

The Co-operative Employer and Alumni Soiree is taking place on Thursday, March 21, 2002 from 4 PM until 7 PM in Winclare, of Vanier Hall.

If you would like to attend this event, R.S.V.P to Gina Alb 253-3000, ext. 3555 by March 18, 2002.



Arts Editor
Nikki Mayville
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253-3000 ext. 3910

# ARTS

March 19th, 2002
Volume 74 Issue 25

Page 6

# Student organizes benefit concert

NIKKI MAYVILLE
Lance Arts Editor

Ever since George Harrison stepped onto the stage for his 1971 "Concert for Bangladesh", the concept of the benefit show has taken on a life of its own.

Following the September 11th incident, musicians, actors, artists and dozens of public figures took centre stage in an attempt to rally support for the cause, and millions of dollars were raised in just a few short hours.

"Art is a part of our daily lives, whether we study it or simply turn on the radio, it is an effective way to reach a wide variety of people," said Maya Mohan, a second-year Drama and Communications major.

Inspired by War Child Canada, an organization that uses the arts to raise funds and awareness for children in war torn countries, Mohan has put together the War Child Benefit Concert.

Local musicians Theory of Everything, Bloemfontein, Rob Richardson and special guest Smaller Yeti from the Magic Mountains will perform at the Press Club Friday March 22, beginning at 9 PM.

Mohan was first introduced to the charity through a television special called "Musicians in the War Zone" which featured Canadian artists traveling in developing nations.

The effects of war and trade embargoes are often overlooked by the general public, and by using pop-culture personalities and music, the message is delivered with effectiveness.

"The fact that this organization uses the arts to show people what really goes on in the world spoke to me," said Mohan. "People need to know what goes on in the world, and we have to take a stand and speak out against the human rights violations that happen everyday."

Charging $4 at the door for the evening, Mohan hopes to raise, "At least $400." The money will go to the charity, which provides schooling, job-training and psychological support for children whose lives have been affected by war, as well as specialized programs that meet the needs of specific regions.

The Kerbala Paediatric Hospital Support Project in southern Iraq is one of many projects that War Child Canada supports.

Being the first benefit Mohan has organized, the War Child Concert has lived up to expectations, and she is pleased with the results so far.



Photo by Bella Ramos
War Child Benefit Concert organizer Maya Mohan

"It's very time consuming and kind of stressful trying to get everyone organized, not just the bands, but everyone else you're working with."

She concluded saying, "It was definitely a rewarding experience though!"

# UP "Angels" heavenly

LINDSAY BLOEMINK
Lance Writer

As the smoke rolled in, and four trenched figures hummed a tune in the alley, I was reminded of an Ultra-matic infomercial. Then the action started, and my worry turned into the magical dialogue of Larry Gelbart - all was saved.

There was some technical difficulty, but nothing the audience couldn't forgive; after all, the set that director Jim Guedo built was unlike anything we have seen this season.

The space was well used; beds and desks on runners that popped in and out of the three-level stage, along with huge film strips flipping into an apartment window in various fashions was pleasing both technically and aesthetically.



Amy Ballantyne and Mike Davis wrapped up in City of Angels, at Essex Hall Theatre

Herbal cigarettes were used throughout, and I felt like I was at a Pink Floyd concert, yet none of Windsor's dignified patrons seemed to mind this dose of nostalgia. The smoldering blue lights during the film scenes paralleled the pit band jazzing up the room with soft drums, xylophone, trumpets, piano and bass guitar that meshed well with the cast's heavily witty dialogue, and bursts of song and dance in between.

The characters made the play: Jimmy Powers (Wade Murphy) crooned in his ice cream suit a la Frank Sinatra, while mixing coughing bouts with glorious honey drenched vocals.

Other notable vocalists were Oolie/Donna (Naomi Kayla) who found her strength while singing about all the men who had done her wrong. Alaura/Carla (Amy Ballantyne) does not let you take your eyes off her. Her Veronica Lake boudoir get-ups laced with diamonds, pure white satin and feathers were not fumbled; she looked at home on the stage and her ever-insisting grace stole the show as she seduced us with her stunning vocals.

What I was aware of only midway into the show was that some of the principal players were doubling up roles. Luther Kingsley/Yamato/Werner (Eric Craig) pulled off transitions with ease. From playing a paralyzed man resembling Einstein, to a Lulu-esque drag queen, the audience responded with guided enthusiasm. Buddy Fidler (Konstantinos Haitas) played the moody movie executive to a tee. Whether he loved it or hated it, we loved his guilded impotence because it framed Hollywood in the humorously critical light we have come to know so well.

Stone (Mike Davis) had a Humphry Bogart "I don't care about tomorrow, just give me the goods today" look about him that was necessary for the role. His mute emotions and candid voice over gave the steady base required for the more eccentric characters to play off. Munoz/Pancho (Mike Phelan) reminded me of a laid back Ricky from "I Love Lucy", and the ethnicity of the play was revived after his catchy number "All You Have To Do Is Wait".

The philosophical question raised in what at first glance may simply look like a comedic musical should also be given consideration. The theme of who creates who is evident between a movie producer and writer, a husband and his wife, and a character and his author. The moral I left with was to respect your art because it makes you respectable and paves the way for integrity in the one business known for using anything but that.

"City of Angels" continues to show this weekend at the Essex Hall Theatre, Wednesday March 20-Sunday March 24. Info at 253-3000 ext. 2808.

# Dissecting the Hip Hop video

SARAH POWER
Lance Writer

Ahhhhh: the Hip Hop music video.

That visually pleasing, stimulating series of images that flash across the television screen designed to enlighten the spirit and arouse the senses. So intense you can almost taste the excitement, smell the eroticism and touch the artistic imagery strategically in place to envelop the viewer into the wonderful music video world.

How do they do it?

How is it possible to create such enticing artistry that sells millions of dollars in records, not including leaving the viewer in awe of a seemingly perfect world that in actuality does not even exist? Five major things: location, half-naked women, action, fly gear and fast cars.

Location is the basis of the video. It must reflect the director as well as the artist's vision of how they want the song to be portrayed.

There are three types of settings typically used. First, the beach; this allows for exquisite scenery, as well as that "fun in the sun" idea. Second, is the club. This locale presents a scene of entertainment, no worries and an endless supply of liquor and money. Finally, the "party" incorporates all three, however, it may be used in a single setting, whether it be a house party or a boat cruise.



Puff Daddy and the ladies...

Most music videos span from one scene to the next, presenting the idea of one constant "high life" that goes on for days at a time.

Once location is established, the next step is casting females. There are certain criteria involved in selecting the perfect "video girl".

She must be light skinned (nowadays, Asian females seem to be the trend), must have large breasts (real or silicone), a small waist and big hips, which should include a large backside.

These females must agree to dress in minimal clothing, usually a thong bikini, even indoors, and they must be comfortable parading their bodies in front of a camera for millions of people to see.

They must also know they are used for one reason and one reason only; as an object of male sexual desire.

**"Hip Hop Videos" continued on page 7**

**"Hip Hop Videos" continued from page 6**

However, there is no shortage in these types of females and you often see the same girls featured in four or five videos at a time.

Action is at the center of the video. Again, there is a similar formula that is applied to most videos. The male artist is usually in the middle of anywhere between two to four females who cannot stop touching him. They are content with sharing him with many other girls he meets throughout the video.

A lot of action includes bi-sexual females or wet and wild sexy ones ready to be used for the man's sexual gratification. This seems to be prevalent in many videos, regardless of how attractive or unattractive the man is.

Do these men really live like this? Not really. It is all part of the male fantasy lifestyle of which artists pretend to be a part.

Dancing and movement is a main part of the action in music videos. The females of course do not just stand still; they attempt to move their bodies in ways that mimic sex.

Some may not have any rhythm, but directors do not discriminate as long as "ass and titties" are plenty.

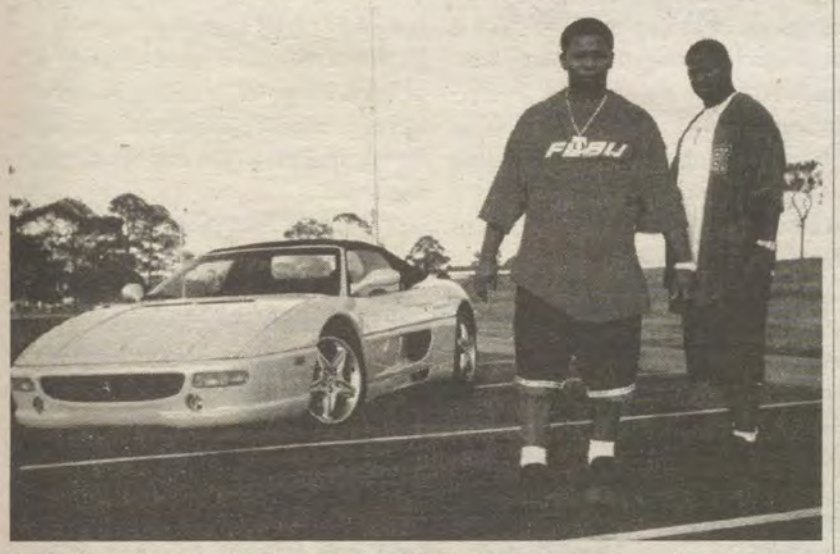
Drinking liquor is the final aspect of the action.

Bottles of Moet, Belvedere, Hennessy and Alize are bountiful and are shared by the men in the videos, while others dance around with dry mouths.

Cars and clothes play an integral part in the video as well.

Many artists now have their own clothing lines and use the video to promote them. Those who do not yet have their own line simply endorse a major name brand and act as an advertiser for that company.

And finally we have the cars; used to show off money and wealth, cars are present in almost all videos. Aside from a few artists like the Cash Money Millionaires and a handful of others, one thing needs to be said about cars; they are rented.



Cash Money artists Big Tymers and their flashy, fast car

So there you have it, a breakdown of the ever-popular music video in the hip hop industry. Although this format does not apply to all videos, it certainly accounts for 80 to 85 per cent of those out today.

One thing left out is the music. But who needs the music? The video is a masterpiece in itself and can be put to any song and can still look good. It is all about male fantasy, money and women, who cares about the music.

Right?

# cd cd cd reviews cd cd cd

*G-Sides*
**Gorillaz**
2002 Virgin Records
www.gorillaz.com

*G-Sides*, the Gorillaz' first album release of 2002, is actually a collection of b-sides and remixes. The odd melodies and thumping beats are instantly appealing, even if you are not yet familiar with their debut disc from 2001. You could call the Gorillaz a rap outfit, but this eclectic combination of producer Dan 'The Automator', Blur's Damon Alban, Del 'Tha Funky Homosapien' and Cibo Matto's Miho Hatori truly transcends labels. From the eerie swoon of 'Faust' to the high-energy remix of their hit 'Clint Eastwood', this album is creative fun that may just make you a long-term fan. (Review by Nathan Nantais)

*Lovesick, Broke & Driftin'*
**Hank Williams III**
2002 Curb Records
www.hankthree.com

Looking like the biggest skid Nashville could possibly produce, Hank Williams III twangs like the most ardent cowboy to ever pick up a guitar. Sticking to the old-time country music sound his grandaddy was famous for, Hank 3 croons out "Whiskey, Weed and Women" and "5 Shots of Whiskey". This album could be the inspiration for many a city-slicker to go out and buy the biggest damn belt buckle in town. (Review by N.M.)

*Everybody Hertz*
**Air**
Source / Virgin

French Band Air have certainly proven how not to conduct a duo. Following up their hotly anticipated (see: flop *or disaster)* sophomore attempt *10,000Hz Legend,* is a remix album. ??? Did Air actually listen to their last album? If they did, surely they must have realized that remixing it would do no good...even if you enlist some of the hottest talent around. Mr. Oizo and Hacker bring downright average remixes, while the Neptunes remix fell flat and weak, on par with the rest of the remixes. Unless you are a die-hard Air fan (hehehe), stay away. This album makes me feel dirty when I breathe. (Review by J.K.)

*The Guest*
**Phantom Planet**
2002 Epic/Daylight
www.phantomplanet.com

With the release of *The Guest*, a strong collection of twelve well-written songs, a hit single ("California") and an American tour with labelmates Incubus (May/July), Phantom Planet is poised to put good music back on the airwaves.

Proving that "catchy" doesn't always equate to an artistic death sentence, the band is straddling the indie/mainstream fence, keeping a foot planted firmly in each yard.

(Film fans note: Drummer Jason Schwartzman starred in the great "Rushmore").

Phantom Planet comes to Detroit April 3, at the Magic Stick.

(Review by N.M.)

*Jamaican E.T.*
**Lee "Scratch" Perry**
EMI / Trojan

The godfather of all modern day hip-hop, jungle, drum 'n bass etc., etc., Perry has earned his respect.

Tonnes of spirituality flow from this one; lots of Jah and lots of Jamaica.

More than anything though, Perry has shown us an evolution again, and demonstrated that he is still capable of doing it and representing.

If you can get past some of the campyness, light one up and listen. (Review by J.K.)

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FAMOUS PLAYERS

# Touching a tender topic through play

GRAHAM SHEPPARD
Lance Writer

On March 8th and 9th the Triple Threat Theatre Group gave performances of "The Vagina Monologues."

Roxanne Mousseau began the performance by explaining to the audience, "Some of you may feel uncomfortable and that it is good to feel uncomfortable."



Artists' renderings of Lilith, Eve and Venus... evil, temptress, and object of desire... oh to be a woman!

From then on the TTTG players gave an entertaining performance using accents and mannerisms that brought those interviewed for the show to life for the audience.

They won their audience over from the beginning and had them always in the palm of their hand.

The topics they covered were supposed to be taboo and cultural revelations, but I did not find this to be so. The laughs came cheaply through the performers often just throwing out words that were supposed to be "obscene" or not socially acceptable. Words like "vaginal wonder," "cunt," "pussy," and other various "shock value" phrases were thrown around, and lost their impact through excessive use.

The performance switched to a serious tone through stories about "genital mutilation," the oppression of women in third world countries, and the treatment of women in Muslim countries.

Overall, the depiction of men was extremely negative. In the segment titled "The Little Coochie Snorcher", Audra Gray told the story of a young girl who was being raped by one of her father's friends. When the child's father walks in on this, he kills the other man with a shotgun. Presented as a homicidal maniac rather than a saviour, it is never explained what went through the father's head.

The best depiction of a man was one who did not like anything, was not good at anything, and was not liked by anyone. His only saving feature was that he loved looking at vaginas.

Violence against women is wrong, gender discrimination is wrong, and they will always be wrong. However, The Vagina Monologues come across as just another piece of trendy pop culture. The performance itself carries no real weight as issues are only raised, and not explained or elaborated. What responses the performance gains seem to be through shock value only.

The issues of violence against women and gender discrimination will always be important in society, but the Monologues themselves probably will not last.

Teen movie formulas followed the "shock" recipe and now seem to be dying away from that trend...will the Vagina Monologues do the same?

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# Dealing with Life in General

LINDSAY BLOEMINK
Lance Writer

Harvard psychologist Jerome Bruner says, "You're more likely to act yourself into feeling than feel yourself into action."

Sure we believe him, but while he's trapped behind a desk, Life in General is on the road giving that very statement meaning.

Jason LeVasseur (vocals, percussion) and Jerry Chapman (vocals, mandolin, bass, harmonica) have been performing their high-energy variations of life since 1994. For a local band from North Carolina, having three countries, America, Mexico and now Canada to their name, (The Coach in Windsor hosted their first Canadian gig recently) there seems to be no border able to turn them away, and no limit to how far they can reach.

"When I first started out I wanted to perform to push music in a different direction, that still stands, but also I've learned that if you're not having fun, neither is the audience - so there's lots of smiles and stories between sets," says Chapman.

As they torture the strings and cymbals so bad it is good, you are taken on a ride across an unpredictable plane of country fresh toe-tapping beats and licks sweeter than ice cream. LeVasseur's live-wired grin and punchy drums entice the playfulness in the audience while Chapman's out of the blue scissor kicks are as controlled as they are charismatic.

"When I was about thirteen Madonna was my first fantasy girl, I was a little surprised at that 'special feeling' she gave me inside. Kind of like how I'm surprised at how each show we play is so different, that's what makes it such a gift to perform, the surprise factor," smiles LeVasseur.

The Lovely, Lovely Singing, their most recent compilation of popular sixties tracks, goes against their belief that artists should care about producing their own music rather than duplicating others by performing only covers. This gentle breeze of mainstream sing-a-longs does however keep with the theme of originality interestingly enough.

Andrew LeBret, a fan at a recent Dearborn, MI show says, "To wake the audience up they start singing U2 or Britney Spears in the middle of a song. It works because it gives the audience something familiar combined with their own music, which eventually makes their sound familiar - clever gents they are and loads of fun."

Britney has carried a live boa constrictor on her back; Courtney Love has taken a shower- there's a lot major recording labels change in a band's image when they sign them. LaVasseur has realized though that he is happiest when the band calls the shots.

"No one tells us how to look, talk and play. We're in control of our destiny. It's important to us to reach as many people as possible, but not sacrifice the music we started and are growing independently with."

It all comes down to what you are willing to do to make getting up at the crack of noon worth it. So long, true love, their freshly mastered latest album, slides through difficult relationships, one too many margaritas, and the bizarreness of having their song, "No need to be lonely" on a fictional fan's site "Rachael's Room".

LeVasseur is planning to hit the solo road, and Chapman is in the studio putting the finishing touches on some new songs for an upcoming release. As Jason and Jerry load up the van after a performance at the University of Michigan, Dearborn, heading back to the south, Jason slips some advice out the window.

"Be good. I mean that in every sense of the word. If you're not half-assed about life, you'll get a lot more back including the courage to do the things you thought were only possible when you were drunk."

Check out Life in General's web site at www.lifeingeneral.com for upcoming tour dates and more groovy facts about the band.



Life in General hangs out. Photo: www.lifeingeneral.com

# Oot and Aboot...

Nick Szajnowski
Lance Writer

The Zebra Room is not willing to be just another nightclub or lounge. From the funky (and wholly expected) zebra striped curtains, to the tables (al fresco), dancing cage and tiled floors, you know immediately you made the right choice in stopping by the second you walk through the door.

Open for around four months, the bar features black and white decor that creates a sophisticated feel, while the red and purple fluorescent lighting give the club a wild personality.

"We put a lot of effort into trying to make the place as welcoming and fun as possible," one Zebra bartender said. "I bring my friends in all the time."

With plenty of space for dancing, Smart Lights and a disco ball over-head, the dance floor thumps with the best house, top 40 and dance music from the DJ booth.

Owner Mike Visentin says the bar plans on starting up a Retro/80s Thursday in a few weeks to go along with the other theme nights.

Fridays features the best in Industrial/Goth, Saturdays wind into High Energy/Euro, and Sundays heat up with Latino dance.

The Zebra Room holds about a hundred people at capacity, and there is more than enough seating when you need a breather. The five leather couches are bound to be prime territory - probably best for large groups of friends to hang out, relax, and (try) to talk.

"It's so comfortable, I'll probably be here 'till they close. I want to get up, I just can't," said Mike, who was out enjoying the atmosphere for the evening on one of the comfy couches.

The Zebra Room has yet another claim to fame: One of the best-stocked bars downtown. At many places, a bartender would laugh if you asked for a Strawberry Daiquiri or Chocolate Martini, but at the Zebra Room, they have all the ingredients and the knowledge to make a killer drink. When ordering my martini, I was actually asked how I wanted it: dry, extra dry, vodka, gin, shaken, stirred, etc.

"I'm a bartender," explained Ana, mixing drinks. "It's my job to know how to make any kind of drink our customers want - and trust me, we carry just about everything."

Open from 9 PM to 2 AM Wednesday to Saturday, The Zebra Room is located off the main downtown drag at 489 Pelissier.

# Bar Listings: what to do, who to see, where to go...

## Tuesday March 19

**The Abbey Pub**
Downtime

**Big Dick's**
Jake Van Dogen

**Papa Cheney's**
Open mic with Ryan Yoker

**Patrick O'Ryan's**
Atlantic Canada Night
with Curt and Callum

**Rock Bottom**
Paul Thompson

**The Velvet Room**
Judy Bateman (r&b)

## Wednesday March 20

**The Avalon Front**
Darren & Nick

**Big Dick's**
Ted Lamont

**The Bridge**
Kenneth MacLeod

**The Lift Lounge**
Marchello

**Patrick O'Ryan's**
Michael O'Brien

**Rock Bottom**
Gee-off

**The Velvet Room**
BT Basher (Recess)

## Thursday March 21

**The Abbey Pub**
Dusty

**Aardvark's Blues Cafe**
Still at Large

**Big Dick's**
Jake Van Dogen

**Filmore East**
TBA

**The Lift Lounge**
DJ Natalie

**The Honest Lawyer**
Ted Lamont

**Papa Cheney's**
Ryan Yoker

**Patrick O'Ryan's**
Terry Murphy

**Rock Bottom**
Chris Angel

**The Velvet Room**
David Scott

## Friday March 23

**The Abbey Pub**
Garry Komsic

**Aardvark's Blues Cafe**
Still at Large

**Big Dick's**
Broken fellow

**The Coach**
Slave 1

**Filmore East**
Shade Stone

**The Lift Lounge**
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**The Loose Screw**
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**Rock Bottom**
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**The Velvet Room**
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## Saturday March 22

**The Abbey Pub**
Flint

**Aardvark's Blues Cafe**
Still at Large

**Big Dick's**
Shade Stone

**The Coach**
Rushwood Harvest

**Filmore East**
Jody Raffoul

**Harp and Fiddle**
Lemonade

**The Lift Lounge**
Picastro/Barzine

**The Loose Screw**
Purple Orange

**MILK**
Steve (Goth)

**Papa Cheney's**
Uncle Janisse & The Jazz Kats

**Patrick O'Ryan's**
Curt Dillon (down)
Celtic Cross (up)

**Press Club**
Train 45

**Rock Bottom**
Urban Disciples

**The Velvet Room**
BT Basher (Recess)

## Sunday March 24

**The Bridge**
Hip-hop open mic featuring DJ kid-delicious

**Papa Cheney's**
Ryan Yoker

**Patrick O'Ryan's**
Open Mic with Chris Angel


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Sports Editor
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# SPORTS

March 19th, 2002
Volume 74 Issue 25



# Men win silver, women place fifth at CIS Championships in Sherbrooke

## McKenzie leads the way for men with four gold medals

LEE ARBON
Lance Sports Editor

The Windsor Lancers men's track and field team took home the silver medal at this year's CIS track and field Championships held in Sherbrooke, Quebec from March 8-10th.

The Lancers finished second with a total of 56 points, trailing only the Saskatchewan Huskies who won the national title with 68 points.

The defending national champions from the University of Alberta finished in third place with a distant 31 points.

Ryan McKenzie led the men, hauling in four gold medals over the weekend. McKenzie won the gold medal in the 600-, 1000-, and 1500-metre individual races and was part of the gold medal victory in the 4X800m relay. It was the first time in the history of the CIS championships that the same athlete has won both the 600-metre and 1,500-metre races. McKenzie was also named the top male athlete for the meet.

"He didn't just win, he blew the field away," said head coach Dennis Fairall. "The 600 and 1500 metre double has never been done before because the events are 90 minutes apart. He's a homegrown kid who just had a tremendous meet."

The Huskies built up a big lead on the first day of competition, but the Lancers crawled back on the second day and realistically had a chance at victory going into the final event, the 4X400m relay.

> The women finished just four points out of the bronze medal position

In order to achieve victory the Lancers needed to win the relay race and have the Huskies finish no higher than fifth place. Ironically the results were reversed. The Huskies won the relay in a time of 3:18.02, while the Lancers finished more than three seconds behind in fifth place.

The Lancers may have finished second but they scored more points at this meet than they did twice when they won three consecutive national titles in the early nineties, indicating how competitive the teams have become.

Other male medal winners included: Jason Williams (silver, 60m), Matt Jordan (bronze, high jump) and Greg Hueber, who won the bronze in the shot put.

> Melanie Lachapelle won silver medals in both the 60m hurdles and the long jump.

On the women's side of the championship, the Western Mustangs rebounded from their poor performance at the OUA Championships three weeks ago to capture the national title with a total of 55 points.

The silver and bronze medals were won by the Toronto Varsity Blues and the Calgary Dino's with 49 and 36 points respectively.

The Windsor Lancers, who won the OUA title at home last month finished in fifth place, just four points out of the bronze medal position.

The top female performer for the lady Lancers was Melanie Lachapelle.

The rookie track and field athlete won silver medals in both the 60m hurdles and the long jump. Another rookie Stephanie Winner earned a bronze medal in the 60 m hurdles. Winner is just returning from a serious knee injury.

Other female medal winners were Courtney Brown, (bronze, shot put) and Katie Beach, who had an amazing final lap to win the silver medal in the 600m race.

The future looks bright for the Lancers as they prepare for next season and another successful defense of the OUA title and another run at the National Title.

McKenzie will help lead the men's side while rookie sensations Winner and Lachapelle will continue to lead a strong women's team.

**For a complete listing of Lancer results please see page 16**

# Volleyball playoffs full of twists and surprises

LEE ARBON
Lane Sports Editor

The Windsor Lancer volleyball playoffs were full of surprises, including a David versus Goliath match up and a power outage resulting in an easy Lancer victory.

The women's volleyball team had a rough regular season finishing with a disappointing 5-13 record, however they did mange to secure fourth place in the OUA west division and a playoff berth.

The Lancers would face seed number #1 in the west division semi-final. A victory against a number one seed is quite possible, but in this case it would be twice as tough. The Lancers would face the #1 Laurier Golden Hawks who were undefeated with an 18-0 record.

> The Laurier Golden Hawks beat the Lancers in three straight sets by scores of 25-23, 25-14 and 25-14



The men had a successful season, but could not quite reach the OUA Championship. Can they do it next year? photo by Bella Ramos

On February 23rd the two teams hit the hardwood in Kitchener, Ontario.

The Lancer women took it to the undefeated Golden Hawks and kept the first set close. Unfortunately, the Lancers could not put the final few points away and lost the first set by a 25-23 count.

The Golden Hawks then fell into a rhythm and took the next two sets by identical 25-14 scores.

The Lancers were defeated in three straight sets, thus ending their season. After disposing of the Lancers, Laurier fell apart in the playoffs. They went onto the OUA semifinal where they lost to Toronto in five sets. They also lost the bronze medal match to Western in five sets to finish outside of the medals in fourth place.

**"Playoffs" continued on pg. 16**

# Lachapelle, McKenzie win CIS track awards

Sherbrooke, QC) - University of Windsor Lancers rookie sensation Melanie Lachapelle and third year middle distance runner Ryan McKenzie were announced as major award winners at the 2002 Canadian Interuniversity Sport (CIS) Track and Field Championships in Sherbrooke, Québec on Thursday night.

Lachapelle, who was named as the OUA Female Rookie of the Year after the conference championships in Windsor two weeks ago, earned her first national award as the top rookie track and field athlete.

The native of Belle Vallée, Ontario finished the 2002 regular season ranked second in Canada in the 60m Hurdles event, third in the long jump and fifth in the pentathlon.

She topped Julie Landry (Moncton) and Megan Reid from Saskatchewan for the honour.

Windsor native Ryan McKenzie repeated as the top male athlete in the CIS, winning the Track Athlete of the Year award. The Windsor-Riverside High School graduate completed the 2002 conference schedule undefeated in the 1000m and 1500m. He was also ranked in the top five in the 600m dash and the 3000m event.

McKenzie and Lachapelle will lead the top ranked Lancers into the 2002 CIS Track and Field Championships beginning Friday morning at the Pavillon Sportif at the Université de Sherbrooke. The 2002 CIS Champions will be crowned at 6 PM on Saturday evening.

# Bitter end to season for basketball teams

## men fall in first round, women's losing streak hits 13

LEE ARBON
Lance Sports Editor

The end of the season was not a happy celebration for the Windsor Lancer Basketball teams.

The women's basketball team entered their final two games of the season with a mathematical chance of making the post season. The women were to play both the Guelph Gryphons and the Waterloo Warriors, whom they were trailing for the final spot in the OUA West division. The women were also trying to end a nasty eleven game losing streak that dated back to the first half of the season.

The Lancer women rolled into Guelph on Wednesday, February 20th for a showdown of the ages. The Lancers and Gryphons were only separated by two points going into the contest. The Gryphons (5-14) would advance to the post season with a victory over the Lancers (4-15).

The contest was close for most of the game but the Lancer women came up just a little short. They lost both the game, by a score of 61-59 and their dreams of a post season berth.

The top Lancer scorer was Karie Jackson, who went 8 for 14 from the floor and scored 20 points. The top player's for Guelph were Leanne Rowthorn and Ann Marie Ssemanda, who each scored 14 points for their team.

The Lancers then traveled to Waterloo to play the Warriors on Saturday, February 23rd. The Lancers were playing for pride in their final regular season contest, but were unable to hang with Waterloo, who beat them 65-43.

> The women's last victory came on January 5th 2002, when they defeated the Lakehead Thunderwolves 66-52 at the St. Denis Centre.

Karie Jackson was the star once again for the Lancers, however she was unable to close out the season in style, struggling from the field going 4-13 and only scoring a mere 12 points. She also added nine rebounds.

The loss extended the women's losing streak to a record thirteen games. It is something they look to vanquish when they begin play next fall. The women's last victory came on January 5th 2002, when the Lancers defeated the Lakehead Thunderwolves 66-52 at the St. Denis Centre. They finish the regular season with a 4-17 record, placing them seventh in the OUA west division.

While the Lancer women have been struggling, the men have been on a roll lately. They have won five in a row, improving their record to 9-11 and clinching a playoff spot going into the final week of the season.

The men had two games left and were looking to move up in playoff positioning, however, they were unsuccessful in those attempts and lost both of the games.

They traveled to Guelph and played the Gryphons on Wednesday, February 20th. Guelph held down second spot in the division and proved why that was so, defeating the Lancers easily 73-54. Anthony Rizzetto was the Lancers top point getter, scoring 16 points in the losing effort.

The Men then traveled to Waterloo for an afternoon tilt with the Warriors. Waterloo came up big in the final regular season contest, defeating Windsor 71-59. The Lancers provided a total team effort as four players reached double digits in points. Anthony Rizzetto, Jamal Edwards and Sadiki Robertson scored eleven points apiece, while John Veljanovski added 10.



The women had a tough season with a 4-17 record
photo courtesy of digitalactionphotos.com

The Lancers may have lost their final two games but they were heading to the playoffs. The Lancers (9-13) headed off to McMaster as the #6 seed to play the #3 Marauders (15-7). In the regular season the teams met twice with McMaster winning both contests by an average of 25 points. The Marauders continued to hold their spell over the Lancers as they built an early lead. The Lancers played them tough but just could not catch up, falling 63-46.

The loss ended a very successful season for the men who - after starting slow - won five of their final seven games to earn a post-season berth.

The men look to improve on their success when they hit the court again next season.

Anyone interested in trying out for the team next fall should contact head coach Mike Havey at 253-3000 ext. 2441.

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# March Madness has finally arrived!

## Duke looks to defend title against competitive field

Mike Weiss
Lance Writer

EDITOR'S NOTE: Mr. Weiss submitted this article before the beginning of the March Madness Tournament

Last week the Western Mustangs edged the York Yeomen to win The OUA Men's national championship. This week it is America's turn to begin the road to the gold for college basketball. It is a yearly tradition that is loved by college students both north and south of the border.

Here is look at each Conference and who came to play and who will depart quickly and early.

***EAST CONFERENCE***

Maryland holds down the top seed in the conference but may have difficulty getting past the second round. A date with ninth seed St. Johns looms in the near future and the Redmen could cause the number one seed a whole heap of problems. Other favorites in the Conference are #4 Kentucky and #2 Connecticut. The #10 seed from Michigan St. has done well in recent tournaments, however, none seem to have the ability to knock of the top seeded powerhouse unless they have a solid game all around.

***EAST PICK: MARYLAND***

***MIDWEST CONFERENCE***

The number one team in the nation, the Kansas Jayhawks, lead the west conference. They are the team on everyone's hit list and rightfully so. Kansas was playing the best basketball in the nation, except for Duke, until this past Sunday when they lost to Oklahoma in the Big 12 Tournament. The only drawback for the Jayhawks is that they play in a conference with a lot of competition. #11 Boston College, #5 Florida, and #4 Illinois all could knock off Kansas. However, the number two seed Oregon Ducks are my dark horse in the tournament and my pick to come out of the Midwest conference.

***MIDWEST PICK: OREGON***

***WEST CONFERENCE***

Cincinnati is the best in the west holding down the number one seed. However, they are the weakest of the four number one seeds, and have the most competition. Therefore Cincinnati is my pick as the first number one seed to be eliminated from the tournament. After Cincinnati is gone that leaves Oklahoma, Arizona, Ohio State and March Madness Cinderella Gonzaga looking for the final four-playoff berth. I always hope Gonzaga makes it and this year is no exception. However, it never happens I'll pick #4 Ohio State over Gonzaga in the conference final to make the final four.

***WEST PICK: OHIO STATE***

***SOUTH CONFERENCE***

The Blue Devils from Duke are the number one seed in the south and are the defending national champion. They are the favorite to represent the south in the final four. They have very little competition other then #3 Pittsburgh. If anyone drops Duke out of the tournament it will most likely be the #12 Utah Utes. They seem to have all the tools to provide a tough opposition for Duke. The winner of that game will earn a trip to the final four for the South conference. But I still pick the Blue Devils in a close game.

***SOUTH PICK: DUKE***

***FINAL FOUR***

Now that the final four is set, the two semi-final matches will pit Maryland versus Oregon and Duke battling the Buckeyes from Ohio. Duke is too strong a team for the Buckeyes to advance, and therefore they should win in a romp.

The other semi-final will be much closer as those Ducks should beat Maryland by the smallest of margins. I also look for those damn Ducks to take the whole thing when they beat Duke in the final.

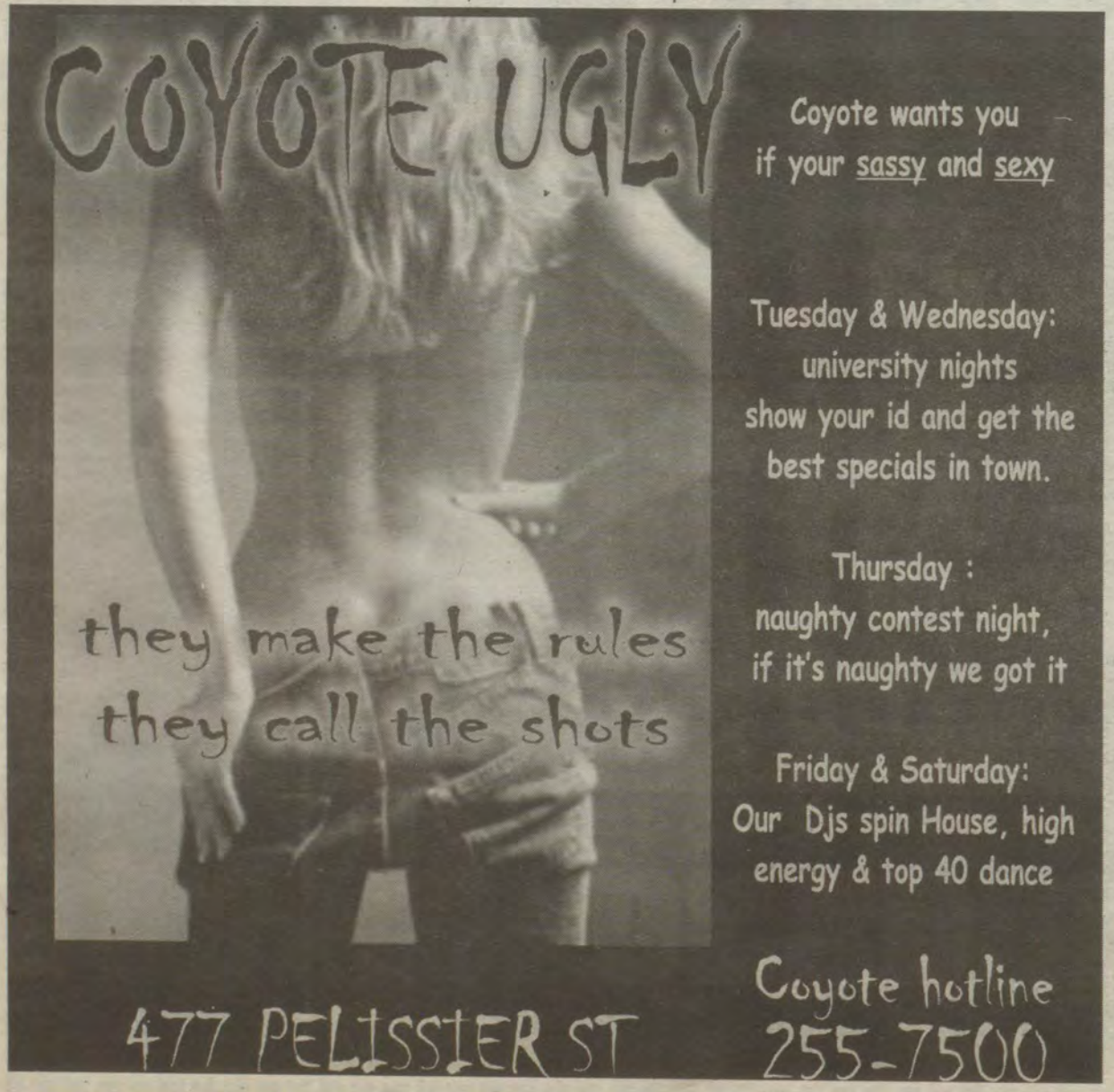


I said they were my dark horse team for the tournament and I am sticking with them. They will beat Duke 78-73 in the Championship game, thus ending the Blue Devils run at a repeat.

***FINAL FOUR PICK: OREGON***

Oregon may not be the favourite to win the Championships but they definitely are in the top ten favourites.

Also, every tournament has upsets and therefore I feel the Ducks will be flying high when the smoke clears.




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**"Playoffs" continued from pg. 10**

The Lancer men's volleyball team entered their OUA West division final against Western on a tremendous roll.

After winning their final two games of the regular season, the men gained revenge on the Waterloo Warriors after defeating them in five exciting sets in the OUA west division semi-final.

The Lancers entered the first game of the best of three series with high hopes on Thursday, February 14th. They came out strong and took the first set from the Mustangs. However, Western proved to be too strong on this night, winning the next three sets to take a one game lead in the series. The scores were 25-19, 25-21, and 25-23.

The Lancers ran out of gas and were easily handled by the Mustangs in three straight sets, by scores of 25-12, 25-18, and 25-20.

The men returned home the next night and were looking to extend the series to a third and deciding game back in London. The victory would be easier than expected as power failures plagued the St. Denis Centre that evening and the Mustangs opted to forfeit the match and head back to London for a deciding contest.

The teams would meet for the third time in less than forty-eight hours the next afternoon. The Lancers ran out of gas and were easily handled by the Mustangs in three straight sets, by scores of 25-12, 25-18, and 25-20.

The loss eliminated the Lancers from the playoffs and advanced Western to the OUA Championship against the Queens Golden Gaels.

The Lancers volleyball season has come to an end but the men had some good times. They won 14 games during a span of 19, dating back to last season. They competed for the division title for much of the season before Western ran away with it near the end of the season. There was also their playoff victory over Waterloo to help them advance even further during the post season.

The men look to improve their very successful season next fall, and you can be a part of it.

Anyone interested in playing volleyball should contact **Head Coach Huub Kemmere at 253-3000 ext. 2437.**

# COMPLETE LANCER RESULTS:

## CIS CHAMPIONSHIP WOMEN'S COMPETITION

**Pentaholan**
11.M. Lachapelle 1993 pts
**60 meters hurdles**
2. M. Lachapelle, 8.73 sec
3. S. Winner, 8.75 sec
7. Kelley Park, 8.83 sec
**300 meters**
5. April Uhden, 39.99sec
**Long jump**
2. M. Lachapelle, 5.66 m
9. Kelley Park, 5.36 m
**Pole vault**
11. Jennifer Hickey, 2.80 m
**Shot put**
2. Courtney Bovin, 14.39 m
3. Tanya Saywers, 14.23 m
9. K. Whitehead,12.03m
**4 x 800 meters Relay**
8. Windsor 9:23.49
**Weight throw**
6. Courtney Bovin, 14.85 m
9. Tanya Sawyers, 13.93 m
**Triple jump**
7. Heidi Doucette, 11.40 m
8. Kim Braithwaite, 11.36 m
9. Kelley Park, 11.16 m
**600 meters**
2. Katie Beach 1:33.80
**4 x 200 meters Relay**
6. Windsor 1:45.51
**4 x 400 meters Relay**
7. Windsor 3:54.67 sec

## MEN COMPETITION

**Pentathlon**
8. Rich Gravelle 3205 pts.
11. Adam Gavin, 1965 pts
**60 meters hurdles**
2. Jason Williams, 8.21 sec
4. J. Hollingsworth, 8.59 sec
7. Sean Lambert, 8.81 sec
*300 meters*
6. Jesse Dupuis, 36.10 sec
**Weight throw**
11. Lance Montigny 14.27 m
*High jump*
3. Matt Jordan, 2.03 m
7. Ryan Millar, 2.00 m
8. Glen Scott, 2.00 m
**1000 meters**
1. Ryan McKenzie 2:27.49 sec
4. Jay Dolmage 2:28.82 sec
7. Joe Landon 2:41.76 sec
**4 x 800 meters Relay**
1. Windsor 7:40.39 sec
**Long jump**
9. Karl Binder, 6.66 m
11. Ositadinma Nriagu 6.38 m
**Triple jump**
8. Kurt Downes, 13.88 m
11. Karl Binder 12.70 m
**600 meters**
1. R. MacKenzie 1:19.15 sec
**4 x 200 meters Relay**
4. Windsor 1:30.34
**Shot put**
3. Greg Heubner, 15.51 m
7. Joel Skinner, 14.35 m
10. L. Montigny, 13.55 m
**Pole vault**
4. Graham Pattison, 4.80 m
8. Kevin Dinardo, 4.40 m
10. Dan Gosselin, 4.30 m
**1500 meters**
1. Ryan McKenzie 3:50.38
7. Dave Dipiero 3:58.24
8. Jay Dolmage 4:00.04
11 Andy Hahn 4:08.87
**4 x 400 meters Relay**
5. Windsor 3:21.80

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# FEATURES

March 19th, 2002
Volume 74 Issue 25



## THE SCIENCE OF CREATIVE INTELLIGENCE

### A Technique for Complete Relaxation and Classical Meditation

HARENDRA RAVAL, MA, I.C.Y.,
Holistic Yoga expert

### origin

The science of creative intelligence is the knowledge of nature, origin, range, growth, and application of creative intelligence in life. It is a discipline. It is a reality. Every intelligent person should know what is real knowledge and what is unreal. Everyone must know who they are, where they are, what they are doing, and what they should do. We can have a better chance to succeed if we know the situation accurately.

A journey goes well when we know the way.

Indus civilization traveled a different road 2500 years ago. The Indian sages took an inward turn. It was an experience of real reality for the Whole Being-knowledge, sensation, emotion, thought and deepest awareness-to truth, which was then reflected in the West, in the works of Thoreau, Neitszche, Wittgenste, Jung and Hesse.

The origin of the science of creative intelligence is Holistic Yoga. Yoga is a total education on body, mind and spirit. It is not a casual activity; it is a permanent attitude of mind. It focuses on the soul, spirit and mind as embodied in the physical body in its environment. Its laboratory is the mind-body complex itself, as well as the whole range of mental states experienced in waking, dreaming, sleeping, meditative trance and even out-of-body situations as well.

A complete training in this classical system of integrated Yoga provides knowledge of ultimate reality and the nature of self.

### nature of the self

The self is usually spoken of as ego or the soul. Self-analysis and synthesis are a way to greater emotional stability and positive thinking. Holistic yoga seeks to develop the total human being through a harmonious evolution of one's physical, mental, moral, emotional, intellectual and spiritual awareness. It provides an opportunity to stimulate awareness. It is a science of self-finding, self-transcendence, and cosmic consciousness.

### need

We are living in an age of crisis. Almost every day we are under the influence of the fad of fast intellectual development and we have notoriously neglected the importance of emotions and feelings within the human condition.



There has been tremendous progress in the fields of science and technology that pertains to the development of our brains; it has now become necessary to discover whatever universal insight exists in the human heart.

It leads to creative progress and satisfaction in life and helps us to understand the various attitudes of the mind.

### mind

Mind is a wonderful force inherent in the self; "I" is inherent of the mind. When the mind emerges through the brain and the senses, names and forms are cognized. When it remains in the heart, names and forms disappear. If the mind remains in the heart, the "I" or the ego - the source of all thoughts - will disappear, and the self - the real eternal "I" - will shine alone.

Where there is no ego, there is the self. The purpose of life, if it can be said to have any purpose at all, is self-actualization. The self-system is built up and evolved by experiences and interactions with one's environment.

### 'who am i ? ' enquiry

For all thoughts, the source is the "I" thought. The mind will merge (with what; the heart) only by the self-inquiry; "Who am I?" This specific thought will destroy all other thoughts and in the end destroy itself too. If you inquire, "who am I", the mind will return to its source or where it issued from which is the "I", ones ego, the central core of one's personality.

As soon as one involves the ego, real knowledge about the self cannot be obtained. It seems that reconsideration is essential for this concept. No personality can exist in absence of "I". "I" reflect the various levels of the human mind:

* **I (simply existence)**
* **I am (identity with existence)**
* **I feel that I am (feeling of separate entity)**
* **I know that I am (to know the separate existence)**
* **I know what I am (introspection about "I")**

The science of creative intelligence promotes the self from these stages to the ultimate stage of consciousness, where purified "I" merged with the universal reality.

It is the highest stage of integration within the various aspects of the self.

### consciousness

To attain natural happiness one must know oneself. Experience or consciousness is the only reality. Consciousness is the screen on which all pictures come and go.

The screen is real; the pictures are mere shadow upon it. The science of creative intelligence begins and ends in the present moment. Everything to be understood about the transformation of life from sufferings to permanent happiness, from failure to success, from ignorance to enlightenment is to be found in the present instance of time.

The science of creative intelligence is a process to super-consciousness (with its movements still).

### theory

Life is meant for freedom, joy and continual progress.

How is this to be accomplished? By freeing our experiencing machinery from the bondage of past experience.

Union with universal higher self is easy to accomplish; it is only necessary to turn the mind away from the noise of internal programming and experience perpetual peace of the present instant, already within.

This is the most concise formulation in history of the mechanics of the growth of consciousness from the waking state to the highest degree of human consciousness. The science of creative intelligence presents a systematic and complete understanding of the psychological, emotional and physical transformation that occur as an individual develops full enlightenment.

This development is rising beyond the boundaries of ignorance. It begins and ends in the present moment. The science of creative intelligence is not a belief or a religion, nor is it a philosophy; it is an extremely practical methodology for systematically expanding the conscious mind.

It is the science for overcoming the self-destructive and limiting beliefs and internal programs that keep individual life bound to the experiences of the waking state where dichotic experiences such as happy and sad, loving and hating, healthy and sick do battle with each other.

It provides a systematic ladder for climbing beyond the often-painful experiences of the waking state of duality into the state of non-changing unified consciousness, which is in fact full enlightenment.

As the growth of consciousness proceeds, every area of life develops and problems in general start to diminish.

This science arose from the major discovery that there exists in every human being an inexhaustible and fundamental source of intelligence, energy and happiness, which expresses itself in the life of the individual as success, creative progress and satisfaction.

### practice

In perceptual consciousness the self is established in ascendant; the mind vibrates in harmony with the One; and the intellect is one-pointed.

Thus, the last three limbs of union function in perfect harmony; this leads to the capacity of cognizing the full value and purpose of anything and everything.

The practical aspect of the science of creative intelligence is a technique of proven effectiveness that allows the individual systematically to enjoy increasingly refined states of awareness until the field of pure intelligence or pure awareness is reached at the source of thought.

Through this simple and natural procedure, alternated with activity, the whole mind and body gradually gain permanent access to the full value of creative intelligence.

Those who practice the technique report improved efficiency in all spheres of thought and action. It is a process of direct experience and is known as transcendental meditation taught by Maharshi Mahesh Yogi.

### research

The scientific investigation of the effect of the science of creative

intelligence has been conducted at more than sixty universities and research institutes around the world in the past half-decade. This research shows that the practice creates a profound style of physical rest for the body while the mind remains highly alert.

Measurements taken while the subjects were practicing the technique showed an average decrease in metabolic activity of 15.20%, and a marked decrease in anxiety, irritability and fatigue. There is evidence that the practice improves health at a basic physiological level, thereby alleviating high blood pressure, heart disease, anxiety neurosis and other somatic disabilities.

## effects

### Physiological:

Transcendental meditation produces a deep state of restful alertness that rejuvenates and normalizes the functioning of the nervous system.

### Psychological:

Transcendental meditation eliminates mental stress, promotes clear thinking and greater comprehension; it enriches perception, improves outlook and promotes efficiency and effectiveness in life.

### Sociological:

Transcendental meditation eliminates tension and discord and promotes more harmonious and fulfilling interpersonal relationships, thus making every individual more useful to himself and others and bringing fulfillment to the purpose of society.

## practical

***The following practicals are the techniques for complete relaxation and classical meditation. They re-energize the mind and body:***

### TRANSCENDENTAL MEDITATION

There are two types of meditation:

**Passive** - in which one adopts a certain mental state invoking a mood. This type of meditation requires only thoughts that should be serene and clam. This is a healing meditation. The spiritual benefits from passive meditations are many. The higher psychic centers of the mind as well as the higher cosmic mind (God) can be contacted. Intuitive guidance or direct communication in daily life regarding how one should live as well as how to attain spiritual growth. In religion, this is called prayer, and it is a simple form of communion with the intelligence that rules the universe.

**The practical aspect of the science of creative intelligence offers a simple, effortless technique of direct experience. Which brings:**

- **Deep rest for dynamic activity**
- **Increased mental clarity and alertness**
- **Increased resistance to stress and fatigue**
- **Improved health**
- **Greater efficiency**

**Active** - One projects thoughts or words as in visualization. Most of these active meditations involve material and physical benefits.

***How to go into transcendental meditation:***

Choose a quiet room, free from interruption for at least 30 minutes. A white candle may be lit and/or incense or other fragrance may be used to help psycho-neuro brain centers achieve a complete state of relaxation. Sit or lay comfortably with eyes closed, breathe deeply repeating the mantra aloud, allowing the humming motion to vibrate through your head. The first part of the mantra should be hummed during inhalation, the last during exhalation. Mantra suggestions:

**Om Soham** (Om = Universal Blessed Lord, Soham = So am I; It means I and God are not different, because God is within me)

Hare Buddha, Hare Buddha, Buddha Buddha, Hare Hare (hare = well-being; Buddha = awaken)

Hare Ananda, Hare Ananda, Ananda Ananda, Hare Hare (Ananda = bliss)

Use visualization to add reflection process and to assist concentration. Thoughts will roam initially, however, when they do, they may be pushed away until the meditation is complete.

Feel peaceful as the state of meditation is held, and breathe deeply to the count of 4. Hold the breath for a moment and release as in a deep sigh. Repeat 5-10 times. This stage of meditation is known as the Alpha state. It is conductive to healing the body, and opening the higher psychic centers of the mind for greater insight, balance, and control.

In the Alpha state, the mind and body can be directed to obey one's command. The autonomic nervous system controls the heart, digestion, blood pressure, healing, and lungs.

The Alpha state can be used for purpose other than controlling the body or healing, physical sickness by consciously guiding the mind into the channel of thought you wish to follow. For example, a mental image can be selected to project the type of person you want to be, from facial expression to popularity.

Inner subjective dreams can be projected to the outer world of reality. Right work can become a reality.

Transcentdental Meditation can be used to project and manifest desires such as vacations, friends and material wealth. This is also done by achieving the Alpha state of projecting or visualizing desires.

## nispanda bhava

The Sanskrit word "Nispanda Bhava" can be translated as "state of mind (bhava) without motion (nispanda)." It leads to total concentration. It is a technique introduced by Shri Yogendraji - Founder of the Yoga institute in Santa Cruz, Bombay, India. The founder says the mind does not co-operate while we attempt to relax and becomes distracted by many external things and we are lacking true relaxation.

In our technique, Nispanda Bhava, we plan a conscious effort to establish control over the mind. We listen to various sounds and follow them to their culmination. If the mind becomes alert and not sleepy, you can have the best results to concentrate.

## method

Take up a very comfortable sitting position leaning against a wall. The physical comfort is essential.

**"Yoga" continued on page 23**


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# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 25

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## Canadian Government giving away our "Blue Gold"

JASON PATTERSON
Fourth Year, Communication Studies

World Water Day (WWD) was established by the United Nations General Assembly to bring the various issues that surround water to the forefront, such as conservation, environmental protection and sustainable development for the world's most precious resource.

With the tenth anniversary of WWD on March 22nd, the plight of water is more important than ever, as its privateers continue their attempts to get hold of what Fortune magazine recently called "The oil of the 21st century".

So what should WWD represent for the average Canadian citizen? Well, to say it should be a day to observe our use of water would be inane, as this was a lesson from ten years ago and conservation has really become second nature.

As a Canadian citizen, WWD should be a day to splash cold water on your face so to speak; although accessible fresh water resources represent only one percent of all the earth's water resources, Canada has a substantial resource in the Great Lakes. However, our ability to access this resource, a right granted us by Agenda 21 of the United Nations Conference on Environment and Development (which was the catalyst for WWD) and the simple principle of state sovereignty in general is under constant threat to the new governing principle of profit.

In last weeks feature article entitled "Commodifying A Right", it clearly outlined the negative impact that water privatization will have on the family economy as prices will double or triple. It also showed how trade of water through NAFTA, but also the proposed FTAA (Free Trade Agreement of the Americas) would allow private corporations free reign to access water previously dubbed Canadian.

But it failed to establish with any vigour the actor who is turning on the tap for this "free flow" of our water resources: our own Canadian government.

For example, in the summer of last year, the Greater Vancouver Regional District (GVRD) proposed a plan to privatize water in the area, offering the contract to four private corporations. It was a done deal. Public input would be heard, but it would have no bearing on a decision that was already finalized.

As the public became aware of the issue and its implications, grassroots activism took over. People began to realize that privatization would open their water to anyone and everyone and that under NAFTA, they could essentially never regain control.

> "As a Canadian citizen, WWD should be a day to splash cold water on your face so to speak; although accessible fresh water resources represent only 1% of all the earth's water resources, Canada has a substantial resource in the Great Lakes."

They realized that privatization would allow the drive for more profit to supersede the provision of a quality public service, making water affordable to the few who could afford it as well as threatening its environmental sustainability.

Needless to say, the public displayed little apathy when they caught wind of the seemingly insidious plan of their government.

In a short period of time, the public organized and united against this initiative and managed to get the GVRD to back down. However, the GVRD continues to meet secretly to devise new ways to make water privatization possible.

The $10.5 billion lawsuit that Sunbelt Corporation has filed against the Government of Canada is an ongoing saga. NAFTA gives this California based company the right to sue if states get in the way of a company's profit earning potential. Although our Canadian Minister of the Environment David Anderson has said water is not a trade issue, the evidence seems to display otherwise.

As Canadians, WWD should represent a chance to unite on this issue, much like we did a few weeks back when our Canadian Olympic hockey teams won the gold medal.

Think carefully about Maude Barlow's dubbing of water as "Blue Gold". Would you allow the Canadian Government to give our Olympic Hockey gold to the American Team?

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## Visionary Leadership: *the rarest of commodities*

ANDREW J. SASSO

***Dear Mr. Gretzky,***

Most recently you assembled and managed the Canadian Men's Hockey Team to Olympic Gold. As General Manager you were the go-to guy. You brought in the coaches. You selected the team. You were the figurehead and, according to a number of news reports, a presence in the dressing room.

You set your sights on the ultimate goal and, in characteristic form, came through and delivered. You did not set the measure of what success would be - we, the Canadian masses, did that. But you did manage the system to deliver the promised goods.

Throughout the lead up to the Games, the Games themselves and the media fury that followed, you were a model of class and integrity. You were the Leader.

Today, good Leadership seems to be the rarest of commodities. Good Leadership is not measured by an impotent Prime Minister's long tenure. It is not measured by the volume of opposition criticisms that neglect to set out feasible alternative paths. Good Leadership isn't about gathering increased tuition fees and delivering the same product. It isn't about demanding more out of students and then leaving them out of the real planning processes.

Good Leadership is Visionary. Whether the task is as far-reaching as health care or as confined as deciding which summer courses to offer, Vision can be there. Too often, though, Leaders lose sight of the Vision that we need them to have. They get hung up in the details and begin sacrificing great goals for ordinary results. They start looking at a country or a company or an academic program one budget at a time. In real life's version of chess, they stop playing five moves ahead and become reactionary.

To quote a recent episode of *"The West Wing"*, our Leaders need to "see the whole board". Sometimes it is hard to see all the angles and all the potential. Then again, it usually isn't so much about seeing the move, but actually making it. The move often demands sacrificing guaranteed results for more uncertain and controversial steps that lead toward the Vision. Such Leadership requires a great deal of courage, wisdom and self-confidence. It requires full measures of class for when plans succeed and a double-dose of integrity for when they fall through.

Opportunity and timing; assertiveness and responsibility wildly blur together. Amid all this turmoil an evolving, yet steady Vision must be the guide.

It isn't easy to be a Good Visionary Leader. In fact it must be awfully tough because they are such rare finds in our societies today. We face so many messages, directions, ideas, guides, options, opinions, reminders, beliefs, truths, hopes, fears, dreams, promises, recommendations, oppositions, insights, foresights, twists, turns, tumbles... is it possible to take them all into consideration and still have a Vision?

> "Too often, though, leaders lose sight of the Vision that we need them to have. They get hung up in the details and begin sacrificing great goals for ordinary results."

Maybe. But will others believe in that Vision enough to follow? Why should any of us put our energy, our trust, or our support behind someone else? After all, this is the "Me" generation; a time of supreme individualism! Yet without this endorsement a Leader, even a Visionary one, is a lame duck.

**"Visionary" continued on pg. 25**

Editor's Choice
POETRY CORNER

# "Jars of Hope"

Paul J.

Pain in the stomachular area
pierces me
Just like dolphins fighting for
love
They flip for fish yet receive
emotionless rewards
The tank is warm with stabbing
swords
I walk today...to the water

The End

# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

## COPS & ROBBERS

Regular readers of Controversial Contemplations may remember that I've written from jail on several separate occasions.

I feel guilty.

I don't believe that lies should find their way into newspapers even though it seems to happen in our most respectable publications on a daily basis (read the Windsor Star, National Post or the Globe and Mail and then try and say with a straight face that it is not right wing propaganda).

I've never been to jail.

The closest I've come was in the tenth grade when a bunch of friends and I met in Waterloo and drank in a public park. Police wandered by and we got our asses hauled into the police station and lectured for twenty minutes on what horrible people we are.

I swore I would never drink again but those who know me best know that that promise lasted less than a year.

I've never been to jail.

"So why,' you ask, "do you insist on lying to us".

First off, lie is such a strong word. I prefer the word 'fictionalize'. The point of Controversial Contemplations is essentially literary masturbation.

I take myself way too seriously and think I'm changing the world. I use metaphors, stream of consciousness and dramatization to get across important issues. When I said I was writing from jail, the first time was in homage to Tom Robbins - I was in the library and found my way into its secret catacomb where documents were kept that would tear apart the lies our society was based upon.

This happened in much the same way Plucky Purcell in the book 'Another Roadside Attraction' found his way into the basement of the Vatican where he found the actual mummified body of Christ which proved the whole Christ ascending to heaven thing didn't happen.

I'm told this is what Christianity is based upon. It would have destroyed Christian credibility around the world. He had Vatican goons after him. I paralleled this with myself going to jail for revealing painful truths to the world. I was getting off on the fact that I read smart books.

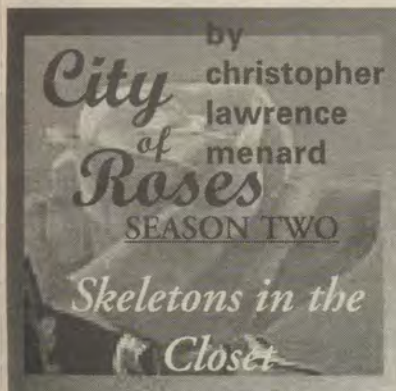
The second time I wrote from jail was for kicks. Someone called the office asking if I really went to jail, I thought that was cute. It was in homage to that guy.

And then I had two fictional endeavors. A tryst involving the 'Cult of Our Own World' who's 'book cannon' ended up hurting more people than it helped and then I wrote from the perspective of 'you' who stole CD's and was bitching about how narrow minded the police were by assuming that because your selection was eclectic you were obviously stealing for someone else.

These adventures were simply from my own twisted brain. They will be appearing in the 'complete works of t.d hurst' several hundred years from now.

A copy of the Lance featuring my writing will be worth billions (but keep in mind inflation). I'll be bigger than Shakespeare!

**"Cops & Robbers" continued on page 22**




**LAST WEEK:** Robert prepared to kidnap Taylor yet again, after informing her that Cynthia is his sister and the person who helped him find her; Officer Mariana Colt confronted Cynthia, warning her that she believes Cynthia knows more about Spuds' disappearance than she's letting on; Sidney found her dead mother's journal and discovered a horrific secret about her father's past; Katherine learned that Richard Bell adopted her daughter 22 yrs ago...

## *Coming Up Empty*

Jon slammed his foot on the brakes and the car skidded to a halt in front of the lonely cabin in the woods just outside of Rose City.

He and Cassie bounded out of the car and immediately noticed the other tracks.

"Someone's been here," Cassie shouted, suddenly alarmed.

"It could have just been Taylor," Jon said, trying to hold onto what little hope he had left. "Let's stay positive."

They walked up the steps and began knocking. By the fifth set of unanswered knocks, Jon's hope had faded almost entirely, and he began screaming Taylor's name over and over and insisting she open the door.

He motioned Cassie out of the way and took a few steps back before rushing at the cabin door and shattering the rotting wood in its frame.

The dust settled and they looked inside the cabin, finding exactly what they had expected to find:

Absolutely nothing.

Taylor was gone. In fact, the cabin looked as though she had never been there in the first place.

## *Reminder*

Kyle got out of bed and answered the phone on the second ring, thankful that it hadn't woken Lauren.

"Hello," he said quietly into the receiver.

*"Hello, Kyle."* Sheila's voice came back over the line, sounding as annoyingly smug as ever.

"What do you want?" Kyle hissed, still making the effort to keep his voice low.

*"I just wanted to remind you,"* Sheila whispered back, mocking him as only she could, *"that the deadline I set for you is almost up. I want that $5,000. If I don't have it in exactly two days...I'm going to Lauren and I'm going to tell her everything. And while I may be able to whisper now..."* her tone suddenly changed and she screamed - at full volume - into the phone - "I WON'T BE QUIET FOR VERY MUCH LONGER!"

And with that, the line went dead. Kyle quietly placed the receiver back on the base and looked over at the sleeping form of Lauren.

"I won't let her hurt us," he said to himself. "I know what I have to do. I just have to remember that I'm doing it for us. And I'm sure I'll be saving a hell of a lot of innocent people who may come to know her in the future. It'll all be over soon."

## *First Kiss*

Alexander rubbed Eric's shoulders, trying to relieve the tension there, while trying to ignore the effect the contact with Eric's body was having on him.

"I still can't believe I said it," Eric said, shaking his head and rubbing his eyes with his fists. "I feel horrible."

"You did what you felt," Alexander said, comforting him. "I probably would have done the same thing."

"It doesn't matter, Alex," Eric mumbled. "Whether it was justified or not doesn't change the fact that it was horrible. The last thing Stephen needed was such a public spectacle and I go and break up with him in front of an entire deli full of people. The same people who will be paying close attention to this trial and judging him. I just..."

"You just don't know how to let the weight of the world leave your shoulders," Alex interrupted.

Eric turned to him. "What?" he asked.

Alexander walked around from behind Eric and sat next to him on the sofa. "You've been beating yourself up about the situation with Stephen since the day that damned letter was discovered at the University. It's time to start living your own life and stop worrying about his."

Eric frowned. "How the hell am I supposed to do that?" he asked.

"Like this," Alexander said, as he leaned forward and finally kissed the man he'd dreamt of kissing for the last seven months.

## *The Big Secret*

When Sidney Bell burst into her office late that afternoon, Mariana was sure she was there for an update.

"I couldn't get anything out of Cynthia Moore when I..."

"Cynthia Moore is a bitch!" Sidney spat as she tore into Mariana's office and slammed the door behind her.

Mariana sat up in her chair. "Sid, what the hell is wrong with you?"

Sidney breathed deeply, trying to calm her nerves, but gave up when she realized how futile the effort truly was.

"Mariana, I have discovered something so horrific...so...I feel like I'm losing my mind!"

"Sid," Mariana said with growing concern, "calm down. Whatever it is...tell me."

Sidney swallowed once, wiped at the tears which had suddenly burst from her eyes and looked at Mariana.

"I'm adopted. I found my mother's journal. I was adopted 22 years ago as a last ditch effort for my parents to save their failing marriage."

Mariana was at a loss. "Sid, I'm so sorry you had to..."



"That's not it, Mariana," Sidney snapped. "That's just the beginning. Do you want to know why my parents marriage was falling apart? Because my father had an affair. He cheated on my mother with a colleague of his at the time. His mistress was one Cynthia Wyatt. She was the sister of Robert Wyatt, and when she married years after my father dumped her...she changed her last name to Moore."

Mariana moved her mouth but nothing came out.

"Let's nail this bitch," Sid said.

**ON PAGE 22**
**Robert Wyatt tests out a new hypnosis practice and succeeds in making Taylor believe that she really is his dead wife, Isabella Wyatt...**




## Mind Control

ON PAGE 21: Jon and Cassie arrived at the cabin in the woods to find that Taylor was already gone from the place; Sheila called Kyle to remind him that he still owes her $5,000; Eric regretted the scene he caused in the deli; Alexander kissed Eric; Kyle promised to stop Sheila once and for all; Sidney learned that she was adopted; Mariana was shocked to learn that Cynthia Moore was dumped by Doctor Richard Bell 22 years ago, the perfect motive for murder...

Taylor backed away from Robert slowly, her mind refusing to comprehend what he'd just told her.

"Cynthia Moore is your sister?" she managed after a few moments. "The President of the university is..."

Robert grinned. "Yes, Taylor. Cynthia is my sister. And before you even bother asking, yes she is the one who shot Richard Bell. I told her where she could find him that night, as payback for her help."

"What help?" Taylor hissed, her entire body shaking with a combination of fear and rage.

The grin on Robert's face widened, and Taylor felt sickened by it.

"Why Taylor, Cynthia allowed me to borrow her yacht so that I could sail into the ocean with you, my beloved Isabella."

"I'M NOT ISABELLA! You killed Isabella! She was your wife! She was beautiful! She loved you and YOU KILLED HER! All that you've done to me will not bring her back. Don't you see that, Robert? Can't you see that?"

Robert approached her slowly.

"What I see," he said softly, "Is a young and beautiful girl who would be better off living as my wife."

"No."

"A young girl who has been betrayed by those who love her most."

"No."

"Yes, Taylor. I have something to show you." He reached in his pocket and withdrew an envelope. He held it out to her and she reached for it cautiously, her hands shaking wildly.

"What is it?"

"A gift from Cynthia. More help from my dear sister in Rose City."

"What is it, Dr. Wyatt?" Taylor said, her voice more forceful.

The grin disappeared from his face and he - for the first time - looked genuinely concered for her.

Taylor was taken aback by the look and - strangely - more frightened than she'd ever been of him before.

She opened the envelope and took out the set of pictures that had been inside.

And then she crumbled to the floor and the images of Jon and Cassie fell all around her.

Jon and Cassie kissing in the back. Jon and Cassie walking hand in hand by the water. Jon and Cassie making love (this last one clearly taken through a closed window). Jon and Cassie betraying her.

Her sobs came loudly then, as she beat at the legs of the man she blamed for destroying so much of her life. Robert was unphased by her weak hits, and Taylor was too preoccupied to notice as he withdrew the tiny medallion from his pocket.

He'd discovered years before, with Isabella by his side, on one of their many adventures far from Rose City. It had taken three years after the discovery for Robert to master the powers locked inside.

Now, he was ready to unleash them.

He lowered himself to the floor and - before she knew what was happening - Taylor allowed herself to be taken in his arms. She did not fight against him, but buried her face against his chest and wept long and hard

And then she felt his hands in her hair, pulling roughly, her head whipping back. She stared up into his eyes for a few seconds, before the medallion came into view in front of her face and all of her attention was suddenly *locked* on it and it alone.

Robert's voice was there, words were spoken though she knew nothing of what they were. The world spun, suddenly, agonizingly around her and she felt consciousness slipping away.

But it was not merely the feeling of being awake that she felt she was losing.

Taylor was horrified to discover she was losing herself.

And so she slept.

This new woman in the body of Taylor Lang.

She opened her eyes slowly, the light from the small lantern in the corner seeming too bright. Her eyes adjusted and she viewed the room, not recognizing anything.

Nothing, that is, except for him.

She sat up suddenly - too suddenly - and felt pain rip through her skull. And then he was moving across the room, kneeling beside her and taking her hand in his.

He caressed her brow, smoothed her hair away from her face and leaned in to kiss her lips.

And she left him, wanted him to, but didn't understand why.

But then she remembered him. Remembered him as surely as she could not remember much of anything else.

And then her lips were parting and she was speaking, and he grinned.

"It's okay, my dear," he said. "Everything is okay now. The bad stuff is over and we will finally be together as we always should have been. Just you and me."



"Robert," she managed weakly.

"Yes, Isabella," he said.

"I've been away for so long, my love. What happened? Why have I been away from you for so long?"

Robert's eyes filled with tears. He remembered doing something horrible to this woman once, but none of that mattered now. He told himself it did not matter.

"We were kept apart," he said.

"Robert," Isabella said. "I love you."

**NEXT WEEK:** On Two Special Episodes...
Stephen and Rachel receive good news, "Taylor" speaks to Jon, Sidney & Cynthia face off

**"Cops & Robbers" continued from page 21**

As you can see it's literary masturbation. For half of this to actually make sense I assume you read my column on a regular basis, which just might not be that many of you.

I get off!

I'm brilliant!

I want to give an impression that I live an exciting life worthy of the next Hollywood blockbuster.

But since I'm in the mood for truth, my life is pretty much like yours. I go to class, eat, sleep and hang out with friends.

Once a week I go out to drink beer and shoot pool and on occasion I'll go somewhere and live up to vague expectations of an exciting individual. But mostly I'm no better than you.

I write from jail because I want to be a dissident. I think it's cool. I over use the word 'fuck' because I want to be the kind of person your parents warn you about but you hang out with anyway because it's taboo.

But I'm just a meek, mild mannered newspaper nerd who on occasion smokes way too much pot and flies of his gourd.

The police should have no reason to fear me except for some dissenting views I've expressed in the newspaper. I get frustrated at how good I am. I yearn to be a shady character.

But one night last week I was roller-blading at 2:30 in the morning. Weird, huh. The cops thought so too.

I was about to cross the street on a 'don't walk' when I noticed a police cruiser stopped at the red light beside me. Being the good upstanding citizen I decided to wait for the blinking white-guy.

**The point of Controversial Contemplations is essentially literary masturbation. I take myself way too seriously and think I'm changing the world. I use metaphors, stream of consciousness and dramatization to get across important issues.**

This was ultimately a bad move; the cops turned the corner towards me and started asking me questions. It didn't help that I had a bag slung across my shoulders with pins and patches expressing all sorts of dissent; 'free East Timor', 'education is a right' and a patch making reference to '4:20'.

After being questioned for several minutes as to the motives behind my midnight escapades, they let me go.

As I skated away, instead of thinking how the basic right to roller blade without being hassled had just been violated all that was churning through the massive wheels of my intellect was: 'cool! I'm a suspicious looking character now!'

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**"Yoga" continued from pg. 19**

Before proceeding to technique, check all parts of the body.

Maintain legs stretched out and approximately 24" apart at the feet and arms slightly away from the body. Palms up is desirable.

Keep the mind absorbed in a rhythmic sound like the tick of a clock or chirping of birds or an insect sound. It can be a distant sound of an approaching train or a plane or a stream.

You have to be passive and listening. If another powerful noise disturbs you, allow it to come to your mind and let it pass off. Do not become tense. Remain passive and listening. Continue to listen five to fifteen minutes depending on the degree of concentration.

### benefits

The benefits are proportionate to the effort. It is an introspective training of mind, releasing of tension, feeling physically and mentally relaxed, subjective experience of quietude.



Even you can obtain such levels of bliss!

HARENDRA RAVAL, MA, I.C.Y.
YOGA EXPERT

With over thirty years of experience in providing educational workshops and programs in better living through science of creative intelligence, he teaches the scientific application of Holistic yoga, and a variety of techniques to help promote relaxation, improve memory and manage stress. Email: harendraraval@hotmail.com; phone: (519) 256-5040

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Duties include: Advertisement Invoices, Budget creation and maintenance, Cheque Requisitions and organization of purchase orders. Approximately 12 offices hours a week are required.

### Advertising Manager

Duties include cold-calls, establishment of advertising contracts, communication with clients, assistance in collection of monies owed and direct contact with the Ad designer. A vehicle is needed. Regular office hours (Mon-Fri, Noon - 4 PM) are required.

### Production Manager

The job of this individual is to handle all layout concerns with the paper prior to going to print. In addition, this individual must organize and maintain an inner-office computer network and is responsible for ad placement in the paper. Computer expertise with PageMaker 6.5, Photoshop 5.0, Adobe Acrobat Reader, Microsoft Networking and all Anti-Virus software is a MUST. Approximately 25 office hours a week are required.

### News Editor

Duties include interviews, story writing, editing, layout and management of the news office. Applicants SHOULD have a working knowledge of PageMaker6.5 and Photoshop5.0 and should also have a strong grasp of grammar and language rules. Approximately 15 office hours are required.

### News Reporter

The job of this individual is to assist the News Editor with interviews, story writing, information gathering and the organization of the news office. Approximately 5-8 office hours a week are required.

### Arts Editor

Duties include interviews, story writing, editing, layout and management of the arts department. Applicants SHOULD have a love of the arts and desire to see them honoured, as well as a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules. Approximately 10 office hours a week are required.

### Sports Editor

Duties include interviews, story writing, editing, layout and management of the sports department. Applicants SHOULD have a working knowledge of PageMaker6.5 and Photoshop5.0, plus a strong grasp of grammar and language rules. Approximately 10 office hours are required.


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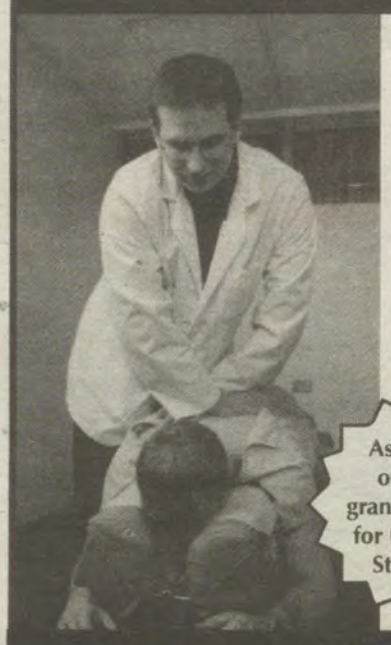
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New students can pick up their applications from the Residence Services Office (49 Vanier Hall)

*Watch for information on a Clark Residence open house!*

***Application deadline is Friday, April 19th, 2002.***

**Features Editor**

The job of this individual is to provide university students with in-depth articles that plunge beneath the surface of simple factual tales, tackling issues head-on and presenting all sides of the story. Due to their length (1500-2000 words) features are often hard to come by and - in the event that one is not available - it becomes the responsibility of this individual to write a good one of his/her own. Duties include meetings, story writing, editing, layout and a working knowledge of PageMaker6.5 and Photoshop5.0, as well as a strong grasp of grammar and language rules. Applicants should have a love of the written word and take pleasure in investigative research. Approximately 10 office hours are required.

**Photography Editor**

Duties include photo shoots, picture archiving and organization of the photography department. Applicants SHOULD have a working knowledge of Digital Cameras, PageMaker6.5 and Photoshop5.0. Approximately 10 office hours are required.

**Ad Designer**

Applicants should be not only efficient with both PageMaker6.5 and Photoshop5.0, but should have a flair for the creative. We need spark and imagination and often look to the Ad designer not only to design, but to create entire campaign concepts for our advertisers. Approximately 10 office hours are required.

**Circulation Manager**

It is the job of this individual to ensure that *The Lance* is delivered promptly to all established destinations on every Tuesday of each publishing month. A vehicle is MANDATORY and NECESSARY. Approximately 5 hours a week are required - give or take - depending upon weather conditions.

**APPLY IN THE LANCE OFFICES BASEMENT, CAW CENTRE**

**"Visionary" cont. from pg. 20**

This sad scenario didn't happen in your case, Mr. Gretzky. No, you hand-picked and brought together a tremendously skilled group of individuals and melded them into a team. You rallied not only their efforts, but the hopes and dreams of millions of Canadians.

Sure, we questioned your choice to keep the problem-plagued Theo Fleury in the line-up at the cost of young Joe Thorton. But when the puck dropped we stood behind you and your particular Vision.

We shared in the loss to Sweden and rose triumphantly with each subsequent victory. When the glistening medals came out to centre ice following that final showdown with the USA, we held our flags proudly and sang out resoundingly as the maple leaf unfurled and our national anthem rang forth.

During this Olympic run, our goals became your goals and consequently your win became our win.

I'm really glad you pulled it off, Mr. Gretzky. Not just the Gold medal haul (a wonderful feat on its own), but the way you did it.

You proved to me that we still have Great Ones among us. Visionary Leadership may be rare, but it is not extinct.

Thanks.




# Diversions

## Tuesday Mar. 19th/2002

**OPIRG**
**Carnival of Dissent**
**Democracy through Art**
ORGANIZING MEETING
5 PM
UPSTAIRS GRAD HOUSE
408 SUNSET
INFO: 253-3000 EXT. 3872

**OPIRG**
**Windsor's Anti-Racism Group**
6 PM UPSTAIRS GRAD HOUSE

**Recent Works by**
**Michele Goulette Tarailo**
MARCH 3RD - 31ST
ART GALLERY OF WINDSOR

## Wednesday Mar. 20th/2002

**The Canadian Organic Growers PRESENTS**
**Hugh Martin**
**ORGANIC REPRESENTATIVE FOR**
**OMAFRA**
POTLUCK DINNER @ 6:30 PM
GUEST LECTURE @ 7:30 PM
THE STAPLES COMMUNITY CENTRE, STAPLES
INFO: 519-682-3649
FREE

**OPIRG**
**Students Against Sweatshops**
**together with**
**Amnesty International**
4:30 PM UPSTAIRS GRAD HOUSE

## Thursday Mar. 21st/2002

**WEEKEND COMEDY**
MARCH 21 - 23
CURTAIN @ 8 PM
THEATRE WINDSOR

**OPIRG**
**Anti-Racism Teach In**
1 PM COMMONS AREA
CAW STUDENT CENTRE

## Friday Mar. 22nd/2002

**OPIRG**
**Workshop on Menstrual Product Alternatives**
**including pad making**
5:30 PM UPSTAIRS GRAD HOUSE

**Frank Simpson**
"MANY PATHS TO WATER FOR DEVELOPMENT"
2 PM IN RM 209 OF THE ODETTE BUILDING

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**Marina's Banquet**
RECEPTION @ 6 PM
DINNER @ 7 PM
GIOVANNI CABOTO CLUB

**Circle Game**
FEATURING
**TRACEY ATIN**
AN ENCORE PERFORMANCE
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2525 MARK AVENUE
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CONCERT @ 8 PM
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$15.00 FOR STUDENTS
INFO: 969-2422

## Monday Mar. 25th/2002

**OPIRG**
**Windsor's Environmental Group**
3 PM UPSTAIRS GRAD HOUSE

## Tuesday Mar. 26th/2002

**Who In The World Will You Meet?**
INFORMATION SESSION FOR
WORLD YOUTH DAY
IN TORONTO THIS SUMMER
SESSION TIME: 4:30 - 6 PM
@ THE FREED-ORMAN CONFERENCE CENTRE
INFO: EXT. 3733

## Upcoming & Ongoing Events

**WED. MAR. 27TH**
JONATHAN LAVERY, PHILOSOPHY
"PLATO'S PHILOSOPHER & THE APOLOGY OF SOCRATES"
NOON
SENATE CHAMBER, RM.510 CHT

**MARCH 30TH1**
**A&P Food Store Raffle**
RAFFLING A CHILD'S CAR BED
PROCEEDS TO SNOEZELEN ROOM

**APRIL 6TH**
LEISURE TRAILER SALES
"PUBLIC SERVICE EVENT"
9 AM - 4 PM
FREE HOTDOGS, POP & COFFEE

**APRIL 17TH**
34TH CONVOCATION
8 PM @
ASSUMPTION UNIVERSITY CHAPEL

**APRIL 27TH - 28TH**
**MAY 4TH**
CRUISING FOR KIDS SAKE
BOWLING EVENT
INFO: 945-5909

**MAY 3RD**
BATTLE OF THE HORS D'OEUVRES
6:30 PM
CLEARY INTERNATIONAL CENTRE
INFO: 945-6232

**MAY 10TH**
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OPIRG
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Photos by Bella Ramos

# CAMPUS BEAT

**Who is responsible for the amount of garbage on campus; the students or the cleaning staff? And do you think the campus is dirty?**



JESSICA CROFT
First Year, Business

"I agree that students make a mess, but everyone makes a mess. I think that the cleaning staff should do their job, but unneccessary mess is the students' responsibility to clean up."

DAN HIRT
First Year, Business

"It is the responsibility of the people who put the garbage there. They should be cleaning up their own mess, but the campus is really not that dirty."





NATHAN GIGNAC
First Year, English

"The school isn't a dirty place. But I think it is a social responsibility to clean up. It really comes down to environmental issues. This is our backyard."

CHERIE WHITEMAN
Second Year, Human Kinetics

"It is the responsibility of both the cleaning staff and students. The campus is not as dirty as it is made out to be."



## NEWS BULLETIN

Be sure to check The Lance next Tuesday for a special News story about Marc Hall, a gay Durham High School Senior who has been told by his principal and schoolboard that he cannot attend his prom with his boyfriend.

Sexual Orientation Discrimination?
*YOU DECIDE*





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INFORMATION SESSION

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Freed-Orman Conference Centre

U of W/ Assumption Catholic Campus Community
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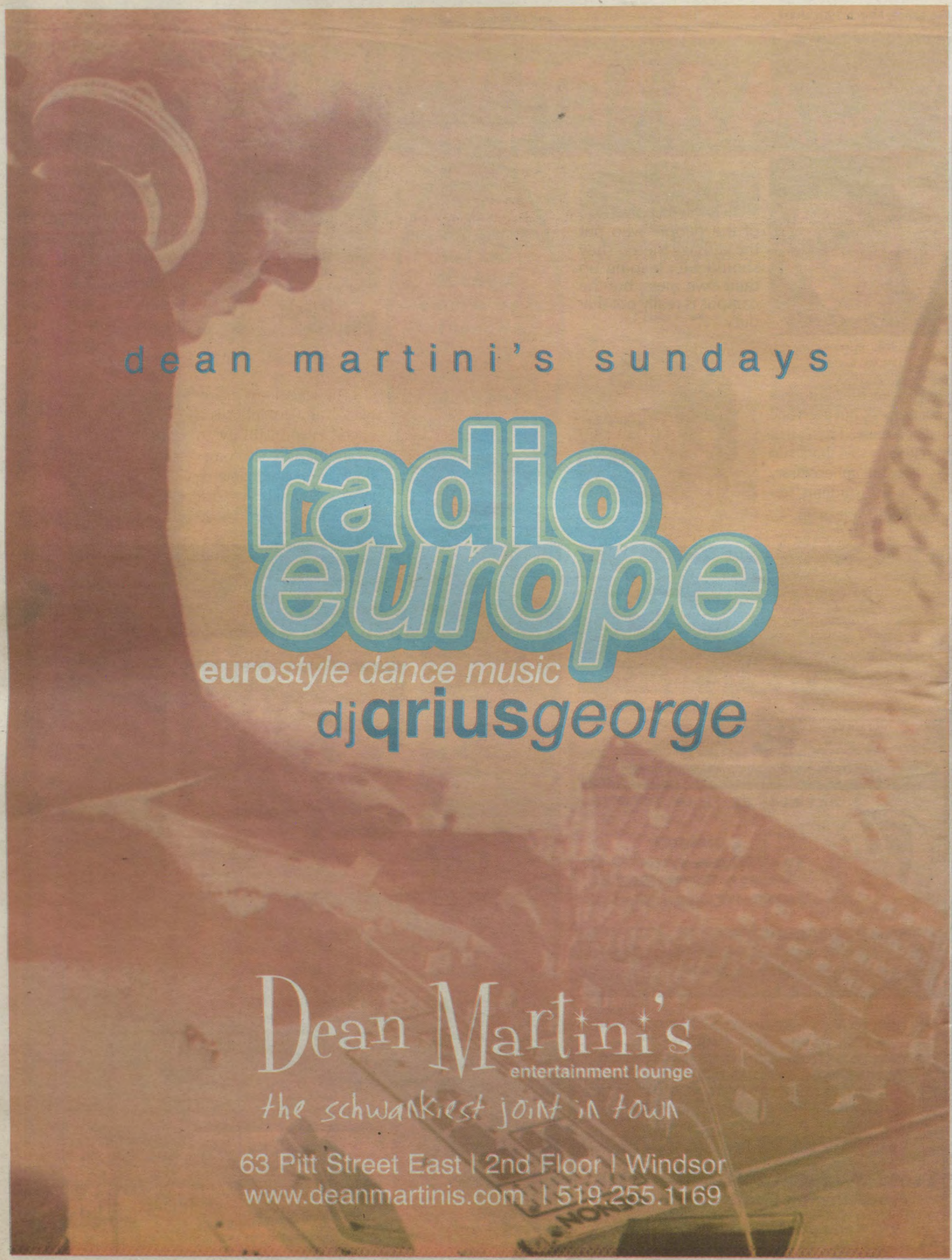
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THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

# Allegations of ethnic profiling and gender discrimination surround Thirsty Scholar

AIDA SHAHBAZI
Lance News Editor

Imagine you land a great job in a fun environment right on campus.

Now imagine that eventhough you are highly qualified, you do not get scheduled for shifts and it is beginning to look like the lack of scheduling is due to your gender or race.

According to some current and former Thirsty Scholar employees, these scenarios are exactly what they have dealt with. Earlier this month, a group of them held a meeting to discuss their concerns about policy and operations with the management.

Jennifer Sek has been working as a door staff (bouncer) at the Thirsty Scholar since it opened. Last semester she began to notice a disturbing trend in scheduling. She and the other female door staff would get fewer shifts than their male counterparts and it had nothing to do with availability.

When she confronted the assistant manager with her suspicions, she was told that one female a shift is more than enough, if not too much.

Sek had four years of experience in security before she joined the Thirsty Scholar door staff. She also has training in Aikido and is a Brown belt in Karate. But she still believes that 'force is the last resort' and is proud of her ability to disarm conflicts before they erupt.

> "Any allegations of discrimination on any basis in the student owned pub must be taken very seriously. This investigation will seek to determine if discrimination is or has ever taken place towards patrons or groups of patrons on the basis of their ethnicity."

"I have a better chance of talking them down, even if I step right in the middle of a fight. I get right in the middle of the people involved and they can't hit each other unless they hit me and they don't want to do that," said Sek.

Sek also notes her ability to deal with female patrons, "I can restrain a girl without being accused of sexual harassment."

However, she also points to dangerous circumstances, such as being stuck in a bathroom fight with a large number of girls with no back up - a situation that could be avoided if she had another woman working the shift with her.

Based on discussions with employees and management, the UNIWIN Board of Directors that presides over The Thirsty Scholar released a three-page statement highlighting several short-term and long-term initiatives.

To address the inconsistent scheduling, a staff representative (approved by all staff) will be involved in the scheduling process.

They also stress the need to treat current female door staff no differently than male door staff. They go on to say that they believe female door staff are just as qualified and competent to work as male door staff and they are not aware of any situation in which a female was unable to fulfill her responsibilities.

**"Thirsty Scholar" continued on page 4**

# Superbuild loses $3.5 million

DANA ARISS
Associate News Editor

The University of Windsor recently learned that one of its large contributors for the construction of the new Multimedia Learning Centre has decided to pull out the 3.5 million dollars they had agreed to provide.

Iona College had previously stated in a verbal contract with the university that it would pay 3.5 million dollars in return for a set of offices to be located in the new Multimedia Learning Centre.

"We received a letter from Iona College basically stating that they were not in a position to afford it, but this shouldn't affect the government funding," says Eric Harbottle, Vice-President Administration and Finance at the university.

As part of the Ontario Superbuild initiative, the University is getting funding from the province to construct several buildings on campus in preparation for the double cohort. The plan accounted for a new Residence, Drama Building and Multimedia Learning Centre.

The agreement requires the University to come up with roughly half of the funds for the projects through their own budget or sponsors and the province will provide the rest.

Some students in the Arts and Social Sciences are very concerned about the financial problems the university is facing and fear that the Drama Building will be the first one cut should the problems continue.

"I feel that Iona should be held accountable," said Tamara Lopez, Arts and Social Science representative. "There was a verbal agreement for that amount and a contract was broken. The university is now stuck between a rock and a hard place, 3.5 million dollars short, and there is no way that the design of the building can be changed at this time."

There have been several financial problems with the building initiatives, which the university hopes to be constructed by the double cohort year of 2003. The tenders for the new Dramatic Arts Facility came in January and the lowest one was 1.4 million dollars over budget, and the university has now had to face yet another hardship with putting the new Dramatic Arts Facility on hold.

One of the contributors for that building is the City of Windsor, who itself is going through financial difficulties, making it very problematic for the university and leaving them with many uncertainties.

**"Superbuild" cont. on page 5**

VISIT...www.thelanceonline.ca

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Associate News Editor
Dana Ariss
253-3000, ext. 3604



March 26th, 2002
Volume 74 Issue 26



# No leads on parking lot assault case

ALAN CHRONOPOULOS
Lance Writer

Two weeks ago, a female student from the University of Windsor was assaulted and then robbed at night on her way to her car in the Lot A parking lot.

The student, who does not want to be named, could not identify her attacker, and the Windsor Police still have no leads. Karen McMahon, Director of the Campus Police, says that the student did not attempt to contact Walksafe, and lately not many others have either.

Since Midterms, Walksafe, a student run organization has had problems with not enough volunteers to walk students to their car or wherever they have to go, and this may have led students to lose their faith in calling.

According to McMahon, the volunteer number is at an all time low. Campus Police are available 24/7, but they are under-funded and under-manned and may not be able to help either. They usually have 3 to 4 officers on duty, 1 for dispatch, and the remainder to respond to calls. If they are on call, you simply have to wait, and chances are they will not be able to escort you to your destination since they must be available for responding to emergencies.




Photo by Alan Chronopoulos

Campus Police head quarters are located on Sunset Ave.
Call them at 253 - 3000 ext. 1234

McMahon says that if you are alone in the evening that you should always be alert and pay attention and if there are any suspicious people around, you should get to an emergency phone, which are located all over campus, and call the Campus Police. She also said that when you are going to be on campus until the evening, you should park at the closer parking meters or pay lots rather than the free parking lots that are farther away from campus.

McMahon stated that there is a lot of activity in the parking lots under the bridge, and that it is hard to see into those parking lots from outside of them due to bushes, and the fence that surrounds them. Parking meters are free after 6 pm, so a good idea would be to move your car from the student parking lots under the bridge to the meters after 6 pm.

McMahon also suggests that when walking to your car, you should find friends or fellow classmates to walk with since there is safety in numbers.

Campus Police, in coordination with Walksafe are offering self-defence seminars called "Personal Safety Workshops" to those who feel afraid at night when walking to their cars, or their apartments. Men, women, staff, students and faculty are encouraged to attend these seminars since they teach students how to combat their assailants, and to empower those who attend. The class also gives tips as to what to do in these situations and are taught by a black belt karate instructor. Two seminars have already taken place, and not many people attended. The next seminar is March 26th from 4:30 to 7pm in the council chamber on the 2nd floor of the CAW Student Centre.

To contact Walksafe for an escort or to become a volunteer, you can either call 253-3000 ext. 2416, or 255- 6700. If you have an emergency, contact Campus Police at 253-3000 ext. 1234.

# OPIRG: on eliminating racial discrimination

SAUSAN HABIB
Lance Writer

March 21st is not only the first day of spring, but also the International Day for the Elimination of Racial Discrimination. In 1966, the United Nations declared March 21 as a day to reflect on the issue and work towards equity. Canada was one of the first countries to support the UN declaration.

In 1989, the 'Department of Canadian Heritage' launched its annual March 21 Campaign. The main purpose of the campaign is to promote racial harmony by encouraging respect, equality and diversity. This has heightened awareness on a national scale of the harmful effects of racism.

At the University of Windsor, the Anti-Racism committee of the Ontario Public Interest Research Group (OPIRG) held a teach-in in the CAW Commons area.

According to OPIRG Coordinator Jim Davies, controlling racism on-campus is one of their main objectives. Anti-racism training is offered by the organization several times a year and is considered of high importance by the network that supports the organization.




OPIRG Office located on Sunset

Photo By Alan Chronopoulos

"OPIRG is part of a provincial network of 11 PIRGs. The network has made anti-racism work a top priority. Our efforts have been focused on ensuring that OPIRG itself is as free from racism as possible as well as offering anti-racism training a number of times a year. We hope that people will take some of the ideas developed at the teach-in and use them together with OPIRG's Anti-Racism Group in a campaign to end racism on campus," said Davies.

A referendum to establish an OPIRG at Windsor was held in 1994 and won 2/3 of the vote. As a result, every full-time undergraduate contributes $2.50 per semester towards OPIRGs operation. Students who are not satisfied with OPIRGs activities or the extent of their involvement can opt-out and get a refund. Students wanting to opt-out should go to the OPIRG offices on the 2nd floor of the Grad House on Sunset by March 26.

Not all student leaders on campus feel that OPIRG contributes worthwhile activities.

"We have occasionally faced hostility from some student politicians who seem to be opposed to anyone who supports our having a voice. Our mandate remains the same - to promote education, research and action on environmental and social justice issues as directed by our student volunteers," said Davies.

Declining enrolment at the university since 1995 has meant a loss of revenue for OPIRG.

On financial matters, Davies comments that, "One of our goals for the next year is to ensure the financial security of the organization. This year the Grad Students passed a referendum to contribute to OPIRG, (again approved by 2 out of 3)." Immediate goals also include the improvement of the OPRIG newspaper, which would inform the public of the various issues concerning the organization.

OPIRG is holding a conference at the end of April, which revolves around the idea of corporate globalization and its effects on national prejudice and the need for democracy.

"Currently we are working a great deal on the campaign against corporate globalization. As a part of this movement we are organizing a Carnival of Dissent - A Celebration of Democracy Through Art to be held at the end of April," Davies said.

The events of September 11th did affect the organization, which in turn also affected its goals. According to Davies, "Since 9/11 we have had to concentrate a lot of effort on anti-racism and peace work in coalition with other groups. However on the positive side our efforts have brought in more volunteers."

# Good nutrition easy as ABC

KRISTINE NOHAVICKA
Special to the Lance

Today we are hearing more and more about terms like antioxidants, lycopene and carotenoids and it can leave you feeling like you need a nutrition degree to eat well and stay healthy. March is National Nutrition Month and Dietitian's of Canada is reminding Canadians that healthy eating does not have to be complicated; it is easy as A, B, C.

This year's theme, The ABC's of Healthy Eating, highlights three nutrient groups: A for antioxidants, B for B- vitamins and C for calcium and other bone nutrients.

March is National Nutrition Month and Dietitian's of Canada is reminding Canadians that healthy eating doesn't have to be complicated; it's easy as A, B, C.





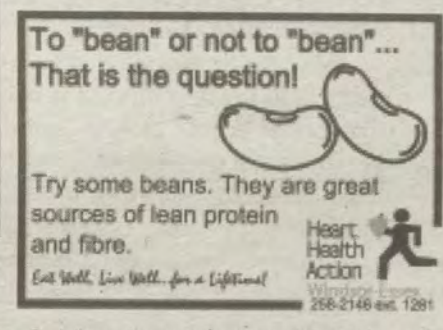


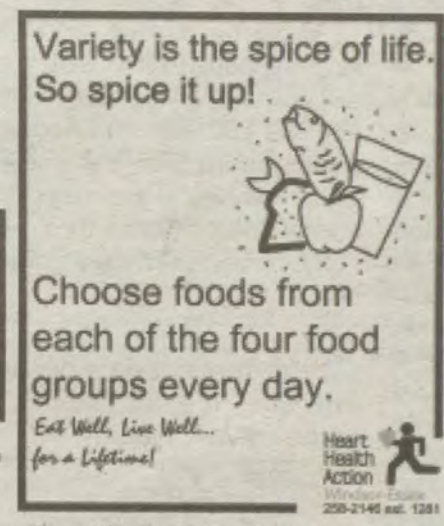






Nutrition tips for healthier eating habits - contact 258-2146 ext. 1281 for more information




Antioxidants are amazing substances that are naturally in foods. Examples include vitamin C, vitamin E, selenium and the carotenoids like beta- carotene and lycopene. These powerhouse substances reduce the number of "free radicals" in the body, which are known to play a role in the early stages of heart disease and cancer.

Boost your antioxidant intake with a variety of foods, especially antioxident-rich vegetables and fruits that are deeply coloured green, red and orange. Try to get at least 5 servings or more of vegetables and fruit everyday.

B- Vitamins are busy nutrients! They provide many essential everyday functions like keeping our blood and nervous system healthy and helping the body use energy from food.

Folate is an important B- vitamin that offers protection against heart disease by controlling homocysteine levels in the blood. Folate also plays a key role in pregnancy by helping to reduce the baby's risk of developing a type of birth defect that affects the brain and spinal cord. Many foods contain only small amounts of folate, so it is difficult to get enough from food alone. If you are of childbearing age or planning to become pregnant, eat plenty of folate-rich foods plus take a daily multivitamin and mineral supplement that contains 0.4 milligrams (or 400 micrograms) of folic acid.

Count on calcium rich foods, along with regular weight-bearing activities, to help maintain bone mass and strength, and prevent osteoporosis. Milk and milk products like yogurt and cheese provide the most absorbed sources of calcium in our diet. Calcium-fortified beverages (soy, rice and orange juice) and canned salmon with bones provide calcium. Some plant foods, like bok choy and broccoli, contain small amounts of calcium that is not well absorbed by the body.

Aim for 3- 4 servings of milk and milk products to get your required 1000 milligrams each day.

For more information about the "ABC's of Healthy Eating" check the Dietitian's of Canada Nutrition month website www.dietitians.ca/eatwell. Test your knowledge with the "Nutrition Challenge" quiz during March and enter a draw to win a copy of Dietitians of Canada's latest cookbook, Cook Great Food.

UWSA

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2002 Annual General Meeting

April 2nd, Ambassador Auditorium 4:00 PM

OPENING REMARKS
UWSA President and the Chair of the Board of Directors, Enver Villamizar

PRESENTATIONS OF THE VICE PRESIDENTS
President Internal Affairs, Dan Bender
President University Affairs, Laura Chesnik
President of Finance, Rob Dufour with a financial statement

BOARD OF DIRECTORS
Nominations and election of the 2002-2003 University of Windsor Students' Alliance Board of Directors

OPEN FORUM
A discussion on Teaching and Learning at the University of Windsor

ADJOURNMENT

2002 Annual General Meeting
Board of Directors Nomination Form

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I_____ hereby nominate _____
For the position of Board Member of the University of Windsor Students' Alliance Board of Directors for the 2002-2003 Academic Year.

I,_____, the nominee with student number _____, certify that I am a full time undergraduate student (4 classes or more) at the University of Windsor.
The Board of Directors is concerned with the financial and operational matters of the corporation, and is separate from political decisions.
Any decision at the Board level is ratified at the UWSA Council.

SIGNATURE OF NOMINATOR _____ SIGNATURE OF NOMINEE _____

DATE _____ DATE _____

WITNESS _____ WITNESS _____

SUBMISSION DEADLINE APRIL 1st 4:00 PM

# Canada stalling on Kyoto could kill pact

JEREMY NELSON
Canadian University Press

A treaty that many scientists say is essential to prevent massive environmental destruction is running into big problems, and like the South Park song, many environmentalists are saying it is time to blame Canada.

The Kyoto Protocol aims to decrease greenhouse gas emissions to six per cent below 1990 levels, which would not stop global warming but would prevent some of its more dire consequences, like flooding of coastlines around the world and a rise in global temperature.

But there is a catch: In order for the treaty to go into effect, 55 countries which produce 55 per cent of the greenhouse gasses must ratify it. The top two per-capita producers of greenhouse gas - the United States and Australia - have backed out, and now the number-three per capita producer, Canada, has stepped back from promises to ratify the deal by June.

"We want to ratify, we hope to ratify, our goal is to ratify, but ratification will not take place until we've had full consultation with the provinces, the private sector, companies and the general public," said Minister of the Environment David Anderson.

But environmentalists say the time to talk is over. They point out that it took more than a decade to build Kyoto, and that if the pact collapses, global warming will be out of control by the time a new agreement emerges. They worry that Canada's delay will influence the two other big countries that would spell doom for Kyoto if they fail to ratify.

"Russia and Japan have been very close to Canada, and we remain very close," Anderson admits. "There's no question what we do would be influential on those countries."

Unlike the business and manufacturing lobby, which claims Kyoto will cost $40 billion and result in 450,000 lost jobs, both Anderson and the environment lobby believe global warming is an indisputable scientific fact and that the cost of not doing anything is the major concern.

> "We're more than a decade into this. It's not like it came up last week."

But the similarities stop there.

"This is not a government that is serious about reducing pollution," said Greenpeace spokesperson Jamie Heath, who notes that greenhouse gasses have been allowed to rise to 14 per cent above 1990 levels. "We're more than a decade into this. It's not like it came up last week."

Matthew Bramley of the Pembina Institute, a climate-change think tank, notes that the issue has been studied to death, and talk of consultation is just another stalling technique.

"There's no reason to hesitate. Let's just get on with the work," he said, noting the consequences of doing nothing are too much to risk.

"To put that rise [in temperature] in perspective, the difference between an ice age and the present day is only four or five degrees in global average temperatures. That gives you a sense of the kind of magnitude of changes you can expect if the earth's temperature rose by three to four degrees, which would be in the middle of the range that scientists predict."

Anderson says Canada will only ratify the deal after consultation, after a true estimate of costs have been developed by all levels of government, likely in April, and after a plan is built to spell out how Canada will meet Kyoto obligations.

"We would not ratify until we had a good expectation of a plan that would ensure that no part of the country would be unfairly forced to bear a larger part of the burden," he said.

As for why emissions have been increasing for the last decade, Anderson says a 30 per cent growth in the economy is responsible, and notes that the emissions have risen only a fraction of GDP.

But Heath wonders why the government did not have a plan to ratify Kyoto already in place if it was really serious about adopting the agreement in June, as it had initially claimed it would.

"It's not a choice we have to make between the environment and the economy; the choice is if we are going to put our economy back on a sustainable path," he said.

Heath notes that municipalities have already made big changes that show how easy it is to reduce greenhouse gasses, and wishes the provincial and federal governments just rolled up their sleeves and started implementing proven solutions.

**"Thirsty Scholar" continued from the cover**

However, there are no indications that they plan to hire more women.

Student owned and operated bars at other universities such as Western, Waterloo and Laurier report only 1 or 2 fights a semester. By their own admission, The Thirsty Scholar has weekly altercations ranging from minor scuffles to all-out physical fighting. Many of the incidents appear to be spawned by racial tensions and cultural misunderstandings between patrons and door staff.

Biology student Ryan Persaud witnessed one such altercation between an Arabic student and certain door staff on Thursday, March 14th.

"There were a ridiculous number of bouncers for one small guy that were giving [him] a really hard time. They ended up pushing the guy outside in the front of the CAW centre with the rocks and mud. He didn't speak English very well, so he was stuttering a bit. They didn't give the guy a chance to leave because the 4 of them were much bigger than he was. From my angle, it looked like they were trying to keep him down."

Persaud points out that he is of West Indian descent, and often goes to the pub, but he has never felt personally discriminated against.

According to former door staff Yaw Mograbi, most of the fights in the pub occur because staff members are not comfortable with the way certain patrons dance or hang out with one another.

Mograbi recalled an incident where several Tamil students were given 'special instructions' prior to being let inside.

"Before they even got to the door, [door staff] told them certain rules they had to abide by like 'Don't dance with girls, don't talk to anybody, don't stand too close to each other.'"

Mograbi was the last and only black student on the door staff team. The last time he was scheduled for a shift was in November. Frustrated, Mograbi quit his job three weeks ago.

The allegations of ethnic profiling were so disturbing that the UNIWIN board has launched an official investigation into the matter. They will be conducting interviews with current and former door staff to determine whether they had ever been given instructions to target certain groups of students based on race, religion or gender.

The Womyn's Centre has gotten involved in the case and a representative from their organization will be part of the investigation.

According to the board statement, "Any allegations of discrimination on any basis in the student owned pub must be taken very seriously. This investigation will seek to determine if discrimination is or has ever taken place towards patrons or groups of patrons on the basis of their ethnicity."

Door staff are currently not given any cultural sensitivity training and nowhere in their statement does the board say they plan to begin implementing one. Peter Wightman, Programme Manager for the Thirsty Scholar would not comment on the allegations and would not confirm or deny any specific incidents.

The Thirsty Scholar was built and paid for with student fees and is under the direction of the UNIWIN Board. Although UNIWIN is a separate legal entity from the UWSA, it is comprised of the 4 executive UWSA members.

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# Bomb threat evacuation

AIDA SHAHBAZI
News Editor

On Thursday March 21, staff at the Thirsty Scholar received a threatening phone call that warned a bomb was set to explode in the establishment at 2 AM. The call came in just after 1 AM and the bar was immediately evacuated.

Off-duty police officers on the scene searched the premises and did not locate anything suspicious. According to Thirsty Scholar Manager Peter Wightman, to his knowledge, the police contacted other officers that are experienced in bomb threats. When the premises were deemed secure, patrons were allowed back in to gather their belongings and go home.

There are currently no leads in regards to who made the call. Wightman says the bar is not on high alert and does not expect any other threats.

**"Superbuild" cont. from cover**

Despite the recent setback, the university has agreed to go forth with obtaining the tenders for the new Multimedia Learning Centre.

"We need to see where our budget is after the tenders come in for the Multimedia Learning Centre, so as of now the Dramatic Arts Facility has been put on hold," stated Harbottle.

The news came as a hurtful surprise to the many students who were looking forward to a new drama building that they say they so desperately need.

"It's so disappointing," says 2nd year Drama in Education student Sarah Green. "We were told in our first year that there was going to be this new building and I've been looking forward to it since. It's become a pattern that gets repeated as we get put on the backburner and we are not OK with it."

"I think it's not fair," said Dana Elvidge, 2nd year Drama in Education major. "For the size of the arts at the University of Windsor, the building is not big enough. The workshops where everyone practices their singing and dancing are held in the rooms beside the classrooms where the rest of us are trying to hear the prof teach. Windsor is renowned for the arts, and there are only two schools left in Ontario for Drama and those are Windsor and Brock."

With all the promises broken to those in Drama, some students in other faculties did not seem to mind, as they focused on the issue as a whole.

"I think we need more science and business buildings," said 2nd year Computer Science/Business major Joel Bie. "The new residence and other buildings have to come first. The Dramatic Arts already has a building and they can live in it for a little longer, and if they have to put something on hold someone is going to lose no matter what happens. Sadly not everyone will be happy, but what can you do. They can only spend so much money and that is for the betterment of the university."

Dramatic Arts is currently housed in an old grocery store on the corner of Wyandotte, near Sunset.

Construction needs to begin in April in order for the buildings to be finalized and ready for Fall 2003.

For more information go online to www.uwindsor.ca/superbuild.

# Campus Brief

## PHOTO JOURNEY ACROSS CULTURAL BOUNDARIES

The Human Rights Office will be hosting a traveling photograph exhibition: Them = Us, Photographic Journeys Across our Cultural Boundaries.

The exhibition chronicles the travels of photographers who set out across Canada to capture images of Canadians from different backgrounds living and working together. The exhibit is sponsored by the Harmony Movement, a non-profit group dedicated to the promotion of harmony and diversity.

The event will take place from Tuesday, March 26th to Thursday, March 28th. The 26th and 27th will be 10AM - 3PM and the 28th will be 10AM - Noon. For more information contact Human Rights Office by phone: 253-3000, ext. 3400.

## INTERSESSION/ SUMMER COURSE INFORMATION

Registration for the Intersession/ Summer will begin on April 12. To check when your registration time is you can simply log on to your SIS on the Univeristy of Windsor website.

The schedule will not appear in print form for this semester, (hence the newspaper version that everyone is used to will not be published). The schedule will appear on the web only. Presently, there are two ways of looking at schedules in the SIS: One is the "Search Course Timetable" feature and the other is the "Course Details" feature. It is possible that a third option will appear by the time registration begins. This third option which is being explored at the present time, will be a web-based edition of the old newspaper version.

If anyone has problems, they can get in touch with SIRC and they will help to sort things out.

## WOMAN OF THE YEAR

Amanda Gellman, who has recently joined the University of Windsor as Executive Assistant to President Ross Paul, has been chosen by the Women of the Year Selection Committee of the Women's Incentive Centre for her work promoting and enhancing the status of women.

Ms Gellman was chosen due to her extensive volunteer work in the Windsor area. She was the former director of the Aids Committee of Windsor and has served on the Univeristy's board of governors.

She will be honored at the 20th Annual Windsor Women of the Year Awards Gala at the Caboto Club. For tickets to the event call 966-0992.

## CCRA OFFERS TAX CLINIC TO STUDENTS

On Thursday, March 28th from 5PM - 9PM at the CAW Commons area, Volunteers from the Canada Customs and Revenue Agency (CCRA) will be offering to file your taxes for free. The service is provided by the CCRA Community Volunteer Tax program.

The objective of the program is to ensure Canadians receive the credits and benefits to which they are entitled.

Students should bring all T4 slips, receipts and tax forms that they received in the mail, and their return from last year to the CCRA booth.

For more information refer to The Lance March 19th issue for a full article by visiting www.thelanceonline.ca, OR contact the CCRA directly by phone: 1-800-959-8281 or visit www.ccra.gc.ca

## SPORTS WEEKEND

The annual University of Windsor Sports Weekend was held last week on March 22-24th with many activities that were organized around Windsor. The event kicked off on Friday evening at Wired nightclub with Dj's and a night of dancing.

Saturday held the fashion and culture show and another night of dance and party atmopshere. The event finished off on Sunday with a BBQ at a mystery location where those who wanted to attend had to listen in to CJAM 91.5 FM.

## CALL FOR ARTISTS AND PERFORMERS

OPIRG is calling out for artists/performers or anyone interested in participating in a Carnival of Dissent- Celebrating Democracy Through Art to be held the last weekend of April at the University of Windsor.

According to organizers, the purpose of the festival is to show there is an active culture of dissent in the area, to educate the communities, to unite people and resist the commodification of people, art and the public commons.

Besides fun and entertainment a number of workshops will be offered. All types of artists are welcome (including musicians, and film makers). If you are interested in participating reply with the following information: Your name and telephone number, your availability, your talent/performance, your needs, anything you can contribute, and your preferred venue (indoors, outdoor stage, outdoor lawn, etc.).

If you do not wish to perform but would like to help out or set up an information booth, let them know as well.

For More Information Contact 253-3000, ext. 3872 or e-mail: criminalizethis@mail.com

**The semester is almost over and Lance News wants your feedback. What have you liked? What was missing? Let us know! 253-3000 ext. 3604**




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# Prom King

**Pereyma high school student Marc Hall was informed by his principal that he could not attend his senior prom if he intended to bring his boyfriend along for the evening.**

CHRISTOPHER LAWRENCE MENARD
Editor-in-Chief
SPECIAL TO THE LANCE

Monsignor John Pereyma Catholic Secondary School senior Marc Hall has been dealt a devastating blow.

Sometime in September of 2001, Marc decided that he wanted to attend his senior prom accompanied by his boyfriend, Jean-Paul.

Recognizing that the school may have some concern about this choice, Marc sought out a meeting with Principal Mike Powers, but was unable to meet with him due to scheduling conflicts.

However, Marc did receive confirmation from the staff that it would be perfectly acceptable for him to bring his boyfriend along for the evening.

According to Marc's long-time friend, Cassy Hood, "Our religion teacher and the head of the religion department at Pereyma told Marc that he could bring his boyfriend."

Shortly after the discussion with the religion department, Principal Powers requested a meeting with Marc.



Jean-Paul: at the centre of the controversy

"We had a ten minute meeting," Marc said of his talk with Powers. "He basically said that the answer was no because it was "school policy" and that the Catholic Church does not promote homosexuality."

Marc was shocked by the response from Powers and did not know where to turn. And so his parents became involved.

> "Although we do recognize the equality of people, regardless of orientation, we are not prepared to support the acting out of signs that would indicate romantic interest between people of the same sex." - Grant Andrews, Durham District Schoolboard

"My parents then scheduled a meeting with Mr. Powers," Marc said. "I think that my parents are just confused about this whole situation. They just don't understand why this would even be an issue."

During this meeting, Marc took an opportunity to read Mr. Powers a speech he had written (see pg.19).

At the conclusion of this second meeting, Mr. Powers remained firm in his decision; Marc was not welcome at the prom if accompanied by his boyfriend.

"I couldn't believe that my own high school principal said no to me," said Marc. "I felt treated unequally and felt that they disregarded my rights as a human being. I did not know what to do about it."

Luckily for Marc, a few of his friends were not so unsure about how to proceed.

After Mr. Powers refused to give in, Cassy Hood and Lance Ryan decided to take matters into their own hands.

"We passed the word around that Mr. Powers was discriminating against Marc," Hood said. "We gave out the phone number and information for the school board so that those who support us could file complaints."

Hood and Ryan accomplished this by creating a website.

"Cassy and Lance worked together and created the rights_and_freedoms website," said Marc. "Lance got us an interview with the local newspaper. Sean Sedore is trying to contact people from the CAW, and some politicians as well. With the website up and running, and the word being spread by peers, relatives and other parents, the issue has escalated. Now Cassy, Lance and I are going to be on the radio (CJAM, Queer Radio, Monday, March 18th), in several newspapers, and we might even have a segment on the Pridevision channel sometime soon."

Still disappointed with Mr. Powers' refusal to budge on the issue, Marc contacted Paul Pulla, the Superintendant, and was informed that the office had no say in the matter.

When questioned about the situation, Mr. Grant Andrews - a representative of the Durham Catholic District School Board - said, "Marc is not being prevented from attending the prom. His male friend - who is not a student at this school - is the one who cannot go."

When asked if the school had rules about students from outside of the school attending the prom, and if heterosexual students were forced to attend only with other Pereyma students, Mr. Andrews said, "Each school provides their own particular guidelines, and I am not sure about Pereyma's policy."

Mr. Andrews went on to explain, "The school has made a ruling on this and if their ruling is consistent with the values of Catholic education then I support it. Although we recognize the equality of people, regardless of orientation, we are not prepared to support the acting out of signs that would indicate romantic interest between people of the same sex."

While a secretary at the school board admitted that the situation had "gotten out of control," Mr. Andrews explained that he does not anticipate legal intervention in this matter.

"We are not expecting that to happen," Andrews said, when asked if the school board was prepared to face Marc Hall in a court of law.

"I'm sure he [Principal Powers] had input from others when he made this decision, and we stand behind him."

When asked if the board would continue to support Principal Powers were he to reverse his decision, Mr. Andrews said, "I don't think our position would change, but I won't deal with 'possibilities' at this time."



MARC HALL - TREATED UNJUSTLY

Mr. Andrews does not view this as a violation of Marc's human rights, but feels it is instead a decision that is, "Consistent with our Catholic values."

Mary Margaret Parent, Acting Principal of Assumption College School in Windsor questions the way students going to prom are viewed.

> "The [Catholic] Church states that discrimination against homosexual people is unacceptable...This is the reality." - Fr. John Reddy

"I wouldn't presume that people going to the prom were necessarily a couple," she said. "So, if two or three or four girls wanted to buy tickets and go together, I wouldn't presume anything other than they are going to the prom. If a boy and a girl are going together, I wouldn't assume they are a couple, and if two boys were going together, I wouldn't presume anything of them either. I would assume it is an evening when graduates go to celebrate."

While Mr. Andrews was concerned about the possible inappropriate conduct from Marc Hall and his boyfriend at the prom, Mary Margaret Parent recognized that ALL students should be accountable to the same set of rules.

"I would expect that everybody who goes to the prom would conduct themselves in a way that would be respectful of everyone who was there," Parent said. "That includes how they dress, how they treat each other and the kinds of activities they engage in. It is an important event for the students and the graduating class, and I think all graduates should be welcome."

Though Miss Parent expresses a great ideal, Marc Hall is faced with the reality; not everyone is welcome to this particular prom.

In the speech he gave to Principal Powers, Marc responded to the Principal's concerns about safety at the event.

In fact, many people are concerned about the ability of the school to protect Marc and Jean-Paul from anyone who may not want them in attendance.

After a television broadcast of the Matthew Sheppard story last week, it seems apparent that gay people are not always welcome in certain situations and environments.

Queer As Folk, a Showcase Television Series that focuses on the lives of a group of gay men living in Pittsburgh, aired an episode in which Justin - a high school student - was attacked following his prom by a student angered that Justin showed up with boyfriend Brian, and then proceeded to dance with him.

Marc admits that the show is one of his favourites, but is not worried about a similar event occuring at Pereyma.

"I am aware that Justin was hit with a baseball bat when he took Brian to prom," Marc said. "However, that show can be really exaggerative sometimes. In my grade, the majority of my peers are on my side and they wouldn't let anything happen to me."

So, why is Principal Powers so firm with his refusal to allow the male couple to attend the high

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school prom?

One can only speculate, as Principal Mike Powers was unavailable for comment and would not return any of the messages left by *The Lance* office.

Though Marc would like to remain optimistic about his chances of attending the prom with Jean-Paul, he is very aware of the difficult fight that is ahead of him.

"The prom is on May 10th, 2002," Marc said. "I do not know if this issue will be resolved by then, but even if we don't win the battle, we are going to win the war. I will be happy knowing that this will not happen to someone else. I don't want anyone else to feel like I did."

He went on to explain, "At first, I just felt rejected and felt that I was being treated as if I was absent of feelings and emotion. Now, knowing how many people have come out to fight with me, and seeing how great my friends are, I am the happy person I was before, but, still fighting for my rights and trying to eliminate this discrimination."

## The Viewpoint of the Catholic Church

When questioned about the Catholic Church's viewpoint on the issue of homosexuality, Assumption Church Pastor, Father John Reddy provided *The Lance* with the section on homosexuality direct from the Catechism of the Catholic Church.

It reads:

*"Homosexuality refers to relations between men or between women who experience an exclusive or predominant sexual attraction toward persons of the same sex. It has taken a great variety of forms through the centuries and in different cultures. Its psychological genesis remains largely unexplained. Basing itself on Sacred Scripture, which presents homosexual acts as acts of grave depravity, tradition has always declared that "homosexual acts are intrinsically disordered". They are contrary to the natural law. They close the sexual act to the gift of life. They do not proceed from a genuine affective and sexual complementarity. Under no circumstances can they be approved."*

That speaks to the sexual act between homosexuals, but what we are dealing with here has nothing to do with sex, and everything to do with the rights of a young man to attend a prom - a social event. So, what does the Church say about the homosexuals themselves?

*"The number of men and women who have deep-seated homosexual tendencies is not negligible. They do not choose their homosexual condition; for most of them, it is a trial.* **They must be accepted with respect, compassion and sensitivity. Every sign of unjust discrimination in their regard should be avoided.** *These persons are called to fulfill God's will in their lives and, if they are Christians, to unite to the sacrifice of the Lord's Cross the difficulties they may encounter from their condition.*

The catechism goes on to explain that homosexual people should be chaste in an attempt to approach "Christian perfection".

When discussing this issue, Fr. Reddy said, "A lot of people come to conclusions and decisions in many cases without facts; this is always dangerous...The Church states that discrimination against homosexual people is unacceptable. The question of homosexuality is not a closed topic within the Catholic Church."

He went on to explain that the Church welcomes homosexuals, but that, "People will experience different levels of welcome depending on whether there is prejudice or bigotry or fear, or the openess and understanding that is present within different communities. This is the reality."

Cassy Hood is disgusted by that reality, and wrote about her feelings in an essay written to be published on the website. In it, she says, "In the late 1930's to early 1940's, Adolf Hitler punished millions of Jews for their difference in faith. For hundreds of years women, Jews, and Blacks have been persecuted for their difference in gender, race and religion. Thankfully in 1960, the Canadian government came out with an act for the recognition and protection of the Human Rights and Fundamental Freedoms."

"This allowed," Hood continues, "equal treatment betweel all human beings. But apparently this doesn't apply to the schoolboards locally and abroad. Ignoring the insult of the school administrators turning up their noses at the discrimination or peers in the school environment, let's concentrate on the administrators discriminating against the homosexuals in our schools."

Reading from the Canadian Bill of Rights, Hood writes, "In section 1.(a) and (e) of the CBR it states: 'It is hereby recognized and declared that in Canada there have existed and shall continue to exist; without discrimination by reason of race, national origin, colour, religion, **sexual orientation**, or sex the following human rights and fundamental freedoms, namely (a) the right of the individual to life, liberty, security of the person and enjoyment of property and the right not to be deprived thereof except by due process of the law, and (e) freedom of assembly and of association'."

"Hood went on to say, "Homosexuality should not be an issue here. Discrimination against these people is against the law. It's also harassment. Sexual harassment may be defined as: behaviour which creates an environment that is offensive, intimidating or hostile."

Cheryl Henshaw, Human Rights Commissioner at the University of Windsor, said, "If this form of discrimination happened at the University of Windsor, it would be a violation of the university's human rights policy. Discrimination based on sexual orientation is prohibited under the human rights code."

On the Pereyma website, Fr. Don MacLellan, the school Chaplain writes, "We live in an age where we are told that it can be characterized by the 'Starvation of the Soul'. The atmosphere of our Catholic School should be one where all, both staff and students have an opportunity to listen to the hunger cries of the soul, and where nourishment can be provided."

Marc Hall, Cassy Hood, her boyfriend Lance Ryan and many others from Pereyma are feeling anything but nurtured.

Marc ended by saying, "I just think that this whole issue shouldn't have started in the first place...we are going to win sooner or later."

## Segments of Marc's speech to Principal Powers

As you are the Catholic Principal of Pereyma, I find it rather disturbing that you would even think about not letting me go to prom with my partner.

A few weeks ago in my grade 12 religion class, we discussed homosexuality for the entire period. My teacher specifically taught us what the Catholic teaching is. Basically, nothing is wrong with it except for the sexual part. Homosexuals are allowed to date each other and allowed to live with each other...

...So, in other words, I am supposed to be treated as an equal because that is what I am. I should be respected like every other individual in this school...

..."Do Unto Others, As We Would Have Them Do Unto Us". This, I'm sure you know, is the golden rule. Jesus taught it in the New Testament as the Law Above ALL others...

...Not letting me go to prom just because of my sexual orientation would completely contradict what the school continuously teaches us. I just want to be treated like a normal human being, because guess what? That is what I am...

You can't even begin to understand how hard it is to live in the gay life. Discrimination dates back for centuries. For example, look at the black people and the Jewish. They were beaten, killed, and some committed suicide just because of their race or their religion. Over time, people realized that it didn't matter, and the exact same thing is going to happen with this. Don't you see, I'm not fighting this just because it's my prom. It's my whole life and the life of other gay people. I'm fighting for what so many people don't understand. I'm trying to speed up the process of equality because I am sick of being treated like someone absent of feeling and emotion.

I have been waiting for my prom since grade 9. Prom, to some people, is an important step in someone's life. It makes you realize that you're actually finishing high school, and that this event is one of the last times you and your friends will all be together. So, maybe I take things to the next level, but it is better than not caring about anything.

You also mentioned that security was going to be an issue...

...My boyfriend and I should not be the ones who have to suffer for your lack of detail and commitment to the level of safety at your event.

A friend of mine over the internet wrote me an email which made me realize a few things. Not only is what you are doing morally unjust, but you are violating the laws of the Ontario Human Rights Act. Hopefully, we can resolve this issue peacefully, and before it escalates into a legal hearing.

Sincerely,
Marc Hall



Queer as Folk:
High school student Justin brought lover Brian to his senior prom, and ended up in a coma. Is Powers worried?

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# ARTS

March 26th, 2002
Volume 74 Issue 26



## Queen of porn, feminist, author in city

NICK SZAJNOWSKI
Lance Writer

Rarely does a stripper receive such gifts...

When Annie Sprinkle took over the party at Cheetah's last Monday night, she sent a Whore Hero poster and a few Sexual Activist buttons to the dancers downstairs. After all, she knows what it is like to be one of the girls.

Sprinkle, a former prostitute, porn star, and now poet, artist, filmmaker, feminist, professor and author of eroticism, ended a weeklong stay in Windsor with the charity event, organized by the Windsor Feminist Theatre.

"Erotic poetry isn't just about words, it's about... other things," she said, and went on to offer thirty free Polaroid photographs of her vulva, and one erotic heritage video to audience members.

Sprinkle's inspired "Soundgasm" was a performance piece that required audience participation in making sexual noises starting off low and growing more impassioned and louder as it progressed over about a minute, making it by far the most enjoyable part of the night. The program included University of Windsor professors Stephen Pender, Susan Holbrook and Daryl Whetter, among a group of performers who danced, read poetry, sang, and showed screen-projected images of an erotic nature.

Professor Daryl Whetter treated the audience to three "smut haikus" and an excerpt from a larger work about a young man who was obsessed about sex, but was now removed from it. Its rich descriptive segments had clever little turns like "his once-happy tube" and "inert sweat-worm".

When Stephen Pender read he was received with great enthusiasm. His first reading was an excerpt from a novel of his about BDSM (Bondage, Domination, Sado-Masochism): On a trip to London a character learns (among other things) that he likes to tie people up.

"'What we haven't put in each other is unreal'," he read, from the work.

Later, commenting on the night, Pender said he, "...thought that it was, as an event, very successful. Especially in the way the feminist theatre reoccupied the peeler bar," and said that he was, "...honoured to be asked to perform and happy to be able to read there."

Dr. Susan Holbrook gave an arousing reading about same sex attraction, using colourful phrases like, "'I note that her fanciness is not only on the inside'."

Club manager Renaldo Agostino thought it was, "...good to see two groups like Cheetah's and the Windsor Feminist Theatre getting together without any [closed] mindedness interfering with the event - to be part of this event is a great thing."

The strip bar supplied the room for free and donated a cheque to the local AIDS charity.

Also present at the event were two tables, one of which was a table full of Annie Sprinkle material on sale, such as posters that read "Why Whores are My Heroes", and a "Sex worker burnout". There was an assortment of erotic photos, buttons, and books sporting titles like Critical Performance: Hardcore from the Heart.

The most surprising of the performance pieces was the "Biting Booth". An announcer enticed curious seekers with the taunt, "Where else can you get bitten any way you want?" All one had to do was fill out a waiver of consent, choose the location and either 'hard' or 'soft'. The engineer of this unique event is one Giselle Poisson, an artist not unknown on the Windsor scene. First offered at the Windsor Arts Festival two years ago, Poisson has performed the piece now a total of three times, and has always enjoyed great success.



Vintage Annie Sprinkle, available on her website, www.gatesofheck.com

Other performances worth mentioning include one by Francois Dorothy, whose "smut video" (with accompanied reading) was about a young man who is sent to a nursing home for blindness and (cue the slap bass and wonka-chika-wonka-chika porno guitar) has raw, rough sex with his nurse.

Jeremy Wiggs captured the audience with his delightfully funny piece called "Elevator", which was full of blatant, yet whimsical erotic lines like, 'There's something in my pocket, it's a Mr. Big, and I think you might like it', 'Yes, for your information, I am some kind of freak', and the obvious but necessary 'Oh, yes, I will go down with you."

## A brief interview with Annie Sprinkle

NICK SZAJNOWSKI
Lance Writer

***Nick***: How did the idea for holding a charity for the Windsor Feminist Theatre in a place like Cheetah's come about?

***Annie***: I wanted to meet the local sex workers. But the WFT really set the whole thing up. I would not have chosen Cheetah's, but it all worked out well. I like to help bridge the gaps between sex workers, art and feminists, in general.

***Nick***: Were there any problems with the Feminist Theatre over holding it there?

***Annie***: I guess drink prices were high for some. For me, there was no problem, except that the music from downstairs was very loud. I also didn't really get to hang out with the sex workers much. They were busy working downstairs. I had wanted to give them a place to do their more creative work, as so many sex workers are artists. But instead, it was a bridge between the feminists and the wealthy sex industry owners. It was a very fun night. Really what happened is that the artists got an additional venue to



choose to do work in, and got some support from the strip club for their event. It also gave artists, and art lovers a chance to visit a strip club.

***Nick***: I couldn't help but notice more men than woman reading, something like 7 men and about 4 women. Why do you think this was?

***Annie***: I have no idea... I'm sure there are equal numbers of men and women who write erotic/art in Windsor. I wondered why there were no transsexuals!

***Nick***: What was your objective, and do you believe you accomplished it?

***Annie***: My objective was to give sex workers some artistic support, and feminist support. I don't know if that was achieved or not. I do hope so. It probably was, but not in the way I had envisioned. I also wanted the artists to get a chance to meet and hang out with the sex workers.

***Nick***: I thought your "Soundgasm" was truly inspired and thoroughly enjoyable.

***Annie***: I needed the release. It had been a long day!

## Finding film in Windsor

T.D. HURST
Lance Features Editor

Imagine enlisting your brother to purchase a camera so you can catch your girlfriend (who just happens to be a stripper) cheating on you.

You walk in on her and she makes you out to be the bad guy. As she leaves she makes fun of your mice infested apartment (and the fact that you have a shower in your kitchen) and walks out on you. If this sounds like your life, or it seems so far removed from your posh manor and hordes of servants, you have still entered the world of Chris Pickle's Finding Electra.

Chris Pickle is an independent filmmaker living in Windsor. His film, shot entirely in the city, depicts a present day apocalyptic lifestyle so horribly "white trash" and impoverished it seems almost absurd. The premier of the film took place Thursday, March 21st at Walkerville's newest entry to the nightclub scene, Life. The club is situated in a historic theatre making it the perfect venue to premier this independent film.

Although the film lacked big budget production values this was overcome in a mockumentary filmmaking style.

The main character, portrayed by Pickle himself, was intent on getting his stripper girlfriend back and enlisted his brother to film the entire endeavour. But you knew it was doomed from the start.

The film begins at the end of the chronological story with a drunken Chris Pickle recounting the tale and bitching about the horrible state of his life. He has no job, he is lazy, and his brother takes sadistic pleasure helping him in a way that always ended badly (the camera was purchased from a loan shark that wants his money or will kill them both). The only thing in his life that meant something was the fact that he was dating a hot stripper. Now, she has left him.

The story is told through soliloquies and absurd vignettes.

**"Film" continued on page 9**

**"Film" continued from page 8**

This featured such things as a breakfast consisting of Spam, eggs and little sausages all dumped into the same pan (reminds me of the way I cook), as well as getting fired from a job for stealing a bottle of $.49 ketchup, and getting thrown out of a strip bar for bringing in a camera.

The genius of the film is that even though it is set in the context of an absurdly destitute lifestyle, much of what goes on rings true for all of us, even though we are ashamed to admit it. The camera was often set on the floor so the two brothers could fight out their differences; a friend turned to me and said, "Just like me and my brother."



In a bit of a pickle... the filmmaker in a scene from "Finding Electra"

Photos courtesy of www.findingelectra.com



Pickle (right) with Jason Barbeck, having it out in front of a Detroit skyline

Although Finding Electra is not in theatres everywhere and you will not be able to see it in the near future here in Windsor, Chris Pickle plans to take this film to other cities and premiere it there. If you ever get a chance to see Finding Electra in theatres or on video I highly recommend that you do so.

Chris Pickle's vision is a refreshing change from typical Hollywood drivel. The story is actually clever and unique.

The chance to view the movie at such a venue enhanced the experience. Since Life used to be a theatre, it somewhat resembles a typical movie house in which you would go see all your favourite Hollywood epics. However the dance floor at Life was filled with couches and you could drink and smoke until your liver failed, which is a nice change from the infamous character lacking sterile Silver Cities or multiplex Odeons. More theatres should resemble the atmosphere offered at Life. The experience felt entirely underground and counter culture.

# CD CD REVIEWS CD CD

**N*E*R*D**
*In Search Of...*
Virgin Records

According to the bands auto-bio, N*E*R*D is *In search of...* "Love/In search of happiness/In search of smiling/In search of that bitch with the big ass/In search of the answer to why my brother smokes crack." N*E*R*D (aka the Neptunes, producers for Jay-Z etc.) hail from Virginia where their experiences have cumulated in this album. Featuring lots of guitar loops and carloads of production, as well as lots of your regular hip hop video trials and tribulations, In search of... is way too much like Outkast to be taken seriously. Nothing new. Nothing special. *In search of...* something else. (Review by J.K.)

**Blade II**
*V/A Soundtrack*
Virgin Records

Reading like a Who's Who of hip-hop and electronic acts this soundtrack is posed to be what the Judgment Day soundtrack was for the 1990's: clearance bin material. (Review by J.K.)

**Joey Ramone**
*Don't Worry About Me*
(Sanctuary / EMI)

Epitaph to - now recently - deceased front man of the Ramones? Unfortunately, no. Rather lacklustre & mid-paced, the best song on "Don't Worry About Me" (the lead-off track) is a song made popular by Louis Armstrong - "What A Wonderful World". After that, the album falls flat. A shame Joey goes out like a lamb? Yes. Shoulda given this album shock treatment, gabba gabba hey. (Review by B.G.)

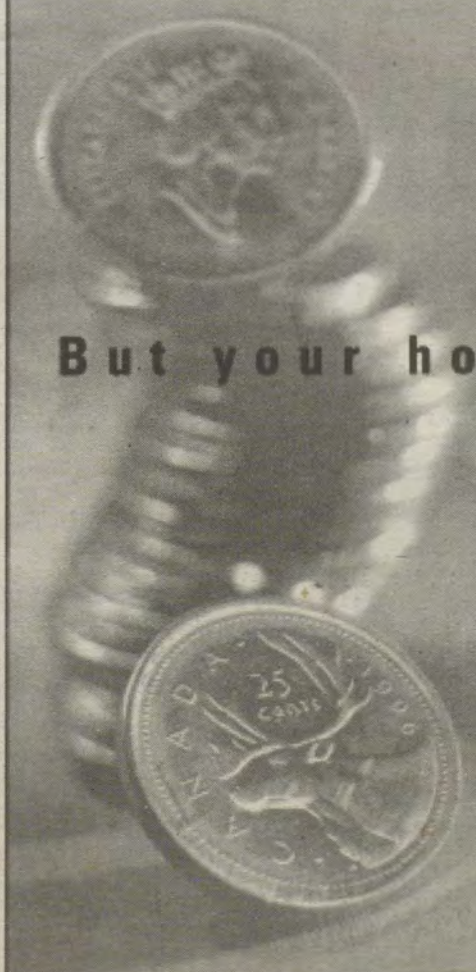
**Tuuli**
*It's Over*
(Linus / Warner Bros.)

Four Toronto hotties that are going for the big bucks after some record executive scum saw "Josie & the Pussycats" and missed the point. Is it good & does it matter?

**"Reviews" continued on page 10**


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Ontario

# Bar Listings: what to do, who to see, where to go, why to live...

## Tuesday March 26

**The Abbey Pub**
Tap

**The Kildare House**
Clare Renauds Session

**The Lift**
House of Lee

**Patrick O'Ryan's**
Curt and Calum

**Rock Bottom**
Chris Angel

**The Velvet Room**
Judy Bateman

## Wednesday March 27

***The Avalon Front***
Darren & Nick

***Big Dick's***
Ted Lamont

***The Bridge***
Kenneth MacLeod

***The Kildare House***
Set dancing with Anne McCallum

***The Lift Lounge***
Craig Gloster

***Patrick O'Ryan's***
Michael O'Brien

***The Velvet Room***
BT Basher (Recess)

## Thursday March 28

***Aardvark's Blues Cafe***
The Chris Chown Band

***The Abbey Pub***
Breakdown

***Big Dick's***
Romney

***Filmore East***
Mickey Rat

***The Lift Lounge***
Nat the Cat

***MILK***
TBA

***The Honest Lawyer***
Ted Lamont

***The Kildare House***
Clinton Hammond

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Terry Murphy

***Rock Bottom***
Caution Donkeys

***The Velvet Room***
David Scott wsg

## Friday March 29

***Aardvark's Blues Cafe***
The Chris Chown Band

***Big Dick's***
Broken Fellow

***The Coach***
Ladies Night in Loserville

***Filmore East***
Shade Stone

***The Kildare House***
Mark Crampsie

***The Lift Lounge***
Allison Brown

***MILK***
The Butterfield Gateway

***Papa Cheney's***
Breakdown

***Patrick O'Ryan's***
Brian Vanderpryt and Company

***Press Club***
tba

***Rock Bottom***
Darren Dobsky

***The Velvet Room***
Mike Huckabee

## Saturday March 30

***Aardvark's Blues Cafe***
The Chris Chown Band

***Big Dick's***
Shade Stone

***The Coach***
Mister Bones

***Filmore East***
Brian Burke

***The Kildare House***
Alexander Keith's presents: Caution Donkeys

***The Lift Lounge***
Fifty Fathoms

***MILK***
Rob Brune & Nancy Drew

***Papa Cheney's***
Purple orange

***Patrick O'Ryan's***
Michael O'Brien (down)
Odd Enough (up)

***Press Club***
tba

***Rock Bottom***
Breakdown

***The Velvet Room***
DJ Revolver

## Sunday March 31

***The Bridge***
Hip-hop open mic featuring DJ kid-delicious

***The Lift***
Biscuits & Beats

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Open Mic with Chris Angel


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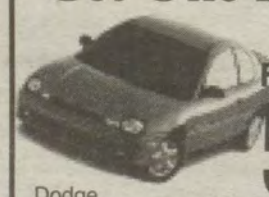


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**"Reviews" continued from pg. 9**

Well, no. But still, Tuuli sounds like the Pussycats, all pop & no punk. Catchy, almost like a female version jimmyeatworld (especially the pop version of "it's over" with acoustic guitars and looped drums) I wonder if the person who signed them is anywhere near as hot or fun as Parker Posey...? Probably not. (Review by B.G.)

**Cara Dillon**
*S/T*
(Sanctuary / Rough Trade)

Irish traditional folk from across the pond (duh). Many re-interpretations of traditional songs, but with subtle piano accompaniment (for the most part). Although the songs tend to not vary that far from original interpretation, Cara Dillon's versions do not sound at all dated or dare to tread into dreaded "modern" territory. Actually, a very refreshing approach and record - in all honesty. (Review by B.G.)

# Colours flying in Mackenzie Hall

LINDSAY BLOEMINK
Lance Writer

Energetic and vivid. These words synonymously describe painter Harvey Atin and his paintings alike. Born in Toronto in 1929, Atin began painting in his early teens, attending the Ontario College of Art & The Three Schools, but chose to follow a more pragmatic route by day when he completed his medical studies and became a practicing gastroenterologist (a.k.a. stomach doctor).

"My father believed in holistic medicinal practices. Tension relief and understanding the emotional psychology of his patients was important in healing a person," said Tracey Atin, Harvey's daughter. "He maintained that influence creatively through his paintings, so he never really gave in to 'the practical career'. He maintained his values by healing people through both mediums."

Through extensive research in colour theory, Atin is most known by critics as being partial to using flat blocks of vibrant colour and patterns representational of what it is to use colour and how many wonderful ways it can be put to use in a painting. Since his death last December from cancer, Tracey has taken on the sole responsibility of being the curator of her father's work.

"I'm having the opening reception during Passover because - being Jewish - it's when most of our family can come and see his work properly displayed," she said. "The point my father always tried to accomplish, particularly in his portraits was to bring the soul of the person out. I think having a show after his death will not only enable his spirit to live on, but enhance those who view the paintings and bring them some connection."

Harvey's paintings also explore his love for sports.

"My mother just told me my dad wanted to be a baseball player for the longest time," laughed Tracey.

The racetrack, hockey, sailing, and "The Masters Golf Tournament" are some of the subjects of choice. Although it is not the Atin family's intention to sell any of the paintings as of yet, collectors can always get a great story from each to take home with them.

The Exhibit, appropriately titled "Flying Colours", runs from March 22nd - April 12th at Mackenzie Hall in MacLean Hall (3277 Sandwich Street).

The opening reception is on Saturday March 30th from 2 - 5 PM with no cost and refreshments. Tracey Atin will be available for further discussion on her father's life and his art during this very special event.

Call Mackenzie Hall for other viewing hours at (519)255-7600.




# Oot and Aboot

NIGHTLIFE NICK SZAJNOWSKI
Lance Writer

It was Wednesday night and nothing was happening, so I rounded up a bunch of friends and we headed out to the Pub in the basement of the CAW Student Centre.

The Thirsty Scholar is a nice place where you can go with friends when nothing else is happening, or if you don't want the hassle of getting dressed up for a night out downtown. The campus pub is quiet most nights, and quite a few people meet there to study with friends, which invariably turns into a night of watching NHL or Simpson's reruns on the big screen TV, ordering rounds of pitchers and picking away at a mountain of loaded nachos.



Lois Kovoseil pouring a pint in the Thirsty Scholar

The Thirsty Scholar keeps the music to a moderate level, giving students a chance to take advantage of the study space. Each large booth is equipped with an outlet for Internet hook up so those with laptop computers can surf the net while tipping back any one of the ten brands of draft beer offered.

Always one to try new things, I ordered a pint of Boddington's Ale from the tap. The imports range anywhere between England's Strongbow Cider, Belgium's Stella Artois, the Irish staple Guinness, Denmark's Carlsberg Red, to the higher quality Canadian brews like Moosehead, Alexander Keith's and Sleeman's Honey Brown.

My friends went in together and ordered a pitcher of Blue. After soundly losing three games of pool, (which I maintain to be due to a faulty cue, not the unnumbered rum and cokes I'd been drinking) I demanded a switch to air hockey, at which my partner and I also lost (again, equipment failure).

If you happen to walk into The Thirsty Scholar on a Monday, you can grab their two for one wings, while Tuesdays offer Karaoke. Drop by Wednesday for the "Pre-Faces Bash", or the legendary Thursday Pub Night, when it's happy hour until 9PM. On Fridays you can groove to the eighties, and Saturday has great specials for Ladies Night.

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# WHAT A YEAR FOR LANCERS!

## Lancers give their all, in a year of ups and downs

LEE ARBON
Lance Sports Editor



The Mens volleyball team needed one win against Western to make the OUA Championships, but they ran out of gas. photo by Bella Ramos

It was a year that will go down in history as one of the best in recent memory.

Every Lancers team will be remembered for something - whether good or bad - that kept us all entertained.

This year the Lancers had long winning and losing streaks, there were close victories and defeats, and in some cases games were even decided by a coin toss. But when all was said and done, the Lancers had two CIS silver medals, three OUA championships and a whole lot of memories.

The Lancer sport season began even before classes did this year. On Labor Day the Windsor Lancers took to the field in the home opener against their hated rivals from Western.

The game was close for the most part, and filled with excitement, but Western had the Lancers number, once again defeating them 30-13. The school would set an attendance record that day with 2,683 students in the stands. It was a sign of things to come in the season ahead.

The football team would end up with a 2-6 record on the year, finishing in ninth place in the OUA, just two points away from a playoff spot. The highlight of the season was their victory at homecoming. They overwhelmingly defeated the (5-3) Queens Golden Gaels, with a score of 36-9. It was the first year the team had won two games since 1995, and head coach Mike Morencie felt the best was yet to come.

"Our primary goal is to make the playoffs," he said. "We had a taste of battling for a playoff spot this year, and I hope that can carry over to next season."

> The Lancers won two CIS silver medals, three OUA titles and an OUA bronze medal

Another rough and tumble sport hit the field in the fall, as the rugby teams entered their season in early September. It was a tough season for the men, as they were only able to salvage a pair of ties to go along with six losses.



The men's curling team won gold at the OUA Championships photo courtsey of digitalactionphotos.com

The women had it no better, finishing winless on the season at 0-5. When the playoffs were over, they were ranked tenth out of twelve teams.

The guys and gals of soccer also hit the field in the fall.

The women had a tough time this year, finishing with a dismal 2-7-1 record, which resulted in a fourth place finish in the OUA West division. They did not qualify for the playoffs.

The men faired no better than the women, finishing in last in the OUA West division. Their 1-8-1 record was not good enough to advance them to the post season.

No doubt both teams will look to improve their records in the fall.

The highlight of the fall season for the Lancers was the performance by the cross-country team. The team ran with heart and desire, resulting in a second place finish at the OUA Championships for the men, while the women took home ninth spot.

The Lancers finished behind the Guelph Gryphons, falling to them by seventeen points; the Gryphons finished with 27 points while the Lancers had 44. Ryan McKenzie won the race, and the top five Lancer runners finished in the top fifteen, but that was not enough for a victory. The Gryphons top five runners finished in the top ten, thus causing the Blue and Gold to settle for silver.

The men looked to exact revenge against Guelph when they met a couple weeks later at the CIS Championships in Sherbrooke Quebec. However, the Lancers just could not figure out the Gryphons and had to settle for silver once again.

Head coach Dennis Fairall put the results into perspective, saying, "I was really happy with the way things went. When you have thirty teams eligible to compete in a national championship, and you finish in second place, it is a great achievement."

The volleyball, basketball, and hockey teams all began play in November. The men's volleyball team picked up right where they left off last season winning nine of their first twelve contests.

The men struggled down the stretch a little, which included a five-game losing streak. However, they rebounded strongly at the end of the season to finish at 11-8.

The men had revenge on their minds when they hosted Waterloo in a single elimination playoff showdown.

The Warriors eliminated the Lancers from the playoffs a year ago, and the men would have liked nothing better than to return the favour. At one point it looked as if the Warriors would do it again, but the men rallied off several points in a row during the final set to eliminate the Warriors in five thrilling sets.

The men went on to face Western in the final but could not handle the Mustangs as they fell in three games. The series did take an interesting turn; the power went out at the St. Denis Centre before game two of the series, and the Mustangs decided to forfeit the game, resulting in an easy victory for the Lancers.

Unfortunately the Mustangs put the lights out on their season by beating the Lancers in the deciding match up.

The women's volleyball team never could get a real rhythm this season. They managed to pull off impressive victories against Waterloo, Guelph and Brock, but they could not put the pieces of the puzzle together in the end.

The women finished the season with a 5-13 record; good enough for a playoff berth, but resulting in a tough opponent. The Lancers would have to face the undefeated Laurier Golden Hawks in the playoffs. The women put up a good fight but the Hawks were too powerful, disposing of the women in three straight sets.

The Basketball teams went in opposite directions as the season progressed. The men struggled at the beginning of the season, unable to remain consistent and making costly mistakes that resulted in defeat.

"We have seven new faces on this team, so we're not expecting perfection," Head coach Mike Havey said in an interview earlier this season. "We do expect to be the best we can be, and I believe we can challenge in this league."

In the second half, the men came together and began to really compete. They strung together five straight victories and clinched a playoff spot in the OUA west division, finishing with an 8-11 record.

They had a date with McMaster (15-7) in the opening round of the playoffs, and the Marauders proved to be too much for the guys. The Lancers lost the match, with a final score of 63-46.

The women's basketball team opened up the season on a strong note, going .500 in their first eight games. They then dropped thirteen straight to finish the season at 4-17, keeping them out of the playoffs. The mammoth losing streak was not due to the women playing badly, but had more to do with not getting any breaks.




The women's hockey team was one victory from making the post season for the first time in history. photo by Bella Ramos

"Lancers" continued on pg. 15

# WrestleMania makes us believe again

D'Arcy "The Brain"
Sports Entertainment Columnist

Once again, it feels good to believe.

WrestleMania has been undeniably etched in the annals of time and the new "season" has officially begun.

What we witnessed on March 17 was something the world of wrestling has missed for many years; a classic Wrestlemania moment.

Some people scoff at the notion, but thinking back to last Sunday, when has there been an event that has lived up to the hype?

Tickets were sold in 15 countries, all 50 states and every province. Attendance records were broken. Nearly 70,000 people attended - I know because I was there, sitting ringside.

I'm still a little in awe of the fact that I was front row for the biggest match in recent history, and perhaps the biggest for years to come. People wonder how I ever came across Platinum seats. What can I say; you don't become the number one wrestling writer in the city without being the Brain.

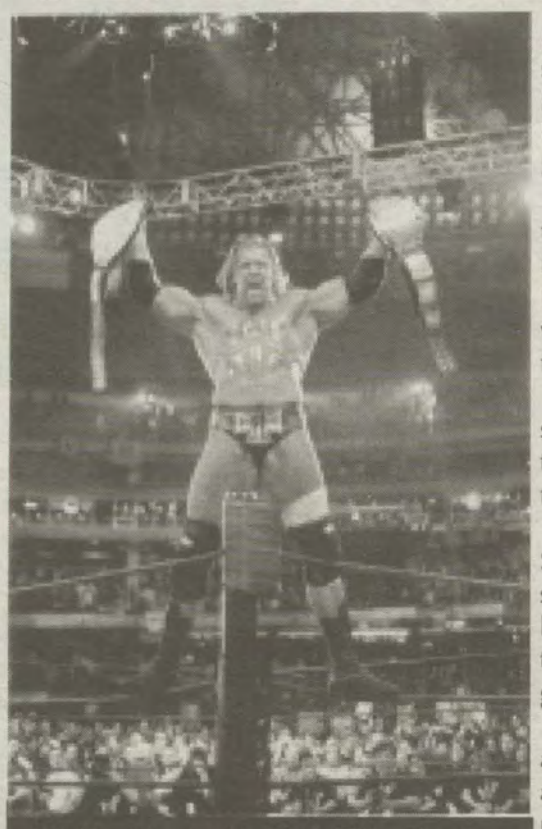
I even feel a little sheepish when I tell people I was sitting in the front row, wondering if they believe me. Just for the record, I was the photographer in the NWO t-shirt behind the timekeeper.

Just a day prior to the big event, Hulk Hogan told the press he came back to prove a point. To prove to the world exactly what he told us for years - Hulkamania will live forever.

The entire metropolis of Toronto was swept away by WrestleMania fever; I dare say Hulkamania fever. The streets were littered with fans from all walks of life, wearing their respective Hulk Rules t-shirts that they purchased 12 years prior.

Some pundits were shocked to hear the response for young Rocky. I wasn't surprised, for two reasons; One, I was one of the people booing. Second, the Rock, and nobody else for that matter, has ever made us truly believe what we watch is real...except for the Hulkster.

Wrestling fans aren't stupid; in fact a television survey showed that nearly half of all Canadian wrestling fans have a college or university education. Fans that came from the four corners of the earth surrounded me. Sitting two seats away from me was our beloved Premier, Mike Harris. Across the aisle were a couple of Toronto Raptors and beside them was Will Sasso from Mad TV. Fans came from the U.K., Australia, Japan and even Saskatoon.



iple H celebrates his World Title win at WrestleMania X8. photo by D'Arcy "the Brain"

In the past, we were able to sit around and debate who is the greatest of all time. Names like Flair and Hogan would be bounced back and forth. Not any more.

If there is one thing that was shown at WrestleMania, it's that nobody has ever captivated the fans like Hulk Hogan.

For the brief moment on a Sunday night, we believed in something. We believed the larger than life hero would teach a lesson to the young golden boy.

We believed that the boot and leg drop combo would add another notch in the win column for the greatest of all time.

The fans in attendance believed.

The audience in 140 countries believed.

For 30 minutes, the Rock and Hogan captivated a planet and, in that time, Skydome was the centre of the universe and I was at the vortex - the beating pulse of pop-culture.

I was reminded why I love wrestling and it took Hulk Hogan to show me.

I hopped on the good-back Hulkamaniac and he swam us all to shore.

What is it that comes over wrestling fans to make us yell and scream and cry for blood?

We pretend the storylines are true. We feel hatred for the heels and live vicariously through the superstars. We make fools of ourselves and earn the nickname "Marks."

Not many people get the chance to view an event live, let alone the biggest event of all time.

People certainly don't get the chance to witness it from the front row.

I witnessed the greatest superstar of all time pass the torch in a match that will one day be compared to Hogan vs. Andre.

If I'm going to be called a mark, that's fine - because the day I'm no longer a mark is the day I'll no longer be a fan.

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The women's basketball team shot for glory but fell just short. They missed the post season by only two points.

**"Lancers" continued from pg. 13**

"I think we should just keep doing what we are doing," said Head Coach Georgia Risnita, in the midst of the losing streak. "Defensively we are great. We are holding our opponents to under 65 points a game and we are doing a great job at rebounding. The girls are working really hard and learning to grow as a team."

The Hockey teams hit the ice looking for another successful season.

The women, who were in their seventh season in OUA, were looking to make seven their lucky number, and hoping this would be the year they would make it to the post season for the first time. The season came right down to the wire as the Lancers and Western Mustangs entered the final game of the season with identical 4-15 records.

Christine Traynor's power play goal late in regulation time was the difference, as the Mustangs edged the Lancers 3-2 in the finale to clinch the final playoff spot in the division.

The men - on the other hand - were poised to improve on last season. However, things did not start out that way, and the men began the season at 1-4. A playoff spot seemed unlikely unless they turned things around.

The men were able to turn it around and finished with an 8-15-1 record, good enough for third place, and a playoff date with the Lakehead Thunderwolves in the first round of the playoffs.

The Hockey teams Head Coach Mike Rice was proud of the team's performance during the second half of the season.

"The hard work ethic we implied at the beginning of the season is starting to pay off," Rice said.

The Lancers hard work ethic would have to come up big against Lakehead, as the Thunderwolves won all four meetings against the Lancers during the regular season.

Lakehead would continue with their magic on the Lancers, eliminating them in two straight games, thus providing a bitter end to a promising season.

The most successful team to hit the ice this year was the curling team. The men and women both qualified for the OUA Championships at the play downs in January, and were also both victims of an interesting circumstance; on the final day of the play downs, both the men and women were scheduled to play Trent. However, Trent had already been eliminated from contention and the Lancers had already qualified. Therefore, it was decided that a coin toss would take place to determine the winner.

In both cases, Trent won the coin toss and the Lancers were declared the losers.

They may have lost the coin toss, but when it came to playing the game there is no one better. At the OUA championships in Toronto the men went 4-1 and won the gold medal, while the women took home the bronze. It was the third straight year that Heather Farrell's rink had won a medal at the OUA championships. The past two seasons they took the silver medal.

> The track team won the OUA Title for the tenth time in twelve years, and a silver medal at the national level

The best was definitely saved for last as the track team put the finishing touches on an already successful Lancer campaign.

Both the men and the women took home the OUA championship held at the St. Dennis Centre in late February.

The men blew away the competition by beating second place Guelph by over 100 points, while the women's victory was much closer and they fought long and hard to earn their championship.

"The women's team had to scrap and fight for every point," emphasized Fairall.

"It was the fifth, sixth, seventh and eighth place finishes that made the difference."

Two weeks later, the Lancers were looking for gold on the national level at the CIS Championships.

The women finished in fifth place at the championships, just four points shy of the bronze medal, while the men took home the silver medal for the second straight year, losing only to the Saskatchewan Huskies by a dozen points, 68-56.

Ryan McKenzie capped off an amazing season by capturing four gold medals at the meet.

The CIS silver medal wrapped up another great season of Lancer athletics.

Some records were broken, some losses were big, and medals were won too. But every Lancer gave it their all, representing the school proudly.

The Lancer season will officially end tomorrow night, when the athletics department holds their annual awards Banquet at the Cleary Centre in downtown Windsor.



The track and field team hustled their way to a pair of OUA championships.

photo courtesy of digitalactionphotos.com





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KEVIN ROMAIN
Lance Writer

# COMMUNISM!

No ideology has had as much impact upon the last century as that of Marxism.

Communist Revolutions have shaken the earth time and time again, and have completely changed the face of political thought.

It is strange, therefore, that the basic ideas of communism are widely untaught, and unknown to most citizens of North America.

A basic overview of this topic can be separated into four sections: (1) a summary introduction to the basic ideas of the ideology; (2) a brief outline of who's who in communist history; (3) an analysis of the misconceptions that many people have about communism; and (4) a brief time line of the major events in the history of communism.

It is difficult to separate these four topics, since they are undeniably and inextricably bound together...

## Basic Ideas

Although the ideas of equality for all and a classless society can be traced back to Plato - and beyond - the clear founders of communism are Karl Marx, and his good friend Frederick Engels.

These two dreamt of a world in which no one could suppress another, in which everyone worked and, in turn, everyone would get what they needed.

They saw a world society that was devoid of class struggle, in which everyone would be perfectly equal.

Marx, who was a brilliant economist, translated this into the idea that the workers should control the means of production (ie. the workers should own, together, all the factories, workshops, farms, etc...and that everything produced should go directly to the workers, instead of to ruling class owners).

In order for this to be, however, the proletariat (working class), he said, would have to rebel against the bourgeoisie (ruling class) and assume control.

Another idea that is fundamental to Marxism is the idea that only worldwide revolution can be a success.

This has been justified by history.

The revolution did not spread from Russia into other countries quickly enough, and the people got angry, resulting in the powers in opposition being able to defeat the major Marxist powers.

These are only very basic ideas central to Marxism. Check out the writings of Marx and Engels, especially, 'The Communist Manifesto' for more of the basics.

Of course, Marx and Engels only set out the basis for the communist school of thought. Because they had very little real experience to draw conclusions from, their work was obviously inaccurate in some areas.

However, those who came later, namely Lenin and Trotsky, would update and add to this to form a far more effective and realistic brand of socialism...

## Myths

**Myth** - Communism is the opposite of democracy.

**Truth** - Communism, in its true form, is a democracy. However, often the Communist Party in power is forced to abolish other parties in order to secure leadership and ensure progress.

**Myth** - The Nazis, Taliban, KKK and Freemasons are all communist organizations.

**Truth** - None of these are communist. A communist organization is one that puts into practice the teachings of Karl Marx. These (and most other groups that have been mistakenly labeled as such) do not follow the ideas of Marx in any way, and therefore are not communist.

**Myth** - Today's existing communist countries (China, Vietnam, North Korea, and Cuba) are 'successful' communist societies.

**Truth** - These all represent countries stuck in the first phase of the transition to communism. They are not communist at all, but rather, workers' States.

## Who's Who

**Karl Marx**:
*the father of modern socialism.*

Karl Marx is known as the father of modern socialism. He did for socialism what Freud did for psychology; he took it from its basest and most crude undeveloped forms, and came up with a set of ideas that far surpassed any of the political and economical thought of the time. In his pinnacle work, "Capital", he put forth the basic economic theories that would go on to form the basis of communist societies for years to come. He died before seeing all of the volumes of "Capital" published, but another equally great man carried on his work.

**Frederick Engels:**
*the right hand man*

The work of Frederick Engels, the good friend of - and co-writer with - Karl Marx, is no less important than that of Marx himself. His supplementary explanations of Marx's work, and the new theories he thought up, advanced the theoretical base of communism to great heights. His work on finishing the incomplete volumes of "Capital" was also instrumental in the fomenting of revolution...

**Lenin:**
*the Bolshevik Revolutionary*

V.I. Lenin (his birth name was Vladimir Illych Ulyanov, but he adopted the pseudonym Lenin after being arrested several times) led the Russian Revolution, and when it succeeded, he proceeded to build and defend it. It was largely his charismatic and ingenious speeches that brought the workers to the cause, and his diligence and brilliance kept the revolution strong until his death in 1924 and the rise of Stalinism.

In October of 1917, Lenin led the Russian Revolution. After its success, he assumed leadership of the United Soviet Socialist Republic. With all his experience with revolution, and leadership of the first communist country, Lenin eventually created what is known as Marxism-Leninism, and is the most widely practiced and recognized form of communism today.

Lenin was a prolific writer in his time. All through the years before the revolution, as well as during his reign, he was constantly writing articles, or theoretical pamphlets and books, as well as writing all of his numerous speeches to the people.

Most of his written works are polemical in nature, political attacks upon rivals and enemies.

Because of the wide range of topics covered by Lenin, it is quite easy to quote him out of context, or to find hypocrisy and discredit him.

He was constantly battling back and forth with Social Democrats, reformists, and members of his Party who opposed him.

**Leon Trotsky:**
*the Tragic Revolutionary*

Leon Trotsky (originally Lev Davidovish Bronstein) was just as instrumental in the formation and defense of the Soviet Union as was Lenin.

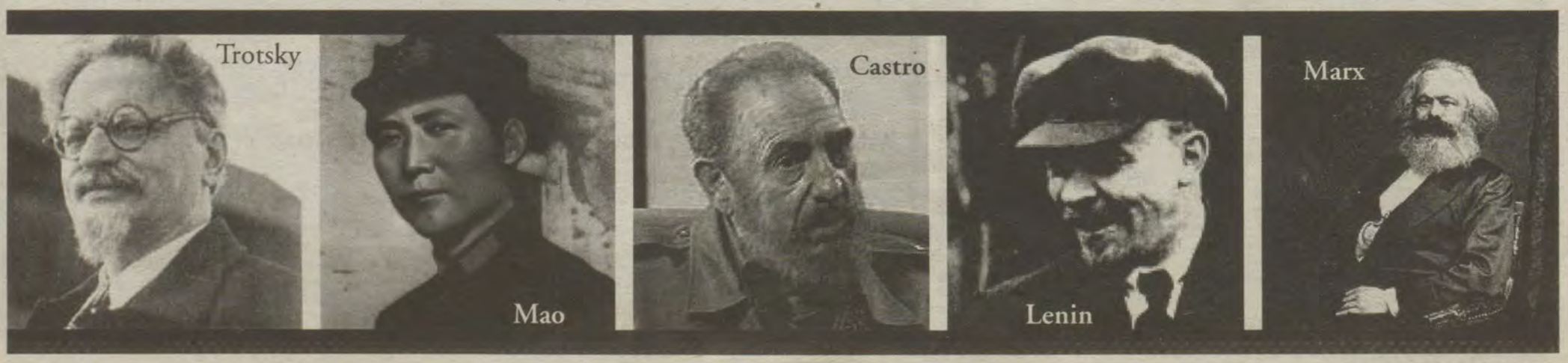
Trotsky has, to his name, quite a few outstanding accomplishments. Along with being the major tactical organizer of the Revolution itself, he was also the creator and co-ordinator of the feared Red Army. It was his tactical genius that brought the victory of the motley band of armed workers against great odds. He also probably holds the record for most prisons attended - in his autobiography, 'My Life', he estimates that over the course of his life, he had stayed in approximately 88 prisons across the world, including a prison camp here in Canada.

Trotsky's death, although it does not really have a great deal to do with Soviet history, is truly a magnificent tale to tell.

The murder happened on the 20th of August, 1940. A Stalinist agent, Mercader, had infiltrated Trotsky's villa in Mexico in the months preceding, and became acquainted with Trotsky. A friendship of sorts developed between the two, and on the fateful day Mercader met with Trotsky in his study crouched over the desk (going over the manuscript of the 'Stalinist School of Falsification', interestingly enough). A large trench coat, concealing a pistol and an icepick was thrown over the asassin's shoulder. He tossed down an article that he had supposedly written, to be edited.

Trotsky adjusted his glasses, began reading the first few lines, and promptly noticed that there was an icepick sticking out of his head that happened to penetrate six inches into his brain. Rather than simply dying, as most of us would after receiving such a wound, Trotsky got up out of his chair and wrestled his assailant until the guards arrived.

Four hours later he died on the operation table. Truly a heroic end, yet still a terrible waste of a great revolutionary.



Trotsky was to be the successor of Lenin (Lenin himself ordered this). Many people believe that, had Trotsky assumed command of the USSR, it would have developed a more compassionate policy, and might still be standing today. However, there were others who had their eye on the leadership position.

**Stalin:**
*the Wrecker*

What can be said about Stalin? Just remember this little analogy about the Russian Revolution - Marx dreamt it, Lenin and Trotsky built it, and Stalin messed it all up.

Stalin, like Trotsky, has many achievements under his belt. Among them, the extermination of approximately five million Ukrainians, the deaths by execution of a good fifty or sixty thousand Russian citizens, and the expulsion/assassination/execution of his whole Party several times over. Nice fellow, don't you think?

What else is there to say about a 'communist' who made an alliance with Hitler? A 'communist' who never wrote any theoretical work? A 'communist' who defied the basest principals of Marxism-Leninism with his idea of 'socialism in one country'.

Nothing he ever did was justified by Marxism or Leninism, or any brand of Socialism in existence (except Stalinism which is, as Trotsky puts it, "the irresponsible dictatorship of the bureaucracy over the working class"). His totalitarian regime is one of the main reasons for the failing of the Soviet Union.

**Mao Tse-tung:**
*the Chinese Revolutionary*

The Chinese Communist Revolution of 1949 liberated much of the population of the impoverished China from the grip of the brutal Nationalist regime. The charismatic Mao Tse-tung became the personification, for the people, of this newfound freedom.

> Communism, in its true form, is a democracy. However, often the Communist Party in power is forced to abolish other parties in order to secure leadership and ensure progress.

The revolution was flawed, however. Widespread famine and civil war followed the 1949 victory. The people of the Maoist regime fared little better than those of the old and Nationalist China.

The first objective of the People's Republic of China was to reunite the Motherland. The ruthless invasion of Tibet is only one of the numerous takeovers justified by the overall goal.

As totalitarian as Stalin, if not more so, Mao repressed his peoples brutally, through a despotic bureaucratic regime.

Those who practiced religion did not fair well under Mao. Exterminations and pillages of Buddhist monasteries became the norm. However, no harm came to those who bowed in total submission and worship of their Chairman.

As in Stalin's USSR, and Hitler's Third Reich, Mao himself set up an intricate propaganda network that progressively increased resignation and compliance, and worked toward the final cult of personality of the monolithic figurehead of the nation.

The greatest quotes from Chairman Mao are compiled in "The Quotations of Chairman Mao Tse-tung" which is often referred to as "The Red Book". This has become the Bible of the Maoist movement.

It has been said of Mao that he was an excellent revolutionary, but that he just didn't know when to sit down and stop waging revolution. This can be seen when, in 1966, he put into action the Chinese Cultural Revolution, which was to bring China up to the standards of the rest of the world and to heal the broken and failing economy.

As his reign lengthened, and his health deteriorated, Mao's popularity diminished amongst the people. After his death, politicians that had opposed him and his policies took over. However, he is still revered by many Chinese. One has only to see the crowds in China during the May day celebrations to realize that his memory is not completely dead.

## Communism Today

*What is the present day state of communism? What has all of this history led up to?*

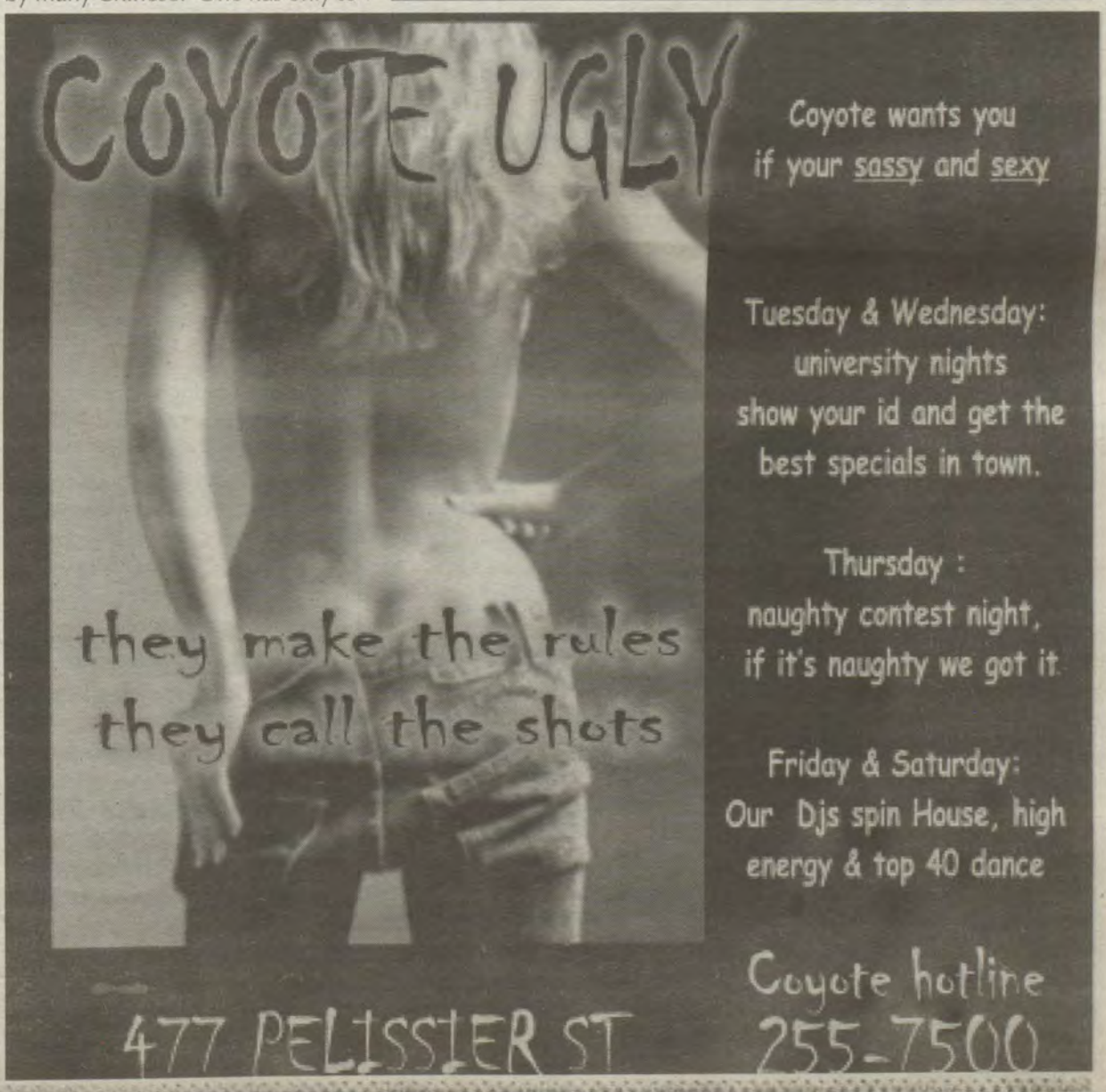
Communism has failed quite miserably in the twentieth century. The Soviet Union and its satellite republics have fallen. Only four 'communist' nations survive today, and their power and revolutionary resolve seems to diminish daily. With the present 'war on terrorism', the USA has all but opened fire upon North Korea, and the fall of yet another standing socialist nation seems imminent.

However, the strength of modern communism lies, as it always has, with the proletariat - the mass populace of the working class. Although years of cold war propaganda and discouraging failed communist projects have turned the people away from the socialist movement, organizations such as the Communist Party of Canada, and the Sparticists League are working to educate people about the truths and lies of the ideology. Some day, perhaps Marxism will return to again shake the grounds of history and call for rebellion. After all, the workers have nothing to lose but their chains.







# EDITORIALS



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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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# Justifying war through the politics of deception

KEVIN ROMAIN
Lance Writer

The present "U.S. War on Terrorism" is penetrating all corners of world society.

The United States government has decreed that "either you're with us, or you're with the terrorists."

They have targeted the socialist nation North Korea, placing them in the "axis of evil", along with the Islamic nations of Pakistan and Iraq.

Their reasons for doing so are quite vague, as is their reason for the whole war - "to wipe out international terrorism."

Basically, any nation, which could, in the future, oppose the US, is a supporter of "international terrorism."

Any government that opposes the US war is also "terrorist", and is placed with the enemy. Any individual who opposes the war, is subject to arrest and imprisonment, under the new "anti-terrorism" bill. They, too, are obviously either supporters of terrorism, or are terrorists themselves.

The Democratic Peoples' Republic of Korea (North Korea) has wrongfully been seen as a threat.

They are suspected of having produced nuclear missiles. Because of their refusal to dismantle these nuclear weapons (which may or may not exist), and to stop producing such weapons (if they are indeed doing so), they have been labeled "terrorist."

Nevermind that the nations allied together against the "terrorists" have nuclear weapons stockpiled sky high.

Nevermind that the allied nations continue to produce these weapons, and to develop more; both Russia and Great Britain, two of the US's greatest allies in this war, have nuclear stockpiles. Israel hasn't been placed in the axis of evil, regardless of the fact that they, too, could launch devastating nuclear attacks upon any nation in the world.

The fact that North Korea faces the constant threat of invasion justifies its supposed construction of these military weapons. They NEED nuclear missile capability to ensure their safety. The US war itself proves this.

Aside from claims that its government is immoral and corrupt, those who would wage this war have given us no reason to either fear or hate North Korea. Human rights abuses are more common in North Korea than in, say, Canada, or Europe. But, there are far harsher regimes committing far worse acts, which are being supported by the USA even now (ie. Indonesia, Israel).

The United States has stepped up and assumed for itself the titles "Exemplar of everything true and moral" and "Upholder of justice and democracy". It ignores the fact, or perhaps simply forgets to mention, that it is the biggest supporter of corrupt regimes in the world.

> The only nation that has ever resorted to using nuclear weapons to solve its problems has been the United States...

For example, the fierce Chilean military despotism under Pinochet was directly funded and supported by the US. The Indonesian Suharto government, which invaded, terrorized and brutally exploited the people of East Timor, was funded, supplied and supported by the USA (and Canada, too!).

The only nation that has ever resorted to using nuclear weapons to solve its problems has been the United States. It is almost comical, therefore, that they are now saying, "It's all right for us to have them, but no one else can, because we are responsible enough to not use them."

They are now speculating about the possibilities of using nuclear strikes against the nations of the 'axis of evil'.

"We will use nuclear weapons to clear the world of the possibility of anyone using nuclear attacks ever again..."

They say, "We want to free the world from the possibility of violence and oppression from unjust forces."

What they mean to say is, 'We want to free America ('s rich citizens and big business) from the possibility of violence and oppression from anyone (but us).'

They are playing with the idea of starting nuclear war, which could erupt into a massive international incident, and show no qualms about using the exact methods that 'terrorists' would resort to (weapons of mass destruction).

We must always question the actions and motives of all governments, not only those we are told to fear.

We must all see this war for what it really is - not a 'war against terrorism', but rather as a 'war of terrorism', whose goal is to ensure that no nation remains to oppose the military might of the capitalist superpower, The United States.

We must all do everything in our power to expose the lies being told, and to defend the nations that have been targeted by this war machine of greed.

# Letter to the Editor

**Dear Editor:**

Lawmakers in Canada need to get with the program.

All people planning to hurt other people and/or steal their valuables, who get found out before the commission of their impending crime, can be convicted of conspiracy to commit their crime based simply on their criminal intent.

Their guilt or innocence is largely decided by ascertaining how their present mental intention may steer their future physical action.

All unborn children are involved in a conspiracy to be born from the moment of their conception and by virtue of their intent, from that event forward, should have exactly the same protection in law that all living people do.

Left to natural processes, every fetus will develop into a full-term baby and be born alive.

Human fetuses are human beings, just as conspirators are criminals.

Period.

A human being's conception is not vapid abstraction. It is a physical, space-time event that can be videotaped with the proper equipment. Conception happens when a man's sperm enters a woman's egg, and without fail, it leads to another physical event, where a baby human being is born.

> "All unborn children are involved in a conspiracy to be born from the moment of their conception and by virtue of their intent, from that event forward, should have exactly the same protection in law that all living people do."

Conversely, conspiracy to commit is essentially thought crime, a mental event where crime is planned (and where criminal guilt can be established and punished), that may or may not lead to a physical event where crime is committed.

Near their origin, conspiracies to commit are vapid abstractions, yet convictions are routinely sought and gained.

A human being is entitled to the same legal protection from their conception to their natural life's end, just the same as the lawful penalty on conviction for any crime is the same, regardless of whether the convicts were planning, committing, or had committed their unlawful offence.

A human - at any stage of development - is a human, just as a criminal - at any stage of development - is a criminal.

Lawmakers in Canada need to get with the program and enact a law, based on existing conspiratorial logic, that protects people from all harm for their whole lives, from the moment of their conception, forward.

Or, all of the terrorists, murderers, rapists, kidnappers and bank robbers, etc, who were only in the planning stages of their crimes when charged and convicted, must be set free.

**Yours truly,**

**Stephen Poole**

# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

## The 'Why I Hate School' Manifesto

Recently I've been suffering through an unresolved bout with the flu that can be viewed on pay-per-view for $29.50 an hour.

I took my illness (on a leash) to the doctor who told me not to worry, drink plenty of fluids and let your system take care of itself. What do doctors know? I'm practically dying.

But that's not important.

I'll be better in time for exams!

What's important is the fever that took over my brain and filled me with such intense angst that my entire universe contorted into a kaleidoscopic image of a red skinned, horn headed, pitchfork wielding maniacal cartoon devil dancing the laugh of the damned.

I need to write this stuff down before I forget the prophecy my devil friend told me. His torture started on the night after St. Patrick's Day. I was sick that Sunday (but nothing a few pints of green tinted beer couldn't solve).

It was a great frolic through downtown Windsor drinking, prancing and shooting pool. Beer held off the demons until 4 AM when I went to bed.

A class loomed on the horizon, but six hours making out with the sandman would be enough to rest my weary wandering soul.

Then the demons hit me - I'm going to fail out of university! I'm not worthy of any friends! Girls hate me! I'm never going to get laid again! I'll never live up to my potential! - Usual stuff.

This sort of angst filters through my brain at least once a day. But then the demonic looking cartoon devil started hitting me with more profound angst. It was revealed how much I detest school! I mean, it's not really an education; we're just getting molded into the image of what society should be.

It has no practical use. Besides, Profs are such pretentious self-indulgent snobs. Remember the old adage 'those who can, do; those who can't, teach.' Those who are capable go and actually do something, those who can't simply stay in this ivory tower and get off on how smart they are.

I'm not getting a real education; I go to some room a couple of times a day and memorize big words that I forget the moment they're written down on the exam. Communications Studies (the program I'm in) at least has one redeeming value - we're taught to question everything.

The 'mainstream' media is simply right wing propaganda, which is true. But 'indy' media which Comm. Studies Profs revere in the same light the pope does his bible, is simply left wing propaganda. What makes right wing propaganda any worse than left wing propaganda?

Granted, I'm more inclined to lean with the lefties, but I spout my own degree of self-indulgent propaganda - everyone does. Take what anyone says, no matter how close they are to you, with a grain of salt and understand their perspective.

There is always a self-gratifying reason it is being said. If it's in your best interest, by all means, believe it. But realize the concept of the 'universal truth' is only one for poets. The 'truths' you hold dear is as arbitrary as the 'truths' your sworn enemy holds dear. The devil made me realize that the whole world is a lie. And this education is stifling me.

I am bound to stay here for four years by society, my ego and my family who worries about me. However, what am I learning in here that I can't learn out there? Why does our society place such a high value on a piece of paper saying 'you are officially smart'?

The real way to learn is to travel - drift around the world meeting people seeing different cultures and expanding your mind. You'll find yourself in the middle of armed conflicts, heated academic debates and indulge in the most controversial art the avant-garde world has to offer. It's all out there.

**"Controversial" continued on page 20**



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**LAST WEEK:** Alone with Taylor, Robert revealed the truth about Jon & Cassie's betrayal, thus shattering Taylor's emotional stability and allowing him to hypnotize her into believing that she is actually his long dead wife, Isabella Wyatt...

### *Interruptions*

"All rise."

Stephen and Rachel stood the moment the bailiff addressed the courtroom.

The door to the judge's chamber opened and The Honorable Judge Avery Billings returned to his chair. He'd been summoned out a few minutes before to take a very important phone call.

"It must have been something pretty significant," Rachel had told Stephen while they waited. "Otherwise, he never would have allowed a trial to be interrupted. Judges don't like that sort of thing."

"Ladies and gentlemen," Judge Billings began as he took his seat and adjusted his glasses, "I just received a call from the Rose City Police Department. Apparently, some new evidence has come forward in the Richard Bell Murder Case that cannot yet be disclosed. However, until we receive any more news, we cannot proceed with this trial against Stephen Thompson as the possibility exists that this new evidence could prove Mr. Thompson innocent of this crime.

Stephen and Rachel started smiling.

### *No Turning Back*

The gas attendant looked at the items on the counter, looked back at Kyle and frowned.

"Four gallons of gasoline," he began, doing a verbal inventory of the items Kyle intended to purchase, "one pack of matches...wow, you must be planning one hell of bonfire," the clerk said, trying his best to make conversation.

Kyle glared at him. "Just tell me how much I owe you," he spat. "I don't have a lot of time."

### *Heartbreak*

Alexander watched Eric from across the cafe, taking a few moments to work up the courage to approach him.

Eric looked up the moment he sat down.

"Alex...hello," Eric said, sounding slightly caught off guard.

"Hello, Eric," Alexander said, placing his bags on the floor by the table and leaning forward in his chair. "Do you want to tell me what the hell is going on?"

Eric blinked. "What do you mean, Alex?"

Alexander sighed and shook his head in disappointment. "Eric, look...I'm not a complete idiot. You and I have been spending every day together since this whole thing started with Stephen and the murder trial, until the other day when I kissed you."

"Alex," Eric started.

"Now you haven't spoken to me in almost a week. What the hell am I supposed to think?"

Alexander looked away, wishing he hadn't approached Eric today. He should have just waited. This made him seem too...needy, pathetic.

"Alex listen," Eric began softly, "there's something I think I should say to you."

"I'm listening," Alexander said, folding his arms across his chest, knowing what was coming.

"That kiss...it never should have happened," Eric said slowly. "I shouldn't have let it happen. I knew that you had feelings for me and I let my...my frustrations get the better of me. I shouldn't have used you like that. I'm sorry. I'm in love with Stephen, Alex, and I consider you my best friend. That's how I feel."

Alexander breathed deeply and gathered his bags without saying a word.

"Where are you going?" Eric asked. "Please, say something to me. Don't just leave."

Alexander looked down at him and tried his best to muster up a smile. He was only partially successful.

"Eric, I wish you and Stephen a very happy life together. I'm sorry I can't be a part of it, but I'm not going to spend the rest of my life lusting after a man I can never have. Goodbye."

Alexander left the cafe before Eric could say another word.

### *Imposter*

Jon and Cassie were comforting Mrs. Lang when the phone rang.

Jon answered and said, "Hello."

*"Hello, Jon."*

Taylor's voice came back loud and clear through the receiver and a smile instantly stretched across Jon's face.

"Is that her?" Mrs. Lang asked, rising to her feet.

Jon nodded and Cassie grinned.

"Taylor! You don't know how happy I am to hear your voice! Listen, there's a lot you need to know. Robert Wyatt..."

*"Has escaped from the asylum,"* Taylor finished for him. *"I know. I saw it on the news."*

"Has he tried to contact you?" Jon asked, growing alarmed.

*"No,"* Taylor lied. *"No, Dr. Wyatt hasn't tried to contact me at all. I really don't think he will, Jon. What that man wants is freedom. He's not going to risk coming after me."*

"You could be right, Taylor," Jon said quickly, "but if you're wrong...look, I just think now would be a perfect time for you to come back to Rose City."

Cassie shivered slightly, trying to imagine how difficult it would be to finally have to tell Taylor about her relationship with Jon. When Taylor had left mere months before...she'd had a boyfriend. Now, Cassie was sleeping in his bed.



*"That's why I'm calling, Jon,"* Taylor said on the other end of the phone. *"I'm going to give you some directions to the house I'm staying at just outside of Rose City. I would like you to come and pick me up. Just you. We have a lot to talk about before I come back there. Will you do this for me?"*

Jon sighed, knowing Cassie wasn't going to like this one bit, and answered, "Yes. Just give me the details...and I'll be there as soon as I can."

**ON PAGE 23**

**CYNTHIA VS SIDNEY**

**"THE CATFIGHT"**

**"Controversial" continued from page 19**

Real education is not in memorizing big words, which you forget at the end of the semester, but going into the real world and seeing the practical phenomena in all its glory.

Four Twenty in the morning saw me on the way to the 7-11 looking for drugs.

I was set on dropping out of school and moving to Amsterdam. I realize that Amsterdam will be filled with the same bullshit as Windsor but at least it's a change.

I'm better now.

The drugs helped.

But this revelation did come from somewhere deep inside me. Unlike the Marijuana / beer drinking columns where my mom has called me up all worried about her 'baby' - I'm just glorifying my weekends - she should actually worry about me now.

Although she's in BC she can still read the Lance Online at www.thelanceonline.ca (shameless plug).

Mom, I'm waiting for your call. I can't seem to figure out why I'm so mal-adjusted.

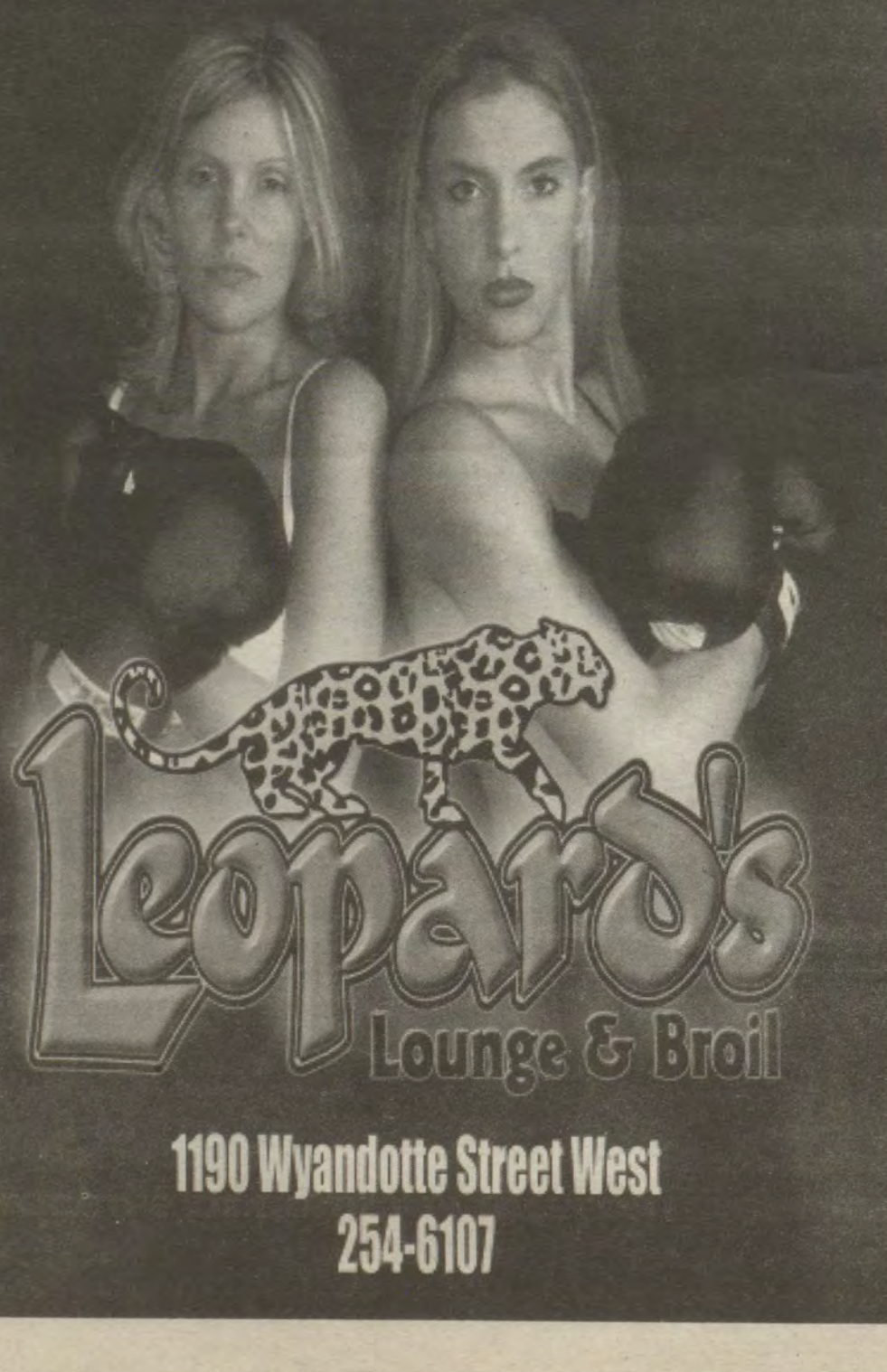
## Editor's Choice POETRY CORNER

"OVERWHELMED"
Michael Couvion

Gazing into your deep blue eyes,
Wondering what thoughts occupy your mind.
Anticipating every syllable that escapes from your mouth,
Fearing that I will soon wake from this fantasy.
Admiring every unique facet of your being,
Awaiting that glimpse of your soul.
Marvelling at the miracle before my eyes,
Chest pounding with anxiety.
Fingers trembling, yearning to touch your skin.
Bodies uncontrollably attracted together.
Absorbing the warmth of your essence,
The unbearable silence broken by stimulated breathing.
Arm slowly sliding around your silky shoulder,
Preoccupied with your sweet scent.
Eyes fixated on those dangerously exciting curves,
Now burned into the memory of my fingertips.
Ideas racing, endlessly pondering possibilities,
Wondering if these feelings are mutual.
Laying there with your head on my heart,
Your thoughts suddenly surround my mind.

**"Poetry" continued on page 21**

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# Ema Nynton HOROSCOPES

## Aries
**March 21 - April 19**

An elephant would forget all the information you've been trying to learn! Organize your time and quit with the all-night cramming sessions. With exams looming around the corner, papers coming out of your ears and a job interview next week, you're about to burst under all the pressure. Ease up!

## Taurus
**April 20 - May 20**

Get your head out of the water and start paying attention to the people and things around you! While you're stuck back in 1974 (the Value Village pants don't help), the third millennium has started and left you in the dust. "Palm Pilot" is not the new term for personal gratification, so stop giggling every time someone says they're going to go play with their "hand held."

## Gemini
**May 21 - June 20**

One o'clock, two o'clock, three o'clock, SPOCK! Reruns of Star Trek becoming addictive, aren't they? Ditch the midnight marathons of space travel for some much-needed sleep, and beam yourself back to reality. No Star Fleet Academy would accept a student who can't be bothered to finish projects. Your extension is almost up ... get to work.

## Cancer
**June 21 - July 22**

A new love has you all gassy with excitement. Embarrassing? Yes. But your new lover feels the same. Surprise them with flowers (it'll cover for the smell) or a nice day trip to a nature trail on one of the warmer days. Spring, love and romance are all in the air ... do something especially nice early next week when your new lover gets some sad news.

## Leo
**July 23 - August 22**

Go out and find these things: a piece of string, a fork, a 1997 Farmer's Almanac, a rotary dial telephone, a mint green rosary, a jar of thumbtacks, a roll of toilet paper, two versions of Shakespeare's Complete Works (abridged), a stack of waffles, a plastic lawn folding chair, a tube of red lipstick, an egg timer, and a cowboy. Be wary of the Sagittarius, they will try to stop you from completing your task.

## Virgo
**August 23 - September 22**

The David Bowie look-alike contest was over months ago ... so the purple eye shadow, tight black spandex pants, eight-cans-of-hairspray-a-day, and gold lame tank top can go. If you really want that summer job, that is. Your possible future employer had issues with the Eighties, and could hold it against you. Keep the fabulous for evening-wear only.

## Libra
**September 23 - October 22**

Pick up every single penny that you find lying on the ground, because one of them is going to be your lucky coin! Also, spit on the ground three times before getting into your car, spin around twice after going to the bathroom (stress: after), repeat anything you read six times under your breath, do the hokey-pokey and turn yourself around... that's what it's all about. Good luck will smack you right between the eyes four days from reading this (remember: six times under your breath).

## Scorpio
**October 23 - November 21**

What do Jell-o, pudding cups and gynaecologists have in common? That's right ... Bill Cosby! And no one is more suave than the dude with the moves, right? Take a hint from the Cos and enrol in some dance classes TODAY! The stars have been screaming at you to shuffle-shuffle-hop-step into someone's arms, and a "chance" meeting in tap class could be your last chance!

## Sagittarius
**November 22 - December 21**

Read Leo.

Done?

Okay ... your mission (should you choose to accept it), is to hide every piece of string, fork, 1997 Farmer's Almanac, rotary dial telephone, mint green rosary, jar of thumbtacks, roll of toilet paper, Shakespeare's Complete Works (abridged), stack of waffles, plastic lawn folding chair, tube of red lipstick, egg timer, and cowboy you see.

## Capricorn
**December 22 - January 19**

Nobody likes a personable, well-groomed, brilliant, extremely good-looking person standing too close. First, it's a personal space issue. Second, you're too damn intimidating, and if you won't date us, then damn it, what's the point?!

**"Horoscopes" cont. on pg. 22**

**"Poetry" continued from pg. 20**

Body language conveying your intentions,
Eyes meeting in the darkness.
Instantly my senses are overwhelmed,
Consumed by the sweet taste of your lips.
Losing all track of time and space,
Enveloped in your aura.
Never wanting this night to end, nor this sensation to stop.
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**"Horoscopes" cont. from pg. 21**

Give the little guy a chance for once...you never know, it might turn out to be the best thing for you.

### *Aquarius*
**January 20 - February 18**

Have you ever had deja vu? Well, you will this week, and it will be like nothing you've ever experienced. Remember the movie "Groundhog Day" with Bill Murray? Your deja vu won't be that bad, but it will freak you out enough to make you dial Miss Cleo for some psychic tarot card reading. Try to call after hours (she is in court during the day, you know).

### *Pisces*
**February 19 - March 20**

Ay ay Captain! It's the Good Ship Lollipop coming in for a landing, and the sailors are getting a little restless for some shore leave. Keep your anchor down and try a more subtle approach ("I'd like to slip into your port" isn't so original anymore) when hitting the docks. A weekend romance turns into a long distance correspondence....

## A Letter From The Editor

Dear Reader:

If you have been reading the Lance throughout the year, and - more importantly - over the last month, than you know that The Lance is preparing to hire the 2002-2003 staff.

I want to take this opportunity to thank all those who submitted applications and resumes. Those who are being considered for possible employment with The Lance will receive a call sometime this week.

To all others, thank you for your interest, and good luck to you.








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# City of Roses
by christopher lawrence menard
SEASON TWO

## CATFIGHT

ON PAGE 19: Stephen and Rachel were relieved when Judge Billings halted the murder trial and announced that new evidence has been discovered that could clear Stephen of all charges in the Bell Murder; Kyle purchased 4 gallons of gasoline and a book of matches; Eric apologized to Alexander for the kiss they shared and told him that he's still in love with Stephen; Jon received a phone call from Taylor, assuring him she was fine and asking him to come to her..

Officer Mariana Colt had insisted she stay put while she contacted the court to have Stephen Thompson's trial stopped.

Sidney had been unable to obey the Officer's command. The moment Mariana had left her alone, she raced for her car and started towards the University.

And now, she sat in the darkness of the office that used to belong to her father, and waited.

The hands on the clock seemed to move maddeningly slow. Sidney dug her nails into the arms of the big leather chair, and bit her lower lip. Her breathing was deep and raspy. Her dark eyes were filled with hate. Her heart full of revenge.



The door to the office opened and Cynthia Moore strolled inside, flipping the light switch as she passed by. She was returning from the home just outside of Rose City where Robert was keeping Taylor. Returning from having dropped off snapshots of Jon Stort and Cassie Young that Robert had insisted would help him with Taylor.

She had returned...expecting to be alone.

The moment the door closed, Sidney spun around in the chair and stood, pushing it back from the desk and glaring across the room at Cynthia.

Cynthia took a step back, surprised. "Miss Bell? What are you doing here? My secretary didn't tell me that you..."

"YOU BITCH!" Sidney bellowed in a voice that came from deep within her.

Cynthia took another step back, frightened by the intensity of the young woman's anger.

"Did you really think that you would get away with this?" Sidney spat, rounding the desk and approaching Cynthia slowly.

"Did you think that you could sit in this office and let Stephen Thompson fry for a crime that he didn't commit?"

Cynthia's eyes widened and she swallowed, her mouth drying up on her instantly. "Miss Bell, please if you would just explain to me..."

The slap stopped her in mid-sentence. A second after it connected, Sidney raised her hand and slapped Cynthia on the other side of her face.

Cynthia stumbled backwards, her back striking the door, and brought her hand up to shield herself from the next hit.



"YOU KILLED MY FATHER!"

The words flew out of Sidney's mouth and Cynthia's worst nightmare became a reality.

She opened her mouth to speak, and ate Sidney's fist.

The force of this blow knocked Cynthia to her knees...as the Wyatt in her took over.

She launched herself at Sidney's lower legs, bringing the girl tumbling to the floor with her.

Sidney collapsed and Cynthia pounced on her the moment she hit the ground. They rolled over one another on the floor, grunting and groaning, each trying to gain the upper hand.

"You shouldn't have hit me!" Cynthia hissed.

In response, Sidney raked her nails across the president's cheek, leaving four bloody trails on the right side of Cynthia's face.

Cynthia screamed in agony and rolled away from Sidney, using a table to pull herself to her feet.

She kicked Sidney in the ribs, sending the girl spiraling across the floor. Cynthia charged at her, lifting her leg and intending to drive her spiked heel into Sidney's throat.

Her shoe came crashing down a few inches from her target and Sidney gasped, staring wide-eyed at the tiny specs of what she believed to be mashed potatoes that clung to the sides of the killer heel.

She leapt to her feet and launched herself at Cynthia, knocking them both back against the office door, which gave way against the sudden impact and shattered, spilling the dueling women into the outer office beyond.

Like a prisoner freed after years of captivity, Cynthia rolled away from her attacker and stumbled to her feet.

She looked down at Sidney and screamed out, "I'm going to send you to see your father, little girl!"

Cynthia Moore reached into her pocket and groped around for the gun she should have had.



The pocket was empty, and suddenly, she remembered giving Robert the gun she'd been carrying earlier that night.

Sidney knew what was happening and smiled. It was a smile that chilled Cynthia to her very core.

Sidney rose slowly, but with confidence, and brushed her jet black hair out of her blood-stained face.

She stared directly in Cynthia's eyes and whispered, "You killed my father...and now, you're going to pay."

Sidney took a step forward and Cynthia started running...

NEXT WEEK
THE SEASON FINALE

Photos by Bella Ramos

# CAMPUS BEAT

**Should a gay student in Oshawa be permitted to bring his boyfriend to his high school prom, and is the schoolboard discriminating by saying no?**

JASON PATTERSON
Fourth Year, Communication Studies

"The schoolboard has no right to do this. The student just has to look forward to university, becasue high school is very unforgiving. Who knew the faculty would do something like this?"





JOANNE SOAVE
Fifth Year, Communications Studies

"I don't think sexual orientation has anything to do with it. The principal is ridiculous. High school should be promoting diversity...not the opposite."



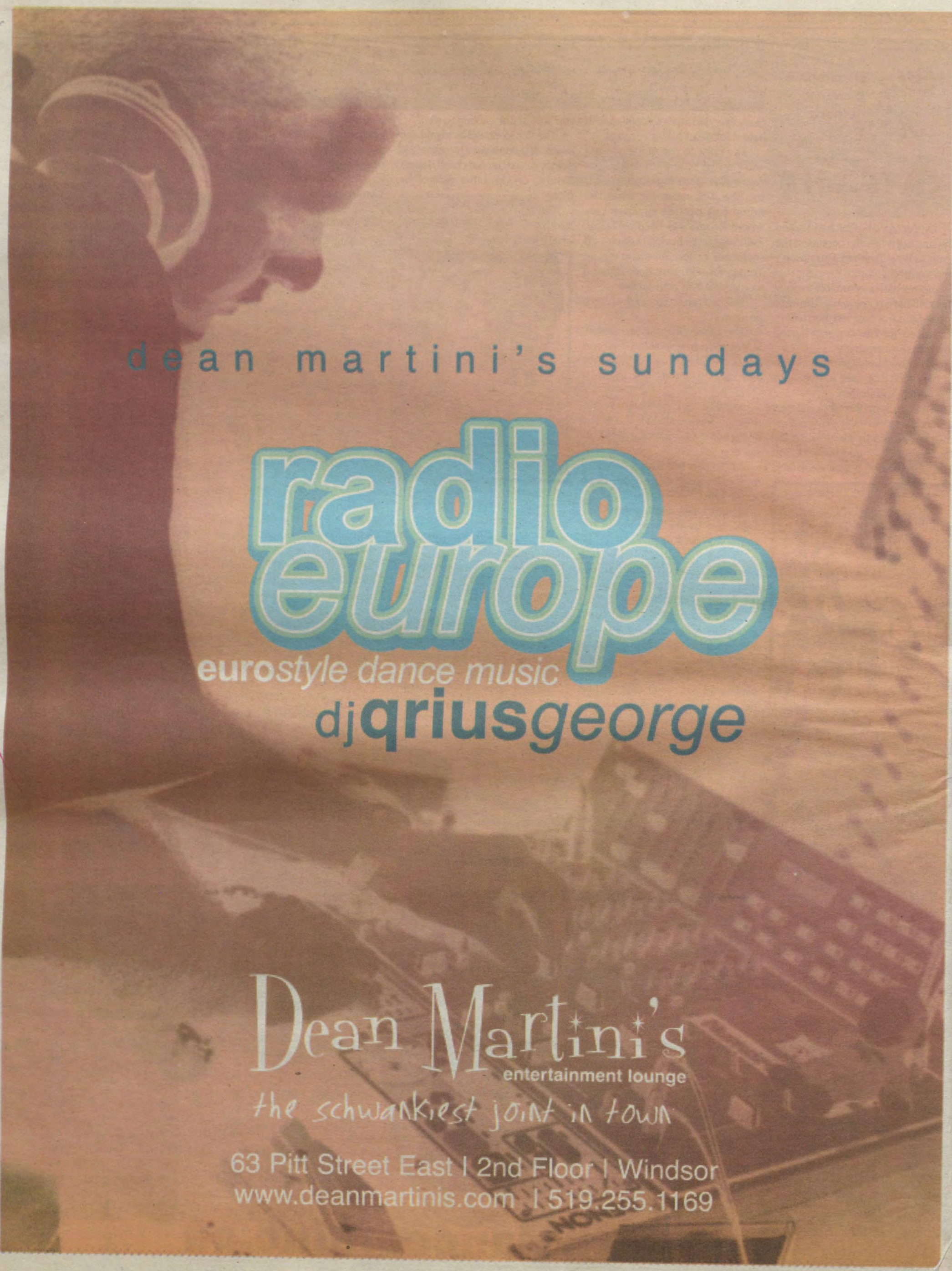
DAVID INVERARITY
Fourth Year, Communications Studies

"It is ridiculous, and it's not discrimination that they can justify. Love is love. This is Canada, not 1935 Germany. My cousin went to his prom with his boyfriend."

JANA ROHRER
Fourth Year, Communications Studies

"This is discrimination. I went to my prom with my best friend, who was a girl, and it didn't cross my mind that it would be an issue. You're paying for the ticket, you should be able to bring whomever you want."




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04/02/02 Volume 74 Issue 27

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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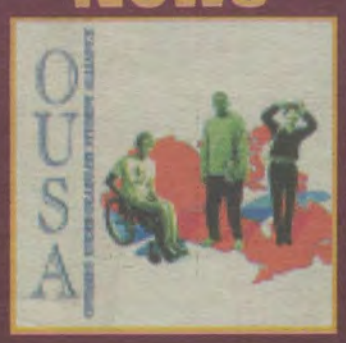
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PAGE 2

# President tables 'Action Plan'

AIDA SHAHBAZI
News Editor

The highly anticipated follow-up to the White Paper on Teaching and Learning was recently released for comment and discussion.

The 14-page document entitled, "Action Plan 2002" was presented at Senate on March 21st and is tabled for discussion and Senate comment at the April 19th, 2002 meeting.

The White Paper elicited interest from faculty, students and staff at the University of Windsor and produced 47 written responses.

In the response to the White Paper, President Ross Paul writes, "There are both advocates of and skeptics about new approaches. A couple of the latter either did not read the White Paper or somehow interpreted it very narrowly as an advocacy document for distance education/web-based learning, but most respondents had obviously considered the issues raised in the paper very carefully and had taken some time to craft their responses."

The White Paper was presented as a draft of ideas with a proposed vision and direction for the university in light of academic needs and budgetary limitations.

According to Dr. Paul, the primary purposes of the White Paper were, "To raise the profile of teaching and learning on campus, to identify issues of primary interest and concern, to elicit reactions and suggestions, and hence, to develop actions and responses that would improve the quality of learning at the University of Windsor."

**www.uwindsor.ca/paper**

The Action Plan is designed to lay the framework for the discussed initiatives and outline the specific actions required to carry them out.

Action Plan 2002 is online at www.uwindsor.ca/paper where students can read the document and also offer feedback over the next two weeks in time for the April 19th Senate meeting.

The six primary concerns highlighted in Action Plan 2002 include student concerns about teaching and learning; physical and administrative support; the role of the Centre for Flexible Learning (CFL); student skill development; faculty evaluation; and institutional research.

**"Action Plan" cont. on pg 4**

# Council making rez life WIRC

SAUSAN HABIB
Lance Writer

The Windsor Inter Residence Council (WIRC) is an elected body of dedicated students who contribute to residence life by giving their time in order to create opportunities for students to mingle and reflect in a healthy environment.

It is a form of student government, within residence. During 'Orientation Week' and 'Frost Week' the members of the council are busy running around for the students, helping them with their luggage and offering as warm of a welcome as possible.

The work done by the council members during this time is solely for the students. Brian Trotman, Vice President of Administration, says of his fellow WIRC members, "Their humble natures gave me new faith in peoples abilities to do good things without even realizing it."

WIRC President Jimi Bursaw says, "This year's orientation week, was the first 'dry' orientation week ever attempted by the University — a precedent setting week in terms of its programming and its organization — never has Windsor had to be so self-reliant and resourceful in its implementation of Orientation week."



WIRC members - Back row: David Stemp, Jimi Bursaw
Middle row: Ray Ngai, Justine Klodnicia, Courtney Storey
Front row: Erin Dick, Gina Tarentello, Brian Trotman.

The Council aims to use their finances responsibly to provide ongoing events for residence students. Decisions are made by the council, after detailed discussions between the council members who meet every Tuesday Night. This facilitates true leaders in the organization who are forced to make decisions that may be risky.

Trotman believes, "The WIRC endorses individuality and encourages people to become leaders as they are, not as others would expect a leader to be." It is this encouragement of one's talents that breeds confidence and instills dedication and commitment to the job at hand.

The Council is fairly new; it was formed in the year 2000 and has grown immensely ever since. According to Bursaw, "We focus our concerns toward programming to help students adjust to university life and enjoy their stay in residence, while attempting to maintain, and even better, the lifestyles of those students we represent."

In terms of its growth this year, the council has built a strong internal structure.

**"WIRC" continued on pg. 5**

VISIT...www.thelanceonline.ca

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# NEWS

April 2nd, 2002
Volume 74 Issue 27



# UWSA takes trial membership in CFS
# CFS vs. OUSA: finding policy that fits

Ashley Dunn
Lance Writer

At last Monday's Students' Alliance (UWSA) council meeting 16-8 (with 1 abstention) voted for a yearlong trial membership with the Canadian Federation of Students (CFS). The prospective membership will not incur any costs to students, but will allow the UWSA to have a vote with the national student organization.

Windsor students are currently represented by the Ontario University Student Alliance (OUSA), which is a provincial lobby group.

**"Student representatives from across the country have equal voting rights in the CFS' decision-making process.**

Over the next year UWSA will remain in affiliation with OUSA, but will also be engaged in national activities with CFS. UWSA President Enver Villamizar believes that students will benefit greatly from this opportunity to experience how CFS operates. After the trial membership is over a referendum will be held to allow students to decide which organization is better able to address their needs.

Founded in 1981, CFS currently represents over 425,000 students from more than 60 university and college student organizations across Canada.

Should students, after the trial period is over, decide to become full CFS members an annual cost of $12.40 ($5.64 Provincially and $6.76 Nationally) will be added to their student fees.

**"Although we are members of both we have to harmonize our student interests with those of other student unions across the country,"**

The allocation of the funds, according to Rick Telfer, the Ontario National Executive Representative for CFS will be campaigns, communications and meetings. The added bonus for students is that International Student Identification Cards (ISIC) will be free and they will also obtain a Studentsaver Discount Card.

CFS lobbying methods include demonstrations, campaigns, letter writing, petition drives and extensive media coverage. They are committed to the belief that education is a right and on February 6, 2002 CFS united students in a day of protest against the de-regulation of tuition prices.

According to CFS' record of achievements in 1992, the Federation won a tuition fee freeze in British Columbia and in 2001 convinced the new BC government to maintain the tuition freeze. In 1993 the Ontario government's decision to raise tuition fees 50% was defeated by the federation and the Council of Ontario Universities, and in 2001 the Ontario government was pressured, over the next 5 years, to reduce tuition fee increases from 12.25% to 2%.

Apart from lobbying for tuition freezes across Canada, CFS battles for a decrease in international student tuition costs and supports their right to basic health care while attending school in Canada.

Concerns from students have arisen pertaining to the possibility that Windsor students will not be heard in a large national organization.

According to Laura Chesnik, UWSA Vice-President Internal Affairs, "Student representatives from across the country have equal voting rights in the CFS' decision-making process. Voting is not based in how big you were as a school or as a province, but through a model where members are issued votes based on either caucuses or by their constituency groups."

CFS' current campaign includes lobbying government to reform the student loan programmes, both provincial and federal, aiming to reduce student debt, a tuition freeze and pushing the government to stop education trade negotiations.

There is a strong movement to unite students under one umbrella, such as CFS because many believe that it is strength in numbers that will bring about a much needed change to education at a federal level.

**CFS:**
**www.cfs-fcee.ca**

**OUSA:**
**www.ousa.on.ca**

However, several council members at UWSA are opposed to joining a national lobbying group. Andrew Sasso, UWSA council member, believes that joining CFS is not in students' best interests.

"There are two principal reasons not to join CFS at this time. The first because we simply do not have enough information about alternative organizations and other strategies for making views heard."

Sasso suggested that Windsor might want to contemplate hiring its own lobbyist.

The second argument Sasso gives against joining CFS at this time is, "The Ontario Chair of CFS participated in a protest on the weekend of the PC convention where an abandoned building was broken into and police in riot gear were called to the scene. On the same day, organized labour was holding a peaceful protest that got their message across without breaking the law."

Sasso believes that, "Students want peaceful protests and constructive lobbying. I don't believe we want to pay over $12 per year to a group whose leader, while representing to the media his CFS position, is associated with illegal acts."

In contrast, students pay $2.50 each semester towards OUSA.

Similar to CFS in that it is a coalition of elected student councils from universities, OUSA is provincial whereas CFS is both provincial and national.

OUSA was formed in 1992 and became a permanent student organization in 1994.

Members include Brock University Student Union, McMaster Student Union and Association of Part-Time students, Waterloo Federation of Students, Queens University Alma Mater Society, Wilfred Laurier Student Union and the University Student Council at Western University.

Some OUSA accomplishments are that they have successfully aligned the government to increase the allowable earnings for students by $1,100.

OUSA has lobbied for a five-year tuition freeze requesting at 2% per year for inflation.

**"Students want peaceful protests and constructive lobbying. I don't believe we want to pay over $12 per year to a group whose leader, while representing to the media his CFS position, is associated with illegal acts."**

OUSA has recently posted a website to inform people about the negative impact the double-cohort will have on universities, colleges and students throughout Ontario due to the lack of sufficient funding from the federal government.

**"CFS vs OUSA" cont. on pg 5**

# Show raises money for a cure

Renee Daley
Special to the Lance

Egyptian belly dance, flamenco, hiphop, R&B vocals and rock are just a few examples of the types art forms being featured at Artists-For-A-Cure - a talent show to benefit the Canadian Cancer Society (CCS).

The CSS, a national community-based organization of volunteers, is leading the way in the fight against cancer. The Society funds research on all types of cancer, offers comprehensive and credible information on cancer, treatment and risk reduction, and provides support for people living with cancer, family and friends.

For a donation of $5.00 (in advance) students can be entertained by some of Windsor's brightest and best performing artists, while at the same time contributing to a very worthy cause.

Tickets are available at the Odette School of Business.

'Artists For A Cure' takes place on Thursday April 4th, 2002 at 7:30 PM in the Ambassador Auditorium (2nd Floor of the CAW Student Centre).

The Canadian Cancer Society celebrates Daffodil Month in April, a springtime tradition since 1948. Volunteers in communities across Ontario will be knocking on neighbourhood doors to collect funds to support the work of the Society. It all kicks off with Daffodil Days in early April. Contact your local office to learn about where you can purchase daffodils to support the Canadian Cancer Society.



# CBC correspondent reflects on careeer

Dana Ariss
Associate News Editor

Award-winning CBC foreign affairs correspondent and University of Windsor Communications alumnus Anna Maria Tremonti was at the university last week for the final installment of the Communications Department 'Media For a Change' (MFC) series.

Tremonti was featured in an interview with fellow University alumnus and Windsor Star Entertainment Columnist, Craig Pearson.

The event, which took place in Studio A of Lambton Tower focused on Tremonti's career and her views on modern day journalism and the mass media in Canada.

The live interview started off with questions in relation to the CBC, the drastic budget cuts it has undergone, and whether they have affected Tremonti.

"A lot of cuts have gone through, but the threat of them has always been in the background throughout my career. It's only a danger to those who are coming in to journalism because it's much harder now and much more difficult to get in and stay in," said Tremonti.

Pearson went on to question Tremonti on the ideological tendencies of the CBC as he said many people view it as being a left wing corporation.

"Each side will see things their way. Our job is to give voice to those who don't have one and the nature of doing that brings out the left wing, but we are not exclusive. Our job is to question and for that we are criticized. We explore issues and aspects of both the left and right wing," explained Tremonti.

> "It was said in earlier years that 1 out of 10 civilians died of war and now it's 9 out of 10, that's how wars have developed over our time," comments Tremonti.

Tremonti has had an extensive amount of experience in foreign correspondence after being stationed as a reporter in Berlin, London, Jerusalem and now Washington.

Pearson also inquired about her many war experiences.



CBC Foreign Affairs Correspondent Anna Maria Tremonti
Courtesy of www.cbc.ca

"It was great! At some point I just knew I wanted to be a foreign correspondent and I had learned a little bit of German and Arabic. It's such a wonderful thing to learn about another country and its culture just by living there and experiencing it first hand. It was such a great opportunity," explained Tremonti.

She then went on to speak of the terrifying experiences she has had with war. "I've seen a lot of wars, heard and felt bombs that were set off down the street from our hotel. As scary as it is for a journalist to be in such a situation, we still have a ticket out, it's just the people who have to live there, whose home that is that allow for us to realize how bad it is. It was said in earlier years that 1 out of 10 civilians died of war and now it's 9 out of 10, that's how wars have developed over our time," comments Tremonti.

> 'I've seen a lot of wars, heard and felt bombs that were set off down the street from our hotel. As scary as it is for a journalist to be in such a situation, we still have a ticket out...'

Pearson then focused on the topic of social justice, as the MFC is centred around interviewing those concerned with social justice issues, and he asked Tremonti whether she felt the mass media in Canada covered enough Grass Roots moments and issues of social justice.

"I think we do, but maybe we should do more? There are sometimes publication bans on those issues and there are stories that need to be told and then there are groups and lobby groups that if we don't do it their way, there is a danger. It all comes down to accountability and it's hard because it takes time to pull the strings on these stories and for the freedom of information," said Tremonti.

The MFC recently launched its website:

www.mediaforachange.org

where production, editing and filming of the documentaries and speaker series by U of W student interns can be found.

# Dime Store Rock to perform benefit concert for CMN

Carla Benvenuto
Special to the Lance

On Saturday April 6th, an 80's rock student club will play a benefit concert in Erie Hall (room 1120) to raise money for the Children's Miracle Network (CMN).

This may come as a shock to many students, but aside from having an anthropology society, a psychology society, and many of the like, the students at the University of Windsor may also choose to join the Snake Pit Music Society.

It is a club inspired by rockers such as Aerosmith, Gun's N' Roses, Skid Row, and Black Sabbath.

The band that emerged from the members of the club, called 'Dime Store Rock', performed at the CMN dance-a-thon last year, and hope to outdo themselves this coming Saturday.

Dime Store Rock was the first live band to play in the Thirsty Scholar. At that event the Snake Pit Music Society gave a considerable donation and this year they want to double their efforts and do something bigger for CMN.

"Our concert, aside from being a fundraiser, is also for all the volunteers who did an excellent job and hopefully now they can relax and have a good time at the show," says Yassar Ahmad, founder of the Snake Pit Music Society and lead guitarist for Dime Store Rock.

In order to accomplish this task, the band decided to focus all their energy into their concert, and did not play at this year's dance-a-thon.

> "Our concert, aside from being a fundraiser, is also for all the volunteers who did an excellent job and hopefully now they can relax and have a good time at the show,"

Performing for charity is starting to become a trademark of the local band.

Aside from raising money for the CMN, they also played last year's ERACISM event, held in the common's area of the CAW Student Centre.

"For us it is all about having a good time on stage while raising money and awareness of important issues we sadly have to deal with on a daily basis. We do our part to help those that need it, and we do that by doing what we do best: playing music," said Ahmad.

On April 6th, room 1120 of Erie Hall for the first time will serve as a concert hall for the Dime Store Rock.

The two-hour concert will feature songs such as "Paranoid" by Black Sabbath, Pearl Jam's "Jeremy", a healthy dose of L.A.Guns, Bon Jovi and Led Zeppelin, as well as some mandatory Aerosmith and Guns N' Roses. Although they are without a doubt a cover band, they are writing some of their own original songs.

As for April 6th, students may have already noticed that room 1120 holds quite a large number of people (495 to be exact), and since this marks the first time that the room will serve as a concert hall, the band hopes to use all of 1120's technical prowess to entertain their audience this coming Saturday.

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**"Action Plan" cont. from cover**

The detailed strategy prepared for the Action Plan focuses on establishing university-wide commitments and delves into the roles of faculty, students and administration in regards to the responsibilities they share. The document also recognizes and stresses the limited budget and resources available to the university. The strategy calls for small working groups to be developed to work on specific areas within the broader responsibilities of Senate, its committees and top administrators.

Action Plan recommendations fall under two categories: Those that deal with monetary and budgeting issues and those that relate to policy and practice initiatives.

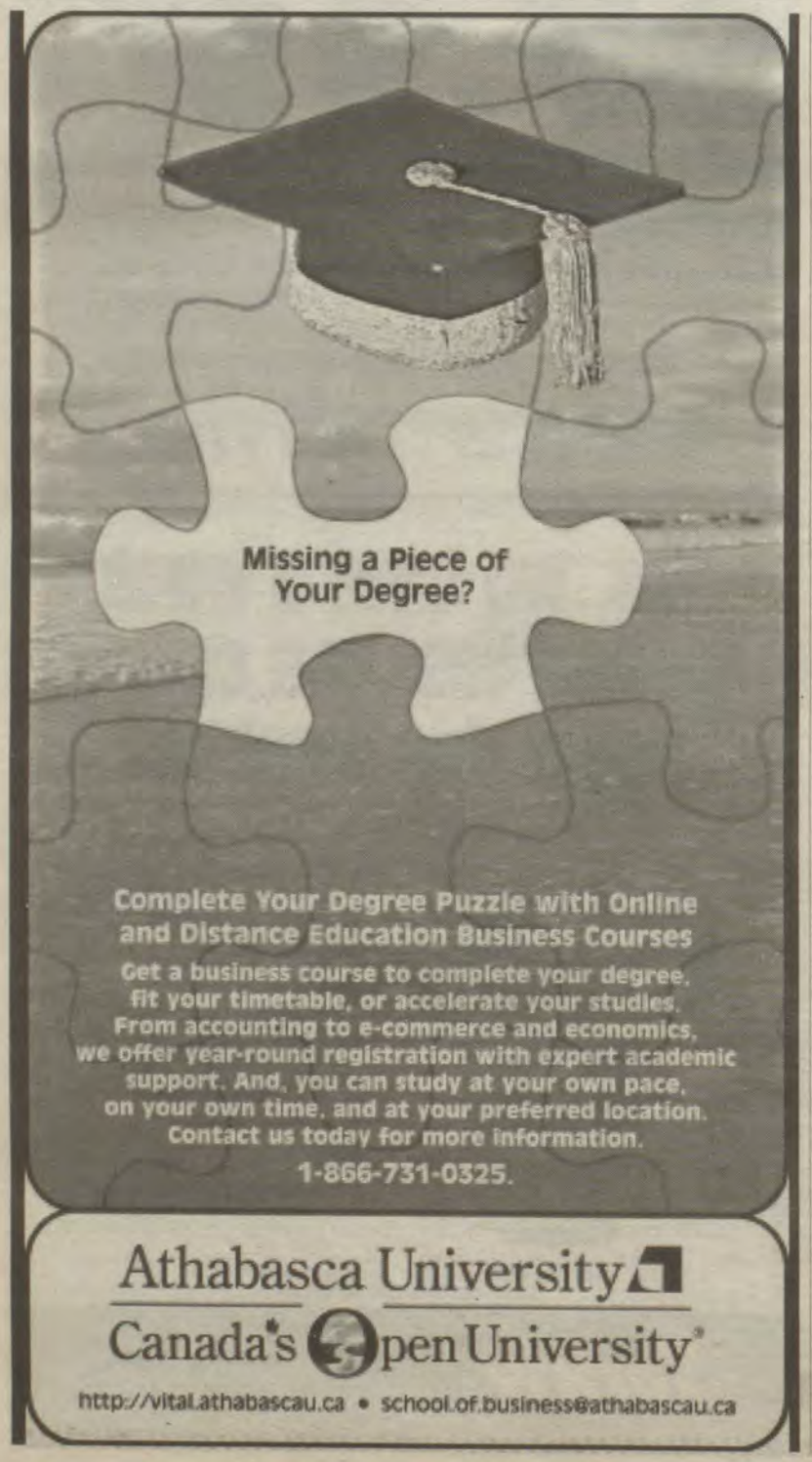
Class size and course availability are getting top billing with some short-term remediation techniques such as the hiring of sessional instructors to maintain or lower class sizes particularly in first year pre-requisite classes. The problem of sparse summer course offerings is also on the list of areas that need to be addressed.

Other budgetary initiatives include investment in more GA's and TA's; hiring a new Director for the Centre for Flexible Learning and enhancing its role as a resource for faculty; continued commitment to the building projects while recognizing that current space must be allocated at optimum levels to support increasing enrolments; upgrades to technology and IT support; maintaining minimum increases to the library acquisitions budget; and investing in more AV support.

Policy and practice initiatives cover a broad spectrum of academic concerns. The strategy involves specific projects with small working groups or task forces comprised of an administrator, a student and a faculty member taking direct responsibility for their assigned area. The student representative is to be selected by student senators.

These initiatives include but are not exclusive to admissions standards, co-op programs, faculty evaluation, distance education, student evaluations/exams/dishonesty, effective counseling, reducing red tape across the institution, and student skill development.

The White Paper and Action Plan 2002 touch on areas that affect students across all academic years and programs. The direction of the University of Windsor is being steered by the dialogue fostered by the release of these documents and the feedback mechanisms that accompany them.




# Summer job search tips

Alan Chronopoulos
Lance Writer

Classes are wrapping up and some students are graduating and embarking on their career search while others are just getting ready for a summer job. Finding a job can be relatively easy for some, but for the majority, it can be just as stressful as school. Here are some pointers for those of you who are job hunting.

Monster (www.monster.ca) is very colourful and user friendly, but good luck trying to find a job there. They do not really have a student job search section, and while you can post your resume, the number of people that will look at it is very small since employers do not really tend to look online for potential employees.

The site does offer "expert" advice, and can help you with your resume or cover letter, this is the only place that the site is actually useful. Looking for a job directly in Windsor is difficult in itself, so when using Monster, it is best used for its resume and advice resources.

Workopolis (www.workopolis.com) is a generally Canadian job site that is helpful, but not terrific.

On this site, like Monster, you can post your resume, and better yet, look at the jobs within the Windsor area. The only problem is that the student job section is targeted at new graduates, and there were not many part-time student jobs. Again, this is a site more for the adult job searchers.

A spin off of Workopolis is CampusWorklink (www.campusworklink.com).

It is completely geared at students but will require you to create a login and know the password for Windsor is "jobsCECS".

Human Resources Development Canada (www.jobbank.gc.ca) has by far the best site for searching for student jobs in the Windsor area.

It took me literally seconds to find student jobs within the area, and there were plenty of them. The site is very user-friendly, and you can search all across Canada.

At Windsor, the Co-op Education and Career Services offices provides some help with job searching. They provide information on skills that employers need, some good internet sites to visit, and an office you can visit right here on campus in the lower level of Dillon Hall.

They also release periodical newsletters with job information and other places on where to look for help. Going to the office, you have the opportunity to take some of the free career magazines that will also help you with your job search, and employment information.

# Education groups give new Ontario premier cool reception

Shawn Jeffords
Canadian University Press

While the champagne was flowing at the Metro Toronto Convention Centre last weekend for new Conservative leader and Ontario Premier Ernie Eves, students and faculty around the province were expressing cautious optimism about his plans for post-secondary education funding.

Eves won a hard-fought victory over current Tory finance minister Jim Flaherty on the second ballot of the leadership election. While students and faculty do not appear to be happy about Eves's win, they acknowledge he is more open to providing additional funding to colleges and universities than his leadership rivals and out-going premier Mike Harris.

"I'm cautiously optimistic," said Henry Jacek, president of the Ontario Confederation of University Faculty Associations. "In a conversation I recently had with Mr. Eves he said he recognizes that we have more students coming into the system and we need more funding. He didn't promise anything concrete but it was still encouraging to hear."

Jacek says Eves's comments signify an important first step for securing more funding, a step outgoing premier Mike Harris was unwilling to take.

"Harris never acknowledged the problems in post-secondary education," said Jacek. "He really should have been aware of them though because Nipissing University, a school in his home riding, is suffering greatly because of cuts."

To Jacek, more important than Eves's election will be who he chooses as Minister of Training, Colleges and Universities. Jacek would like to see Burlington MPP Cam Jackson take on the portfolio but suspects Jackson will want a more prestigious post. He says no matter who takes the job, they need to have the ear of the leader to get things done.

> "[Eves] said he recognizes that we have more students coming into the system and we need more funding."

"Diane Cunningham (the current Minister of Training, Colleges and Universities) is a very nice lady and truly wanted to tackle the double cohort problem," said Jacek. "The trouble is Mike Harris didn't like her and she wasn't able to do it."

Joel Duff, Ontario chairperson of the Canadian Federation of Students, is less optimistic about Eves's election.

"When you look at all the candidates, they were all part of the 'Common Sense' vision," said Duff. "I'm not confident that they have anything new to offer. The last two terms have been a full-frontal effort to undermine post-secondary education."

Duff says getting students to the polls will be a major challenge for his organization, and feels students, because of their transient nature, have been intentionally shut out of elections in the past.

"What we're going to try to do is start early," said Duff. "We're going to try to bring leadership debates and polling stations to university campuses. Students need to be aware of the issues so they can make an informed decision."

Tracy Boyer, executive director of the Ontario Community Colleges Student Parliamentary Association, says the onus is now on students to convince the government that it should invest more in post-secondary institutions

"We need to speak [the government's] language and show the great return on investment," said Boyer. "Colleges have a bit of an advantage when it comes to showing that. There are also socioeconomic benefits to funding post-secondary education."

Boyer agrees with Duff that students need to make themselves heard.

"Students are a neglected demographic," she said. "The biggest group right now are the aging baby boomers. Their perspectives are not always shared by students and it may become more difficult to get our views across if students don't mobilize."

**"WIRC" continued from cover**

Courtney Storey, Vice President of Events, says, "The most improvement that I have seen, being on the council for two years, is how well the internal structure has come together."

The success of the WIRC is dependent on the attentions of the resident students. The issue of school spirit is the biggest threat the organization faces. Bursaw comments, "I think school spirit is something Windsor really needs to work on, and that is something that we (WIRC) along with Residence Life, and UWSA need to work collectively to achieve."

According to members, the most rewarding part about being a part of the WIRC is the professional development of the members through conferences and programming.

Corrina Keeling, Vice President of Cody Hall says, "The most important part about conferences is meeting other people who are so dedicated in making other peoples lives better, because that's what we're all about."

The conferences are held at different universities in North America and have been an eye opener for many of the members, who have formed strong bonds and friendships with the students from other universities.

The energy and spirit of these conferences is contagious, motivating students to be creative and energetic. Activities involve workshops in the development of effective leadership and innovative administration, which help in dealing with the upcoming issues that residence may face. Storey, comments, "Within the organization the executive attempt to develop these new leaders through professional development, experience and responsibility."

WIRC recently organized a "Recognition Banquet". Over sixty awards were presented to a number of Resident Assistants, Resident Managers, secretaries and students. This coming together of diverse personalities created a night of fun and feast where the WIRC contributed to making Residence Life better.

The organizer of the Banquet, Trotman, says, "I was moved to see how many people were actually surprised that they were being recognized for a contribution to residence."

The purpose of the event was to appreciate the hard work and talent put in by exceptional individuals in the residence body. The council hopes that this will become a trend that will continue to grow in residence life.

Bursaw, comments, "The WIRC isn't a thing, it's an idea, it's a vision — the people give it substance and breathe life into it. The magic of seeing people at their best, even if they think they're at their worst — there is nothing more inspiring."

# CAMPUS BRIEF

## SUNRAYS TERMINALS AVAILABLE TO STUDENTS

Ten new Sunrays ultra-thin client terminals have been put up in the basement of the West Wing of the Leddy Library for use by students who wish to have faster internet connections within the campus.

They are connected to the superserver which is located in the Computer Science department and they are always connected. They are equipped with audio and video components as well. The cost of these terminals was covered by the Ontario government's Access to Opportunities Program and they are approximately half the price of a regular computer.

## HOUSING LIST ONLINE

Trying to find off campus housing can be a difficult task. The University of Windsor Students' Alliance has always had its housing list where landlords or those who are wishing to sublet their residence can submit their information. That housing list is now available online at www.uwsa.ca and the student can now type in their preferences and their results will come up in a matter of seconds. It is very user friendly and can make the search much easier.

## NEW CANADA RESEARCH CHAIR SUZAN ILCAN

Allan Rock, Canada's Industry Minister announced last Thursday that Sociology Professor Suzan Ilcan has been named Canada Research chair in Social Justice and Globalization at the University of Windsor.

Dr. Ilcan will also receive $750, 000 in new reseach support for programs involving agencies of globalization and how they affect social justice and social change.

Dr. Ilcan has stated that the new support will enable more students to get involved in the learning process and acquire research skills that will stay with them through their careers.

## FOOLS FOR HEALTH AUDITIONS

Fools for health is a clown-doctor program which will be auditioning people for summer and permanent positions. Those hired will start working in hospitals in June entertaining the sick in hopes to bring them some joy.

Anyone interested should submit a one page resume and short letter detailing "why would you like to work with us as a clown-doctor in a hospital."

Resumes or cover letters can sent electronically to Sharron Taylor, Program Manager, Fools for Health, at clowndr@mnsi.net.

## SOUNDSATION SERIES- UNIVERSITY SINGERS

The University of Windsor School of Music's "Soundsation" series presents the annual spring concert with The University Singers and Chamber Choir, Richard Householder, conductor. The featured theme and work is "Song of The Lights", by Canadian composer Imant Raminsh. This piece is based on Native American texts. Other works by Bach, Mozart, Schumann, Tavener, Enns and Pfautsch will be on the program.

The concert is at Assumption Chapel, Huron Church Rd, Windsor at 7: 30 PM on Sunday, April 7th. Tickets are $10.00 for adults and $6.00 for students and seniors, available at the door or in advance from the School of Music.

## CAMPUS POLICE SERVICES OFFICER OF THE YEAR

Special Constable Christoper Hogg, was awarded Campus Police Services Officer of the Year. The award is given to those officers who demonstrate initiative and devote their time and energy into helping the university and Campus Police. Hogg had organized and participated in the Diversity Awareness Committee, the Employment Equity Committee and the Law Enforcement Torch Run and has been with Campus Police since 1998.

## SOCIETY ELECTIONS

Elections for various society representatives are currently going on. Windsor has one or more societies for each of the major departments on campus. They include Commerce, Marketing, Arts, Engineering, Human Kinetics, Science and Computer Science.

**"CFS vs. OUSA" cont. from pg. 2**

Like CFS, OUSA also supports a tuition freeze and demands that the government needs to redirect its attention and financial aid to post-secondary education.

Villamizar says that one of the aspects working against OUSA is that, "Because they are a mere lobby group, and only lobby provincially, their ability to be effective and get students involved is severely comprimised."

Sasso believes that OUSA takes a more peaceful approach in getting their message across: "The typical OUSA student is more of a moderate who believes in lobbying and peaceful demonstrations as a means towards an end; they work within 'the system'."

The referendum, expected to be held next year, will be give students the option to decide which group they want to affiliate themselves with.

Sasso says that, "The problem with referendums is that usually voters get a lot of flashy signs rather than a lot of information."

Villamizar assures students that if a situation arises where OUSA and CFS have opposing views, the final decision will be made by Windsor students under UWSA.

"Although we are members of both we have to harmonize our student interests with those of other student unions across the country," Villamizar said.

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# ARTS

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# BFA Graduate exhibit in Lebel gallery

Nikki Mayville
Lance Arts Editor

For most students, the end of a four-year degree means writing thesis papers and final exams only their professors will read. Not so for the graduating students in the School of Visual Art.

Currently displayed in the Lebel Gallery (corner of Huron Church and College Ave., southwest corner), is the work of ten emerging artists; students preparing for a life beyond the University of Windsor.

The group show runs until Saturday April 6, with a closing reception (open free to the public) on Friday April 5, at 7:30PM.

Exploring everything from oil/pastels, printmaking, media installations, photography and sculpture, the graduate exhibition is limited to students in the BFA program. After a common first-year, artists must submit a portfolio of work for acceptance into the program. Out of approximately fifty students, only a few continue in this area.



*Chakramatic #1* by BFA graduating student Jeanette Janzen

"70 percent of our graduates go on to grad school," said Marianne Elder, one of the featured artists. "And there is a 100 percent job placement rate after two years of being out of the program with a BFA degree. The only other program that can say that is HK (Human Kinetics)."

Elder's video installation will be shown during the closing reception.

This year's crop of graduating students are going into everything from art therapy, graphic design, art theory, teacher's college and Master's programs as far away as the University of California.

"There are tonnes of options," said Christina Rossi, another BFA artist.

While these students are leaving, the School of Visual Art is preparing to welcome three new tenure track professors in the fall semester, with the option of adding a fourth.

This is the first time the program has hired faculty in thirteen years, and after retirements and unexpected deaths on staff, students seem excited for the future of the program.

"Enrolment is up," said Elder, who went on to say that the school will be holding 220 students by September 2002.

Visitors to the School of Visual Art are welcome during office hours (9AM-5 PM, Monday through Friday), and are invited to view the work on display.

Aside from the graduate exhibition, there is generally a new show in the Lebel Building gallery every two weeks, and they are always open free to the public.

# Concerts and recitals springing up...

Spring...that wonderful time of year when everything blossoms into song!

The School of Music presents concert s and recitals in the last few weeks of school that are sure to make you appreicate everything the season has to offer.

***WEDNESDAY, APRIL 3:***

The composition class of Jens Hanson present their original creations in a recital at 4:30 PM in the School of Music Recital Hall (corner Wyandotte at Sunset). Each year, student composers present their pieces with fellow students performing. A wide range of sounds and instrumentations are sure to be heard. Free admission and the public are welcome.

***FRIDAY, APRIL 5:***

Pianists Catherine Shuttleworth and Lisa Mayo from the studio of University of Windsor Music professor Gregory Butler give a free admission recital in Music's Recital Hall at 12:30 PM

***FRIDAY, APRIL 5:***

The University of Windsor Schools of Music and Dramatic Art present the annual spring recital by the Fourth Year Music Theatre class. The recital is at 7:00 PM in the Music Recital Hall. Admission is free and the p ublic are welcome.

***SATURDAY, APRIL 6:***

University of Windsor School of Music guitarist Brandon Ioannis gives his graduation recital at 3 PM in the School's Recital Hall. Free admission, the public are welcome.

***SATURDAY, APRIL 6:***

University of Windsor School of Music soprano Bridget Hogan gives her 3rd Year Recital in the Music Recital Hall, accompanied by Darrett Zusko, piano with guests Nikki Mayville, mezzo-soprano and Nicole Edwards, trumpet. The recital is at 8 PM in the Music Recital Hall. Free admission and the public are welcome. Works by Handel, Mozart, Debussy, Puccini and others.

***SUNDAY, APRIL 7:***

University of Windsor Music's Soundsation Series presents the University Singers and Chamber Choir, Richard Householder, Conductor, in their spring concert with the featured work "Song of the Lights" - a Canadian composition by Imant Raminsh, with Native American text. Other works by Bach, Mozart, Schumann, Enns and Tavener. The concert is at Assumption Chapel at 7:30 PM. Tickets are $10.00 for adults and $6.00 for students and seniors, available at the door or in advance from the School of Music.

***MONDAY, APRIL 8:***

Pianists Paulina Bierma and Brenda Chiang from the studio of University of Windsor professor Philip Adamson give solo recitals in the Music Recital Hall at 12:30 PM. Admission is free and public are welcome.

***MONDAY, APRIL 8:***

University of Windsor Music and Dramatic Art present the spring Music Theatre Recital for 2nd and 3rd Year students. The recital is in Music's Recital Hall and is free admission starting at 7 PM. The public are welcome.



Professor Richard Householder conducts the UofW Singers and Chamber Choir April 7.

***WEDNESDAY, APRIL 10:***

Clarinet students Melissa Goodchild and Jennnifer Bucci from the studio of University of Windsor School of Music instructor Trevor Pittman give a free admission recital at 5 PM in Music's Recital Hall. All are welcome.

***FRIDAY, APRIL 12:***

Pianist Margaret Thuring from the studio of University of Windsor Music professor Gregory Butler gives a free admission recital at 12:30 PM in Music's Recital Hall.

***SATURDAY, APRIL 13:***

University of Windsor Music's Angela Han, flute, delivers her 3rd Year recital in the Music Recital Hall at 3:30 PM. Free admission, and the public are welcome

## CHAMBER CHOIR IN NYC...

Professor Richard Householder and his 22-member Chamber Choir have been invited to perform in New York City's Carnegie Hall in February 2003.

Maestro Jon Washburn, conductor of the Vancouver Chamber Choir, has requested the University group take part in a mass choir of about 150 singers who will perform portions of Haydn's oratorio, "The Seasons".

Washburn will be conducting the performace that will also feature full orchestra and professional soloists.

The Chamber Choir would be in New York for five days and perform in Carnegie Hall on February 16, 2003.

Hoping to raise $35,500 CND to fund the trip, the Chamber Choir will be investing time over the next few months into fundraising projects, the first of which will be held on Thursday, April 4.

Chamber Choir member and Independent Kitchen Consultant, Erin Goodchild, will be hosting a Pampered Chef show in room 126 of the Music School, between 7-9PM.

Selling high-quality kitchen products, the Pampered Chef line offers a variety of kitchen essentials, such as a stoneware collections, baking supplies, cookware, recipe books etc.

"More than half of the items are under $20," said Goodchild, who will also be providing food at the kitchen show.

The public is invited to attend.

Other fundraising events will be organized by the choral group, who need to pay a base fee within the next few months in order to be eligible for the trip.



*Content* by BFA graduating student Christina Rossi, currently on display at the School of Visual Art, Lebel Gallery

## OOT AND ABOOT WITH NIGHTLIFE NICK SZAJNOWSKI

It was about 11 PM on Saturday - another night wandering downtown with my friends to find a new place to try out for the night.

It was so cold that we didn't bother searching... we just ran into the first new bar in our sights, a little downstairs pub on Chatham street, called the Harp and Fiddle.

A small, stand-up chalkboard proclaimed the band Lemonade Life was performing that night.

Paul had seen the band perform before and liked their music, and so cajoled Brad and I to try the place out.

Downstairs, we found a dark, smoky and crowded room.

When we walked in, the band was doing a cover of "Come Together", a song I'm told was originally by the Rolling Stones, but I think it was actually the Beatles.

Sticking to covers for the night, Lemonade Life has excellent vocal and stylistic imitation ability, but they did get some of the lyrics wrong - something Brad felt needed to be pointed out for the duration of the evening.

Almost immediately upon entering, all three of us noticed that we stuck out like sore thumbs, not because of how we were dressed or anything like that, but because almost everyone else in the pub seemed to be at least in their late twenties, or older.

It felt almost like walking onto the set of Cheers, if Cheers had a loud cover band.

Given the age of most of the patrons, I was surprised to not have been asked for ID when we went up to the bar for drinks.

I later went back and asked for a Caesar, a Mudslide and a Chocolate Martini, and was pleased to have received all three, which only made me admire the handily stocked bar even more.

Paul and I were a little disappointed to find there was no pool table in the Harp and Fiddle, but given the size of the place it would have been impossible to include.

Determined to redeem my previous defeat at the hands of Paul last Wednesday, I dragged him over to the dartboard near the stage.

The crowded conditions made playing a little sporadic (and dangerous), but ultimately I won two out of three games.

Paul blames the crowd.

Overall, I found the Harp and Fiddle to be a very decent pub, even if the crowd is older than in many places, and they have no pool table.

# Singer/songwriter hits Rock Bottom

NIKKI MAYVILLE
Lance Arts Editor

Jeffrey Foucault will do whatever it takes to get around the country... even if that means being designated as a friend's "partner" to garner cheaper airfare.

Traveling across the US as an opening act, the Wisconsin-born Foucault crosses the border Monday April 8 for a solo show at west Windsor's Rock Bottom.

"I've been doing so many openers recently that you do this thing where you just play five songs and then go sit at the bar," he said.

"It's not exactly satisfying... so hopefully I'll have a few new things done by then that I can try out on stage and then kind of dig into whatever covers I've been thinking of recently."

With a powerful album to promote, 26-year-old Foucault is only steps away from grabbing widespread attention.

*Miles from the Lightning*, a richly crafted set of fifteen songs, was released last April, and has been garnering praise from critics and fans alike.

"I've pretty much moved through the first printing, so I'm going to have to print up another thousand pretty quick," he said, sounding a bit surprised at the popularity of the album.

Living in the western US, Foucault's music reflects the expansiveness of his surroundings. He spent a few months near the Big Horn Mountains during the fall, and "Just played guitar, crawfishing, reading, and that was it...and I'm writing all the time."

Aiming to create a new album with more connection between songs, Foucault is taking his time writing new music, mulling over each word.



Jeffrey Foucault will be at Rock Bottom Monaday April 8, 10:30PM

"What I'm trying to do this time around is to get ten songs that are very much related, a little bit more of an organic record. Kind of like *Blood on the Tracks*, the Dylan record, where the whole feel of the thing is in the same spirit, so you're releasing a whole record rather than a collection of songs."

Each song on *Miles* combines powerful imagery, clever lyrics and gorgeous melodies, making the album a collection of some of the best songs to come out of a new artist.

With a voice older than he is, Foucault delivers with a straightahead intensity that is hard to ignore.

Using a myriad of cultural and historical references in the lyrics, *Miles* reads differently than most other artists Foucault's age.

While most songwriters struggle with trite rhyming couplets, Foucault sings poetry, conjuring riveting images with the simplest of phrases.

"And Iowa in the springtime/ throws shadows on the ground/ where the Mississippi River/follows the railways down," (from "Sunrise in the Rearview")

"Prose is like pulling teeth, I'm terrified of the long page," Foucault said, although his webpage shows that he is equally expressive outside of lyric writing.

"I obssess about words when writing songs."

Jeffrey Foucault will be in Ontario between April 5-8, playing in Port Dover, Hamilton and Windsor.

For more information about his tour, or *Miles from the Lightning*, check www.jeffreyfoucault.com.

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# CD CD CD CD CD CD CD CD REVIEWS CD CD CD CD CD CD CD CD

**Gomez**
*In Our Gun*
2002 Virgin Records
www.gomez.co.uk



Sounding better than most pop-rock groups, Gomez delivers with a solid record, *In Our Gun*. Using a healthy mix of vocal harmonies, fun instruments, and an overall sense of musical adventure, Gomez matches their debut album's energy and interest.

More electronically influenced than previous, the band is starting to sound like other brit-boppers Badly Drawn Boy, and The Beta Band. Using a lot of blips and beeps mixed with tight conventional vocal harmonies, brass instruments and funky bass lines, Gomez is following a trend, but still manages to sound relatively original in their own right.

"Detroit Swing 66" is fun, and like most of the songs off the album, will most likely be only appreciated by fans of good music, and ignored by the denizens of radio fans that dictate what is popular.

**k-os**
*Exit*
2002 EMI Music
www.kosexit.com



A brilliant hip hop album from Canadian artist k-os, *Exit* takes so many twists and turns that from the beginning to the end, it sounds like a completely different album.

User friendly for music fans unfamiliar with the hip hop sound, k-os takes it easy with every track, carving each one out and polishing it to perfection.

"Call me", with its guitar, strings and subtle beat is the hidden gem among jewels, and k-os uses ingenious turns of phrase to create little lyrical surprises.

Having recently completed a cross-country Canadian tour, k-os spent a lot of time performing in university and college venues, and hopefully found a strong response to his message.

Strength and serenity... beautiful music and hypnotic sounds, all delivered in one package.

**Indigo Girls**
*Become You*
2002 Sony Music
www.indigogirls.com



Sounding just like the Indigo Girls, *Become You* is the eleventh album released by the reliable duo. The straightforward lyrics, easy-as-pie vocals and (unfortunately) predictable melodies and progressions.. it's all here.

Expanding into some new territory, this album sees more exploration into using the soft-spoken Wurlizter and ethinic sounding bozouki and mandolin. While *Become You* is a little bit too been there, done that, some of the songs are worth downloading (key phrase: some of the songs).

"Nuevas Senoritas", written back in 1997 by Amy Ray, is about the women who fight alongside the Zapatistas. Political and poignant.

**Ed Harcourt**
*Here Be Monsters*
2001 EMI Records
www.edharcourt.com



A lot of piano, trumpet, strings, some horn, wurlizter, vibes, glockenspiel, harmonica, bass and thwocky drums, mashed with some creamy hot vocals....Ed Harcourt rocks.

Souding like where Jeff Buckley would have gone (god rest his beautiful soul), Harcourt wrestles with pop-rock demons and ends up with a lovely mix of gut-wrenching and sweetly-pert songs.

"Those Crimson Tears", with its cello underlying sweep is sad enough to make the lonliest night just a little bit lonlier.

Buy this album.

**Ben Kweller**
*Sha Sha*
2002 BMG Music
www.benkweller.com




Ben Kweller is a funky little dude with a lot of imagination, and dammit, this is a good album. This quirky kid (he's only 20 for crying out loud!) has been on the music scene for ages, (remember Radish?) and *Sha Sha* is a debut album you could shake a stick at.

"Family Tree" captures BKs Texas roots, while "Make it Up" is a sweet pop-rock pickle.

Kweller's description of his music sums it up the best: "A cross breed of sing along/power pop, and anti-folk sprinkled with toy keyboards, Texas and love."

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# Musical relief from Ten Year Drought

NICK SZAJNOWSKI
Lance Writer

You are driving down a lonely, dusty road. Sun streams through your windows, gravel crunches under the tires. Lost in a melancholy memory, you cannot help but sigh, and press the play button on your car radio. Moody rock, tinged with a bit of country sadness pours out of the speakers, growing in emotion, and ascending to a note of contemplative passion.

You are in the midst of Ten Year Drought.

Formed in 1999, the band is situated between genres, coming closest to a bittersweet hybrid of alternative-country and rock.

Adam Fox (vocals, guitar) joined up with former Sonic Endeavors members, and in the four years since, Ten Year Drought has settled to a three-piece band, including Eric Arner (bass, vocals) and Colin Huebert on drums.

Fox, who does most of the band's song writing, describes their music as being, "Slow to mid tempo folk rock with various influencing elements, like country and indie rock."

Though Fox's whispery vocals sometimes lose the lyrics, the weighted emotion of regret and languid sorrow convey far more than the lost words. Despite their lonely sound and seeming negativity, Fox says that, "In the end I think it's supposed to be a positive thing," but admits, "... there is some uneasiness and frustration there."

Last year saw the release *The motorist's prayer*, an independent EP, and the band went on a cross-Canada tour that took them to London, St. John, Halifax and Toronto.

"We want to play the States on the [next] tour, because we haven't been down there yet. There are a lot of things we need to deal with, but we're really looking forward to this tour," said Adam Fox when asked about the upcoming July 2002 tour.

A self-titled album will be available on wide release this summer, offered in local music stores.

"We've got a higher tempo now that we're just a three piece," explained Fox, "but I like the new stuff - I think the band has definitely changed for the better."

**TEN YEAR DROUGHT WILL BE IN WINDSOR**

**SATURDAY, APRIL 6TH 2002 TO PERFORM @ THE PRESS CLUB, 63 RIVERSIDE DRIVE EAST**

# BAR LISTINGS... be cool, go out after school

## Tuesday, April 2

***The Abbey Pub***
Dusty & Flange

***Lift Lounge***
House of Lee

***Patrick O'Ryan's***
Atlantic Canada night with Curt Dillon

***Rock Bottom***
The Monday Milkmen

***The Velvet Room***
Judy Bateman (r&b)

## Wednesday, April 3

***The Abbey Pub***
Downtime

***The Avalon Front***
Darren & Nick

***Big Dick's***
Ted Lamont

***The Bridge***
Kenneth MacLeod

***Lift Lounge***
Juice

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Jay Crowley

***The Velvet Room***
BT Basher (Recess)

## Thursday, April 4

***Aardvark's Blues Cafe***
Still at Large

***Big Dick's***
Purple orange

***Filmore East***
Mickey Rat

***Lift Lounge***
DJ Action Jackson

***The Honest Lawyer***
Ted Lamont

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Terry Murphy

***Rock Bottom***
Darren Dobsky

## Friday, April 5

***Aardvark's Blues Cafe***
Still at Large

***Big Dick's***
Broken Fellow

***Filmore East***
Shade Stone

***Lift Lounge***
Inner City Surfers

***MILK***
Rob Richardson & Pat Robatai

***Papa Cheney's***
Breakdown

***Patrick O'Ryan's***
Michael O'Brien and Company

***Press Club***
Bloemfontein

***Rock Bottom***
Chris Angel

***The Velvet Room***
L.A. Williams

## Saturday, April 6

***Aardvark's Blues Cafe***
Still at Large

***Big Dick's***
Shade Stone

***Filmore East***
Hogie

***Lift Lounge***
The Scarecrows

***MILK***
DJ Milky Milk

***Papa Cheney's***
Purple orange

***Patrick O'Ryan's***
Curt Dillon (down)
Alexander Keith's Night: Caution Donkeys (up)

***Press Club***
Ten Year Drought

***Rock Bottom***
Phil & Dan

***The Velvet Room***
BT Basher

## Sunday, April 7

***The Bridge***
Hip-hop open mic featuring DJ kid-delicious

***The Lift***
Biscuits & Beats

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Open Mic with Chris Angel

## Monday, April 8

***Rock Bottom***
Jeffrey Foucault



Wisconsin singer-songwriter Jeff Foucault plays Windsor's Rock Bottom, starting 10:30PM, Monday April 8th, 2002.


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Sports Editor
Lee Arbon
sports@thelanceonline.ca
253-3000 ext. 3923

# SPORTS

April 2nd, 2002
Volume 74 Issue 27



# Night of excellence for Lancers
## McKenzie, Sawyers take home top honours

SPECIAL TO THE LANCE FROM WINDSORLANCERS.CA

(Windsor, ON) - Track and field stars Ryan McKenzie and Tanya Sawyers were named Athletes of the Year by the University of Windsor Wednesday during the 2002 Evening of Excellence at the Cleary International Centre in downtown Windsor, Ontario.

Over 400 student-athletes joined faculty and dignitaries for the annual Lancer Awards, the largest ever presented by Athletics and Recreational Services.

The Canadian Interuniversity Sport's (CIS) Male Track and Field Athlete of the Year, Ryan McKenzie repeated as the winner of the Olympic Shield Award, emblematic of the top male athlete at the University.

The two-sport superstar (Cross Country and Track and Field) went undefeated in OUA and NCAA competition this year, while winning five medals at two CIS championships.

McKenzie began 2001-02 by capturing the individual championships at the Lakefront (Chicago, IL) and Notre Dame (South Bend, IN) Cross Country Invitational, before winning gold at the Ontario University Athletics (OUA) championship.

He was named the OUA's Most Valuable Athlete and finished second at the CIS Championships in Sherbrooke, Québec.

During the winter months, the graduate of Windsor-Riverside Secondary School tore up indoor tracks across North America, culminating in three medals at the OUA Championships in February.

> Mark Lalonde won the DeMarco Award for the second straight year

He completed the year with an unprecedented quadruple gold medal performance at the CIS Championships, capturing first place in the 600m, 1000m, 1500m and 4x800m relay en route to being named the top Track Athlete in the CIS for the second consecutive season.

The female Athlete of the Year is thrower Tanya Sawyers who captures her first Banner Shield Award.

It was a breakout year for the fourth year Criminology student who has continually improved throughout her Lancer career. The Brampton native missed making the Lancers in her first year, but has worked hard to become one of the top throwers in Canada. This year Sawyers won gold in the OUA Shot Put final over CIS Champion Kate Forbes.

She earned her second medal of the championships placing third in the Weight Throw event. She went on to capture a bronze medal in the shot put at the national championships earlier this month.

A two-time All-Canadian, Sawyers began the year as a member of Team Ontario at the Canada Summer Games in London, as well as representing Canada at the World University Games in Beijing, China.

Also recognized Wednesday night were Valérie Hamel (Danville, QC) and Mark Lalonde (Windsor, ON) who were named the Student-Athletes of the Year, winning the coveted DeMarco Awards.

Hamel led the Lancer women's hockey team in goal scoring for the second consecutive year, netting 11 goals in 18 games this season. A former member of Canada's national women's junior hockey team, Hamel is a three-time Academic All-Canadian who plans to pursue a PhD in Psychology.

> Curling coach Brian Fry was presented with the Gino Fracas Coaching Award, as the Coach of the Year.

Lalonde is the first member of the Lancer men's volleyball team to win back-to-back DeMarco Awards. A three-time Academic All-Canadian, Mark was the runner-up in the OUA West Division rookie of the year balloting in 1999.

Curling coach Brian Fry was presented with the Gino Fracas Coaching Award, as the Coach of the Year.

Under his guidance this season, the men's curling team captured its first OUA championship since 1979, while the women's squad earned the bronze medal.

The owner and operator of Fryer Industries, Brian has announced his retirement from OUA coaching.

Rounding out the major awards were Rookies of the Year Melanie Lachapelle and Justin Goggins.

Lachapelle burst on to the track and field scene in 2002, winning a pair of silver medals at the CIS Championships in the 60m Hurdles and Long Jump.

The native of Belle Vallée, Ontario was named both the OUA and CIS Track and Field Rookie of the Year for her performance this year.

There was little that OUA opponents could do when Justin Goggins set up from beyond the three-point line in men's basketball this season.

The Tecumseh native emerged as one of the top three-point threats in the OUA this season, hitting 25 bombs from beyond the arc.

A graduate of St. Anne Secondary School, Goggins was also named to the OUA West Division Men's Basketball All-Rookie team.

For a complete run down of the winners and the awards, check the list below.

## Complete list of awards and winners:

**Olympic Shield - Male Athlete of the Year**
Ryan McKenzie (Track & Field)

**Banner Shield - Female Athlete of the Year**
Tanya Sawyers (Track and Field)

**Gino Fracas Award - Coach of the Year**
Brian Fry (Head Coach,Curling)

**Rookies of the Year**
**Male** - J. Goggins (Basketball)
**Female** - M. Lachapelle (T & F)

**Leadership Development Award**
Top 2nd or 3rd year athlete who consistently demonstrates leadership and helps to foster a positive environment for team building
**Male** - D. DiPonio (Volleyball)
**Female** - Cheri Mulcaster (Basketball)

**Alumni and Development Super Sophomore Award**
2nd year student-athlete who best combines academic and athletic success (minimum 8.0 grade point average)
**Male** - Dave Piche (Volleyball)
**Female** - Kate Dumouchelle (Hockey)

**Dick Moriarity Academic Team of the Year (Top academic average)**
Women's Volleyball

**Bill Mitchell Award - Student Athletic Therapist of the Year**
Darren Sissons (Men's Hockey/ Therapy Clinic)

**Dave West Award - Student Managers of the Year**
Bronwyn Greer (Men's Volleyball)
John Foglia (Cross Country & Track and Field)

**Robin Cooper Award - Student Employee of the Year**
Thao Nyguen (Basketball Game Manager, Volleyball Stats Coordinator)

**Team MVPs**
**Basketball (M)**- Anthony Rizzetto
**Basketball (W)**- Cherri Mulcaster
**Cross Country (M)**- R. McKenzie
**Cross Country (W)** - Zelda Elijah
**Curling (M)** - Rob Nixon
**Curling (W)** - Heather Farrell
**Football** - Damian Porter
**Golf** - Mike Curry
**Hockey (M)** - Kris Purdy
**Hockey (W)** - Val Hamel
**Rugby (M)** - Mike Piatek
**Rugby (W)** - Tanya Reid
**Soccer (M)** - Andrew Baumann
**Soccer (W)** - Ewa Opalinski
**Track and Field (M)**- Ryan McKenzie
**Track and Field (W)** - Katie Beach
**Volleyball (M)**- Steve Robertson
**Volleyball (W)** - Katie Murphy

**Lancer Awards**
Presented to graduating athletes who have distinguished themselves as athletes and role models over a minimum of three years
**Katie Beach** (Track and Field)
**Brooke Boggs** (Curling)
**Craig Bondy** (Football)
**Ted Brode** (Football)
**Erin Byrne** (Volleyball)
**Colette Carter** (Basketball)
**Andrew Dashper** (Football)
**Heidi Doucette** (Track and Field)
**JJ Dowhan** (Soccer)
**Jess Dupuis** (Track and Field)
**Adam Gavine** (Track and Field)
**Erica Giorgi** (Track and Field)
**Dave Greig** (Track and Field)
**Dan Gyetvai** (Football)
**Joe Landon** (Track and Field)
**Nathan Lennie** (Track and Field)
**Heather MacKay** (Soccer)
**John Martin** (Volleyball)
**Rob Nixon** (Curling)
**Ewa Opalinski** (Soccer)
**Matt Piatek** (Rugby)
**Damian Porter** (Football)
**Rich Radford** (Volleyball)
**Tanya Reid** (Curling)
**Steve Robertson** (Volleyball)
**Joel Skinner** (Track and Field)
**Travis Thompson** (Curling)
**Tanya Witty** (Hockey)

**"A" Awards**
Presented to friends and alumni of the University of Windsor contributing most to the planning, organization, prestige and caliber of Lancer Athletics

**Dr. Kathleen McCrone** (Dean of Social Sciences)
**Jim Minello** (Former basketball player, assistant coach, and current supporter)
**Helen Vasilic** (Volunteer official, track and field)
**Anne Dawson** (Administrative Assistant, ARS - University of Windsor Employee of the Year)

# Teams getting set for playoff action

## Wings, Avalanche are favourites in battle for Lord Stanley

Lee Arbon
Lance Sports Editor

It is the most intense two months of the year.

Sixteen teams will battle it out in fifteen playoff series to determine who will hoist the legendary Stanley Cup in June. It is a high tense situation where every play, pass and shot has significant meaning.

Although the playoff bound teams are not set in stone, and the matches are anyone's guess, many teams are in the running to take home the silver mug; it is just a matter of who wants it the most.

The Detroit Red Wings went on a spending spree last spring when they were eliminated in the opening round of the playoffs by Los Angeles. They signed Brett Hull and Luc Robutaile, and picked up Dominick Hasek from Buffalo in the summer. These additions helped make them the driving force in the west.

They have over 110 points as we head down the final stretch and they will easily win the presidents trophy, but will they be able to succeed in the post season?

Until someone beats them they are the top dog. The regular season may mean nothing at this point but it shows that the Wings will be tough to beat.

The rest of the western conference is a tight knit race. There are only six points between second and eighth place, while two more teams are vying for a playoff spot being just a couple points behind the number eight seed.

Teams like Colorado, San Jose, Edmonton and Los Angeles all have the potential of representing the western conference in the cup final.

Colorado is the defending Stanley Cup Champions and most of their roster is the same as last year. They will be tough to beat, and if Peter Forsberg returns in time for the playoffs, they can be placed on the same level as Detroit.

If any other team is to represent the Western Conference in the Stanley Cup final they will most definitely have to go through either Colorado or Detroit.

Perhaps it could be even worse; they may have to go through both of them.

Boston and Philadelphia are battling it out for the number one seed in the Eastern Conference; a seeding that could be extremely important thanks in part to the New Jersey Devils.

The Devils currently hold down the number seven position in the conference thanks to a slow start at the beginning of the season. It is most likely that they will end up there when the season comes to an end.

When you take into account the addition of Jamie Langenbruner and Joe Nieuwindyk at the trading deadline, you have a very strong team in the seventh position; one that could provide many problems in a first round playoff series.

Finishing first in the east may not be a blessing either. If The Washington Capitals edge out Montreal for the final playoff spot in the east (which they will most likely do) the number one seeds could make an early exit from the post season.

The Capitals have a huge amount of goal scoring punch. Peter Bondra is a high-scoring machine and Jaromir Jagr is arguably the best player in the game. When you add in a top-notch goaltender such as Olaf Kolzig, the first seed in the east could be in for some very long nights in mid-April.

The middle of the conference is the most intriguing. Ottawa and Toronto look as if they will meet in the first round of the playoffs yet again. If this is kept up we will have a good old-fashioned rivalry on our hands, especially if Toronto beats them again (which will happen).

The New York Islanders are going to be in the playoffs for the first time since...well, let's just say it has been a long time. Their off-season spending paid off big time; Chris Osgood, Mike Peca and Alexie Yashin will help the Islanders to most likely finish sixth in the Conference, leading the way to a match-up with Carolina in the first round, if they can hold off Washington in the southeast division.

The Islanders will most likely have the easiest first round opponent; The Hurricanes may be the third seed but they have the same amount of points as the Islanders, which means the Islanders could go deep into the playoffs.

The playoffs are only a couple of weeks away and fans cannot wait.

The anticipation is building.

# It looks so easy, but damn I could not do it

Adam Hall
Canadian University Press

ST. CATHARINES (CUP) - Goofy looking pants and a fat ass may describe the person you picked up at the bar last night, but it also describes the way many people look at the sport of golf.

Some people think of golf as one of the world's most unattractive sports. I mean, why chase around a little white ball? It seems pointless.

These same people feel that professional golfers are not making a living but are making fools of themselves.

These critics also tend to believe that, if they chose to, they could be as good as any of the professional players they see on television. How hard is it to hit a little white ball, anyway?

For those of you who approach the game this way, I challenge you to drop a ball and try your best to hit it 300 yards down the middle of a fairway.

These professionals that you see on television are not just having fun, they make a living off the sport. And just like everyone else, they take their job very seriously.

Recently I had an opportunity to use my press privileges to pick up a three-day pass to watch the Bell Canadian Open. This is a stop on the Professional Golf Association tour that took place in Oakville at Glenn Abbey Golf and Country Club.

This was an opportunity for me to realize, first of all, how horrible I actually am at golf, and secondly, how the lifestyle of a golfer is not always as much fun as I had at first anticipated.

I assumed these golfers were like all regular swinging hacks, and would go out and play their round of golf and afterwards take turns buying rounds for one another in the clubhouse.

To my surprise, their job was taken much more seriously than I had ever anticipated.

The players would get up at approximately 6:30 AM and proceed to hit a bucket of balls at the driving range.

They would then head to the course, play 18 holes of golf and after they had completed their round, would go back to the driving range and do it all over again.

For anyone who thinks that golfers live the easy life, try being away from your family 10 months of the year, constantly stuck in a plane.

After seeing the effort these professionals put into their sport, I came to the realization that maybe the players that are constantly on top, pulling in hundreds of thousands of dollars each tournament, are not living the life of the average PGA tour pro.

I also learned that the lifestyle might not be as easy as I had first expected, and that the average golfer in goofy pants and a fat ass cannot and will not reach the professional level.

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Snake River, Wyoming, 2002

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FEATURES

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Page 12

# So You Need A Place To Live...

## the intricacies of finding a place to live in windsor

Nick Szajnowski
Lance Writer

One of the key issues about going to University is that of where to live.

There are three basic options open to students when it comes to this issue: Living with parents or relatives, living in Residence, or renting apartments or houses off Campus.

Each of these choices presents its own benefits and problems, such as privacy, study and living conditions, distance to the University, and (always a big one for the starving student) cost.

### Parents or Relatives

Not all students have the opportunity to stay with their parents or relatives while attending the University of their choice, but this is nonetheless a fairly common practice with many benefits.

While staying with relatives, rent is often very low (in the neighborhood of $100-150 is common) or non-existent. In some cases, food is also free.

Matthew Rolston, a third year Computer Science major, has lived at home for his three years of University. During this time, he has never paid for the room or board he gets with his family. Had he stayed in residence or an apartment during that time, he would have spent roughly $300 a month for an apartment or shared house, or $400 a month for a double room in residence. In rent alone he has saved himself between nine thousand to fifteen thousand dollars in these three years - food would have cost him at least $100 per month, roughly $3,600 by now.

Of course, the obvious drawbacks to this practice are a lack of privacy, independence (something very important to many people of student age), and often a greater distance to the University. When asked what it was that Matt liked least about his living arrangements, he answered, "What I like least about living with my parents is living with my parents."

While there are obvious drawbacks to this option, the financial benefits are hard to argue with, even if the relatives do charge some rent.

### Renting an Apartment or House

For those students who cannot or will not stay with relatives, and do not want to spend the exorbitant prices for residence living, renting off-campus is an attractive option.

Complications can arise from staying in a house or apartment - bills, maintenance, roommates, etc. - yet in almost every circumstance it is cheaper than living in residence. There is also the benefit of making your own rules - no R.A's to tell you to be quiet, no people yelling in the halls when you are trying to study, and you can usually pick the people you live with when renting a house or apartment.

It is important for students to evaluate their options carefully before going into a house, especially regarding rent cost and lease, landlord responsibilities, distance from the University and other important places, and roommate choices.

### Rent Cost

Students can typically expect to pay between $270-$325/month for rent in most apartments or shared houses, plus bills. It is possible to get as low as $200/month in some cases, but this usually means either being very far away from the university, sharing a room, or living in the basement of the landlord.

In general, apartments or rooms in a house are cheaper than renting the entire house. Renting a house is good for privacy and independence, and can be fairly good for cost and distance to the university, but can also be the most difficult to manage of all the options.

### Distance from the University

The closer a place is to the university campus, the better it is for students - and landlords know this. When a place is close to the university, landlords will charge more for it.

As an example, consider the following three student-housing locations:

1. University Ave W. a three bedroom apartment with small living room/kitchenette combo, right across from the University 950+, also right under the bridge.

2. A 3-bedroom apartment on Campbell (20 minute walk from U.) with full sized living room and kitchen 780+.

3. A three bedroom apartment on McDougal, full sized living room and decent sized kitchen, at least a 45 minute walk from the U, excellent condition, newly renovated for 600+, close to everything but the U.

### Bills

Phone, Gas and Hydro can end up costing more than you expect. When looking at a house, be sure to ask the landlord how much the previous tenants usually paid for their bills. Checking that the house is energy efficient can also save heating costs.

Houses can run up quite hefty bills, and if one of your roommates uses a lot of electricity or water, it will not be easy to change his/her habits or try to determine just how much more he/she used.

Hydro bills are commonly between $100 and $150 monthly, and gas can go as high as $250 a month in places if you use a lot. When factoring in how much it costs to rent a house or apartment monthly, be sure to consider what your share of the bills would add up to. Between phone, gas and hydro, bills can easily go as high as $75 or even $100 per month per person.

Apartments are advantageous in the respect of bills, because many apartments charge only for hydro, not for gas.

### The UWSA

Finding the right house can be very hard, especially given the numerous variables that need to be considered. Fortunately, the UWSA provides a housing list for students at no charge that can be picked up from the help desk in the CAW Student Centre. It is also available on the web at the UWSA homepage (www.uwsa.ca).

The University of Windsor has been handing out this list since the early 90's. The list is very comprehensive and includes information such as lease, rent, location, landlord contact number, tenant preference, smoking y/n, etc. as well as a small place for extra notes such as pets, summer prices, or parking.

UWSA Vice President of Finance Robert Dufour commented that they are pleased with the state of the list, especially given the improvements that have been made in the last several years. Landlords pay to advertise in it at a price of eight dollars per entry per month allowing students to have access to the list for free.

Dufour says that one of the projects that they are hoping to embark on is a, "Landlord rating system, which would provide a knowledge to students about how the landlords have treated their tenants in the past." Dufour hopes they will be able to begin doing this, but acknowledges that it will, "...take a lot of work and time."

Further down the road, he hopes that the UWSA will also be able to provide more information to students.

"A rating for house quality would take a lot of work and planning, but we'd like to be able to do it," Dufour said. "That's one of the things we're considering for the future."

Even though he has plans for the housing list in the future, Dufour feels that it is actually very good as it is. He stated, "We feel it's fairly successful, for both the students and the landlords. The biggest complaint we get is misinformation, but that is still rare."

As an addendum, Dufour acknowledged the hard work that makes the project a success. "It's mostly the secretaries that keep it going, they take the calls and know all the right questions to ask."

### Downside of renting



Student using the UWSA housing list to call a potential landlord.

Renting a place to stay has its advantages, especially in as much as there is no immediate authority to interfere with daily activity. However, renting can become complicated and time consuming, and sometimes there are dangerous pitfalls.

Landlords require that you maintain the house or apartment, and this can take a lot of valuable time out of your day. Cutting the lawn, taking out the garbage, doing dishes, cooking and shopping, and all the other little chores that are necessary to keep a house clean are tasks that many students simply do not have time for. To complicate matters, not everyone will agree on what should be done, when and how often, usually leaving just a few doing most of the work.

Another major problem with renting is that if one of the roommates decides or is forced to leave, the money they were paying for rent is suddenly gone.

Many houses and apartments charge a flat rate, regardless of how many people are there, and you could find yourself stuck in a lease, paying rent that was intended to be split among everyone, including the one who is no longer there.

## Residence

Residence is well-suited to the life of a first year student who has just left home. It requires very little time and effort compared to renting a house. However, residence is more expensive, especially when one considers the size of most rooms. In the quad, two students share a room that is no more than eight by fifteen, which leaves only enough space for two desks, two beds, two closets, a mini-fridge and a thin walking path between the two beds.

The Clark and Electa buildings are slightly more spacious, but increased space translates to increased price.

The Residence License & Meal Plan Agreement states - 'Residence period is from September 1 to April 26, or 24 hours after last scheduled exam'.

Students who wish to stay between Winter and Fall semesters must attain special permission from Residence Services. This costs $125 per week (that's $500 per month).

A double Quad-Room (Laurier, Macdonald, Cody, Electa Annex, or Cartier) costs $3,322.50 for the eight-month period, (a single costs $4,031.10). Meal Plan costs $2,950 or $3,350. For those who are keeping count, that puts the monthly cost of a double at $415.31, and a single at $503.88, with the Meal Plan costing $368.75 per month.

**It is important to evaluate your options before going into a house regarding rent cost and lease, the landlord and roommate choices**

The rooms in Electa main are for upper year students, and cost a similar amount, however, the meal plan is only $1,790. The Clark Residence offers apartment-like housing units for students that can hold anywhere from five to ten students. Each student can expect to pay the following:

Double - 3,606.90; Single - $4,149.60; Two-Bedroom - $4,391.40; Bachelor - $4936.50; Meal Plan - $960.

This puts the monthly rent for a single at $518.70, and the monthly rent for a Bachelor at a mere $617.06. Residence can be very convenient for students because of the little effort it takes on behalf of the students - no bills, no worries of monthly rent payments (although that huge lump sum can be troublesome), and very little work like cooking, cleaning, etc. However, with the cheapest living option being $415.31 monthly for half of a room, students pay quite a bit for that convenience, especially when considering meal plans.

## Residence Info

The Residence Application Form is very thorough, with a profile that will (supposedly) help to match the student up with one who is compatible with their habits. Habits inquired about on the form include smoking, study habits, sleeping habits, cleanliness and entertaining habits. The form also asks which program of study and department the student is enrolled in; ideally this information is supposed to be used to pair suitable roommates.

Students can also select building preference, and based on that choice, there is an automatic assignment of a compulsory meal plan based on residence.

## Downside of Res

Walls are not as thick as many people in residence would like, and they are not the best things in the world for keeping sound out or in.

Many students are disturbed by the activities that occur in the area around their room, and there is little they can do about it. Conversely, many students do not appreciate having to keep 'quiet hours.' Roommates are another problem, especially in the smaller rooms, because there is nowhere to go to be away from them unless you want to leave your room completely.

## THE CHOICE

Each student will decide what is most important to them, be it independence and privacy, affordability or convenience.

For some students, it will never be a problem spending hundreds of dollars every month for a single in one of the pricier residences, and others will need to stay with relatives to be able to afford university at all.

Houses and Apartments offer a medium of affordability and a lot of independence, but there are a lot of concerns that come along with that.

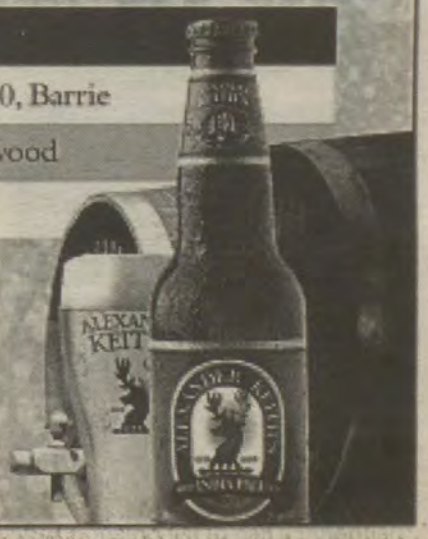
Spending the time to carefully weigh your options before you make living arrangements is key for making the right decision.


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# City of Roses

-THE FINAL EPISODE-

by christopher lawrence menard





# "CHAOS"

**PREVIOUSLY: In light of Mariana's new evidence in the Bell Murder, Stephen's trial proceedings were halted; Kyle concluded that he had to get rid of Sheila once and for all, and lied to Lauren; Eric broke Alexander's heart by deciding to stay loyal to Stephen; Katherine discovered that the daughter she gave up for adoption is really Sidney Bell; Robert hypnotized Taylor into believing she was his dead wife, Isabella; Jon and Cassie received news from Taylor; Sidney discovered her father's previous affair with Cynthia and engaged in mortal combat with her at the University...and now: The Finale.**

## The Set-Up

Kyle wiped sweat from his brow and waited for Lauren to answer the phone. On the third ring...she picked up.

*"Hello."* she said, her voice sounding as angelic as ever.

Kyle did his best to disguise his mood. "Hey baby," he said quickly. "How are you?"

*"Kyle. Hi, honey. I'm fine. I miss you. When can I see you?"*

"I was hoping I could see you tonight," Kyle said, being sure he got it all just right. "I thought maybe we could have dinner in a couple of hours."

*"Sheila will be home soon, and I was supposed to have dinner with her, but...she'll understand. I would love to have dinner with you. Your place?"*

"Yes," he said quickly, and then, "Hey, could you do me a favor before you come here tonight?"

*"Anything,"* Lauren responded.

"Great," Kyle said. "There's a package at the post office for me. It arrived today. It's on the way from your place and I just thought maybe you could pick it up for me."

*"Of course I will. I'll see you later tonight, baby. I love you."*

Kyle smiled. "I love you too," he said. He hung up the phone and grinned. That had gone perfectly. Lauren had fallen for it. He knew there really was a package at the post office for him. He'd left it there himself earlier that day after he'd picked up the gasoline and matches from the gas station. But he also knew that they would never let Lauren pick up a package that wasn't addressed to her. It was perfect. She'd be gone just long enough for him to do what he had to do and make it back home before she arrived to give him that bad news about his package.

Kyle smiled, thinking for the second time that day that he really was a genius.

## The Battle Rages On

Cynthia didn't have time to read the signs above the doors in the hallway beyond her office. Right now she just needed shelter, a room where she would be safe from the roaring woman bent on destroying her with her bare hands.

Sidney was catching up to her, and Cynthia could now hear the younger woman's heeled boots slamming into the tile floor just behind her. She couldn't keep running. Sidney would catch her, and when she did...Cynthia shuddered at the thought.

She saw the door up ahead and knew that she had to do it. She raced ahead, crossing her fingers and praying that it wouldn't be locked.

A moment later, in answer to her prayers, the knob turned and she burst through the door and found herself facing the stair well that led only one place...

The Roof.

The one second of hesitation allowed Sidney to close the distance between them. Cynthia heard the knob turn again behind her and gave up all deliberation.

She lifted her leg and started up the stairs.

It was raining outside now in Rose City. A hard and relentless rain.

Sidney's voice again in her head. *'...I am going to find out who really killed my father...and when I find out who it was, I'm willing to bet it leads back to you, Katherine...'*

Her tears fell harder now.

"My own daughter thinks I'm a murderer," Katherine sobbed. "And she has every right to think it!"

She threw her head back against the seat and looked up at Rose City University, large and threatening against the dark sky. The lightning flashed overhead, and that's when Katherine Joss saw them.

Two women, standing on the roof, looking as though they were trying to kill one another.




## An Act of Fate

Katherine Joss pulled into the parking lot at Rose City University and turned the key in her ignition. The car died with a few shakes and rumbles. She lowered her head to the steering wheel and released the tears which had wanted to fall for so long now.

*This can't be happening,* she thought. *Sidney Bell cannot be the daughter I gave up for adoption.*

Katherine closed her eyes and the memories flooded in. She heard Sidney's voice in her head, and remembered the things she'd said to her when she'd paid her a little visit.

*'...I come in here and tell you that I'm the daughter of a murdered university president whom you blackmailed and tried to destroy...and you ask me what you can do for me?...I'll tell you what you can do for me. You can go to hell!...'*

Katherine shivered and stared out the car window, into the nothingness of the dark air.

## Having Doubts

Jon raced down the road, showering the sidewalks with rain water as he disturbed the puddles that gathered at the side of the road.

Cassie gripped her armrest and stared ahead, straining to see in the near fog-like darkness that had enveloped Rose City.

"Jon, I have a bad feeling about all this," she said, brushing a strand of hair out of her face.

"So do I," he said, "that's why I asked you to come with me. Taylor wanted me to come alone, but I don't think it's such a good idea. She didn't sound quite like herself."

Cassie thought for a moment. "Jon...you don't think that Wyatt could be there with her, do you?"

Jon looked away from the road for a moment, pondering the question Cassie had posed. It was definitely possible and that scared the hell out of him.

He handed Cassie his cell phone. "We don't have time to go back now. If he is there, Taylor needs us more than ever. Call the police department. Tell them about Wyatt and about Taylor's call. Have them send someone to follow us."

Cassie dialed 911.

## A Free Man

"Cynthia Moore?"

Rachel nodded. "According to Judge Billings, Cynthia and Richard Bell had an affair 22 years ago. It nearly split up Richard's marriage. He dumped Cynthia and tried to repair his relationship with his wife. They adopted Sidney and built a happy home together. Cynthia hated him for his decision."

Stephen was shocked. "And she's connected to Robert Wyatt somehow?"

"Yes," Rachel continued. "Wyatt is Cynthia's brother. The police believe that the two of them are both completely nuts and probably planned this whole thing together. Wyatt helps Cynthia gain access to the university so she can kill Bell, and in exchange Cynthia helps him kidnap Taylor Lang."

"I didn't know anyone else was involved in the kidnapping," Stephen said, trying to make sense of it all.

"Neither did the police, at the time. However, when they reopened the case, they discovered that the yacht Wyatt had rented when he kidnapped Taylor the first time was registered to Cynthia Wyatt, not Robert. It was her boat. Robert couldn't have used it to take Taylor without Cynthia knowing about it. But she wouldn't have cared because she was busy at the university killing Richard and framing Lexi Rane."

Stephen sighed. "And Dt. Spuds?"

"He's been missing for over a week," Rachel said. "The cops think Robert may have got him after he killed that guard and escaped from the asylum."

"This is unbelievable. So does this mean..."

"Stephen," Rachel interrupted, "if everything turns out to be true, this means you're going to be a free man."

## A Change of Plans

Sheila drove towards the post-office with a smile on her face. Lauren was making it so easy for her to continue blackmailing Kyle.

When Sheila had arrived home for dinner, she'd found Lauren rushing to finish getting ready for a dinner she'd planned with Kyle. She was afraid she was running out of time and had promised Kyle she'd pick up a package for him at the post-office before it closed that evening.

Sheila had been more than willing to run the errand for Lauren. After all, she wasn't about to pass up an opportunity to snoop through Kyle's mail. At this point, she never knew what juicy tidbits of information she could use to destroy that pompous prick she'd tried so hard to please.

Now, she could have the package back to Lauren long before she had to leave to meet Kyle for dinner, and as for Lauren's change of plans...Kyle would be none the wiser.

## Burn Baby, Burn!

Kyle stood on the ground below the apartment building where his beloved Lauren had been living with the devil herself, Sheila Jacobs.

He looked up at the window of their apartment and waited. After a few moments...he saw her.

Her silhouette was in the window for the briefest moment, and Kyle smiled.

She was home. Just as he'd known she would be.

Home...Alone.

Lauren would be gone. He'd seen to that by making sure she was picking up the package for him at the post-office.

Kyle took the gasoline from his trunk, careful to make sure he wasn't seen, and entered the building. He'd been in here enough to know the set-up. More importantly, he'd been here enough to know that

security was non-existent.

Kyle took the elevator, used his key at her door, quietly slipped into the apartment, and listened for the sound of the shower.

Sheila was so predictable. She always took a shower when she got home from work.

Kyle moved through the apartment quietly, dumping his gasoline as he went.

When he was finished, he stood in the doorway and grinned.

"You're finished controlling me, you bitch," he hissed...and dropped a lit match on the floor.

## *Lifestyle Changes*

Alexander stormed down the halls of Rose City University with one goal in his mind: confronting Stephen Thompson.

He wasn't one to act on impulse. Well, at least he never had been before coming to this horrible city. Now, his life was one impulsive action after another.

He thought back to that day in September when he'd purposefully launched himself on the path in front of Eric Stone just so that the two of them would have a reason to meet. That had been impulsive.

He thought about the kiss he'd planted on Eric's lips just a few days ago. More impulsiveness. He'd followed the desires of his heart, for the first time in his life, and what had it gotten him?

Pain and heartache. Eric wanted Stephen and there was nothing Alexander could do to change that. But he could make sure that Stephen Thompson knew what a wonderful boyfriend he had in Eric. If Alexander could do anything, he could do that.

He would make sure that Stephen Thompson knew not to hurt Eric...ever.

He rounded the corner and approached the Art Studio slowly. There were voices inside, and light was pouring into the hall from beneath the double doors.

Alexander stepped close to the doors and placed his ear against the old wood. He could hear Stephen inside. It sounded like he was talking to Rachel Worth.

"Stephen," Alexander heard Rachel say, "if everything turns out to be true, this means you're going to be a free man."

"I couldn't have done this without you, Rachel," Stephen responded. "You have no clue how much you mean to me."

Alexander listened more closely and was stunned to hear Rachel's next words:

"Why don't you show me how much I mean to you, Stephen," she said in a voice dripping with seduction.

There was silence then.

Alexander risked it, leaned a little to the right and peered through the window and into the studio beyond the doors.

Stephen Thompson and Rachel Worth were pressed up against each other. Their mouths locked together.

## *Finding "Taylor"*

Jon parked the car outside the dark house just outside of Rose City. Neither he nor Cassie saw the figure in the window, watching them as they pulled into the driveway.

"He brought her with him, my beloved," Robert whispered, standing just behind Taylor, dangling the medallion in front of her face.

"Just like you said he would," she responded, her eyes narrowing into angry slits.

"You know what you have to do, my love," Robert continued. "Do this one thing and you and I will be happy for the rest of our lives."

She smiled.

"How best to do this?" she questioned as he began to leave the room.

Robert paused in the archway and looked at her beautiful face.

"It's best," he began, "to fight the urge to do it slowly and watch him suffer. Instead, do it quickly. One bullet is all it will take. Jon Stort will not survive. And when he is no longer in our way...my love, we will begin our life together."

"And what of the girl?" Taylor asked, listening to the sound of Jon and Cassie ringing the bell.

"We will take care of her," Robert soothed, "in a far better way. Just do as you have to do, my love."

## *Rooftop Revelation*

"There's nowhere left to run, you BITCH!"

Sidney stood in the rain, staring across the distance that separated her from Cynthia Moore.

Lightning flashed above and Cynthia blinked against its brightness, her face still stinging from the gouges left by Sidney's nails.

"Be rational, Sidney!" Cynthia screamed. "You're not going to kill me. You know you won't!"

"Won't I?" Sidney hissed, advancing a few steps, closing the gap between them. "You killed my father, Cynthia. You framed Lexi Rane! You murdered Dt. Spuds. You set Stephen Thompson up to take the fall! Killing you would be my pleasure. I'm sure the city would give me a medal."

"Don't do it, Sid!"

The two women both looked in the direction of this new voice.

Katherine Joss stood in the doorway, her hair already beginning to stick to her forehead from the pounding rain which battered her face.

"Miss Joss!" Cynthia screamed, seeing hope for the first time since she'd returned to her office earlier in the night. "Miss Joss, you have to help me! Call the police. Tell them that Sidney Bell has gone insane and she's trying to kill me! Get them here as fast as they..."

"Shut your damned mouth!" Katherine shouted over the roar of the thunder.

Sidney turned back to face Cynthia, grinning wickedly at her nemesis. It didn't make sense for Katherine Joss to be here, but Sidney would ask questions later. Right now, she was merely happy to have a friend.

"She killed my father," Sidney said over her shoulder to Katherine. "She planned the whole murder. She's Robert Wyatt's sister! She had an affair with my father! He dumped her..."

"I know who she is," Katherine yelled, interrupting Sidney. "She's the woman who caused your parents to decide to adopt you, Sid! She's the reason your mother and father asked me if they could raise my baby girl."

The thunder roared, and the lightning flashed.

Sidney stumbled, the impact of Katherine's revelation hitting her harder than any punch Cynthia had delivered that night.

"You!" she screamed. "You are my mother?"

Katherine's tears were lost in the streaks of rain that ran down her cheeks, but they were there nonetheless. Sidney didn't have to see them to know they were there.

Cynthia took advantage of the distraction. Family reunions would have to wait. She charged forward and slammed into Sidney, sending them both spiraling to the gravel rooftop.

Katherine howled and rushed forward, grasping Cynthia's hair and yanking her away from her daughter.

Cynthia threw her arms behind her head and groped for Katherine's eyes.

"I'll blind you if I have to, Katherine Joss!"

"I won't let you hurt my daughter!" Katherine hissed in response.

The women rolled dangerously close the edge of the roof.

Sidney, gasping for breath a few feet away, looked up just in time to see her mother and her father's murderer roll over the side of the roof.

She had never moved so quickly as she did in that moment. She threw herself forward, closing the distance between herself and the ledge, just as Katherine's head disappeared over the side.

Sidney thrust her arms over the edge and grabbed at the air. Her hands closed around Katherine's wrist.

Cynthia fell.

And fell.

And fell.

Sidney began pulling her mother back up over the edge.



## *Two Bullets*

Jon had only pressed the doorbell twice when the heavy oak door opened and Taylor stepped into the light.

"Taylor!" he gasped. "My God, I'm so glad you're all right!"

"I told you to come alone," Taylor said softly, in a voice that Jon didn't recognize. "I told you to come alone and you brought *it*."

"It?" Cassie said, stepping forward, concern wrinkling her forehead. "Taylor, I wanted to come with Jon to make sure that you were okay. Robert Wyatt has escaped from the asylum in Rose City. We were so worried about you and we..."

"Fell into bed with one another to take your minds off your overwhelming concern!" Taylor snapped.

"Taylor," Jon said, "that was uncalled for. Look, there's a lot that we all have to talk about, but right now it's important that we get you someplace safe so we can..."

Bang.

The shot rang out and Jon sank to his knees on the porch. His body fell forward and his eyes closed.

Cassie stared down in horror, blinking as Jon's blood hit her in the face.

She spun back to look at Taylor and saw Robert Wyatt standing just behind her, smiling out at the bleeding man on the porch.

"Miss Young," Robert began, "how nice of you to join us. I was hoping that we could..."

Bang.

The second shot hit Robert in the shoulder. The impact slammed him back against the living room wall.

Cassie looked on in horror while Taylor lifted the gun to her lips and blew air across its tip.

Cassie knees buckled, and she fainted.

## *Inferno*

Kyle heard the screams from inside the apartment and knew that it would only be a matter of time before one of the neighbours called the police.

Sheila would be dead by the time they arrived.

And then he and Lauren would be free.

He raced into the elevator, down to the main floor and out the back door of the building.

It was pouring in Rose City when Kyle stepped into the night air. He started across the street and froze.

Lauren's car was pulling up at the side of the road, but it wasn't Lauren at the wheel.

The engine died and the door swung open.

Sheila stepped out into the street, a package from the post office held beneath her arms.

She grinned wickedly at Kyle - in that way he'd grown to hate - but he didn't notice. As she walked across the street in his direction, the pieces were beginning to fall into place and Kyle was experiencing what he thought real dread must feel like.

"Kyle," Sheila said as she approached him, "what the hell are you doing out here in the rain? And what's with the cans..."

She never got any farther.

On the third level of her apartment complex, the windows facing the road exploded outwards in a brilliant flash of brightness. The flames leaped out into the sky, creeping up the vines along the exterior of the building the moment they touched.

"Lauren!" Sheila screamed. "Lauren is in there!"

The package fell from her hands as she stared down at the empty gasoline cans by Kyle's side.

"What have you done?" she asked, tears bursting from her eyes.

Kyle was in shock.

*City of Roses*

THE END

Tune in Next week
*for a special*
*SERIES RECAP*

# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

UWSA

# Setting the record straight
## Custodians enter the garbage debate

JOHN MCGINLAY
President CUPE 1001
JERRY FAIRLIE
Vice-President CUPE 1001



This letter is written as a response to Ms. Sarah Powers' article "Who is responsible for the garbage?" (***The Lance***, March 12th).

First, let us tell you [Editor] and your readers a little about who we are and what we do.

I, Jerry Fairlie, am the Vice-President of CUPE 1001 and have been a custodian for twenty-two years in various areas all over campus.

I am currently working in the residences.

And I and John McGinlay, and the President of CUPE 1001. I have been employed at the University of Windsor for nineteen years as a custodian, housekeeper, groundskeeper, and now as a helper in the maintenance department.

In our collective time here we have heard comments of this nature many times before. Personally, we take these comments in stride, but when you criticize the members we represent, we draw the line.

The following information we are about to detail to you and your readers is not intended as an excuse, but is presented to enlighten you on the misconceptions discussed in Ms. Powers' article.

Ms. Powers, you do indeed have concerns about the cleanliness of the cafeteria, grounds and residences, and we can appreciate them. However, allow us to point out to you some concerns of which you may not be aware.

First, the custodial/housekeeping staff has been reduced over time from approximately 120 members in 1980, to 77 present day. With the reduction in staffing levels, a joint committee was established to invent ways to get jobs done more efficiently. The committee came up with a "Matrix" system.

This system states the number of times a job function is carried out based on the number of staff to perform the work. The fewer staff, the less frequently the task is repeated. The University of Windsor has done everything in its power to answer the needs of the students, but with the funding cuts to post-secondary institutions, we all try to do more with less.

I have worked in residence since 1990, and today they are cleaner than they have ever been before.

Ms. Powers stated that she lived in Mac Hall a few years ago; it is too bad that she did not see the residence in 1990-91 when - at the start of the shift - you could not even see the floor because of the garbage and spilled beer.

The next point is the Grounds Department. Just try to think of how many people it would take to keep this campus in the excellent condition it is in. Do you have a number? Well, the actual number is nine. This team works very hard and at all hours of the day.

In regards to Ms. Powers' remarks about the last ice storm, it is unfortunate that she almost fell and we are glad she was not hurt. We are also glad that none of our grounds crew were hurt because they were not only in after the storm, but during it as well. They came in on the icy streets - at great risk to themselves - to salt and clear the sidewalks and steps on campus.

As for the cafeterias...if Ms. Powers had come in at 8 AM, she would have seen how clean the area is. Her comment that the garbage containers are not emptied is again incorrect, as they are emptied on a regular basis.

You just have to think of the number of students that utilize the space and the amount of garbage that is produced.

> "...if you have to pull a heavy cart, you must have the horses. Perhaps it would have been better for Ms. Powers to get the information from the horses mouth...before she so BLATANTLY!! ridiculed us and the services we provide."

We agree with you on the point of trays and containers being left on tables and trash cans. Our foodservice people cannot keep up with it all. That is why when they remodeled the cafeteria, they put in that amazing invention - the 'carousel' - for this exact situation.

Ms. Powers' comment about university vehicles causing ruts and mud on campus is again misinformed. You see, on any given day outside contractors have been caught driving on the grass and causing the problem with no regard for the campus.

As an example, the grounds crew had just finished laying sod when a contractor decided to drive over it and ruin an entire days work.

In conclusion, Mr. Editor, this letter is not an excuse, but a statement of fact.

We are reduced in numbers and if you have to pull a heavy cart, you must have the horses.

Perhaps it would have been better for Ms. Powers to get the information from the horses mouth and investigated it fully before she so BLATANTLY!! ridiculed us and the services we provide.

# Gay student not alone

KEVIN ROMAIN
Lance Writer

I am shocked and appalled by the present situation regarding Marc Hall and his restriction from his prom on account of his sexual orientation.

It is disgusting that in a country in which everyone is supposedly 'equal', and in which discrimination is an offence punishable by law, this can happen.

It is unfortunate that we live in a society that is still littered with the pollution of prejudice. The fact that most of this poisonous hatred is heavily concentrated among the ruling class condones its existence.

The Catholic School Board has condoned and supported this type of behaviour throughout its existence. From disallowing girls to attend, to the still enforced uniform dress code, discriminatory policies rule within the administration. By showing such baseless biases in their practices today, the board is earning itself no end of enemies.

Although there is an underlying bigotry among some of the high school student body in general, the vast majority of students are very liberal and accepting on the issue of homosexuality. This kind of discrimination is no different than racial hatred.

Imagine the public outcry were a principal to ban a white boy from the prom if he intended to bring his black girlfriend. The administration would be forced to overrule the decision. Why, then, is the board trying to go through with this discriminatory act, while at the same time facing mass ridicule from the public?

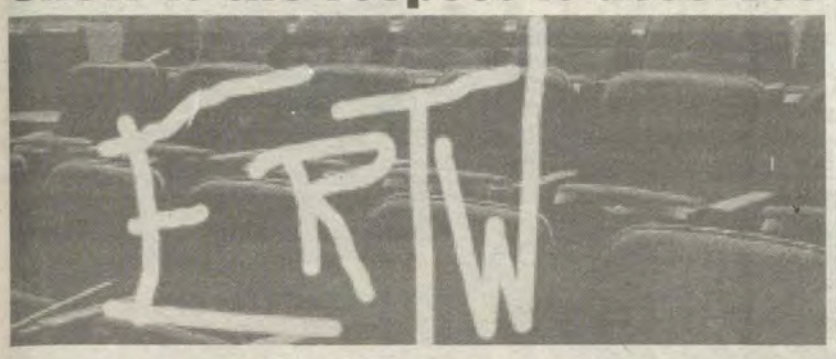
**"Not alone" cont. on page 17**



Photo by Chris Cecile

Marc Hall (right) and friend/ supporter Lance Ryan (front) answer questions following a school board meeting.

# "This is my University!" show it the respect it deserves




DAN BENDER
UWSA Vice-President Internal Affairs

It has come to my attention that the engineer's decided that it would be funny to remove the backs of almost 150 chairs in Erie 1120 on Thursday, the 21st of March.

This little prank caused the 8:30 class to be cancelled.

They spelled out - at the front of the room - the letters ERTW, which stands for "Engineers Rule The World".

Congratulations. Not only are you causing a major inconvenience to all those students who got up at 7:30 AM to attend a class that they paid upwards of $500.00 for, but you helped us to employ 6 maintenance staff for more than two hours each, at an approximate cost of $250.00 in labour.

Plus, roughly 400 replacement bolts were ordered, because you were nice enough to remove them from the premises.

I find it hard to stand up in defence of increasing tuition fees for a student population that shows a complete disregard, and disrespect for the very classrooms these fees support.

As a student at the University of Windsor, and the Vice-President of Internal Affairs for the University of Windsor Students' Alliance, I find what you have done to be humorous, but at a severe cost.

At what point does a joke become a crime?

I do hope that the students involved, the Engineering Society, and the University Administration come forward to condemn such acts.

As the slogan of this year's election so eloquently states, "This is my University", and these types of pranks are unacceptable.

I take great pride in this university and in the opportunity I have had this year to represent all of its students. Including those students who carried out this prank.

Please take pride in your university and yourselves, because I do.

This is my university, and I am proud to be a student here.

**"Not alone" cont. from page 16**

What we are dealing with here is not an act of discrimination against a minute section of our population. This is an attack on 10% of our society, which is certainly not a number of people that I would want to pick a fight with.

Homosexuals are not horrible people. They do not hate straight people. They are not trying to 'turn you gay'. Homophobes are absolutely ridiculous when they speak against these individuals. They have no ground to stand on, and no arguments to back up their bold statements.

The gay community has never taken action against those practicing a straight lifestyle, except to challenge the prejudiced paradigms and to win equality; and even then it has always been in a peaceful manner.

To fear or hate them based upon something that they have no control over (their sexual preference, which is an in-born genetic trait, not something developed through socialization) should be a thing of the past.

In spite of all the homophobic idiots out there who are making all this trouble, the story of Marc Hall's struggle is actually quite inspiring.

The boy was courteous enough to inform his principal that he would be doing something that was apparently not a common practice (bringing a member of the same sex to a dance as a date). When he was denied this right, he reacted calmly with a well-written speech and parental involvement. When his rights were still denied, members of his school, classmates of all different cliques, set up a website to expose the injustices being committed.

Things proceeded apace, and now television stations, newspapers and radio stations from all over the world are involved.

This is very heartening; to see all the support from so many places. Even Catholic Churches are disparaging the choices made by the administration.

It seems to me that this issue is the first tolling of the death bell of the Catholic School Board. By refusing to comply with human rights laws, basic respect and the Catechism of the Catholic Church itself, they are bringing about their own end.

On behalf of all the liberal, open-minded high school students here in Windsor who believe in the ideals of justice and equality, I would like to show my support to the one who is becoming a figurehead and martyr for the gay rights movement.

Marc Hall, fight on.

You are not standing alone.

# Iona College responds to the $3.5 million change in plans

**Dear Editor:**

Last week, *The Lance* reported that Iona's negotiations with the University of Windsor have broken down.

The Board of Iona College deeply regretted having to inform the university that Iona would not be able to continue with plans to be part of the Multimedia Learning Centre; the new academic building at the University of Windsor, to be built - in part - with Ontario SuperBuild funding.

Students should know that Iona College was very excited about the possibility of being in the centre of student activity on campus. We offer opportunities for students to be involved in community service and fellowship activities. So, relocating from our current location (208 Sunset Ave.) to the new academic building would have given us the visability among students that would help our new programs take off.

In an effort to be part of the Multimedia Centre, Iona has been fundraising and negotiating with the university for nearly two years.

> "Students should know that Iona College was very excited about the possibility of being in the centre of student activity on campus."

Our plan was to sell some of our assets, add to funds that have already been raised, and to borrow the rest with the intention of paying off the loan through future donations, and by leasing out part of the facility.

However, it recently became clear as negotiations progressed, that the cost of our portion of the building would be considerably greater than the original estimate; so much greater that we would have to borrow more than we could expect to pay back.

The situation is particularly unfortunate because Iona College would really like to make a greater contribution to student life at this university.

No other United Church of Canada affiliated college at a Canadian university has the diversity of programs that we offer at Windsor, and we would like to do more.

We are still open to being part of the new building, but unless something big happens there is no way our hopes will be realized.

Therefore, the Board is now considering other ways to support the growth of our student chaplaincy and spiritual education programs.

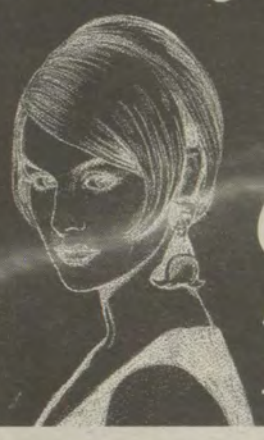
Iona College had looked forward to working with the University of Windsor for the benefit of the whole community and we wish the university well on this initiative.

**Don Leschied,**
**Chair**
**Board of Directors**
**Iona College**



*next year in* **THE LANCE**

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*Curious? Tune In* *Angel Falls*

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# Thirsty Scholar bomb scare handled poorly

## Was it a RIOT at The Thirsty Scholar, or just BAD MANAGEMENT?

Jeff Pocock
Law Student

My friend and I are graduate students at the University of Windsor and during the two years we have been here, we thought we should check out the campus pub at least once before graduating.

What we experienced was an unnecessary ordeal, which is the reason for writing this letter.

At approximately 1:35 AM on March 21st, the lights came on, the music stopped and the staff (or bouncers) along with a police officer began telling the students to clear out.

> 'The foyer became like a mosh pit, where if someone pushed from behind, the entire group pressed forward. I was caught in the middle..."

It created a bottleneck at the coat check, as there were only two people returning coats while one staff member supervised.

The foyer became like a mosh pit, where if someone pushed from behind the entire group pressed forward. I was caught in the middle of the group, while my friend was experiencing the same further away.

The staff took an aggressive approach to managing the crowd and a bouncer pushed in front of me and - to my surprise - violently took down a student.

I couldn't believe it; whatever the student did, he did not deserve to be assaulted by The Thirsty Scholar thug. After reading the March 26th issue of *The Lance*, I'm sure if they had a better balance of female staff doing the job [to quote Jennifer Sek: "Force would have been the last resort"] this event may have played out differently.

The establishment shut the coat check and would not allow its patrons to get their coats. The staff told us that we would have to come back the next day in order to pick them up. At no time did they announce that they wanted the building evacuated because of a bomb threat.

Enter the police.

No, not to arrest an assailant but to create even more chaos. The police and the staff began yelling and herding the crowd away from the coat check, although a number of us remained waiting to get our coasts before we left.

At this point a staff member approached me and I told him I was a University of Windsor law student and that as patrons here we have legal entitlement to our coats under something called bailment.

Bailment is entrusting your property with someone and paying a sum of money with the expectation it be returned to you. He told me to, "Shut your f'n mouth" and move on. I had another bouncer come up to me and tell me that if it were a bomb threat they would have the right to clear the place out.

Were they clearing the building or weren't they?

> 'The staff and police were antagonistic, confrontational and aggressive, which only made matters worse; it was like fueling the flames with gasoline'

Was there a bomb threat or was it all about the coat check problem?

No one was able to communicate clearly what was going on. I asked rationally to speak to a police officer; he began to shout at me, touch me on the chest as if to provoke me, use the "F" word and threaten me by asking me if I wanted to go to jail (I have filed a complaint with the Windsor Police Department).

I then asked to speak to his superior and by this time some sense of order had prevailed. The staff and police were antagonistic, confrontational and aggressive, which only made matters worse; it was like fueling the flames with gasoline.

In time, people did form a line; myself included, and I was told by the bouncer to get to the back of the line. I told him I was fine where I was and he began to mock me and said, "Okay, let's let the law student get his jacket."

Since when is it an embarrassment to know something about the law; obviously this guy didn't.

After reading the short article in *The Lance*, "Bomb Threat Evacuation," contrary to what was written, the bar was not evacuated immediately; in fact it wasn't evacuated at all.

I was there, waiting for my coat for half an hour. So, if the threat was phoned in at 1:00, why was it not until 1:35 that they cleared the bar? Afterwards, I learned from talking to the police that it was up to the management to disclose the reason for evacuation; it is their judgement call.

I would think that if you want to evacuate a place you would get people's attention and tell them why you want them to leave immediately and how you want them to do it. Instead, they had a panicked girl tell us that because we were not orderly, we had to leave and we could get our coats the next day.

> 'In time, people did for a line; myself included, and I was told to get to the back of the line...he began to mock me and said, "Okay, let's let the law student get his jacket'

My friend and I left with a very bitter taste in our mouths and doubt if we will return. I think if The Thirsty Scholar wants repeat business, they need to treat their customers with respect and convey a more positive image.

I would suggest the following:

1. The management should implement an action plan of what to do in case of emergency and how to evacuate the premises.

There needs to be better communication between management, police, staff and patrons. Instead of working together and handling the situation, they actually escalated it and made matters worse. If they ask for cooperation and are willing to give it, they will get it in return.

2. I suggest that staff participate in a training seminar periodically.

Topics could range from dealing with difficult situations, race sensitivity issues, rights and obligations under the law...and even something on how to treat customers.

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# Football season just around the corner

LEE ARBON
Lance Sports Editor

The NFL finished its season with an amazing Super bowl that saw the New England Patriots upset the St. Louis Rams just two short months ago.

The CFL season is three months away and teams are getting ready to hit the gridiron in a quest for the pot of gold at the end of the rainbow.

More importantly, the Canadian University football season is only five months away.

It is just a distant thought to students, and even the players themselves, as they must prepare to deal with exams and the responsibilities that the summer months ahead will require.

Windsor Lancer Head Coach Mike Morencie is not thinking about exams or the summer; he has his thoughts squarely focused on the upcoming season.

He is biting at the bit for September to arrive so the Lancers can prove they can play with the rest of the league.

"Football is a week to week entity," Morencie emphasizes. "You are neither as good as you think you are or as poor as you think you are. Every week is a new challenge."

The Lancers will be looking to win few games week after week as they continue their climb up the ranks of the OUA.

They will have much to prove come the fall, as they are losing many star players.

Damian Porter, the teams MVP this season will graduate this spring, leaving a void to be filled on the defensive line.

Quarterback Morgan Gallagher's career has also come to an end, and someone else will have to step up and take over the reins.

"Both their athletic talent and leadership capabilities will be tough to replace," Morencie insists.

However, the foundation for the future may already be in place.

"Two of our linebackers, Jeff Bonelli and Durand Jones are two players who we are looking to fill the void left by Damian's graduation. The other players look up to these two because of their work ethic in the off-season program and we hope to build on that commitment."

> "Youth continues to haunt us at the most inopportune time," - Head Coach Mike Morencie

He feels others can step up, too.

"Inside receiver Paul Paterson, defensive back Ed Rumball, and Quarterback Greg Valovich have what it takes to assume leadership roles," Morencie explained; which is something they may have to do quickly.

Besides the departures of Gallagher and Porter, Dan Gyetvai, Craig Bondy and Andrew Dashper will also not be returning next season.

Morencie has always been a coach that plays against the odds. Feeling it much more important to play a playmaker then it is to play a veteran.

"Youth continues to haunt us at the most inopportune time," he said. "But I have always been a firm believer in playing the best players, regardless of their years of playing. If that means playing some young people who lack experience but are playmakers, so be it. We will live with the consequence initially and hope to coach the mistakes away."

According to Morencie the returning nucleus of players will also have a few things to learn along the way.

"We have to learn to close teams out when we have them on the ropes. We let both York and Toronto back in games they had no business being in and those two games ultimately cost us a playoff spot."

All in all, last season was not a disaster, nor was it a complete success.

A 2-6 record is not what the team is looking for in the fall, as much is expected from this constantly improving squad.

They will, however, learn from both their successes and failures.

"The success (of the season) would be the two wins over playoff teams, but they are balanced out by the two losses to York and Toronto, which were games we had in control but could not put the nail in the coffin," Morencie said.

Hopefully the team can learn from that and use it as motivation in the fall, helping them earn a playoff spot for the first time in many years.

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letter to the editor

# Law professor overlooked, students say

**To Whom It May Concern:**

This is a letter to inform the University of Windsor community of an unfortunate decision made recently at the Faculty of Law.

Actually, we would like to express our deepest concerns that a professor that had seniority among internal applicants and was recently voted co-recipient of the Professor of the Year award by the graduating class did not receive the offer of a tenure track position.

Professor Jennifer Schulz has been teaching at the Faculty of Law for three years, previously serving as the director of the University of Windsor Mediation Service, and is extremely well respected in the national mediation and dispute resolution community.

Additionally, in a relatively short career in academia, she has authored an impressive list of publications. This is in no way an exhaustive list of Professor Schulz's accomplishments, but these accomplishments are only part of the reason she was made co-recipient of the award.

What makes Professor Schulz shine is not her impressive academic accomplishments, it is the fact that in addition to being a stellar academic and a well-respected mediator, she is a truly exceptional teacher.

Any student who has had the opportunity to take a class with Professor Schulz knows that she is a dynamic and creative lecturer who consistently inspires her students to strive for the excellence she demands and nurtures.

> Professor Jennifer Schulz has been teaching at the Faculty of Law for three years...and is extremely well respected in the national mediation and dispute resolution community

Every future Windsor Law student will now miss this opportunity; their law school experience will inevitably suffer for it.

Outside the classroom Professor Schulz is available to provide assistance and guidance for those students who require or seek it. She has been a mentor to many, and a role model to many more.

Simply put, Professor Schulz cares about her students.

She participates in many student-centred activities and is always willing to spend the time required to ensure that her students' needs are being met.

The school advertised for a professor to teach Evidence, Torts, Corporate Commercial, Dispute Resolution, Access to Justice and Canada/US legal issues.

Professor Schulz currently teaches Alternative Dispute Resolution, Torts, Feminist Legal Theory and Legal Process; it would appear that she no only meets the necessary criteria, but epitomizes the professor that the Faculty of Law should be grateful to have received an application from.

For two consecutive years the University of Windsor Faculty of Law has been ranked first in Ontario by Canadian Lawyer Magazine, thus improving our reputation in the legal community and in the community at large.

This ranking system is based entirely on graduate's perceptions of the school. Ironically, it is extraordinary professors like Jennifer Schulz who are the reason Windsor's grads have such unwavering support for the school, and such pleasurable experiences while students here.

A decision that will rob Windsor's law students of an amazing faculty member, academic and teacher is - at the very least - confusing.

When this decision - that so utterly disregards student interests and input - is made by a school with an apparent commitment to Access to Justice, it can only be described as incomprehensible.

Sincerely,

**Jennifer Mathers**
**Law II**



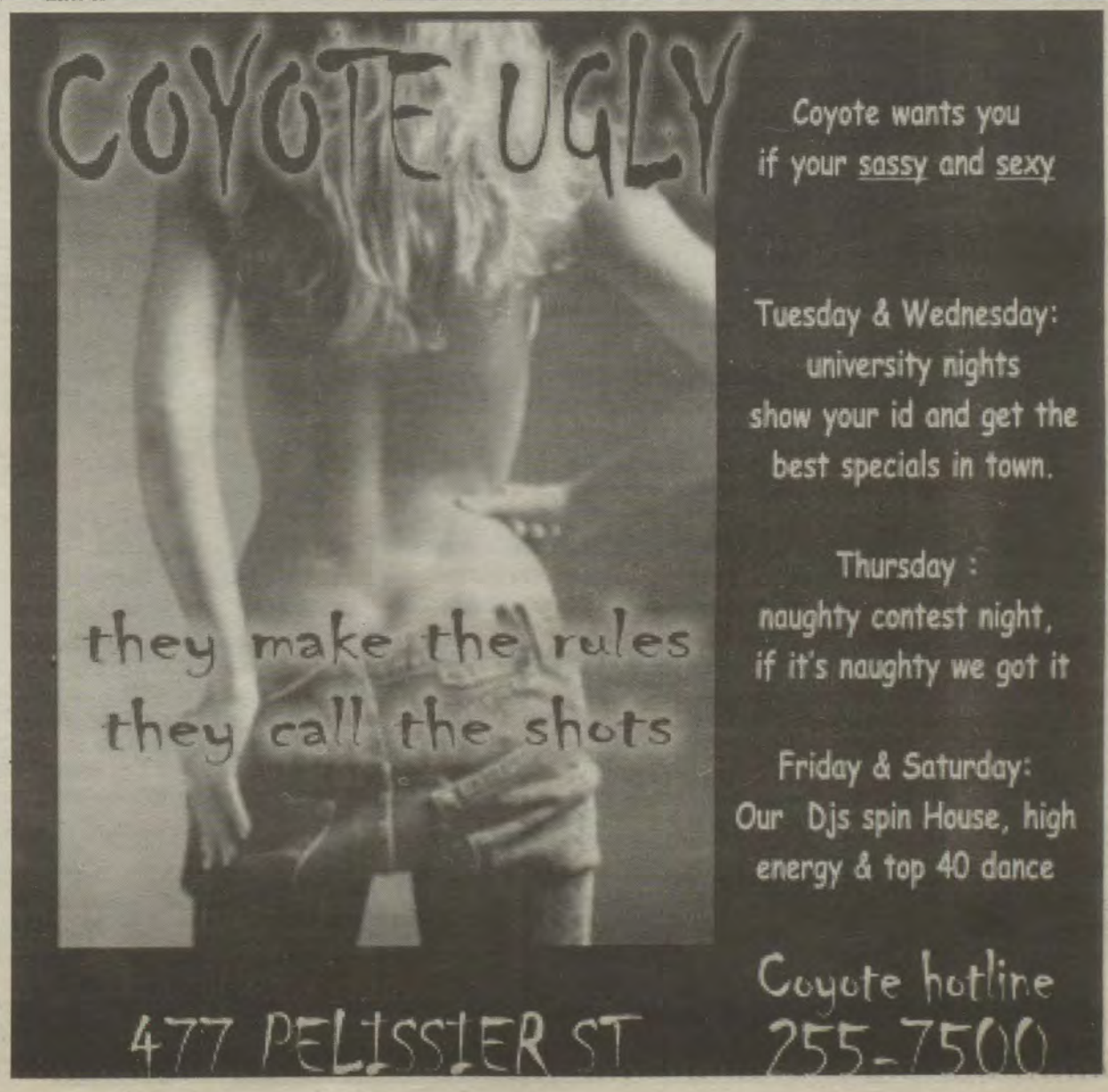


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# Diversions

## Tuesday April 2nd/2002

**OPIRG**
**Carnival of Dissent**
~Democracy through art~
5 PM upstairs Grad House
info: 253-3000 ext. 3872
opirg@uwindsor.ca

**OPIRG**
**Anti-Racism Group**
6 PM upstairs Grad House

**Canadian Blood Services**
Blood Donor Clinic
8 AM - 7 PM
Windsor Blood Centre

## Wednesday April 3rd/2002

**OPIRG**
**Students Against Sweatshops**
4:30 PM upstairs Grad House

**Canadian Blood Services**
Blood Donor Clinic
3 - 7 PM
9:30 - 12:30 PM
2 - 5 PM
Windsor Blood Centr

## Thursday April 4th/2002

**OPIRG**
**Poetry & Acoustic Jam for Democracy**
7 PM - ?, Grad House Pub

**Canadian Blood Services**
Blood Donor Clinic
Noon - 7 PM
Windsor Blood Centre

**Museum Volunteer Group Meeting**
7 PM @ Duff-Baby Interpretation Centre
253-1812

## Friday April 5th/2002

**Canadian Blood Services**
Blood Donor Clinic
8 AM - 1 PM
Windsor Blood Centre

## Saturday April 6th/2002

**Aquatic Lessons**
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**Canadian Blood Services**
Blood Donor Clinic
9 AM - 1 PM
Windsor Blood Centre

## Monday April 8th/2002

**Canadian Blood Services**
Blood Donor Clinic
Noon - 7 PM
Windsor Blood Centre

## Tuesday April 9th/2002

**Daphne Marlatt**
**Di Brandt**
**Susan Holbrook**
read their poetry at 8 PM
in Mackenzie Hall
3277 Sandwich Street

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Aida Shahbazi
News Editor



Dana Ariss
Associate News Editor

**Thank you for joining us this year**

**Check back here next week to meet the NEW STAFF in the final edition of 2001-2002**

Bella Ramos
Photo Editor

Photos by Bella Ramos

# CAMPUS BEAT



Colin Lesperance
Third Year, English

"I spend a lot of time down in the pub. It's all about time management, you know? You can't study all the time..."



Leah McDougall
Fourth Year, Honours Criminology

"I just take it one day at a time. We all knew exams were coming since the start of the year, and there's plenty of jobs out there. It's not difficult to find one."

**With finals just around the corner and the search for a summer job just beginning, what do you do to cope with the stress?**



Kevin Romain
High School Co-op Student

"I try to take my mind off things. Play music, games, chill out, etc. Whatever helps me relax. I don't work too hard and don't take on too much, so that helps ease the stress quite a bit."



Christine Cabana
Third Year, Office Administration
Executive

"I focus on the rest of the things I need to do. I want to keep my options open in case I don't get a job...I just take it day by day."

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04/09/02 Volume 74 Issue 28

# THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

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**City of Roses**



*A recap of the ENTIRE series*
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# Education students rally against new entrance test

JOSHUA A. REID
Education Society Student Association
Special to the Lance




Students from the Faculty of Education at the University of Windsor took part in a demonstration at Queen's Park on Wednesday, March 27, to protest the Provincial government's Ontario Teacher Qualifying Test, to be initiated later this month.

The test, which was only announced by Education Minister Janet Ecker in January, and was developed by American testing agency ETS, will be used as an entrance test into the profession and is mandatory for certification of graduating Ontario teachers.

The students began their protest at the Ontario Institute for Studies in Education, where they were joined by Education students from York University, University of Toronto, Nipissing University, and others, as well as some professional teachers and concerned public.

They then marched to the Mowat Block, where Joel Duff, Ontario Chairperson for the Canadian Federation of Students outlined the afternoon's events.

"There is a smokescreen going on here," he said to the gathered crowd. "We are casualties in an attack on Education." He added, "All public services are being attacked in the same way."

The students arrived at Queen's Park shortly after 5 PM and were met by over a hundred Toronto-area teachers representing the three Ontario Teachers' Federations, OECTA, ETFO and OSSTF. Student and Federation leaders outlined their concern for the test, calling it redundant, unnecessary and politically motivated.

Maya Gosyne, President of York University's Education Students' Association said, "We hope to send a clear message to the public and to the Ministry that this test has been poorly designed and inequitably implemented. The test is supposed to make teachers accountable to the public, but the Provincial government has not been accountable to us."

The test was only announced in mid January, and minimal information about the content or layout of the test has been supplied to students, despite assurances of preparatory material by government representatives.

The registration packages for the test were sent to Ontario Faculties of Education over study week, only two weeks before their due date, leaving most students only seven to ten days to complete and send the registration to Princeton, New Jersey, where ETS is located.

Nipissing Education Representative, Lisa Malcolm, said that for some, this timeline was even shorter. "At Nipissing, we only received the content outline for the test two weeks ago. What's worse, the registration packages were received only one day before they were due in New Jersey."

In order to make up for their error, the Ministry of Education extended the deadline by three working days, forcing students to pay up to twenty-seven dollars in express mail charges.

Kathy McVean, president of the Ontario English Catholic Teachers' Association highlighted some of the inconsistencies in the Ministry's plans for the test.

**"Education" continued on page 4**

# UofW President calls for action

AIDA SHAHBAZI
News Editor

In late March, Action Plan 2002 was released to the university and community at large as a follow-up to the White Paper on Teaching and Learning.

In an interview with Dr. Ross Paul, the University President discusses the motivation behind AP02 and his ideas for the direction of the University of Windsor.

When questioned about why such a document with a focus on teaching and learning is important for our university, Dr. Paul explains that post-secondary education has changed considerably over the last 30 years, yet, "There's a tendency for people to teach in the way they were taught."

Dr. Paul goes on to say that there is a huge emphasis on research and pressure on faculty to publish in this new era. This translates to less time spent in class or preparing lectures. At the same time, students have become very mark and job oriented, so there is great pressure on everybody.

With the Action Plan, Paul hopes to, "Take the university culture and student culture and try to bring them together." In the fall, Dr. Paul is planning on having a round table series where students can come in and communicate directly with professors and administration to voice their concerns. One core criticism of the White Paper were the roles of distance education and the Centre for Flexible Learning.

In response, Dr. Paul said he felt as if some of the critics had not actually read the White Paper and were just making, "Diatribes against technology and education.

**"President" continued on page 3**

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# NEWS

April 9th, 2002
Volume 74 Issue 28



## Faculty sound alarm on privatization

ALAN CHRONOPOULOS
Lance Writer

Challenges facing Universities and Colleges across Canada were discussed in the Katzman Lounge last Saturday. The forum, organized by the Canadian Association of University Teachers (CAUT) was held to identify and propose solutions to the key issues confronting Canadian Universities and Colleges.

Issues discussed included accessibility and affordability, academic freedom, commercialization of education, and education and the new technologies.

Historian and author David Noble was the keynote speaker. Ian Boyko, Chair of the Canadian Federation of Students, former U of W professor and politician Howard McCurdy and Tom Booth, President of CAUT also spoke at the event.



Photo by Alan Chronopoulos

One of several panels at the CAUT Forum

The main issues covered were that of tuition fees increasing over the next few years and the effects it has on the students.

Dr. Carlo Horoka stated that students are simply paying universities for their degrees, and really learning nothing. It seems to be the new reason for people going to university, while the mentality in the past was to get an education and learn more about the world, the mentality that is emerging from tuition hikes is students are attending and paying for university in exchange for money and a job later on in life. Students just want to make sure they are getting that for which they are paying.

Dr. Horoka compared it to getting a gym membership; "You pay, but you do have to work out, otherwise you won't lose any weight."

## Accomplishments highlighted at AGM

AIDA SHAHBAZI
News Editor

The UWSA Annual General Meeting (AGM) signals that the semester is almost over. The UWSA Vice Presidents of Internal Affairs, University Affairs and Finance presented their end of year reports highlighting their work and accomplishments over the past year.

All full-time undergraduate students who have paid the prescribed fees can attend the UWSA AGM and vote. The UWSA Board of Directors was chosen at the meeting.

UWSA President, Enver Villamizar also commented on the events of the past year, focusing his comments on the three primary aspects of the UWSA: advocacy and representation on behalf of the students, student life and the provision of services for students.

Among its activities and accomplishments this year, the UWSA includes: a resolution in the workstudy/union issue; the fight against de-regulation; the February 6th Day of Action; the Student Summer; a new partnership forged with CFS; Town Hall meetings and the launch of www.uwsa.ca (18, 000 hits and counting).

However, only minimal progress was made in the attempt to encourage professors to use the same text book for 3 years.

The issues with the atmosphere at The Thirsty Scholar were also mentioned.

## Death, torture & detainment continue for peaceful practitioners of Falun Gong

SAUSAN HABIB
Lance Writer

A recent crack down in China on practitioners of Falun Gong, also known as Falun Dafa, resulted in the arrests and detainment of approximately 5000 people with possibly as many as a hundred others dead.

Falun Gong is a practice of body, mind and spirit that instills the universal principles of truthfulness, compassion and forbearance. It creates peace in the mind and spirit of the people, which instills hope and encourages individual thought and creativity.

The exact meaning of the term Falun is "Law Wheel", Dafa means "the great cultivation way", Falun Gong means "Law Wheel Qigong".

Lynn Yang, President of the Falun Dafa group at the University of Windsor says, "The Chinese government banned the practice because it was growing too popular and its basic tenants went against Communist party dogma."

In 1992, Mr. Li Hongzhi introduced the practice of Falun Dafa to the public in China. Hongshi does not like special treatment and does not take any monetary benefits from the students of Falun Dafa.

Yang says, "Through a combination of studying the books and performing the exercises, and embodying these principles in everything they do, practitioners strive to become better people."








Above: Children practicing Falun Gong before it was outlawed
Above right: Supporters in Trafalgar Square
Right: Practitioners in a public event in Paris, France
Below Right: Falun Dafa supporters rally in Washington,DC

According to Yang, "Falun Dafa includes five sets of exercises that work on the energy circulation of the body. They have been proven to have wonderful physical and mental health benefits."

The practice has grown since 1992, via word of mouth and has gained its strength by living in the hearts of the people; it has no cost, terms or conditions. Yang talks about her own self-improvement through the teachings of Falun Dafa, saying she tries to, "Return to my true self. I always wonder why I live in this world, why I have always wanted to become a better person but could not quite do it."

The people of today are bursting with creativity; it is a revolution of a people that are fighting the chains of oppression through the attainment of inner peace.

The Chinese government is suppressing its people, says Brian Mcafee, a Criminology Major. "The people are frozen in their times, they have become lazy, there is no imagination, no ambition and no talent."

The Chinese government is interested in collective thought so that it can control public opinion. The introduction of 'Falun Gong' instills individual thought, strengthening the individual's will power to overcome despair and hopelessness.

"Until today over 390 people have died while incarcerated in Chinese labour camps. This number grows weekly," says Yang.

According to Political Science Major Jason Stanton, the government - in its greed for power - is relentless. "It breathes the life out of the people."

The purpose of Falun Dafa on campus is to provide students, faculty and staff with the opportunity to understand and benefit from its teachings and practices, and to voice any human rights concerns that they may have about China's persecution.

"The group will be an environment for everyone to share their experience in Falun Dafa cultivation and help each other to see their shortcomings and improve themselves," says Yang. "Falun Dafa is neither religious nor political, as it does not have any political agenda or religious rituals. All classes are provided by volunteers and are free of charge. Practitioners believe in the time-honoured principle that the good side of human nature is the key to spiritual enlightenment and that a truly powerful cultivation practice is formless."

The government of China has promoted the idea that the practitioners of Falun Gong are only interested in political power.

**"Falun" continued on pg. 4**

# Future Ontario energy costs uncertain

LANCE NEWS OFFICE

With the possibility of de-regulated tuition and the already high costs of books and rent, what else can students worry about in terms of their budget?

The big controversy these days is the de-regulation of electricity in Ontario.

The Tory government is selling Ontario's electricity transmission grid. What once was Ontario Hydro has been split into several competing private utility companies. Examples include the Ontario Power Generation and Hydro One.

At a recent energy conference (Enercom 2002), Energy, Science and Technology Minister Jim Wilson said that average electricity prices in Ontario's new competitive market would be considerably lower over time.

"We have been saying all along that the old Ontario Hydro monopoly had become out of date, inefficient and just too expensive," says Wilson. "There is no doubt that if Ontario Hydro continued along the destructive path it was on in the early 1990s, rates to customers would have had to increase substantially."

As it stands now, Ontario has one of the cheapest electricity costs.

Critics from the Ontario Electricity Coalition say if the privatization goes through, those rates are expected to double or even quadruple within the next few years. Once the electricity is privatized, it will be under the rules of NAFTA and Ontario will not have much control - if any - over its own energy, and consumers may have to pay American prices.

The official opening of the electricity market is May 1st, 2002. There are large numbers of door-to-door representatives from private businesses going around Windsor in an attempt to persuade consumers to switch over to their companies for gas and electricity, with claims that they have the cheapest rates.

Last summer, Computer Science student Adam Bell worked as a door-to-door representative for one of the private companies in Windsor.

"We got paid on commission to get people to switch over from their local utility supplier to us. The company was basically a marketing branch of what I was told was the worlds largest energy wholesaler. Once you signed up, you would still get your normal utility bill, except that your old company would be buying the electricity/gas from the new one on your behalf. To get people to sign up, we offered cash rebates and also guaranteed a certain rate for 3 - 5 years, which local utilities would not do. This could save you lots of money because prices on things generally rise, but if they fall, it's not easy to get out of the contract you signed with them," said Bell.

According to the Ministry, "If you want to continue with your current supplier (your local utility), you may. You don't have to switch. But it's clearly in your best interests to ask questions and compare alternatives. You'll be able to take advantage of new options and services."

They go on to suggest, "You may want to contract with a retailer that promises lower prices, or one that will use more alternative, environmentally-friendly power sources. Whatever choice you make, you can be assured of the same safe, reliable electricity supply you've always enjoyed."

Reactions to this proposal are mixed around campus, yet those students who have to pay utilities every month have made it very clear they do not want to pay more.

"As a student I already have enough financial concerns to deal with. Things like groceries, tuition, books, paying other bills are already quite the financial loads to carry. An increase fee in the electricity bill would make things just that much more difficult to get by financially," said second year history major Thomas Hudon.

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WWW.EST.GOV.ON.CA/
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**"President" cont. from the cover**

This institution in my view is way behind even most of the traditional universities in adapting new technologies," says Paul.

"When I say flexible learning, flexible means that there are choices." Dr. Paul also comments on needing to find equilibrium on the fine line between accessibility to education and the toughening up of admission standards. Historically, the University Senate decides the academic initiatives and has been pushing to implement higher admission standards.

> "One world is the pinnacles that put us on the international map to help us attract really good faculty and students and the other world is never forgetting our core clientele because we are about their access to higher education."

On the flip side is the Board of the Governors. They are responsible for setting the university budget and they have consistently been against changing our admissions policy.

As Dr. Paul points out, "There's a tension there."

Action Plan 2002 is tabled with Senate for discussion and comment at its April 19, 2002 meeting.

To implement the plan Dr. Paul says, "We're going to have very efficient smaller groups, tackling tangible problems with an action orientation."

The working groups will be formed in the next few months, and they will begin work in September. Each group is proposed to have 3 members: one faculty, one administrator and one student.

> "When I say flexible learning, flexible means that there are choices."

"What I'm hoping is that we can persuade people who really care about these issues to get involved. In a way they are going to become advocacy groups, but they are also going to have to confront problems," says Dr. Paul. "If I didn't think it was important, I wouldn't do it."

By following through and acting on these initiatives, Dr. Paul hopes in the next few years, "That we become much better known and respected."

He goes on to say that we need to find a balance with the "Best of Both Worlds" - a reference to a previous strategy paper he released in 1998.

"One world is the pinnacles that put us on the international map to help us attract really good faculty and students and the other world is never forgetting our core clientele because we are about their access to higher education."

# Summer courses posted online

AIDA SHAHBAZI
News Editor

The timetables and fee information for intersession, 12-week session and distance eduation are available online at www.uwindsor.ca under the student information service section.

All programs are offering classes over the summer with Business, Computer Science, Nursing and Engineering having the most classes available. Programs like Anthropology, Women's Studies and Drama have considerably fewer courses offered. Fees will be due April 25th.

Student may take up to three six-week courses and no more than a total of five courses over the combined Intersession and Summer Session time period.

> Co-op students taking a full coarse load identical to other students in their programs pay approximately $400 - $600 more in tuition and other fees.

Classes for all sessions begin on May 13th. Intersession runs until June 24th. The 12-week summer session ends on August 13th.

Co-op students taking a full coarse load identical to other students in their programs pay approximately $400 - $600 more in tuition and other fees.

Director of Finance Dale Horniachek says this has been the custom at all Ontario universities since other undergraduate students are considered part-time during the summer even if they take up to 5 courses.

The current fee schedule has not been approved by the Board of Governors but is expected to be finalized on April 25th.

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**"Falun" continued from pg. 2**

Yang says, "We wish students and faculty to know the truth of the brutal persecution that is going on right now in China against peaceful Falun Dafa practitioners. The sooner that people know the truth and echo the voice of justice, the sooner that the persecution will be ended."

The popularity of Falun Gong is the biggest threat to the Chinese government and it is therefore trying to build public opinion against the practices by painting them as evil and negative.

The government has declared the practice illegal, and it is banned in China.

According to Yang, "Falun Dafa's effectiveness in improving health and its profound principles quickly made the practice immensely popular throughout the entire world. Since its introduction in 1992, Falun Dafa has attracted tens of millions of people in over 50 countries."

In defense of its actions in banning Falun Gong, the government of China declared that Falun Gong is a threat to medicine because people are using its practices to cure themselves spiritually.

Practitioners of Falun Gong say this is not true; Falun Gong is a set of practices that keep people in good health by sustaining their physical energy through physical exercises.

The United Nations and Amnesty International have accused the Chinese government of numerous human rights abuses against practitioners of Falun Gong.

Free teaching of Falun Dafa is provided on Sundays in Erie Hall, room 1114, from 2-4 PM.

Yang says, "To see people's happy faces after they have learned from us, is the best reward."

# Campus Brief

## FRATS & SORORITIES RECOGNIZED BY UWSA

Fraternities and Sororities will now enjoy many of the same benefits as UWSA clubs according to a motion passed (10 for, 9 against, 1 abstention, 1 ruined ballot) at last week's council meeting.

UWSA Business Representative Cameron MacDowell has been pushing for this recognition for quite some time. UWSA President Enver VIllamizar was opposed to the idea since Fraternities and Sororities have higher fees than other campus organizations and because they have exclusive membership.

Other Council members like VP Finance Rob Dufour argue that these organizations have existed and will continue to exist regardless of whether UWSA likes it or not. By recognizing them, they will be required to follow certain accountability measures while enjoying priviledges such as access to meeting rooms and a club days booth.

## THIRSTY SCHOLAR INVESTIGATION WRAPPING UP

A great deal of reader interest was spurred from the March 26th Article, "Allegations of ethnic profiling and gender discrimination surround Thirsty Scholar". The UWSA investigation was ongoing at the time this issue went to print but UWSA President Enver Villiamizar has promised the results of the investigation will be posted on the UWSA website (www.uwsa.ca) as early as this Monday.

## JAMMIES AT PRESS CLUB

CJAM radio's annual "Jammies" awards are being held once again this year on April 11th at The Press Club of Windsor. The voting process was through an online voting ballot that was accessed on CJAM's webpage at www.cjam.ca. People voted on seventeen categories ranging from their favourite radio show to favourite DJ. Everyone is welcomed and encourgaed to come out to the event and show support for their fellow students.

## LEAVE THE PACK BEHIND

On Thursday, April 11 between 3-4PM, Dr. Ross Paul will be on hand to award prizes for those who entered the "Let's make a Deal" contest in Ambassador Auditorium, Salon A.

Let's Make A Deal was a contest created by Leave the Pack Behind in an attempt to discourage smoking and get some of the students to quit in return for a chance to receive $500.00.

At the event, there may be a pinata shaped like a cigarette that all contestants and their 'Buddies' can take a swing at.

## GREAT LAKES SCIENCE OLYMPIAD

The 3rd Annual Great Lakes Science Olmpiad, open to all high school students in the tri- county area, will be held on April 20th, 2002 on the campus of the University of Windsor. The Great Lakes Olympiad is a non- profit organization devoted to enhancing science and technology education by providing a regional academic interscholastic tournament.

The event is styled on the Olympics where teams compete in 7 events: chemistry, physics, engineering, biology, general science knowledge, a pentathlon and computer science. Each team, consisting of 6 individuals, is challenged to complete each event in 45 minutes.

This year 26 teams have registered from local and county high schools from as far away as Sarnia, Chatham and Leamington.

Further information can be obtained from Claris Clovis at 253- 3000 ext. 3962.

## SALARY DISCLOSURE

Ever wonder what some of your professors make? Under the Public Sector Disclosure Act, the university is obligated to release the list of employees who earned $100,000 or more in the previous year.

At the U of W, 75 of the university's 1200 employees earn more that $100, 000 annually. Is your favourite professor on the list? Check out www.uwindsor.ca under "News, Events, Experts" then click on News Releases.

## RETRACTION

In the April 2nd news story, "UWSA takes trial membership in CFS - CFS vs. OUSA: finding policy that fits" one of the individuals interviewed was quoted making an insinuation that Mr. Joel Duff, President of CFS "is associated with illegal acts."

Upon further investigation by *The Lance* News Office, no strong evidence could be found that substantiates this claim. Duff firmly denies any affiliations with illegal acts and reiterates that the protest he was involved with was peaceful.

**"Education" cont. from cover**

"Only students from Ontario faculties will have to write the test. This means only students from Ontario are being held to face this false standard of excellence, and 'unqualified' out-of-province teachers will still be hired to teach the children. The test does not ensure quality teachers, as the government has told the public. $2.6 million has been spent on a redundant test and not on professional development opportunities," says McVean.

The results of this test will delay certification for all Ontario graduates,and it is unlikely that any of them will be able to take additional qualification courses this summer. Traditionally, new graduates spend their first summer gaining specialized knowledge in these courses before entering classrooms in the fall.

Rosario Marchese, MPP for the Trinity-Spadina assured the protesters the NDP is committed to repealing this and all other teacher testing initiatives that have been, "Designed to undermine the progression and belittle teachers," opting instead for a more cooperative approach to Educational development.

Although not present at the rally, representatives from the provincial Liberal party have made similar promises, in light of the OTQT.

In some of the most poignant speeches of the day, University of Windsor's Education Society President, Angie Ireland, and Sheila Patel, External Coordinator for OISE's Student Teachers' Union, made clear the emotions of the province's future teachers.

A passionate Ireland stated, "We are united here, past, present and future educators of Ontario, parents, students, lawyers, doctors, committed to our children's futures. It seems the only people who don't respect the quality of educators in Ontario are the Ministry of Education and the provincial government."

Patel added, "We have been told that the test is designed to ensure the basic amount of knowledge that is required to become a teacher. Educating the future of our provinces requires so much more than 'basic knowledge.'"

"A paper and pencil test cannot test the qualities required by an expert teacher," she said, pointing to a sign marked "OBSERVATION IS THE BEST ASSESSMENT".

Currently, every Faculty of Education uses classroom observation as a critical indicator of teacher-candidate success.

Patel closed the evening with these thoughts: "The government seems to be making this test up as it goes along. If I tested my students in this manner, I would be fired, and I would be held up by these same people as an example of what is wrong with the Education system in Ontario. I hope the public is able to see, now, what is really the problem."

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# Hockey tournament raises prostate cancer awareness

Tony Nurse
Special to the Lance

Campus Recreation hosted its 16th Annual Rusty Blades Hockey Tournament for faculty, staff and Alumni at the university. This year's tournament served as the 1st Annual Charity fundraising tournament for the Windsor-Essex Prostate Cancer Support Group.

Prostate cancer is the most common cancer found in men. More than half of the men over the age of 50 in North America develop a growth in the prostate gland, which can either be benign or cancerous. The Canadian Cancer Society reports that if 100 men over the age of 50 were examined, approximately 30 of them would be found to have prostate cancer.

The majority of participants in the tournament are in the age group that is potentially at risk, so Campus Recreation felt it was important to take a proactive approach in informing the participants in the tournament about the symptoms, diagnosis, treatments and side effects of the cancer.

Held at Adie Knox Arena, home of the Lancers, the tournament was an entertaining success.

In this year's tournaments, the Misfire's headed by Jim Potvin (HK Professor) and Neil Mackenzie (Windsor-Essex Health Unit) rallied from a 2 goal deficit to defeat the Slowpokes in Championship game.

The Misfits, guided by Keith Simison (Director of Parks and Recreation - LaSalle) jumped out to an early lead and managed to hold on in the closing minutes to defeat the Bruisers and wrap up third place.

Campus Recreation in cooperation with all the participants and some local sponsors (Nantais Sports Shop, Sports Medicine Products, Pepsi, Dominion House Tavern) were able to raise $1500 for their charity.

Following the Championship game, all participants were invited to a banquet courtesy of The Dominion House Tavern where a cheque was presented from Campus Recreation to Jim Lee, Treasurer for the Prostate Cancer Support Group.

Thanks to all of the participants, organizers and individuals that became involved and helped to make this tournament a success.

# Cuisine for a cause

## Big Sister's battle of the hors d'oeuvres

Dana Ariss
Associate News Editor

The local chapter of Big Sister's is holding its annual Battle of the hors d'oeuvres competition in early may.

The Big Sister's Association of Greater Windsor is a non-profit organization that allows for girls ages 6-16 who may not have an adult female role model to benefit from the friendship brought by a volunteer. The association is now looking for volunteers willing to spend just three hours a week with a little sister throughout the upcoming summer.

Through the Summer Match Program, volunteers will be matched with a little sister for a short period of ten weeks in the summer to enjoy fun activities and be able to obtain a meaningful friendship that would leave a lasting memory on a little girl's mind. There are approximately one hundred girls looking for a Big Sister in the Windsor and Essex area, and anyone over the age of 19 is eligible.

According to the Big Sisters Association, "Volunteers are integral to all of our programs and services. We depend on people to volunteer their valuable time and creative ideas. The contribution to us, no matter the size, is greatly appreciated. Every volunteer counts. You would be amazed to know the difference each one makes."

The application deadline is May 1st, but for those who still would like to assist in some way other than through volunteering, a charity fundraiser is being held to benefit the Big Sisters on May 3rd.

The 16th Annual Battle of the Hors d'oeuvres is a charity fundraiser highlighting hors d'oeuvres courses and "gala desserts", with each being submitted by different chefs and restaurants.

Dinner guests will judge by ranking the dishes as they vote for their favourite dish in rankings of 1st, 2nd and 3rd place, with the winner receiving an award.

Also included are: a wine and beer tasting reception, six different wines with the dinner, a silent auction, balloon raffle and live entertainment. The tickets are one hundred dollars each and all proceeds go to the Big Sister's Association of Greater Windsor.

For those who wish to volunteer, attend the charity fundraiser or both, contact the Big Sisters Association for more information or tickets at (519) 945-6232, or log online to www.geocities.com/bigsisterswindsor/home.html.

# UWSA Award winners honoured

Lance News Office

The UWSA held its 5th annual awards banquet in the Thirsty Scholar last Wednesday.

In attendance were students active in all aspects of university life, members of student government, the Alumni Association and several top administrators, including University President Dr. Ross Paul.

A total of 15 awards were presented to recognize groups and individuals who had made outstanding contributions to student life.

The evening wrapped up with some comical honourary awards for the UWSA executive and a slide show of the year's highlights.

The following were recognized at the Awards Banquet. Congratulations to you all:

### AND THE WINNERS ARE...

Walksafe 'Volunteers of the Year'-Jessica Mock, Shiladitya Chakarbarti
Womyn's Centre 'Volunteer of the Year' -Michelle Newton
The Lance Outstanding Contribution Award - Aida Shahbazi
CJAM Dedicated Volunteer of the Year Award - Mike Beauchamp
ERT Volunteer of the Year Award - James Wong
Certificate of Distinction:
Karen Balkwill, Steve Bull, Allison Chartrand, Malek MacGregor

UWSA First Year Student of the Year Award - Sonja Popovic
UWSA Volunteer of the Year Award- Tamara Lopez
UWSA Councillor of the Year Award- Marianne Elder
UWSA Club of the Year - Ismailia Students Association

UWSA Gold "W" Award:
Emily Bolyea, Marianne Elder, Marianne Jenney, Aida Shahbazi

UWSA Honourary Gold "W" Award
-University of Windsor Alumni Association

University of Windsor Alumni Award - Cameron MacDowell
UWSA Board of Directors Award of Achievement - The Lance
UWSA Ron Ianni Student of the Year - Stephanie McMath

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### RETIRING FACULTY TO BE HONOURED

The University of Windsor is bidding a fond farewell to all of its retirees for 2002 on April 11th at 6PM at a special dinner being held in Winclare A.

Over 30 people will be honoured at the dinner.

Faculty from program s such as Biology, Physics, Engineering, Law, Computer Science and Nursing will be finishing their last semester in April.

Staff from various departments at the university including the bookstore, library amd food services will also be retiring.

Good luck to all in your future endeavours. Thank you for your years of service and expertise.



Arts Editor
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# ARTS

April 9th, 2002
Volume 74 Issue 28



# UPlayers end season with a deadly hit

LINDSAY BLOEMINK
Lance Writer

You will never drink again.

University Player's final production of the season, Arsenic and Old Lace, is the key to remaining sober for final exams this year. In 1944, Cary Grant made it a "screwball comedy" with a notably sane ending. Yet, as director Brian Taylor says, it can be much darker than that.

"It definitely falls into the black comedy genre, while remaining a farce," said Taylor. "Farces are pressure cooker plays, and if we don't relate to the characters as real people, we don't care about the pressure under which we find them."

Mortimer Brewster (Bob Kostadinov) is a drama critic who has just married Elaine (Christie Cole) the "girl next door". While getting ready for his honeymoon at his aunts' house, Mortimer discovers a dead body in the window seat and assumes his insane brother Teddy (Brandon Martin) killed the person. Little does the poor drama critic know, his aunt's, Abbey (Sarah Boucher) and Martha (Sara Gilchrist), have been piling up the bodies for quite some time. Their objective is to poison old men who are lonely and have no family, assuming they are better off dead.

Just when family values go out the door, Jonathan (Morgan Steacy), Mortimer's other psychotic brother, shows up along with his nerve-wracking plastic surgeon Dr. Einstein (Olaf Sham) who has created Jonathan into a hideous monster.

"The set designer, William Pinnell, has given a fresh rendering, within what is permitted by the demands of the text, but it's pretty much what the original set was; it has to be. Bill has chosen a shade of elderberry [suggesting that poisonous wine envelops the play], and retained a sense of post Victorian to the house with set decoration," said Taylor.



Cary Grant in the 1944 poster for the film "Arsenic and Old Lace"

Although the play is set in the 1940s, the costumes will be moveable and will not take away from the character's performances.

"Elizabeth Keating is following the play's dictates while choosing material and colour that best support the concept of each role. There are slight elements of exaggeration for Jonathan and Dr. Einstein, but the actor's talent will have no problem matching the costumes' extremities," added Taylor.

Arsenic and Old Lace is essentially about finding our basic humanity.

The notion that we 'all mean well' when we do those crazy things we do is at the very foundation of the play.

"I knew little about the writer, Joseph Kesselring, before being assigned Arsenic to direct," said Taylor, who directed the University Players' first production of the season, Sense and Sensibility.

"(Arsenic) is his one big hit, and continues to draw big crowds. The most interesting thing the audience will take away from his style of writing will be his freshness and energy - it will surely bring a change of tempo to the weeks ahead."

Take a break from your finals and come out to see Arsenic and Old Lace playing April 18-21, 24-28, 2002.

For tickets call the University Players Box Office at 519-253-3000 ext. 2808. Regular Performances begin at 8 PM, and Talk back Sundays at 2 PM.

# Mime moves to music with the WCO

NIKKI MAYVILLE
Lance Arts Editor

Picture the fellow with the black beret, red striped shirt, and white gloves fighting to walk against the wind. You know who I'm talking about...the mime.

The little person in the park who gets stuck in the invisible box, walks an imaginary tightrope and climbs the never-ending ladder without ever leaving the ground.

Rick Wamer takes his movements much further than that. Beginning his studies of mime at the Goldston and Johnson School for Mimes in 1982, Wamer embarked on a twenty-year journey into the professional life of interpretive movement.

Joining the Windsor Community Orchestra at the Capital Theatre on Sunday April 14 (8PM), Wamer will be doing what he does best - mime.

Interpreting the sounds of symphony into visual display, Wamer brings his world-traveled experience to the Windsor stage.

Conducted by Gillian MacKay, the Windsor Community Orchestra is made up of members from the community, University of Windsor and local high schools.


Rick Wamer reaches for more than the music...

"See the Music: Music with Mime" is the orchestra's spring finale concert.

Tickets are $10 and are available from the Capitol Theatre Box Office, 121 University Ave. West, call 253-7729 for more info.

# Revpunky: the cream in the Twinkie of life

NIKKI MAYVILLE
Lance Arts Editor

ArtSpeak Gallery (1942 Wyandotte St. E) features "The Lesser Known Quotes of Chicken Little", a joint show of recent work by Jan Noestheden and Stephen Ibbott, Monday, March 25 - Saturday, April 13.

"I use images that are recognizable (most of the time) to help draw my audience into the work," said Noestheden, who lives in Cambridge. "I rely on the viewer to have some sort of deja vu with the images I use."

Using more colour than a carnival, each of the works is a bright assemblage of scenes that invite the viewer to explore the different angles of his artwork. Taking images from traditional and nostalgic sources like old Scout handbooks, First-Aid manuals and airplane brochures, Noestheden adds his own character to the "story" and warps the original meaning of the picture.

"Immediately recognizable images - mass-produced to a numbing degree - have become part of the 21st Century's urban landscape, consumed by the many but made by the anonymous few," he states on his website, www.revpunky.ca. "My work blends highly personal memories and experiences with the collective experiences of a mass-culture generation."

With titles like "Self-portrait trying desperately to ad-lib a fart after a baked bean dinner", "Self-portrait thinking of a way to cure a wart on my foot", and "Self-portraits accepting the challenge with strictly malicious intentions", Noestheden could be considered slightly self-absorbed.

Thick-framed glasses, dark hair and wide grin adorn everything from a Twinkie in a cowboy hat to a large-breasted, stiletto-heeled woman in fishnets.

"I accuse myself of being narcissistic at least 4 times a day," he said. "I wouldn't be making the sorta work I do if I didn't have a crush on myself."

A closing reception will be held at ArtSpeak Gallery Saturday, April 13 at 8PM. For more information on this show, call (519)252-6855, or find out more about the artist at www.revpunky.ca.



"Self-portrait as a Twinkie Cowboy" (Jan Noestheden, 2002)

Photo courtesy of www.revpunky.ca

# Oot and Aboot with Nightlife Nick

Nick Szajnowski
Lance Writer

Hurricane's Roadhouse is located at 3217 Sandwich Street just past Mill St, right across from Spicoli's and just a little further down the road than The Abbey.

Having heard about the 2 for 1 Wings they serve, I decided to give the place a visit.

Almost immediately upon entering, I was greeted and seated by Peter Di Vincenzo, manager and part-time owner of Hurricane's.

After striking up a conversation with Peter, I was soon to realize that this highly customer-centric approach was commonplace at Hurricane's.

"We're always trying to give value here, especially when it comes to portion sizes and quality," said Peter.

"For example, we run food specials every day, and are famous for our 2 for 1's."

He went on to mention such great deals as fifty wings and a large pitcher for just $26.99 available Thursday to Saturday, and such 2-for-1's as their wings, available Monday and Wednesday, Fajitas on Tuesday, and the famous 'Hurri Burgers,' made fresh in their own kitchen, on Thursdays. Hurricane's also has an extensive regular menu.

I ordered a pack of wings, and was surprised at not only the size of the wings, but the amount of veggies I got on the side. The veggies were crisp and moist, while the wings were crispy and spicy. And unlike many bars, Hurricane's will actually allow the 2 for 1 wings to be ordered for take-out.

Given all that, it is not surprising that the roadhouse goes through over a ton of wings in a week.

The bar at Hurricane's is just as plentiful and diverse as their kitchen.

For the beer drinkers they have brands aplenty; 5 types of beer on tap, 22 different domestic bottles, and eight types of imported bottled beer (Beck's, Heineken, Sapporo, Corona, Stella, Guinness, Sleeman's and Caffery's).

For the more distinguished taste, Hurricane's serves a wide variety of mixers such as Daccaris, Mudslides, and an ever-expanding wine list.

"I consider Hurricane's to be more of a hangout place, an extension of the living room," Peter explained about the approach he takes to running the roadhouse.

And even though my living room does not have a 61" television with satellite, a pool table, a fully stocked bar and interactive trivia games, that is the feeling that comes across.

It is a comfortable place to be, not one of the over-crowded, over-loud downtown clubs. In fact, on the busier nights like Super-Bowl Sunday, Hurricane's will actually ensure that the place does not overcrowd by booking in advance, and guarantees service to everyone who books a seat.

Not only that, but there are always different things to do when going to Hurricane's. They provide trivia and sports related games to be played on the bar televisions, namely NTN and QB1. NTN is a nation-wide trivia game that you log on to and play at any bar that has it, racking up points as you play, and QB1 is played along with a football game, awarding points the more accurately you predict the quarterback's play.

Additionally, there is always a nightly event at Hurricane's, like the Friday night DJ, The Saturday with Key Tours (travel agency) where one can enter a draw to win a free trip, and the 'Columbia CD Party Nite' with CD giveaways and a chance to win a CD Player monthly.

"We've been around since '85, and we've got people who are long time regulars, like this group of law student alumni who've been coming in for about 13 years now," Peter said about the roadhouse's continuous appeal to guests of any age.

With all the reasons to go to Hurricane's it is no wonder that the bar has had the enduring appeal that only gets better as time goes on.

So, if you are looking for an escape from the whole exam grind, might I humbly suggest that Hurricane's, being close to the university and the relaxed hangout it is, is the ideal place to go.

# CD CD CD REVIEWS CD CD CD

***The Scooters***
*I can see your house from here*
Aeronaut Records
www.thescooters.com

There are certain albums you play once, and then there are bands that soak up so much passion through years of experience that their lyrics, instrumentation and vocals allow prophetic lyrics to boost you into a more visceral state of mind. The Scooters make this all sound free-wheeling. Being their second album, it differs stylistically from their first in expository drama. Their debut told the tale of five British lads that could reach our hearts, now they have reached our minds and include enough variation to keep us uninterested in comparing them to the likes of Travis or Mansun. Their honey drizzled vocals and



rock-pounding hooks show they have now mastered a unique auteurship thanks to the fresh vision of producer John Mastro. "This is How it Ends" is remarkably where it's going to begin once the charts grab hold of them.

It floats in one ear just to hang out and then makes you reflect on the sincerity of the vocals mixed with the honesty of a tough drums haze. www.thescooters.com (Reviewed by: Lindsay Bloemink)

***Glenn Lewis***
*World Outside My Window*
Epic Records
www.glenlewis.com

With mixing that resonates silky smooth, and videos reminiscent of Gordon Craig's early fame, Lewis'

**"Reviews" continued on pg. 8**

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# Paul Thomson unplugged

Lindsay Bloemink
Lance Writer

So you want to be a rock star?

Even becoming a musician in Windsor, Ontario requires a simplicity many new talents choose to ignore. The local artistic community is made up of a close-knit group of professional-minded individuals who, along with their groundbreaking performances, somehow maintain a life outside the glare of national public spectacle.

Paul Thomson, a Classical Civilizations major at the University of Windsor provides the exemplary focus necessary to maintain this 'simplicity' that every budding new musician should acquire.

Thomson knows what it is like to juggle school assignments with performances at local venues. He belongs to that under-recognized group of talent just waiting to shoot to the top of the charts.

Paul began playing guitar when he was twelve, and got his official kick-off three years later on holy ground.

"At fifteen I did my first gig at a church parish dinner. It was hilarious; we were playing rock, stuff like Queen and Pink Floyd to these old folks, they loved it."

Thomson got a chance to explain why music is so prevalent in his life and his top reasons why maintaining focus and simplicity is so necessary in this exclusive interview.

***LB***: At what time in your life did you realize this was it for you; you needed to play music?

***PT***: The moment I realized, whatever you choose to do, it is going to require patience and hard work to do well. So, it had better be something you find beautiful and stirs you to take it on.

***LB***: What instrumentation would you prefer to incorporate in your future performances? Do you thrive on variation?

***PT***: Voice and guitar is what I use to perform live; that's all I need in order to enjoy doing it. My recording is totally a different avenue of ambition. In that case, I orchestrate recordings with everything I can get a hold of in order to achieve a modern production...everything.

***LB***: Who are your major influences, and do you choose to incorporate their style in your performances?

***PT***: My major influences are anyone I'm lucky enough to discover loves music enough to give it all they have. I might be listening to a lot of one thing right now, but that won't be the case later on. As to the performance situation, when it comes to cover material and influences, I love to self-indulge myself, almost to the point of mimicry - I'm just having fun.

***LB***: What has been the most self-actualizing moment you've had performing, and how has that changed your perception of the music industry?



***PT***: Every time I play I love it so much I'm already there [self actualized]. As to my view of the music industry, I look at it for what it is, a business where you play and get paid.

***LB***: Will you continue playing covers, or are you anxious to get your own music out to the public?

***PT***: Both. My original material has previously been confined to recording activities and that's just about to change.

***LB***: Do you believe an artist who conforms to an image held by their fans is a positive experience or something limiting to their range?

***PT***: It depends what the image is; if it's positive, then it's good.

***LB***: Where do you see yourself going over the next few years? Is your immediate goal to get a recording contract from a major label, or does that matter at this point?

***PT***: Over the next few years I plan to constantly better myself. My immediate goals are modest; gradual steps are what keep you on solid ground until the next level. An independent [label] seems to be more to my liking, when I'm ready.

***LB***: If you had a piece of advice you think everyone should keep in their back pocket, what would it be?

***PT***: Be nice to everybody.

Catch Paul Thomson at Rock Bottom Tuesday April 9th at 10:30 PM, and every Friday night at 156 Chatham Street in downtown Windsor belting out his melodic one-man show.

**"Reviews" continued from pg. 7**

...debut CD is a must for any R&B fan. Notable tracks include "Don't you Forget It", that starts with minor instrumentation and concisely wipes the record clean with a consistent drum backing that is catchy rather than overpowering. This is the mellow side of R&B, dedicated to love and its importance in life.

Some tracks border on strict pop rather than heading towards the melodic shakes of rap. "Something to See" shows off Lewis' tenor vocals, while "Your Song [For You]" digs deep into Lewis' interpretation of soul nouveau. (Reviewed by: Lindsay Bloemink)

***The Pop Shove Its***
*s/t*
2001 (independent)
www.popshoveits.com

Riddled with charm and loaded with fun, Ottawa trio The Pop Shove Its bring their high-kickin', rock and rollin' sound out in a wicked debut album.



Playing to a small but impressed audience at last October's Fantastic Pop Festival (Windsor), The Pop Shove Its jumped, wiggled and burst out with an energy unparalled by any other band.

The album tastes similar...clean vocals and perfect harmonies swirl around perky drums and great guitar riffs. Some of the album sounds as if it were recorded in a someone's basement, but for the most part each song is presented with the same energy and enthusiasm as a live performance. (Review by N.M)

Thanks to all the Lance volunteers who helped out with the Arts Section this year! Come check out the CD pile before the end of the semester for anything you might be interested in! Thanks again, and have a great summer!

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# Bar listings... one week left to procrastinate!

## Tuesday April 9

***The Lift***
House of Lee

***Patrick O'Ryan's***
Atlantic Canada night with
Curt Dillon



***Rock Bottom***
Paul Thomson

***The Velvet Room***
Judy Bateman (r&b)

## Wednesday April 10

***The Avalon Front***
Darren & Nick

***Big Dick's***
Ted Lamont

***The Bridge***
Kenneth MacLeod

***The Lift Lounge***
The Gadgets

***Patrick O'Ryan's***
Michael O'Brien

***Rock Bottom***
Chris Angel

***The Velvet Room***
BT Basher (Recess)

## Thursday April 11

***Aardvark's Blues Cafe***
Sweet Georgia Melons

***Big Dick's***
Rake

***Filmore East***
The Doc Tones

***The Lift Lounge***
Nat the Cat

***The Honest Lawyer***
Ted Lamont

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
Terry Murphy

***Rock Bottom***
Jamie Reaume

## Friday April 12

***Aardvark's Blues Cafe***
Sweet Georgia Melons

***Big Dick's***
Broken Fellow

***The Coach***
To Be Announced

***Filmore East***
Shade Stone

***The Lift Lounge***
The Monday Milkmen

***The Loose Screw***
Lemonade

***MILK***
Big Chocolate
Flavour (Electronica)

***Papa Cheney's***
The Jefftones

***Patrick O'Ryan's***
Chris Angel and Company

***Press Club***
Caution Jam

***156***
Paul Thompson

***Rock Bottom***
Flint

***The Velvet Room***
Minx

## Saturday April 13

***Aardvark's Blues Cafe***
Sweet Georgia Melons

***Big Dick's***
Shade Stone

***The Coach***
To Be Announced

***Filmore East***
Mickey Rat

***Harp and Fiddle***
Lemonade

***The Lift Lounge***
DED

***The Loose Screw***
Phil Charette

***MILK***
Muzzin (Punk)

***Papa Cheney's***
The Jefftones

***Patrick O'Ryan's***
Chris Angel (down)
The Dole Tinkers (up)

***Press Club***
Train 45

***Rock Bottom***
Darren Dobsky

***The Velvet Room***
Kool-Aid Chemist

## Sunday April 14

***The Bridge***
Hip-hop open mic
featuring DJ kid-delicious

***The Lift***
Biscuits & Beats
(Jennifer is Leaving)

***Papa Cheney's***
Ryan Yoker

***Patrick O'Ryan's***
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# SPORTS

April 9th, 2002
Volume 74 Issue 28



# Tumbling towards success

## Ryan Lyons is heading for a bright future

A Special
to
THE LANCE

Ryan Lyons is following his dream.

However, his dream is not that of a normal child growing up.

Instead of wanting to be a pro baseball or hockey player, Ryan is following his dream in the sport of tumbling.

Tumbling is a sport in which the contestants get up one by one on to a large springy floor and perform a series of jumps, flips and other tricks.

Lyons, a Windsor native and resident has been training to be a gymnast since he was seven. Through his efforts and hard work he has been rewarded with great experiences. He has toured several times with the Canadian national team and has been ranked as high a twelfth in the world.

Lyons has also attended world championships in Australia, Edmonton and South Africa. However, the evening of February 22nd of this year changed his life forever.

> Tumbling is fast, dynamic and full of big tricks!

On that evening Lyons received a call from the famed company Cirque Du Soleil, asking him to join them on tour.

Lyons eagerly accepted, allowing himself to fulfill his dream. However, this call did not come out of the blue, as it was a long time in the works.

"In 1998 I was invited to Montreal to audition for Cirque Du Soleil in hopes of getting into a show," Lyons explained.

"We were asked to perform tumbling, acrobatic and strength elements during the selection process of the audition. I was called back later in the day to perform movement and dance portions of the auditions. Of the many that were selected for the initial selection, only a dozen of us were put on a waiting list should they need any new performers. We were told we could get a call in two weeks or in two years."

It may have taken three and a half years, but Lyons is now getting a chance to perform.

Lyons describes tumbling as, "Fast, dynamic and full of big tricks!"

He is currently training for the Canadian National Championships which will take place in Red Deer Alberta this May, where he will to either try to improve or maintain his ranking of being the number two tumbler in Canada.

> "Achieving personal excellence has always been my goal in sport. Cirque Du Soleil will definitely challenge my creativity, as well as help in reaching new heights in athleticism!"
> - Ryan Lyons

Lyons also looks to this fall as a major opportunity for him to gather some experience and success.

"Achieving personal excellence has always been my goal in sport. Cirque Du Soleil will definitely challenge my creativity, as well as help in reaching new heights in athleticism!"

With this opportunity comes major sacrifice for Lyons.

He will begin his training for Cirque Du Soleil in July with a forty-hour/week training session; Lyons will train from nine to five, Monday through Friday for four months, after which time he will either join a new production for the company or join an already existing one.

Lyons will also have to bring his schooling to a temporary halt.

He currently is enrolled in the Human Kinetics program studying to become a athletic Therapist.

"School will always be something to come back to. My career goal is to become an athletic therapist and work with National team members."

When it came down to it, the decision was not really very difficult for Lyons.

"I can't even describe how excited I am to have this opportunity to pursue this dream!"

## Take me out to the ball game

Mike Weiss
Lance Writer

The hot dogs are on the grill and the grass is bright green as 'take me out to ball game' plays on the speakers of the PA system at the ballpark.

The boys of summer are back as they get ready for another great season of action-packed baseball.

After an incredible last season, the players have some pretty big shoes to fill if they hope to maintain the new standard in sports entertainment.

Barry Bonds hit a record 73 home runs, the Mariners won a record 116 games and, to top it all off, the Arizona Diamondbacks beat the New York Yankees in seven games to win their first World Series title in history.

Barry Bonds began this season right where he left off last year. Bonds hit two home runs on opening day, and added another pair of dingers on the second day, bringing his total to four. All he needs is another seventy home runs to break his own record. That really should not be too difficult, considering he is on pace to hit 324 of them this season.

However, hitting home runs is not what baseball is all about. In order to be deemed successful you must get into the post season and win championships.

The Giants will no doubt battle the Diamondbacks down to the wire once again for first place in the national league west. Good pitching usually will beat good hitting, so Arizona will once again have Barry and his Giants watching post season play from the sidelines.

The Yankees are the team to beat. Since they have more money then some small countries, they can afford to go out and buy a championship team. Tino Martinez hit the ripe old age of 34 last year and the Yankees thought he was too old to keep. So they went out and signed Jason Giambi to a 120 million dollar contract. It would be nice to have that type of money to throw around.

The question this year - once again - is, can anyone beat the Yankees? In the American league east both Toronto and Boston will try and stop the Yankees from reaching their fifth straight world series. Both are likely to fail, and the Yankees should look to enter the post season once again.

Tino Martinez took his offense to St. Louis and signed with the Cardinals. He replaced Mark McGwire, who retired at the end of last season along with Cal Ripken Jr. and Tony Gwynn.

St. Louis was the busy team in the off-season, signing Martinez and Jason Isgringhausen.

They are expected to compete with the Mets and Diamondbacks for the national league pennant.

The New York Mets were another team that did a lot of revamping of their roster in the off-season.

They picked up Mo Vaughn, Shawn Estes and Roberto Alomar; the addition of these three players should help them overtake the Atlanta Braves in the National League East.

The Minnesota Twins will hope that this season they will be able to play solid baseball for a whole season rather than just the first half.

Last year the Twins had a huge lead in the AL Central only to slump in the second half and have the Cleveland Indians catch them in the standings, and then win the division title by five and a half games.

For the third straight year there will be a showdown in the west; Seattle and Oakland will battle it out for the American league west crown.

Whoever does not win the division should not feel too badly; they will most likely take solace in the fact that they will win the wild card spot in the American league.

The season should be one filled with record chases, close ball games and a few surprises on the way.

## A multicultural sport for a multicultural nation

R. Dorma
Canadian University press

KAMLOOPS, BC (CUP)

For some reason or another, the average - or at least stereotypical - Canadian has a blind spot to everything that is not either hockey, football or occasionally baseball, in that order.

In one breath we will announce with glee our support of multiculturalism and with the next express annoyance that our prime-time ice-time has been usurped by something less "Canadian."

Don't misunderstand; hockey is a great game, but there are other sports in the world that deserve our adrenaline-junkie eye.

> But in Sepak Takraw, or "kickball" as it is very roughly translated, a little piece of culture has survived to become a national sport of unrivaled intensity and energy.

Visualize a game something like badminton but played with the fierceness and style of Thai kickboxing. Visualize a player leaping high into the air to catch an easy lob with an aerial spinning roundhouse kick that slams a four-inch wooden ball into the opponent's court with the precision of a volleyball spike. An opposing player thrusts a shin into the path and deflects the sphere high, where it is dropped neatly over the net by a turning heel kick.

It is called Sepak Takraw and it is the national sport of Malaysia.

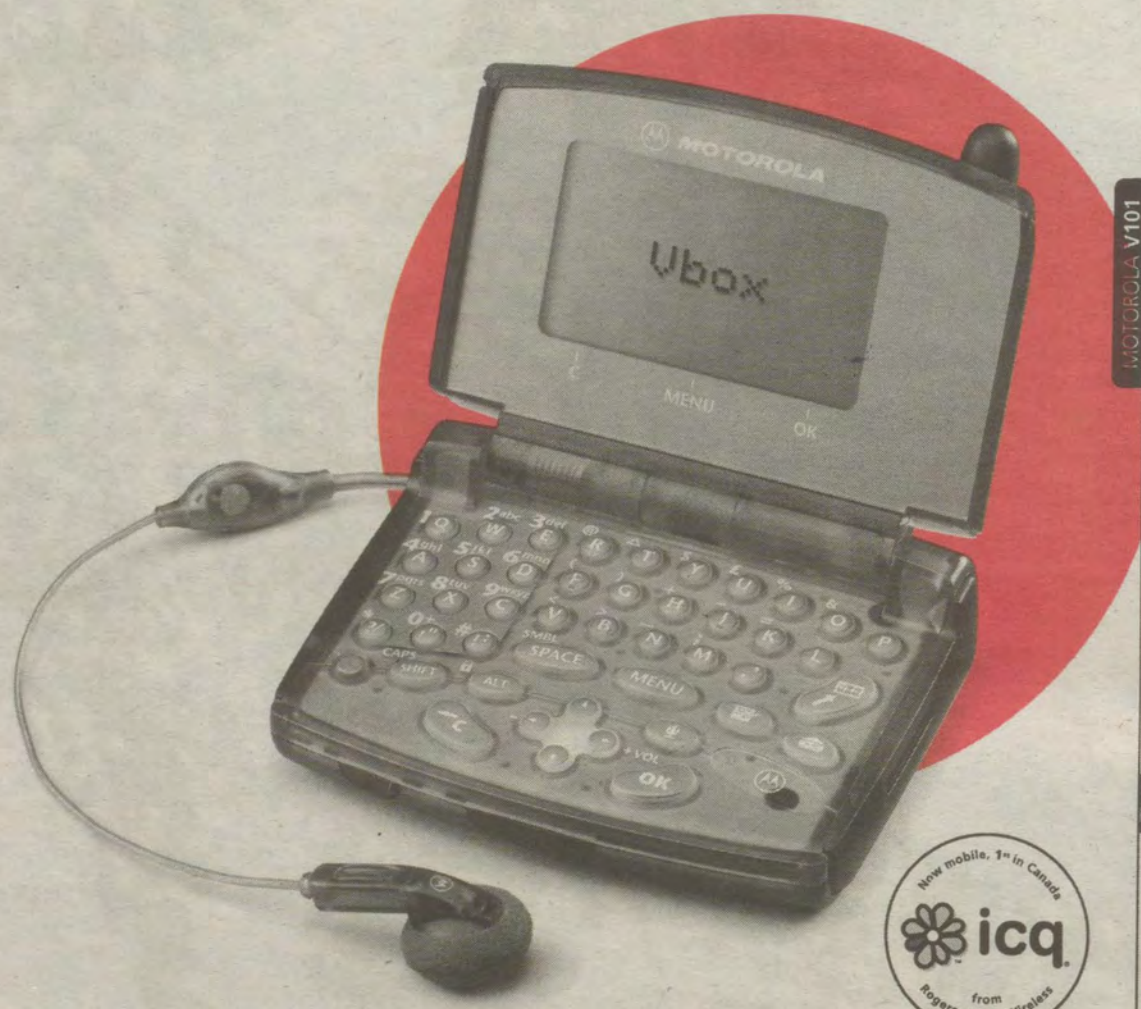
From the early-1800s to its independence in 1961, Malaysia has been under the charming thumb of the British colonial movement. In education, politics and trade Malaysia has been led down a path that would be the most beneficial to the British; the British colonists have even dominated sport; this is evident in the European-style enthusiasm the nation has for soccer (football) and rugby.

But in Sepak Takraw, or "kickball" as it is very roughly translated, a little piece of culture has survived to become a national sport of unrivaled intensity and energy. The game began as what Canadians - and the yanks, I guess - call "hacky-sack," played with a rattan ball and dating to before the 15th century.

**"Kickball" continued on pg. 16**


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# City of Roses

by christopher lawrence menard

## -THE SERIES GUIDE-



## ~ The Shooting of Richard Bell ~




Richard Bell, President of Rose City University made a marital mistake that cost him everything; he betrayed his wedding vows and slept with Cynthia Wyatt, a colleague at the time.

Richard and his wife, MaryAnn, decided to put their marriage back together and Richard called it quits with Cynthia.

In turn, the volatile vixen spent years planning her revenge. When Richard took over as President of the university, Cynthia sought out the help of her mentally unstable brother, Robert, to help her kill Richard Bell. She shot him as he stood in his office, looking out on the city and thinking his life was finally perfect. It was some time, and several false accusations later, before Cynthia was implicated in the crime.

## ~ Sheila Jacobs & Kyle Roberts ~



Kyle was attracted to Sheila, and so he pursued her. Sheila couldn't be bothered with Kyle, and so she rejected him.

But then both of them were drawn together in shock after discovering Eric was gay. They turned to one another, and slept together.

Sheila ended up pregnant, and though Kyle wanted to have the baby, she had an abortion. Kyle vowed to never forgive her.

In Chicago for the summer, he met and fell in love with Lauren Rogers, and told her she was the first woman he'd ever slept with.

When it turned out that Sheila and Lauren were good friends, Kyle found himself blackmailed by Sheila. She would keep quiet about their history, if he gave her a fortune.

Fed up with her schemes, Kyle decided to murder her. He arranged for Lauren - who was living with Sheila - to be away from the apartment, and then went and torched the place. Unfortunately, it was Lauren trapped inside.

Sheila told the police everything, Kyle was arrested for murder and Lauren died in the fire.

## ~ Sisters Are Not The Best of Friends ~




Cassie Young and Lexi Rane were never very close.

Step-sisters when their parents married one another, the two young women found much to compete about.

But then Lexi went too far and seduced Cassie's boyfriend, Frank. Devastated, Cassie started over in Rose City, and Lexi - accidentally - ended up with a job in the same city.

Wrongfully accused of murdering Richard Bell (a man she had slept with and blackmailed), Lexi did not know where to turn when the whole world refused to believe she was innocent.

In prison, she begged Cassie to believe her, but Cassie refused and rejected her as a sister.

Lexi, facing life in prison with no love, took her own life. Cassie felt entirely responsible.

## BEAUTY and the BEAST



Taylor Lang did not hit it off with Professor Robert Wyatt. The two disagreed in class and Robert asked to speak with her at the end of the day.

Little did Taylor know that Robert's interest in her was incredibly bizarre.

Taylor was identical to Robert's dead wife, Isabella. More importantly, Isabella was not simply dead; Robert had murdered her and gotten away with it.

Seeking to correct the mistakes of the past, Robert - slowly going insane - followed Taylor around campus and took pictures of her, creating a collage.

When Juliette Spear discovered the collage, Robert murdered her. He then drugged Taylor, kidnapped her and tried to force her to marry him while wearing Isabella's wedding dress.

Jon saved Taylor's life, and Robert was carted off to a mental asylum. There, he had secret meetings with his deranged sister, Cynthia, and planned his escape.

Meanwhile, Taylor broke up with Jon and lived alone in the woods where - after his escape - Robert found her and tortured her with the knowledge that Jon had betrayed her by sleeping with Cassie.

It was too much for Taylor to take. Robert hypnotised her, transformed her into Isabella and set her loose on Jon and Cassie.

Taylor murdered Jon, then turned on Robert; after all, Isabella hated him more than anyone.

Robert and Jon both died, while Taylor was locked up in a mental ward...forever.

## ~ So Much Gay Drama ~

Eric Stone was hiding out in Rose City to avoid payment of his OSAP loan. When the detectives caught up with him and arrested him, Stephen Thompson, a gay professor, came to his rescue.

In turn, Eric blackmailed Stephen, later regretting it so much that he tried to take his own life. Stephen saved him again and the two fell in love.

Their romance was not supported by Stephen's colleagues, and the two broke up when Stephen was charged with the murder of Richard Bell.

While Eric sought comfort in Alexander Joss' arms, Stephen grew closer to his female attorney, Rachel Worth.

Eric and Alex inevitably fell in love, while Stephen married Rachel and had a family with her (???)



## ~ Forbidden Love, Most Tragic ~



Jon Stort was in love with Taylor Lang, and Cassie Young was Taylor's best friend.

When Jon invited Cassie to join him and Taylor on a summer vacation in Rome, no one thought that the two would grow so close.

As Taylor pulled further and further away from Jon (the result of her torture at the hands of Robert Wyatt), Cassie was there to offer support and a shoulder to cry on.

Then Cassie let it slip to Taylor that Jon had confided in her about their lack of a sex life.

Furious, Taylor called it quits with Jon and he and Cassie made love with one another.

Sadly, their union was doomed from the very beginning. It was their mutual love and concern for Taylor that led them to Robert Wyatt's mansion, where a possessed Taylor shot Jon, killing him.

Cassie moved to Angel Falls.

## ~ Mother & Daughter, Shocking Twist ~



Katherine Joss wanted Rose City to forgive her for blackmailing Richard Bell.

Sidney Bell wanted to investigate her father's murder, and had her sights set on Katherine as the killer.

Detective Mariana Colt would help in any way she could.

As Sidney and Mariana formed a friendship and investigated the details of the shooting, Katherine's life was falling apart.

Her son, Alexander, had rejected her as his mother and she had no friends in the entire city. So she begged her ex husband to help her find the daughter they'd given up for adoption.

Turns out, Richard Bell and wife MaryAnn had adopted their daughter Sidney from Katherine and her husband.

Armed with the knowledge that her biological daughter blamed her for a murder, Katherine sought out the young woman to make amends.

Meanwhile, Sidney had discovered the truth - that Cynthia killed her father - and the women were fighting to the death on the roof of Rose City University.

Mariana could not get there in time to help, but Katherine could.

She saved Sidney from Cynthia, and then Sidney saved Katherine from Cynthia.

Mother and daughter went off together to work on their relationship, while Cynthia Moore fell to her death from the roof of the university she'd schemed to control.

Features Editor
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FEATURES

April 9th, 2002
Volume 74 Issue 28

Page 14

# the U.N. yesterday and today

AIDA SHAHBAZI
Lance News Editor

"When an 18-year-old Palestinian girl is induced to blow herself up, and in the process kills a 17-year-old Israeli girl, the future itself is dying, the future of the Palestinian people and the future of the Israeli people."

These were the words of U.S. President George W. Bush last week as he commented on the situation that is spinning dangerously out of control.

In recent weeks the tensions between Israeli forces and Palestinians have been rising to unprecedented levels.

The new wave of violence, escalated by a Palestinian suicide bomber in the Passover attack that killed 26 people, has led to Israeli tanks and armed troops invading Palestinian territories and trapping Palestinian leader Yassar Arafat in his Ramallah compound.

The conflict goes beyond the borders of the occupied territory. The United States and the United Nations are key players in what has become a calculated chess game.

On April 4th, United Nations Secretary-General Kofi Annan delivered a statement to the Security Council on the Middle East addressing the detrimental state of affairs and condemning the continued violence.

"Israel has justified its acts as self-defence and 'counter-terrorist' measures. However, we need to be very clear that self-defence is not a blank cheque," cautioned Annan. "It is important to understand that responding to terrorism does not in any way free Israel from its obligations under international law, nor does it justify creating a human rights and humanitarian crisis within the occupied Palestinian territory. There is an urgent need to comply with all provisions of international law, particularly those that ban indiscriminate and disproportionate use of force as well as the humiliating treatment of a civilian population."

The United Nations Security Council voted unanimously to demand the implementation "without delay" of resolution 1402 calling for both parties to adopt a meaningful ceasefire; the withdrawal of Israeli troops from Palestinian cities, including Ramallah; and full co-operation with Special Envoy General Anthony Zinni, and others, towards the goal of resuming negotiations on a political settlement.

The resolution was passed in an emergency meeting on March 30 but had yet to be observed by the Israelis and Palestinians or enforced by a third party.

Prior to the vote, Mr. Annan welcomed President Bush's decision to send Secretary of State General Colin Powell to the region and stressing that the Council's resolution 1402, and an earlier one, 1397, provided "the vision" for a lasting agreement in the Israeli-Palestinian conflict and the immediate security and political steps needed to move beyond the present crisis.

Secretary Powell will be joined by a "quartet" of envoys representing the US, Russia, the European Union and the UN.

The Secretary-General also called on Israel "to give the Quartet full access to the compound of Chairman Arafat and to the Chairman himself," stressing that together with US envoy General Anthony Zinni the Quartet could be used as an effective instrument to implement resolution 1402.

Mr. Annan criticized the efforts to remove Palestinian Leader Yassar Arafat.

"He is the legitimate representative of the Palestinian people and his exile would only lead to even more violence and chaos...It would be a miscalculation of monumental proportions to believe that removing Chairman Arafat from the political scene and dismantling the Palestinian Authority would create conditions where Israel can achieve security for itself."



Canadian Louise Fréchette, Deputy Secretary-General of the United Nations.

Mr. Annan also stressed that the escalating violence was the fault of both parties. "The Palestinian Authority seems to believe that failing to act against terrorism, and inducing turmoil, chaos and instability, will cause the Government and people of Israel to buckle," he said. "They will not."

While noting that the Palestinian security services were seriously limited in their ability to contain terrorism, he reiterated that Chairman Arafat must exercise stronger resolve to condemn the violence in order to restore peace for the Palestinian people.

The United Nations has been playing an active role in the attempt to disarm the centuries old conflict.

In global politics, the UN plays three major global roles: a mediator that fosters peace and security between states; a peacemaking and humanitarian body that ensures justice within states; and a moral authority.

The 2001 Nobel Peace Prize was awarded to Kofi Annan and the United Nations only a month after the events of September 11th.

The League of Nations was the UN's predecessor. It was replete with problems in organization, monetary support, practicality and enforcement (or lack thereof).

> "When an 18-year-old Palestinian girl is induced to blow herself up, and in the process kills a 17-year-old Israeli girl, the future itself is dying, the future of the Palestinian people and the future of the Israeli people."
> -George W. Bush

The UN was born out of the bloodiest conflict in recent human history. In 1945, world leaders were weary of war. The superpowers of the time - the United States, Britain and Russia - were convinced they could improve the blueprint for the League of Nations, remedy its shortcomings and create a new intergovernmental organization based on preserving peace through international cooperation and collective security.

The principles under which it was founded are just as pertinent and relevant now as they were over 50 years ago. Today, nearly every nation in the world belongs to the UN: membership now totals 189 countries.

Switzerland, which had remained completely neutral for most of the last century is now in talks to join and will become the 190th state pending the approval of at least 9 of the 15 on the Security Council.

When States become Members of the United Nations, they agree to accept the obligations of the UN Charter; an international treaty that sets out basic principles of international relations.

According to the Charter, the UN has four purposes: to maintain international peace and security, to develop friendly relations among nations, to cooperate in solving international problems and in promoting respect for human rights, and to be a centre for harmonizing the actions of nations.

The United Nations is not a world government, and it does not make laws. Its members are sovereign nations meaning that they are free to conduct their domestic affairs without unjust interference. It does, however, provide the means to help resolve international conflict and formulate policies on matters affecting all of us.

The United Nations has six main organs: The General Assembly, the Security Council, the Economic and Social Council, the Trusteeship Council and the Secretariat and the International Court of Justice.

All UN Member States are represented in the General Assembly - a kind of parliament of nations that meets to consider the world's most pressing problems. Each member state, regardless of geography, population or economics gets one vote.

The Assembly cannot force action by any State, but its recommendations are an important indication of world opinion and represent the moral authority of the community of nations. It is an arena where international social, economical, political and humanitarian issues can be brought to light and addressed.

The other major body of the UN is the Security Council. There are 15 Council members. Five of these - China, France, Russia, Britain and the United States - are permanent members. These countries have veto power and a decision cannot be made if there is a 'no vote', or veto, by a permanent member.

The other 10 are elected by the General Assembly for two-year terms. Member states have been discussing making changes in Council membership to reflect today's political and economic realities.

Three barriers to the UN's performance - great-power rivalry, insufficient funds and disunity - were somewhat reduced when the Cold War ended. The great powers on the Security Council at last began to set aside their differences in order to maintain international peace.

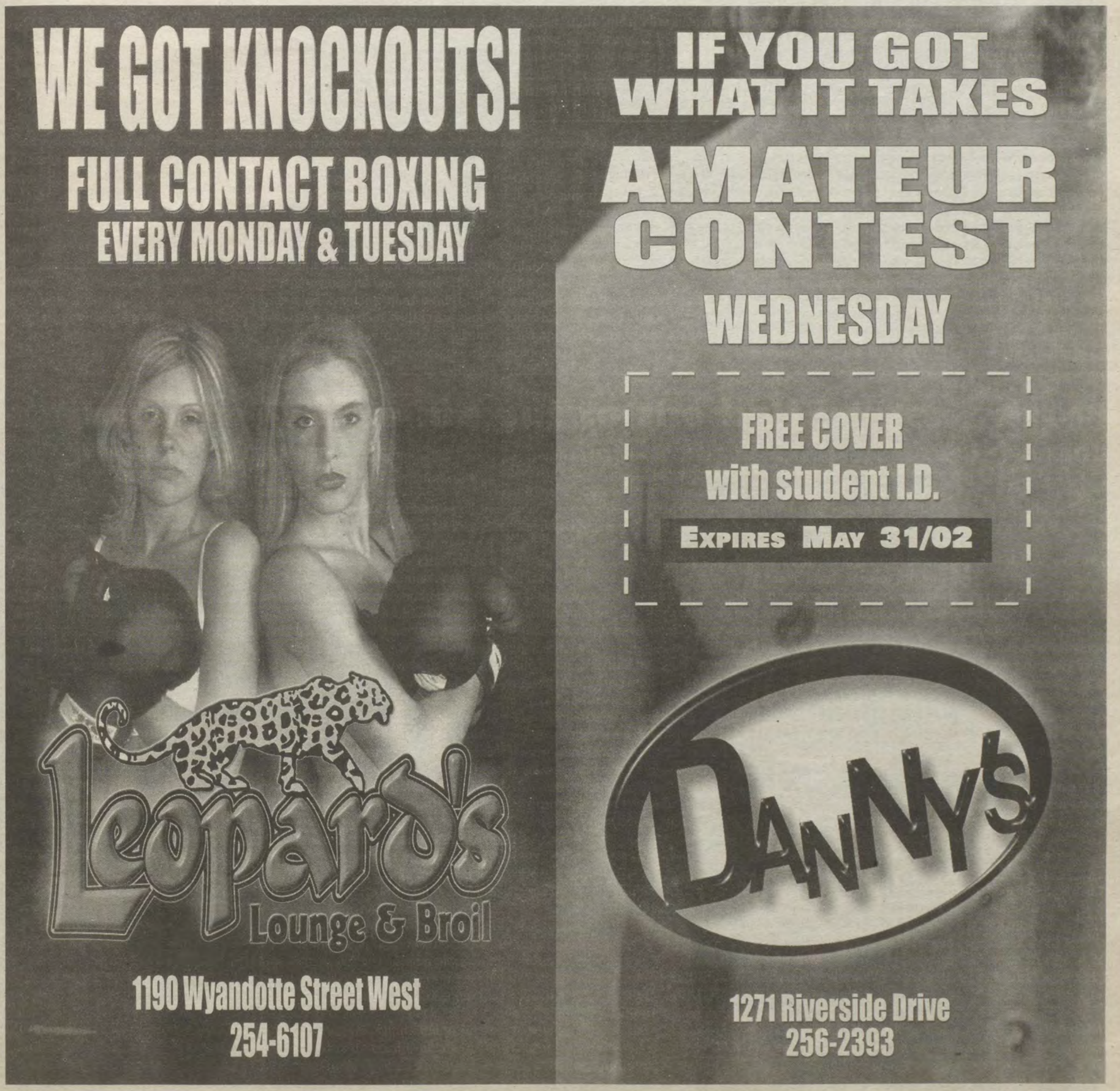
The UN leads peacemaking and peacekeeping missions all around the world. The US and its allies under a Security Council Mandate usually carry out traditional peace-enforcement.

On April 5th, the United Nations High Commissioner for Human Rights, Mary Robinson, offered to lead a high-level fact-finding mission to the Middle East. Her one condition was that she would only proceed if she had the full cooperation of the Israelis and the Palestinians.

Speaking before the Geneva-based UN Commission on Human Rights, Mrs. Robinson noted the various proposals before it, including one that "requests the High Commissioner for Human Rights to head a visiting mission that would travel immediately to the area and return expeditiously to submit its findings and recommendations to the current session of the Commission."

"I am ready, in principle, to head such a visiting mission," said Robinson. "I would do so and on the understanding that there is broad support in the Commission, as well as full cooperation on the part of Israel and the Palestinian Authority. The implementation of a visiting mission would also depend on whether security conditions would permit it."

She also said it would be her intention to ask two prominent international personalities to join the group, which would depart as soon as possible and return within a week to file its report. It is a fact-finding mission under the UN human rights programme and allows the independence of the members of the mission, freedom to visit places they wish and to speak with those they select, diplomatic immunity, guarantees of safety and security, etc.

# A year of slams and stunners

## The Brain gives out awards for the years best

D'Arcy The Brain
Sports Entertainment Journalist

A little over a year ago RAW was still going head to head with Nitro.

At the same time the once upstart ECW was squandering due to financial mishaps. The weather was nicer and I was just a fan.

A whole lot can happen in the course of a year. I was just a faithful reader of *The Lance* wrestling column and I never thought I'd be writing the column, let alone staking claim to being the number one wrestling columnist in the city.

Just like one of the boys, I have to put myself over.

I consider myself fortunate to be a wrestling fan living in the Windsor-Detroit area. The Ho-town next to Motown has become something of a hotbed for professional wrestling, or even a pit stop on the wrestling superhighway. We get to see the young stars on their way up and the wily veterans in the twilight of their careers.

In the past twelve months, Border City Wrestling has gone from parking lot shows of 100 people to its new home that holds close to 1,000. At the same time, BCW has put together a television package and established itself as the best independent promotion in the country.

So, in honour of the past year - and with this being the last column of the year - I've decided to put aside my wrestling philosophies and introduce my biases. As subjective as lists can be, I feel it is my duty - nay, my obligation - to inform the public about the best and the worst of the year. After all, somebody has to bring back the Slammy's.

Enough with these shenanigans; on with the awards.

### Best WWF Newcomer

This award is offered to the wrestler who made the most substantial impact within his first year in the WWF. This particular category was up in the air and bounced back and forth and - to remain fair for a change, because I never am - I have decided to split this award between Booker T and Rob Van Dam. RVD has won a couple of straps and garnered a major fan following after beating some of the top stars all within his first month. Booker T - I don't need to say anything about the 'Bookerman'; he's a five-time champion.

### Best Wrestler of the Year

For me to award an honour as high as this, somebody's got to work, bleed and out-perform everyone else even if everyone thinks he sucks. Kurt Angle was by far the most consistent performer, who during the days of terror carried the company. Angle's mic skills and mat prowess made for a unanimous decision on behalf of this single member jury. Why not Triple H? Sure the guy accomplished more in four months than most do in a career, but there's only room for one hero in my heart.

### Moment of the Year

I am on my knees typing this award because it is the only way I know how to honour such a moment. Without a doubt, Hulk Hogan staring down the Rock at X-8 provided many memorable moments, but few compare to Hollywood Hulking-up in front of 70,000 fans. If I were to pick a runner-up, I would have to give the nod to the reformation of ECW on RAW. Sure Vince's purchase of WCW was momentous but it was expected. ECW reformed without foreshadowing and - put simply - shocked the hell out of a brain like mine.

### Match of the Year

My knees are starting to ache - see above.

### The Prospect Award

Any man that can toss a 400-pound man in the air scares the stains out of my shorts. Brock Lesnar is an animal. This is what happens when you drink the water in Minnesota. With his size and obvious strength he will no doubt skyrocket to stardom. He's a national amateur champion and all-around mutant. Look for Lesnar to have a Goldberg-like run and for those of you who don't know, he performs a jaw-dropping shooting star press!

### Funniest Moment of the Year

I don't think there will be any arguing about the funniest moment of the year - Vince McMahon's Kiss My Ass Club lasted only two weeks, but in that time my stomach was split from laughter.

The past year was one of the best in history and, as fans we were able to witness events we could only dream about. I'm feeling as sentimental as the APA during its breakup. Talk to y'all in the fall.

The answer to The Brain's final trivia question.

Who was the fourth member of the N.W.O?

**Ted DiBease**

**"Kickball" cont. from page 10**

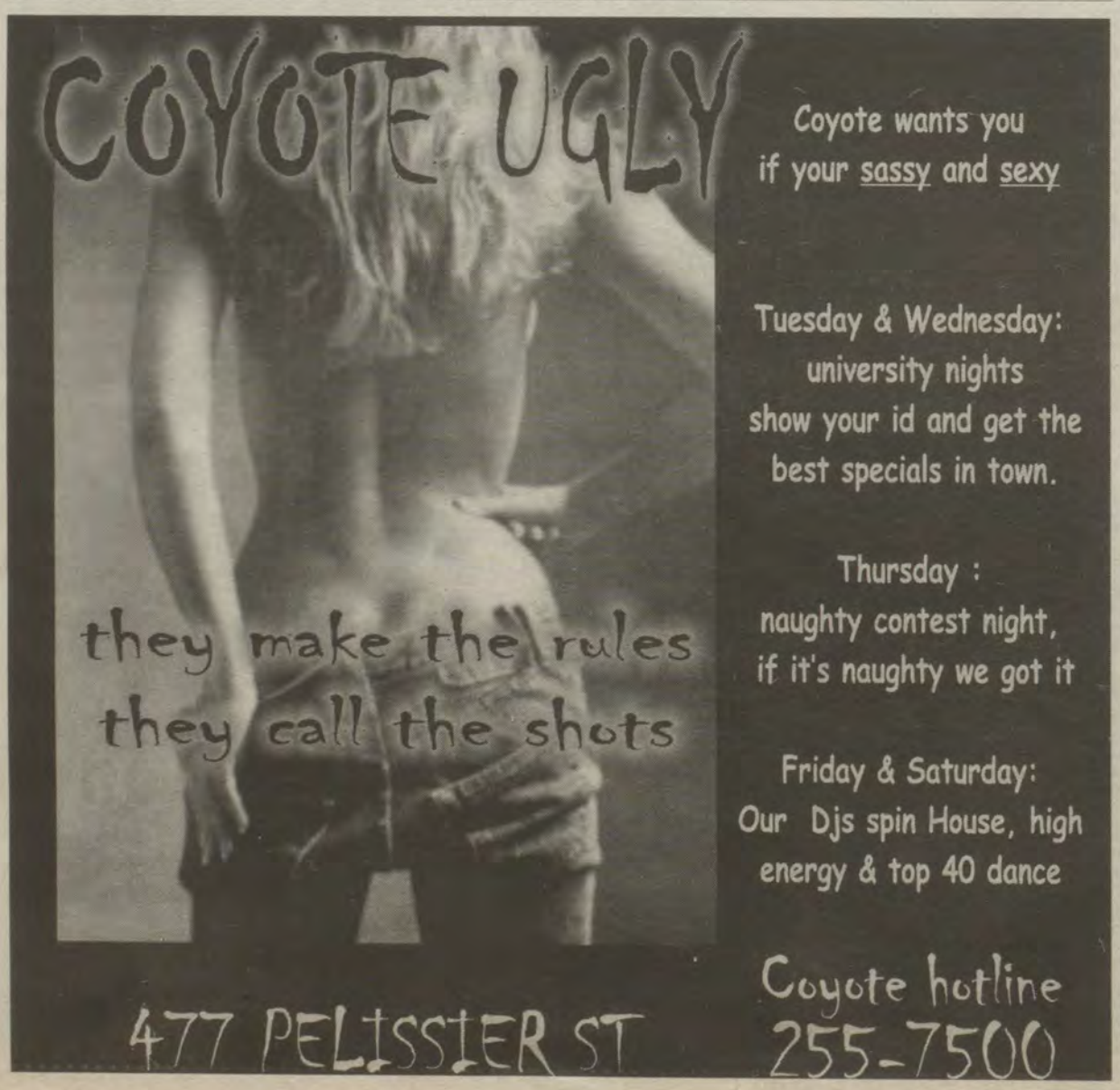
In 1935 a badminton net was added to the street-game to make it appear "more British" during a tribute celebration for King George V, and the revised game caught on quickly amongst the populace.

1945 saw the pivotal restriction to leg-contact only, greatly increasing the speed and athleticism of the game. Players now had to be virtual acrobats, leaping, twisting and lashing out at the hard ball with legs trained for soccer. The intensity and speed of play gave the game the push needed to become a major Malaysian sport.

By the mid '50s it was being played in every school with a badminton court, and in 1965 it was finally dubbed "Sepak Takraw" in order to bill it for the 1965 Southeast Asia Peninsular Games.

Since then the punishing sport has developed a professional league, amateur leagues, and has grown to become one of the main attractions of the Southeast Peninsular Games. While still major components in the Malaysian sports world, soccer and rugby are gradually losing ground to the "new" sport that sprang into being.

Even Japan and China are starting to cave to the near-violent appeal of the game. Sepak Takraw is more than just a game; it is an expression of cultural revitalization and growth. Or in other words, sport at its best.




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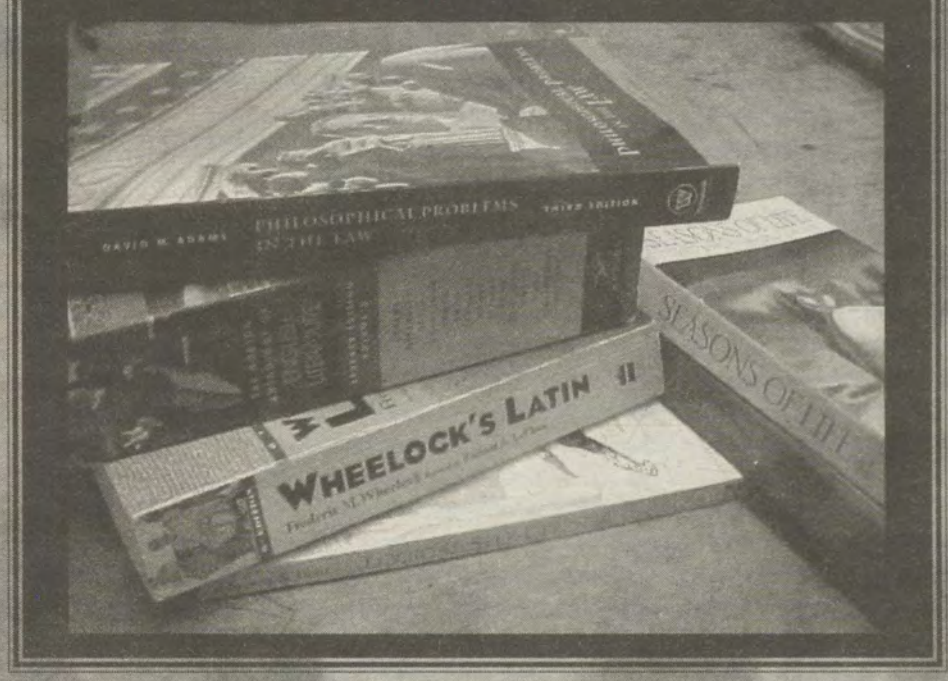
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# EDITORIALS



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Volume 74 Issue 28

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## Editorial Policies

*The Lance* is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2002. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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## Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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## "OPIRG thinks I'm a racist"

DAVE CAMPBELL
Whatever he is

I opted out of OPIRG.

I also opted out of the UWSA health plan. These two experiences couldn't have been more different.

It's funny how everyone seems to know how to opt out of the heath plan, but so few people even know they're members of OPRIG, let alone that some of their student fees go directly into Jim Davies' salary.

The UWSA mailed me a full colour flyer telling me about the opt-out, put large advertisements in *The Lance*, and had posters up all over campus.

When this referendum was approved several years ago, that was one of the stipulations, that certain (insurance covered) students would be able to opt-out.

The 1995 OPIRG referendum question also contained a clause that mentioned the requirement of an opt-out, although after a thorough check of UWSA records, I was hard pressed to find the exact wording of that question.

It makes sense that OPRIG would use means similar to the UWSA, ensuring that students were informed about their opt-out process.

Last year the UWSA general council recommended, after discovering not one student had opted out of OPIRG in 1999, that this organization put a little more effort into ensuring students were informed.

Alas, how did I discover that it was opt-out time again? Not from the tiny advertisement placed in *The Lance*, but rather from a set of posters put up not by OPRIG, but rather by the Young Conservatives on campus!

A few days later (after opting out) I noticed that OPIRG had finally put up some posters announcing the opt-out, interestingly next to every Young Conservative poster.

Upon closer examination, I realized that these posters were not informing students about the opt-out, but rather criticizing those who were even considering getting money back.

Statements like "If you like pollution, come and opt-out" were shocking, distasteful, and upsetting. It got even worse when I discovered other OPIRG posters informing me that in opting-out I stand against human rights!

OPIRG is great if you support all of their many causes. I would encourage you to visit their office (if you can find it) and discuss with their paid organizer the variety of groups they've supported over the years.

> 'Are you satisfied with how your money is spent? Currently OPIRG is convincing the UWSA to sign a new agreement that would "strengthen" their relationship, also making it more difficult for a referendum on OPIRG funding to occur.'

I'm fairly certain you'll find a mission statement or two you're not quite comfortable with. Everything from PETA, the animal rights activists that seem to boycott everything, to groups that support removing all sanctions on Iraq, to OCAP, the radical homeless lobby that broke down the doors of Queens Park a few years back.

OPIRG supports dozens of such groups; in part thanks to a generous donation you probably didn't even know you made!

A few years back I tried to get a club going under the OPRIG banner. While they would have welcomed me with open arms if I'd been starting a "meat is mean" club, the mere mention of promoting the "right to life" shut down all hope of any OPIRG assistance.

It's funny how people can have such different views about what an "appropriate" social cause really is!

OPIRG has collected your student fees for 7 years now, and I wonder what would happen if another referendum were held?

Are you satisfied with how your money is spent? Currently OPIRG is convincing the UWSA to sign a new agreement that would "strengthen" their relationship, also making it more difficult for a referendum on OPIRG funding to occur (they tried this last year too).

Until that happens, only 500 signatures on a petition are needed to bring this issue back to the students for another vote.

You can love OPIRG, you can hate OPIRG, but after 7 years it's time for students to decide if their money has been well spent.

# End of Year Letters to the Editor

## Annie Sprinkle show so much more

**Dear Editor,**

Credit is deserved for dedicating so much space in *The Lance* to the recent Annie Sprinkle events. As an active board member of the Windsor Feminist Theatre, I am pleased to see such positive feedback. If the events, especially the erotic reading at Cheetas, challenged perceptions of Windsor, Feminists, Theatre, or any combination thereof, the weekend was surely a success!

The article you published in the March 26th issue would have been more impressive however, had the writer taken the time to verify his information. Ms. Sprinkle's presence seems to have distracted him to the point of carelessness. Regardless of the reason for his inaccurate reporting, as the organizer and host of the event, I am compelled to point out the following errors.

Firstly, although she may have done a week's worth of work, Ms. Sprinkle's stay in Windsor was just three days, not the reported "week", long.

Also, Ms. Sprinkle offered Polaroid souvenirs, not of her own vulva, but of a drawing of a vulva. A hole was cut in the middle of the canvas so that participants could put their face through and have their own picture taken.

> 'Dr. Stephen Pender's novel, from which he read, is not about BDSM, although it is tempting to make such an assumption from the single line in which the character admits that he likes to tie people up'

Dr. Stephen Pender's novel, from which he read, is not about BDSM, although it is tempting to make such an assumption from the single line in which the character admits that he likes to tie people up. I would urge Mr. Szajnowski to keep in mind that one line does not an entire novel make.

Renaldo Agostino, who was named in the article, is not a club manager but a promoter. He worked especially hard to ensure the success of the evening and should receive the credit that his promoting efforts deserve.

The smut video author, whose performance was "worth mentioning," is Francoise Doherty, not Francois Dorothy. Was it not also "worth" getting her name right?

The "delightfully funny piece called 'Elevator'" was written and performed by local artist and Creative Writing student, Jay Dolmage not by Jeremy Wiggs.

In fact there was no performer named Jeremy Wiggs. I believe Jay stayed for the entire evening and is a very approachable guy. I'm sure he wouldn't have minded taking a minute to spell out his name.

In the published interview, Mr. Szajnowsk asked, "I couldn't help but notice more men than women reading, something like 7 men and about 4 women. Why do you think this was?"

This mystery could have been easily solved by directing the question to me, the organizer, the one with the list of performers - that magic document on which all names are properly spelled. In fact, there were "something like" 9 women and 7 men.

Finally, I would just like to thank Mr. Szajnowski for promoting me to the status of "announcer," a position with which I associate high salaries and designer suits.

For me, a perfomance poet, organizing and hosting the Red Door event at Cheetas was merely a labour of love - love of art, sex, WFT, literature and - yes - even of Windsor!

And by the way, my outfit was Old Navy.

Sincerely,

**Tamara Kaye Kowalska**
**aka "an announcer"**
**member of Windsor Feminist Theatre**

# The Reality of OPIRG-Windsor

**Dear Lance Editor:**

The Ontario Public Interest Research Group (OPIRG) - Windsor is a student run non-profit corporation at the University of Windsor. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers. There are OPIRGs at 11 (soon to be 12) universities in Ontario.

OPIRG-Windsor's core funding comes from students. Every full-time undergraduate pays a levy of two dollars and fifty cents that students democratically endorsed in a referendum. By the payment of this fee they automatically become members of OPIRG-Windsor.

We clearly state in our literature that students who disagree with our activities can get a refund of their membership fee each semester. OPIRG is the only student organization that does allow people to get a refund. Our current funding provides for office space and one full time staff person. We put on lots of free events and programs, and offer materials and publications at cost.

We provide a resource centre and research programs to help students in their school work, and do research and lobbying on issues that affect students, offering training and support if students want to work on an issue.

OPIRG advertises its opt-out period for two weeks each semester in *The Lance* and puts up posters on bulletin boards. This semester before our posters went up some people from the University of Windsor Progressive Conservative Association took it upon themselves to put up posters announcing our opt-out.

The Young PCs have a stated policy of attacking OPIRGs across the province. The Young PCs said on their poster that they just wanted to "inform" students. Have they "informed students" that the Ontario Progressive Conservative party has actively recruited and funded Young PC candidates to run for student councils across the province, including Windsor?

The posters put up by the Young PCs were misleading and inaccurate and caused a great deal of confusion among students. Some OPIRG volunteers decided to place posters next to the PC's with the correct information but - at the same time - announced in bold letters what OPIRG is about for those that do not know (for example; OPIRG fights Racism, OPIRG works for a clean environment, etc.). Since the UWSA has abolished its environmental co-ordinator and anti-racism co-ordinator positions, OPIRG is the only student funded body devoted exclusively to these issues.

It was the opinion of these volunteers that only those opposed to our work against racism and for a clean environment would opt-out, as the money involved is minuscule (two dollars and fifty cents as opposed to over $120.00 to UWSA).

The choice of words was unfortunate and inflammatory, but while we do not believe that just because someone opts out of OPIRG they can be branded as racist or pro-pollution (for example), they obviously must disagree with our work.

Sincerely,
**Jim Davies**
**Co-ordinator**

# Still alarmed by tuition trends

**Dear Editor:**

As many of you no doub know, post-secondary education in the province of Ontario has continued to suffer a lack of government funding over the past decade.

However, tuition for our Ontario schools has steadily increased to as much as 140% during the past ten years. Tuition freezes have already been set in place in BC, Quebec, Newfoundland, Labrador, Manitoba, Saskatchewan, and PEI. However, Ontario has yet to see any of these freezes.

The very fact of the matter is that increased tuition fees prevent many students from getting an education and the situation does not look to be getting any better. In fact, the Ontario Minister of Training and Colleges is even tinkering with the idea of de-regulating all undergraduate tuition in this province. What this would mean is that a limit on tuition would no longer be in place, thus giving the educational institution the right to raise their fees to any level they deem necessary.

What is important to note is that Canada relies on highly educated, skilled workers for their workforce. As technology increases, Canadian industry has become progressively more dependent upon graduates from our educational system.

However, if the possible consequence of increased fees is that fewer qualified individuals will be seeking post-secondary education, would it also not mean that higher fees would provide fewer qualified workers to fill new jobs?

Students must begin to act now in order to curb these alarming trends. The most significant reason for tuition increases is due to the decrease of government support. The numbers speak for themselves. Nonetheless, if none of these figures raise any eyebrows, maybe this one will:

The average student debt load after graduating a four year program in 1990 was $9,000. That figure today averages around $28,000.

Something must be done; tuition cannot continue to increase at its current rate. If you would like to get involved, or are interested in further information, please visit:

www.freezefees.org or email freefees@canada.ca

# Behind the monologues

**Dear Editor,**

Graham Sheppard's article about the Triple Threat Theatre Group's sold-out performances of the Vagina Monologues was misguided, poorly researched and missed the point of the show completely.

I was one of the performers he accuses of 'cheap laughs', and tossing around 'shock value' words like cunt and pussy. The article was not based in fact and shows just how dangerous ignorance about feminism and the women's movement can be when allowed a public forum like *The Lance*.

Look at the graphic which consisted of three nude paintings. The caption below reads: "Artists' renderings of Lilith, Eve and Venus...evil, temptress, and object of desire...oh to be a woman!"

What was the editor thinking? Should women aspire to being evil, tempting objects of male desire?

Lilith (turned evil) traditionally reflects power in womanhood and was Adam's original wife. Eve (made temptress) according to Judeo-Christian tradition is our first mother, a figure that has been discredited through patriarchal mythology. Lastly, the Roman goddess Venus (now object of desire) is a symbol of power.

Many find these women empowering, yet *The Lance* insists on using these images against us. For what purpose?

Sadly, Sheppard had nothing constructive to say about our performances or our interpretation of Eve Ensler's monologues (this was a theatre review, right?).

He seemed to enjoy the acting thoroughly. His lack of accuracy when writing about the Monologues tells me that he too was hanging on every bit of 'vaginal wonder' that we were tossing around or else he would have had time to make precise notes. He does, however, have a lot to say about the script which is based on interviews with women about their vaginas.

CUNT, PUSSY, VAGINA: what do these words mean to you? Are they shocking? Do they make you uncomfortable? Laugh? Feel proud?

If you look at pop culture then you will probably only see these words used as insults or medical abnormalities. Why is it that vaginas only get discussed in porn or health class? Or movies? Count how many times 'pussy' is used in American Pie 2 as a put-down.

When did a vital and beautiful part of a woman's body become a way to hurt someone? Why is misogyny funny and the Vagina Monologues, which reclaims language with honesty, humour and sensitivity a 'cheap laugh'? These words shouldn't be shocking, but they are.

The article implies that they should only be used in certain contexts. How about in an effort to combat violence against women? Sheppard claims that words like cunt, pussy and clitoris lose their shock value through over-use. These words are shocking in the first place because both men and women use them to cause pain. The Monologues put these words back 'in their place', in a context where women are using them 'appropriately'.

I realize that it is not 'normal' for women to talk about their sexual experiences so honestly. This makes everyone (including myself) uncomfortable at first. People were laughing and crying in the audience because they could relate to what we were saying.

Sheppard accuses the script of being anti-male. None of the performers or the people who spoke to us afterward (where was he then?) hate men. No man or woman I talked to about the Vagina Monologues saw it as portraying men in a negative light.

Many 'progressive' whites do not want to discuss racism; they're not racist after all. But frankly, as a black woman I have experienced racism in Canada. It's a fact; racism (and sexism) are woven in to the fabric of Canadian society. Most women have had negative experiences in some way as a result of patriarchal values. The Monologues remind us of this fact. Ever been to a bar downtown? Nothing beats catcalls and ass-grabbing to be reminded that you are nothing more than an object to some men.

Ask any woman on campus, get her to talk openly and you'll hear stories of assault, abuse, shame and confusion. Why is this so difficult for people to accept?

"The Little Coochie Snorcher That Could" is a celebration, one woman's survival story. In this Monologue, a little girl is raped by her father's friend. Her father shoots the man. Sheppard says that we never know what is going on in the father's head; that the father is portrayed as a homicidal maniac instead of a saviour. Well, it was pretty clear to everyone else what the father was thinking! It was a child's recollection of rape, not a monologue about a father's vengeance! I'm sorry he felt this was 'anti-male', and honestly, his insensitivity and ignorance is a little frightening.

Sheppard ends by saying: "The issues of violence against women and gender discrimination will always be important to society but the Monologues themselves probably will not last". Why does he assume that these issues will always be important? Can't they be solved?

This statement proves how important the Monologues are. Sexism and violence will always be a problem as long as the silence around women's lives is kept. So long as any attempt to speak out, and condemn violence against women and girls is silenced, these problems will not go away!

Maybe a women's studies class, or at least a basic knowledge of feminism should be mandatory for anyone writing about women's issues in *The Lance*. Violence against women is not a laughing matter, but as a good friend and activist once told me, "You have to laugh sometimes or you'll cry."

Thanks to everyone who attended the show and helped support the struggle against abuse. We raised over $3500 for Hiatus House, and got people talking about their 'down there'. To the author: Make the effort to connect your discomfort with the Monologues to the society in which you grew up. Educate yourself about issues before making such bold statements.

The Vagina Monologues is a good place to start, but we're not going to do all of the work for you.

**Michelle Newton**
**"The Woman Who Loved to Make Vagina's Happy"**

*EDITOR'S NOTE*
*The Lance* is a very strong supporter of women's issues in and around the University of Windsor Campus. We sincerely apologize if any were offended by the piece on the Monologues, however, we will not censor those who wish to review a play.

# Controversial CONTEMPLATIONS

T. D. Hurst featureseditor_2002@hotmail.com

## The Ridiculous Culture of E-Mail

Subj:Fwd: Find out who u will marry!(Really Freaky)

> > Try it. it really works! You can really

> > > find out who you

> > > > > will

> > > > >? ? >? ? ? ? fall madly in love with

> > > when you get

> > > > > old!Cool, huh?

> > > > >? ? >? ? ? ? All that you have to do is

> > > scroll

> > > down thinking about the person of your dreams

> > > and then after you send this to15 peeps a fortune cookie will appear so click on it and it will tell you the

Ø > > name and address of your dream person!

Whatever! That better be your response as well. If the stars have already decreed that I marry the girl of my dream and it's fucked up by me not sending this ridiculous e-mail to fifteen people then god/fate/or that giant bat in the sky is just mean and not worth believing in. I feel the same way about those e-mails of cute kissing frogs or babies or hearts with arrows in them or whatever and says ('if I don't get this back then you're not a true friend').

What!? First of all, if I was going to send an e-mail like this I don't want my inbox cluttered with that much junk mail (I have a lot of friends, at least cyber ones). I get way too much junk e-mail already (SALE —> Home Surveillance, UNDER $80 BUCKS; You Get to Choose the Most Extreme Hardcore...; ALT.com Love Dog Report for duckmanjedi) so I don't want my friends sending me back something I have already sent to them.

If you want to forward me a good joke, fine, I do have a sense of humour. Besides, e-mail is so impersonal. I hope I express my friendship by the way I act towards friends in the real world. If friends and I have just gone to a movie having a great time and someone says, "By the way, you didn't send me back that forward that said 'send this to all your friends'" and then walks out hating me, I wouldn't want you as a friend anyway. We were just at the movies! Having a grand old time! What more reassurance do you want that I'm your friend?

...So a pretty girl walks into the computer centre. I'm madly typing realizing that I've missed my deadline. She's in my class. We've talked before and she seems nice; the kind of girl I could marry.

She's smart, funny, sophisticated and she's a round peg trying to fit into a square hole, like me. I close down my hotmail account, consequently closing the e-mail that would tell me the address of my future wife. The one thing I learned in existentialism class is the only person controlling my destiny is me.

I walk over to her. "Hey," she says.

"Hey," I say back, "have you had lunch yet?"

"Not yet..."

"Cool, do you want to go grab a bite then?"

Nothing could go wrong - one thing would lead to another and I would marry this girl (not right away, of course, but I was thinking twenty or so years down the road. A journey of a thousand miles must start with one of us asking the other out for lunch).

"I would love to," she said (yes! Score), "but..." (oh, no, I hate buts) "I told my boyfriend I would go see a movie with him. He gets off work in ten minutes."

"Oh."

A dagger in my heart! She had led me on. Usually the word 'boyfriend' is brought up early in conversation.

I've been talking to this girl through ten or fifteen classes - no mention of a boyfriend. Shit, that damn dirty e-mail. Since I didn't send it to fifteen people I wouldn't get to marry the girl of my dreams.

She was the girl of my dreams. Who am I to tempt fate? The gods can be cruel when they want to be. They can even adapt to modern technology. Lesson learned!

Please send a copy of *The Lance* to fifteen of your closest friends who don't live in Windsor or bad luck will befall you as well!

I would like to thank all my fans and hope you all have a great summer vacation! If you're not a fan, then I hope you burn in hell!



As mystic forces guide me to move on, I would like to thank all my loyal readers for a wonderful year of psychic sweetness!

Unfortunately, my cat knocked the crystal ball off my table and the crack has rendered it useless...

I'm off to Romania. Hopefully see you again in September.

Love, Ema

# Engineering prank worth the cost

Ann Ona Mus
U of W Student

The engineers have pulled annual pranks since as far back as I can remember, and this year, two were pulled at the University of Windsor; the world's largest abacus which was enlisted in the Guinness Book of World Records and the Seat Removal of 1120 Erie Hall to spell ERTW (Engineers Rule The World).

What I have chosen to write about is the latter, in response to the letter '"This is my University!" show it the respect it deserves' *(The Lance, April 2nd)* written by Dan Bender, UWSA Vice President Internal Affairs.

My goal here is not to justify this prank nor any other prank, but more so to give the facts with greater accuracy and to put this all in perspective.

Firstly, the number of seats removed were closer to 100, 98 to be exact. And before they are labeled as cruel and insensitive, I should mention that the nuts and bolts were left in a bag at the front of the class, except for a few which were forgotten in the pranksters' pockets, by accident.

Secondly the cost to the students was not all it was made out to be. Sure students may pay upwards of $500 per course, but they didn't miss the entire semester, they missed a single class and it only takes basic math and some common sense to realize this.

When you consider 13 weeks of classes, and at least 2 classes a week (assuming 1.5 hr classes and no labs) that brings us to 26 classes. Now take $500 dollars and divide it by 26 classes and it costs about $19.25/class. Also, just to make a point, although I do sympathize having to get up for nothing, I have never heard a student complain that they can't go to their class.

Thirdly, on the note of having 6 maintenance workers taking 2 hours to complete the job, I have a few comments about that.

The first concern is regarding tuition increases. It was estimated to cost $250 for the workers to replace the seats, which in turn would raise tuition. Just a little simple math again, and to simplify we'll assume a cost of $500, take that and divide by an underestimated number of students, say 10,000. That is $0.05/student! Not exactly a noticeable tuition change.

The second issue, which I'm sorry to say makes the maintenance crew look bad, is that I was informed that it took 8 people, with incorrectly sized socket wrenches, 40 minutes to remove the seats.

So my question is simple: How does it take 2 less people, most likely with power tools and the correct sockets, an additional 80 minutes to replace these seats? Heck, we should call these pranksters and start a seat removal company; at least we know they work fast.

My true intent is to provide clarification. I become personally annoyed when statements are made which lead people to think things were terrible when in actuality things are not all that bad.

I would like to take this opportunity to add that people should look more closely at what they are reading and realize that numbers and facts aren't all they are cracked up to be unless they are put in perspective.

Once again, I understand that these pranks inconvenience people, but it comes with the term 'prank', which is defined as a mischievous trick or practical joke by The American Heritage College dictionary.

It is something that engineers have done for many, many years, partly to gain notoriety just as other programs have contests and competitions, and partly for fun.

So people, just appreciate a good joke and get on with your lives. In the end what difference does it make, you will continue to hate the engineers and forget about it all, at least until next year, when the next prank is pulled.

# Student suggests the Thirsty Scholar management is to blame

**Dear Editor:**

I have been reading about all the problems with this establishment [The Thirsty Scholar].

As a graduate and now a faculty of education student finishing up my second degree, I have never seen such a problem in the past 4 years at this school with a pub/bar like this.

I also work at bar/bars in the area - Big Dick's and the Fish - so I know the problems door men/women face.

However, the people that the Thirsty Scholar have do not seem to be doing the job.

Maybe it is management, and from Jen Sek's story last week and the problems with her ordeal, I think it could be management.

Thank you,
**A. McEwen**
**U of W Student**

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## Editor's Choice POETRY CORNER

"Say No To That Disease"
Lawal Hakeem

There is a physical virus
Seen by everyone
We hear about it
Its presence was felt heavily
In the past
It damaged its victims
Beyond repair
Openly, it operated in the ages
Widely, it's operating now
A reduction of its rate did
The Acclaimed Cured
Nothing could wipe its existence
Racism is the disease
Discrimination is the virus
Heroism is never earned in a day
But you can be a hero a minute
Just as you too can be a heroine
In a second
Your unbiased thought & feelings
Would surely make you be
Attached with your neutrality
Forget about what you hear
And what you were told about
Colours
And be the architect
Of your thought and opinion
Take away the colours of the skin
Think about the colour
Of the brain
Do they differ?
Answer the question
From your unbiased thought
Ask whether you should
Discriminate against that person
What is your answer?
Put it in practise
Treat them
Like your blood
Brothers & Sisters
Adore them like your
Heavenly family members
Tell the dark skinned brothers
And the white skinned sisters
You love them
Say to the white brothers
And the black sisters
You adore them
And be one of the founders
Of the cure for the disease
Then flush the virus away
with a warm smile.

*The Lance* extends much thanks to all those who took advantage of our

## Diversions

section this year.

It was through your support that we were able to provide the students of the University of Windsor and the surrounding community with up to date information on upcoming events in and around the city.

We will be back again next year, and periodically throughout the summer, and will continue to offer this section free of charge.

Please take advantage of this unique opportunity.

Send your submissions to uwlance@uwindsor.ca no later than Thursday @ 4 each week that *The Lance* publishes, and have the information you have delivered in a quick and succinct fashion.


*Looking for an alternative type of on-campus residence? Take a look at...*



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| FAX | (519) 256-3382 |
| OR WRITE | Email canter@uwindsor.ca |
| WEB SITE | http://www.uwindsor.ca/general/canterbury/ |



## All Peoples Meeting

to discuss the Issues and the Political Process
in light of the upcoming federal by-election




Saturday, April 13
7:00 p.m.

Ambassador Auditorium
2nd floor
CAW Student Centre

**No Candidate Speeches**

Candidates will be invited but will be there to hear YOU

light refreshments served

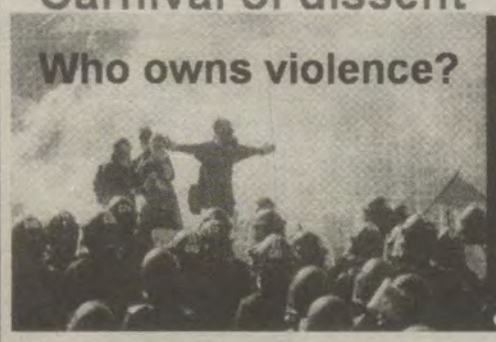
The issues you feel are important and what you think politicians should do will be published and presented to candidates

sponsored by OPIRG-Windsor & Coalition for Social Justice
for more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca



## Carnival of dissent

**Who owns violence?**



End of Exams and Kick off party 7:00 p.m. Thursday April 25 at LIFE, 1564 Wyandotte E films & live entertainment

**Celebrating Democracy Through Art**
**April 26, 27 on campus**

The purpose of the festival is to show there is an active culture of dissent in our area, to educate our communities, to unite people and resist the commodification of people art and the public commons. A better world IS possible.. All types of artists including musicians, fine artists, poets, speakers, actors, dancers, jugglers, street performers, face painters, film makers plus games and workshops.

for information or to volunteer as an artist/performer
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or phone: 253-3000 ext. 3872
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OPIRG WINDSOR



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Club T-zer's
College Pro Painters
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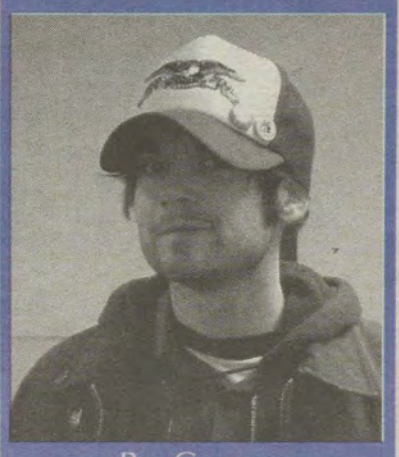
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Photos by Bella Ramos

# CAMPUS BEAT

**What has been your favourite section/article in *The Lance* this year, AND where is your favourite place to read it?**

Stephanie Amer
First Year, Drama & Education

"The horoscopes because they always provide a good laugh. There was a good article about the elections and we read The Lance while walking to our car."





Marie Comisso
First Year, Major Undecided

"The Alanis Morissette feature was my favourite. I love Alanis! I also liked the article about the gay student. It was well written. I usually read the paper in the cafe with friends."



Brian Lindfield
Fifth Year, Human Kinetics

"I don't actually read The Lance. If I see it, and the headline catches my eye, I may pick it up."

Bill Brett
First Year, Business

"I like the Arts section the best. I find it interesting. I usually read the paper in Dividends (by the Bookstore)."



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